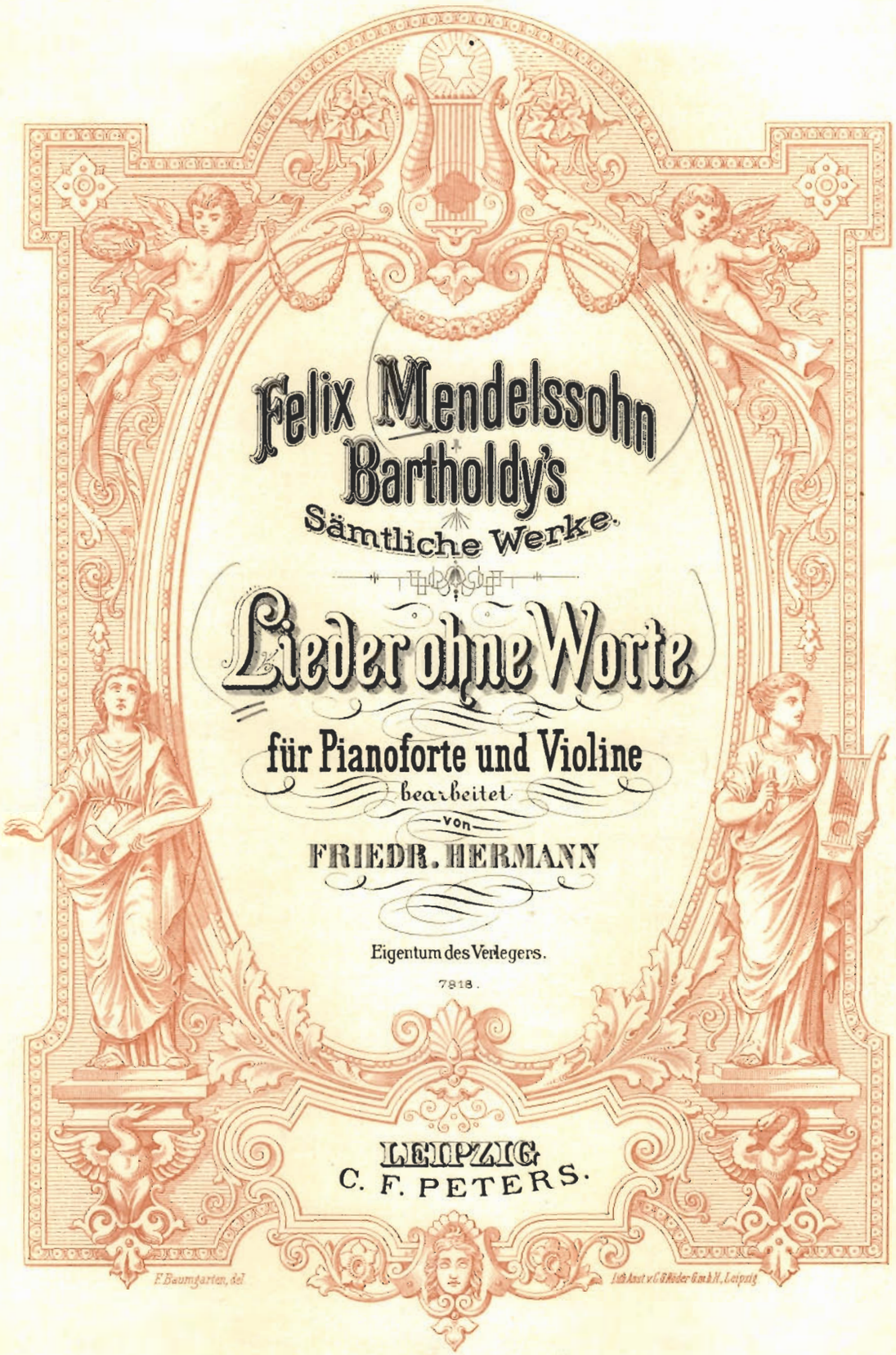


Felix Mendelssohn Bartholdy's
Sämtliche Werke.

