

БОЛЕРО

(1928)

Tempo di Bolero, moderato assai (♩ = 76)

2 Flûtes

2 Tambours

Violons I

Violons II

Altos

Violoncelles

Contrebasses

Detailed description: This system contains the first three measures of the score. The woodwinds (Flutes I and II, Oboes, Clarinets, Bassoons, and Contrabassoon) are mostly silent, with some notes in the lower strings. The percussion (Tambours) plays a rhythmic pattern of eighth notes, with fingerings 1, 3, 5, 4, 5, 6, 3, and 5 indicated. The strings play a simple harmonic accompaniment. Dynamics include *pp* and *pizz.*

Fl.

Tamb.

Vons

Altos

velles

C-b

Detailed description: This system contains measures 4 through 6. The first Flute (Fl.) has a solo part starting in measure 4, marked *pp* and *I solo*. The percussion continues with a similar rhythmic pattern, with fingerings 5, 10, 11, and 12 indicated. The woodwinds and strings continue their accompaniment. Dynamics include *pp* and *pizz.*

Fl.

Tamb.

Vons

Altos

velles

C-b

Detailed description: This system contains measures 7 through 9. The first Flute (Fl.) continues its solo part, with a large slur over measures 7 and 8. The percussion continues with the same rhythmic pattern. The woodwinds and strings continue their accompaniment. Dynamics include *pp* and *pizz.*

Fl. I

Tamb.

Vons

Alto

Vcllo

C. b.

Fl. I

Tamb.

Vons

Alto

Vcllo

C. b.

Fl. I

Tamb.

Vons

Alto

Vcllo

C. b.

Fl.

Tamb.

Vons

Alto

Vcllo

C. b.

Fl. II

Clar.

Tamb.

Vons

Altos

Vclles

C-b.

2 *1 solo*

Fl. II

Clar. I

Tamb.

Vons

Altos

Vclles

C. b.

Fl. II

Clar. I

Tamb.

Vons

Altos

Vclles

C-b.

Fl. II

Clar. I

Tamb.

Voies

Altos

vettes

C.-b.

Fl. II

Clar. II

Tamb.

Voies

Altos

vettes

C.-b.

Fl.

Clar.

Tamb.

Harpe

Voies

Altos

vettes

C.-b.

Fl. I

Horn I

Tamb.

Harpe

Vcln.

Alto

Vcllo

C. b.

1 solo

Fl. I

Horn I

Tamb.

Harpe

Vcln.

Alto

Vcllo

C. b.

Fl. I

Horn I

Tamb.

Harpe

Vcln.

Alto

Vcllo

C. b.

Fl I

Pos I

Tamb.

Harpe

Voies

Alto-c.

Vcllo.

C.b.

Fl.

Pos Cl.

Pos I

Tamb.

Harpe

Voies

Alto-c.

Vcllo.

C.b.

Fl. II

Pos Cl.

Tamb.

Harpe

Voies

Alto-c.

Vcllo.

C.b.

Fl. II

pc Cl.

Tamb.

Harpe

Sib

Voc.

Alt.

Ver.

C. b.

Fl. II

pc Cl.

Tamb.

Harpe

Sib

Lab

Voc.

Alt.

Ver.

C. b.

Fl. II

pc Cl.

Tamb.

Harpe

Voc.

Alt.

Ver.

C. b.

Fl. II
1^{re} Cl.
Hautb.
d'am
I
Horn II
Tamb.
Viol. I
Viol. II
div.
Alto
Vcllo
C. b.
Hautb.
d'am
I
Horn II
Tamb.
Viol. I
Viol. II
Alto
Vcllo
C. b.
Hautb.
d'am
I
Horn II
Tamb.
Viol. I
Viol. II
Alto
Vcllo
C. b.

4

solo

pizz.

pizz.

pizz.

Hautb. d'am.
 Horn I
 Horn II
 Tromp.
 Violin I
 Violin II
 Viola
 Cello
 Bass

Hautb. d'am.
 Horn I
 Horn II
 Cor.
 Tromp.
 Tamb.

Violin I div.
 Violin II
 Alto
 Viola
 Cello
 Bass

Fl.
 Cor.
 Tromp.
 Tamb.
 Violin I div.
 Violin II
 Alto
 Viola
 Cello
 Bass

Fl I
Cor I
Trump I
Tamb.
Vom I
Vom II
Altos
Vcllos
C. b.

This system of a musical score includes parts for Flute I, Cor Anglais I, Trumpet I, Tambourin, Violin I, Violin II, Alto Saxophone, Violoncello, and Contrabass. The Flute I part features a melodic line with several long, sweeping slurs. The Cor Anglais I part consists of a rhythmic pattern of eighth notes. The Trumpet I part has a melodic line with some slurs. The Tambourin part is a rhythmic accompaniment. The Violin I and II parts play a steady harmonic accompaniment. The Alto Saxophone and Violoncello parts have a similar rhythmic pattern. The Contrabass part provides a low-frequency accompaniment.

Fl I
Cor I
Trump I
Tamb.
Vom I
Vom II
Altos
Vcllos
C. b.

This system of a musical score includes parts for Flute I, Cor Anglais I, Trumpet I, Tambourin, Violin I, Violin II, Alto Saxophone, Violoncello, and Contrabass. The Flute I part continues its melodic line with slurs. The Cor Anglais I part maintains its rhythmic pattern. The Trumpet I part has a melodic line with slurs. The Tambourin part is a rhythmic accompaniment. The Violin I and II parts play a steady harmonic accompaniment. The Alto Saxophone and Violoncello parts have a similar rhythmic pattern. The Contrabass part provides a low-frequency accompaniment.

Fl.
Cor I
Trump I
Tamb.
Vom I
Vom II
Altos
Vcllos
C. b.

