

EULENBURG's
kleine Orchester-Partitur-Ausgabe

Symphonien

No. 60.

SYMPHONIE No. 2

C MOLL

von

ANTON BRUCKNER.

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ERNST EULENBURG, LEIPZIG

Symphonie No 2.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

C moll.

I.

Anton Bruckner.

Moderato.

2 Flöten.
2 Oboen.
2 Klarinetten in B.
2 Fagotte.
in F.
4 Hörner.
in Es.
2 Trompeten in C.
I. II.
3 Posaunen.
III.
Pauken in C. G.
I.
Violinen.
II.
Bratschen.
Violoncelle.
Kontrabässe.

The score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section includes four horns (two in F and two in E-flat), two trumpets in C, and three trombones (I, II, and III). The percussion section includes a pair of kettledrums in C and G. The string section includes first and second violins, violas, violoncelles, and double basses. The music is in common time and the key signature has three flats (C minor). The tempo is marked 'Moderato'. The score shows the first few measures of the movement, with various instruments playing their parts. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are playing a melodic line. The dynamic marking 'p' (piano) is used throughout the score.

Fl. *zu 2*

Ob.

Kl.

Hr. III. IV. in Es I. II. in F

Viol.

Br.

Vc.

mf dim. pp

p poco a poco

cresc.

div. p.

Fl. *zu 2*

Ob.

Kl.

Hr.

Viol.

Br.

Vc.

crescendo

Musical score for the first system, featuring four staves: Fg. (Flute), Tr. I. (Trumpet I), Viol. (Violin), and Br. (Brass). The Fg. staff has a dynamic marking of *mf* and a *cresc.* marking. The Tr. I. staff has a dynamic marking of *mf*. The Viol. and Br. staves have various rhythmic patterns and dynamics.

Musical score for the second system, featuring eight staves: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Flute), Hr. i. Es (Horn in E-flat), Tr. I. (Trumpet I), Viol. (Violin), Br. (Brass), and Va. Kb. (Viola/Double Bass). The system is marked with a large 'A' above the Fl. staff. Dynamics include *p* and *mf*. The Fg. staff has a *zu 2* marking. The Viol. staff has a *p* marking. The Va. Kb. staff has a *mf* marking.

Musical score for measures 1-4 of the first system. The instruments and their parts are: Fl. (Flute), Ob. (Oboe), Kl. zu 2 (Clarinets in Bb, 2 parts), Fg. zu 2 (Bassoons, 2 parts), Hr. in Es (Horn in E-flat), Viol. (Violins), Br. (Trumpets), and Vc. Kb. (Violoncello and Double Bass). The score includes dynamic markings such as *dim.*, *pp*, and *cresc.*. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

Musical score for measures 5-8 of the second system. The instruments and their parts are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinets), Fg. (Bassoons), Hr. in Es (Horn in E-flat), Viol. (Violins), Br. (Trumpets), and Vc. Kb. (Violoncello and Double Bass). The score includes dynamic markings such as *cresc.* and *pp*. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

This musical score page, numbered 7, contains the following parts and markings:

- Fl.** (Flute): *ff*, *9*
- Ob.** (Oboe): *ff*, *9*
- Kl.** (Clarinet): *ff*, *9*
- Fg.** (Bassoon): *ff*, *9*
- Hr.** (Horn): *in F*, *in Es*, *ff*
- Tr.** (Trumpet): *f*, *9*
- Pos.** (Posaune): *f*
- Pk.** (Percussion): *tr*, *ff*
- Viol.** (Violin): *ff*
- Br.** (Viola): *ff*
- Vc.** (Violoncello): *ff*
- Kb.** (Kontrabaß): *ff*

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

Fl. *zu 2* *beruhigend*

Ob. *zu 2*

Kl. *p* *zu 2*

Fg. *p* *zu 2*

Pk. *tr* *pp*

Viol.

Br.

Vc.

Kb.

Fl.

Ob. *dim.*

Kl. *zu 2* *dim.*

Hr. in F. *p*

Pk. *tr*

Kl. zu 2

B

9

pp
Fg. zu 2

pp

Hr. in F

pp tr tr tr

ppp

Viol. II.

Kb.

p

pizz.

p

Viol.

Br.

Vc.

Kb.

p

p

Kl.

Fg.

pp

pp

pp

Viol.

dim. pp

poco rit.

pp

Br.

Vc.

pp

Kb.

cresc.

poco rit.

p

pp

Fl.
Ob.
Kl.
Fg.
Viol. *cresc.*
Br.
Vc.
Kb.

p
cresc.
p
cresc.
cresc.
cresc.
cresc.
cresc.

Ob.
Viol.
Br.
Vc.
Kb.

p
cresc.
cresc.
cresc.
cresc.
p
cresc.
p
p
p
arco
p

Hr.
Viol.
Br.
Vc.
Kb.

mf cresc.
cresc.
cresc.
cresc.
cresc.
f
cresc.
cresc.
cresc.

Fl. *ritard.* **C** Tempo I. *zu 2* *p*

Ob. *zu 2* *p*

Kl. *zu 2* *p*

Viol. *ritard.* *dim.*

Br. *ritard.* *dim.* *p*

Vc. *ritard.* *dim.* *p*

Kb. *ritard.* *dim.* *p*

Fl. *cresc.*

Ob. *cresc.*

Kl. *zu 2* *cresc.*

Hr. in Es *p*

Viol. *cresc.*

Br. *cresc.*

Vc. Kb. *cresc.*

cresc.

Musical score for measures 12-15. The score includes parts for Flute (Fl. zu 2), Oboe (Ob.), Clarinet (Kl.), Horn in E-flat (Hr. in Es), Violin (Viol.), Trombone (Br.), and Violoncello/Double Bass (Vc. Kb.). The key signature has two flats, and the time signature is 4/4. Dynamics include *pp*, *f*, and *dim.*. A first ending bracket labeled 'I.' spans measures 14 and 15.

Musical score for measures 16-19. The score includes parts for Flute (Fl. zu 2), Oboe (Ob. zu 2), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hr. in F), Horn in E-flat (Hr. in Es), Violin (Viol.), Trombone (Br.), and Violoncello/Double Bass (Vc. Kb.). The key signature has two flats, and the time signature is 4/4. Dynamics include *p*, *pp*, and *poco a poco*. Trills (*tr*) are marked in the Violin and Trombone parts.

Fl. zu 2
Ob. zu 2
Kl.
Fg.
Hr. in F
Hr. in Es
Viol.
Br.
Vc. Kb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Fl.
Ob.
Kl.
Fg.
Hr. in F
Hr. in Es
Viol.
Br.
Vc. Kb.

tr
tr
tr
tr
tr
tr
tr
tr
tr

Fl. *sf*

Ob.

Kl.

Fg. zu 2

in F

Hr. *in Es*

Tr.

Pk. *f*

Viol.

Br.

Vc. Kb.

The musical score is arranged in a system of ten staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg. zu 2). The next two staves are for Horns (Hr.) and Trumpets (Tr.), with the Horn part marked *in F* and the Trumpet part marked *in Es*. The Percussion (Pk.) part is on the seventh staff, marked *f*. The Violin (Viol.) part is on the eighth staff, featuring trills (*tr*). The Trombone (Br.) part is on the ninth staff. The Violoncello and Double Bass (Vc. Kb.) part is on the tenth staff. The score includes various musical notations such as dynamics (*sf*, *f*), articulation (*tr*), and phrasing slurs.

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf* zu 2

Hr. *mf* in F in Es

Tr. *mf*

Pos. *mf*

Pk.

Viol. *tr*

Br. *mf*

Vc. Kb. *mf*

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.) in two parts. The next four staves are for brass: Horns (Hr.) in F and E-flat, Trumpets (Tr.), and Trombones (Pos.). The Percussion (Pk.) staff is empty. The bottom three staves are for strings: Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is in a key with two flats and a 3/4 time signature. It features various musical notations including slurs, accents, and trills. The dynamic marking *mf* (mezzo-forte) is used throughout.

Fl. zu 2

Ob. b.

Kl.

Fg. zu 2

Hr. *cresc.*

Tr. *cresc.*

Pos. *cresc.*

Pk. *ff*

Viol.

Br.

Vc. Kb.

The musical score is arranged in a system of staves. The top section includes Flute (Fl. zu 2), Oboe (Ob. b.), Clarinet (Kl.), and Bassoon (Fg. zu 2). The middle section includes Horns (Hr.), Trumpets (Tr.), and Trombones (Pos.), all marked with a crescendo (*cresc.*). The Percussion (Pk.) part is marked *ff*. The bottom section includes Violin (Viol.), Trombone (Br.), and Viola (Vc. Kb.). The score features various musical notations such as slurs, accents, and dynamic markings.

Fl. zu 2

Ob.

Kl.

Fg. zu 2

in F

Hr. in Es

Tr.

Pos.

Pk.

Viol.

Br.

Vc. Kb

D

cresc.

cresc.

cresc.

tr

pp

pp

pp

p

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The next four staves are for brass: Horns (Hr.) in F and E-flat, Trumpets (Pos.), and Trombones (Br.). The bottom two staves are for strings: Violins (Viol.) and Violas (Vc. Kb.). The woodwinds play a melodic line starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The brass instruments play sustained chords, with the Horns and Trombones also marked *p*. The strings play a rhythmic accompaniment, marked *p poco a poco cresc.* across the measures.

zu 2 Breit.

Fl.

Ob.

Kl. zu 2

Fg.

Hr. in F

Pos. cresc. mf

Viol.

Br.

Vc. Kb.

E a tempo (ruhig)

Fl.

Ob.

Kl. zu 2

Fg. zu 2

Hr. in F. zu 2

Viol. dim. p

Br. dim. p

Vc. dim. p

Kb. dim. p

Fl. zu 2
Ob. zu 2
Hr. in F. zu 2
Viol.
cresc.
cresc.

Fl. I. **F** Langsamer. Solo
Ob. I. Solo
Kl.
Fg. I. Solo
Viol. dim. pp
Br. dim. pp
Vc. dim. pp
Kb. dim. pp

FL.I. *cresc.*

Ob. I. *cresc.*

Kl. *I. Solo mf cresc.*

Fg.

Viol. *p cresc.*

Br. *p div. cresc.*

Vc. *p div. cresc.*

cresc.

Etwas langsamer.

FL.I. *dim.*

Ob. I. *dim.*

Kl. I. *dim.*

Fg. I. *Solo pp*

Hr. I in F *Solo p*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *dim. pp*

pp dim. pp

zu 2

rit. **G** Tempo I.

