

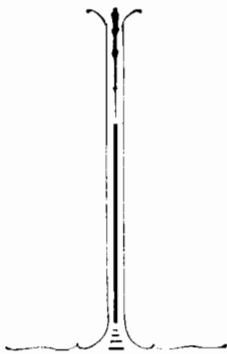
**ANT. REICHA.****24****QUINTETTES**

POUR

Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.N. B. — A défaut de HAUTOIS on peut le remplacer  
par une 2<sup>me</sup> FLÛTE avec patte d'Ut.**1<sup>ère</sup> Série.**

Op. 88. — 6 QUINTETTES.

- N<sup>o</sup> 1 en **MI** min.
- 2 en **MI**  $\flat$  maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI**  $\flat$  maj.
- 6 en **FA** maj.

**3<sup>me</sup> Série.**

Op. 99. — 6 QUINTETTES.

- N<sup>o</sup> 1 en **UT** maj.
- 2 en **FA** min.
- 3 en **LA** maj.
- 4 en **RÉ** maj.
- 5 en **SI** min.
- 6 en **SOL** maj.

**2<sup>me</sup> Série.**

Op. 91. — 6 QUINTETTES.

- N<sup>o</sup> 1 en **UT** maj.
- 2 en **LA** min.
- 3 en **RÉ** maj.
- 4 en **SOL** min.
- 5 en **LA** maj.
- 6 en **UT** min.

**4<sup>me</sup> Série.**

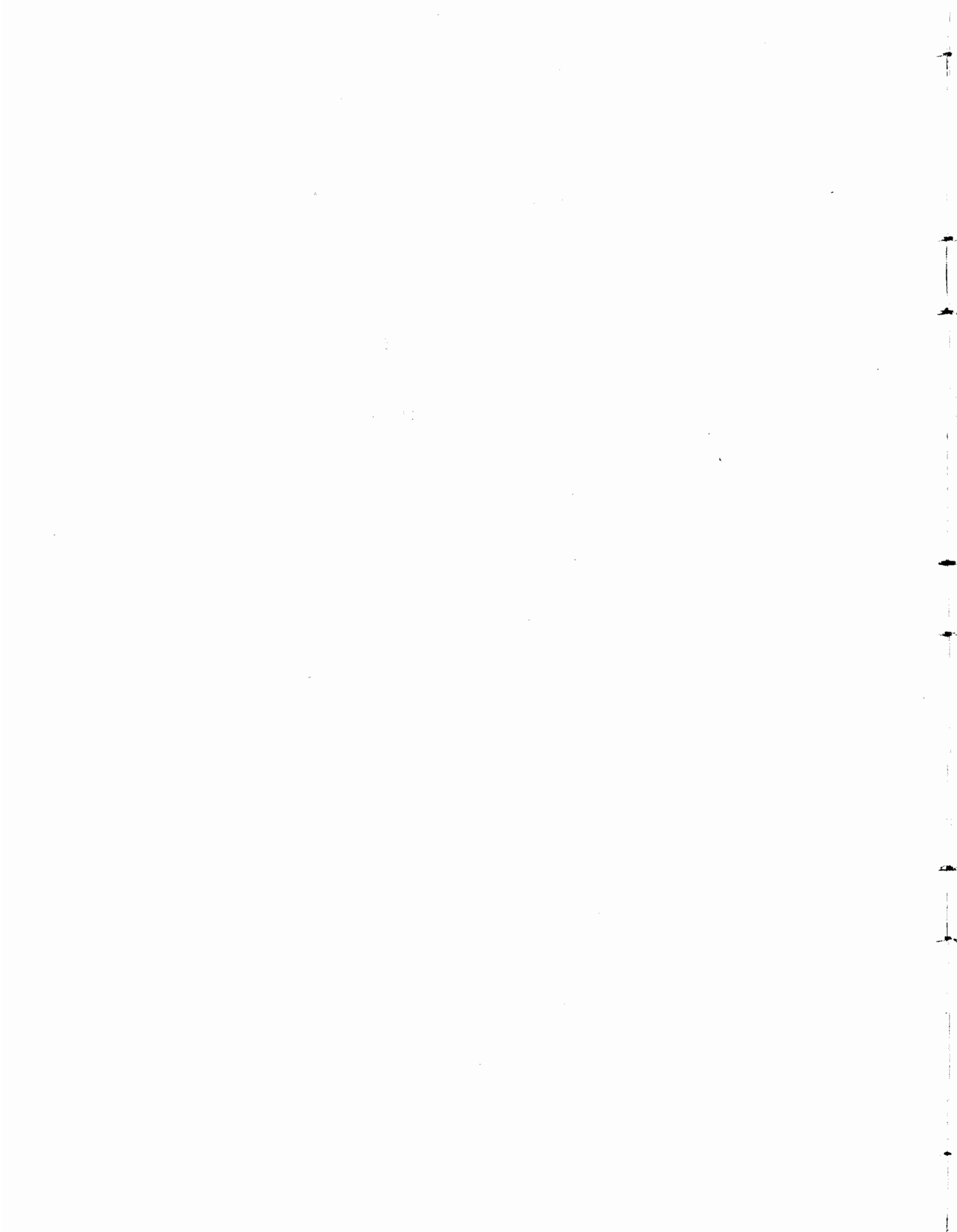
Op. 100. — 6 QUINTETTES.

