

The Nutcracker Ballet, Op. 71

Casse-Noisette

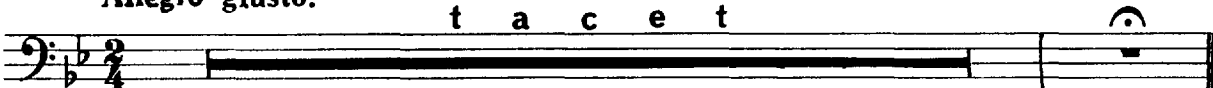
2

Щелкунчик (Shchelkunchik)

CELLI.


Peter Ilyich Tchaikovsky

Overture. *Allegro giusto.* t a c e t



АКТ 1

Nº 1. Scene. *Allegro non troppo.* arco



Poco

12

pizz. più sostenuto
p *mf*

p *mf* *arco*

mf *poco cresc.*

f

13

pizz.
p *mf*

p *mf* *string.*

14 Tempo I
arco

Più moderato 15

16 Allegro Vivace

simile

17 Meno

Musical notation for measures 17 and 18. Measure 17 starts with a *mf* dynamic and contains a whole note chord. Measure 18 starts with a *f* dynamic and contains a whole note chord. The key signature has two sharps (F# and C#).

Nº 2. Marche *Tempo di marcia viva*

Musical notation for measure 19. It begins with a 4-measure rest, followed by a *pizz.* (pizzicato) section starting with a *p* dynamic. The key signature has one sharp (F#).

Musical notation for measures 20 and 21. Measure 20 starts with a *mf* dynamic and contains a whole note chord. Measure 21 starts with a *p* dynamic and contains a whole note chord. The key signature has one sharp (F#).

Musical notation for measure 22. It begins with a 4-measure rest, followed by a *f* dynamic section. The key signature has one sharp (F#).

Musical notation for measure 23. It begins with a 4-measure rest, followed by a *mf* dynamic section, and ends with a *f* dynamic section. The key signature has one sharp (F#).

Musical notation for measure 24. It begins with a 4-measure rest, followed by an *arco* section starting with a *mf* dynamic, and ends with a *f* dynamic section. The key signature has one sharp (F#).

pizz.
p *mf*

4
p *f*

21

arco
mf *f* *mf*

f *f* 1

f 1 *pizz.* *mf*

22

arco *f* 1

f 1 *pizz.* *mf*

ff 1 *mf*

f 1 *arco* *mf* *f*

23

f 1 *f* 1

pizz.
mf *f*

arco *f* 1 1

pizz.
mf *f* *ff* *arco*

N^o 3. Petit galop des enfants et entrée des parents.

Presto
arco
p

p *mp*

f *p* *p* *mp*

24 *pizz.*
f *p*

arco
f *mf* *p*

f *mf*

25 *Andante pesante*
mf *ff* *f* *f* V.S.

Musical notation for measures 24-25. The first staff (bass clef) contains measures 24 and 25, with dynamics *ff*, *sf*, and *ff*. The second and third staves continue the melodic line with various dynamics and articulation marks.

26 Allegro
pizz.

Musical notation for measures 26-27. Measure 26 is marked *f*. Measure 27 is marked *arco* and *p*. The notation includes a *f* dynamic marking at the end of measure 27.

27

Musical notation for measures 28-30. Measure 28 is marked *f*. Measure 29 is marked *p*. The notation includes a *f* dynamic marking at the end of measure 29.

28

Musical notation for measures 31-32. Measure 31 is marked *ff*. The notation includes a *ff* dynamic marking at the end of measure 31.

Musical score for Violin, measures 27-30. The score is in 3/4 time and B-flat major. It features a melodic line in the upper staff and a more rhythmic line in the lower staff. Measure 29 is marked with a box containing the number 29. Dynamics include *mf* and *ff*. Fingerings 1 and 3 are indicated above notes in measures 28 and 29 respectively.

Nº 4. Scene dansante.

Andantino

Musical score for Viola and Violin, measures 30-31. The score is in 3/4 time and B-flat major. Measure 30 is marked with a box containing the number 30. The Viola part is in the lower staff and the Violin part is in the upper staff. Dynamics include *p* and *mf*. A *mf* dynamic is also present in the lower staff at the start of measure 31.

