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Music Department

On the silent Sea.

TO
MME. EMMA ALBANI.



WORDS BY
Wm. Fullerton Jr.
 MUSIC BY
Rudolph Aronson.

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ON THE SILENT SEA.

Song.

Words by Wm. Fullerton, Jr.

Music by Rudolph Aronson.



poco cres. *rall.*

The piano introduction consists of two staves. The right hand features a melodic line with triplets and a final flourish. The left hand provides a harmonic accompaniment with chords and moving lines.



legg.

Float - ing on the si - lent sea Glid - ing in a Gon - do - -

p

The first vocal line is on a single staff. The piano accompaniment continues with a steady accompaniment of chords and moving lines.



la, Dream - ing, mov - ing list - less - ly With my lov - er

The second vocal line continues the melody. The piano accompaniment features a prominent triplet pattern in the right hand.



near It is mu - sic soft and sweet, That he

dim. *elegante.*

The final vocal line concludes the piece. The piano accompaniment features a melodic line in the right hand and a steady accompaniment in the left hand.

sings..... to me; And the words do I re - peat, Soft - ly

Andantino.

on the si - lent sea. When his hand moves o'er the lute, Sweet - ly

p

espress.

sing - ing eyes on me - Ah! 'tis then I lis - ten mute, Ah! 'tis

poco cres.

cres. *dim.*

then I lis - ten mute, Ah! 'tis then I lis - ten mute, Gaz - ing,

Scherzando.

gaz - ing all en - trancedly:

p

This system contains the first vocal line and piano accompaniment. The vocal line begins with the lyrics "gaz - ing all en - trancedly:". The piano accompaniment features a complex texture with chords in the right hand and a melodic line in the left hand. A dynamic marking of *p* (piano) is present.

Oh, love-ly moon! Oh, si-lent night!

This system contains the second vocal line and piano accompaniment. The vocal line begins with the lyrics "Oh, love-ly moon! Oh, si-lent night!". The piano accompaniment continues with similar textures. A dynamic marking of *p* is present.

On, Venus fair and stars so bright,

This system contains the third vocal line and piano accompaniment. The vocal line begins with the lyrics "On, Venus fair and stars so bright,". The piano accompaniment continues with similar textures. A dynamic marking of *p* is present.

Send thy soft

This system contains the fourth vocal line and piano accompaniment. The vocal line begins with the lyrics "Send thy soft". The piano accompaniment continues with similar textures. A dynamic marking of *p* is present.

poco cres.

p

rays on us to night. Le-o - no - ra! Le-o - no - ra!

poco cres.

p

Le-o - no - ra! Le-o - no - ra!

dim. *p* *p*

legg.

Float - ing on the si - lent

dim. *p*

sea, Glid - ing in a Gon-do - - la, Dream - ing, mov - ing

list - less - ly, With my lov - er near..... It is

elegante.

dim.

mu - sic soft and sweet, That he sings..... to me;

And the words do I re - peat, Soft - ly on the si - lent sea.

poco cres. *rall.*