This system of a musical score includes parts for Flute I, Cor Anglais I, Trumpet I, Tambourin, Violin I, Violin II, Alto Saxophone, Violoncello, and Contrabass. The Flute I part continues its melodic line with slurs. The Cor Anglais I part maintains its rhythmic pattern. The Trumpet I part has a melodic line with slurs. The Tambourin part is a rhythmic accompaniment. The Violin I and II parts play a steady harmonic accompaniment. The Alto Saxophone and Violoncello parts have a similar rhythmic pattern. The Contrabass part provides a low-frequency accompaniment.

1

Fl. I
Fl. II
Sax. T.
Cor I
Trump. I
Trump. II
Tamb.
Vcln. I
Vcln. II
Alt.
Vcllo
C. b.

solo
espressivo, vibrato

non div.

Sord. II

Detailed description: This system contains the first four measures of the score. The Flute I and II parts play a melodic line with eighth notes. The Saxophone Tenor part has a solo starting in measure 3, marked 'solo' and 'espressivo, vibrato', featuring a series of eighth-note runs. The Trombone II part has a 'Sord. II' (muted) section with a rhythmic pattern. The Tambourine part has a steady eighth-note accompaniment. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) provide harmonic support with various rhythmic patterns.

Fl. I
Fl. II
Sax. T.
Trump. II
Tamb.
Vcln.
Alt.
Vcllo
C. b.

Detailed description: This system contains measures 5 through 8. The Flute parts continue their melodic line. The Saxophone Tenor part continues its solo with more eighth-note runs. The Trombone II part maintains its rhythmic pattern. The Tambourine part continues its accompaniment. The strings continue their harmonic support.

Fl.
Sax. T.
Trump. II
Tamb.
Vcln.
Alt.
Vcllo
C. b.

Detailed description: This system contains measures 9 through 12. The Flute part continues its melodic line. The Saxophone Tenor part continues its solo. The Trombone II part maintains its rhythmic pattern. The Tambourine part continues its accompaniment. The strings continue their harmonic support.

Sax. T.
 Tromp. II
 Tamb.
 Viol.
 Alto.
 Violon.
 C. b.

Fl.
 Clar.
 Sax. T.
 Tromp. II
 Tamb.
 Viol.
 Alto.
 Violon.
 C. b.

Hautb. I
 Hautb. II
 C. angl.
 Sopranino
 Sax. Tenor
 Tromp.
 Tamb.
 Viol. I div.
 Viol. II
 Alto.
 Violon.
 C. b.

Solo
espressivo, pib. ato

1

Hautb. I

Hautb. II

C. angl.

Sax. S^{mo}

Tromp.

Tamb.

Voies I

div

Voies II

Altes

Velles

C.b.

This musical score system contains ten staves. The top two staves are for Horns I and II, both in treble clef. The third staff is for English Horn in treble clef. The fourth staff is for Soprano Saxophone in treble clef, featuring a melodic line with slurs. The fifth staff is for Trumpets in treble clef, playing a rhythmic pattern of eighth notes. The sixth staff is for Timpani, also in treble clef, with a similar rhythmic pattern. The seventh and eighth staves are for Violins I and II, both in treble clef, playing block chords. The ninth staff is for Alto Saxophones in treble clef, playing block chords. The tenth staff is for Cellists in bass clef, playing block chords.

1

Hautb. I

Hautb. II

C. angl.

Sax. S^{mo}

Tromp.

Tamb.

Voies I

Voies II

Altes

Velles

C.b.

This musical score system contains ten staves, identical in layout to the first system. The top two staves are for Horns I and II, both in treble clef. The third staff is for English Horn in treble clef. The fourth staff is for Soprano Saxophone in treble clef, featuring a melodic line with slurs. The fifth staff is for Trumpets in treble clef, playing a rhythmic pattern of eighth notes. The sixth staff is for Timpani, also in treble clef, with a similar rhythmic pattern. The seventh and eighth staves are for Violins I and II, both in treble clef, playing block chords. The ninth staff is for Alto Saxophones in treble clef, playing block chords. The tenth staff is for Cellists in bass clef, playing block chords.

I Hautb
 II Hautb
 C. angl.
 Sax. S^{mo}
 Tamb. I
 Tamb.
 Viol. I
 Viol. II
 Altos
 Cellos
 C. b.

I Hautb
 II Hautb
 C. angl.
 S^{mo}
 Sax.
 Soprano
 Tromp. I
 Tamb.
 Viol. I
 Viol. II
 Altos
 Cellos
 C. b.

This musical score is for a symphony orchestra, spanning measures 8 to 11. The instruments are arranged as follows:

- Flutes:** Fl. I and Fl. II. Fl. I has a first ending bracketed over measures 9-10.
- Woodwinds:** Hautb. (oboes), C. angl. (English horn), Cl. b. (clarinet in B-flat), Sax. Soprano (soprano saxophone), and Cors. (cor Anglais).
- Brass:** Tromp. I (trumpet I), Tamb. (timpani), and C. b. (trombone).
- Strings:** Vons I (Violins I), Vons II div. (Violins II divided), Altos (Violas), and Velles (Vcllo/Violas).
- Percussion:** Celesta.

Measure 8 contains a rehearsal mark. Measure 9 features a first ending for Fl. I. Measure 10 features a second ending for Cors. and Tromp. I. Measure 11 contains a rehearsal mark. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *mf*.

