

CANTO Secondo

IL PRIMO LIBRO
DE' CONCERTI
ECCLESIASTICI

à 2. 3. 4. & 5.

Parte con voci sole, & parte con voci,
& Instrumenti

DI FR. ARCHANGELO CROTTI
DA FERRARA

A. ofiniano Eremita Offeruante.

Recentemente composti, & dati in luce.



IN VENETIA.

Appresso Giacomo Vincenti MDCVIII. B

ILLVSTRISSIMO DOMINO

D ALEXANDRO ESTENSI

S. R. E. CARD. AMPLISS.

Fr. Archangelus Crostus Ferrariensis Angustinianus Eremita S. P. D.



Alexandrum illum (qui Mundo magus erat; cui Mundus erat parvus) Timothei modis musicis mirificè delectatum, raptum, commotum, ad arma concitatum, & (dum adhuc ardore belli fereretur sanguis) sedatum, pacatum, mitiorat, atque mansuetum affectum fuisse, memorie proditum est. Tu verò, Alexander Illustrissime (qui in Sacro Cardinalium Collegio, quasi inter Musas Apollo, splendes: cultus meritis amplissimis decus illud Cardinalium fore ex gremio apparere; qui & Alexandro Magno tantò es maior, quantò & animi Virtute praestantior, & intellectu perspicacior, & Prudentia viuacior, & Sapientia eminentior) Annam habens nobilissimam, & harmonicis numeris egregiè compactam; Musicis Meditationibus (tamquam in Dei Dono, ad diuinas laudes concinendas) plurimum oblectans. Vnam ego sententiam me tibi prestare praesumo. Sed imperfectionis meae nihil confiteor, haec meas cantillationes tuis, & cor ipsum dono, & deuoco. Tu munusculum laeta fronte suscipe; & serualo huic tuo humillimo vel angulam aliquam gratia tua (vbi se loquet, & condar) benignè concede. Opt. diuq; vale.

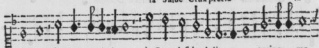
Ferrariae die 10. Februarij 1608.

Soprano solo, ouer Tenore all'Ottaua.

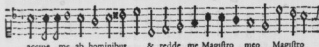
CANTO Secondo



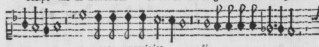
sa Salue Crux precio sa



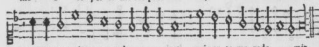
ò Crux ò Crux amabilis ò Crux desiderabilis accipe me



accipe me ab hominibus & redde me Magistro meo Magistro



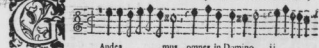
me o vt per te me recipiat ij



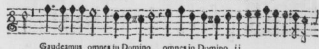
qui per te qui pte me rede mit qui per te me rede mit.



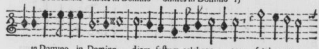
A 1. 3 Doi Soprani, ouer Tenori all'Octaua,



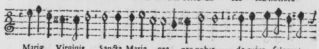
Aude mus omnes in Domino ij



Gaudeamus omnes in Domino omnes in Domino ij



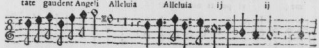
in Domino in Domino diem festum celebra tes sub honore



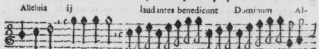
Maris Virginis Sancta Maria ora pro nobis de cuius solenni-



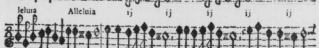
tate gaudent Angeli Alleluia Alleluia ij ij



Alleluia ij laudantes benedicunt Dominum Al-



leluia Alleluia ij ij ij ij ij

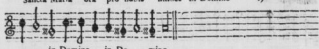


Allelu ia ij Gaudea mus ij oēs in Domino

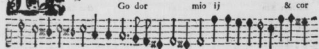
A 1. 4 Doi Soprani. 235



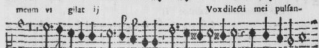
Sancta Maria ora pro nobis amos in Domino ij



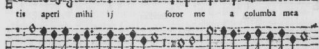
in Domino in Do mino.



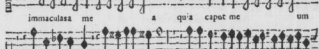
Go dor mio ij & cor



meum vi gilat ij Vox dilecti mei pulsan-



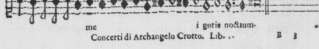
tis aperi mihi ij foror me a columba mea



immaculasa me a qua caput me um



est rore plenam ij & cinci nij



me i guris noctum-

Concerti di Archangelo Crotto. Lib. . .

B 3



A 2.

Doi Soprani, ouer Tenori all' Ottava.

Vo Se raphim clama bant
 ij clamabant alter ad al terum alter ad
 alterum San ctus San ctus San-
 ctus Dominus Deus Sabahot ij ij
 San ctus San ctus S-
 ctus Dominus Deus Sabahot ij
 ij Plena est omnis terra gloria eius ij
 gloria gloria ij ij ij e ius gloria e ius.



A 2^a

6 Doi Soprani, ouer Tenori a l' Ottava.

Omne ne in furore tuo ij
 arguas me neque in ira tua cor tripias me misere
 re mei Do mine fa na me Domine quoniam conturbata sunt
 conturbata sunt ossa mea & anima me a turbata
 est turbata est valde sed tu Domine vñ quequod conuer te-
 re Do mine & eripe animam me am sal uum me fac
 pro pter misericordiam ij tu am

A 1.

