

ВТОРАЯ СИМФОНИЯ

(Si - mineur.)

I.

А. Бородин

Allegro. M.M. $\text{♩} = 92$. Ред. Н. Римского-Корсакова и А. Глазунова

Flauto Piccolo.

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti

I. II.

Corni in F.

III. IV.

2 Trombe in A.

3 Tromboni

e
Tuba.

3 Timpani
in Fis, H, D.

Musical score for woodwinds and brass instruments. It consists of 12 staves. The top five staves are for woodwinds: Flauto Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti in A, and 2 Fagotti. The next four staves are for brass: I. II. Corni in F, III. IV., 2 Trombe in A, and 3 Tromboni e Tuba. The bottom three staves are for percussion: 3 Timpani in Fis, H, D. The music is in 4/4 time, marked Allegro. M.M. $\text{♩} = 92$. The key signature is one flat (Si mineur).

Violini I.

Violini II.

Viole.

Violoncelli.

Contra-Bassi.

Musical score for string instruments. It consists of five staves: Violini I., Violini II., Viole., Violoncelli., and Contra-Bassi. The music is in 4/4 time, marked Allegro. M.M. $\text{♩} = 92$. The key signature is one flat (Si mineur).

Allegro. M.M. $\text{♩} = 92$.

Animato assai. $\text{♩} = 116.$

Fl. Picc

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor (F)

III. IV.

Tr. I. II. (A.)

I. II. Tromb

III e Tuba.

Timp.

Animato assai. $\text{♩} = 116.$

I. Viol.

II.

Viole

Vcll.

Cb.

pizz

pizz

Animato assai. $\text{♩} = 116.$

Fl Picc.

Fl I II.

Ob. I II.

Clar. I II (A.)

Fag. I II.

I II. Cor. (F)

III. IV.

Tr. I II (A)

III Tromb e Tuba

Timp

I Viol

II

Viola

Vcll

Cb

un poco rit. **A** Tempo I.

6 Fl. Picc
 Fl I, II.
 Ob I, II.
 Clar LH (A)
 Bag I II.
 Cor (P) I II
 III IV
 Tr I II (A)
 LH Tromb
 III e Tuba
 Timp

This section of the score covers woodwinds and percussion. It includes parts for Piccolo Flute, Flutes I and II, Oboes I and II, Clarinet in A (Low), Bassoon I and II, Cor Anglais (I and II), Trumpets I and II (A), Trombones (Low), and Timpani. The music features various dynamics such as *mf* and *ff*, and includes articulation marks like accents and slurs.

un poco rit. **A** Tempo I.

I Viol
 II Viol
 Viola
 Vcll
 Cb

This section of the score covers the string ensemble, including Violins I and II, Viola, Violoncello (Cello), and Contrabass. The music is characterized by rhythmic patterns and dynamic markings such as *mf* and *ff*.

un poco rit. **A** Tempo I.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III. Tuba

Timp.

I. Viol.

II.

Viola.

Vell.

Cb.

Animato assai.

Fl Picc
 Fl. I, II
 Ob. I, II
 Clar. I, II (A)
 Fag. I, II
 Cor. I, II (F)
 Tr. III, IV
 Tr. I, II (A)
 Tr. III, IV
 Tr. I, II
 Tr. III, IV
 Timb

Animato assai.

I
 Viol
 II
 Viola
 Vcll
 Cb.

Animato assai.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A)

I. II.
Tromb.

III
e Tuba.

Timp.

I.
Viol.

II.

Viola.

Cell.

Cb.

B

Fl Picc

Fl II

Ob I II

Clar III (A)

Fag I II

Cor (F) I II

III IV

Tr I II (A)

I II Tromb

III e Tuba

Timp

I Viol

II

Viola

Vell

Cb

B

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F)

III. IV.

I. II. Viol.

Viola

Vcll.

Cb.

This system contains the first five staves of the score. The Clarinet I and II (A) part has a dynamic marking of *p* at the beginning of the system. The Bassoon I and II parts also have a *p* marking. The Horns I, II, III, and IV are grouped together, with a *dim* marking for the first two parts. The Violin I and II parts have *dim* markings, while the Viola part has a *dim.* marking. The Violoncello and Contrabass parts have *dim* markings. The system concludes with a *p* dynamic marking.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A)

Fag. I. II.

I. II. Cor. (F)

III. IV.

I. II. Viol.

Viola

Vcll.

Cb.

This system contains the next five staves of the score. The Flute Piccolo part has a *mf* marking. The Flute I and II parts have a *p* marking followed by a *cresc.* marking. The Oboe I and II parts have a *p* marking followed by a *cresc.* marking. The Clarinet I and II (A) parts have a *p* marking followed by a *cresc.* marking. The Bassoon I and II parts have a *p* marking followed by a *cresc.* marking. The Horns I, II, III, and IV are grouped together, with a *p* marking followed by a *cresc.* marking. The Violin I and II parts have a *mf* marking followed by a *cresc.* marking. The Viola part has a *mf* marking followed by a *cresc.* marking. The Violoncello and Contrabass parts have a *p* marking followed by a *cresc.* marking. The system concludes with a *mf* marking.

C Poco riten.

Fl. Picc.

Fl. II.

Ob. I. II.

Clar. I. II.
(A)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

I.
Viol.

II.

Viola.

Vcll.

Cb.

Poco riten.

ff

f

dim.

div.

dolce

f dim.

C Poco riten.

Poco meno mosso *d=ss.*

Fl. I. II. *mf dolce*

Ob. I. II.

Clar. I. II. (A.) *mf dolce*

Fag. I. II.

I. II. Cor. (F.) *p*

III.

I. Viol. *div*

II.

Viole.

Vell. *div*

Cb.

Poco meno mosso *d=ss.*

Fl. Picc *mf*

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.) *p*

Fag. I. II.

I. II. Cor. (F.) *p*

III. IV.

I. Viol. *mf*

II.

Viole. *mf*

Vell. *mf*

Cb.

Poco acceler.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. III (A.)

Bassoon II.

Cor. (F.) I. II.

Cor. (E.) III. IV.

Tr. I. II. (A.)

Tromb. I. II.

Tuba III.

e Tuba

Timpani

Poco acceler.

I. Viol.

II. Viol.

Viole

Vell.

Cb.

Poco acceler.

Animato assai. $\text{♩} = 116.$

Fl. Picc. *f* *ff* *2*

Fl. I II *f* *ff*

Ob. I II *f* *ff* *2*

Clar. I II (A) *f* *ff* *2*

Fag. I II *ff* *ff marcato assai*

Cor (F) I II *f* *ff marcato assai*

Cor (F) III IV *f* *ff marcato assai*

Tr. I II (A) *p cresc* *f*

Tromb. I II *f marcato assai*

Tuba III *f marcato assai*

Timp *f*

Animato assai. $\text{♩} = 116.$

Viol. I *ff*

Viol. II *ff*

Viola *f* *ff*

Vcll *ff* *marcato assai*

Cb *ff* *marcato assai*

Animato assai. $\text{♩} = 116.$

D

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.

Tromb.
III
e Tuba

Timp.

I.

Viol.

II.

Vcllo.

Viol.

Ct.

D

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Fl. Picc., Fl. I. II., Ob. I. II., Clar. I. II. (A.), Fag. I. II., Cor. I. II. (E), III. IV., Tr. I. II. (A.), I. II. Tromb. III e Tuba., and Timp. The second system contains: I. Viol., II. Viol., Viols., Veli., and Cb. The music is in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'p' (piano). There are also some performance instructions like 'V' (Vibrato) and 'V' (Vivace) written above the staves.

Fl. Picc. *p*

Fl. I. II. *p*

Ob. I. II. *p*

Clar. I. II. (A.) *mf*

Fag. I. II. *mf*

Cor. (F.) I. II. *mf*

III. IV. *mf*

Tr. I. II. (A.) *p*

Tromb. I. II. *p*

III e Tuba. *p*

Timp.

pesante

I. *mf*

Viol. II. *mf*

Viole. *mf*

Vell. *mf*

Cb. *mf*

dim.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

III.
Tromb.

III
e Tuba.

Timp.

I.
Viol.

II.

Viola.

Vcll.

Cb.

E Poco meno mosso.

Clar.II.
(A.)

Fag.II.

Poco meno mosso.

I.
Viol.

II.

Viole.

Vell.

Cb.

E *p* Poco meno mosso.

Fl.II.

Ob.I.H.

Clar.II.
(A.)

Fag.II.

I.II.
Cor.(E.)

III.IV.

I.
Viol.

II.

Viole.

Vell.

Cb.

poco string.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. III. (A.)

Fag. I. II.

I. II. Cor (E.)

III. IV. Tr. I. II. (A.)

I. II. Tromb. III e Tuba.

Trap.

poco string.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

poco string.

F Animato assai.

Fl. Picc

Fl. I. II.

Ob. I. II.

Clar. III.
(C.)

Fag. III

I. O.

Cor. (E.)

III. IV.

Tr. I. II.
(A.)

I. II.

Tromb.

III

e Tuba

Timp.

F Animato assai.

I

Viol

II

Viola

Vcll

Cb.

F Animato assai.

Clar. I. II. (A.) *cresc.*

Fag. I. II. *cresc.*

Timp. *poco cresc.*

I. Viol. *p*

II. *p*

Viole. *cresc.*

Vell. *cresc.*

Cb. *cresc.*

Fl. I. II. *f cresc.*

Ob. I. II. *mf cresc.*

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (P.)

III. IV.

Tr. I. II. (A.)

Tromb. III e Tuba.

Timp.

I. Viol. *f cresc.*

II. *mf cresc.*

Viole

Vell.

Cb.

G

Fl. Picc.

Fl. III.

Ob. I. II.

Clar. I. II. (A)

Bassoon III.

Cor. (F) I. II.

III. IV.

Tr. I. II. (A)

Tromb. I. II.

III. e Tuba.

Timp.

f marc.

a 2

f marc.

a 2

f marc.

a 2

I Viol.

II Viol.

Viol.

Viell.

Cb.

f

f

f

f

f

G

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

I.
Viol.

II.

Viola.

Vcll.

Cb.

Detailed description of the musical score: The score is for page 23 and includes parts for woodwinds, brass, and strings. The woodwind section includes Flute Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, Trumpets I and II (A), Trombones I and II, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of chords. Dynamics include *ff* (fortissimo) and *f* (forte).

Fl Picc
Fl II
Ob III
Clar I II (A)
Fag II
Cor I II (F)
Tr III (A)
Tromb III
Euph
Timp
Viol I
Viol II
Viola
Vcll
Cb

mf
p
mf
pizz.
p

Detailed description: This is a page of a musical score, page 24, featuring an orchestra and string section. The score is divided into two systems. The first system includes woodwinds (Flute Piccolo, Flute II, Oboe III, Clarinet I and II in A, Bassoon II), brass (Cornet I and II in F, Trumpet III in A, Trombone III, Euphonium, and Timpans), and strings (Violin I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings are active throughout the measures, while the brass instruments are mostly silent. The second system contains the Violin I and II, Viola, Violoncello, and Contrabass parts. The Violin I part has a *pizz.* marking. The Violoncello part has a *p* marking. The score is written in a key with one flat and a 2/4 time signature. The first system spans four measures, and the second system also spans four measures.