Musical score for the first system, measures 22-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn I in F (Hr. I in F.), Trumpet (Br.), and Violoncello/Double Bass (Vc. Kb.). The Flute, Oboe, and Clarinet parts feature a melodic line starting in measure 22, marked with *p*, *mf*, and *dim.* dynamics. The Horn I part has a rhythmic accompaniment starting in measure 22, marked with *mf* and *dim.* dynamics. The Violoncello/Double Bass part has a rhythmic accompaniment starting in measure 24, marked with *pp*. The system concludes with a *pp* dynamic marking.

Musical score for the second system, measures 26-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hr. in F.), Trumpet I (Tr. I.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. Kb.). The Flute, Oboe, and Clarinet parts feature a melodic line starting in measure 26, marked with *pp* dynamics. The Bassoon part has a melodic line starting in measure 27, marked with *pp* dynamics. The Horn in F part has a melodic line starting in measure 28, marked with *pp* dynamics. The Trumpet I part has a melodic line starting in measure 29, marked with *pp* dynamics. The Violin part has a melodic line starting in measure 26, marked with *p* and *pp* dynamics. The Trumpet part has a melodic line starting in measure 27, marked with *pp* dynamics. The Violoncello/Double Bass part has a melodic line starting in measure 28, marked with *pp* dynamics. The system concludes with a *pp* dynamic marking.

Fl. *p*

Ob.

Kl. I. *p*

Hr. I in F.

Tr. I.

Viol. *pizz.* *p*

Viola *pizz.* *p*

Solo *p*

Fl. *p*

Ob.

Kl. I.

Hr. I in F.

Viol. *pizz.* *p*

Br.

Vc. Kb. *pizz.* *p*

Fl. *b*
Ob.
Kl. I.
Hr. in F.
Viol.
Br.
Vc. Kb.

p

poco *a* *poco cresc.*

zu 2
p *poco* *a* *poco cresc.*

zu 2
mf

poco *a* *poco cresc.*

poco *a* *poco cresc.*

poco *cresc.*

Fl.
Ob.
Kl.
Hr. in F.
Viol.
Br.
Vc. Kb.

zu 2

f

H

Fl. *zu 2*
ff

Ob.
ff

Kl. *zu 2*
ff

Fg. *zu 2*
ff
legato

Hr. *in F*
ff

Hr. *in Es*
ff

Tr. *zu 2*
f

Pos. *zu 2*
f

Viol. *arco*
ff

Viol.
ff

Br. *div.*
ff

Vc. Kb. *arco*
ff

Fl. zu 2

Ob.

Kl.

Fg. zu 2

in F

Hr. in Es

zu 2

Pos.

Viol.

Br.

Vc. Kb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.) with two parts (Fl. zu 2), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.) with two parts (Fg. zu 2). The next two staves are for horns: Horn in F (Hr. in F) and Horn in E-flat (Hr. in Es). The following two staves are for brass: Trumpet (Pos.) with two parts (zu 2) and Trombone (Br.). The bottom two staves are for strings: Violins (Viol.) and Cello/Double Bass (Vc. Kb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte).

Fl. zu 2

Ob. *mf*

Kl. *f*

Fg. zu 2

Hr. in F
Hr. in Es

Tr. zu 2

Pos. zu 2

Viol. *dim.*

Br. *dim.*

Vc. Kb. *dim.*

Ob. *p*

legato sempre

Viol.

Br. *p*

Vc. Kb. *p*

Ob. zu 2

in F
p

Hr. in Es
p

Viol.

Br.

Vc. Kb.

Ob. zu 2
p

Fg. zu 2
p

in F

Hr. in Es

Viol.

Br.

Vc. Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. zu 2
mf cresc.

Ob.
mf cresc.

Kl.
mf

Fg. zu 2
mf cresc.

Viol. mf cresc. cresc.

Br. mf cresc. cresc.

Vc. Kb. mf cresc. cresc.

Fl. zu 2
cresc.

Ob.
cresc.

Kl.
cresc.

Fg. zu 2
cresc.

Hr. in F. zu 2
ff

Viol. ff

Br. ff

Vc. Kb. ff

I Etwas langsamer.

wieder zunehmen bis

Fl.

Ob. *p cresc.*

Kl. *p cresc.*

Hr. *p cresc.*

in Es *p cresc.*

Viol. *p cresc.*

Br. *p cresc.*

Vc. Kb. *p cresc.*

Tempo I.

Fl. *ff*

Ob. *ff*

Kl. *ff*

Hr. *ff*

in F

in Es

Tr. *ff*

Pos. *f*

Viol. *pp*

Br. *p*

Vc. Kb. *p*

K

21. 2

Fl. *zu 2* *mf* *zu 2*

Ob. *mf* *zu 2*

Kl. *mf*

Viol. *cresc.* *sempre* *poco tr* *a poco*

Br. *cresc.* *sempre* *poco a poco*

Vc. Kb. *sempre* *poco a poco*

Fl. *zu 2* *cresc.*

Ob. *cresc.*

Kl. *cresc.*

Viol. *cre - scen - do* *tr* *diy.* *tr* *dim.*

Br. *cre - scen - do* *tr*

Vc. Kb. *cre - scen - do* *dim.*

Fl. I. **L**

Kl. I.

Fg.

Hr. I in F. *p Solo* *mf*

Viol. *pp*

Vc. *p*

Kb. *pp*

Fl. I.
Kl. I.
Fg.
Hr. I. in F.
Vc.
Kb.

p
mf
Solo
cresc.
pp

Etwas langsamer.

Fl. *ritard*
Ob. I.
Kl.
Hr. I. in F.
Viol.
Br.
Vc.

tr
pp
p
pp
ritard. cresc.
pp
pizz.
pp
cre - scen - do

Nachlassend im Tempo.

Fl. Solo zu 2

Ob. I.

Kl. I.

Pk.

Viol.

Br.

p

ppp

Fl. zu 2

Ob. I.

Kl. I.

Pk.

Viol. I.

p

ppp

Fl. zu 2

Ob. I.

Kl. I.

Pos.

Pk.

p

ppp

M Tempo I.

Fl. zu 2

Ob. *cresc.*

Kl. I *cresc.*

Hr. in Es zu 2 *cresc.*

Pos. zu 2 *cresc.*

Viol. *p*

Br. *p*

Vc. *mf*

Fl. zu 2 *p* *poco*

Ob. *p* *poco*

Kl. *p* *poco*

Hr. *p* *poco*

Pos. zu 2 *pp*

Viol. *pp* *div* *poco*

Br. *pp* *poco*

Vc. *p* *poco*

Fl. *zu 2*

Ob. *a* *poco* *cresc.*

Kl. *a* *poco* *cresc.*

Hr. *a* *poco* *cresc.*

Viol. *a* *poco* *cresc.*

Br. *a* *poco* *cresc.*

Vc. *a* *poco* *cresc.*

Ob.

Kl.

Fg.

Hr.

Tr. I.

Viol.

Br.

This musical score page contains the first four measures of a piece for orchestra and strings. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr. I.), Trombones (Pos.), Percussion (Pk.), Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.). The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Horns play sustained chords. The Trumpets and Trombones have rhythmic patterns, with the Trombones marked with a '3' for a triplet. The Percussion part has a simple rhythmic accompaniment. The Violins play a melodic line with slurs, and the Brass section provides harmonic support with sustained notes. The Violoncello and Double Bass part has a melodic line with slurs. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Kl. *cresc.* *f*

Fg. *cresc.* *f*

Hr. in F
Hr. in Es *cresc.* *f*

Tr. *f*

zu 2 *cresc.*

Pos. *cresc.*

Pk. *cresc.*

Viol. *f* *cresc.*

Br. *cresc.* *f* *cresc.*

Vc. Kb. *cresc.* *f*

This musical score page, numbered 38, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, playing a melodic line with triplets.
- Oboe (Ob.):** Part 1, playing a melodic line with triplets.
- Clarinet (Kl.):** Part 1, playing a melodic line with triplets.
- Bassoon (Fg.):** Part 1, playing a melodic line with triplets.
- Horn (Hr.):** Parts 1 and 2, playing sustained chords.
- Trumpet (Tr.):** Part 1, playing a melodic line with triplets.
- Poson (Pos.):** Part 1, playing a melodic line with triplets.
- Percussion (Pk.):** Playing a rhythmic pattern.
- Violin (Viol.):** Parts 1 and 2, playing a melodic line.
- Brass (Br.):** Parts 1 and 2, playing a melodic line.
- Violoncello and Double Bass (Vc. Kb.):** Playing a melodic line.

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and features various musical notations including triplets, slurs, and accents.

Fl. *N*

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Viol.

Br.

Vc. Kb.

breit

dim.

dim.

dim.

dim.

Hr. I. in F

Solo

Viol.

Br.

Vc.

Kb.

p

pizz.

arco

mf

Hr. I.

Viol.

Br.

Vc.

Kb.

dim.

Hr. I.

Viol.

Br.

Vc.

Kb.

cresc.

Fl.

Ob.

Kl.

Hr. I.

Viol.

Br.

Vc.

Kb.

cresc.

cresc.

cresc.

p

p

p

p

p

p

p

p

p

zu 2

Fl. zu 2
Ob.
Kl.
Fg. zu 2
Hr.II. *p*
Tr.
ppp
Viol. *cresc.*
Br. *cresc.*
Vc.
Kb. *cresc.* arco *p*

Fl.
Ob. *mf* *p* *cresc.*
Hr. *mf* *p* *cresc.*
Viol. *tr.* *cresc.*
Br. *cresc.*
Vc. *cresc.*
Kb. *cresc.*

dim.e rit.

O a tempo

Fl. *mf* zu 2
Ob. zu 2
Kl. zu 2
Hr. in Es. III, IV.
Viol.
Br.
Vc.
Kb.

The first system of the score covers measures 1 through 12. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Horn in E-flat (Hr. in Es.). The strings include Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a sustained chord. The tempo is marked 'dim.e rit.' and 'O a tempo'. The dynamic is 'mf'.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Viol.
Br.
Vc. Kb.

