

# Isaac Albeniz

Tree pieces from

## Travel Impressions

(Recuerdos de viaje)



En la Alhambra  
Alborada  
Puerta de Tierra



Arranged for little orchestra by  
Alessandro Palazzani

## **Instruments**

2 flutes (2nd changes with piccolo)

2 clarinets (in A or in Bb)

2 horns in f

harp

strings

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# EN LA ALHAMBRA

Isaac Albeniz

*Allegretto non Troppo*

Musical score for woodwinds and strings. The score is in 3/4 time and G major. The instruments are:

- Flute (fl): Treble clef, 3/4 time.
- Clarinet (cl): Treble clef, 3/4 time, G major.
- Cor Anglais (cr): Treble clef, 3/4 time, G major.
- Harp (hp): Treble and Bass clefs, 3/4 time, G major.

All woodwind parts are currently blank, indicated by a horizontal line with a bar. The harp part has a G# in the bass clef.

*Allegretto non Troppo*

Musical score for strings. The score is in 3/4 time and G major. The instruments are:

- Violin I (vi): Treble clef, 3/4 time. Starts with a forte (f) dynamic and a melodic line with slurs and accents. Markings include *M* and *v*.
- Violin II (vi): Treble clef, 3/4 time. Starts with a forte (f) dynamic and a melodic line with slurs and accents. Markings include *M* and *v*.
- Viola (vle): Alto clef, 3/4 time. Starts with a forte (f) dynamic and a melodic line with slurs and accents. Markings include *M* and *v*.
- Violoncello (vc): Bass clef, 3/4 time. Starts with a forte (f) dynamic and a melodic line with slurs and accents. Markings include *M* and *v*.
- Double Bass (cb): Bass clef, 3/4 time. Currently blank, indicated by a horizontal line with a bar.

The string parts feature a rhythmic pattern of eighth and sixteenth notes with slurs and accents. The first three measures are filled with music, while the fourth measure shows some notes with slurs and accents.

This musical score page, numbered 5, is for the piece "En la Alhambra - 2". It features a full orchestral arrangement with the following parts:

- Flutes (fl):** Two staves. The first staff has a sharp sign (#) in the second measure. Both flutes play melodic lines with triplets and slurs.
- Clarinets (cl):** Two staves. The first staff has a sharp sign (#) in the second measure. Both clarinets play melodic lines with triplets and slurs.
- Cor Anglais (cr):** Two staves. Both parts play melodic lines with slurs and accents.
- Harp (hp):** One staff. It has a sharp sign (#) in the first measure and provides harmonic accompaniment.
- Violins (vl):** Two staves. Both parts start with a *(UNZI)* marking and play melodic lines with slurs and accents.
- Viola (vle):** One staff. It has a sharp sign (#) in the second measure and plays a melodic line with slurs and accents.
- Violoncello (vc):** One staff. It has a sharp sign (#) in the second measure and plays a melodic line with slurs and accents.
- Double Bass (cb):** One staff. It starts with a *f* dynamic marking and plays a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, triplets, and dynamic markings like *f* and *M*. The key signature is one sharp (F#).

9

fl

fl

cl

cl

cr

cr

hp

vi solo

vi

vi

vle

vc

cb

*p*

*pp*

*Pizz*

*Arco*

*contendo*

*M*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

fl  
fl  
cl  
cl  
cr  
cr  
hp  
vi solo  
vi  
vi  
vle  
vc  
cb

*p*  
*pp*  
*p*  
*p*  
*M*  
*(Tutti)*  
*M*  
*Andante*  
*Andante*  
*p*  
*p*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Detailed description: This page of a musical score, numbered 13, features ten staves. The top four staves are for woodwinds: two flutes (fl), two clarinets (cl), and two cor Anglais (cr). The fifth staff is for the harp (hp). The bottom six staves are for strings: a solo violin (vi solo), two violins (vi), a viola (vle), a violoncello (vc), and a double bass (cb). The score is in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and harp play a rhythmic accompaniment of quarter notes, with dynamic markings of *p* and *pp*. The solo violin has a melodic line with triplets and slurs, marked *M* and *(Tutti)*. The other string parts play a similar triplet-based accompaniment. The string parts include dynamic markings of *p* and *cresc.* (crescendo).