31 stringendo

Musical score for Violin, measures 32-34. The score is in 3/4 time and B-flat major. Measure 32 is marked with a box containing the number 32. The tempo is marked *Allegro Vivo*. Dynamics include *p*, *mf*, and *p*. Fingerings 1, 3, and 5 are indicated above notes in measures 32, 33, and 34 respectively. A *mf* dynamic is also present in the lower staff at the start of measure 34.

32

First staff of music for measure 32, featuring a bass clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The notation includes a triplet of eighth notes and a slur over a group of notes.

Second staff of music for measure 32, featuring a bass clef, a key signature of one sharp (F#), and dynamic markings of *mf* and *p*. The notation includes a slur over a group of notes.

Third staff of music for measure 32, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes.

33 Andantino sostenuto

First staff of music for measure 33, featuring a bass clef, a key signature of one sharp (F#), and dynamic markings of *f* and *f*. The notation includes a first ending bracket labeled '1'.

Second staff of music for measure 33, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes with slurs.

Third staff of music for measure 33, featuring a bass clef, a key signature of one sharp (F#), and dynamic markings of *ff* and *sf*. The notation includes a slur over a group of notes.

34 Più andante

First staff of music for measure 34, featuring a bass clef, a key signature of one sharp (F#), and dynamic markings of *ff* and *non-div.*. The notation includes a first ending bracket labeled '8' and the word 'Vla.'.

35 Allegro molto Vivace

36

First staff of music for measure 35, featuring a bass clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The notation includes a first ending bracket labeled '16'.

Second staff of music for measure 35, featuring a bass clef, a key signature of one sharp (F#), and dynamic markings of *mf* and *p*. The notation includes a slur over a group of notes.

Third staff of music for measure 35, featuring a bass clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The notation includes a slur over a group of notes.

Molto più Presto

37

Tempo di Valse

pizz.

cresc. *ff* 1 *p* *pizz.*

4 38 *arco* *ff* 5 1 *p*

ff

mf 39 *pizz.* *p*

p *poco cresc.*

40 *mf* *mf*

p

41 Presto 8 arco p

42 8 p

pp cresc.

43 mf p p

44 f mf

45 p

f mf

ff ff

ff sf

Nº 5. Scene et danse Gross-Vater.

Andante

1

pizz.

p

First musical staff of the piece, starting with a bass clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It begins with a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367

48 Andantino

poco accel.

pp

riten.

Tempo I

poco accelerando

mf *pp*

49 Più allegro

pizz.

mf *p*

arco

mp

50

rit.

Tempo I

poco accel.

51

rit.

più mosso

poco accel.

mf *p* *cresc.* *f*

52 Moderato assai

ff *ff* 9 Vln.

53 Andante

mf *f* *f* 8

pizz.

1

mf *mp* *dim.* *pp* 1

54 L'istesso tempo

55 Più mosso

56 Tempo I

57 Più mosso

16 6 *f* 17 Toy Tpt. 10

58 L'istesso tempo

First staff of music for measure 58, starting with a bass clef and 6/8 time signature. The music begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes.

Second staff of music for measure 58, continuing the melodic line from the first staff. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

59 Tempo di Gross - Vater

First staff of music for measure 59, starting with a bass clef and 3/8 time signature. It includes a repeat sign and a section marked with a double bar line and a section symbol. Dynamics include fortissimo (*ff*) and forte (*f*).

Second staff of music for measure 59, featuring a rhythmic accompaniment with eighth notes and sixteenth notes.

60

First staff of music for measure 60, continuing the melodic line with various note values and rests.

Second staff of music for measure 60, providing a harmonic accompaniment with chords and moving bass lines.

61 Allegro Vivacissimo

First staff of music for measure 61, starting with a bass clef and 2/4 time signature. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2' with 'Fine' written above it. The piece concludes with 'Tempo I Dal Segno' and a 3/8 time signature. Dynamics include piano (*p*), fortissimo (*ff*), and forte (*f*).