Animato assai.

Fl. Picc

Fl. I II

Ob. I II

Clar. III (A)

Fag. III

I. II Cor (F)

III. IV.

Tr. I II (A)

I. II Tromb

III e Tuba

Timp

Animato assai.

I Viol

II Viol

Viola

Vcll

Cb

Animato assai.

H

Fl Pico.

Fl. I. II.

Ob. I. II.

Clar. III. (A)

Fag. III.

I. II.

Cor (F)

III. IV.

Tr. I. II.

Tromb. III & Tuba.

Timp.

I. Viol.

II.

Viola

Veil.

Cb.

Musical score for woodwinds and brass instruments. The score is written for Flute Piccolo, Flutes I and II, Oboes I and II, Clarinet in A (3rd), Bassoon (3rd), Cor Anglais (I and II), Trumpets I and II, Trombones III and Tuba, and Timpani. The music is in 3/8 time and features various dynamics such as *f*, *mf*, and *p*. There are also markings for *à 2* (allegretto) and *mf* (mezzo-forte).

Musical score for strings, including Violins I and II, Viola, Violoncello (Veil.), and Contrabasso (Cb.). The strings play a rhythmic pattern with dynamics ranging from *f* (forte) to *dim.* (diminuendo) and *p* (piano). The score includes a large **H** marking at the bottom.

Fl Picc

Fl I II

Ob III

Clar III (A)

Kag III

I II
Cor (F.)

III IV

Tr III (A)

I II
Tromb

III
e Tuba

Timp.

This section of the score covers the woodwind and brass instruments. It consists of ten staves. The Fl Picc staff has a measure with a dynamic marking of *f* and a tempo marking of *♩ = 2*. The Clar III (A) staff has a dynamic marking of *f*. The Kag III staff has a dynamic marking of *mf*. The Cor (F.) I II staff has a dynamic marking of *mf*. The Tr III (A) staff has a dynamic marking of *p*. The Tromb I II and e Tuba III staves have a dynamic marking of *mf*. The Timp. staff is empty.

Viola

Ve. I.

Cb.

This section of the score covers the string instruments. It consists of three staves. The Viola staff has a dynamic marking of *f*. The Ve. I. staff has a dynamic marking of *f*. The Cb. staff has a dynamic marking of *f*.

Fl. I II. *a 2*

Ob. I II. *a 2*

Clar. III. (A.) *a 2*

Fag. III. *b \flat*

I. II. Cor. (F.) *b \flat*

III. IV. *b \flat*

Tr. III. (A.) *mf a 2*

I. Viol. *f*

II. *f*

Viole. *f*

Vell. *f*

Cb. *f*

mf marc.

Tr. I II. (A.)

I. II. Tromb. *a 2*

III e Tuba. *mf marc.*

I. Viol. *f*

II. *f*

Viole. *f*

Vell. *f*

Cb. *f*

mf marc.

Fl. Picc.
Fl. I. II.
Ob. I. II.
Clar. III. (A.)
Fag. III.
I. II. Cor (F.)
III. IV.
Tr. I. II. (A.)
I. II. Tromb. III e Tuba.
Timp.
I. Viol.
II. Viol.
Vcll.
Cb.

p
mp
mf poco a poco cresc.
I. Solo
mf marc.
I. Solo
mf marc.
II. Solo
mf marc.
mf marc.
p poco a poco cresc

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor(F.)

III. IV.

Tr. I. II.
(A.)

I. II
Tromb.

III
e Tuba.

Timp.

I.
Viol.

II.

Viola.

Viol.

Cb.

f *ff* *p* *mp* *cresc.* *à 2* *ff p* *mf* *ff p cresc.* *ff p cresc.* *mp cresc.* *ff p cresc.* *ff p cresc.*

rallent.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III c Tub.

Timp.

rallent.

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

ra ent

K Allegro (Tempo I).

Fl. Picc.
Fl. I. II.
Ob. I. II.
Clar. I. II. (A.)
Fag. I. II.
I. II. Cor. (F.)
III. IV.
Tr. I. II. (A.)
I. II. Tromb.
III Tub.
Timp.

This section of the score covers the woodwind and percussion parts. It consists of 11 staves. The woodwinds include Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, Trumpets I and II (A), Trombones I and II, and Tubas III. The percussion part is for Timpani. The music is in 2/4 time, marked *Allegro (Tempo I)*, and features a dynamic marking of *fff* (fortissimo) throughout. The notation includes various articulations, slurs, and dynamic markings.

Allegro (Tempo I).

I. Viol.
II. Viol.
Viola.
Vcll.
Cb.

This section of the score covers the string parts. It consists of five staves: Violins I and II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The music is in 2/4 time, marked *Allegro (Tempo I)*, and features a dynamic marking of *fff* (fortissimo) throughout. The notation includes various articulations, slurs, and dynamic markings.

K Allegro (Tempo I).

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

I. Viol.

II.

Viole.

Vell.

Cb.

The image shows a page of a musical score, page 35. It features a woodwind section with parts for Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, Trumpets I and II (A), Trombones I and II, and Tubas III. The string section includes Violins I and II, Violas, Violoncellos, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are playing a complex, rhythmic passage with many sixteenth and thirty-second notes. There are dynamic markings such as 'p' and 'f' throughout. The woodwinds have some articulation marks like 'pizz' and 'acc'. The strings have many slurs and accents. The page number '35' is in the top right corner.

L Animato assai.

Fl Picc
Fl I II
Ob I II
Clar I II (A)
Fag I II
Cor II
Cor III
Tr I II (A)
Tromb I II
Tromb III e Tub
Imp

This section of the score covers the woodwind and string parts. The woodwinds include Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoon I and II, Cor Anglais II, Cor Anglais III, Trumpets I and II (A), Trombones I and II, Trombone III and Tubas, and Timpani. The strings are represented by a single line labeled 'Imp'.

Animato assai.

I
Viol
II
Viola
Vcll
Cb

This section of the score covers the violin, viola, and cello parts. It includes Violin I, Violin II, Viola, Violoncello (Vcll), and Contrabasso (Cb).

L Animato assai.

Fl Picc.
Fl. I II
Ob. I II
Clar. I II (A)
Fag. I II
I II. Cor (F)
III. IV
Tr. I II (A)
I II. Tro. b
III e Tub
Timp
I Viol
II Viol
Viola
Vcll
Cb

sf *mf*

Detailed description: This is a page of a musical score for an orchestra, page 37. The score is arranged in systems. The first system includes woodwinds: Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Horns I and II (F), Horns III and IV, Trumpets I and II (A), Trombones I and II, Trombone III and Euphonium/Tuba, and Timpani. The second system includes strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte). The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings.

Fl. Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Clar. I. II. (A.) *ff*

Fag. I. II. *ff*

I. II. Cor. (F.) *ff*

III. IV. *ff*

Tr. I. II. (A.) *f*

I. II. Tromb. *f*

III e Tub. *f*

Timp.

I. Viol. *ff*

II. *ff*

Viola. *ff*

Vcll. *ff*

Cb. *ff*

poco riten.

Poco meno mosso.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A)

I. II. Tromb.

III e Tub.

Timp.

Solo dolce

poco riten.

Poco meno mosso.

I. Viol.

II.

Viole.

Vcll.

Cb.

pizz.

poco riten.

Poco meno mosso.

Fl. I. II.
 Ob. I. II.
 Clar. I. II. (A.)
 Fag. I. II.
 I. II. Cor. (F.)
 III. IV.
 I. II. Viol.
 Viole.
 Vell.
 Ob.

M Poco più animato.

Fl. Picc.
 Fl. I. II.
 Ob. I. II.
 I. II. Cor. (F.)
 III. IV.
 Tr. I. II. (A.)

Poco più animato. pp

I. II. Viol.
 Viole.
 Vell.
 Cb.

M Poco più animato.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. III.

I. II. Cor. (F)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III c Tub.

Timp.

p

a 2

muta D in E

Detailed description: This block contains the musical score for the woodwind and percussion sections. It consists of ten staves. The Flute Piccolo (Fl. Picc.) and Flute I & II (Fl. I. II.) parts are in treble clef. The Oboe I & II (Ob. I. II.) and Clarinet I & II (A.) (Clar. I. II. (A.)) parts are also in treble clef. The Bassoon III (Fag. III.) part is in bass clef. The Horn I & II (F) (I. II. Cor. (F)) and Horn III & IV (III. IV.) parts are in treble clef. The Trumpet I & II (A.) (Tr. I. II. (A.)) part is in treble clef. The Trombone I & II (I. II. Tromb.) and Euphonium/Baritone III (III c Tub.) parts are in bass clef. The Timpani (Timp.) part is in bass clef. The score includes various musical notations such as notes, rests, and dynamics. A dynamic marking of *p* (piano) is present in the Bassoon part. A marking of *a 2* (second ending) is present in the Flute and Oboe parts. A performance instruction *muta D in E* is written in the Timpani part.

I. Viol.

II.

Viole.

Vell.

Cb.

Detailed description: This block contains the musical score for the string section. It consists of five staves. The Violin I (I. Viol.) and Violin II (II.) parts are in treble clef. The Viola (Viole.) part is in alto clef. The Violoncello (Vell.) and Contrabass (Cb.) parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamics.

poco a poco acceler.

Fl. Picc

Fl. I. II.

Ob. I. II.

Clar. I. II (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

poco a poco acceler.

I. Viol.

II.

Viola.

Vell.

Cb.

poco a poco acceler.

Fl. Picc. *f* *mf* *cresc.*
 Fl. I. II. *f* *mf* *cresc.*
 Ob. I. II. *f* *mf* *cresc.*
 Clar. I. II. (A.) *f* *mf* *cresc.*
 Fag. I. II. *f* *mf* *cresc.*
 I. II. *f* *mf* *cresc.*
 Cor (F.) *f* *mf* *cresc.*
 III. IV. *f* *mf*
 Tr. I. II. (A.) *f*
 I. II. *f*
 Tromb. III e Tub. *f*
 Timp. *f*
 I. *f* *mf* *cresc.*
 Viol. II. *f* *mf* *cresc.*
 Virole. *f* *mf* *f cresc.*
 Vell. *f* *mf* *f cresc.*
 Cb. *f* *mf* *f cresc.*

N. Animato assai.

Fl. Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Clar. I. II. (A.) *ff*

Fag. I. II. *ff*

I. II. Cor. (F.) *ff*

III. IV. *ff*

Tr. I. II. (A.) *ff*

I. II. Tromb. *ff*

III e Tub. *ff*

Timp. *ff*

Animato assai.