7 Doi Sopran', ouer Tenori all'Organo.



R dens est cor me um Ar-

dens est cor me um defidero videra

Deum maum ij & nō inue niu & nō inue nio

Al leluia ij ij

fi tu fustulisti eum dicitis mihi dicitis mihi dicitis d ci-

co mihi ego cum tol lam Alleluia Al leluia

ij ij

A 1.

8 Doi Sopran', ouer Tenori all'Organo.



Adum ea sitem tium fi-

lentium in ca lo ij

dum dra co dum dra co com-

mitteret bellum committeret bellum ij & Mi chael

pugna uit ij ij cum e-

o & fecit victoriam Alleluia ij ij ij

ij ij

8 Doi Soprani, over Tenori all'Ostina.



Vper sta m'na Babylo nis
illic fe dimos illic fe dimos

& fleuimus ij ij dum recordaremur tui Si on

dum recordaremur tui Sion Si on Hymnu cantate nobis

ij de canticis Sion de canticis Si-

on Quo modo cantabimus canticum Domini in terra

alio na-

Baritone & Soprano, over Basso, & Alto alla Quarta bassa.



Anta te Domino ij
Alle luia ij

Alleluia ij ij ij Cagrate Domi-

no & benedicite ij nomini eius nomini eius

Cantate Domino Cantate Dom'no & benedicite nomini eius

Alle luia ij ij ij

ij

A 2. Baritone & Soprano, over Alto, & Basso alla Quarta bassa. 11



*I*ubilate Deo *ij* Alleluia

Alleluia *ij* Can tate

ij Cantate *ij* *ij* & exultate & psallite

Psallite Domino Psallite Do mino in cithara *ij* *ij*

Cantate *ij* & exultate & psallite Psallite Domino Psalli-

te Do mino in cithara *ij* *ij* iubilare De-

o *ij* Alleluia *ij* *ij*

Empty musical staves at the bottom of the page.

A 2. BASSO & Soprano 12



*I*xultate De o *ij*

adiutori nostro adiutori *ij*

nostro iubilare *ij* Deo Iacob sumite psalmum

ij & date timpanum *ij* psalterium *ij*

iocundum cum cithara *ij* *ij*

buci nate in Neomenia *ij*

tu ba in infigni die solemnitatis vestre *ij*

ij

A 3.

11

Corneto, over Violini.



Congratulamini

Musical score for 'Congratulamini' for Cornet and Violins. The score consists of six staves. The first two staves are a pair of staves with a treble clef and a common time signature (C). The following four staves are a pair of staves with a bass clef and a common time signature (C). The music is written in a single system with a repeat sign at the end of the sixth staff.

A 3.

11

Corneto, over Violini.



Gloria Domini

Musical score for 'Gloria Domini' for Cornet and Violins. The score consists of six staves. The first two staves are a pair of staves with a treble clef and a common time signature (C). The following four staves are a pair of staves with a bass clef and a common time signature (C). The music is written in a single system with a repeat sign at the end of the sixth staff.



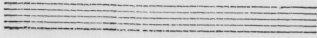
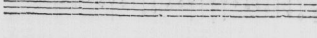
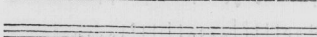
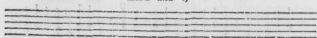
Domine Iesu Chri ste ado ro

te in Cruce in Cru ce vulne-

rarum ij ij ij fel le

& aceto porta tum deprecor te ij ij

remedium sint anime mee ij



Oñor bonus & amicus De i Andree

ducitur ducitur ad Crucem ij

quam aspiciens à lon ge exclamauit exclamauit & dixit

Salue Crux ò Crux ò Crux admira bilis admira bilis ò Crux

ò Crux desiderabilis accipe me accipe me ab hominibus & redde

me & redde me Magistro meo Magistro meo vt per te me recipi-

at qui per te qui per te me redemit vt per te me recipi-

at qui per te qui per te me redemit

at qui per te qui per te me redemit

220 A 3.

17

Trombone.



Sacrum conuiuium

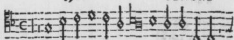
A 4.

18

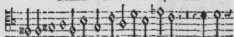
Trombone.



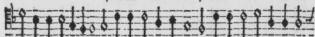
Vc Regina celorum



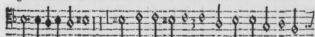
Domine Iesu Christe qui dixisti



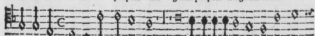
qui dixisti nolo mortē peccato ris sed ma-



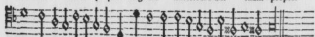
gis conuertatur & uiuat conuertatur & uiuat conuertatur conuerta-



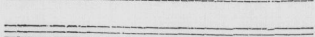
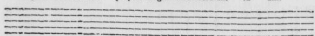
tur & uiuat propter magnam propter magnam miseri-



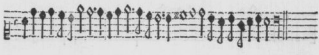
cordiam tuam propter magnam misericordiam tuam propter



magnam misericordiam propter magnā misericordiam tuam.



Anã Maria



252 A 5.

21

Corneto, outr Violino.



Ater peccavi

A 5.