Allegro semplice

Nº 6. Scene.

p

62

poco più f

p

63

p

p

64

ritenuto molto. a tempo *con sord.*

più f *p* *con sord.* 3 *pp*

pizz.
ppp

p

65 Moderato con moto.

1

arco
pp 6 6 6 6 *mp*

pp 6 6 6 6 6 6 6

66

mp *pp*

6 6 6 6 6 6 6 6

1 *pizz.* 4

mf

66A

5 *arco* 1

p *sf*

67 **Allegro giusto** *div.* 2

3 *p* *mf* *mf*

68 **Più allegro** *unis.* 9

2 *mp* *f* senza sord.

Detailed description: This page of a violin score contains measures 66 through 68. Measure 66 features a series of sixteenth-note chords, each marked with a '6' for fingering. The dynamics are mezzo-piano (mp) and pianissimo (pp). Measure 67 begins with a triplet of eighth notes (fingered 3), followed by a half note (fingered 5) and a quarter note (fingered 1). The tempo is marked 'Allegro giusto' and the instruction 'div.' (divisi) is present. Dynamics include piano (p) and mezzo-forte (mf). Measure 68 starts with a quarter note (fingered 2), followed by a series of sixteenth-note chords (fingered 2, 3, 4, 5, 4, 3, 2), and ends with a half note (fingered 9). The tempo is 'Più allegro' and the instruction 'unis.' (unison) is present. Dynamics include mezzo-piano (mp) and forte (f). The page concludes with the instruction 'senza sord.' (without mutes).

69

senza sord.
p

p

70

f *p*

cre scen do *mf*

71

Mod^{to} assai pizz.

f *ff* *pp* *pochissimo cresc.*

2

p *cre scen*

72

arco

do *mf*

cresc.

73

ff *p espress.* *cresc.*

f

cresc.