I. Viol. *ff*

II. *ff*

Viole. *ff*

Vcll. *ff*

Ob. *ff*

N. Animato assai.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

à 2

fp

cresc.

mf marc.

fp

cresc. poco a poco

fp

cresc.

fp

cresc.

Poco a poco più animato.

Poco a poco più animato.

The image shows a page of a musical score for a full orchestra. The instruments are arranged in staves from top to bottom: Fl. Picc., Fl. I. II., Ob. I. II., Clar. I. II. (A.), Fas. I. II., I. II. Cor. (P.), III. IV., Tr. I. II. (A.), I. II. Tromb., III. e Tub., Timp., I. Viol., II. Viol., Vielle., and Cb. The music is written in 3/4 time with a key signature of one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance markings like *cresc.* (crescendo), *à 2* (second ending), and *mf marc.* (mezzo-forte marcato). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns.

Agitato.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

Agitato.

I. Viol.

II.

Viole.

Vell.

Cb.

Agitato.

Fl. Picc. **O**

Fl. I. II.

Ob. I. II.

Clar. I. II. (A)

Fag. I. II.

I. II. Cor. (F)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III. e Tub.

Timp.

I. Viol.

II.

Viole

Vell.

Cb.

O

Detailed description: This is a page of a musical score for an orchestra. It contains 13 staves of music. The top section includes woodwinds (Flute Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II in A, Bassoons I & II, Horns I & II in F, Horns III & IV, Trumpets I & II in A) and brass (Trombones I & II, Trombones III and Euphonium/Tuba, Timpani). The bottom section includes strings (Violins I & II, Violas, Violoncello, and Double Bass). The score is in 2/4 time with a key signature of one sharp (F#). The first three measures are marked with a large 'O' above the first staff. The music features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, and *fff*. A large 'O' is also present at the bottom of the string section.

Poco a poco allarg. e pesante.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A)

Fag. I. II.

I. II. Cor (F)

III. IV.

Tr. I. II (A.)

I. II. Tromb.

III.

Tuba.

Timp.

Poco a poco allarg. e pesante.

I. Viol.

II.

Viola.

Vcll.

Cb.

fff Poco a poco allarg. e pesante.

a tempo

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.
III
e Tuba.

Timp.

a tempo

I.
Viol.

II.

Viole.

Vcll.

Cb.

a tempo

II СКЕРЦО

Prestissimo. ♩ = 168

3 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
I. II.
Corni in F.
III. IV.
2 Trombe in B.
3 Tromboni
e
Tuba.
Timpani.
Triangolo.

Prestissimo. ♩ = 108.

Arpa.
Violini I.
Violini II.
Viole.
Violoncelli.
Contra-Bassi.

Prestissimo. ♩ = 108.

Ob. I. II.
Clar. I. II.
(B)
Fag. I. II.
Cor. I. II.
(F)
I. Viol.
II.
Viola.
Vcll.
Cb.

p
mf
cresc.
div.
cresc.
p
cresc.

I. II. III.
Ob. I. II.
Clar. I. II.
(B)
Fag. I. II.
Cor. I. II.
(F)
I. Viol.
II.
Viola.
Vcll.
Cb.

mf
mf
mf
mf
mf
mf

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

Cor. I. II. (F.)

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

p

p

p

cresc.

mf

mf

mf div.

cresc.

mf

mf

cresc.

mf

cresc.

I. D.

Fl.

III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

Cor. I. II. (F.)

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

A

mf

mf

mf

mf

mf

mf

mf

mf

mf

A

This musical score page, numbered 54, contains the following parts and markings:

- I. Fl.**: *p* (piano), *mf* (mezzo-forte)
- Ob. I. II.**: *p* (piano)
- Clar. I. II. (B.)**: *p* (piano), *à 2* (allegretto), *mf* (mezzo-forte)
- Fag. I. II.**: *mf* (mezzo-forte)
- I. II. Cor. (F)**: *p* (piano)
- III. IV.**: *p* (piano)
- Tr. I. II. (B.)**: *p* (piano)
- I. II. Tromb. III e Tuba.**: *p* (piano)
- Timpani**: *p* (piano)
- Arpa**: *f* (forte), *acc.* (accents)
- I. Viol.**: *pizz.* (pizzicato), *p* (piano)
- II Viol.**: *pizz.* (pizzicato), *p* (piano)
- Viola**: *arco* (arco), *f* (forte), *pizz.* (pizzicato), *p* (piano)
- Vcll.**: *f* (forte), *pizz.* (pizzicato), *p* (piano)
- Cb.**: *pizz.* (pizzicato), *f* (forte), *p* (piano)

1. II. FL. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.) III. IV.

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp.

Arpa.

I. II. Viol.

Viola.

Vcll.

Cb.

mf, *p*, *f*, *mf*, *arco*, *pizz.*

B

I. II. FL. III. Ob. I. II. Clar. III. (B.) Fag. I. II. I. II. Cor. (F.) III. IV. Tr. I. II. (B.) I. II. Tromb. III e Tub. Timp. Arpa. I. Viol. II. Viola. Vcll. Cb.

Musical score for measures 56-60. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones/Tuba), percussion (Timpani, Arpa), and strings (Violins, Viola, Cello). It features dynamic markings like *p*, *mf*, *f*, and performance instructions such as *pizz.* and *arco*.

B *mf*

I. II. Fl. III.
 Ob. I. II.
 Clar. I. II. (B.)
 Fag. I. II.
 I. II. Cor. (F.)
 III. IV.
 Tr. I. II. (B.)
 I. II. Tromb. III e Tuba.
 Timp.
 I. Viol.
 II.
 Violo.
 Vell.
 Ch.

p cresc.
mf cresc.
cresc.
mf
mf
div.
p cresc.
div.
p cresc.
div.
p cresc.

I. II. Fl. III. Ob. I. II. Clar. I. II. (B.) Fag. I. II. I. II. Cor. (F.) III. IV. Tr. I. II. (B.) I. II. Tromb. III c Tuba. Timp. I. Viol. II. Violo. Vell. Cb.

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flutes (I, II, III), Oboes (I, II), Clarinet (I, II in B), Bassoon (I, II), Horns (I, II in F), Trumpets (I, II in B), Trombones (I, II, III), Cymbals (c), and Timpani (Timp.). The second system includes Violins (I, II), Viola, Violoncello (Vell.), and Contrabass (Cb.). The score features various musical notations such as dynamics (e.g., *ff*, *cresc.*), articulation (accents), and phrasing slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

C

I. II. Fl. III. Ob. I. II. Clar. I. II. (B.) Fag. I. II. Cor. (F.) I. II. III. IV. Tr. I. II. (B.) Tromb. III e Tub. Timp.

I. Viol. II. Viola. Vcll. Cb.

C

Ob. I. II.
Clar. I. II.
(B.)
Fag. I. II.
Cor. I. II.
(F.)
I. Viol.
II.
Violo.
Vell.
Cb.

I. II. Fl.
III.
Ob. I. II.
Clar. I. II.
(B.)
Fag. I. II.
Cor. I. II.
(F.)
I. Viol.
II.
Violo.
Vell.
Cb.

Ob. I. II.
 Clar. I. II. (B.)
 Fag. I. II.
 Cor. I. II. (F.)
 I. Viol.
 II. Viol.
 Viols.
 Vell.
 Cb.

I. II. Fl.
 III. Fl.
 Ob. I. II.
 Clar. I. II. (B.)
 Fag. I. II.
 Cor. I. II. (F.)
 I. Viol.
 II. Viol.
 Viols.
 Vell.
 Cb.

I.H.
Fl.
III.
Ob. I. II.
Clar. I. II.
(B.)
Fag. I. II.
I. II.
Cor. (F.)
III. IV.
Tr. I. II.
(B.)
I. II.
Tromb.
III
e Tuba.
Timp.

This section of the score covers woodwind and brass instruments. It includes parts for Flutes (I and II), Oboes (I and II), Clarinets (I and II in B), Bassoons (I and II), Cor Anglais (I and II), Trumpets (I and II in B), Trombones (I and II), and Timpani. The woodwinds feature melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

I.
Viol.
II.
Viola.
Vcll.
Cb.

This section of the score covers the string instruments. It includes parts for Violins (I and II), Viola, Violoncello (Vcll.), and Contrabass (Cb.). The strings play a rhythmic accompaniment consisting of eighth-note patterns. The Violin I part is marked *arco* and *mf*. The Viola, Violoncello, and Contrabass parts also feature similar rhythmic patterns.

I. II. *mf cresc.*
 Fl.
 III. *mf cresc.*
 Ob. I. II. *mf cresc.*
 Clar. I. II. (B.) *mf cresc.*
 a 2
 Esg. I. II. *mf cresc.*
 I. II. *ff*
 Cor (F)
 III. IV. *ff*
 Tr I. II. (B.) *ff*
 I. II. *ff*
 Tromb.
 III. *ff*
 e Tuba
 Timp.

I. *arco*
 Viol. *mf cresc.*
 II.
 Viola. *cresc.*
 Cell. *cresc.*
 Cb. *ff*

E

I. II. Fl. I. II. Ob. I. II. Clar. I. II. (B.) Fag. I. II. Cor. (F.) III. IV. Tr. I. II. (B.) Tromb. III e Tuba. Timp. I. Viol. II. Viole. Vell. Cb.

mf *dim.*

p poco cresc. *dim.*

p poco cresc. *dim.*

dim. *p*

f *p*

p poco cresc. *dim.*

p poco cresc. *dim.*

p poco cresc. *dim.*

p poco cresc. *dim.*

p poco cresc. *dim.*

E *p poco cresc.*

This musical score page features two systems of staves. The upper system includes parts for Flutes I & II, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, Cor Anglais I & II, Trumpet I & II (B-flat), Trombones I, II, and III, and Tuba. The lower system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score contains various musical notations such as dynamics (p, pp, poco cresc., dim.), articulation (div., pizz.), and performance instructions (muta F in A).

I. II.
Fl.
III.

Ob. I. II.

Clar. I. II.
(B.)

Fag. I. II.

I. II.
Cor. (E.)

III. IV.

Tr. I. II.
(B.)

I. II.
Tromb.
III
e Tuba.

Timp.

muta F in A

I.
Viol.

II.

Viola.

Vcll.

Cb.

div.
p poco cresc.
div.
dim.

pp
div.
pp dim.

pizz.
p
dim.

I. II. Fl. III. *mf*

Ob. I. II. *mf*

Clar. I. II. (B.) *f* *mf*

Fag. I. II. *mf* *p*

I. II. Cor. (F.) *mf* *a 2*

III. IV. *mf* *mf*

Tr. I. II. (B.) *pp* *a 2*

I. II. Tromb. *a 2*

III. Tuba. *a 2*

Timp.