fl *mf*  
 fl *mf*  
 cl *mf* Solo *mf*  
 cl *mf* con oboe *mf*  
 cr *mf* *pp*  
 cr *mf*  
 hp *c#* *Bb G4* *Bb*  
 vl *Tutti* *mf* *p*  
 vl *mf* *p*  
 vie *mf* *Pizz.*  
 vc *p*  
 cb *Pizz* *p*

Musical score for 'En la Alhambra - 5', page 17. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes two flutes (fl), two clarinets (cl), and two cor Anglais (cr). The string section includes harp (hp), violins (vl), viola (vie), violincello (vc), and double bass (cb). The score features various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). Performance instructions include 'Solo' for the clarinet, 'con oboe' for the clarinet, 'Tutti' for the violins, and 'Pizz.' (pizzicato) for the viola and double bass. The harp part includes specific chord markings: *c#*, *Bb G4*, and *Bb*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Handwritten musical score for a concert band, page 21. The score includes parts for Flute (fl), Clarinet (cl), Cor (cr), Harp (hp), Violin (vl), Viola (vle), and Cello/Double Bass (vc/cb). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations include *Sdo*, *pp*, *4 Div.*, *arco*, and *(rit.)*. The harp part includes chord diagrams:  $G^\#$ ,  $D^\#$ ,  $D4 Bb G4$ , and  $B4$ . The score is divided into four measures.



RITARDANDO MOLTO

ANDANTE

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- Flutes (fl):** Two staves. The first staff has a triplet of eighth notes in the first measure.
- Clarinets (cl):** Two staves in G major, both containing rests.
- Cori (cr):** Two staves in G major, both containing rests.
- Harp (hp):** Treble and bass clefs. Treble clef has chords G# and D# with triplet markings. Bass clef has chords G# and C# with triplet markings.
- Violin Solo (vl solo):** Treble clef, contains a triplet of eighth notes in the third measure.
- Violins (vl):** Two staves in G major. First staff has "4 Div." and "pp" markings. Both staves contain rests.
- Viola (vle):** Alto clef, contains triplet markings in the second and third measures.
- Cello (vc):** Bass clef, contains rests.
- Double Bass (cb):** Bass clef, contains rests.

Tempo markings "RITARDANDO MOLTO" and "ANDANTE" are placed above the score, with "ANDANTE" appearing in two locations. Dynamic markings include "pp" and "3 soli". Performance instructions include "V.celli" and "ARL." in the lower right.

pp

TEMPO I

30

Musical score for woodwinds and strings. The score includes parts for two flutes (fl), two clarinets (cl), two cor Anglais (cr), and harp (hp). The key signature is one sharp (F#) and the time signature is 3/4. The woodwind parts are mostly rests, while the harp part has some rhythmic notation.

TEMPO I

Musical score for strings. The score includes parts for two violins (vi), viola (vle), two violas (vc), and double bass (cb). The key signature is one sharp (F#) and the time signature is 3/4. The string parts are more active, with various rhythmic patterns and dynamics. The first violin part includes markings for *Tutti*, *Stacc.*, and *M*. The second violin part also includes *Tutti* and *Stacc.* markings. The viola part has *M* markings. The second viola part has *M* markings. The double bass part has *M* markings and accents (^).

fl

fl

cl

cl

cr

cr

hp

Musical score for woodwinds and strings. Flutes (fl) and Clarinets (cl) have trills and triplets. Cor Anglais (cr) has chords. Harp (hp) has chords.

vi

vi

vle

vc

cb

Musical score for strings. Violins (vi) and Viola (vle) have triplets and slurs. Violoncello (vc) and Contrabasso (cb) have slurs.

Musical score for 'En la Alhambra - 10'. The score is arranged in a standard orchestral format with the following parts:

- Flutes (fl):** Two staves, both containing rests.
- Clarinets (cl):** Two staves, both containing rests.
- Cor Anglais (cr):** Two staves, both containing rests.
- Harp (hp):** Treble and bass clefs. Treble clef has arpeggiated chords in the 3rd and 4th measures. Bass clef has rests.
- Violins (vl):** Two staves. The upper staff has a melodic line with triplets and a *mp* dynamic. The lower staff has a rhythmic accompaniment.
- Viola (vle):** Treble clef with a rhythmic accompaniment similar to the lower violin staff.
- Violoncello (vc):** Bass clef with a rhythmic accompaniment.
- Double Bass (cb):** Bass clef with a rhythmic accompaniment, including the instruction *Pizz.* and *mp* dynamic.