Lieder ohne Worte

für Pianoforte und Violine

bearbeitet

von

FRIEDR. HERMANN

Eigentum des Verlegers.

7818.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. C. Röder G.m.b.H., Leipzig

Violin + piano

Inhalt siehe letzte Seite.

Inhalt siehe letzte Seite.

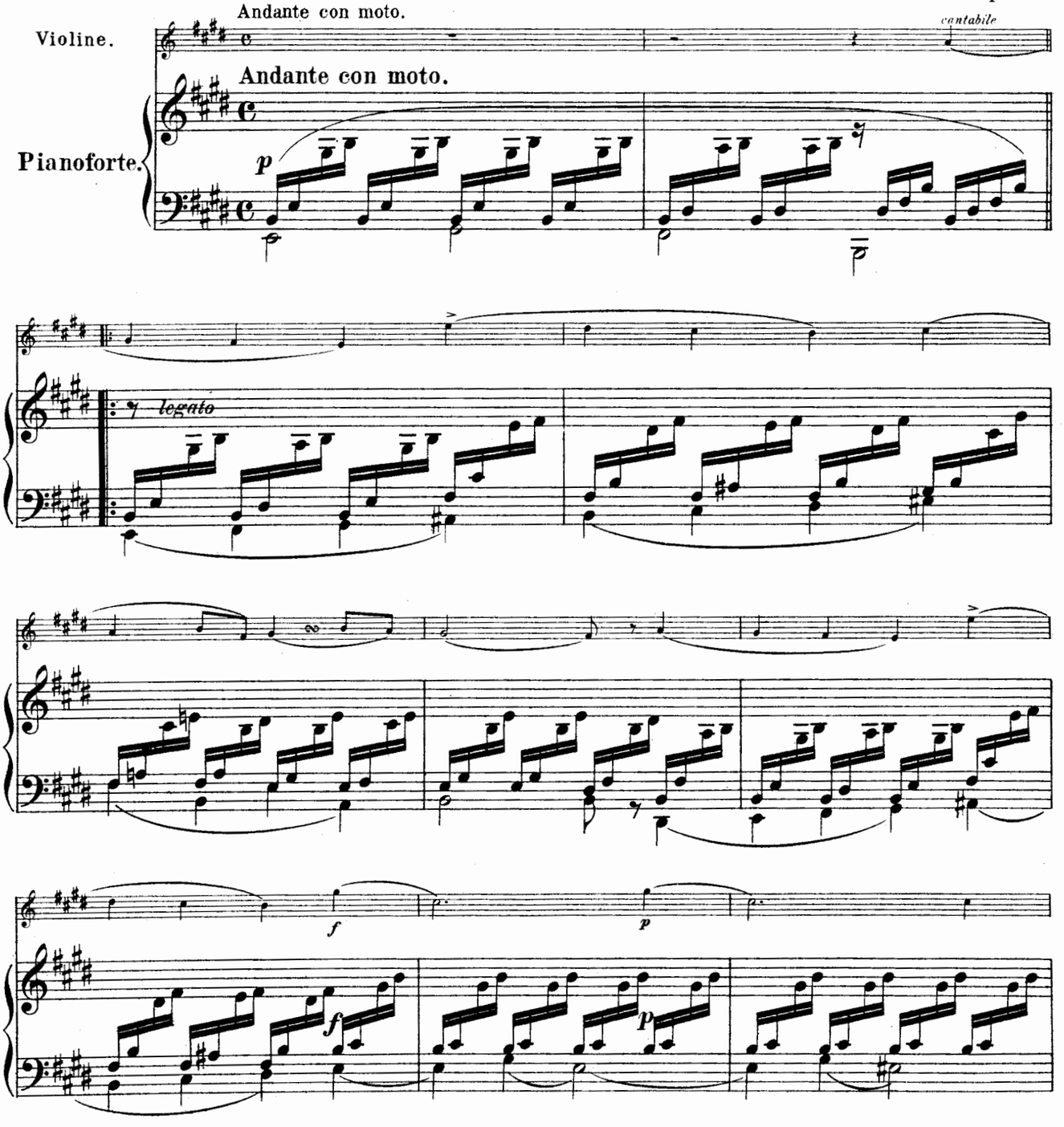
F. MENDELSSOHN-BARTHOLDY'S
LIEDER OHNE WORTE

für Pianoforte und Violine bearbeitet
von

Friedrich Hermann.