I. Viol. *pp* *div.* *mf* *dim. poco a poco*

II. *pp* *mf* *dim. poco a poco*

Viola. *pp* *p*

Vcll. *pp* *p dim.*

Cb. *p dim.*

rall. **Allegretto.** $\text{♩} = 72.$

I. II. Fl. *dim.* *pp* *p*

III. *p*

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II. *dim.* *pp* *p*

I. II. Cor. (F.) *p*

III. IV.

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp.

Trgl. $\frac{6}{4}$ *ppp*

rall. **Allegretto.** $\text{♩} = 72.$

Arpa. *ppp*

I. Viol. *ppp*

II. *ppp*

Viole.

Vell.

Cb. *pp*

pp rall. **Allegretto.** $\text{♩} = 72.$

I. II. Fl.

III. *cantabile e dolce*

Solo

Ob. I. II.

Clar. I. II. (B)

Fag. I. II.

I. II. Cor. (F)

III. IV.

Tr. I. II. (B)

I. II. Tromb. III & Tuba

Timp

Trgl

Arpa

I. Viol.

II

Viola

Vcll

Cb

p

pp

p

p

Solo. dolce

I II.
Fl.

III.

Ob I II

Clar. I. II.
(B.)

Fag. I. II

I II.
Cor. (F)

III. IV.

Tr. I. II.
(B)

I. II.
Tromb.

III
& Tuba.

Timp.

Trgl

Arpa.

I
Viol.

II.

Viola

Vcll

Cb.

Fl. I. II. *cresc.* *dim.*

Ob. I. II. *cresc.* *mf dim.*

Clar. I. II. (B) *cresc.* *dim.*

Fag. I. II. *cresc.* *dim.*

Cor. (F) I. II. *cresc.* *dim.* *p*

III. IV. *cresc.* *dim.* *p*

Tr. I. II. (B) *dim.* *p*

Tromb. I. II. *mf* *p*

III. e Tuba. *mf* *p*

Timp.

Arpa. *mf*

Viol. I. *pizz.* *p*

II. *pizz.* *p*

Viola. *cresc.* *dim.* *unis.* *pizz.* *p*

Viol. *cresc.* *dim.* *mf* *pizz.* *p*

Cb. *mf* *p*

F

I. II. Fl. I. II. *p*
 III. *p*
 Ob. I. II.
 Clar. I. II. (B.) *a 2*
 Fag. I. II. *a 2*
 I. II. Cor. (F) *mf*
 III. IV. *p*
 Tr. I. II. (B.) *a 2*
 (B.) *mf* *p*
 I. II. Tromb. *p cresc.*
 III. e Tuba.
 Timp.
 Arpa.
 I. Viol. *arco*
 II. *p arco cresc.*
 Violen. *p arco cresc.*
 Vcll. *p arco cresc.*
 Cb. *f* *p* *FP* *cresc.*

I. II.
Fl.
III.

Ob. I. II.
p *cresc.*
a 2

Clar. I. II.
(B.)
p *cresc.*
a 2

Fag. I. II.
p *cresc.*
a 2

I. II.
Cor. (F)
III. IV.
p

Tr. I. II.
(B.)
p cresc. poco

I. II.
Tromb.
III
e Tuba.
p
a 2

Timp.

I.
Viol.
II.

Viole

Vell

Cb.

I. II. Fl. III. *mf*

Ob. I. II. *mf*

Clar. I. II. (B.) *mf*

Fag. I. II *mf*

I. II. Cor. (F.) *mp*

III. IV. *mp*

Tr. I. II. (B.) *mp*

I. II. Tromb. III e Tuba.

Timp.

Trgl. *p*

Arpa. *f*

I. Viol. *f* pizz.

II. *pizz.*

Viole *mf*

Vell. *mf* pizz.

Cb. *mf*

G *cresc.*

G *cresc.*

G *cresc.*

G *cresc.*

G *cresc.*

G *cresc.*

G *cresc.*

Score for measures 74-77. The score includes parts for woodwinds, brass, percussion, and strings. Dynamics include *dim.*, *mf*, *p*, and *pizz.*

Woodwinds:
I. II. Fl.
III. Fl.
Ob. I. II.
Clar. I. II. (B.)
Fag. I. II.

Brass:
I. II. Cor (F.)
III. IV. Cor (F.)
Tr. I. II. (B.)
I. II. Tromb.
III e Tuba.

Percussion:
Timp.

Keyboard:
Arpa.

Strings:
I. Viol.
II Viol.
Viola.
Vcll.
Cb.

I. II. Fl. III. *p*

Ob. I. II.

Clar. I. II. (B) *pp* *a 2*

Fag. I. I. *pp* *a 2*

I. II. Cor (F) *p*

II. IV.

Tr. I. II. (B.) *p*

I. II. Tromb. III. Tuba. *pp* *a 2*

Timp. *pp* *a 2* muta A in F *p*

Arpa

I. Viol. *p*

II. *p*

Viola. *p*

Vcll. *p*

Cb. *p*

Tempo I.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F)

III. IV.

Tempo I.

I. Viol.

II.

Viole.

Vcll.

Cb.

Tempo I.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

Cor. I. II. (F)

I. Viol.

II.

Viole.

Vcll.

Cb.

I. II. Fl. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

Cor. I. II. (F.)

I. Viol.

II. Viols.

Vcll.

Cb.

I. II. Fl. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

Cor. I. II. (F.)

I. Viol.

II. Viols.

Vcll.

Cb.

I. II. Fl.

III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (B.)

I. II. Tromb. e Tuba.

Timp.

I. Viol.

II.

Viola.

Vcll.

Cb.

p

mf

mf

mf

mf

mf

pizz.

H

H

I. II. Fl. III.
 Ob. I. II.
 Clar. I. II. (B.)
 Fag. I. II.
 I. II. Cor (F) III. IV.
 Tr. I. II. (B.)
 I. II. Tromb. III. e Tuba.
 Timp.
 Arpa.
 I. Viol. II.
 Viols.
 Vcll.
 Cb.

Musical score for page 79, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flutes (I, II, III), Oboes (I, II), Clarinets (I, II in B), Bassoons (I, II), Horns (I, II, III, IV in F), Trumpets (I, II in B), Trombones (I, II), Tuba, Timpani, Harp, Violins (I, II), Violas, Violas, Cellos, and Double Basses. The score is written in a major key with a 4/4 time signature. Dynamics include *p*, *mf*, and *f*. Performance instructions include *pizz.* and *arco*.

I. II. Fl. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (E.)

III. IV.

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp.

Arpa.

I. Viol. II.

Viola.

Vcll.

Cb.

mf

p

f

arco

pizz.

I. II. Fl.
 III.
 Ob. I. II.
 Clar. I. II. (B.)
 Fag. I. II.
 I. II. Cor. (F.)
 III. IV.
 Tr. I. II. (B.)
 I. II. Tromb.
 III e Tuba
 Timp.
 Arpa.
 I. Viol.
 II.
 Violo.
 Vell.
 Cb.

Musical score for page 81, featuring various instruments and dynamics. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), percussion (Tympani), harp, and strings (Violin, Viola, Violoncello, Contrabass). Dynamics range from *p* to *f*, with performance instructions like *pizz.* and *arco*.

The musical score on page 82 includes the following parts and markings:

- Flute (Fl. I, II):** Part III. Markings: *p cresc.*
- Oboe (Ob. I, II):** Part I, II. Markings: *p cresc.*
- Clarinet (Clar. I, II):** Part (B). Markings: *à 2*, *mf cresc.*
- Bassoon (Fag. I, II):** Part I, II. Markings: *à 2*, *cresc.*
- Cor (F):** Parts I, II and III, IV. Markings: *mf*, *cresc.*
- Trumpet (Tr. I, II):** Part (B).
- Trombone (Tromb. I, II) and Tuba (e Tuba):** Parts I, II and III.
- Tympani (Timp.):** Part I.
- Violin (Viol. I, II):** Parts I and II. Markings: *div.*, *p cresc.*
- Viola (Violo.):** Part I. Markings: *div.*, *p cresc.*
- Violoncello (Vell.):** Part I. Markings: *div.*, *p cresc.*
- Double Bass (Cb.):** Part I. Markings: *div.*, *p cresc.*

This page of a musical score, numbered 83, contains the following parts and staves:

- Flutes:** Fl. I.II. and Fl. III. (Grouped)
- Oboes:** Ob. I.II.
- Clarinet:** Clar. I.II. (B.)
- Bassoon:** Fag. I.II.
- Horns:** Cor. (K) I.II. and Cor. (K) III. IV. (Grouped)
- Trumpets:** Tr. I.II. (B.)
- Trombones:** I.II. and Tromb. III. (Grouped)
- Tuba:** eTuba.
- Timpani:** Timp.
- Violins:** I. and II.
- Viola:** Violo.
- Cello:** Cell.
- Double Bass:** Cb.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwind and string parts are highly active, with many notes beamed together. The brass parts are more rhythmic and harmonic in nature.

K

III Fl.

III Ob. I II

Clarin. I II (B)

Fag. I II

I II. Cor (W)

III. IV. Tr. I II. (S.)

I II. Tromb.

III e Tuba.

Timp.

I Vio.

II. Viole.

Vcll.

Cb.

pizz.

pizz.

p

K

I. II.
Fl.
III.

Ob. I. II.

Clar. I. II.
(B.)

Fag. I. II.

Cor. I. II.
(F.)

I.
Viol.

II.
Viola.

Vcll

Cb.

pizz.
mf
piaz.
mf
mf
mf
mf
cresc.
mf
mf
f
mf

I. II.
Fl.
III.

Ob. I. II.

Clar. I. II.
(B.)

Fag. I. II.

Cor. I. II.
(F.)

I.
Viol.

II.
Viola.

Vcll

Cb.

p
p
p
p
f
p
p div.
cresc.
cresc.
p
cresc.

I.II. Fl. III.

Ob. I.II.

Clar. I.II. (B)

Fag. I.II.

Cor. I.II. (F)

I. Viol. II.

Viola.

Vcll.

Cb.

I.II. Fl. III.

Ob. I.II.

Clar. I.II. (B)

Fag. I.II.

I.II. Cor. (F) III. IV.

Tromb. III e Tuba.

I. Viol. II.

Viola.

Vcll.

Cb.