74

fff *p cresc.*

ff *cre*

fff

75

fff 3 3 3 3 3 3

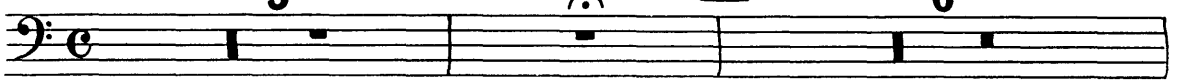
6 6 6 6 7

6 6 6 6 7

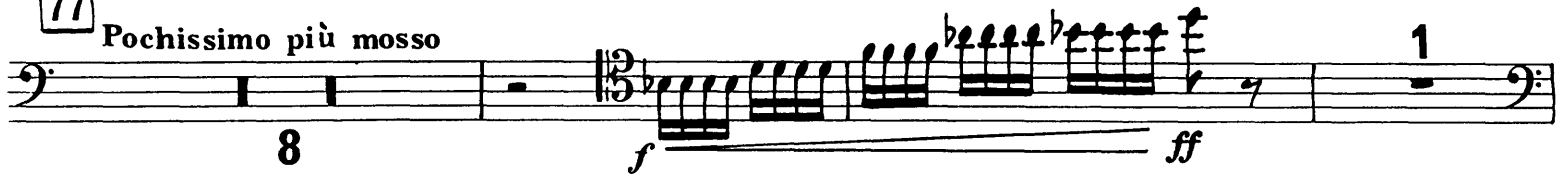
1

attaca subito

Nº 7. Scene. *Allo Vivo* 5 76 6



77 *Pochissimo più mosso*



78



sempre f ma non troppo



ff



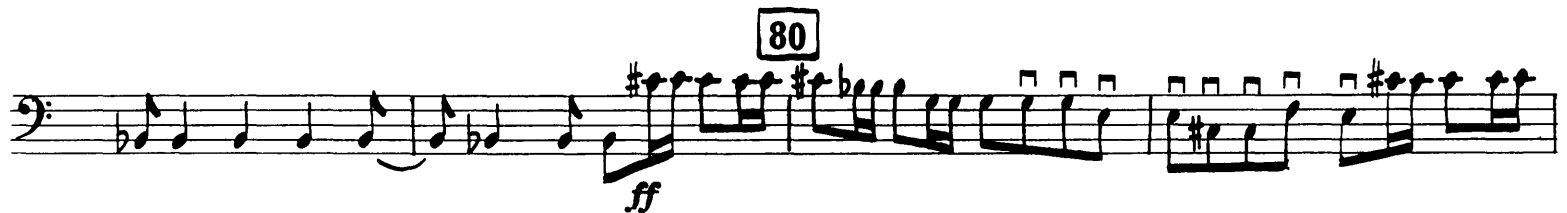
79



sempre ff

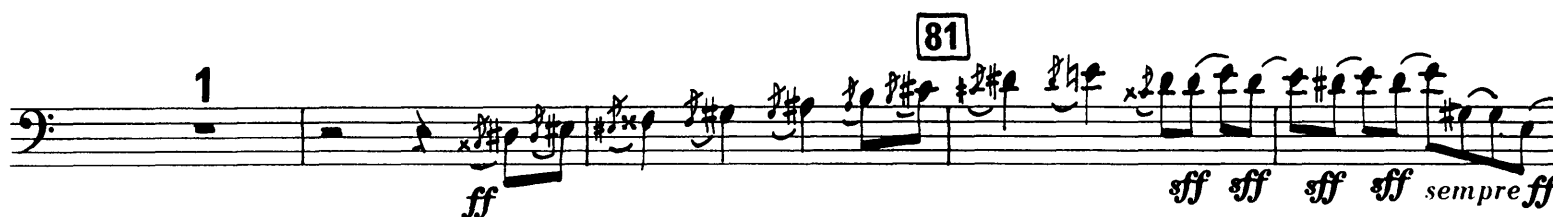


80





1

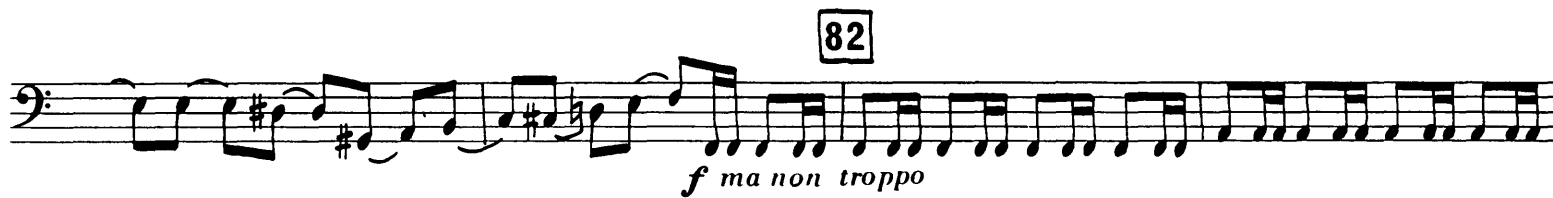


ff *fff* *fff* *fff* *sempre ff*



fff *fff* *fff* *fff*

82



f *ma non troppo*



sempre f *ma non troppo*



83



ff

sempre ff

84

sempre ff

fff

85

pizz.

f *mf* *p*

cresc. *mf* *dim.* *p* *attacca*

Nº 8. Scene.

85A Andante
pizz.

p

poco cresc.
mf

86

p
cresc.

86A

f

87

cresc.
ff
arco

fff
div. largamente
unis.

V.S.

88



fff

89



fff



con tutta forza

90



pizz.



mf

mp

p



f

ff

f

mf

mp

p

pp

Tempo di Valse, ma con moto

No 9. Valse des flocons de neige.



2

p



pizz.

p

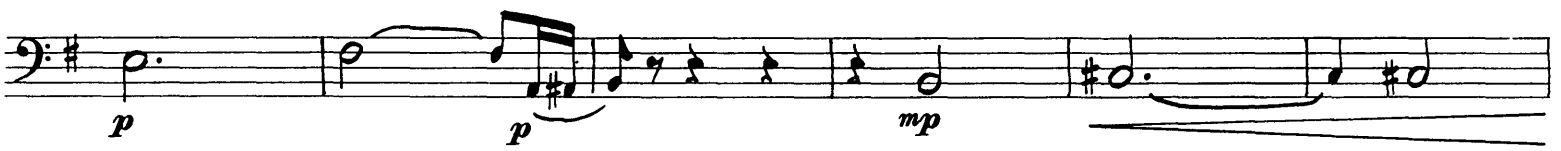
p

91



mp

mf



p

mp

92 1 pizz.