21

Trombone. 253



Ater peccavi

234



TAVOLA DELLI CONCERTI



A VNA VOCE.

L Audate Dominus	Soprano, ouer Tenore	1
Salus Crux	Soprano, ouer Tenore	2

A DVE VOCE.

Gaudemus	Due Soprani, ouer Tenori	3
Ego dormio	Due Soprani	4
Dauid Seraphim	Due Soprani, ouer Tenori	5
Domine ne in furore	Due Soprani, ouer Tenori	6
Ardens est cor meum	Due Soprani, ouer Tenori	7
Fatum est silentium	Due Soprani, ouer Tenori	8
Super flumina	Due Soprani, ouer Tenori	9
Cantate Domino	Soprano & Baritone, ouer Alto, & Basso	10
Iubilate Deo	Soprano & Baritone, ouer Alto, & Basso	11
Exultate Deo	Basso, & Soprano	12



A TRE VOCE.

Congratulamini	Soprano voce con doi Instrumenti si placet	13
O gloriosa Domina	Soprano voce con doi Instrumenti si placet	14
O Domine Iesu Christe	Doi Soprani, & Basso	15
Doctor bonus	Tre Soprani	16
O sacrum conuiuium	Soprano voce con doi Instrumenti si placet	17

A QVATTRO VOCE.

Aue Regina caelorum	Doi Soprani con doi Instrumenti si Placet	18
O Domine Iesu Christe	Canto, Tenore, Alto, & Basso	19
Sancta Maria	Soprano voce, & tre Instrumenti	20
Pater peccati A 5'	Soprano voce con quattro Instrumenti	21

I L F I N E.

BASSO

IL PRIMO LIBRO

DE' CONCERTI

ECCLESIASTICI

à 2, 3, 4, & 5.

Parte con voci sole, & parte con voci,
& Instrumenti

DI FR. ARCHANGELO CROTTI
DA FERRARA

Agostiniano Eremita Osservante.

Manuscrutte composti, & dati in luce.



IN VENETIA.

Appresso Giacomo Vincenti MDCVIII. C.



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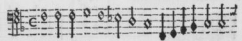
Alexandrum illum (qui Mundo magnus erat; cui Mundus erat parvus) Timothei modis musicis mirificè delectatum, raptum, commotum, ad arena concitatum, & (dum adhuc ardore belli fereret sanguis) sedatum, pacatum, mitiorem, atque mansuetiorem affectum fuisse, memorie proditum est. Tu verò, Alexander Illustrissime (qui in Sacro Cardinalium Collegio, quasi inter Musas Apollo, splendet: cuius meritis amplissimis decus illud Cardinalium serè exiguum apparet; qui & Alexandro Magno tantò es maior, quantò & animi Virtute praestantior, & Intellectu perspicacior, & Prudentia vivacior, & Sapientia eminentior) Animam habens nobilissimam, & harmonicis numeris egregiè compactam, Musicis Modulationibus (tamquam in Del Dono, ad divinas laudes concitandas) plurimum oblectaris. Veniam ego Timotheum me tibi praestare possem. Sed imperfectiois meae mihi conficius, haec meas cantillationes tibi, & cor ipsum dono, & devoueo. Tu manusculum laeta fronte suscipe; & feruulo huic tuo humillimo vel angulum aliquem gratiae tuae (vbi se locet, & condat) benignè concede. Opt. diuq; vale.

Ferrariae die 10. Februarii 1608.

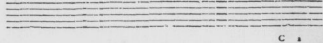
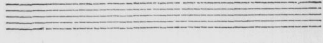
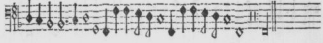
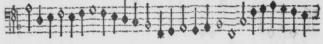
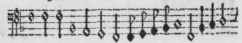
A 2.

13

Trombone BASSO



Congratulamini



C 4

A 3.

14

Trombone.



Gloria Domina

A 3.

15

BASSO & doi Soprani.



Domine Iesu Christe adoro te in

Cruce in Cru ce vulneratum vulnera-

tum vulnera tum vulneratum felle & aceto potatum

deprecor te ij vt vulnera tua remedium

fint remedium fint anima mea anime mea.



Oñar bonus & amicus Dei André as duci-

tur ad Crucem quã aspiciens à longe exclama-

uit exclamavit & dixit Salve Crux ò Crux admira bi-

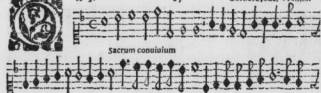
lis admira bilis ò Crux desiderabilis accipe me ab ho-

minibus & redde me ij Magistro meo ij ij

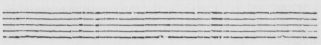
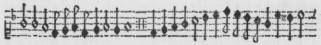
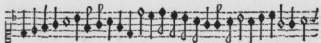
ut per te me recipiat qui per te me redemit qui per

te me redemit ut per te me recipiat qui per te me redemit

qui per te me redemit.



Sacrum consolium



A Quattora.

12

Tromboni



Vc Regina celorum

A 4.

Doi Soprani con doi Instrumenti si placet. 130



Ve Regina ce lo rú celo-

rum Mater Regis Angelorum Angelo-

rum O Maria flos Virginum flos Virginum ij velud

rosa vel lilium ij O Ma-

ri a flos Virginum ij

vel d rosa vel lilium ij fu de

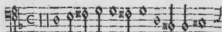
pre ces ad Fi lium pro salute fide lium.