I. II. Fl. *mf cresc.*
 III. *mf cresc.*
 Ob. I. II. *mf cresc.*
 Clar. I. II. *mf cresc.*
 Fag. I. II. *mf cresc.*
 I. II. Cor. (F.) *ff*
 III. IV. *ff*
 Tr. I. II. (B.) *f*
 I. II. Tromb. *ff*
 III. *ff*
 e Tuba. *ff*
 Timp. *ff*
 I. Viol. *arco* *mf cresc.* *ff*
 II. *ff*
 Viole. *cresc.* *ff*
 Vell. *cresc.* *ff*
 Cb. *ff*

Detailed description of the musical score: This page of a musical score, numbered 87, contains staves for various instruments. The woodwind section includes Flutes (I, II, III), Oboes (I, II), Clarinets (I, II), and Bassoons (I, II), all marked *mf cresc.* and playing a melodic line with many slurs. The brass section includes Cor Anglais (I, II), Trumpets (I, II), Trombones (I, II, III), and Tuba, with dynamic markings ranging from *f* to *ff*. The string section includes Violins (I, II), Viola, Violoncello (Vell.), and Contrabass (Cb.), with dynamic markings from *mf cresc.* to *ff*. The Violin I part is marked *arco*. The score is written in a common time signature and features a variety of note values, rests, and dynamic markings throughout.

M

I. II. Fl. I. II. III. *mf* *dim.*

Ob. I. II.

Clar. I. II. (B.) *p cresc.* *dim.*

Fag. I. II. *p cresc.* *dim.*

I. II. Cor. (F.) *p dim.*

III. IV.

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp. *p*

I. Viol. *p cresc.* *dim.*

II. *p cresc.* *dim.*

Viola. *p cresc.* *dim.*

Vcll. *p cresc.* *dim.*

Cb. *p cresc.* *dim.*

IV

I. II. Fl. I. II.

Clar. I. II. (B.)

Bass. I. II.

I. II. Oboe (F.)

II. IV.

I. II. Horn (B.)

I. II. Tromb. III Tuba.

I. II. Trimp.

I. Viol. II.

Viola.

Vell.

Cb.

div.

p poco cresc.

mf

mf dim.

dim.

pizz.

poco cresc.

dim.

sempre più animato

Musical score for woodwinds and percussion. The score includes parts for Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Clar. I, II (B)), Bassoon I (Fag. I), Cor Anglais I and II (Cor. (F) I, II), Trumpet II (Tr. II (B)), Trombone I, II, and Tuba (Tromb. I, II e Tuba), and Timpani (Timp.). The woodwinds play melodic lines with various dynamics including *p* and *pp*. The timpani part features a rhythmic pattern of eighth notes. The tempo marking *sempre più animato* is present at the top of the section.

Musical score for strings. The score includes parts for Violin I and II (Viol. I, II), Viola (Viole), Violoncello (Vell.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment of eighth notes with various dynamics including *p* and *pp*. The tempo marking *sempre più animato* is present at the bottom of the section.

I. II.
Fl.
mf dim. mf

III.
mf dim. mf

Ob. I. II.
mf dim. mf

Clar. I. II.
(E)
mf dim. mf

Fag. I. II.
mf dim. mf

I. II.
Cor. (F)
p mf

III. IV.
mf dim. mf

Tr. I. II.
(B)
mf dim. mf

I. II.
Tromb.

III
e Tuba.

Timp.

I.
Viol.
mf dim. pizz.

II.
mf dim. pizz.

Viola.
mf dim. pizz.

Vcll.
mf dim. div. mf

Cb.
mf dim.

Fag. I. II

I. Viol

II. Viola

Vcll.

Cb

p arco *cresc.*

I. II. Fl.

III

Ob. I. II

Clar. I. II (B.)

Fag. I. II

I. II. Cor (F.)

III. IV

Tr. I. II (B.)

I. II. Tromb.

III. e Tuba.

Timp.

ff *à 2* *N*

I. Viol.

II. Viola

Vcll

Cb

ff *N*

a 2

I II
Fl
III

Ob I II

Clar I II
(B)

Cor I II
(B)

Timp

Arpa

I
Viol
II

Viola

Vcll

Cb

Clar I II
(B)

Fag I II

Cor I II
(F)

Timp

Arpa

I
Viol
II

Viola

Vcll

Cb

0

Fl. I. II.

Ob. I. II.

Clar. I. II.
(B.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

I. II.
Tromb.
III
e Tuba.

I.
Viol.

II.

Viole.

Vell.

Cb.

Musical score for the first system of instruments. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II (B.), Bassoon I & II, Horn I & II (F.), Horn III & IV, Trombone I & II, Trombone III, and Euphonium/Tuba. The music features various dynamics such as *mf*, *p*, and *dim.*, along with articulation marks like *div.* and *arco*. A large '0' is written above the first measure.

0

Fl. I. II.

Clar. I. II.
(B.)

Fag. I. II.

I. II.
Cor. (F.)
III. IV.

I.
Viol.

II.

Viole.

Vell.

Cb.

Musical score for the second system of instruments. The score includes parts for Flute I & II, Clarinet I & II (B.), Bassoon I & II, Horn I & II (F.), Horn III & IV, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features various dynamics such as *pp*, *p*, and *ppp*. A large '0' is written above the first measure.

Andante. M. M. ♩ = 58

3 Flauti.

Oboe.

Corno inglese.

2 Clarinetti in B.

2 Fagotti.

I. II.
Corni in F.
III. IV.

2 Trombe in B.

3 Tromboni
e
Tuba.

Timpani
in C. G.

Andante. M. M. ♩ = 58

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contra-Bassi.

Andante. M. M. ♩ = 58

pp

I. II. Fl. III. Ob. C. ingl. Clar. I. II. (B.) Fag. I. II. I. II. Cor. (F) III. IV. Tr. I. II. (B.) I. II. Tromb. III. e Tuba. Timp. Arpa. I. Viol. II. Viole. Vell. Cb.

Musical score for page 96, featuring various instruments including Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Arpa, Violins, Viola, and Cello. The score includes dynamic markings such as *p*, *ppp*, and *I. Solo*.

A

I. II. Fl. III. Ob. Cor. ingl. Clar. III. (B.) Fag. III. I. Viol. II. Viole. Vclle. Cb.

A

I. II. Fl. III. Ob. Clar. I. II. (B.) Fag. III. Cor. I. II. (F.) Arpa. I. Viol. II. Viole. Vclle. Cb.

B

I Solo.

pp

div.

pesante

pesante

pesante

B

C Poco animato. $\text{♩} = 72$.
cantabile

Ob.
Cor. Ingl.
Clar. I II (B.) *cantabile*
Fag. III

Poco animato. $\text{♩} = 72$.

I. Viol.
II. Viol.
Viola.
Vcll.
Cb.

C Poco animato. $\text{♩} = 72$.

I. II. III. Fl.
Ob. *cantabile*
Cor. Ingl. *cantabile*
Clar. I II (B.) *cantabile*
Fag. III *cantabile*
I. Viol.
II. Viol.
Viola.
Vcll. *mf pesante*
Cb. *mf pesante*

D

I. II. Fl. *p*

III. *p*

Ob. *p*

Cor. ingl. *p*

Clar. III (B) *p*

Fag. III. *p cantabile*

I. II. Cor. (F) *mf cantabile*

III. IV. *mf*

Tr. I. II. (B)

I. II. Tromb.

III. e Tuba.

Timp.

Arpa *f*

I. Viol. *div p*

II. *p*

Viola. *p*

Vcll. *p*

Cb. *p*

D

I II
Fl
III
Ob
Cor Engl
Clari II (B)
Fag I II
I II
Cor (F)
III IV
Tr I II (B)
I II
Tromb
III
e Tubu
Timp
Arpa
I
Viol
II
Viola
Vcll.
Cb.

non div
div
non div

Detailed description: This is a page of a musical score, numbered 400 at the top left. It contains 18 staves of music. The top section includes woodwinds: Flute I and II, Oboe, English Horn, Clarinet II (B-flat), and Bassoon I and II. Below these are brass instruments: Horns I and II, Cor Anglais, Trumpets I and II (B-flat), Trombones I, II, and III, and Tubas. The percussion section includes Timpani and Arpa (Harp). The bottom section is for strings: Violin I and II, Viola, Violoncello (Vcll.), and Contrabasso (Cb.). The score is divided into two measures. The first measure shows various melodic lines for the woodwinds and strings, with some instruments playing sustained notes. The second measure continues these lines, with some changes in dynamics and articulation. The harp part features a complex, arpeggiated texture. The string parts include some specific performance instructions like 'non div' and 'div'.

E

I. II.
Fl.
III.
Ob.
Cor. Ingl.
Clar. I. II.
(B.)
Fag. I. II.
I. II.
Cor. (R.)
III. IV.
Tr. I. II.
(B.)
I. II.
Tramb.
III.
o Tuba.
Timp.

Musical score for woodwinds and brass instruments. The score is written on multiple staves. The instruments listed on the left are: I. II. Fl., III. Fl., Ob., Cor. Ingl., Clar. I. II. (B.), Fag. I. II., I. II. Cor. (R.), III. IV. Cor. (R.), Tr. I. II. (B.), I. II. Tramb., III. o Tuba., and Timp. The music features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *2* and *2* above notes, possibly indicating fingerings or breath marks. The score is divided into measures by vertical bar lines.

Arpa.

Musical score for Arpa (Harp). The score is written on a grand staff (treble and bass clefs). The music consists of chords and arpeggiated figures. Dynamics include *p* (piano).

I.
Viol.
II.
Viola.
Vcll.
Cb.

Musical score for string instruments. The instruments listed on the left are: I. Viol., II. Viol., Viola., Vcll., and Cb. The score is written on multiple staves. The music features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *non div* (non diviso) above the Violin I and II staves. The score is divided into measures by vertical bar lines.

E

Fl. I

Fl. II

Oboe

Clarinet in B

Bassoon

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trombone I

Trombone II

Trombone III

Tuba

Snare Drum

Cymbals

Violin I

Violin II

Viola

Violoncello

Contrabass

ff

dim.

f

F Poco più animato. $\text{♩} = 80$.

IIII
Fl.
IIII
Ob.
Cor. ingl.
Clar. LII (B)
Fag. I. II.
IIII
Cor. (F)
IIII
F. II (B)
I II
Tromb.
II
Tuba
Timp.

muta in Des As.

F Poco più animato. $\text{♩} = 80$.

I
Viol.
II
Viola
Vcll.
Cb.

F Poco più animato. $\text{♩} = 80$

This musical score page features the following instruments and parts:

- Woodwinds:** Flute I & II (Fl.), Oboe (Ob.), English Horn (Cor. Ingl.), Clarinet III (B.) (Clar. III (B.)), Bassoon I & II (Fag. I & II).
- Brass:** Horn I & II (Cor. (F.)), Trumpet I & II (Tr. I & II (B.)), Trombone I, II, and Tuba (Tromb. I, II e Tuba.), and Timpani (Timp.).
- Strings:** Violin I & II (Viol. I, II), Viola (Viola.), Violoncello (Vcll.), and Double Bass (Cb.).

Key musical markings include *cantabile*, *pp*, *p*, *mf*, *div.*, *cresc.*, and *mf pesante cresc.*. The score is written in a major key with a 4/4 time signature.

G

I. II. Fl.

III. Ob.

Cor. Ingt.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.)