Musical score for 'En la Alhambra - 11'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- fl (Flute)
- fl (Flute)
- cl (Clarinet)
- cl (Clarinet)
- cr (Cor Anglais)
- cr (Cor Anglais)
- hp (Harp)
- vi solo (Violin solo)
- vi (Violin)
- vi (Viola)
- vle (Violoncello)
- vc (Violoncontrabbasso)
- cb (Contrabbasso)

The score includes various musical notations such as rests, notes, slurs, and articulation marks. Specific markings include '8va' above a harp line, '(F# D#)' below a harp line, and 'Pizz.' above a cello line. The harp part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The violin parts feature complex rhythmic patterns with slurs and accents.

solo

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- fl** (Flute): Two staves. The upper staff has a *solo* marking above the first measure of the third system. Both flutes play a melodic line with triplets in the third system.
- cl** (Clarinet): Two staves. The upper staff has a *solo* marking above the first measure of the second system. Both clarinets play a melodic line with triplets in the second system.
- cr** (Cor Anglais): Two staves. The upper staff has a *solo* marking above the first measure of the third system. Both parts play a melodic line with triplets in the third system.
- hp** (Harp): Two staves. The left hand plays chords (F4 D4) and the right hand plays a melodic line with triplets in the second system.
- vi solo** (Violin Solo): One staff. Plays a melodic line with triplets in the second system.
- vi** (Violin): Two staves. The upper staff has *Pizz.* and *ARCO* markings. The lower staff has *ARCO* and *Pizz.* markings.
- vle** (Viola): One staff. Has *ARCO* and *Pizz.* markings.
- vc** (Violoncello): One staff. Has *Pizz.* markings.
- cb** (Contrabasso): One staff. Has *Pizz.* markings.

The score is divided into four measures. The first measure is mostly rests. The second measure introduces the main melodic themes. The third measure features complex rhythmic patterns with triplets and *solo* markings. The fourth measure concludes the section with various articulation marks.

fl

fl

cl

cl

cr

cr

hp

vi

vi

vle

vc

cb

Tutti

p15 f

Arco

Arco

pizz

pizz

8va

Rit.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (fl):** Two staves. The first staff has a melodic line starting in the third measure, marked with a slur and a fermata. The second staff is mostly silent.
- Clarinets (cl):** Two staves in G major. The first staff has a melodic line starting in the third measure, marked with a slur and a fermata. The second staff is mostly silent.
- Cor Anglais (cr):** Two staves in G major, both silent.
- Harp (hp):** Two staves. The upper staff has a melodic line with triplets and slurs, marked with a fermata. The lower staff has a bass line with slurs and a fermata. Handwritten notes include "8va" above the first measure, "Solo" below the first measure, and "B4" below the fourth measure.
- Violins (vl):** Two staves. The upper staff has a melodic line with slurs and a fermata. The lower staff has a bass line with slurs and a fermata. A handwritten "3" is above the final measure of the upper staff.
- Viola (vle):** One staff in C major, mostly silent.
- Voice (vc):** One staff in C major. It has a few notes with slurs and a fermata. Handwritten notes include "Pizz." below the first measure and "ALW" below the fourth measure.
- Cello (cb):** One staff in C major, mostly silent. A handwritten "Pizz." is below the fourth measure.

Tempo markings include "Rit." at the top right and "Pizz." (pizzicato) in the voice and cello parts.



Rit.