- N<sup>o</sup> 1 en **FA** maj.
- 2 en **RÉ** min.
- 3 en **MI**  $\flat$  maj.
- 4 en **MI**  $\sharp$  min.
- 5 en **LA** min.
- 6 en **SI**  $\flat$  maj.

chaque quintette: **18 fr.**Paris, RICHALD & C<sup>ie</sup>, Editeurs, 4, Boul<sup>d</sup> des Italiens, au 1<sup>er</sup>.Déposé suivant  
les traités internationaux. (1890).

PROPRIÉTÉ POUR TOUTS PAYS.

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4<sup>e</sup> SÉRIE: 8499 à 8504. R.CARL FRIEDRICH BEHL  
COOPER SQUARE, NEW YORK



# ANT. REICHA.

## 24

### QUINTETTES

POUR

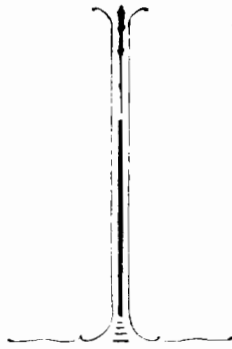
Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.

*N. B.* — A défaut de HAUTOIS on peut le remplacer  
par une 2<sup>me</sup> FLÛTE avec patte d'Ut.

#### 1<sup>re</sup> Série.

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI**  $\flat$  maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI**  $\flat$  maj.
- 6 en **FA** maj.



#### 3<sup>me</sup> Série.

Op. 99. — 6 QUINTETTES.

- N° 1 en **UT** maj.
- 2 en **FA** min.
- 3 en **FA** maj.
- 4 en **RÉ** maj.
- 5 en **SI** min.
- 6 en **SOL** maj.

#### 2<sup>me</sup> Série.

Op. 91. — 6 QUINTETTES.

- N° 1 en **UT** maj.
- 2 en **LA** min.
- 3 en **RÉ** maj.
- 4 en **SOL** min.
- 5 en **LA** maj.
- 6 en **UT** min.



#### 4<sup>me</sup> Série.

Op. 100. — 6 QUINTETTES.

- N° 1 en **FA** maj.
- 2 en **RÉ** min.
- 3 en **MI**  $\flat$  maj.
- 4 en **MI**  $\natural$  min.
- 5 en **LA** min.
- 6 en **SI**  $\flat$  maj.

chaque quintette: **18** fr.

Paris, RICHALD & C<sup>ie</sup>, Editeurs, 4, Boul<sup>d</sup> des Italiens, au 1<sup>er</sup>.

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4<sup>e</sup> SÉRIE: 8499 à 8504. R.

# III. QUINTETTO.

*Lento.*

Flute part, measures 1-5, dynamics *P* and *P*.

*Corno Solo.*

Horn part, measures 1-5.

*Allegro.*

Flute part, measures 6-10, dynamic *P*.

*P. Flûte.*

Flute part, measures 11-15, dynamics *P* and *F*.