Score for various instruments:

- Fl. I
- Fl. II
- Cl. b.
- Horns
- Cors I solo
- Cors II
- Tamb.
- Celesta
- Harpe
- Violins I
- Violins II
- Alto
- Cello

This page of a musical score contains the first three measures of a piece. The instruments and their parts are as follows:

- Piccolo Flute (Pic. Fl.):** Plays a melodic line with eighth notes, slurred across measures 1 and 2.
- Flute I (Fl. I):** Plays a rhythmic accompaniment of eighth notes.
- Flute II (Fl. II):** Plays a melodic line with eighth notes, slurred across measures 1 and 2.
- Clarinet in B-flat (Cl. b.):** Plays a melodic line with eighth notes, slurred across measures 1 and 2.
- Bassoon (Bons):** Plays a melodic line with eighth notes, slurred across measures 1 and 2.
- Cor Anglais (Cors):** Plays a melodic line with eighth notes, slurred across measures 1 and 2.
- Tam-tam (Tamb.):** Plays a rhythmic accompaniment of eighth notes.
- Celesta:** Plays a melodic line with eighth notes, slurred across measures 1 and 2.
- Harpe (Harpe):** Plays a simple harmonic accompaniment.
- Violins I (Vons I):** Plays a melodic line with eighth notes, slurred across measures 1 and 2.
- Violins II (Vons II):** Plays a melodic line with eighth notes, slurred across measures 1 and 2.
- Alto:** Plays a melodic line with eighth notes, slurred across measures 1 and 2.
- Viola:** Plays a melodic line with eighth notes, slurred across measures 1 and 2.
- Celli (C-b.):** Plays a melodic line with eighth notes, slurred across measures 1 and 2.

The score is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines across the different instruments.

This page of a musical score features the following instruments and parts:

- Pte Fl. I:** Flute I part, melodic line with slurs.
- Fl. II:** Flute II part, melodic line with slurs.
- Cl. b.:** Clarinet in B-flat, melodic line with slurs.
- Bass:** Bassoon part, melodic line with slurs.
- Cors:** Horn part, melodic line with slurs.
- Tamb.:** Tambourine part, rhythmic accompaniment.
- Celesta:** Celesta part, melodic line with slurs.
- Harpe:** Harp part, accompaniment.
- Violins I & II:** Violin I and II parts, rhythmic accompaniment.
- Altos:** Viola part, rhythmic accompaniment.
- Vclles:** Violoncello part, rhythmic accompaniment.
- C. b.:** Contrabass part, rhythmic accompaniment.

pic. Fl.

I

Fl.

II

Cl. b.

B[♭]

Cors.

Tamb.

Celesta

Harpe

Violins I

Violins II

Viola

Violoncello

C-b.

Pi^{re} Fl.

I

Fl.

II

Cl. b.

goss

This block contains the musical notation for the woodwind and percussion sections. It includes parts for Piccolo Flute (Pi^{re} Fl.), Flute I (I), Flute II (II), Clarinet in B-flat (Cl. b.), and Gong (goss). The woodwinds play melodic lines with various articulations and phrasings, while the Gong provides a rhythmic accompaniment.

Cors

Tamb.

This block contains the musical notation for the brass and percussion sections. It includes parts for Horns (Cors) and Tambourine (Tamb.). The Horns play a melodic line with some phrasing, and the Tambourine provides a steady rhythmic accompaniment.

Celesta

This block contains the musical notation for the Celesta. It features a melodic line with phrasing and articulation, providing a light, bell-like accompaniment.

Harpe

This block contains the musical notation for the Harp. It features a simple, accompanimental line with sustained chords and arpeggios.

Voies I

Voies II

Altos

vettes

C-b.

This block contains the musical notation for the string section. It includes parts for Violins I (Voies I), Violins II (Voies II), Violas (Altos), Violas (vettes), and Cellos (C-b.). The strings play a simple, accompanimental line with sustained chords and arpeggios.

12

1^{re} Fl.

I

Fl.

II

Cl. b.

Bass

Corn

IV

Sord.

Drum

Sord.

Tamb.

Celesta

Harpe

Vcl. I div.

Vcl. II div.

Altes div.

Vcl. c.

C. b.

Detailed description: This is a page of a musical score for orchestra and strings. The score is divided into two systems. The first system includes woodwinds (1st and 2nd Flutes, Clarinet in B-flat), brass (Bass Trombone, Corns), percussion (Drum, Tambourine), celesta, and harp. The second system includes strings (Violins I and II, Violas, Violoncellos, and Contrabass). The music is written in a major key and 4/4 time. The first system features a melodic line in the 1st Flute, with the 2nd Flute playing a rhythmic accompaniment. The Clarinet in B-flat and Bass Trombone have specific articulation marks. The Corns play a rhythmic pattern, with the 4th horn marked 'IV'. The Drum and Tambourine parts are marked 'Sord.' (Sordano). The Celesta and Harp provide harmonic support. The second system shows the string ensemble playing a steady accompaniment. A circled '12' is located at the top of the page.

pic. Fl.
Fl.
Hautb.
Hautb. d'am.
C. angl.
Clar. I
Clar. II
Cl. b.
Bass.
Corns
Tromp.
Tamb.
Harpe
Vins I div.
Vins II div.
Altos div.
Vclles
C.-b.

This page of a musical score contains the first three measures of a piece. The instrumentation includes Piccolo Flute, Flute, Oboe, Oboe d'Amore, English Horn, Clarinet in A (I and II), Clarinet in Bb, Bassoon, Horns, Trumpets, Trombones, Harp, Violins I and II (divisi), Divided Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained chords, while the brass instruments play rhythmic patterns. The woodwinds feature melodic lines with slurs and accents. The percussion includes a snare drum and a tambourine. The harp and strings provide harmonic support with sustained chords and rhythmic patterns.