Nº 1. Heft 1. Opus 19.

Andante con moto.



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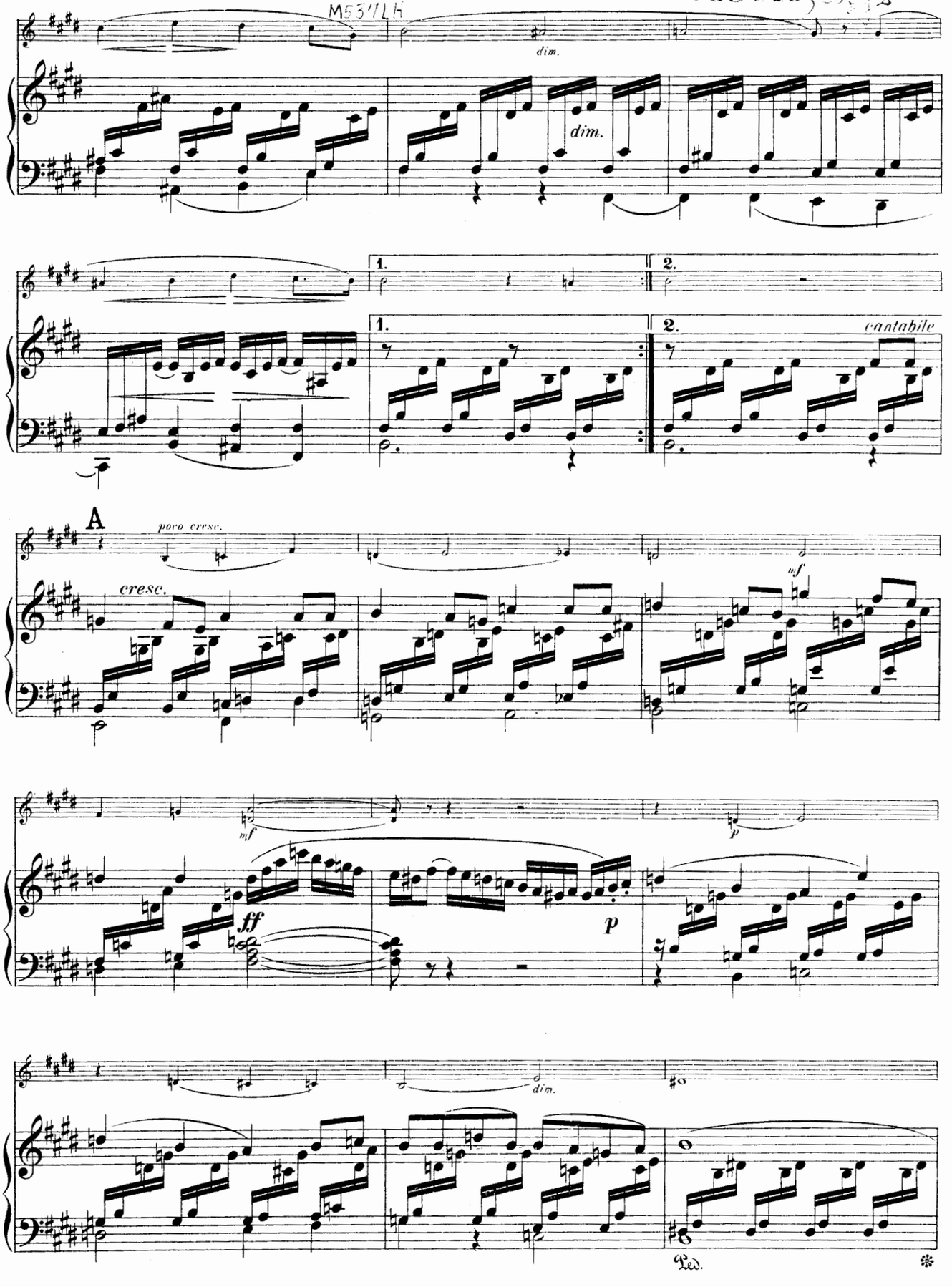