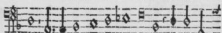
A Quattro.

19

BASSO



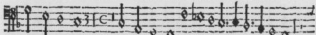
Domine Iesu Christe qui dixi-



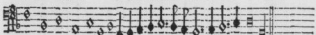
sti nolo mortem peccatoris sed magis



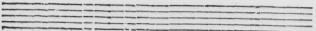
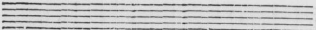
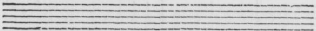
conuertatur & uiuat conuertatur conuertatur & uiuat



propter magnam propter magnam misericordiam tuam



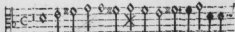
propter magnam misericordiam tuam.



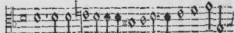
A Quattro.

19

ALTO



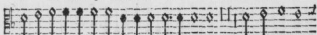
Domine Iesu Christe ij



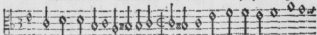
qui dixisti ij nolo mortem pecca-



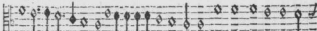
to ris sed magis conuertatur & uiuat conuertatur &



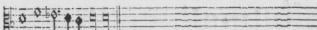
uiuat conuertatur conuertatur & uiuat propter magnam



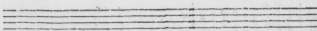
propter magnam misericordiam tuam propter magnam miseri-



cordiam tuam misericordiam tuam propter magnam miseri-



cordiam tuam.



A Quattro.

20

Tromboni



Sancta Maria

A 4.

20

Soprano.



Sancta Maria ora pro nobis Sancta Ma-

ria ora pro nobis Sancta Maria ora pro

nobis Sancta Maria ora pro nobis Sancta Maria ora pro

nobis Sancta Maria ora pro nobis Sancta Maria ora pro

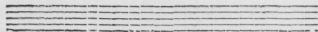
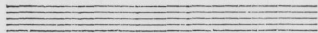
nobis Sancta Maria ora pro nobis Sancta Maria ora pro

nobis ora pro no bis.



A 5. 87 Trombone BASSO

Atter peccauai



A 5. 21 Trombone ALTO

Atter peccauai

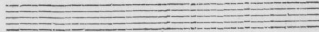
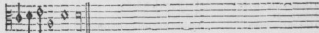




TAVOLA DELLI CONCERTI



A VNA VOCE.

L audate Dominum Salutem Cruc	Soprano, ouer Tenore	1
	Soprano, ouer Tenore	2

A DVE VOCE.

Gaudemus	Due Soprani, ouer Tenori	3
Ego dormio	Due Soprani	4
Duo Seraphim	Due Soprani, ouer Tenori	5
Domine ne in furore	Due Soprani, ouer Tenori	6
Ardens est cor meum	Due Soprani, ouer Tenori	7
Fatum est silentium	Due Soprani, ouer Tenori	8
Super flumina	Due Soprani, ouer Tenori	9
Cantate Domino	Soprano & Baritone, ouer Alto, & Basso	10
Jubilate Deo	Soprano & Baritone, ouer Alto, & Basso	11
Exultate Deo	Basso, & Soprano	12

A TRE VOCE.

Congratulamini	Soprano voce con doi Instrumenti si placet	13
O gloria tua Domine	Soprano voce con doi Instrumenti si placet	14
O Domine Iesu Christe	Doi Soprani, & Basso	15
Doctor bonus	Tre Soprani	16
O sacrum conuiuium	Soprano voce con doi Instrumenti si placet	17

A QVATTRO VOCE.

Aue Regina celorum	Doi Soprani con doi Instrumenti si placet	18
O Domine Iesu Christe	Canto, Tenore, Alto, & Basso	19
Santa Maria	Soprano voce, & tre Instrumenti	20
Pater peccati	Soprano voce con quattro Instrumenti	21

I L F I N E.



CONTRABASSO

IL PRIMO LIBRO

DE' CONCERTI

ECCLESIASTICI

à 1. 2. 3. 4. & 5.

*Parte con voci sole, & parte con voci,
& Instrumenti*

DI FR. ARCHANGELO CROTTI
DA FERRARA

Agostiniano Eremita Osservante.

Recentamente composti, & dati in luce.



IN VENETIA.

Appresso Giacomo Vincenti MDCVIII

BIBLIOTECA
LIGORIANA
E
REGIA



ILLVSTRISSIMO DOMINO

D ALEXANDRO ESTENSI

S. R. E. CARD. AMPLISS.

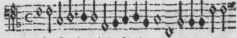
Fr. Archangelus Crottus Ferrariensis Augustinianus Eremita S.P.D.