III. IV. Tr. I. II. (B.)

I. II. Tromb.

III. e Tuba.

Timp

I. Viol.

II. Viols.

Vcll.

Cb.

G

I. III.
Fl.
III

Oo.

Cor. Ingl.

Clar. III.
(B.)

Fag. III.

I. III.
Cor. (F.)

III. IV.

Tr. III.
(B.)

I. II.
Tromb.

III.
e Tuba.

Timp.

I.
Viol.

II.

Viola.

Voll.

Cb.

mf

cresc.

mf

mf

p

cresc.

cresc.

f

p

p

p

p

This musical score page, numbered 107, features a large orchestral arrangement. The top section includes staves for woodwinds and brass: Flute II, Flute I, Oboe, Cor Anglais, Clarinet III (B), Bassoon III, Cor II, Cor III, Trumpet II (B), Trombone I, Trombone II, and Tuba. The bottom section is for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 2/4 time signature. It contains various musical notations such as dynamics (mf, ff, p, cresc.), articulation (non div., div.), and phrasing slurs. A large 'H' with 'ff' is positioned at the bottom right of the page.

This musical score page, numbered 108, contains the orchestral and string parts for measures 108 through 111. The instruments are arranged as follows:

- Woodwinds:** Flute I & II, Oboe, Cor Anglais, Clarinet III (Bb), Bassoon II, Cor Anglais (Bb), Bassoon III & IV, Trumpet III (Bb), Trombone III, and Tuba.
- Brass:** Trumpet III (Bb), Trombone III, and Tuba.
- Percussion:** Timpani.
- Keyboard:** Arpa (Harp).
- Strings:** Violin I & II, Viola, Violoncello (Cello), and Contrabass (Cb).

The score is written in a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support. The harp plays a rhythmic accompaniment. The string section includes a *non div.* (non-divisi) marking in measure 110. The page concludes with a double bar line and a *fff* dynamic marking.

I. II. Fl. I. II. *dim.*
 III. Ob. *dim.*
 Cor. ingl. *dim.*
 Clar. I. II. (B.) *dim.*
 Fag. I. II. *dim.*
 I. II. Cor. (F.) *dim.*
 III. IV. *dim.*
 Tr. I. II. (B.) *dim.*
 I. II. Tromb. *dim.*
 III. o Tuba. *dim.*
 Timp. *p*
 Arpa. *dim.*
 I. Viol. *dim.*
 II. *dim.*
 Viola. *dim.*
 Vcll. *dim.*
 Cb. *dim.*
mf *poco rit.*

Poco meno mosso. $\text{♩} = 72$.

I

Fl. I. II.

Ob.

Cor. ingl.

Clar. III. (B)

Fag. I. II.

Cor. (F) I. II.

Tr. III. (B)

Tromb. III

Tuba.

Timp.

Poco meno mosso. $\text{♩} = 72$

I. Viol.

II. Viol.

Viola

Vcll.

Cb.

Poco meno mosso. $\text{♩} = 72$

Tempo I ma più animato.

K

Fl. I. II.
Fl.
III.
Ob.
Cor Inagl.
Clar. I. II. (B).
Fag. I. II.
Cor. (F). I. II.
III. IV.
Tr. I. II. (B).
Tromb. I. II.
e Tuba.
Timp.

cantabile
cantabile
cantabile

Tempo I ma più animato.

Arpa.
Viol. I.
II.
Viola.
Vcll.
Cb.

cantabile
cantabile
cantabile
cantabile

K Tempo I ma più animato.

This page of a musical score features the following instruments and parts:

- Woodwinds:**
 - LII. Fl.
 - III. Ob.
 - Cor. Ingl.
 - Clar. III (B)
 - Fag. II
 - LII. Cor. (F)
 - III. IV.
 - Tr. III (B)
- Brass:**
 - I II. Tromb.
 - III. Tuba.
 - Timp.
- Strings:**
 - Arpa.
 - I. Viol.
 - II. Viol.
 - Viola.
 - Vcll.
 - Cb.

Key musical markings include *mf* (mezzo-forte) and *mf cantabile* (mezzo-forte cantabile). The score is written in a key signature of three flats and a 3/4 time signature.

I. II. FL.
 III. Ob.
 Cor. ingl.
 Clar. I. II. (B.)
 Fag. I. II.
 I. II. Cor. (F.)
 III. IV.
 Tr. I. II. (B.)
 I. II. Tromb.
 III. e Tuba.
 Timp.
 Arpa.
 I. Viol.
 II. Viole.
 Vcll.
 Cb.

L

Fl. I. *dim. poco a poco*

Fl. II. *dim.*

Ob. *dim.*

Cor. ingl. *dim.*

Clar. I. II. (B) *dim.*

Fag. I. II. *dim.*

Cor. (F) I. II. *dim.* a 2

Cor. (F) III. IV. *dim.* a 2

Tr. I. II. (B) *I. Solo.*

Tromb. I. II. III. e Tuba. *dim.*

Timp. *p*

Arpe. *dim.*

Viol. I. *dim.*

Viol. II. *dim.*

Viola. *dim.*

Vcll. *dim.*

Cb. *dim.*

L

M

I.H. Fl.
 III. Ob.
 Cor. ingl.
 Clar. I.H. (B.)
 Fag. I.H.
 I. II. Cor. (F.)
 III. IV.
 Tr. I.H. (B.)
 I. II. Tromb.
 III. e Tuba.
 Timp.
 Arpa.
 I. Viol.
 II.
 Viole.
 Cell.
 Ob.

Musical score for a symphony orchestra, page 115. The score includes parts for Flute, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Harp, Violins, Viola, Cello, and Double Bass. The music is in a key with two flats and a 3/4 time signature. Dynamics include *mf* and *p*. A "M" marking is present at the top right and bottom right of the page.

1. Fl.
Fl.
III.
Ob.
Cor ingl.
Clar. II (B)
Fag. III
I II
Cor (F)
III IV
Tr. II (B)
I II
Tromb. III
e Tuba.
Timp
I
Viol.
II
Viola.
Vcll.
Cb.

p, *mf*, *f*, *diviso*

a 2

Musical score for orchestra and strings, page 116. The score is written for a full orchestra and includes parts for Flute (1st and 3rd), Oboe, Cor Anglais, Clarinet II (B), Bassoon III, Horns I and II, Cor F, Horns III and IV, Trumpet II (B), Trombones I and II, Trombone III and Euphonium/Tuba, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *a 2* (second ending) and *diviso* (divided). The key signature has two flats and the time signature is 3/4.

I.II. Fl. *p dolce*
 III. *p dolce*
 Ob. *p dolce*
 Cor ingl. *p dolce*
 Clar. I.II. B. *mf*
 Fag. I.II. *mf*
 I.II. Cor F. *mf*
 III.IV. *mf*
 Tr. I.II.
 I.II. Tromb. III e Tuba
 Timp. *pp*
 Arpa. *mf* *p* *pp cresc poco a poco poco più animato*
 I. Viol. *dolce espr*
 II. *pp*
 Viole. *arco*
 Vcll. *p*
 Cb. *pizz* *arco* *p*

rallent.

Musical score for woodwinds and brass instruments. The instruments listed on the left are:

- III. Fl.
- III. Ob.
- Cor. ingl.
- Clar. LH (B.)
- Fag. I. II.
- I. II. Cor. (F.)
- III. IV. Tr. I. II. (B.)
- I. II. Tromb.
- VI. Tuba.
- Timp.

The score includes dynamic markings such as *p*, *mf*, and *f*. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment. The brass instruments (Trumpets, Trombones, Tuba, Timpani) provide harmonic support and rhythmic patterns.

rallent.

Musical score for strings. The instruments listed on the left are:

- I. Viol.
- II. Viol.
- Viola
- Vell.
- Cb.

The string section consists of Violins I and II, Viola, Violoncello (Vell.), and Contrabasso (Cb.). The score shows a rhythmic accompaniment with dynamic markings such as *mf* and *f*. The strings play a steady, rhythmic pattern that supports the overall texture of the music.

rallent.

O Tempo I.

attacca

I. II. Fl.

III.

Jb.

Cor. ingl.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp.

I. Solo. espr. e cantabile

dim

pp

I. Solo. p dolce e cantabile

ppp

mf

ppp

Tempo I.

Arpa.

ppp

attacca

I. Viol.

II.

Viola.

Vcll.

Cb.

div.

pp

pp

pp

O Tempo I.

attacca

IV ФИНАЛ

Allegro. ♩ = 126

flauto piccolo.

2 Flauti.

2 Oboi.

2 Clarineti in A.

2 Fagotti.

I. II.
Corni in F.
III. IV.

2 Trombe in A.

3 Tromboni
&
Tuba.

Timpani
in H. Fis.

Triangolo.

Tamburino.

Piatti.

Cassa.

Allegro. ♩ = 126

Arpa.

Violini I.

Violini II.

Viola.

Violoncelli.

Contra-Bassi.

Allegro. ♩ = 126

poco cresc.

Fl. picc.
 Fl. II.
 Ob. II.
 Clar. II. (A.)
 Fag. II.
 I. II.
 Cor. (F.)
 III. IV.
 Tr. II. (A.)
 I. II.
 Tromb.
 III.
 o Tuba.
 Timp.
 I.
 Viol.
 II.
 Violo.
 Vell.
 Cb.

p cresc.
mf cresc.
mf cresc.
cresc.
cresc.
mf
mf
p
cresc.
cresc.

mf cresc.
mf cresc.
f cresc.
cresc.
mf
mf
cresc.
cresc.

à 2

Fl. picc.

Fl. I, II.

Ob. I, II.

Clar. I, II (A.)

Fag. I, II.

I, II.
Cor. (F)

III, IV.

Tr. I, II (A.)

I, II.
Tromb. e Tuba.

Timp.

I.
Viol.

II.

Viola.

Viol.

Cb.

FL picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb. III e Tuba

Timp.

Trgl.

Tamb.

Arpa.

I. Viol.

II.

Viole.

Vell.

Cb.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II (A), Trombones I and II, and Tubas. The percussion section includes Timpani, Triangle, and Tambourine. The strings section includes Violins I and II, Violas, Violoncellos, and Contrabass. The piano part is also present. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The music features various dynamics such as *mf*, *p*, and *f*, and includes articulation marks like *tr* (trill) and *acc* (accent). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page contains the first four measures of a piece. The instrumentation includes:

- Fl. picc.
- FLU
- Ob. I, II
- Clar. III (A.)
- Fag. III
- I. II. Cor. (F.)
- III. IV.
- Tr. I, II (A.)
- I, II Tromb.
- III e Tuba
- Timp.
- Piatti
- Cassa
- I, II Viol.
- Viole
- Vcll.
- Cb.