The second system of the score covers measures 13 through 24. It continues the woodwind and string parts from the first system. The woodwinds (Fl., Ob., Kl.) and strings (Viol., Br., Vc., Kb.) play a rhythmic pattern of eighth notes. The horns are not present in this system. The tempo is 'O a tempo'.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg.
Hr. I. in F
Viol.
Br.
Vc. Kb.

cresc.
dim.
pp
p cresc.
rubato
p
pp

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg.
Hr.
Tr.
Viol.
Br.
Vc. Kb.

p
poco
a
poco
p
cresc.
p cresc.
p cresc.
p
poco
a
poco
poco
a
poco
poco
a
poco
poco
a
poco
poco

Fl. zu 2
cresc. *ff*

Ob. zu 2
cresc. *ff*

Kl. zu 2
cresc. *ff*

Fg. *cresc.* *ff* zu 2

Hr. *ff*

Tr. *ff*

Pos. *mf* *f*

Viol. *cresc.* *ff*

Br. *cresc.* *ff*

Vc. Kb. *cresc.* *ff*

Detailed description: This page of a musical score, numbered 44, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), each with a 'zu 2' marking. The brass section includes Horns (Hr.), Trumpets (Tr.), and Trombones (Pos.). The string section includes Violins (Viol.) and Violas/Celli/Double Basses (Vc. Kb.). The score features dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). The woodwinds and strings generally play sustained notes or simple rhythmic patterns, while the trumpets play triplet figures. The violins and violas play more complex, flowing lines. The overall texture is dense and dramatic.

This musical score page, numbered 45, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *ff*.
- Ob. (Oboe):** Part 1, marked *ff*.
- Kl. (Clarinet):** Part 1, marked *ff*.
- Fg. (Bassoon):** Part 1, marked *zu 2*.
- Hr. (Horn):** Part 1, marked *ff*.
- Tr. (Trumpet):** Part 1, marked *3*.
- Pos. (Trombone):** Part 1, marked *zu 2*.
- Viol. (Violin):** Part 1, marked *tr*.
- Br. (Bassoon):** Part 1, marked *tr*.
- Vc.Kb. (Violoncello/Double Bass):** Part 1, marked *tr*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 12 measures, divided into three systems of four measures each. The notation includes various dynamics, articulations, and performance instructions such as *ff*, *zu 2*, and *tr*.

Fl. zu 2

Ob.

Kl.

Fg. zu 2

Hr. *mf*

Tr. *mf*

Pos. *mf*

Viol.

Br.

Vc. Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

tr

The musical score is arranged in a standard orchestral format. It consists of 11 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Horn (Hr.). The next three staves are for brass: Trumpet (Tr.), Trombone (Pos.), and Horn (Hr.). The bottom three staves are for strings: Violin (Viol.), Brass (Br.), and Cello/Double Bass (Vc. Kb.). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). Trills are marked with *tr*. The page number 47 is in the top right corner.

Fl.

Ob.

Kl.

Fg. zu 2

Hr.

Tr.

Pos.

Pk.

Viol.

Br.

Vc. Kb.

f

cresc.

ff

tr.

p

P

Fl. *zu 2*

Ob.

Kl. *zu 2*

Viol. *pp*

Br. *pp*

Vc. Kb. *pp*

Fl. *zu 2*

Ob.

Kl. *zu 2*

Fg.

Hr.

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. Kb. *poco a poco cresc.*

mf f ff

Fl. zu 2

Ob.

Kl.

Fg. zu 2

I. II.

Hr.

Viol.

Br.

Vc. Kb.

zu 2

dim.

dim.

dim.

dim.

dim.

dim.

Fl. zu 2

Ob.

Kl.

Fg.

Hr.

Pos.

Viol.

Br.

Vc. Kb.

rit. Langsamer.

I.

I.

ppp

ppp

ppp

Fl. I.

Ob. II. Solo *mf* Solo *mf*

Kl. I.

Fg. I.

Hr. *p cresc.*

Br. *ppp*

Vc. div. *ppp*

Kb. *ppp*

Fl. *f* *rit.*

Ob. *f*

Kl. *f* *zu 2*

Fg. I. Solo *mf*

Hr. *p* *dim.*

p *dim.*

Fl. zu 2 rit.

Musical score for measures 52-57. The score includes parts for Flute (Fl. zu 2), Oboe (Ob.), Clarinet (Kl. zu 2), Bassoon (Fg.), Horn (Hr.), Percussion (Pk.), Violin (Viol.), Trumpet (Br. div.), and Violoncello/Double Bass (Vc. Kb.). The key signature is B-flat major. The tempo is marked 'rit.' (ritardando). The dynamics are marked 'ppp' (pianissimo) for the strings and woodwinds, and 'pp' (piano) for the Horn and Percussion. The Horn part is marked 'I.'.

RTempo I.

Musical score for measures 58-61. The score includes parts for Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Percussion (Pk.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. Kb.). The key signature is B-flat major. The tempo is marked 'Tempo I.' (Allegretto). The dynamics are marked 'p' (piano) for the woodwinds and 'pp' (pianissimo) for the strings. The strings are marked 'poco a poco' (poco a poco) and 'cresc.' (crescendo). The Percussion part is marked 'I.'.

Ob. I.

Kl.

Fg.

Hr.

Pk.

Viol.

Br.

Vc. Kb.

mf

mf

mf

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

Ob. I.

Kl.

Fg.

Hr.

Tr.

Pk.

Viol.

Br.

Vc. Kb.

cresc.

cresc.

cresc.

cresc.

f

f

f

cresc.

cresc.

cresc.

cresc.

f

cresc.

ff

ff

ff

ff

f

cresc.

ff

Fl. *ff* *legato* zu 2

Ob. *ff* *legato* zu 2

Kl. *ff* *legato* zu 2

Fg. *ff* *legato* zu 2

Hr. *ff* *ff* 3

Pos. *ff* *marc.* zu 2

Viol.

Br.

Vc. Kb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 54 in the top left corner. It contains ten staves of music, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trombones (Pos.), Violins (Viol.), Trombones (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four staves (Fl., Ob., Kl., Fg.) feature melodic lines with a dynamic marking of *ff* (fortissimo) and a performance instruction of *legato*. Above the first three measures of these staves, the instruction 'zu 2' is written, indicating a second ending. The Horns (Hr.) and Trombones (Pos.) staves also have *ff* dynamics. The Trombone staff includes a *marc.* (marcato) instruction. The Violins (Viol.) and Trombones (Br.) staves have a more rhythmic, eighth-note pattern. The Violoncello/Double Bass (Vc. Kb.) staff has a similar rhythmic pattern. The score is divided into four measures by vertical bar lines.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
Hr.
Tr.
Pos.
Viol.
Br.
Vc. Kb.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
Hr.
Tr.
Pos. *ff*
Viol.
Br.
Vc.
Kb.

I. *p*
I. *p*
ff
p

Detailed description: This is a page of a musical score for orchestra, numbered 56. The tempo is marked 'S Langsamer.' (Ad libitum). The score is arranged in systems. The first system includes Flute (Fl.) and Oboe (Ob.) parts, both marked 'zu 2'. The second system includes Clarinet (Kl.) and Bassoon (Fg.) parts, both marked 'zu 2'. The third system includes Horns (Hr.) and Trumpets (Tr.). The fourth system includes Trombones (Pos.) and Violins (Viol.). The fifth system includes Violas (Vc.) and Cellos/Double Basses (Kb.). The score features various musical notations, including dynamics such as *p* (piano) and *ff* (fortissimo), and articulation like accents and slurs. The key signature has two flats, and the time signature is 3/4. The page concludes with a double bar line.

Fl. I. *pp* *rit.* 57

Ob. *pp*

Kl. I. *pp* *p cresc.*

Fg. *pp* *zu 2* *p cresc.*

Vc. *pp* *p cresc.*

T *Sehr schnell.*

Fl. *zu 2* *p* *cresc.*

Ob. *zu 2* *p* *cresc.*

Kl. *p* *cresc.*

Fg. *p* *cresc.*

Hr. *p* *cresc.*

Tr. *p* *cresc.*

Pos. *p* *cresc.*

Pk. *p* *cresc.*

Viol. *p* *cresc.*

Br. *p* *cresc.*

Vc. Kb. *p* *cresc.*

This musical score page, numbered 58, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section consists of Horns (Hr.), Trumpets (Tr.), and Trombones (Pos.). The string section includes Percussion (Pk.), Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is written in a key with two flats and a 3/4 time signature. It contains several measures of music, with a prominent *fresc.* (crescendo) marking appearing in the right-hand margin of each system. The notation includes various rhythmic values, including triplets, and dynamic markings such as *f* and *fresc.*

This page of a musical score, numbered 59, contains parts for various instruments and a voice part. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Percussion (Pk.), Violin (Viol.), Trombone (Br.), and Voice/Keyboard (Vo. Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a strong rhythmic pulse, with many notes beamed together. Dynamic markings include *ff* (fortissimo) and the instruction "zu 2", which likely refers to a second ending or a specific performance instruction. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and voice/keyboard in the lower staves.

II.

Andante.
Feierlich, etwas bewegt.

2 Flöten.

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

I. II. in F.
4 Hörner.
III. IV. in Es.

2 Trompeten.

I. II.
3 Posaunen.
III.

Pauken.

I.
Violinen.
II.

Bratschen.

Violoncelle.

Kontrabässe.

p *cresc.* *p* *cresc.* *mf*

p *cresc.* *p* *cresc.* *mf*

p *cresc.* *p* *cresc.* *mf*

p *cresc.* *p* *cresc.* *mf*

p *cresc.* *dim. p* *cresc.* *mf*

Ob. zu 2

Fg. zu 2

Hr. III.IV.

Viol. p

Br. p

Vc. Kb. pizz. p

Ob. A Solo pp

Hr. dim.

Viol. dim. pp pizz. p

Br. pp

Vc. Kb. dim. pp

Fl.

Ob.

Kl.

Viol. mf

Br. p

Fl. *poco a poco* *dim.* I.

Ob. *poco a poco* *dim.*

Kl. *poco a poco* *dim.*

Fg. *poco a poco* *dim.*

Viol. *poco a poco* *dim.*

Br. *poco a poco* *dim.*

Fg. **B**

Pk. *pp*

Viol. *pp* *pizz.* *pp*

Br. *pp* *pizz.* *pp*

Vc. *pp* *pizz.* *pp*

Hr. I. Solo **C**

dolce cresc.

Viol. *pp*

Br. *pp*

Vc. *pp*

I. accel. riten.

Musical score for Horn (Hr.), Poson (Pos.), Violin (Viol.), Trumpet (Br.), and Violoncello (Vc.). The score is divided into five measures. The first measure is marked 'I.' and contains a horn part. The second measure is marked 'accel.' and contains parts for Violin, Trumpet, and Violoncello. The third measure is marked 'riten.' and contains parts for Violin, Trumpet, and Violoncello. The fourth measure contains parts for Violin, Trumpet, and Violoncello. The fifth measure contains parts for Violin, Trumpet, and Violoncello. Performance markings include 'arco' for Violin, Trumpet, and Violoncello, and 'poco a poco cresce.' for Violin, Trumpet, and Violoncello. Dynamics include 'pp' for Horn, Poson, Violin, Trumpet, and Violoncello.