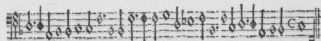
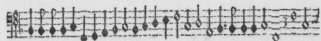
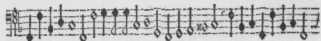
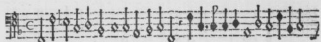
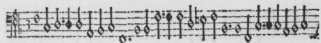
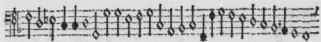
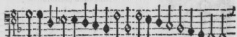
Alexandrum illum (qui Mundo magnus erat; cui Mundus erat parvus) Timothei modis musicis mirifice delectatum, raptum, commotum, ad arma concitatum, & (dum adhuc ardere belli feriret sanguis) sedatum, pacatum, miorem, atque mansuetiorem affectum fuisse, memorie proditum est. Tu verò, Alexander Illustrissime (qui in Sacro Cardinalium Collegio, quasi inter Musas Apollo, splendes : cuius meritis amplissimis decus illud Cardinalitium ferè exiguum apparet; qui & Alexandro Magno tantò es maior, quantò & anni Virtute præstantior, & Intellectu perspicacior, & Prudentia viuacior, & Sapientia eminentior) Animam habens nobilissimam, & harmonicis numeris egregiè compactam, Musicis Modulationibus (tamquam in Dei dono, ad diuinas laudes concendas) plurimum oblectaris. Veinam ego Timotheum me tibi præstare possem. Sed imperfectonis meæ mihi conscius, hæc meas cantillationes tibi, & cor ipsum dono, & deuoco. Tu minusculum læta fronte suscipe; & serualo huic tuo humillimo vel angulum aliquem gratie tuæ (vbi se locet, & condat) benignè concede. Opt. d. uq; vale.

Ferrariæ die 20. Februarij 1608.

Soprano solo, ouer Tenore all'Octaua 2



Audate Dominum in Sanctis eius



D 2



Aloe Crux pretiosa



Audeamus

A 1.

4

Doi Sopran-



Go dormio

A 1.

5

Doi Sopran', ouer Tenori a: Octava.



Vo Scraphim

D 4

A 1.

6 Doi Soprani, ouer Tenori all'Organo.



Omine ne in furore tuo

A 1.

7 Doi Soprani, ouer Tenori all'Organo.



Rdens est cor meum

A 1.

8 Doi Sopran', ouer Tenori all'Organo.



Actum est silentium

A 1.

9 Doi Sopran', ouer Tenori all'Organo.



Vper flumina



Antate Domino

The first system of musical notation for 'Antate Domino'. It consists of two staves: a vocal line on top and a lute line on the bottom. The vocal line begins with a treble clef and a common time signature (C). The lute line begins with a bass clef and a common time signature (C). The music is written in a style typical of early modern lute tablature, with rhythmic values and accidentals.

The second system of musical notation for 'Antate Domino', continuing the vocal and lute parts.

The third system of musical notation for 'Antate Domino'.

The fourth system of musical notation for 'Antate Domino'.

The fifth system of musical notation for 'Antate Domino'.

The sixth system of musical notation for 'Antate Domino', ending with a double bar line.

Two empty musical staves at the bottom of the page.



Vbilate Deo

The first system of musical notation for 'Vbilate Deo'. It consists of two staves: a vocal line on top and a lute line on the bottom. The vocal line begins with a treble clef and a common time signature (C). The lute line begins with a bass clef and a common time signature (C). The music is written in a style typical of early modern lute tablature, with rhythmic values and accidentals.

The second system of musical notation for 'Vbilate Deo'.

The third system of musical notation for 'Vbilate Deo'.

The fourth system of musical notation for 'Vbilate Deo'.

The fifth system of musical notation for 'Vbilate Deo'.

The sixth system of musical notation for 'Vbilate Deo'.

The seventh system of musical notation for 'Vbilate Deo', ending with a double bar line.

Two empty musical staves at the bottom of the page.



Xultate Deo



Ongratulamini

A 3.

14

Do' Infrumenti, & vna voce.



Gloria Domina

A 3.

15

BASSO & doi Soprani.



Domine Iesu Christe adoro te

Musical score for three sopranos, measures 1-16. The score consists of eight staves. The first staff is a vocal line with a treble clef and a common time signature. The second staff is a vocal line with a soprano clef and a common time signature. The third staff is a vocal line with a soprano clef and a common time signature. The fourth staff is a vocal line with a soprano clef and a common time signature. The fifth staff is a vocal line with a soprano clef and a common time signature. The sixth staff is a vocal line with a soprano clef and a common time signature. The seventh staff is a vocal line with a soprano clef and a common time signature. The eighth staff is a vocal line with a soprano clef and a common time signature. The text "Doflor bonus" is written below the fifth staff.

Doflor bonus



Musical score for one voice and instruments, measures 1-17. The score consists of eight staves. The first staff is a vocal line with a treble clef and a common time signature. The second staff is a vocal line with a soprano clef and a common time signature. The third staff is a vocal line with a soprano clef and a common time signature. The fourth staff is a vocal line with a soprano clef and a common time signature. The fifth staff is a vocal line with a soprano clef and a common time signature. The sixth staff is a vocal line with a soprano clef and a common time signature. The seventh staff is a vocal line with a soprano clef and a common time signature. The eighth staff is a vocal line with a soprano clef and a common time signature. The text "Sacrum conuiuium" is written below the second staff.

Sacrum conuiuium



ve Regina' calorum



Domine Iesu Chryste qui cixisti

A 4.

10

T. e Instrumenti, & vna voce.



Sancta Maria

A 5.

2

Quattro Inffimonti; & vna voce.