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The first measure is marked with a large 'A' above the staff. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a steady accompaniment of quarter notes. The percussion section includes timpani, cymbals, and a bass drum. The string section consists of violins, violas, violas, cellos, and a double bass. The score concludes with a large 'A' below the staff.

Fl picc

Fl I II

Ob I II

Clar I II (A)

Fag I II

I II
Cor (F)

III IV

Tr I II (A)

I II
Tromb

III
e Tuba

Timp

I
Viol.

II

Viola

Vcll.

Cb.

a 2

dolce Solo

p

p

p

p

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

Arpa.

I.
Viol.

II.

Viola.

Vell.

Cb.

p Solo.

a 2

pp *spiccato*

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

Arpa.

I.
Viol.

II.

Viole.

Vcll.

Cb.

pp

pp

FL picc.
FL II.
OFL II.
Clar. II. (A.)
Fag. II.
I. II. Cor. (F.)
III. IV.
Tr. I. II. (A.)
I. II. Tromb.
III e Tuba.
Timp
Trgl.
Arpa.
I. Viol.
II.
Viola.
Vcll
Cb

The image shows a page of a musical score, numbered 178. It contains staves for various instruments: Flute piccolo, Flute II, Oboe II, Clarinet II (A), Bassoon II, Cor II (F), Trumpet I & II (A), Trombone I & II, Tuba, Timpani, Trgl., Harp, Violin I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The first three measures are shown. The flute parts have dynamics markings of *p*. The harp part has a *pizz.* marking. The violin I part has a *pizz.* marking. The violin II part has a *p* marking. The viola part has a *p* marking. The violoncello and contrabass parts have a *p* marking. The woodwinds and brass parts have various rhythmic and melodic lines. The timpani part has a few notes. The trgl. part has a few notes. The harp part has a continuous arpeggiated pattern. The violin I part has a continuous eighth-note pattern. The violin II part has a few notes. The viola part has a few notes. The violoncello and contrabass parts have a few notes.

B

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor (F.)

III. IV.

Tr. I. II (A.)

I. II. Tromb. III e Tuba

Timp.

Trgl.

Tamb.

Piatti

Cassa

Arpa

I. Viol.

II.

Viole.

Vell.

Cb.

B

Fl. picc
Fl. I & II
Ob. I & II
Clar. I & II (A)
Fag. I & II
I & II
Cor. (F)
III & IV
Tr. I & II (A)
I & II
Tromb.
III & Tuba.
Timp.
Tamb.
Piatti.
Cassa.
I
Viol.
II
Viola
Celli
Cb.

Fl. I. II.
Ob. I. II.
Clar. I. II. (A.)
Fag. I. II.
I. II. Cor. (F.)
III. IV.
I. II. Viol.
Violoncello
Cb.

Fl. I. II.
Ob. I. II.
Clar. I. II. (A.)
Fag. I. II.
I. II. Cor. (F.)
III. IV.
Tr. I. II. (A.)
I. II. Viol.
Violoncello
Cb.

Fl picc
Fl I II
Ob I II
Clar I II (A)
Fag I II
Cor (F) I II
Tr I II (A)
Tromb I II
Tuba
Timp
Trgt
Arpa
Viol I
Viol II
Viola
Vcll
(Cb)

p
p
p
p
ppp
mf
div sal
div pizz
div salt
pizz p
p

Detailed description: This is a page of a musical score, page 132, showing measures 1 through 3. The score is for a full orchestra and strings. The instruments listed on the left are Flute piccolo, Flute I and II, Oboe I and II, Clarinet I and II (A), Bassoon I and II, Cor Anglais (F) I and II, Trumpet I and II (A), Trombone I and II, Tuba, Timpani, Snare Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The flute parts have a dynamic marking of *p*. The bassoon part has a dynamic marking of *ppp*. The harp part has a dynamic marking of *mf*. The string parts have various markings: Violin I has *div sal*, Violin II has *div pizz*, Viola has *div salt*, and Violoncello/Double Bass has *pizz p*. The score is written in a standard musical notation with staves for each instrument and a grand staff for the harp and strings.

Fl I piec

Fl I II

Ob I II

Clar III (A)

Fag III

I II
Cor (F)

III IV

Tr I II (A)

I II
Tromb

III e Tuba

Timp

Trgl.

Tamb

Arpa

I
Viol.

II

Viola

Vell.

Cb

tr.

mf

pizz

pizz

poco allarg.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

in D.A.

Timp.

Tamb.

Cassa

Arpa.

I. Viol.

II.

Violo

Vell.

Cb.

poco allarg.

poco allarg.

a tempo

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III. e Tuba.

Timp.

Trgl.

Tamb.

a tempo

I. Viol.

II.

Viole.

Vcll.

Cb.

arco

mf

cresc.

mf

arco

mf

arco

mf

mf

cresc.

cresc.

cresc.

cresc.

mf a tempo

cresc.

D

Fl. pice

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

Trgl.

Tamb.

Piatti.

Cassa.

Arpa.

I. Viol.

II.

Viola.

Vell.

.Cb.

legg.

p

pp

pp dolce

p cantabile

div. pizz.

D

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A)

Fag. I. II.

I. II. Cor. (F)

III. IV.

Tr. I. II. (A)

I. II. Tromb. III. e Tuba.

Timp.

Arpa.

I. Viol.

II.

Viole.

Vcll.

Cb.

Detailed description: This is a page of a musical score, page 137, showing measures 1 through 4. The score is for a full orchestra and strings. The instruments listed on the left are: Fl. picc., Fl. I. II., Ob. I. II., Clar. I. II. (A), Fag. I. II., I. II. Cor. (F), III. IV., Tr. I. II. (A), I. II. Tromb. III. e Tuba., Timp., Arpa., I. Viol., II., Viole., Vcll., and Cb. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The first three measures are in 2/4 time, and the fourth measure is in 3/4 time. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a rhythmic accompaniment.

Solo.
p

Solo
p

pp

pp

arco
pp
pp

pp

Fl. picc.
Fl. I. II.
Ob. I. II.
Clar. I. II. (A.)
Fag. I. II.
I. II. Cor (F.)
III. IV.
Tr. I. II. (A.)
I. II. Tromb. III e Tuba.
Timp.
Arpa.
I. Viol.
II. Viol.
Viola.
Vcll.
Cb.

FL Picc.

Fl. I. II.

Ob. I. II. Solo.

Clar. I. II. (A.)

Fag. I. II. Solo.

I. II. Cor. (F)

III. IV.

Tr. I. II. (A)

I. II. Tromb.

III. e Tuba

Timp.

I. Viol.

II.

Viola.

Vcll.

Cb.

Solo

mf

f

rall. **E** **Allegro. rall.**

Fl. picc.
Fl. I II
I. II.
Cor. (F)
III. IV.
I. II.
Tromb.
III
e Tuba.
I.
Viol.
II.
Viola.
Vell. e Cb.

rall. **Lento. d. es** **Allegro. rall.**

f marc. e pesante

f dim.

p

f dim.

p

f marc. e pesante

p

Lento. **Allegro. rall.** **a tempo**

I. II.
Cor. (F)
III. IV.
I. II.
Tromb.
III
e Tuba.
I.
Viol.
II.
Viola.
Vell.
Cb.

Lento. **Allegro. rall.** **a tempo**

f dim.

f dim.

p

f

p

p

p

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F)

III. IV.

I. Viol.

II.

Viole.

Vcll.

Ob.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

Cor. III. IV. (F)

I. Viol.

II.

Viole.

Vcll.

Ob.

This musical score page contains measures 142 through 145. The instrumentation includes:

- Fl. piccolo (Fl. picc.)
- Flute I and II (Fl. I. II.)
- Oboe I and II (Ob. I. II.)
- Clarinet I and II (A.) (Clar. I. II. (A.))
- Bassoon I and II (Fag. I. II.)
- Cor I and II (F.) (Cor. (F.) I. II.)
- Trumpet I and II (A.) (Tr. I. II. (A.))
- Trombone I, II, and III (Tromb. I. II. III.)
- Tuba (Tuba.)
- Timpani (Timp.)
- Violin I and II (Viol. I. II.)
- Viola (Viole.)
- Violoncello (Vcll.)
- Double Bass (Cb.)

Measure 142 begins with a dynamic marking of *mf* and a *cresc.* instruction. Measure 143 features a *f* dynamic marking. Measure 144 is marked with a forte *f* dynamic. Measure 145 includes a first ending bracket labeled *1. 2.* and a *f* dynamic marking. A large 'F' is positioned above the first staff at the start of measure 144. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Fl. picc.
 Fl. I. II.
 Ob. I. II.
 Clar. I. II. (A)
 Fag. I. II.
 I. II. Cor. (F)
 III. IV.
 Tr. I. II. (A)
 I. II. Tromb.
 III. e Tuba.
 Timp.
 Arpa.
 I. Viol.
 II.
 Viols.
 Vell.
 Cb.

Musical score for page 143, featuring various orchestral instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Fl. picc., Fl. I. II., Ob. I. II., Clar. I. II. (A), Fag. I. II., I. II. Cor. (F), III. IV., Tr. I. II. (A), I. II. Tromb., III. e Tuba., Timp., Arpa., I. Viol., II., Viols., Vell., and Cb. The score consists of multiple staves for each instrument, with dynamic markings such as *p*, *pp*, and *p marc.* visible. The music is arranged in a traditional orchestral format, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion and harp in the middle.

Fl. picc.

Fl. I. II. *cresc.*

Ob. I. II. *mf*

Clar. I. II. (A) *cresc.*

Fag. I. II. *mf cresc.*

I. II. Cor. (F)

III. IV.

Tr. I. II. (A.)

I. II. Tromb. III e Tuba *mf*

Timp.

Arpa *cresc.*

I. Viol. *cresc.*

II *marc.*

Viola *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)
mf cresc.

I. II.
Tromb.
III
e Tuba.

Timp.

I.
Viol.

II.

Violo.

Vcll.

Cb.

simile

f simile

f simile

f simile

f simile

f simile

f simile

Fl. picc.
Fl. I. II.
Ob. I. II.
Clar. I. II. (A.)
Fag. I. II.
I. II. Cor. (F.)
III. IV.
Tr. I. II. (A.)
I. II. Tromb. III e Tuba.
Timp.
Trgl.
Tamb.
Piatti.
Cassa.
Arpa.
I. Viol.
II.
Viola.
Vcll.
Cb.

poco allarg. a tempo

FL picc
Fl II
Ob I II
Clar I II (A)
Fag III
I II
Cor (B)
III IV
Tr I II (A)
I II
Tromb III e Tuba
Timp
Trgl
Tamb
Piauti
Cassa

poco allarg. a tempo

Arpa

I.
Viol
II.
Viola
Vcll
Cb

poco allarg. a tempo

Fl. picc.
Fl. I. II.
Ob. I. II.
Clar. I. II. (A.)
Fag. I. II.
I. II. Cor. (F.)
III. IV.
Tr. I. II. (A.)
I. II. Tromb.
III e Tuba.
Timp.
Togl.
Tamb.
Pia. I.
Jassa.
I. Viol.
II.
Viola
non div.
Vcll.
Cb.