*Allegro assai.*

19

Flute part, measures 16-20, dynamic *F*.

Flute part, measures 21-25, dynamic *F*.

Flute part, measures 26-30, dynamic *F*.

Flute part, measures 31-35, dynamic *P*.

Flute part, measures 36-40, dynamics *P* and *F*.

Flute part, measures 41-45, dynamic *P*.

Flute part, measures 46-50, dynamic *F*.

Flute part, measures 51-55, dynamic *F*.

LORENZO

FLUTE.

3

+

TRIPLE

This musical score consists of ten staves of music, all in treble clef and a key signature of two sharps (D major). The music is marked 'TRIPLE' and includes various performance instructions and annotations:

- Staff 1:** Features a melodic line with slurs and fingerings (2, 1, 3, 3, 1). A trill is marked 'tr' at the end.
- Staff 2:** Continues the melodic line, with a trill 'tr' at the beginning and a measure rest marked '19'.
- Staff 3:** Shows a melodic line with slurs and fingerings (5, 4). A forte dynamic 'F' is indicated.
- Staff 4:** Features a complex melodic line with many slurs and fingerings. A forte dynamic 'F' and a piano dynamic 'p' are present.
- Staff 5:** Contains a melodic line with slurs and fingerings (5, 4). A 5/4 time signature change is indicated.
- Staff 6:** Shows a melodic line with slurs and fingerings (5). A measure rest marked '19' is present.
- Staff 7:** Features a melodic line with slurs and fingerings (12). A piano dynamic 'p' is indicated.
- Staff 8:** Contains a melodic line with slurs and fingerings.
- Staff 9:** Shows a melodic line with slurs and fingerings. A forte dynamic 'F' is indicated.
- Staff 10:** Features a melodic line with slurs and fingerings. A forte dynamic 'F' is indicated.

calando

ANDANTE.

FF

p

A

1

2

4

1

3

FF

p

FLUTE

Musical score for Flute, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various ornaments and slurs. Measure 10 ends with a double bar line.

MINUETTO  
Allegro.

Musical score for Minuetto, measures 11-20. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various ornaments and slurs. Measure 11 starts with a 2-measure rest. Measure 12 has a 3-measure rest. Measure 13 has a 7-measure rest. Measure 14 has a 5-measure rest. Measure 15 has a 7-measure rest. Measure 16 has a 3-measure rest. Measure 17 has a 7-measure rest. Measure 18 has a 3-measure rest. Measure 19 has a 7-measure rest. Measure 20 has a 3-measure rest. The piece ends with a double bar line.



FLUTE.

The first three staves of the flute score. The first staff contains a melodic line with numerous ornaments (trills and grace notes) and slurs. The second and third staves continue this melodic line with similar ornamentation and phrasing.

TRIO.   
F P 2 10

The middle section of the flute score, featuring melodic lines with slurs and dynamic markings. The first staff in this section has a 'pp' marking, while the second staff has an 'F' marking. The music continues with various phrasings and ornaments.

Flute staff with dynamic marking 'F' and fingerings '2' and '2'.

Flute staff with dynamic marking 'F' and 'p', and fingerings '4' and '5'.

Flute staff with dynamic marking 'F' and fingering '3'.

Flute staff with dynamic marking 'F' and fingering '1'.

The final staff of the flute score, ending with a double bar line.

Miruetto da Capo.



2

F P F

2

P P

F

F

4 5

PP

1

Andante.

Allegro.

3

3 3 3

3

FP FP FP

FP F mF

6

F P

FLUTE.

Musical score for Flute, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. The first staff begins with a dynamic marking of *pp*. The second staff includes a trill (*tr*) and a fermata. The third staff features a triplet of eighth notes and a dynamic marking of *pp*. The fourth staff contains a dynamic marking of *f*. The fifth staff has a dynamic marking of *fp*. The sixth staff includes a dynamic marking of *fp*. The seventh staff has a dynamic marking of *f*. The eighth staff includes a dynamic marking of *p*. The ninth staff has a dynamic marking of *fz*. The tenth staff includes a dynamic marking of *p*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and articulation marks.