Miserere



TAVOLA DELLI CONCERTI



A VNA VOCE.

L Audate Dominum
Salve Crux

Soprano, ouer Tenore
Soprano, ouer Tenore

1
2



A DVE VOCEI.

Gaudiamus
Ego dormio
Duo Seraphim
Domine ne in furore
Ardens est cor meum
Factum est silentium
Super flumina
Cantate Domino
Iubilate Deo
Exultate Deo

Due Soprani, ouer Tenori
Due Soprani
Due Soprani, ouer Tenori
Due Soprani, ouer Tenori
Due Soprani, ouer Tenori
Due Soprani, ouer Tenori
Due Soprani, ouer Tenori
Soprano & Baritone, ouer Alto, & Basso
Soprano & Baritone, ouer Alto, & Basso
Basso, & Soprano

3
4
5
6
7
8
9
10
11
12

A TRE VOCEI.

Congratulamini
O gloria Domina
O Domine Iesu Christe
Doctor bonus
O sacrum conuiuium

Soprano voce con doi Instrumenti si placet
Soprano voce con doi Instrumenti si placet
Dui soprani, & Basso
Tre Soprani
Soprano voce con doi Instrumenti si placet

13 -
14 -
15
16
17 -

A QVATTRO VOCEI.

Aue Regina celorum
O Domine Iesu Christe
Sancta Maria
Pater peccati

Doi Soprani con doi Instrumenti si Placet
Canto, Tenore, Alto, & Basso
Soprano voce, & tre Instrumenti
Soprano voce con quattro Instrumenti

18
19
20 -
21 -

I L F I N E.

CANTO Primo

IL PRIMO LIBRO
DE' CONCERTI
ECCLESIASTICI

à 1. 2. 3. 4. & 5.

*Parte con voci sole, & parte con voci,
& Instrumenti*

DI FR. ARCHANGELO CROTTI
DA FERRARA

Agostiniano Eremita Osservante.

Dissonante con Organo, & dati in loco.



LIBRO MUSICALE
DI
BIBLIOTECA

IN VENETIA.

Appresso Giacomo Vincenti MDCVIII.



ILLVSTRISSIMO DOMINO

D. ALEXANDRO ESTENSI

S. R. E. CARD. AMPLISS.

Fr. Archangelus Crotus Ferrariensis Augustinians Eremita S. P. D.



Alexandrum illum (qui Mundo magnus erat; cui Mundus erat par-
 uns) Timothei modis musicis mirificè delectatum, raptum, com-
 motum, ad arma concitatum, & (dum adhuc ardore belli ferue-
 ret sanguis) sedatum, pacatum, mitiorem, atque mansuetiorem
 affectum fuisse, memorie proditum est. Tu verò, Alexander Illu-
 strissime (qui in Sacro Cardinalium Collegio, quasi inter Mus-
 Apollo, splendes : cuius meritis amplissimis decus istud Cardina-
 litium ferè exiguum apparet ; qui & Alexandro Magno tantò es maior, quantò & animi
 Virtute præstantior, & Intellectu perspicacior, & Prudentia viuacior, & Sapientia emi-
 nentior) Aulam habens nobilissimam, & harmonicis numeris egregiè compactam,
 Musicis Modulationibus (tamquam in Dei Dono, ad diuinas laudes concinendas) plu-
 rimum oblectaris. Utinam ego Timotheum te tibi præstare possem. Sed imperfectio-
 nis meæ mihi conscius, hæc meas cantillationes tibi, & cor ipsam dono, & deuotione. Tu
 munusculum læta fronte suscipe ; & seruuulo huic tuo humilissimo vel angustissimo alicuique gra-
 tiæ tuæ (ubi se locet, & condat) benignè concede. Opæ. diuq; vale.

Ferrarie die 10. Februarij 1608.

Soprano solo, uet Tenore all'Ottava. I CANTO Primo

Audate Dominum in organo & ius Laudate eum in
 firmamento virtutis eius Laudate eum in virtutibus eius Lau-
 date eum in fano tubæ iij iij in psalterio
 & cithara iij iij Laudate eum in
 tympano & choro Laudate eum in chordis & organo Lau-
 date eum in cymbalis iij benesonantibus in cymbalis tubi-
 latio nis Omnis spiritus laudet Dominum iij



A 1. 2 Dal Soprani, ouer Tenori all' Ottava,

Musical staff with lyrics: **G**audemus omnes in Domino omnes in Domino

Musical staff with lyrics: Sancta Maria ora pro nobis omnes in Domino ij an

Musical staff with lyrics: Domino in Do mino diem festum celebrantes sub honore Mariae

Musical staff with lyrics: Virginis de cuius solemnitate gaudent Angeli Alleluia

Musical staff with lyrics: Alleluia ij ij ij ij ij ij

Musical staff with lyrics: Alleluia Sancta Maria ora pro nobis laudantes benedicunt

Musical staff with lyrics: Dominum Alleluia Alleluia ij ij ij ij

Musical staff with lyrics: **G**audemus omnes in Domino omnes in Domino

A 1. 4 Dal Soprani

Musical staff with lyrics: Gaudemus omnes in Domino omnes in Domino ij

Musical staff with lyrics: in Domino in Domino.