1 arco pp

93

94 poco cresc. pp

95 poco cresc. p

poco cresc. p

cresc.

96 V pizz. mf

97 *arco*
mf

98 *pizz.*
f *p*

99 *sempre pizz.*
f *p*

100
p

101 *div. arco* *ff* *unis. pizz.* *p*

105

arco

First staff of music for measure 105, starting with a bass clef and a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The notes are: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Second staff of music for measure 105, continuing the melodic line from the first staff. It starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The notes are: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

Third staff of music for measure 105, featuring a fortissimo (*ff*) dynamic. The notes are: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

106

First staff of music for measure 106, starting with a bass clef and a key signature of one sharp (F#). The music begins with a fortissimo (*ff*) dynamic. The notes are: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

Second staff of music for measure 106, continuing the melodic line. The notes are: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

Third staff of music for measure 106, continuing the melodic line. The notes are: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

107

First staff of music for measure 107, starting with a bass clef and a key signature of one sharp (F#). The music begins with a fortissimo (*ff*) dynamic. The notes are: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

Harp

fff

108

Presto

First staff of music for measure 108, starting with a bass clef and a key signature of one sharp (F#). The time signature is 2/4. The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The notes are: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

Second staff of music for measure 108, continuing the melodic line. The notes are: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

109

First staff of music for measure 109, starting with a bass clef and a key signature of one sharp (F#). The music begins with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*). The notes are: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

Musical score for Violin, measures 115-116. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 115 (boxed) contains a triplet of eighth notes, a quarter rest, another triplet of eighth notes, a quarter rest, and a quintuplet of eighth notes. The dynamic is *pp*. Measure 116 (boxed) begins with a triplet of eighth notes, followed by a quarter rest, a half note, and then a series of chords. The dynamic is *pp*, and the instruction *arco* is present. A *cresc.* marking is placed below the first chord. Measure 116 continues with a series of chords, with the dynamic *ff* indicated. The final measure of the system shows a triplet of eighth notes and a quarter note with a fermata.

ACT 2.

Nº 10. Scene.

Andante
con anima
2 f
1. 2.
1 f
dim. mp
pizz. 2
3

V. S.

3

f

1 2

4

arco

p

poco cresc. *mp* *cresc.*

mf *cresc.* *f*

5

5

5

cresc. *ff* *cresc.* *fff*

2 6 8 7

pp

pp

pp

attacca

N^o 11. Scene. 8 Andante con moto
pizz. *pp* 1 *pp* 1

p 1 arco 9 *mp* un poco cresc. *mf*

10 *f* *sempre f*

11 *ff pesante* *ff*

ff

12 Moderato *ff* 1

p cresc. 1

f *p* cresc.

13 *f* *p dolce*

14 10

15 Allegro Agitato
pizz.

Two staves of musical notation in bass clef, 6/8 time. The first staff begins with a dynamic marking of *mf*. The second staff ends with a double bar line and a repeat sign.

16 Poco più allegro

Two staves of musical notation. The first staff is in treble clef with a 3/8 time signature and includes the instruction "arco" above the first measure. Dynamics include *f* and *p*. The second staff is in bass clef with a dynamic marking of *p cresc.*

17

Five staves of musical notation in bass clef, 6/8 time. Dynamics include *f*, *pp*, *poco*, *a*, *mf cresc.*, and *ff*. The notation features complex rhythmic patterns with many sixteenth notes.

18 Tempo precedente

Two staves of musical notation in bass clef, 6/8 time. The first staff begins with a dynamic marking of *f*. The second staff ends with a double bar line and a dynamic marking of *ff*.

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Notes: G4, A4, Bb4, B4, A4, G4, F4, E4, D4, C4. Dynamics: sf.