Fl. picc.
Fl. I. II.
Ob. I. II.
Clar. I. II. (A.)
Fag. I. II.
I. II. Cor (F.)
III. IV.
Tr. I. II. (A.)
I. II. Tromb. III e Tuba.
Timp.
Trgl.
Tamb.
Pia. ti.
Casta.
I. Viol.
II.
Viola.
Vell.
Cb.

This musical score page, numbered 151, contains 18 staves of music. The top section includes woodwinds (Flute piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in A, Bassoons I and II, Cor Anglais I and II, Trumpets I and II in A, Trombones I and II, and Tuba III), percussion (Timpani, Triangle, Tambourine, Cymbals, and Castanets), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The notation is dense, with many notes, rests, and dynamic markings such as 'v' (forte) and 'p' (piano). The score is written in a standard musical notation style with various clefs and time signatures.

J

Fl. picc. *p*

Fl. I. II. *p*

Ob. I. II. *p cresc.*

Clar. I. II. (A.) *p cresc.*

Fag. I. II. *p cresc.*

I. II. Cor (F) *p cresc.*

III. IV. *p cresc.*

Tr. I. II. (A.) *mf*

I. II. Tromb. III e Tuba. *mf* *à 2* *in H. Fis.*

Timp.

Trgl.

Tamb.

Piatti.

Cassa.

Arpa. *ff*

I. Viol. *pizz.* *arco* *p*

II. Viol. *pizz.* *arco* *mf*

Viole. *pizz.* *arco* *mf*

Vell. *f* *p* *poco cresc.*

Cb. *f* *p* *poco cresc.*

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

I. Viol.

II.

Viole.

Vcll.

Cb.

mf cresc.

mf cresc.

f

mf cresc.

f

a 2

f

mf

mf

p

cresc.

cresc.

f

Fl. picc.
Fl. I. II.
Ob. II.
Clar. I. II.
Fag. I. II.
I. II.
Cor (F.)
III. IV.
Tr. I. II.
(A.)
I. II.
Tromb.
III
& Tuba.
Timp.
Trgl.
Arpa.
I.
Viol.
II.
Viola.
Vcll.
Cb.

The image shows a page of a musical score, page 154, containing measures 154 through 157. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo Flute, Flutes I and II, Oboe II, Clarinets I and II, Bassoons I and II, Cor Anglais (F), Clarinets III and IV, Trumpets I and II (A), Trombones I and II, and Tuba. The percussion section includes Timpani and Triangle. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a grand staff format with multiple systems of staves.

Fl. I. II.
 Ob. I. II.
 Clar. I. II.
 (A.)
 Fag. I. II.
 I. II.
 Cor. (C)
 III. IV.
 Tr. I. II.
 (A.)
 I. II.
 Tromb.
 III
 e Tuba.
 Timp.
 Trgl.
 Tamb.
 Piatti.
 Casse.
 Arpa.
 I.
 Viol.
 II.
 Viola.
 Vcll.
 Cb.

♩1 picc.

Fl II

Ob II

Clar. I. II.
(A.)

Fag. II

I. II
Cor (F)

III IV

Tr. I II.
(A)

I. II.
Tromb.

III
Tuba

Timp

I.
Viol

II

Viola

Vcll

Cb

Fl. piccolo

Fl. I, II

Ob. I, II

Clar. I, II (A)

Fag. I, II

Horn I, II

Horn III, IV

Tr. I, II (A)

Tromb. I, II, III e Tuba.

Timp.

Arpa.

Viol. I, II

Viola.

Vcllo.

Cb.

Solo dolce

p

pp

spiccato

a 2

This musical score page contains the following parts and staves:

- Fl. picc.** (Flute piccolo)
- Fl. II.** (Flute II)
- Ob. II.** (Oboe II)
- Clar. I. II. (A.)** (Clarinet I and II in A)
- Fag. III.** (Bassoon III)
- I. II. Cor. (E.)** (Trumpet I and II in E)
- III. IV.** (Trumpet III and IV)
- Tr. I. II. (A.)** (Trombone I and II in A)
- III. Tuba.** (Trombone III and Tuba)
- Timp.** (Timpani)
- Arpa.** (Harp)
- I. Viol.** (Violin I)
- II. Viol.** (Violin II)
- Viola.** (Viola)
- Vcll.** (Violoncello)
- Cb.** (Contrabass)

The score is written in a key signature of two sharps (D major or F# minor) and a 2/2 time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as *pp* (pianissimo) are present in the lower strings. The page number 11992 is located at the bottom center.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A)

Fag. I. II.

I. II. Cor. (E)

III. IV.

Tr. I. II. (A)

I. II. Tromb. III e Tuba.

Timp.

Trgl.

Arpa.

I. Viol.

II.

Viola.

Vell.

Cb.

p

div

div

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.

Cor. F.

III. IV.

Tr. I. II.
(A.)

I. II.

Tromb.

III

e Tuba.

Timp.

Trgl.

Arpa

Viol. I.
(div.)

Viol. II.

Viole.
(div.)

Vcll.

Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. Below these are the brass instruments: Horns I & II, French Horns III & IV, Trumpets I & II (A), Trombones I & II, and Tuba. The percussion section consists of Timpani and a Trigon. The strings are divided into Violins I (divisi), Violins II, Violas (divisi), Violoncellos, and Contrabass. The harp is positioned between the woodwinds and strings. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Dynamics include *p* (piano), *pp* (pianissimo), and *pp spiccato*. Performance markings include *à 2* (second endings) and *unis.* (unison). The bottom of the page features the number 11992.

K

Fl. picc. *dolce*

Fl. I. II. *p*

Ob. I. II. *dolce*

Clar. I. II. (A.) *p*

Fag. I. II. *pp*

I. II. Cor. (F.) *pp*

III. IV. *pp*

Tr. I. II. (A.)

I. II. Tromb. III e Tub.

Timp.

Trglo.

Arpa.

Viol. I. (div.) *pp*

Viol. II. *p cantabile*

Viole. (div.) *saltando pp*

Vell.

Cb. *pp*

K

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tub.

Timp.

Arpa.

Viol. I.
(div.)

Viol. II.

Viole
(div.)

Voll.

Cb.

Detailed description: This is a page of a musical score, page 162, showing measures 1 through 3. The score is for a full orchestra and strings. The instruments listed on the left are: Flute piccolo, Flute I and II, Oboe I and II, Clarinet I and II (A), Bassoon I and II, Horn I and II (F), Horn III and IV, Trumpet I and II (A), Trombone I and II, Trombone III and Euphonium/Tuba, Timpani, Harp, Violin I (divided), Violin II, Viola (divided), Violoncello, and Contrabass. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The first three measures show various melodic and harmonic developments across the sections. The woodwinds and strings have active parts, while the brass and timpani are mostly in a supporting role with sustained notes or rests.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb III e Tub.

Timp.

Arpa.

Viol. (div)

Viol.

Viols. (div)

Vell.

Co.

L tranquillo

Fl I. II.

Oo. I. II.

Clar. I. II.
(A)

Fag. I. II.

I. II.

Cor. (F.)

III. IV.

triquillo

I

Viol.

II

Viola.

vcll.

Cb.

L tranquillo

Fl I. II.

Clar. I. II.
(A)

Fag. I. II.

I. II.

Cor. (F.)

III. IV.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

M

Clar. I. II. (A.)

Fag. I. II.

I. Viol.

II. Viol.

Viola. *div. pizz.*

Vcll. *div. arco*

Cb. *pizz.*

M

Ob. I. II. *mf*

Clar. I. II. (A.) *mf*

Fag. I. II. *mf*

I. Viol. *div. pizz.*

II. Viol.

Viola. *div arco*

Vcll. *pizz*

Cb. *mf*

Fl. I & II

Oboe I & II

Clarinet I & II (A)

Bassoon I & II

Horn I & II

Horn III & IV

Trumpet I & II (A)

Trombone I & II

Trombone III & Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

div. pizz.

mf

ff

dim.

unis. arco

pizz.

Poco a poco più animato.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

Poco a poco più animato.

I. non div. arco

Viol.

II. non div. arco

Viola

Vell.

Cb.

Poco a poco più animato.

allargando. a tempo

Fl. piccolo
 Fl. I. II.
 Ob. I. II.
 Clar. I. II. (A.)
 Fag. I. II.
 I. II. Cor. (F.)
 III. IV.
 Tr. I. II (A.)
 I. II. Tromb.
 III e Tub.
 Timp. in H
 Piat. 3/4
 Cassa. 3/4

allargando a tempo

I Viol.
 II Viol.
 Viola.
 Vcll.
 Cb.

allargando a tempo

N Animato.

Fl. picc.
Fl. I. II.
Ob. I. II.
Clar. I II.
(A)
Fag. I. II.
I. II.
Cor. (F.)
III. IV.
Tr. I. II.
(A)
I. II.
Tromb
III
& Tub.
Timp
Trglo.
Tmbrno.
Patti

Animato.

I.
Viol.
II.
Viola.
Vell.
Cb.

N Animato.

O Tempo I.

Fl. picc. (Piccolo Flute)

Fl. I. II. (Flutes)

Ob. I. II. (Oboes)

Clar. I. II. (A.) (Clarinets)

Fag. I. II. (Bassoons)

Cor. (F) I. II. (Horns)

III. IV. (Horns)

Tr. I. II. (A.) (Trumpets)

I. II. (Trombones)

III. e Tub. (Trombones and Tubas)

Timp. (Timpani)

Trglo. (Triangle)

Timbrno. (Tam-tam)

Piatti. (Cymbals)

Cassa. (Drums)

Viol. I. (Violins)

Viol. II. (Violins)

Viole. (Violas)

Vell. (Violoncello)

Cb. (Contrabasso)

unis (unison)

Tempo I.

poco a poco più animato

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tub.

Timp.

p cresc. *mf cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

poco a poco più animato

I.
Viol.

II.

Viole.

Vell.

Cb.

p *mf*

p *cresc.* *cresc. molto*

cresc. *cresc. molto*

cresc. *cresc. molto*

Vivo.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A)

Fag. I. II.

I. II. Cor. (F)

III. IV.

Tr. I. II (A)

I. II. Tromb

III e Tub.

Timp.

Vivo.

I. Viol.

II.

Viole.

Vcll.

Cb.

Vivo.

Fl. picc.

Fl. II

Ob. II

Clar. I. II. (A)

Fag. III

I. II. Cor (F)

III. IV

Tr. I. II. (A)

I. II. Tromb. III e Tub.

Timp.

Trgló.

Tombrno.

Piatti.

Cassa.

Arpa

I. Viol.

II.

Viola

Vell

Cb

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