This page of a musical score contains the following instruments and parts:

- Hautb. I (Flute I)
- Hautb. d'am. (Flute II)
- C. angl. (English Horn)
- Clar. I & II (Clarinets I and II)
- Cl. b. (Bass Clarinet)
- Bon. (Bassoon)
- Cor. IV (Trumpet IV)
- Tromp. (Trumpets I-III)
- Tamb. (Tambourine)
- Harp
- Viol. I (Violins I)
- Viol. II (Violins II)
- Alt. (Alto)
- Viol. (Viola)
- C. b. (Cello)

The score is written in a common time signature and features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings. The woodwinds and strings play a significant role in the texture, while the brass and percussion provide rhythmic and harmonic support.

This musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flute I, Flute in C major (Fl. d'am.), Clarinet in A major (Cl. angl.), Clarinet I and II, and Bassoon. Below these are the brass instruments: four Cornets (Cor. IV), Trumpets, and Trombones. The percussion section includes a Tambourine. The string section is divided into Harp, Violins I and II, Violas, Cellos, and Double Basses. The score is written in a single system with three measures per staff. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures by vertical bar lines. The instruments and their parts are as follows:

- Horn I:** Melodic line with slurs.
- Horn II:** Melodic line with slurs.
- Clarinet:** Melodic line with slurs.
- Flute I:** Melodic line with slurs.
- Flute II:** Melodic line with slurs.
- Cl. B.:** Bass Clarinet part with rests and occasional notes.
- Trp.:** Trumpet part with rhythmic patterns.
- Tromb.:** Trombone part with rhythmic patterns.
- Tamb.:** Snare drum part with rhythmic patterns.
- Harpe:** Harp part with chords and arpeggios.
- Viol. I:** Violin I part with chords.
- Viol. II:** Violin II part with chords.
- Alto:** Viola part with chords.
- Vcllo:** Cello part with chords.
- C. b.:** Double Bass part with chords.

Hautb. I

Hautb. d'am.

C. angl.

Clar. I

Clar. II

Cl. b.

Bons

Cor IV

Tromp.

Tamb.

Harpe

Voies I

Voies II

Altos

Voies

C-b

Fl. I

Hautb. I

Hautb. d'am.

C. angl.

Clar. I

Clar. II

Cl. b.

B^{ons}

C^{on}

10

Ghandez en II Hautb.

Cors

Tromp.

Tamb.

Harpe

IV

II

Violons I

Violons II

Altos

Violles

C. b.

10

arco

arco

Fl. I

Clar. I

Clar. II

Cl. b.

Cboe

Cors

Tromb. I

Tamb

Harpe

Viol. I

Viol. II

Alto

Vielle

C. b.

solo

mf sostenuto

Sib

Fl. I
I
Clar.
II
Cl. b.
C. b. n.
Cor. II
Tromb. I
Tamb.
Harpe
Voies I
Voies II
Altos
Vcllo
C. b.

This musical score page features 15 staves. The top staff is for Flute I (Fl. I), followed by two Clarinet staves (I and II), Clarinet in B-flat (Cl. b.), and Contrabassoon (C. b. n.). The next two staves are for Cor Anglais II (Cor. II) and Trombone I (Tromb. I). The snare drum (Tamb.) is represented by a single staff with rhythmic notation. The harp (Harpe) is shown with two staves. Below are two vocal soloist staves (Voies I and II), followed by the Alto section (Altos), Violin (Vcllo), and Cello (C. b.). The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

Fl. I

Clar. I

Clar. II

Cl. b.

Coon

Cor II

Tromb. I

Tamb.

Harpe

Viol. I

Viol. II

Altos

Celli

C. b.

Fl. I

Clar. I

Clar. II

Cl. b.

Chon.

Cor. II

Tromb. I

Taub.

Harpe

Sib

Sib

Vins I

Vins II

Altos

Velles

C. b.

Fl. I

Clar. II

Cl. b.

Cbss.

Cor. II

Tromb.

Tamb.

Harpe

Voc. I

Voc. II

Altos

Vclles

C-b.

This page of a musical score features ten systems of staves. The first system includes Flute I, Clarinet II, Bass Clarinet, and Contrabass. The second system includes Cor Anglais II and Trombone. The third system includes Tambourine. The fourth system includes Harp. The fifth system includes two vocal parts, Vocals I and Vocals II. The sixth system includes Alto and Violoncello. The seventh system includes Contrabass. The notation includes various rhythmic values, rests, and articulation marks.

Musical score for a symphony orchestra, page 189. The score includes staves for Flute I, Clarinet I and II, Bassoon, Cor Anglais, Trumpet, Trombone I, Snare Drum, Harp, Violin I and II, Viola, Cello, and Double Bass. The music features various dynamics, articulations, and performance instructions such as "senza sord.", "arco", "div.", "pizz.", and "non div.".

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures by vertical bar lines. The woodwind section (flutes, oboes, clarinets, bassoons, saxophones) and strings (violins, violas, cellos, double basses) play melodic lines with various articulations and dynamics. The brass section (trumpets, trombones) plays rhythmic patterns. The percussion section (tambourine) and harp provide accompaniment. The score is written in a single system, with each instrument's part on its own staff.

1^{re} Fl.
Fl.
II
Hautb.
II
C. angl.
Clar.
Cl. b.
Bass.
Chon.
Sax. T.
Cors.
Tromp.
Tromb. I
Tamb.
Harpe
Vions I
Vions II
Altos
Vclles
C. b.

pic Fl.

I

Fl.

II

I

Hautb.

II

C. angl.

Clar.

Cl. b.

Bass.

Cb.:.

Sax. T.

Cor. IV

Tromp. I

Tamb.

Harpe

Viol. I

Viol. II

Altos

Violon.