Musical staff 2: Treble clef, 2/4 time signature. Measures 5-8. Notes: G4, A4, Bb4, B4, A4, G4, F4, E4, D4, C4. Dynamics: sf.

Musical staff 3: Treble clef, 2/4 time signature. Measures 9-12. Notes: G4, A4, Bb4, B4, A4, G4, F4, E4, D4, C4. Dynamics: sf. Includes measure numbers 19 and 20.

Musical staff 4: Bass clef, 2/4 time signature. Measures 13-16. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: p, cresc., mf. Includes measure numbers 20 and 21.

Musical staff 5: Bass clef, 2/4 time signature. Measures 17-20. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: ff.

25 Più mosso

VAR: B. Le café. *Commodo*

27

28

cresc. *ff*

Tempo di Trepak, molto vivace

arco

VAR: D. Trépak.

f *p* *sf* *f* *p*

mf *f* *p* *sf* *f* *p*

mf *ff* *mf* *sf* *ff* *mf*

f *ff* *mf* *sf* *ff* *mf*

ff *f* *cresc.*

ff *f*

ff *ff*

ff *sf* **V.S.**

36

string. *ff* *sf*
sempre fff
Prestissimo

Andantino
pizz.

VAR: E. Danse des mirlitons.

p

37

poco cresc. *mf* *p*

38

cresc. *mf* 6

39

pizz. *p* arco *pizz.* *p* *mf*

cresc. *mf* *p* *cresc.*

40

f arco *p* 1 2 3

Musical notation for measures 41-43. Measure 41 is boxed and labeled '41' with 'pizz.' above it. Measures 42 and 43 are also boxed and labeled '42' and '43' respectively. The notation includes dynamic markings: *p*, *cresc.*, *mf*, and *f*. The piece concludes with a double bar line.

Allegro giocoso

arco

VAR: F. La mère Gigogne et les polichinelles.

Musical notation for the start of the variation, marked with a dynamic of *f*.

Musical notation for measures 44-48. Measures 44, 45, and 46 are boxed and labeled '44', '45', and '46' respectively. Measures 47 and 48 are also boxed and labeled '47' and '48' respectively. The notation includes dynamic markings: *f* and *ff*.

44

div. a 3

pizz.

ff

div. a 3

div. a 3

unis. arco

ff

45

46 Andante

p

47

cresc.

pizz.

fff

48

arco

f

ff

49

f

cresc. *ff*

50

pesante
sempre ff

50A

Poco più
fff

51

mf *cresc.* *fff* *mf* *cresc.* *fff*

52

N^o 13. Valse des fleurs. *Tempo di Valse* *rit. 4*

28

53 *a tempo*

pp

poco cresc.

mp *pp*

pp *cresc.*

mf *f*

1

sf f

sf *ff* *p*

p

54

55

56

poco cresc. *mf* *p*

p

p *cresc.* *mf*

57 *f*

f *f* *f*

58 **30**

Detailed description: This is a page of a musical score for Violin, page 45. The music is written in bass clef with a key signature of two sharps (F# and C#). The score consists of six staves of music. The first staff begins with a dynamic of *poco cresc.*, followed by *mf*, and ends with a *p* dynamic. The second staff is marked *p*. The third staff is marked *p*, *cresc.*, and *mf*. The fourth staff starts with a box containing the number 57 and a *f* dynamic. The fifth staff continues with *f* dynamics. The sixth staff begins with a first ending bracket, followed by a second ending bracket marked with a '2.' and a *f* dynamic. It concludes with a box containing the number 58 and a final measure marked with a '30' and a double bar line.

59 *con anima*

First staff of music for measure 59, starting with a forte (*f*) dynamic. The key signature has two sharps (F# and C#). The staff contains a series of notes with slurs and accents.

Second staff of music for measure 59, starting with a mezzo-forte (*mf*) dynamic. It continues the melodic line from the first staff.

Third staff of music for measure 59, starting with a forte (*f*) dynamic. It features a more complex rhythmic pattern with slurs.

Fourth staff of music for measure 59, starting with a mezzo-forte (*mf*) dynamic, then moving to fortissimo (*ff*). It includes slurs and accents.