Erstes Zeitmaß.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into five measures. The first measure is marked 'Erstes Zeitmaß.' and contains parts for Flute, Oboe, Clarinet, Violin, Trumpet, Violoncello, and Double Bass. The second measure contains parts for Flute, Oboe, Clarinet, Violin, Trumpet, Violoncello, and Double Bass. The third measure contains parts for Flute, Oboe, Clarinet, Violin, Trumpet, Violoncello, and Double Bass. The fourth measure contains parts for Flute, Oboe, Clarinet, Violin, Trumpet, Violoncello, and Double Bass. The fifth measure contains parts for Flute, Oboe, Clarinet, Violin, Trumpet, Violoncello, and Double Bass. Performance markings include 'cresc.' for Flute, Oboe, Clarinet, Violin, Trumpet, Violoncello, and Double Bass. Dynamics include 'p' for Flute, Oboe, Clarinet, Violin, Trumpet, Violoncello, and Double Bass.

Fl.
Ob.
Kl. zu 2
Fg.
Hr.
Viol.
Br.
Vc.
Kb.

Kl. zu 2
Fg.
Hr.
Viol.
Br.
Vc. Kb.

Fl. zu 2

Ob. zu 2 *ff*

Kl. zu 2 *ff*

Fg. $\frac{4}{2}$

Hr. zu 2

Viol.

Br.

Vc.Kb. $\frac{4}{2}$

Fl. zu 2

Ob. zu 2

Kl. zu 2

Hr. zu 2

Viol.

Br.

Vc.Kb. zu 2

E

Fl. zu 2 I. **F**

Kl. zu 2 *dim.* *pp*

Hr. III. IV.

Viol. *dim.* *pp*

Br. *dim.* *pp*

Vc. *dim.*

Kb. *p*

pizz. pp

Fg *mf* *mf* *p* *zu 2*

Hr. *p* *mf* *p*

Viol. *cresc.*

Br. *cresc.* *p*

Vc. *mf* *pizz.*

Kb. *cresc.* *p*

Ob. *cresc.* *zu 2* *p*

Hr. III. IV. *dim.*

Viol. *dim.* *pp* *pizz.*

Vc. *pp*

Kb. *dim.* *pp*

Fl. *pp*

Ob. Solo. *pp*

Kl. *pp*

Hr. *pp*

Pos. *pp*

Viol. *p*

Br. *p*

dim.

Fl. *G*

Kl. *pp*

Hr. *pp*

Pos. *pp*

Viol. *pp* *pizz.*

Br. *pp* *pizz.*

Vc. *pp* *pizz.*

Kb. *pp*

I Solo *pp dolce cresc. dim.*

Hr. I.

Hr. I. *cresc.* *dim.*
 Viol. *dim.* *arco* *cresc. accel.*
 Br. *dim.* *arco* *cresc. accel.*
 Vc. *dim.* *arco* *cresc. accel.*
 Kb. *dim.* *cresc. accel.*
dim.

Tempo I.

Fl. *rit.* **H** *zu 2*
 Ob. *pespress.*
 Kl. *pespress.*
 Fg. *pespress.* *zu 2*
 Hr. *p* *I. Solo.* *pdolce* *cresc.*
 Pos. *pp*
 Viol. *p*
 Br. *ppizz.* *div.* *arco*
 Vc. *p* *pizz.*
p

Fl. zu 2
Ob.
Kl.
Fg. zu 2
Hr. I.
Viol.
Br.
Vc.

dim.

pizz.
div.

Fl. zu 2
Ob.
Kl.
Fg.
Hr. I.
Viol.
Br. arco
Vc.

mf cresc.
dim.

I *sempre cresc.* *riten.*

Fl. *zu 2*

Ob. *zu 2 poco a poco accel.*

Kl. I. *p poco a poco accel.*

Hr. I. *sempre cresc.*

Vc. *sempre cresc.* *p poco a poco accel.*

dim. *dim.* *dim.*

Tempo I. *accel.* *rit.* *dim.*

Viol. *p cresc.* *pp*

Br. *mf* *p cresc.* *pp*

Vc. *mf* *p cresc.* *pp*

Kb. *mf* *p cresc.* *pp*

mf *p* *cresc.* *pp* *dim.*

K *zu 2* *Gleiches Tempo.*

Fl. *zu 2*

Ob. *zu 2 mf*

Kl. *mf*

Viol. *pp* *div.*

Br. *pp* *div.*

Vc. *pp*

Kb. *pp*

pp

Musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Violin (Viol.), Viola (Vc.), and Cello/Double Bass (Kb.). The score includes dynamic markings such as *mf*, *poco a*, and *mf poco a*, and performance instructions like *zu 2*. The Flute part begins with a *zu 2* instruction. The Oboe and Clarinet parts also have *zu 2* markings. The Bassoon part is marked *mf*. The Horns part has *mf poco a* markings. The Violin, Viola, and Cello/Double Bass parts are marked *poco a*. The Cello/Double Bass part has a *mf poco a* marking.

Musical score for the second system, featuring Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Violin (Viol.), Viola (Vc.), and Cello/Double Bass (Kb.). The score includes dynamic markings such as *poco*, *cresc.*, and *mf poco a*. The Oboe part begins with a *poco* marking. The Clarinet and Bassoon parts are marked *poco*. The Horns part has *poco* markings. The Violin, Viola, and Cello/Double Bass parts are marked *poco*. The Cello/Double Bass part has a *mf poco a* marking.

L

This musical score page, numbered 72, features a tempo marking of 'L' (Adagio). The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Part 2, marked *ff*.
- Ob.** (Oboe): Part 2, marked *ff*.
- Kl.** (Clarinet): Part 2, marked *ff*.
- Fg.** (Bassoon): Part 2, marked *ff*.
- Hr.** (Horn): Part 2, marked *ff*.
- Tr.** (Trumpet): Part 2, marked *ff*.
- Pos.** (Posaune): Part 2, marked *ff*.
- Viol.** (Violin): Part 2, marked *ff*.
- Br.** (Brass): Part 2, marked *ff*.
- Vc.** (Violoncello): Part 2, marked *ff*.
- Kb.** (Kontrabaß): Part 2, marked *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind parts (Fl., Ob., Kl., Fg.) and the strings (Viol., Vc., Kb.) have prominent melodic lines. The brass parts (Hr., Tr., Pos.) provide harmonic support. The overall texture is dense and expressive, characteristic of a late 19th or early 20th-century symphonic work.

The image shows a page of a musical score for a symphony or concert band. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *zu 2* (second ending).
- Ob. (Oboe):** Part 1, marked *zu 2*.
- Kl. (Clarinet):** Part 1, marked *zu 2*.
- Fg. (Bassoon):** Part 1.
- Hr. (Horn):** Part 1, marked *ff* (fortissimo) and *zu 2*.
- Tr. (Trumpet):** Part 1.
- Pos. (Trombone):** Part 1.
- Viol. (Violin):** Part 1, featuring complex rhythmic patterns with triplets and sixteenth notes.
- Br. (Bassoon):** Part 1.
- Vc. Kb. (Violoncello):** Part 1.

The score is written in a key signature of two sharps (D major) and a time signature of 2/4. The music is divided into two measures by a vertical bar line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Fl. zu 2

Ob.

Kl. zu 2

Fg.

Hr. zu 2

Tr.

Pos.

Viol.

Br.

Vc. Kb.

Detailed description: This page of a musical score, numbered 74, contains ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The next four staves are for brass: Horn (Hr.), Trumpet (Tr.), and two parts of the Trombone (Pos.). The bottom three staves are for strings and keyboard: Violin (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind parts feature melodic lines with slurs and accents, often marked with 'zu 2' (likely indicating a second ending or a specific articulation). The string parts provide harmonic support, with the Violin part showing some rhythmic patterns and the Double Bass part playing a steady accompaniment. The Brass parts have a more rhythmic, punctuated character. The overall texture is typical of a late 19th or early 20th-century orchestral score.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr. zu 2

Tr. zu 2

Pos.

Viol. dim.

Br. dim.

Vc. Kb. dim.

Detailed description: This is a page of a musical score for a symphony orchestra, page 75. The score is arranged in a system of staves. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. Kb.). The key signature is D major (two sharps). The score features various musical notations including notes, rests, slurs, and dynamic markings. The instruction 'zu 2' appears above several staves, indicating a second ending or a specific performance instruction. The instruction 'dim.' (diminuendo) is placed at the end of the Violin, Trumpet, and Double Bass staves. The Violin part includes complex rhythmic patterns with fingerings (1-2-3, 2-3, 2-3-2, 3-2-3, 2-3-2-3) and slurs. The Double Bass part has a steady eighth-note accompaniment.

Fl. I. **M**

Ob. I. *p*

Kl. *pp*

Viol. *pp* *ppp*

Br. *pp* *ppp*

pp

Fl. I. *pp*

Ob. *pp*

Kl. *pp*

Hr. *pp*

Viol. *pp* *p cresc.*

Br. *p*

Vc. *p* *pizz.*

Kb. *p* *pizz.*

zu 2
pespress.

zu 2
pespress.

lang gezogen

p

Fl. *N* zu 2

Ob. *mf* *cresc.*

Kl. *mf* zu 2 *cresc.*

Fg. I. *p* *cresc.*

Hr. *mf*

Viol. *cresc.*

Br. *pizz.* *p* *cresc.*

Vc. *p* *cresc.*

Kb. *p* *cresc.*

Fl. zu 2

Ob. *p*

Kl. *p* zu 2 *cresc.*

Fg. *mf* zu 2 *cresc.*

Hr. *mf* *cresc.*

Viol. *pp* *cresc.*

Br. *arco* *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

Fl. *rit.*

Ob. *pp dim.*

Kl. *pp dim.*

Viol. *p*

Br. *pp*

Vc. *p*

Kb. *p*

Tempo I.

Viol. *p cresc. dim. pp*

Br. *p cresc. dim. pp*

Vc. *p arco cresc. dim. pp*

Kb. *p arco cresc. dim. pp*

Fl. I. *Solo. pp*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Solo. (Von Einem vorzutragen)

Fl. I. Solo.

Viol.

Br.

Vc.

Kb.

This system contains five staves of music. The top staff is for Fl. I. Solo, featuring a melodic line with many slurs and ties. The second staff is for Viol., with a similar melodic line. The third staff is for Br., with a more rhythmic accompaniment. The fourth and fifth staves are for Vc. and Kb., providing harmonic support with sustained notes and some rhythmic patterns.

Fl. I.

Kl. I.

Solo. *dolce*

pp

Alle zusammen

pp con sord.
con sord.

ppp

ppp con sord.

ppp con sord.

ppp con sord.

ppp con sord.