The musical score is arranged in a system with the following parts from top to bottom:

- fl** (Flute): Two staves. Both play a triplet of eighth notes followed by a quarter note. The first staff has the marking *Sottovoce*.
- cl** (Clarinet): Two staves. Both are silent.
- cr** (Cor Anglais): Two staves. Both are silent until the third measure, where they play a triplet of eighth notes.
- hp** (Harp): Two staves. The right hand plays a triplet of eighth notes. The left hand has a bass line. A *Sottovoce* marking is present. A *G#* marking is in the fourth measure.
- vl** (Violin): Two staves. Both play a triplet of eighth notes followed by a quarter note. The first staff has the marking *Sottovoce*.
- vle** (Viola): One staff. Plays a quarter note followed by an eighth note.
- vc** (Cello): One staff. Plays a quarter note followed by an eighth note.
- cb** (Double Bass): One staff. Silent.

Additional markings include *Rit.* at the top right and *Solo* above the cor Anglais part in the third measure.

This musical score page, numbered 62, is for the piece "En la Alhambra - 16". It features a full orchestral arrangement with the following parts:

- Flutes (fl):** Two staves, both containing whole rests.
- Clarinets (cl):** Two staves, both containing whole rests.
- Cor Anglais (cr):** Two staves, both containing whole rests.
- Harp (hp):** One staff with a grand staff (treble and bass clefs), containing whole rests.
- Violins (vi):** Two staves. The first violin part (top staff) begins with a melodic line in the treble clef, marked with a *M* (Moderato) tempo. The second violin part (bottom staff) follows a similar line. Both parts include dynamic markings such as *v* (pizzicato) and *M*.
- Viola (vle):** One staff in the alto clef, containing a melodic line with dynamic markings like *v* and *M*.
- Violoncello (vc):** One staff in the bass clef, containing a melodic line with dynamic markings like *M* and *v*.
- Double Bass (cb):** One staff in the bass clef, containing whole rests.

The score is divided into four measures. The woodwinds and harp are silent throughout. The string parts (violin, viola, and cello) play a rhythmic and melodic pattern, with some notes marked with accents (^) in the final measure.

This musical score is for the piece "En la Alhambra - 17". It is a full orchestral score with the following instruments and parts:

- Flutes (fl):** Two staves, both in treble clef. The upper staff has a melodic line with trills and triplets. The lower staff provides harmonic support.
- Clarinets (cl):** Two staves, both in treble clef with a key signature of one sharp (F#). The upper staff features a melodic line with triplets. The lower staff has a more rhythmic accompaniment.
- Cor Anglais (cr):** Two staves, both in treble clef with a key signature of one sharp. The upper staff has a melodic line, and the lower staff provides harmonic support.
- Harp (hp):** Two staves, treble and bass clef. The harp part is mostly sustained chords and arpeggios.
- Violins (vi):** Two staves, both in treble clef with a key signature of one sharp. The upper staff has a melodic line with a *M* (marcato) marking. The lower staff provides harmonic support.
- Viola (vle):** One staff in bass clef with a key signature of one sharp, playing a melodic line with triplets.
- Violoncello (vc):** One staff in bass clef with a key signature of one sharp, playing a melodic line with triplets.
- Double Bass (cb):** One staff in bass clef with a key signature of one sharp, playing a melodic line with triplets.

The score is divided into four measures. The first measure is mostly rests for the woodwinds and strings. The second measure begins the main melodic development. The third and fourth measures continue the melodic and harmonic progression, ending with a fermata on the final notes of several instruments.

fl

fl

cl

cl

cr

cr

hp

vl solo

vl

vl

vle

vc

cb

*pizz*

*arco*

*pizz*

*arco*

*Contando*

*pizz*

*arco*

*pizz*

*arco*

fl

fl

cl

cl

cr

cr

hp

vi solo

vi

vi

vle

vc

cb

*Canando*

The musical score is arranged in a standard orchestral format. It features two flutes (fl), two clarinets (cl), two cor Anglais (cr), a harp (hp), a solo violin (vi solo), two violins (vi), a viola (vle), a violoncello (vc), and a double bass (cb). The score is written in G major (one sharp) and 3/4 time. The solo violin part is particularly prominent, featuring intricate triplet and sixteenth-note passages. The word 'Canando' is written in the second violin part. The harp part provides a rhythmic accompaniment with chords and single notes. The woodwinds and strings provide harmonic support and melodic lines.