Fifth staff of music for measure 59, starting with fortissimo (*ff*) dynamic, then *dim.* (diminuendo), and ending with piano (*p*). It includes a *pizz.* (pizzicato) instruction.

Sixth staff of music for measure 59, starting with piano (*p*) dynamic, then moving to *arco* (arco) and ending with *pizz.* (pizzicato).

Seventh staff of music for measure 59, starting with *arco* (arco) and *cresc.* (crescendo), then moving to forte (*f*) and fortissimo (*ff*).

Eighth staff of music for measure 59, starting with pianissimo (*pp*) dynamic, then moving to mezzo-forte (*mf*). Measure 60 is indicated by a box containing the number 60.

Ninth staff of music for measure 59, starting with mezzo-forte (*mf*) dynamic.

Tenth staff of music for measure 59, starting with *cresc.* (crescendo), then moving to forte (*f*) and fortissimo (*ff*). Measure 61 is indicated by a box containing the number 61.

mf

62

mf *cresc.* *f*

ff *f*

1 *p*

sf *ff* *sf* *ff*

63

sf *p*

64

pp *pp cresc.* *poco a poco* *mf cresc.*

65

ff *ffz* *fff* *ffz*

ffz *fff* *ff*

Musical score for Violin (Vcl.) in G major, measures 48-67. The score consists of seven staves of music. Measure 48 begins with a forte (*ff*) dynamic. Measure 49 features a first finger (*1*) fingering and a piano (*p*) dynamic. Measure 50 includes a *cresc.* (crescendo) marking and a forte (*ff*) dynamic. Measure 51 has a first finger (*1*) fingering and a forte (*ff*) dynamic. Measure 52 starts with a piano (*p*) dynamic and a *cresc.* marking. Measure 53 is marked with a first finger (*1*) fingering and a forte (*ff*) dynamic. Measure 54 begins with a forte (*fff*) dynamic. Measure 55 continues with the forte (*fff*) dynamic. Measure 56 concludes with a fermata over the final note.

No 14. PAS DE DEUX. *Andante maestoso.*

f *mf* *ff* *mf* *ff* *mf* *dim.* *poco string.* *p* *69 poco più mosso* *2*

cre - - - scen - - -
do

68

69

CELLO.

50

Musical notation for measures 68-70. Measure 68 features a long, arched melodic line starting with a *p* dynamic and a 5-fingered scale. Measure 69 continues with a similar melodic line. Measure 70 begins with a *Pizz* (pizzicato) instruction, a *p* dynamic, and a circled measure number **70**. The tempo marking *Incalzando* is placed above measure 70.

Musical notation for measures 70-71. Measure 70 continues with a melodic line, marked *p* and *ARCO*. Measure 71 features a more active melodic line with triplets and accents, marked *p* and *animando*. The lyrics "cre . . . scen . . . do" are written below the notes. The dynamic *ff* is indicated at the end of the measure.

Musical notation for measures 71-72. Measure 71 starts with a circled measure number **71** and the tempo marking *Tempo 1^{mo}*. The music is marked *ff marcato*. Measure 72 features a melodic line with a 5-fingered scale, marked *poco string.* and *cre . . . scen . . . do*. The dynamic *ff* is also present.

Musical notation for measures 72-73. Measure 72 starts with a circled measure number **72** and the tempo marking *Tempo 1^{mo}*. The music is marked *fff* and features a series of triplets. Measure 73 continues with triplets and a melodic line, marked *f* and *sf*. A circled measure number **73** is placed above the measure.

CELLO.

Musical score for Cello, measures 72-75. The score is written in treble clef with a key signature of one sharp (F#). Measure 72 starts with a dynamic marking of *sf* and contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 73 starts with *sf*, contains an eighth note G4, an eighth note A4, and a quarter note B4. Measure 74 starts with *ff*, contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 75 starts with *sf*, contains a quarter note G4, an eighth note A4, and a quarter note B4. A box containing the number 74 is placed above the staff at the beginning of measure 74. A fermata is placed over the final note of measure 75.