This system contains six staves of music. The top staff is for Fl. I., with a melodic line. The second staff is for Kl. I., with a melodic line. The third staff is for Viol., with a melodic line. The fourth staff is for Br., with a melodic line. The fifth and sixth staves are for Vc. and Kb., with sustained notes. Performance instructions are written above and below the staves, including *Solo. dolce*, *pp*, *Alle zusammen*, *pp con sord.*, *con sord.*, *ppp*, *ppp con sord.*, and *ppp con sord.*

Kl. I.

Viol.

Br.

Vc.

Kb.

This system contains five staves of music. The top staff is for Kl. I., with a melodic line. The second staff is for Viol., with a melodic line. The third staff is for Br., with a melodic line. The fourth and fifth staves are for Vc. and Kb., with sustained notes.

III. Scherzo.

Mäßig schnell.

2 Flöten. *ff* zu 2 *p*

2 Oboen. *ff* *p*

2 Klarinetten in B. *ff* *p*

2 Fagotte. *ff* *p*

I. II. in F.
4 Hörner. *ff* zu 2 *p*

III. IV. in Es. *ff* *p*

2 Trompeten.

I. II.
3. Posaunen. III.

Pauken.

I. Violinen *ff* *p*

II. *ff* *p*

Bratschen. *ff* *p*

Violoncelle. *ff* *p*

Kontrabässe. *ff* *p*

zu 2

A

Musical score for the first system, measures 1-8. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. Kb.). The score includes dynamic markings such as *cresc.* and *ff*. The key signature has two flats, and the time signature is 2/4. The section is marked 'A' and 'zu 2'.

Musical score for the second system, measures 9-16. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. Kb.). The score continues with various musical notations and dynamics. The section is marked 'zu 2'.

Fl. *p*

Ob. *p*

Kl. *p*

Hr. *p*

Viol. *p*

Br. *p*

Vc. *p*

Kb. *p*

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hr. *cresc.*

Tr. *cresc.*

Viol. *poco a poco cre - scen - do*

Br. *poco a poco cre - scen - do*

Vc. *poco a poco cre - scen - do*

Kb. *poco a poco cre - scen - do marc.*

mf cresc. marc. f ff

U. E. 8594

B zu 2

Fl. *ff*

Ob. *ff* zu 2

Kl. *ff* zu 2

Fg. *ff* zu 2

Hr. *ff* zu 2

Tr. *ff* zu 2

Pos. *f*

Viol. *fff* *ff*

Br. *fff* *ff*

Vc.Kb. *fff* *ff*

Fl. # zu 2
Ob. zu 2
Kl. # zu 2
Fg. # *sp.*: zu 2
Hr. zu 2
Tr. zu 2
Pos. zu 2
Viol. *ff*
Br. *ff*
Vc. Kb. *ff*

F1. Solo

Ob. *p*

Kl. *p*

Fg. *p*

Hr.

Viol.

Br.

Vc. Kb.

ff *zu 2* *I. Solo.*

F1.

Ob.

Kl.

Hr.

Viol.

Vc.

poco rit. **C**

mf *pp* *pdolce*

div.

Fl. zu 2
Ob.
Kl.
Hr. I, II. Solo.
Viol.
Vc.

This musical score is for a woodwind and string ensemble. It features six staves: Flute (Fl.) with a 'zu 2' marking, Oboe (Ob.), Clarinet (Kl.), Horns I and II (Hr. I, II.) with a 'Solo.' marking and a 'p' dynamic, Violin (Viol.), and Viola (Vc.). The music is written in a key with two flats and a 2/4 time signature. The Flute part has a 'zu 2' marking above the first measure. The Horns part has a 'Solo.' marking above the first measure and a 'p' dynamic below the first measure.

Fl. zu 2
Ob.
Kl.
Hr. I, II. Solo.
Viol.
Vc.

poco a poco dimi - nu - endo
poco a poco dimi - nu - endo
poco a poco dimi - nu - endo
poco a poco dimi - nu - endo
poco a poco dimi - nu - endo
poco a poco dimi - nu - endo

This musical score is for a woodwind and string ensemble with lyrics. It features six staves: Flute (Fl.) with a 'zu 2' marking, Oboe (Ob.), Clarinet (Kl.), Horns I and II (Hr. I, II.) with a 'Solo.' marking, Violin (Viol.), and Viola (Vc.). The music is written in a key with two flats and a 2/4 time signature. The lyrics 'poco a poco dimi - nu - endo' are written below the Oboe, Clarinet, Horns, Violin, and Viola staves. The Flute part has a 'zu 2' marking above the first measure.

Fl. *pp* zu 2

Ob. *pp* zu 2

Kl. *pp* zu 2

Viol. *pp*

Br. *pp*

Vc. *pp*

D

Fl. *pp* zu 2

Ob. *pp* zu 2

Kl. *ff* zu 2

Fg. *ff* zu 2

HR. *mf* zu 2

Tr. *p* zu 2

mf zu 2 *p*

Pos. *mf* *p*

Pk. *mf* *p*

Viol. *ff*

Br. *ff*

Vc.Kb. *ff*

Fl. zu 2

Ob.

Kl.

Hr.

Viol.

Br.

Vc.

Kb.

Fl. zu 2

Ob.

Kl. zu 2

Fg.

Hr.

Tr.

Viol. poco a poco cresc. scen - do

Br. poco a poco cresc. scen do

Vc. poco a poco cresc. scen do

Kb.

U. E. 3594

E

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
Hr. zu 2
Tr. zu 2
Pos. zu 2
Viol.
Br.
Vc. Kb.

fff
fff
fff
fff
ff
ff
ff
fff
fff
fff
fff

Fl.
Ob.
Kl.
Fg.
Hr.
Tr.
Pos.
Pk.
Viol.
Br.
Vc. Kb.

f

tr

Detailed description: This is a page of a musical score, page 91, featuring twelve staves for different instruments. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Percussion (Pk.), Violin (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute, Oboe, and Clarinet parts feature rapid sixteenth-note passages. The Bassoon part has long, sustained notes with slurs. The Horn and Trumpet parts have more rhythmic, eighth-note patterns. The Trombone part includes a dynamic marking of *f* (forte). The Percussion part has a few notes with a trill-like marking *tr*. The Violin part has a melodic line with slurs and a trill-like marking *tr*. The Brass and Vc. Kb. parts provide harmonic support with sustained notes and rhythmic patterns.

Fl. Ob. Kl. Fg. Hr. Tr. Pos. Pk. Viol. Br. Vc. Kb.

The first system of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Percussion (Pk.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. Kb.). The notation is in a key with two flats and a 3/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes.

attacca il Trio:

zu 2 CODA.

The second system is labeled "CODA." and "zu 2". It features a double bar line followed by a repeat sign. The notation is in the same key and time signature as the first system. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The dynamic marking *ff* is present throughout the section.

Fl. zu 2

Ob.

Kl.

Fg.

Hr.

Tr.

Pk.

Viol.

Br.

Vc.

Kb.

p

p

zu 2

This musical score page, numbered 93, contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Percussion (Pk.), Violins (Viol.), Trombones (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass parts feature block chords and melodic lines. The strings play a rhythmic accompaniment. The percussion part is marked with a 'p' dynamic. The Flute and Trumpet parts have a 'zu 2' marking, indicating a second ending or a specific performance instruction. The Horns and Trumpets parts also have 'p' markings. The Violins and Violoncello parts have a 'zu 2' marking. The Double Bass part has a 'p' marking.

Fl.
Ob.
Kl.
Fg.
Hr.
Tr.
Pos.
Viol.
Br.
Vc.

cresc.
cresc.
marcato
marcato
zu 2
f
f

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 94. The score is arranged in a system of staves. At the top, there are woodwind staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). Below these are the brass staves: Horns (Hr.), Trumpets (Tr.), and Trombones (Pos.). The bottom section contains the Violins (Viol.), Brass (Br.), and Violoncello (Vc.). The Flute part has a melodic line with some grace notes. The Oboe and Bassoon parts have sustained notes with dynamic markings. The Clarinet part has a rhythmic pattern. The Horns and Trumpets parts have a rhythmic pattern with dynamic markings like 'cresc.' and 'marcato'. The Trombone part has a rhythmic pattern with a 'zu 2' marking. The Violin part has a melodic line. The Brass part has a rhythmic pattern with dynamic markings like 'f'. The Violoncello part has a rhythmic pattern.

Fl. *b* zu 2

Ob. *ff* zu 2

Kl. *ff*

Fg. *ff*

Hr. *cresc.* *ff*

Tr. *ff*

Pos. *ff* zu 2

Pk. *ff*

Viol. *marc.* *fff*

Br. *ff*

Vc.Kb. *marc.* *ff*

Fl. *fff*

Ob. *fff* zu 2

Kl. *fff* zu 2

Fg. *fff*

Hr. *ff*

Tr. *ff*

Pos.

Pk.

Viol.

Br.

Vc.Kb.

Detailed description: This page of a musical score, numbered 96, contains ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The Oboe and Clarinet parts include the instruction 'zu 2', indicating a second player. The next three staves are for brass: Horn (Hr.), Trumpet (Tr.), and Trombone (Pos.). The bottom three staves are for strings: Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc.Kb.). The Flute, Oboe, Clarinet, and Bassoon parts feature dense, rhythmic patterns of chords and sixteenth notes. The Horn and Trumpet parts play sustained chords, while the Trombone part has a more active, rhythmic line. The Violin, Trumpet, and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key with two flats and a common time signature.

TRIO.
Gleiches Tempo.

divisi

Viol. divisi

Br.

mf

This system shows the beginning of the Trio. The Violins are marked 'divisi' and play a rhythmic pattern of eighth notes. The Brass part (Br.) is marked *mf* and features a melodic line with some slurs.

Viol.

Br.

cre - scen - do

pp *cresc.* *pp*

cre - scen - do

pp *cresc.* *pp*

cre - scen - do

pp *cresc.* *pp*

This system continues the Trio. The Violins and Brass both play the vocal line 'cre - scen - do'. The Violins have dynamic markings of *pp*, *cresc.*, and *pp*. The Brass part also has *pp* and *cresc.* markings.

Fl.

Ob.

Kl.

Fg.

Hr. I.

Viol.

Br.

Vc.

Solo

f *dim.* *p*

Solo

f *dim.* *p* *ruhig*

pp

cre - scen - do *sempre*

cre - scen - do *sempre*

cre - scen - do

p cresc.

This system features woodwinds and strings. The Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Horn I (Hr. I.) are shown. The Oboe and Bassoon have 'Solo' markings. The Violins and Brass continue with 'cre - scen - do' and 'sempre' markings. The Violoncello (Vc.) part is marked *p cresc.*

Fl. I. Solo

Ob. *p*

Hr. I. Solo *p*

Viol. *pp* *p* *divisi*

Br. *pp* *mf*

Vc. *pp* *p*

Fl. I.