Poco rit.

fl  
 fl  
 cl  
 cl  
 cr  
 cr  
 hp  
 vl  
 vl  
 vle  
 vc  
 cb

*Solo*  
*con duolo*

*Tutti*  
*Poco rit.*  
*Pizz.*  
*Pizz.*

Musical score for 'En la Alhambra - 20'. The score is arranged for a full orchestra and piano. It features woodwinds (flutes, clarinets, cor Anglais), strings (violins, violas, violoncello, double bass), and piano (harp). The tempo is marked 'Poco rit.' and the dynamics include 'Solo', 'con duolo', 'Tutti', and 'Pizz.' (pizzicato). The score includes various musical notations such as rests, notes, slurs, and triplets.

*solo*

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (fl):** Two staves. The upper staff has a *solo* marking and contains a complex melodic line with triplets and sixteenth notes.
- Clarinets (cl):** Two staves. The upper staff has a *tr* marking and contains a melodic line with some rests.
- Cor Anglais (cr):** Two staves. The upper staff has a *tr* marking and contains a melodic line with some rests.
- Harp (hp):** Two staves. The right hand contains arpeggiated chords with triplets, and the left hand contains a similar accompaniment.
- Violins (vl):** Two staves. The upper staff contains a melodic line with some rests.
- Viola (vl):** One staff. Contains a melodic line with some rests.
- Violin Solo (vle):** One staff. Contains a melodic line with a *tr* marking and a *trio* marking.
- Voice (vc):** One staff. Contains a melodic line with some rests.
- Oboe (ob):** One staff. Contains a melodic line with some rests.

fl

fl

cl

cl

cr

cr

hp

vi solo

vi

vi

vle

vc

cb

RITARDANDO MOLTO

ANDANTE

Div

Div

[v. celli

3 Soli:

And

Detailed description of the musical score: This page contains a full orchestral score for measures 86-88. The instruments listed on the left are: two flutes (fl), two clarinets (cl), two cor Anglais (cr), harp (hp), solo violin (vi solo), two violins (vi), viola (vle), violoncello (vc), and double bass (cb). The score is divided into three measures. The first two measures are marked 'RITARDANDO MOLTO'. The third measure is marked 'ANDANTE'. The first flute part has a triplet in the first measure and a triplet in the second measure. The harp part has a triplet in the first measure and a triplet in the second measure. The solo violin part has a triplet in the second measure. The viola part has a triplet in the second measure. The double bass part has a triplet in the second measure. The score includes various musical notations such as rests, notes, and triplets.



fl

fl

cl

cl

cr

cr

hp

TEMPO I

vi

vi

vle

vc

cb

*Tutti*

*M*

*M*

*M*

*M*

This musical score is for the piece "En la Alhambra - 24". It is arranged for a chamber ensemble consisting of two flutes (fl), two clarinets (cl), two Cor Anglais (cr), harp (hp), two violins (vl), viola (vle), cello (vc), and double bass (cb). The score is written in G major and 3/4 time. The first four measures show the initial entries of the woodwinds and strings. The flute parts feature intricate sixteenth-note patterns and triplets. The clarinets and Cor Anglais parts provide harmonic support with similar rhythmic motifs. The harp part is mostly silent, with some chords appearing in the later measures. The string parts (violin, viola, cello, and double bass) play a steady accompaniment, with the violins and violas featuring sixteenth-note passages. The score includes various musical notations such as slurs, accents (>), and dynamic markings.