C. b.

This page of a musical score contains the following instruments and parts:

- pic Fl:** Piccolo Flute
- I:** Flute I
- Fl. II:** Flute II
- I:** Oboe I
- Hautb. II:** Oboe II
- C. angl:** Cor Anglais
- I:** Clarinet I
- Clar. II:** Clarinet II
- Cl. b.:** Bass Clarinet
- Bass.:** Bassoon
- C'bon:** Contrabassoon
- Sax. T.:** Saxophone Alto
- Cor. IV:** Cor Anglais
- Tromp. I:** Trombone I
- Tamb.:** Tambourine
- Harp:** Harp
- Viol. I:** Violin I
- Viol. II:** Violin II
- Alto:** Alto Saxophone
- Vclles:** Violoncelles (Cello)
- C. b.:** Cello

The score is organized into three measures. The woodwind section (Piccolo Flute through Saxophone Alto) features complex rhythmic patterns with many beamed notes and slurs. The string section (Violin I and II, Alto Saxophone, Cello) provides a steady accompaniment with repeated rhythmic figures. The Harp and Tambourine parts are also clearly defined.

Picc Fl.
 Fl.
 II
 Hautb.
 II
 C. ang.
 I
 Clar.
 II
 Cl. b.
 Bass.
 C. bon.
 Sax. T.
 Cor. IV
 Tromp. I
 Tamb.
 Harpe
 Sib
 Sib
 Viol. I
 Viol. II
 Alto
 V. llc.
 C. b.

pte Fl.

I

Fl.

II

I

Hautb.

II

C. angl.

I

Clar.

II

Cl. b.

Bons.

Obon.

Sax. T.

Cor. IV

Tromp. I

Tamb.

Harpe

Viol. I

Viol. II

Altos

Violon.

C. b.

Lab

FL. I
FL. II
Hautb. I
Hautb. II
C. and F.
Clar. I
Clar. II
Cl. B.
Bassoon
C. Bass
Sax. T.

Woodwind and brass section staves including Flute (I, II), Oboe (I, II), Cor Anglais, Clarinet (I, II), Bassoon, Contrabassoon, and Saxophone (Tenor).

Cornet
Trumpet I
Trumpet II
Trombone I
Trombone II

Copper instrument section staves including Cornet, Trumpet (I, II), and Trombone (I, II).

Harp

Harp staff.

V. I
V. II
A. S.
V. C.
C. B.

String section staves including Violin I, Violin II, Viola, Violoncello, and Contrabass.

pizz.

pizz.

pic Fl.

I

Fl.

II

I

Hautb.

II

I

Clar.

II

Bass.

Conb.

Cors

Timb.

Tamb.

Viol. I

Viol. II

Viola

Violon.

C. b.

arco

arco

This image shows a page of a musical score, likely for a symphony. The score is arranged in a system with multiple staves. The instruments are labeled on the left side of the page:

- Flute (Fl.):** I and II
- Woodwinds:** Clarinet (Clar.) I and II, Bassoon (Bass.)
- Brass:** Trumpet (Tromp.) I and II, Trombone (Tromb.), Euphonium (Euph.), and Tuba (Tub.)
- Strings:** Violin (Viol.) I and II, Viola (Viola), Violoncello (Violoncllo), and Contrabass (Contb.)
- Percussion:** Cymbals (Cymb.) and Timpani (Timp.)

The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The page is numbered 197 in the bottom right corner.

This page of a musical score contains the following instruments and parts:

- Woodwinds:**
 - 1st Flute (1^{te} Fl.)
 - 2nd Flute (Fl. II)
 - 1st Oboe (Hautb. I)
 - 2nd Oboe (Hautb. II)
 - 1st Clarinet (Clar. I)
 - 2nd Clarinet (Clar. II)
- Brass:**
 - Bassoon (Bass.)
 - Contrabassoon (Cbass.)
 - Corn (Corns)
 - Timpani (Timb.)
 - Tam-tam (Tamb.)
- Strings:**
 - Violins I (Vins I)
 - Violins II (Vins II)
 - Violas (Vols.)
 - Celli (Cb.)

The score is written in a common time signature and features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a prominent drum pattern in the percussion section.

This page of a musical score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Flutes:** Flute I and Flute II, both playing melodic lines with slurs and ties.
- Woodwinds:** Clarinet I and Clarinet II, also playing melodic lines.
- Brass:** Horn I and Horn II, playing melodic lines.
- Trumpets:** Trumpet I and Trumpet II, playing melodic lines.
- String Section:** Violin I, Violin II, Viola, Violoncello (Cello), and Contrabass (C-b.), all playing harmonic accompaniment with chords and some melodic movement.
- Percussion:** Includes Cymbals (Cus), Snare Drum (Tamb), and Tom-tom (Tumb). The snare drum has a steady rhythmic pattern, while the tom-tom has a more complex, syncopated pattern.
- Other:** A Bassoon part (Bassoon) is visible, playing a rhythmic pattern.

The score is written in a common time signature (C) and features a variety of musical notations including slurs, ties, and dynamic markings.

pic Fl.

I

Fl.

II

I

Hautb.

II

I

Clar.

II

Bass.

Conb.

Cors

Timb.

Tamb.

Viol. I

Viol. II

Viola

Cello

Cont.

1^{re} Fl.
Fl. I
Fl. II
Hautb. I
Hautb. II
Clar. I
Clar. II
Cl. b.
Basson
C. Basson
Soprano Sax.
T. Basson

This section of the score covers measures 19, 20, and 21 for the woodwind instruments. The first flute (1^{re} Fl.) and flutes I and II play a melodic line with slurs and accents. The oboes (Hautb. I and II) play a similar melodic line. The clarinets (Clar. I and II) play a rhythmic accompaniment. The bassoon (Basson) and contrabassoon (C. Basson) play a rhythmic accompaniment with slurs and accents. The saxophone (Soprano Sax.) and tenor bassoon (T. Basson) are present but have no notes in this section.