Musical staff with lyrics: **G**loria mio ij & cor

Musical staff with lyrics: meum vigilat ij Vox dilecti mei pulsantis

Musical staff with lyrics: aperi mihi ij foras mea columba mea immaculata

Musical staff with lyrics: me a quia caput me um est rore plenum ij

Musical staff with lyrics: ij & cinci nij

Musical staff with lyrics: me i & cinci nij me i gutis nouitat

A 2. 5 Doi Soprani, ouer Tenori all' Ottaua.

Vo se raphum ij
clama bant clama bant alter ad alterum
San ctus San ctus San ctus
Dominus Deus Sabaoth ij ij
San ctus San ctus San ctus
Dominus Deus Sabaoth ij ij
Plena est terra ij gloria eius ij
gloria gloria ij ij eius gloria eius.

A 2: 6 Doi Soprani, ouer Tenori all' Ottaua.

mine ne in furore tuo
ij arguas me neque in ira tua, corripas me
miserere mei Domine quoniam in
fir mns fum fa na me Domine conturbata sunt
cca me a turbata est turbata est valde fed tu Domine vique-
quod conser tere Do mine & eripe animam animam meam
fal uum me fac ij pro pter miseri-
cordiam ij tu am.



R dens est cor me um Ar-

dens est cor meum desidero videre Deum

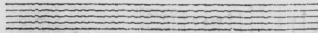
meum ij & nō inuēio & nō inuēio

Al leluia ij ij Allelu ia

fi tu suffulisti eum ij dicitis mihi dicitis

mihi dicitis dicitis mihi & ego eum tollam Alleluia

Al leluia ij ij ij



Adum est silen tium fi-

lentium in cae lo ij

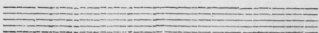
dam dra co dam dra co committeret

bellum committeret bellum ij & Mi chael

pugna ut ij ij pugna-

uit cum eo & fecit victoriam Alleluia ij ij

ij ij ij





S
Vper Ru m'na Babylonis Baby-
lo nis illie fe dimus & fle-

uimus ij ij dnm recordaremur

tui Si on dum recordaremur tui Si on Si-

on Hymnū cantate nobis ij de canticis Sion

de canticis Si on Quo modo cantabimus

Quomodo cantabimus canticum Domini in terra aliena ij



C
Anta te Domino ij
Alle luia ij

Alle luia ij ij ij ij

Cantate Domino & benedicite ij nomini eius

nomini eius Cantate Domino & benedicite nomini eius

Alle luia ij ij ij ij

ij ij ij

A 2. Soprano & Baritone, ouer Alto, & Basso alla Quarta bassa. 11

Iubilare Deo iubilare iubilare De-
o Alleluia Alleluia ij ij
Can tate Can tate ij Cantate ij
& exultate & pſal lite Pſalite Domino Pſalite
Pſalite Do mino in cithara in cithara ij Cantate
ij & exultate & pſal lite Pſalite Domino Pſalite
Pſalite Do mino in cithara in cithara ij ij iubi-
late Deo iubilare iubilare Deo Alleluia Alleluia ij ij

A 2. 12 CANTO & Basso

Ixultate De o ij
adiutori no ſtro adiutori noſtro adiu-
to ri adiutori adiutori no ſtro iubila-te iubilate ij De-
o Ia 'cob ſumice pſalmum ij & date timpanum ij
pſalterium ij ij iocun dum cū cl tha-
ra ij ij ij buci nate
buci nate in Neomenia in Neomenia ij tuba
in inſigni die ſolemnitatis veſtræ ſolemnitatis veſtræ ij

A 3. Soprano voce con doi instrumenti si placet. 13



Congratula mihi mihi om nes Congratu-
la mihi mihi omnes qui diligitis Dominum

qui diligitis Dominum ij quia cum

essem paruula placui Altif simo & de meis vice ribus ij

genui ij ij De um & ho-

minem ij

Empty musical staves for instruments.

A 3. Soprano voce con doi instrumenti si placet. 14



Gloriosa Domina Excella super ydera
O gloriosa Domina Excella sa su per

si dera O gloriosa Domina Excella super si dera

Excella super si dera super si dera Qui te cre-

auit prone ij Laſtaſti facro vberc La-

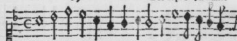
ſtaſti facro vberc ij Laſtaſti facro v-

berc.

A 3.

15

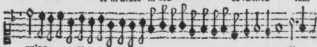
Doi Sopran', & Basso.



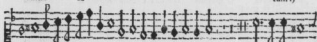
Domine Iesu Chri ste adu ro



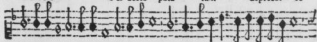
te in Cruce in Cru ce vulne ra tum



vulne ra tum ij



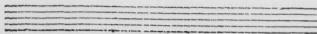
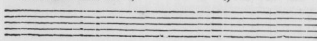
fel le & aceto pota tum deprecor te



deprecor te ij ij vt vulne ra tu a



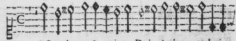
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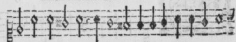
A 3.

16

Trec Sopraal.