Musical score for Cello, measures 76-79. The score is written in bass clef with a key signature of one sharp (F#). Measure 76 starts with a dynamic marking of *ff* and contains a quarter note G2, an eighth note A2, and a quarter note B2. Measure 77 contains a quarter note C3, an eighth note B2, and a quarter note A2. Measure 78 contains a quarter note G2, an eighth note A2, and a quarter note B2. Measure 79 contains a quarter note C3, an eighth note B2, and a quarter note A2. Above measure 76 is the marking Pizz. Above measure 78 is the marking ARCO. A fermata is placed over the final note of measure 79.

Tempo di Tarantella.

VARIATION I.

Musical score for Flutes, measures 10-11. The score is written in treble clef with a key signature of one sharp (F#). Measure 10 contains a quarter rest. Measure 11 contains a quarter note G4, an eighth note A4, and a quarter note B4. A fermata is placed over the final note of measure 11. The word "Flutes." is written below the staff.

Cello.

75

Fls.

p

cresc.

mf

76

cresc.

Pizz

f

ARCO

ff

4 SOLI.

Andante ma non troppo

VARIATION II

Pizz

pp

77

3

ARCO

sf

pp

CELLO.

1 sf pp sf

4 Celeste solo pp sf pp sf pp sf pp

78 a punta d'arco. pp

pp

79 3 Presto pizz p

2 3 4 5 60 p

2 3 4 5 6

7 8 9 10 11 12 13 14 sempre p

15 16 17 18 19 20 f

TUTTI V.S.

CELLO.

54

TUTTI.

Vivace assai.

ARCO

CODA

2. 3 4 5 6

7. 8. 9. 10

31

2

3. 4. 2.

p poco

3 4 5 6 2

a poco cresc.

3. 4. 5. 6. 32

f f

33

mf cresc. ff mf

mf cresc.

34

f mf cre -

cre - scen - do

CELLO.

Musical score for Cello, page 55, measures 84-89. The score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first staff is the vocal line with lyrics "scen - do" and a box containing the number "85" above measure 85. The second and third staves are the cello's upper and lower parts, respectively. The fourth staff is the cello's lower part. Dynamics include *ff* and *cresc.*

scen - do

85

ff

cresc.

ff

Tempo di Valse

N° 15. Valse finale et apothéose.

The musical score is written for Violin (Vcl.) in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked "Tempo di Valse" and begins with a dynamic of *ff*. The score consists of ten staves. The first staff starts with a *ff* dynamic. The second staff includes dynamics of *sf*, *mp*, and *cresc.*. The third staff is marked with a box containing the number 86 and a *ff* dynamic. The fourth staff includes dynamics of *sf*, *mp*, and *cresc.*. The fifth staff is marked with a box containing the number 87 and a *ff* dynamic. The remaining staves continue the melodic and harmonic development of the piece.

88

ff

sf mp cresc.

ff

89

sf mp cresc.

90

pizz. f

V.S.

91

[non div]
2 Soli

2 Soli

2 Soli

92

Tutti

93

The musical score consists of eight staves. The first two staves are in bass clef, and the remaining six are in alto clef. The key signature has one flat (B-flat). Measure 93 features a *cresc.* marking. Measure 94 includes a *ff* marking and a measure repeat sign. Measure 95 includes a *sf mp* marking and a *cresc.* marking. Measure 96 includes a *ff* marking. The final staff shows a sequence of notes in the bass clef.

97

Musical notation for measures 97-98. Measure 97 starts with a *fff* dynamic. Measure 98 begins with the instruction *Molto meno* and a *pizz.* marking.

L'apothéose.

Molto meno

98

pizz.

2

p

Musical notation for measures 98-99. Measure 98 continues with *pizz.* and *p* dynamics. Measure 99 begins with a *f* dynamic.

99

Musical notation for measures 99-100. Measure 99 continues with *f* dynamics. Measure 100 begins with a *ff* dynamic and the instruction *arco*.

100

arco

ff

Musical notation for measures 100-101. Measure 100 continues with *ff* dynamics. Measure 101 begins with a *p.* dynamic.

fff

Musical notation for measures 101-102. Measure 101 continues with *p.* dynamics. Measure 102 begins with a *fff* dynamic.

End of Ballet.