Cors.
Timb.
Tamb.
Harpe

This section of the score covers measures 19, 20, and 21 for the percussion and harp. The cornet (Corns.) plays a rhythmic accompaniment. The timpani (Timb.) and snare drum (Tamb.) play a rhythmic accompaniment. The harp (Harpe) plays a rhythmic accompaniment.

Vons I
Vons II
Altos div.
Vclles
C. b.

This section of the score covers measures 19, 20, and 21 for the string instruments. The violins I (Vons I) and violins II (Vons II) play a melodic line with slurs and accents. The violas (Altos div.) play a rhythmic accompaniment. The violas (Vclles) and cellos (C. b.) play a rhythmic accompaniment.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures. The woodwind section includes Piccolo Flute (Pic. Fl.), Flute I and II, Oboe I and II, Clarinet I and II, Bassoon, and Contrabassoon. The brass section includes Trumpets I and II, Trombones I, II, and III, and Tuba. The string section includes Violins I and II, Violas, Alto and Double Basses, and Cellos. The percussion section includes Gong, Snare Drum, and Tom-toms. The Harp is also present. The string parts include specific performance instructions: 'div. in 4' for Violin I and 'arco div. in 4' for Violin II. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Flutes:** Fl. I and Fl. II
- Woodwinds:** Hautb. I and II, C. angl., Clar. I and II, Cl. b., Bsns. I and II, Sax. I and II
- Brass:** Cors., Timb., Tamb., Harpe
- Strings:** Violin I and II, Alto, Violoncello, and Contrebasse

The score is written in a common time signature (C) and features a variety of musical notations, including melodic lines with slurs, rhythmic patterns, and harmonic accompaniment. The page is numbered 203 in the bottom right corner.

This page of a musical score contains the following instruments and parts:

- 1^{re} Fl.
- I
- Fl.
- II
- I
- Hautb.
- II
- C. angl.
- I
- Clar.
- II
- Cl. b.
- Horn
- C. bas.
- Sopr.
- Sax.
- T.
- Corn.
- Timb.
- Tamb.
- Harp.
- Viol. I
- Viol. II
- Alto.
- Violon.
- C. b.

The score is written in a standard musical notation with various clefs and time signatures. It includes a variety of note values, rests, and dynamic markings. The woodwind and string sections are particularly prominent, with many notes beamed together and held across measures.

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- 1st Flute (1^{re} Fl.)**: Single staff with melodic line.
- Flutes (Fl.)**: Two staves (I and II) with melodic lines.
- Horns (Horn)**: Four staves (I, II, III, IV) with melodic lines.
- Trumpets (Tromp.)**: Three staves (I, II, III) with melodic lines.
- Clarinets (Clar.)**: Two staves (I and II) with melodic lines.
- Clarinet in B-flat (Cl. b.)**: Single staff with melodic line.
- Bassoon (B^{ss.})**: Single staff with melodic line.
- Contrabassoon (C^{ontr.})**: Single staff with melodic line.
- Saxophones (Sax.)**: Three staves (Soprano, Alto, Tenor) with melodic lines.
- Chorus (C^{ors.})**: Single staff with vocal lines.
- Tuba (T^{ub.})**: Single staff with rhythmic accompaniment.
- Tam-tam (T^{am-t.})**: Single staff with rhythmic accompaniment.
- Harps (Harpe)**: Two staves with chordal accompaniment.
- Violins (Viol.)**: Two staves (I and II) with melodic lines.
- Violas (Viol^{on.})**: Single staff with melodic line.
- Alto Saxophones (Alto-sax.)**: Single staff with melodic line.
- Violoncello (Viol^{on.} c^{ello})**: Single staff with melodic line.
- Double Bass (C^{ontr.} b.)**: Single staff with melodic line.

The score is written in a common time signature and features a variety of musical notations, including melodic lines with slurs, rhythmic patterns, and chordal textures. The page is numbered 205 in the bottom right corner.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures by vertical bar lines. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon, Contrabassoon, and Saxophone. The brass section includes Trumpet, Trombone, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The percussion section includes Cymbals, Snare Drum, and Tom-toms. The Harp is also present. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The overall style is that of a classical orchestral score.

pic Fl. I
Fl. II
Horn I
Horn II
C. angl.
Clar. I
Clar. II
Cl. b.
Bsn.
Cbn.
Sax.
T.
Cres.
Trb. I
Tuba
Timp.
Tamb.
Harp.
Violin I
Violin II
Alto
Vcllo
Cb.

14

16

208

Pic Fl.
 Fl.
 Hautb.
 C. angl.
 I
 Clar.
 II
 Bons
 Cbron
 Sino
 Sax.
 T.
 Cors
 Tromp. I
 Trb. I
 II
 Tuba
 Timb.
 Tamb.
 Harpe
 Vons I
 Vons II
 Altos
 velles
 C. b.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures by vertical bar lines. The woodwind section includes Piccolo Flute (pic Fl.), Flute (Fl.), Oboe (Hautb.), English Horn (C. angl.), Clarinet I (Clar. I), Clarinet II (Clar. II), Bassoon (Bass.), Contrabassoon (C. bon), Saxophone (Sax.), and Trombone (T.). The brass section includes Cor Anglais (Cors), Trumpet I (Tromp. I), Trumpet II (Trb. II), Tuba, Timpani (Timb.), and Tam-tam (Tamb.). The percussion section includes Harp (Harpe). The string section includes Violin I (Vions I), Violin II (Vions II), Viola (Altos), Cello (Vclles), and Double Bass (C.-b.). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical parts for each instrument.