Ostior bonus & amicus Dei Andree as duci-



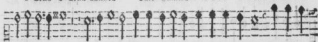
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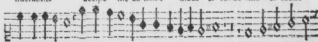
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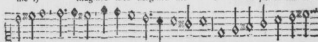
ò Crux ò Crux admira bis admira bilis ò Crux ò Crux de-



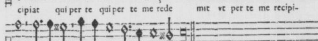
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me ij Magistro meo Magistro me o vt per te me re-



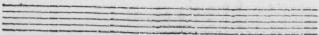
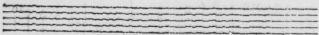
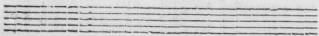
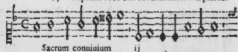
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at qui per te qui per te me rede mit.

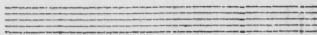
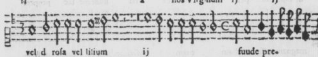
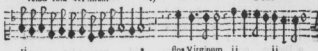
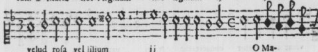
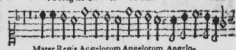
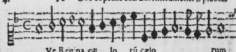
A 3.

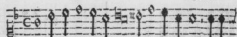
17 Soprano voce con doi Instrumeti si placez.



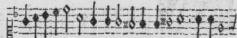
A 4.

18 Doi Soprani con doi Instrumeti si placez.

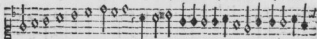




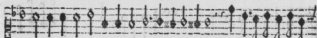
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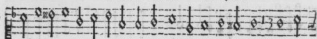
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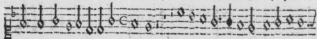
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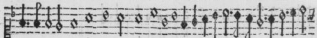
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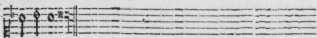
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magnam misericordiam tuam misericordiam tuam miseri-



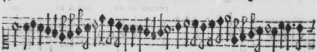
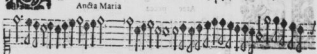
cordiam tuam propter magnam misericor-



diam tuam.



Ave Maria



A 5.

51 Soprano voce con Quattro Instrumeti



Ater pecca ui ij ij

peccau in ca lum & co ram

te Pater pecca ui ij ij ij ij

in ca lum & coram te & co ram te lam non fum di gnus

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mercena rijs de mercena rijs tuis.



ALLI BENIGNI LETTORI.



Vole quell'animale, che solo fra tutti gli irrazionali emulo dell'huomo adolomandato viene, il suo concetto (benchè rozzo, e monstroso) come raro e pretioso al mondo manifestare. E di questo ne fa testimonia la curiosità del benigno Giose, à cui l'astuta Simia per il più bello, il suo parto ben brutto offerse. Vanza che se da me in qualche parte nel dar à gl'occhi de' virtuosi questi miei Musici componimenti offeruata viene, in parte ancora non è imitata: la offeruata in quanto, che produco al Mondo concetto fra tutti gl'altri in simil genere mostruoso. Non la imito, perchè se alcuno mi ricercasse à guida di Giose qual fusse la più bella compositione, direi, la mia essere la più scorretta, la più difettosa, & la più mancheuole. Ma quale però se farà fatto questo frontispicio; parto di chi non hebbe suo: che la inclinazione naturale generante. Musica di chi non hebbe se non vn poco scorta, e foccorfo. Non è dubbio, che ogni mostruosa, sarà stimata bella, si come il frutto dell'albero non infero, souente si odora, e come bello, e come buono. Buon'animo ve l'offerisco, ancorchè l'offerita non sia buona. Bellamente accettatela voi, che nella bellezza delle voci vostre, bella, e dolce parrà à gli Ascoltatori. State sani.



TAVOLA DELLI CONCERTI

ALBERTO BARTOLI



A VNA VOCE.

L Audate Dominus	Soprano, ouer Tenore	1
	Salutæ Crux	2



A DVE VOCI.

Gaudeamus	Due Soprani, ouer Tenori	3
Ego dormio	Due Soprani	4
Duo Seraphim	Due Soprani, ouer Tenori	5
Domine ne in furore	Due Soprani, ouer Tenori	6
Ardens est cor meum	Due Soprani, ouer Tenori	7
Fasum est silentium	Due Soprani, ouer Tenori	8
Super flumina	Due Soprani, ouer Tenori	9
Cantate Domino	Soprano & Baritone, ouer Alto, & Basso	10
Tubilate Deo	Soprano & Baritone, ouer Alto, & Basso	11
Exultate Deo	Basso, & Soprano	12

A TRE VOCI.

Congratulamini	Soprano voce con doi Instrumenti si placet	13
O gloriosa Domina	Soprano voce con doi Instrumenti si placet	14
O Domine Iesu Christe	Doi Soprani, & Basso	15
Doctor bonus	Tre Soprani	16
O sacrum conuiuium	Soprano voce con doi Instrumenti si placet	17

A QUATTRO VOCI.

Aue Regina celorum	Doi Soprani con doi Instrumenti si Placet	18
O Domine Iesu Christe	Canto, Tenore, Alto, & Basso	19
Sancæ Mariæ	Soprano voce, & tre Instrumenti	20
Pater peccati A 5.	Soprano voce con quattro Instrumenti	21

I L F I N E.