Ob. *cresc.*

Kl. *pp* *Solo* *zu 2* *cre - scen - do*

Hr. I. *p* *cre - scen - do*

Viol. *pp* *cre - scen - do*

Br. *pp* *cre - scen - do*

pp *cresc.*

A

Fl. I. zu 2.

Fl. II. zu 2.

Hr. I. II. f

Viol. f

Br. p

Vc. Kb. f

Solo

Fl. I. p

Ob. dim.

Kl. zu 2 p

Fl. II. zu 2 p

Hr. I. II. pp

Viol. p

Br. p

Vc. Kb. p

sempre di - mi - nu -

sempre di - mi - nu -

sempre di - mi - nu -

Fl. I. B

Kl. *ppp*

Hr. I. *ppp*

Viol. *pp en - do* *ppp* *p*

Br. *pp en - do* *ppp* *p*

pp en - do *ppp*

Ob. *p*

Hr. I. *pp* *pp*

Viol. *pp*

Br. *mf* *decresc.*

Vc. Kb. *pp*

Cpp

Fl. *pp* *cresc.*

Ob. I. *pp* *cresc.*

Kl. zu 2 *p cresc.* *pp* *cresc.*

Viol. *cresc.* *pp* *pp cresc.* *cresc.*

Br. *cresc.* *pp* *cresc.*

rit.
Solo

Fl. I. *pp* *dim.*

Hr. I. *Solo* *pp* *ppp*

Viol. *f* *dim.* *pp* *ppp*

Br. *f* *dim.* *pp* *ppp*

Vc. *f* *dim.* *pp* *ppp*

Kb. *f* *dim.* *pp* *ppp*

ppp Scherzo D.C. al ♩ e poi Coda.

IV. Finale.

Ziemlich schnell.

I.

2 Flöten. *pp*

2 Oboen. *pp*

2 Klarinetten in B.

2 Fagotte.

I. II. in F.
4 Hörner.
III. IV. in Es.

2 Trompeten.

I. II.
3 Posaunen.
III.

Pauken.

I.
Violinen. *p dim. pp*

II. *p dim.*

Bratschen. *p dim. pp*

Violoncelle.

Kontrabässe.

Fl. I.

Ob.

Viol.

Br.

p

mf

cresc.

mf

dim.

Fl.

Ob.

Kl.

Hr. II

Viol.

Br.

Vc.

Kb.

p

p

p poco

a

poco

cre - - - scen -

p poco

a

poco

cre - - - scen -

p poco

pizz.

p

pizz.

poco

a

poco

cre - - - scen -

poco

a

poco

cre - - - scen -

Fl. *zu 2*

Ob.

Kl.

Fg.

Hr.

Viol. - do

Br. - do

Vc. arco

Kb. - do

sempre *cre - - scen -*

Fl. - - do

Ob. - - do

Kl. zu 2 - - do

Fg. - - do

Hr. - - do

Tr. - - do

Viol. - - do

Br. - - do

Vc. Kb. - - do

The musical score is arranged in a system of ten staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. zu 2), and Bassoon (Fg.). The next three staves are for Horns (Hr.), Trumpets (Tr.), and Violin (Viol.). The bottom three staves are for Trombone (Br.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *v*. The vocal line is represented by the text '- - do' on each staff.

Fl. *cre - scen - do*

Ob. *cre - scen - do*

Kl. zu 2 *cre - scen - do*

Fg. *cre - scen - d*

Hr. *cre - scen - do*

Tr. *cre - scen - do*

Pos. *f*

Pk. *f* *tr* *tr* *f* *cresc.*

Viol. *cre - scen - do*

Br. *cre - scen - do*

Vc. Kb. *cre - scen - do*

A

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
Hr. zu 2
Tr. zu 2
Pos.
Pk. tr.
Viol.
Br.
Vc. Kb.

ff *scmpre ff*

The musical score is arranged in a system of 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Percussion (Pk.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. Kb.). The score shows measures 1 through 4 of section A. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff* (fortissimo) and *scmpre ff* (sempre fortissimo). Performance instructions such as 'zu 2' (to 2) and 'tr.' (trill) are present. The percussion part includes trill markings.

Fl. zu 2

Ob. zu 2

Kl.

Fg. zu 2

Hr. zu 2

Tr.

Viol.

Br.

Vc.

Kb.

The musical score is arranged in a system of staves. The top four staves are for woodwinds: Flute (Fl. zu 2), Oboe (Ob. zu 2), Clarinet (Kl.), and Bassoon (Fg. zu 2). The next three staves are for brass: Horns (Hr. zu 2), Trumpets (Tr.), and Trombones (Br.). The bottom four staves are for strings: Violins (Viol.), Violas (Vc.), Celli (Kb.), and Double Basses (Kb.). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings play a melodic line with slurs and accents. The brass instruments play a rhythmic accompaniment with triplets. The woodwinds and strings play a melodic line with slurs and accents. The brass instruments play a rhythmic accompaniment with triplets. The woodwinds and strings play a melodic line with slurs and accents. The brass instruments play a rhythmic accompaniment with triplets.

Fl.
Ob.
Kl.
Fg.
Hr. zu 2
Tr.
Pos.
Pk.
Viol.
Br.
Vc.
Kb.

The musical score is arranged in a standard orchestral format. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The middle section includes Horns (Hr.) and Trumpets (Tr.) with a 'zu 2' marking, Trombones (Pos.), and Percussion (Pk.). The bottom section features Violins (Viol.), Brass (Br.), Viola (Vc.), and Keyboard (Kb.). The score is written in a key signature of two flats and a 4/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The page number '109' is located in the upper right corner.

Fl. **B**

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Pk.

Viol.

Br.

Vc.

Kb.

Fl. I.

Ob.

Hr. I.

Viol. *dim.*

Br. *dim.*

p *dim.* *pp* *cresc.* *mf*

pp *pp* *p* *Solo* *p*

Ob.

Kl.

Hr. I

III Solo

Viol. *dim.*

Br. *dim.*

Vc. *dim.*

p *p* *p* *pizz.* *p*

Fl. *zu 2*

Ob. *p*

Kl. *p*

Hr. *p*

Viol. *p*

Br. *p*

Vc. *p*

Kb. *p pizz.*

Fl.

Ob. *cresc.* *dim.*

Kl. *cresc.* *dim.*

Hr. *cresc.* *dim.*

Viol.

Br.

Vc.

Kb.

Fl. *C*

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. I *pp* III *pp*

Viol. *p dolce*

Br. *pp*

Vc. *p* arco

Kb. *pp* *p*

Fl. zu 2

Ob. zu 2 *p*

Kl. zu 2 *p*

Fg. zu 2 *p*

Hr. zu 2 *p*

Viol. *p* *poco*

Br. *p dolce* *poco*

Vc. *p* *poco*

Kb. *p* *poco*

Kl. *zu 2*

Fg. *zu 2*
cresc.

Hr.

Viol. *a poco cresc.* *sempre cresc.*

Br. *a poco cresc.* *sempre cresc.*

Vc. *a poco cresc.* *sempre*

Kb. *a poco cresc.* *sempre cresc.*

Hr. I.

Viol. *poco a poco dim.*

Br. *cresc.* *poco a poco dim.*

Vc. *poco a poco dim.*

Kb. *poco a poco dim.*

ritard. a tempo

Ob. *pp*

Hr. *pp* I Solo *pp* III Solo *pp*

Viol. *pp sempre rubato*

Br. *pp sempre rubato*

Vc. *pp*

Kb. *p dolce* *pp sempre rubato*

Ob. *p*

Hr.

Viol. *p* *cresc. sempre*

Br. *p* *cresc. sempre*

Vc. *p*

Kb. *p* *poco a poco cresc.*

Fl. *mf* *zu 2*

Ob.

Kl. *p poco a poco cresc.* *zu 2*

Fg. *p poco a poco cresc.* *f* *zu 2* *cresc.*

Hr. *f* *zu 2*

Tr. *f* *zu 2*

Viol. *p poco a poco cresc.* *f*

Br. *p poco a poco cresc.* *f*

p poco a poco cresc. *f*

Fl. *dim.*

Ob. *dim.*

Kl. *dim.* *zu 2*

Fg. *dim.*

Hr. *dim.* *zu 2*

Tr. *dim.* *zu 2*

Viol. *dim.* *poco a poco cresc.* *dim.*

Br. *dim.* *poco a poco cresc.* *dim.*

Vc. *dim.* *poco a poco cresc.* *dim.*

Kb. *mf* *dim.* *p poco a poco cresc.* *dim.*

p poco a poco cresc. *dim.*

Fl. *rit.*

Ob. *p* *zu 2*

Viol. *p rubato*

Br.

Vc. Kb.

Detailed description: This system contains the musical notation for measures 115, 116, and 117. The Flute part begins with a 'rit.' (ritardando) marking. The Oboe part has a 'p' (piano) dynamic and a 'zu 2' (second ending) marking. The Violin part is marked 'p rubato'. The Trumpet and Double Bass parts are also present, with various rhythmic and melodic lines.

D *zu 2*

Fl. *ff* *3* *zu 2*

Ob. *ff* *3* *zu 2*

Kl. *ff* *3* *zu 2*

Fg. *ff* *3* *zu 2*

Hr. *f* *3* *zu 2*

Tr. *f* *3* *zu 2*

Pos. *f*

Viol. *ff*

Br. *ff*

Vc. Kb. *ff*

Detailed description: This system contains the musical notation for measures 118, 119, 120, and 121. It features a dense orchestral texture with multiple woodwinds and strings. The Flute, Oboe, Clarinet, and Bassoon parts are marked 'ff' (fortissimo) and feature triplet patterns. The Horn and Trumpet parts are marked 'f' (forte). The Violin and Double Bass parts are marked 'ff'. The section is marked with a large 'D' and includes 'zu 2' (second ending) markings throughout.

Fl. zu 2 3 3 3 3 3 3 3

Ob. 3 3 3 3 3 3 3

Kl. 3 3 3 3 3 3 3

Fg. 3 3 3 3 3 3 3

Hr. zu 2 zu 2 *ff*

Tr. zu 2 3 *ff*

Pos. *ff*

Viol. 3 3 3 3 3 3 3

Br. 3 3 3 3 3 3 3

Vc. Kb. 3 3 3 3 3 3 3

marcato

Fl.

Ob.

Kl.

Fg.

Hr.

Tr. zu 2

Pos.

Viol.

Br.