P^{ce} Fl.
 Fl.
 Hautb.
 angl.
 I
 Clar.
 II
 Cors.
 Tromp.
 I
 II
 Trb.
 I
 II
 Tuba
 Timb.
 Tamb.
 Harpe
 Violon I
 Violon II
 Altos
 Violoncelles
 C. b.

The score is arranged in systems. The top system includes woodwinds (Piccolo Flute, Flute, Oboe, English Horn, Clarinets I & II, Bassoon, Saxophone, Trombones I & II, Trumpets I & II, and Tuba). The middle system includes brass (Cornets, Trombones I & II, Trumpets I & II, and Tuba) and percussion (Timpani and Tambourine). The bottom system includes strings (Violins I & II, Violas, Cellos, and Double Basses) and a Harp. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Piccolo Flute (P^{co} Fl.), Flute I (Fl. I), Flute II (Fl. II), Oboe (C. angl.), Clarinet I (Clar. I), Clarinet II (Clar. II), Bassoon (Cl. b.), Bassoon (B^o), Cor Anglais (C^{or}), Saxophone (Sax.), and Trombone (T.). The brass section includes Horns (C^{or}), Trumpet I (Tromp. I), Trumpet II (Trb. II), Tuba, and Timpani (Timb.). The string section includes Violin I (V^oce I), Violin II (V^oce II), Viola (Alto), and Violoncello (V^oce). The percussion section includes Harp (Harpe) and Tambourine (Tamb.). The score is written in a single system with four measures per staff. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion section includes a harp and a tambourine. The score is written in a single system with four measures per staff. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion section includes a harp and a tambourine.

15

Fl. I

Fl. II

Hautf. I

Hautf. II

C. ang.

Clar. I

Clar. II

Cl. b.

Bass.

Contr.

Sax.

T.

Cors.

Tromp. I

Tromp. II

Tromp. III

Trb. I

Trb. II

Trb. III et Tub.

Timb.

Tamb.

Harpe

Vcln. I

Vcln. II

Altus

Vcllo

C. b. div.

senza sord.

senza sord.

f

arco

arco

arco

arco

arco

arco

16

This page of a musical score is arranged in a system of staves. The instruments are listed on the left side of the page, and their corresponding musical notation is written on the staves to the right. The notation includes notes, rests, and various musical symbols such as slurs and articulation marks.

The instruments listed from top to bottom are:

- pic. Fl.
- Fl.
- Hautb.
- C. angl.
- Clar.
- Cl. b.
- Bass.
- Cont.
- Sax. S^{mo}
- Corn.
- Trump. I
- Trump. II
- Trump. III et Tuba
- Timb.
- Tamb.
- Harpe
- Vcllo I
- Vcllo II
- Altus
- Vcllo
- C. b. div.

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests, indicating a complex and detailed musical composition.

This page of musical score contains multiple systems of staves. The top section features several systems of vocal staves, each with a treble clef and a common time signature. The vocal lines are characterized by melodic phrases with long, sweeping slurs. Below the vocal staves, there are systems of piano accompaniment. One system includes a grand staff with a treble and bass clef, showing a rhythmic accompaniment with frequent sixteenth-note patterns. Another system shows a piano accompaniment with a treble clef and a bass clef, featuring a steady, rhythmic accompaniment. The bottom section of the page contains more vocal staves, similar to the top section, with melodic lines and slurs. The entire page is filled with musical notation, including notes, rests, slurs, and dynamic markings.

Fl. I
Fl. II
Horn I
Horn II
C. ang.
Cl. I
Cl. II
Cl. b.
Tromb.
Sax.
T.
Coes
Tromp.
Tr. I
Tr. II
Tr. III et Tuba
Timb.
Tamb.
Harpe
Vn. I
Vn. II
Vcllo div.
C. b.
C. b.

This page of a musical score contains the following instruments and parts:

- Flute (Fl.)
- Flute II (Fl. II)
- Horn I (Horn I)
- Horn II (Horn II)
- Clarinet in A (Cl. a2)
- Clarinet in Bb (Cl. b)
- Bassoon (Bass.)
- Contrabassoon (Cb.)
- Saxophone Tenor (Sax. T)
- Cornet (Corn.)
- Trumpet I (Trb. I)
- Trumpet II (Trb. II)
- Tuba III (Trb. III)
- Tuba (Tuba)
- Timpani (Timp.)
- Tam-tam (Tamb.)
- Harp (Harpe)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Alto Viola (Alto div.)
- Viola (Viol. div.)
- Violoncello (C. b. div.)

The score includes dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato). A rehearsal mark **18** is present at the top right, and another **18** is located near the bottom right of the page.

This image shows a page of a musical score for a large orchestra. The score is arranged in a vertical column of staves, with each staff representing a different instrument or section. The instruments listed on the left side of the page are: Piccolo (pic. II), Flute I (Fl. I) and Flute II (Fl. II), Oboe I (Hautb. I) and Oboe II (Hautb. II), Clarinet I (Clar. I) and Clarinet II (Clar. II), Bassoon (Cl. b.), Trombone I (Tromb. I), Trombone II (Tromb. II), Trombone III and Tuba (Tromb. III et Tuba), Timpani (Tymb.), Harp (Harpe), Violin I (Viol. I div. in 4), Violin II (Viol. II), Alto (Alto), Viola (Vcl.), and Cello/Double Bass (C. u. div.). The score is written in a standard musical notation, including notes, rests, and dynamic markings. The page is numbered 218 at the bottom left.

Pc
 Fl.
 Hautb.
 Clar.
 Cl. b.
 Bsn.
 Cb.
 Sax.
 T.
 Cora
 en Re
 en Do
 Trb. I
 Trb. II
 Trb. III et Tub.
 Timb.
 Tamb.
 Harpe
 Viol. I
 Viol. II
 Vcllo
 Cb.
 Cb.