# EN LA ALHAMBRA

Isaac Albeniz

Flauto I

Allegretto non troppo

5

9 **A** *p* *cres.* *pp* *f* **B**

17 *poco rit.* *mf* *a T.po* **C** *solo* **D** *rit. e dim. molto* *Andante*

25 *rit. e dim. molto* *Andante*

30 *a T.po* *molto rall.*

38 **E** *f* **F** *solo* **G**

56 **H** *saltovoce*

62 **I**

70 **J** *p* *cres.* **K**

78 *poco rit.* *pp* *a T.po* **L** *solo* **M**

86 *rit. e dim. molto* *Andante*

91 *a T.po*

# EN LA ALHAMBRA

Isaac Albeniz

Flauto II

Allegretto non troppo

5 *f*

9 **A** *p* *pp*

15 **B** *p* *crn.* *poco rit.* *mf* **C** *a T.po* *Andante* 9 2

30 *a T.po* 5 *f* *molto rall.* 1 2

38 **E** 8 **F** *p*

50 **G** 8 **H** 3 3 2 *sottovoce*

62 **I** 5 *f*

70 **J** *p* *pp*

76 **K** *p* *crn.* *poco rit.* *mf* **L** *a T.po* *Andante* 9 2

91 *a T.po* 5 *f*

# EN LA ALHAMBRA

Clarinetto I in La

Isaac Albeniz

Allegretto non troppo

5

**A** *p*

9 **B** *pp* *poco rit.* **C** *a T.po solo* *mf*

20 *rit. e dim. molto* **D** *Andante* 5 2

30 *a T.po* 5 *molto rall.* 3

38 **E** 8 **F** *Solo* *p* 3 3 2

50 **G** 7 **H** 3

62 **I** 5 3 3

70 **J** *p* **K** *pp* *poco rit.* *mf* **L** *a T.po solo* *mf*

81 *rit. e dim. molto* **M** *Andante* 5 2

91 *a T.po* 5 3

# EN LA ALHAMBRA

Clarinetto I in Si b

Isaac Albeniz

Allegretto non troppo

5

9 **A** *p* *pp* *mf* *mf* *poco rit.* *a T.po solo*

20 *rit. e dim. molto* *Andante* **D** 5 2

30 *a T.po* 5 *molto rall.* 3

38 **E** 8 *F Solo* *p* 3 3 2

50 **G** 7 **H** 3

62 **I** 5 3 3

70 **J** *p* 3 *pp* *mf* *mp* *poco rit.* *L a T.po solo*

81 *rit. e dim. molto* *Andante* **M** 5 2

91 *a T.po* 5 3

# EN LA ALHAMBRA

Isaac Albeniz

Clarinetto II in La

Allegretto non troppo

5

9 **A** *p* **B** *pp* *poco rit.* **C** *mf* a T.po

22 **D** *p* *pp* *rit. e dim. molto* **E** *p* **F** *pp* *rit. e dim. molto* **G** *p* **H** *p* *Andante*

30 a T.po *molto rall.*

38 **E** *p* **F** *p* **G** *p* **H** *p*

62 **I** *p* *pp* *rit. e dim. molto* **J** *p* **K** *pp* *poco rit.* **L** *mf* a T.po

70 **J** *p* **K** *pp* *poco rit.* **L** *mf* a T.po

83 **M** *p* *pp* *rit. e dim. molto* **N** *p* **O** *p* *Andante*

91 a T.po

# EN LA ALHAMBRA

Clarinetto II in Si b

Isaac Albeniz

Allegretto non troppo

5

9 **A** **B** *poco rit.* **C** a T.po

22 **D** *rit. e dim. molto* **E** **F** **G** **H** *Andante*

30 a T.po *molto rall.*

38 **E** **F** **G** **H**

62 **I**

70 **J** **K** *poco rit.* **L** a T.po

83 **M** *rit. e dim. molto* **N** *Andante*

91 a T.po



# EN LA ALHAMBRA

Isaac Albeniz

Corno I in Fa  
Allegretto non troppo

4

9 **A** *f* *f* **B** *pp* *p* *cresc.*

17 *poco rit.* **C** a T.po *mf* *pp*

23 **D** *p* *rit. e dim. molto* *Andante* 2 2

30 a T.po 4 *f* *f* *molto rall.*

38 **E** 8 **F** 2 *pp*

50 **G** 8 **H** 2 *solo* *rit.* 3 3

62 **I** 4 *f* *pp* *p* *cresc.*

70 **J** *p* *pp* *p* *cresc.*

78 *poco rit.* **L** a T.po *mf* *pp*

84 **M** *p* *rit. e dim. molto* *Andante* 2 2

91 a T.po 4 *f*

# EN LA ALHAMBRA

Isaac Albeniz

Corno II in Fa  
Allegretto non troppo

4

9 **A** **B**

17 *poco rit.* **C** a T.po

23 **D** *rit. e dim. molto* Andante 2

30 a T.po 4 *molto rall.*

38 **E** 8 **F** 2 **G** 8 **H** 4

62 **I** 4

70 **J** **K**

78 *poco rit.* **L** a T.po

84 **M** *rit. e dim. molto* Andante 2

91 a T.po 4

# EN LA ALHAMBRA

Allegretto non troppo

Isaac Albeniz

4 3 **A**

G# 4 ff 3 p pp

13 **B** poco rit.

