

Joseph E. Lanigan.

à sa Majesté
LÉOPOLD I^{ER}
ROI DES BELGES.

OP. 16
CONCERTO

pour

VIOLON

avec accomp.

d'Orchestre de Quatuor
ou de Piano

PAR

CH. DE BÉRIOT

OP. 16.

Avec Acc. d'Orchestre. R.M. 7.25 , avec Acc de Quatuor. R.M. 4.25. avec Acc de Piano. R.M. 4.25.

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Joseph E. Hawigan
Boston 1883

1^{er} CONCERTO

POUR LE VIOLON

PAR

C. DE BERIOT

OP. 16.

VIOLON PRINCIPAL.

All^o moderato (♩ = 132)

p *f* *cres* *cen* *do.* *f* *ff* *mf* *f* *Flûte.* *p* *Violon.* *Cor.* *p*

VIOLON PRINCIPAL.

Violon. SOLO.

p *s* *ritard. a tempo.*

ritard. a tempo. ff

dolce. p *tr* *tr* *tr* *tr* *tr* *ritard. a tempo.*

ritard. e diminu. *f* *p*

VIOLON PRINCIPAL.

Musical score for Violon Principal, page 4. The score consists of ten staves of music in G major. It includes various dynamics (pp, mf, f, ff, p, f, p dolce), articulation (accents, slurs), and performance instructions (SOLO, TUTTI, ritard. a tempo, risoluto). The lyrics "ces", "cen", "do." are written under the fourth staff. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

VIOLON PRINCIPAL.

The musical score for the Violin Principal part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a melodic style with various ornaments and slurs. The second staff starts with a dynamic marking of *mf* and features a triplet of eighth notes. The third staff continues the melodic line. The fourth staff is marked *dolce.* and features a more lyrical, flowing melody. The fifth staff begins with the instruction **TUTTI.** and a dynamic marking of *mf*, followed by a section marked **SOLO**. The sixth staff continues the *mf* section. The seventh staff features a dynamic marking of *p* and includes a fermata. The eighth staff continues the melodic line. The ninth staff features a dynamic marking of *ritard.* and includes a fermata. The tenth staff concludes with the instruction **Ad libitum.**

VIOLON PRINCIPAL.

The musical score consists of ten staves of music for the Violin Principal. The notation includes various dynamics and performance instructions:

- Staff 1: *dolce.*
- Staff 2: *espress.*
- Staff 3: *cres.* and *espress.*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *dimin.*, *p*, *f*, and *Arco. Pizz.* markings.
- Staff 9: *cres.*
- Staff 10: *f p*, *tr*, and *cres*

VIOLON PRINCIPAL

The musical score for Violon Principal on page 7 consists of ten staves of music. The key signature is G major (one sharp). The score includes the following performance instructions and markings:

- Staff 2:** *p*, Pizz., Arco, Pizz., Arco.
- Staff 3:** Pizz., Arco, Pizz., Arco.
- Staff 4:** 8
- Staff 5:** x
- Staff 6:** 0
- Staff 7:** Pizz., Arco, Horn: Loco.
- Staff 8:** tr
- Staff 9:** tr
- Staff 10:** TUTTI, *ff*, Fine.