Vc. Kb.

p

dim.

sempre ff

Fl. zu 2 *ff*

Ob. *ff*

Kl. zu 2 *ff*

Fg. zu 2 *ff*

Hr. *f*

Tr. zu 2 *f*

Viol. *ff*

Br. *ff*

Vc. Kb. *ff*

The musical score is arranged in a system of ten staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Violins (Viol.), Brass (Br.), and Cello/Double Bass (Vc. Kb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins with a rest for the first three measures. In the fourth measure, the Flute, Oboe, Clarinet, and Bassoon parts enter with a forte (*ff*) dynamic. The Flute and Clarinet parts feature a 'zu 2' marking and a triplet of eighth notes. The Oboe part has a dotted quarter note followed by a half note. The Bassoon part has a dotted quarter note followed by a half note. The Horns and Trumpets enter in the fifth measure with a forte (*f*) dynamic. The Horns part has a dotted quarter note followed by a half note. The Trumpets part has a dotted quarter note followed by a half note. The Violins and Brass parts enter in the sixth measure with a fortissimo (*ff*) dynamic. The Violins part has a dotted quarter note followed by a half note. The Brass part has a dotted quarter note followed by a half note. The Cello/Double Bass part enters in the sixth measure with a fortissimo (*ff*) dynamic, playing a continuous eighth-note pattern. The score ends in the eighth measure.

Fl. zu 2

Ob.

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr.

Pos. *mf*

Pk.

Viol.

Br.

Vc. Kb.

ff

Detailed description: This is a page of a musical score for a symphony orchestra, page 121. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns are marked 'zu 2', indicating two players per part. The Trumpets and Trombones are marked with dynamics like *mf* and *ff*. The string section (Violins, Brass, Violoncello and Double Bass) is also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has two flats, and the time signature is 4/4. The page number '121' is in the top right corner.

Fl. *fff*

Ob. *fff*

Kl. *fff*

Fg. *fff*

Hr. *ff*

Tr. *ff*

Pos. *ff*

Pk.

Viol. *fff*

Br. *fff*

Vc. Kb. *fff*

fff

E

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr. zu 2

Pos.

Pk.

Viol.

Br.

Vc. Kb.

ff

dim.

p

pp cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p

p

p

p

p

p

I Solo

Fl. zu 2
poco a poco cresc.

Ob. zu 2
poco a poco cresc.

Kl. zu 2
poco a poco cresc.

Fg. zu 2
poco a poco cresc.

zu 2
Hr.
poco a poco cresc.

zu 2
Tr.
p poco a poco cresc.

Viol.
poco a poco cresc.

Br.
poco a poco cresc.

Vc. Kb.
poco a poco cresc.

This musical score page features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), all playing a melodic line of eighth-note triplets. The brass section consists of Horns (Hr.), Trumpets (Tr.), and Trombones (Pos. and Pk.), with the Trombones playing a rhythmic pattern of eighth notes. The string section (Violins, Violas, Cellos, and Double Basses) provides a steady accompaniment of eighth notes. Dynamic markings range from piano (*p*) to fortissimo (*ff*), with crescendos and accents used to shape the sound. The score is written in a key with one flat and a 2/4 time signature.

F

Fl. Ob. Kl. Fg. Hr. Tr. Pos. Pk. Viol. Br. Vc. Kb.

pp sempre

pp sempre

pp sempre

pp sempre

This block contains the first four measures of a musical score. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion) and the string section (Violin, Viola, Violoncello, and Kontrabaß) are shown. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment. The dynamic marking 'pp sempre' is present for the strings.

Ob. Viol. Br. Vc. Kb.

pp cresc. dim.

cresc. dim.

cresc. dim.

cresc. dim.

cresc. dim.

cresc. dim.

This block contains the next four measures of the musical score. The woodwinds and strings continue their parts. The dynamic markings 'pp', 'cresc.', and 'dim.' are used to indicate changes in volume across the measures.

Fl.
Ob.
Kl.
Viol.
Br.
Vc.
Kb.

pp

This musical score system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Violin (Viol.), Trombone (Br.), and Cello/Double Bass (Vc./Kb.). The Flute, Oboe, and Clarinet parts feature a *pp* dynamic marking and are marked with a circled 'ff' above the staff. The Violin, Trombone, and Cello/Double Bass parts are marked with a circled 'ff' below the staff. The music consists of sustained notes with some melodic movement.

G
Fl. I.
Hr.
Tr. I.
Viol.
Br.
Vc.

pp
pp
ppp
ppp
ppp

breit
Solo
pp
breit
rit
rubato

This musical score system includes parts for Flute I (Fl. I.), Horn (Hr.), Trumpet I (Tr. I.), Violin (Viol.), Trombone (Br.), and Cello/Double Bass (Vc.). The Flute I part has a *breit* marking. The Horn and Trumpet I parts are marked with *pp*. The Violin, Trombone, and Cello/Double Bass parts are marked with *ppp*. The Violin part also has a *breit* marking. The Cello/Double Bass part has a *rit* marking. The system concludes with a *rubato* marking. There is a *Solo* marking above the Trumpet I part, which includes a triplet of notes.

Fl. I

Ob.

Kl. zu 2

Tr.I. Solo $\frac{3}{8}$
pp

Viol.

Br.

Vc.

Fl. zu 2

Ob.

Kl. zu 2

Hr.I.II.

pizz.
pp

Viol. *pp*
pizz.

Br. *pp*

pp

Fl. zu 2
Ob.
Kl. zu 2
Viol.
Fr.

Fl. zu 2
Ob.
Kl. zu 2
Viol.
Br.

H I.

Ob.
Kl.
Fr.
Viol.
Br.

Ob.
 Kl.
 Hr. in F.
 Viol.
 Br.

mf *dolce* *I.* *mf* *mf*

Fl.
 Ob.
 Kl.
 Fg.
 Hr.
 Viol.
 Br.

mf *mf* *mf* *mf* *mf* *mf*

Fl. *zu 2*

Ob. *zu 2* *poco* *a* *poco* *cre - scen - do*

Kl. *poco* *a* *p* *cre - scen - do*

Fg. *poco* *a* *poco* *cre - scen - do*

Hr.

Viol. *poco* *a* *poco* *cre - scen - do*

Br. *poco* *a* *poco* *cre - scen - do*

poco *a* *poco* *cre - scen - do*

Fl. *zu 2*

Ob.

Kl.

Fag. *zu 2* *hevortretend* *cre -*

Hr.

Tr. *II.* *pp* *I.* *ppp*

Viol. *p* *pizz.* *cre -*

Br. *cre -*

Vc. Kb. *pizz.* *pp* *cre -*

p *hevortretend* *cre -*

I

Fig. zu 2

Tr. *sempre p cresc.*

Viol. *seen - do* *sempre cresc.*

Br. *seen - do* *sempre cresc.*

Vc. *seen - do* *sempre cresc.*

Fl. *zu 2 hervortretend p cresc.*

Ob. *zu 2 hervortretend p cresc.*

Kl. *hervortretend p cresc.*

Fig. *pp cresc.*

Hr. *pp cresc. III pp*

Tr. *I. ppp*

Viol. *dim! hervortretend cresc.*

Br. *dim! hervortretend cresc.*

Vc. *dim! hervortretend cresc.*

Kb. *pp cresc.*

pp cresc.

zu 2 poco a poco ritard.

Fl. *poco a poco dim.* *pp*

Ob. *poco a poco dim.*

Kl. *poco a poco dim.*

Hr. III *poco a poco dim.*

Tr. I

Viol. *poco a poco dim.* *pp* *ppp*

Br. *poco a poco dim.* *pp* *ppp*

Vc. *poco a poco dim.* *pp* *ppp*

Kb. *poco a poco dim.* *ppp*

Fl. **K** Tempo I.

Kl.

Pk. *pp*

Viol. *p* *cresc.*

Br. *p poco* *cresc.*

Vc. *p* *cresc.*

Kb. *p* *cresc.*

p *cresc.*

Fl.
Ob.
Kl. zu 2
Hr.
Pk.
Viol.
Br.
Vc.
Kb.

Fl. I. II. rit. **L** Etwas langsamer
Ob. zu 2
Hr. in F.
Viol. poco *f* cresc. sempre dim. rit.
Br. poco *f* cresc. sempre dim. rit.
Vc. poco *f* cresc. sempre dim. rit.
Kb. poco *f* cresc. sempre dim. rit.

Musical score for Hr. in F. I., Pos., Pk., Viol. II., Br., and Kb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Hr. in F. I. part is in the upper staff, marked *pp*. The Pos. part is in the second staff, marked *pp*. The Pk. part is in the third staff, marked *pp*. The Viol. II. part is in the fourth staff, marked *pp*. The Br. part is in the fifth staff, marked *pp*. The Kb. part is in the sixth staff, marked *pp*. The score consists of 12 measures.

Musical score for Fl., Ob., Kl., Hr. in F. I., Pos., Pk., Viol., Br., Vc., and Kb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Fl. part is in the upper staff, marked *pp*. The Ob. part is in the second staff, marked *pp*. The Kl. part is in the third staff, marked *pp*. The Hr. in F. I. part is in the fourth staff, marked *pp*. The Pos. part is in the fifth staff, marked *pp*. The Pk. part is in the sixth staff, marked *pp*. The Viol. part is in the seventh staff, marked *pp*. The Br. part is in the eighth staff, marked *pp*. The Vc. part is in the ninth staff, marked *pp*. The Kb. part is in the tenth staff, marked *pp*. The score consists of 12 measures.

M

Fl. *cresc.* *cresc.*

Ob. *cresc.*

Kl. *cresc.*

Fg. *zu 2* *p cresc.*

Hr. *cresc.* *p cresc.*

Pk *cresc.*

Viol. *poco a poco cresc.* *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *rubato poco a poco cresc.*

Fl. *sempre cresc.*

Ob. *sempre cresc.*

Kl. *sempre cresc.*

Fg. *sempre cresc.*

Hr. *sempre cresc.*

Tr. *p sempre cresc.*

Pos. *p sempre cresc.*

Pk. *f sempre cresc.*

Viol. *sempre cresc.*

Br. *sempre cresc.*

Vc. *sempre cresc.*

Kb. *sempre cresc.*

sempre cresc.

O Vi-

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr. zu 2

Pos. zu 2

Pk. zu 2

Viol. zu 2

Br. zu 2

Vc. zu 2

Kb. zu 2

ff

mf

Fl. zu 2

Ob. zu 2

Kl.

Fg. zu 2

zu 2

Hr. zu 2

Tr.

Viol.

Br.

Vc.

Kb.