p cresc. C# Bb G#

19 **C a T.p.o**

p Bb G# D#

23 **D** rit. e dim. molto

p Bb G# D#

28 **E**

Andante a T.p.o ff molto rall. F#

42 **F**

(F#, D#) F# D# p



# EN LA ALHAMBRA

Violini I

Isaac Albeniz

Allegretto non troppo

*f*

4 *unis.*  
*sf sf sf*

9 *solo*  
*p* pizz. arco *pizz.* arco *CANT.*  
*p* pizz. arco *pizz.* arco *pp*

13 *B*  
*cres.* *CANT.* *cres.*

17 *tutti* *poco rit.*  
*mf* *P* *C* a T.po

23 *D* *solo*  
*4 div.* *rit. e dim. molto* *P* *Andante*

30 *tutti* *f* a T.po

33

*molto rall.*

38 **E**

*mp*

42 *solo*

*div.* *8va*

46 *solo*

*P*

50 **G** *utti*

*P*

54

*P*

58 **H**

*Sottovoce* *rit.*

62 **I**

*f*

65

*mis.*  
*ff*

70

*solo*  
*pizz.* *arco* *pizz.* *arco*  
*pp*

74

*solo*  
*CANT.* *CANT.*

78

*tutti* *poco rit.*  
*mf*

84

**M**  
*4 div.* *rit. e dim. molto* *p* *Andante*

91

*a T.po*  
*tutti* *f*

94

*ff*

# EN LA ALHAMBRA

Isaac Albeniz

Violini II  
Allegretto non troppo



*f*



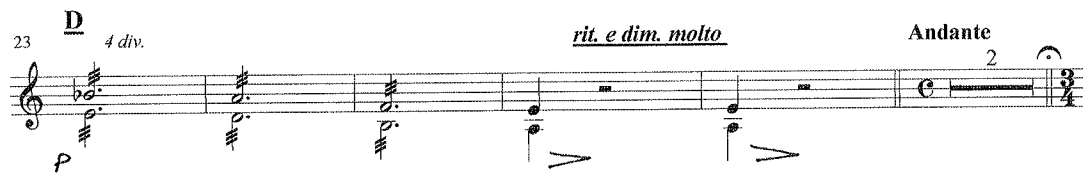
4 *sf sf sf* *unis.* *mf* 3



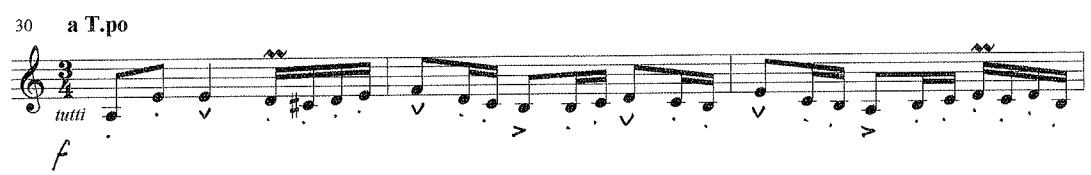
9 **A** *p* *pizz.* *arco* *pizz.* *arco* *pp* **B** *Cant.*



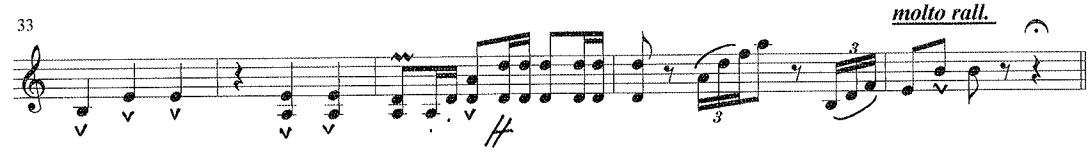
16 *poco rit.* *Cres.* *mf* **C** *a T.po*