This page of a musical score is densely packed with musical notation for a large orchestra. The staves are arranged in a vertical column, with labels on the left side identifying each instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The woodwind section (top) includes Flute I and II, Clarinet I and II, Bassoon, and Saxophone. The brass section includes Trumpet in E-flat, Trombone I and II, and Tuba. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The string section (bottom) includes Violins I and II, Viola, Cello, and Double Bass. The score is divided into measures by vertical bar lines, and some measures contain large, complex rhythmic patterns. The overall appearance is that of a professional orchestral score.

This page of a musical score is densely packed with staves for various instruments and vocal parts. The instruments listed on the left side of the page include:

- 1st Fl.
- Fl. II
- Hautb. I
- Hautb. II
- Clar. I
- Clar. II
- Cl. b.
- Pan.
- Ob.
- Sax.
- Sax. T.
- Corn.
- en B.
- Trom.
- en D.
- Trb. I
- Trb. III
- Tuba
- Euph.
- Euph.
- Harp.
- Vcll. I
- Vcll. II
- Alto.
- Vcll.
- Cb.

The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The vocal parts (Sax. T.) are written in a similar notation, with lyrics written below the notes. The overall layout is organized into systems, with each instrument or vocal part having its own staff. The page is numbered 221 at the bottom right corner.

1^{re} Fl
Fl
Hautb
Clar
Cl b
Bass
Saxo
Sax
T.
Cues
en Re
Trump
en Do
Trb I
Trb II
Trb III et
Tuba
Timb
Tamb.
Harpe
Viol. I
Viol. II
Alto
Violon
C. b.

17

arco

arco

arco

arco

arco

S. b.

17

Pc Fl.
 Fl. I
 Fl. II
 Horn I
 Horn II
 Clar. I
 Clar. II
 Bsn. I
 Bsn. II
 Sax. I
 Sax. II
 Trp. I
 Trp. II
 Trb. I
 Trb. II
 Trb. III
 Tuba
 Timb.
 Tamb.
 Harp
 Vln. I
 Vln. II
 Altus
 Vcln.
 Cb.
 Cym.
 en Re
 en Ba
 Perc.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The instruments include:

- Flutes (Fl.)
- Oboes (Hautb.)
- Clarinets (Clar.)
- Bassoon (Cl. b.)
- English Horn (Horn)
- Saxophones (Sax.)
- Trumpets (Tr.)
- Trombones (Tromb.)
- Tuba (Tuba)
- Drum Major (Cms.)
- Trumpets (Tr.)
- Trombones (Tromb.)
- Tuba (Tuba)
- Timpani (Timp.)
- Snare Drum (Sn.)
- Harps (Harp)
- Violins (Vcln.)
- Violas (Vcln. II)
- Alto (Alto)
- Cello (Cello)

The score is written in a single system with four measures per staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The overall appearance is that of a professional orchestral score.

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Flutes:** Fl. I and Fl. II
- Woodwinds:** Hautbois (Oboe) I and II, Clarinet (Clar.) I and II, Clarinet in B-flat (Cl. b), Basson (Bassoon), and Contrabassoon (Cb. a.)
- Brass:** Trompette en Ré (Trumpet in D), Trompette en Do (Trumpet in C), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), and Tuba
- Percussion:** Timpani (Timp.) and Tam-tam (Tamb.)
- Other:** Harpe (Harp)
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Alto (Alto), Violoncelle (Cello), and Contrebasse (Double Bass)

The score is written in a common time signature (C) and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. The page is numbered 226 at the bottom left.

PH Fl.
Fl.
Hautb.
Clar.
Cl. h.
Wob.
C'orn.
Sax.
T.
Cres.
en Re.
Tromp.
en Do.
Trb. I.
Trb. II.
Trb. III et
Tuba.
Tomb.
Tamb.
Harpe
Viol. I.
Viol. II.
Alto.
Vcllo.
Cb.

This image shows a page of a musical score for a large orchestra. The score is arranged in a system with multiple staves. The instruments listed on the left side of the page are:

- Pf (I)
- Fl I
- Fl II
- Hörn I
- Hörn II
- Clar I
- Clar II
- Cl. b
- Hörn
- Clarin
- Sax
- T.
- Corn
- en Re
- Trump.
- en D.
- Trb. I
- Trb. II
- Trb. III et Tuba
- Timb.
- Tamb.
- Harpe
- Vclon I
- Vclon II
- Altes
- Vclon
- C. b

The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number 228 is visible at the bottom left corner.

Fl I
 Fl II
 Clar I
 Clar II
 Bass I
 Bass II
 Sax I
 Sax II
 Trp I
 Trp II
 Trb I
 Trb II
 Tuba
 Snare
 Cym
 Gong
 Cor
 Horn I
 Horn II
 Trp III
 Trp IV
 Trb III
 Trb IV
 Tuba
 Snare
 Cym
 Gong
 Harp
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

gliss.
gliss.
sofia bucellata
non div.
non div.

This image shows a page of a musical score for a large orchestra. The score is arranged in a vertical column of staves, with instrument names listed on the left side. The instruments include:

- Pf II
- I
- Fl I
- II
- Hautb. I
- II
- C. angl.
- Clar.
- Cl. b.
- Bass.
- C. bas.
- Sax. I
- T.
- Corn.
- en Re
- Tromp.
- en Do
- Trb. I
- II
- Trb. III
- Tuba
- Timb.
- Tam.
- Cymb.
- Gr. C.
- T. s.
- Harpe
- Vcl. I
- II
- Alto
- Vcllo
- C. b.

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. Key markings include *simile* and *unif.* (uniform). The page is divided into measures by vertical bar lines, and the music is organized into systems. The bottom right corner of the page contains the markings *unif.* and *div.*