The musical score is written for a full orchestra and strings. It consists of ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), each marked 'zu 2'. The fifth staff is for Horns (Hr.), also marked 'zu 2'. The sixth staff is for Trumpets (Tr.), featuring triplet patterns with accents. The bottom four staves are for strings: Violins (Viol.), Trombones (Br.), Viola (Vc.), and Cello (Kb.). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats, and the time signature is 3/4.

Fl. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Ob. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Kl. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Fg. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Hr. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Tr. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}
cresc.

Viol. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Br. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Vc. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Kb. 4/4 : F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat} F^{\flat} C^{\flat}

Fl. *fl.*

Ob. *h₂*

Kl. *fl.*

Fg. *fl.*

Hr.

Tr. *f* *v* 3 *v* 3 *v* 3 *v* 3 *v* 3 *v* 3

Pos. *mf* *cresc.*

Pk. *accel.*

Viol.

Dr. *h₂*

Vc.

Kb.

accel.

accel.

Fl. **P**

Ob.

Kl.

Fg. *p* *zu 2*

Hr.

Tr. *v 3*

Pos.

Pk. *ppp*

Viol. *p* *dim.*

Br. *p* *dim.*

Vc. *pizz.* *p* *dim.*

Kb.

Ob. *p*

Fg. *zu 2* *pp* *mf* *pp*

Tr. *pp* *mf* I 3 3

Pk. *pp* *mf*

Viol. *pp* *mf*

Br. *dim.* *cresc.* *mf*

Vc. *pp* *mf*

Ob. *p*

Kl. *p*

Hr. in F. II. *p*

Hr. in Es. *p*

Pk. *p*

Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.* *pizz.* *p*

Fl.

Ob.

Kl.

Hr.

Pk.

Viol.

Br.

Vc.

Kb.

dim.

pp

pp

pp

pp

Fl.

Ob.

Kl.

Fg.

Hr.

Viol.

Br.

Vc.

Kb.

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

Fg.

Q

Musical score for the first system, measures 1-4. The instruments are Horn (Hr.), Piccolo (Pk.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two flats. The first staff (Hr.) starts with a *p* dynamic. The second staff (Pk.) also starts with *p*. The Violin part is marked *dolce*. The Trumpet part is marked *marcato*. The Violoncello part is marked *mf dolce* and includes the instruction *arco*. The Kontrabaß part starts with *p*. There are trills in the Violin and Trumpet parts.

Musical score for the second system, measures 5-8. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The first staff (Fl.) is marked *p dolce*. The Oboe part starts with *p*. The Clarinet part starts with *pp*. The Bassoon part starts with *pp*. The Horn part starts with *p*. The Violin part starts with *pp*. The Trumpet part starts with *mf*. The Violoncello part starts with *pp*. The Kontrabaß part starts with *pp*. The instruction *poco a poco cresc.* appears in the Flute, Oboe, Horn, Violin, Trumpet, and Kontrabaß parts. There are trills in the Trumpet part.

Ob.
Kl.
Fg.
Hr.
Viol.
Br.
Vc.
Kb.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

Viol.
Br.
Vc.
Kb.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

Fl. zu 2

Ob. zu 2

Kl. *pp*

Hr. *pp*

Viol. *p* poco a poco cresc. *tr*

Br. *tr* poco a poco cresc.

Vc. *p* poco a poco cresc.

Kb. *p* poco a poco cresc.

Fl. zu 2

Ob. *dim.*

Kl. zu 2 *dim.*

Fg. zu 2

Hr. *mf*

Tr. *mf*

Viol. *tr* *dim.*

Br. *dim.*

Vc. *dim.*

Kb. *dim.*

Fl. zu 2

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Viol.

Br.

Vc.

Kb.

arco

pp

rit.

p cresc. pp

p cresc. pp

p cresc. pp

pp

Basso sempre p - pp

R Tempo I.

This musical score page, numbered 150, is titled "Tempo I." and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), and Trumpet (Tr.). The brass section consists of Trombones (Pos.) and Trumpets (Br.). The string section includes Violins (Viol.) and Cellos/Double Basses (Vc. Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamic marking *ff* (fortissimo) is used throughout. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The brass instruments play more rhythmic, punctuated parts. The overall texture is dense and rhythmic.

Fl. zu 2
 Ob. zu 2
 Kl. zu 2
 Fg.
 Hr. zu 2
 Tr.
 Viol.
 Br.
 Vc. Kb.

dim.
p poco a poco
dim.
p poco a poco
dim.
p poco a poco
dim.
p poco a poco
dim.
p poco a poco

Fl.
 Ob.
 Kl.
 Fg.
 Tr.
 Viol.
 Br.
 Vc. Kb.

cresc.
cresc.
cresc.
zu 2 p cresc.
 I. *cresc.*
cresc.
cresc.
cresc.

Fl. zu 2 *f* *sempre cresc.*

Ob. *f* *sempre cresc.*

Kl. *f* *sempre cresc.*

Fg. *f* *sempre cresc.*

Hr. zu 2 *f* *sempre cresc.*

Tr. *f* *sempre cresc.*

Pos. *f* *sempre cresc.*

Pk. *f* *sempre cresc.*

Viol. *f* *sempre cresc.*

Br. *f* *sempre cresc.*

Vc. Kb. *f* *sempre cresc.*

zu 2 -de

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*

Hr. *ff*

Tr. *ff*

Pos. *ff*

Viol. *ff*

Br. *ff*

Vc. Kb. *ff*

Etwas langsamer.

Fl. *dim.*

Ob. *dim.* zu 2 *p*

Kl. *dim.* *p*

Fg. *dim.*

Hr. *dim.* *p*

Tr. *dim.* I. Solo. *p*

Pos. *dim.* *p*

Viol. *dim.* *p*

Br. *dim.* *p*

Vc. Kb. *dim.* *p*

Fl. zu 2

Ob. *poco* *a* *poco* *p sempre*

Kl. *poco* *a* *poco* *sempre*

I *p*

Hr.

Tr.

Viol. *poco* *a* *poco* *sempre*

Br. *poco* *a* *poco* *sempre*

Vc. Kb. *poco* *a* *poco* *sempre*

Detailed description: This is a page of a musical score for a symphony orchestra, page 155. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horns (Hr.), Trumpet (Tr.), Violins (Viol.), Trombone (Br.), and Cello/Double Bass (Vc. Kb.). The Flute part starts with a 'zu 2' instruction. The Oboe, Clarinet, Violins, Trombone, and Cello/Double Bass parts have dynamic markings of *poco*, *a*, *poco*, and *sempre* across the four measures. The Horns and Trumpet parts have a *p* marking in the first measure. The Flute part has a *p sempre* marking in the fourth measure. The score is in a key signature of two flats and a 3/4 time signature. The music features a variety of rhythmic patterns, including triplets and sixteenth notes.

Fl. zu 2
cresc.

Ob.
cresc.

Kl.
cresc.

Fg.
f cresc.

Hr.
zu 2

Tr.
zu 2

Pos.
zu 2

Viol.
cresc.

Br.
cresc.

Vc. Kb.
cresc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl. zu 2
Ob. zu 2
Kl. zu 2
Hr. in F.
Pk.
Viol.
Br.
Vc.

Tr.
Pos.
Pk.
Viol.
Br.
Vc.

S Langsamer.

Tempo I.

Fl. *zu 2*

Ob. *zu 2*

Kl. *zu 2*

Hr. in E. *p*

Tr. I. *p*

Tr. *p*

Viol. *pp*

Br. *pp*

Vc. Kb. *pp*

Fl.

Ob.

Kl.

Hr. *p*

Viol.

Br.

Vc. Kb.

Fl. zu 2

Ob. poco a poco cresc.

Kl. poco a poco cresc.

Hr. poco a poco cresc.

Tr. I. p poco a poco cresc.

Viol. poco a poco cresc.

Br.

Vc. poco a poco cresc.

Kb.

Fl.

Ob. zu 2

Kl.

Fg. zu 2

Hr.

Viol.

Br.

Vc.

Fl. zu 2
ff

Ob. zu 2
ff

Kl. zu 2
ff

Fg. zu 2
ff

Hr. *ff*

Tr. *ff*

zu 2
ff

Pos. *ff*

Viol.

Br.

Vc. Kb.

zu 2 rit.

Sehr schnell.

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn in F (Hr. in F), Horn in E-flat (Hr. in Es), Trumpet (Tr.), Trombone (Pos.), and Percussion (Pk.). The second system contains staves for Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is marked with a tempo of 'Sehr schnell.' and includes dynamic markings such as 'rit.', 'ff', and 'fff'. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a key signature of one flat (B-flat major or F minor).

Fl.

Ob.

Kl.

Fg.

Hr.

Tr. zu 2

Pos.

Pk.

Viol.

Br.

Vc. Kb.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play a rhythmic pattern of triplets. The Trumpets (Tr. zu 2) and Trombones (Br.) play a melodic line with triplets. The Percussion (Pk.) provides a steady accompaniment. The Violins (Viol.) and Violas (Vc. Kb.) play a melodic line with triplets. The Bassoon (Fg.) and Bass (Vc. Kb.) play a rhythmic pattern of triplets. The Trumpets (Tr. zu 2) and Trombones (Br.) play a melodic line with triplets. The Percussion (Pk.) provides a steady accompaniment. The Violins (Viol.) and Violas (Vc. Kb.) play a melodic line with triplets. The Bassoon (Fg.) and Bass (Vc. Kb.) play a rhythmic pattern of triplets.

Fl. *9* *9*

Ob. *9* *9*

Kl. *9* *9*

Fg. *9* *9*

Hr. *8* *9*

Tr. *8* *8*

Pos.

Pk.

Viol.

Br.

•Vc. Kb.

Detailed description: This is a page of a musical score, page 166. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The next four staves are for brass and percussion: Horns (Hr.), Trumpets (Tr.), Trombones (Pos.), and Percussion (Pk.). The bottom two staves are for strings: Violin (Viol.) and Viola (Vc. Kb.). The woodwind parts feature complex rhythmic patterns with many beamed notes and accents, often marked with a '9' and a slur. The brass parts have long, sustained notes with slurs. The string parts have a more rhythmic, melodic line. The score is written in a key with one sharp (F#) and a 2/4 time signature.

zu 2

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Pk.

Viol.

Br.

Vc. Kb.

Detailed description: This page of a musical score contains 12 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The next four staves are for brass: Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), and Percussion (Pk.). The bottom four staves are for strings: Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is in 4/4 time and features a key signature of one sharp (F#). The woodwind parts have a melodic line with triplets and slurs. The brass parts provide harmonic support with chords and some melodic fragments. The string parts play a steady accompaniment. The percussion part has a simple rhythmic pattern. The page number '167' is in the top right corner, and the number 'zu 2' is written above the first staff.

zu 2

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Pk.

Viol.

Br.

Vc. Kb.