23 **D** *4 div.* *p* *rit. e dim. molto* **Andante** 2  $\frac{3}{4}$



30 *tutti* *f* **a T.po**



33 *mf* *molto rall.* 3



38 **E** *mp*



44 *div.* **F** *unis.*  
*p* *pizz.* *arco* *pizz.*

50 **G**  
*arco* *p:vf* *p*

56 **H** *rit.*  
*pp*

62 **I**  
*f*

65

70 **J** **K**  
*p* *pizz.* *arco* *pizz.* *arco* *pp* *Camt.*

77 *poco rit.* **L** *a T.po*  
*cres.* *mf* *p*

84 **M** *4 div.* *rit. e dim. molto* **Andante**  
*p*

91 *a T.po*  
*tutti* *f*

94

# EN LA ALHAMBRA

Isaac Albeniz

Viole

Allegretto non troppo

4

*f*

8

*sf sf sf*  
*ff*

13

*p*  
*pp*

18

*p*  
*cresc.*  
*mf*

25

*pizz. mf*  
*arco pp*

29

*rit. e dim. molto*  
*Andante*  
*(V.celli) pp*

33

*f*

37

*ff*  
*molto rall.*

41

*mp*

44

**F**

*pizz.* *arco* *pizz.* *arco* *pizz.*

*p*

50

**G**

*arco* *Pivf* *ppp*

56

**H**

*rit.* *ppp*

62

**I**

*f* *v* *v* *v* *v*

66

*ff* *3*

70

*ppp* *3* *3* *3* *3* *3*

75

**K**

*poco rit.* *p* *cres.* *mf*

80

**L** a T.po

*pizz.* *mf* *arco* *ppp* *3*

87

*rit. e dim. molto* **M**

*Andante* *(V.celli)* *ppp*

91

a T.po

*f* *v* *v* *v* *v*

95

*ff* *3*

# EN LA ALHAMBRA

Isaac Albeniz

Violoncelli

Allegretto non troppo

4

*f*

8

*sf sf sf* > *ff*

9

**A**

*p* *pp*

14

**B**

*p* *cresc.* *mf* *poco rit.*

19

**C** a T.po

*p* *rit. e dim. molto* *Andante* *3 soli pp*

30

a T.po

*tutti* *f*

33

> *ff* *molto rall.*

38

**E**

*mp*

**F**

Musical staff 44: Bass clef, whole notes, dynamic *p*.

*pizz.*  
*p*

**G**

Musical staff 50: Bass clef, whole notes, dynamic *p*.

*arco*  
*pizz. f*

*pizz.*  
*p*

**H**

*rit.*

Musical staff 56: Bass clef, quarter notes, dynamic *pp*, *arco*.

*arco*

*pp*

**I**

Musical staff 62: Bass clef, eighth notes, dynamic *f*.

Musical staff 65: Bass clef, eighth notes, dynamic *ff*.

**J**

Musical staff 70: Bass clef, eighth notes, dynamic *p*, *pp*, triplets.

**K**

*poco rit.*

Musical staff 75: Bass clef, eighth notes, dynamic *p*, *cresc.*, triplets.

**L** a T.po

*rit. e dim. molto* Andante

Musical staff 80: Bass clef, whole notes, dynamic *p*, *3 soli pp*.

**M** 5

*3 soli pp*

a T.po

Musical staff 91: Bass clef, eighth notes, dynamic *f*, *tutti*.

Musical staff 94: Bass clef, eighth notes, dynamic *ff*.

# EN LA ALHAMBRA

Isaac Albeniz

Contrabbassi  
Allegretto non troppo

4  
*f* >

9 **A** **B**  
*p* > > *pp* > > > > *p* *crum.*

17 *poco rit.* **C** a T.po *mf* *pizz.* *p* **D** 5 *rit. e dim. molto Andante* *arco ppp*

30 a T.po 4 *f* *molto rall.*

38 **E** **F** 4 4  
*pizz. mp*

50 **G** **H** 3 *rit.* *arco*  
*p.v. f* *p*

62 **I** 4  
*f* >

70 **J** **K**  
*p* > > *pp* > > > > *p* *crum.*

78 *poco rit.* **L** a T.po *mf* *pizz.* *p* **M** 5 *rit. e dim. molto Andante* *arco ppp*

91 a T.po 4 *f* >