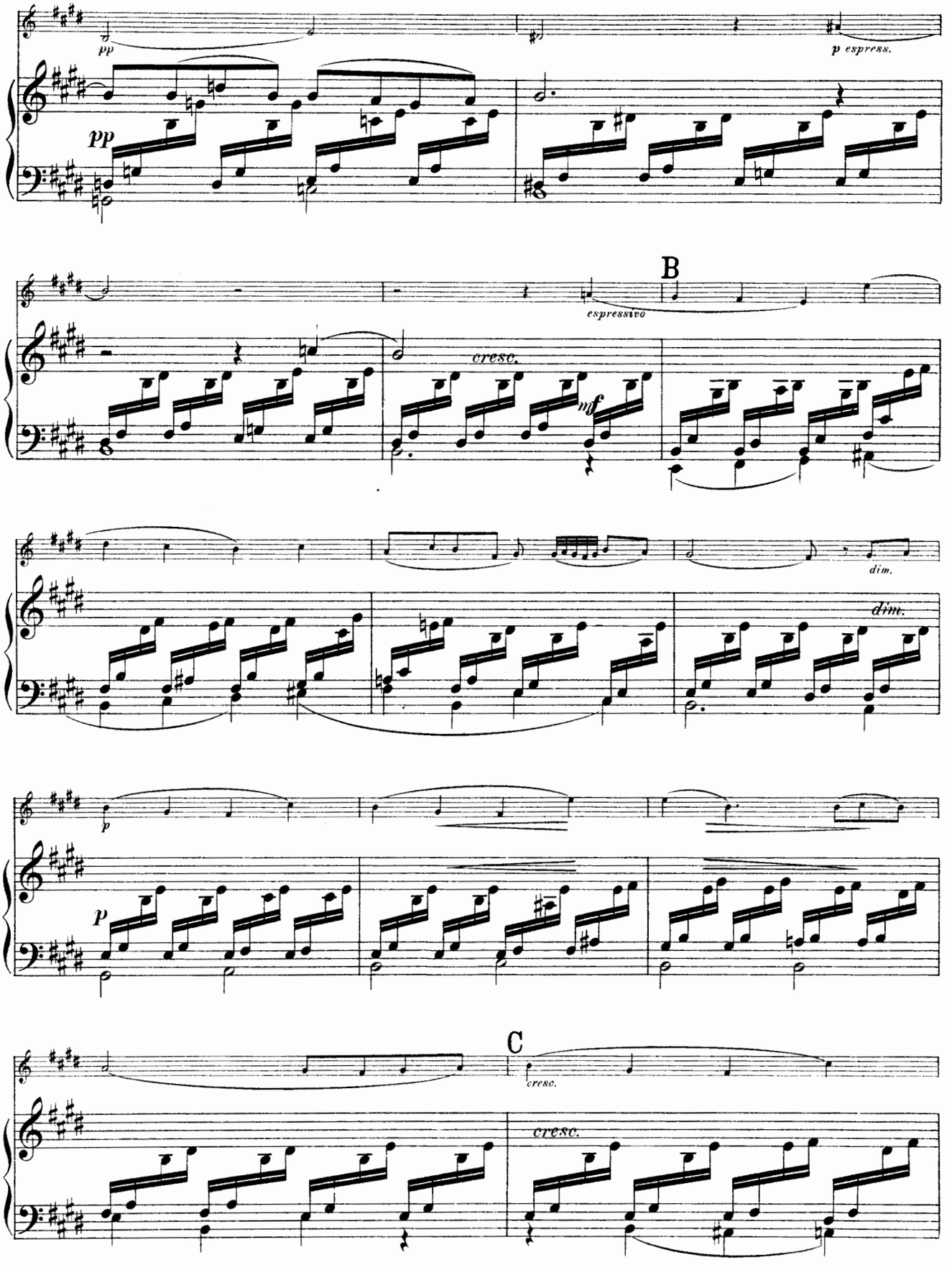
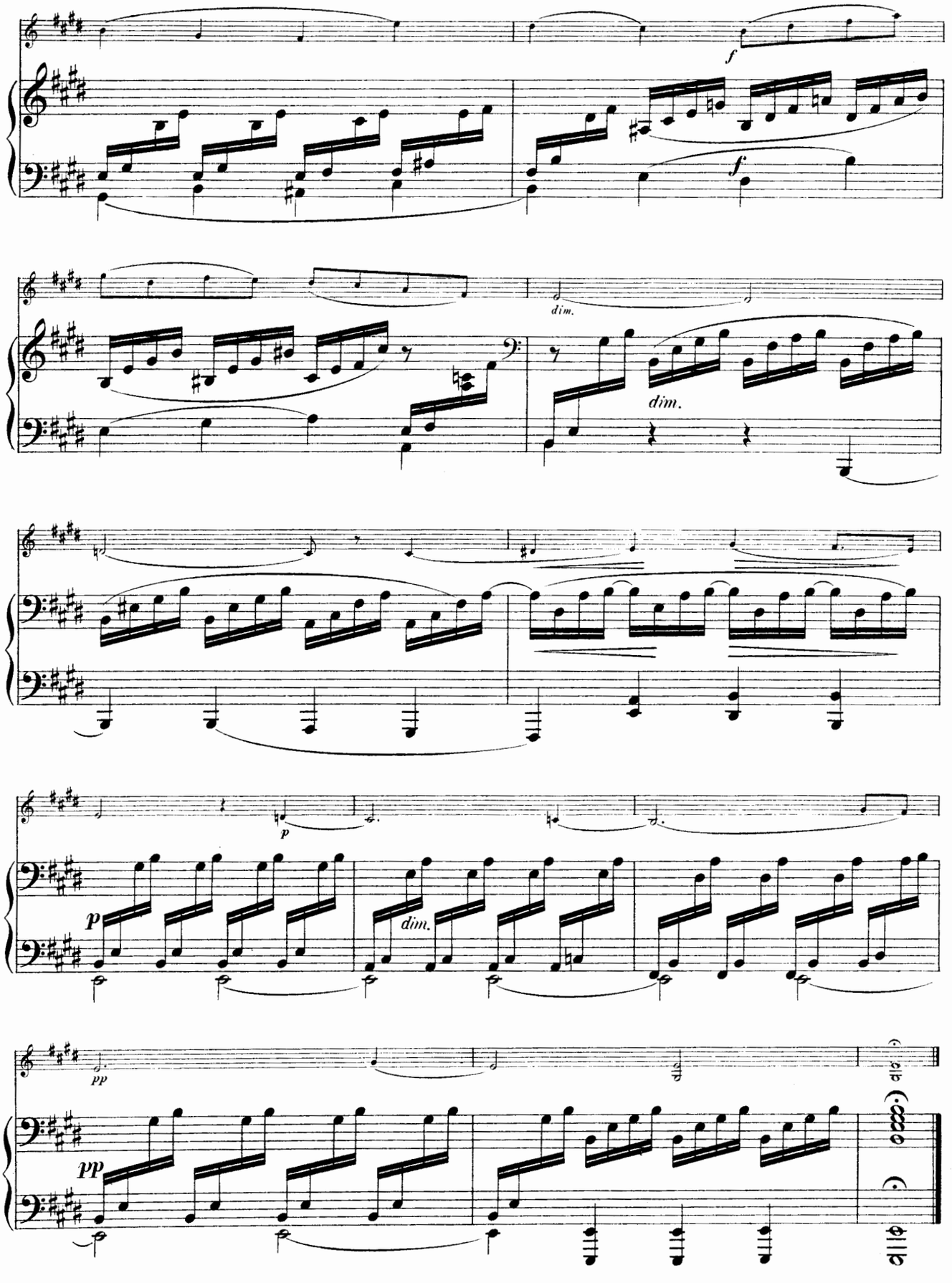
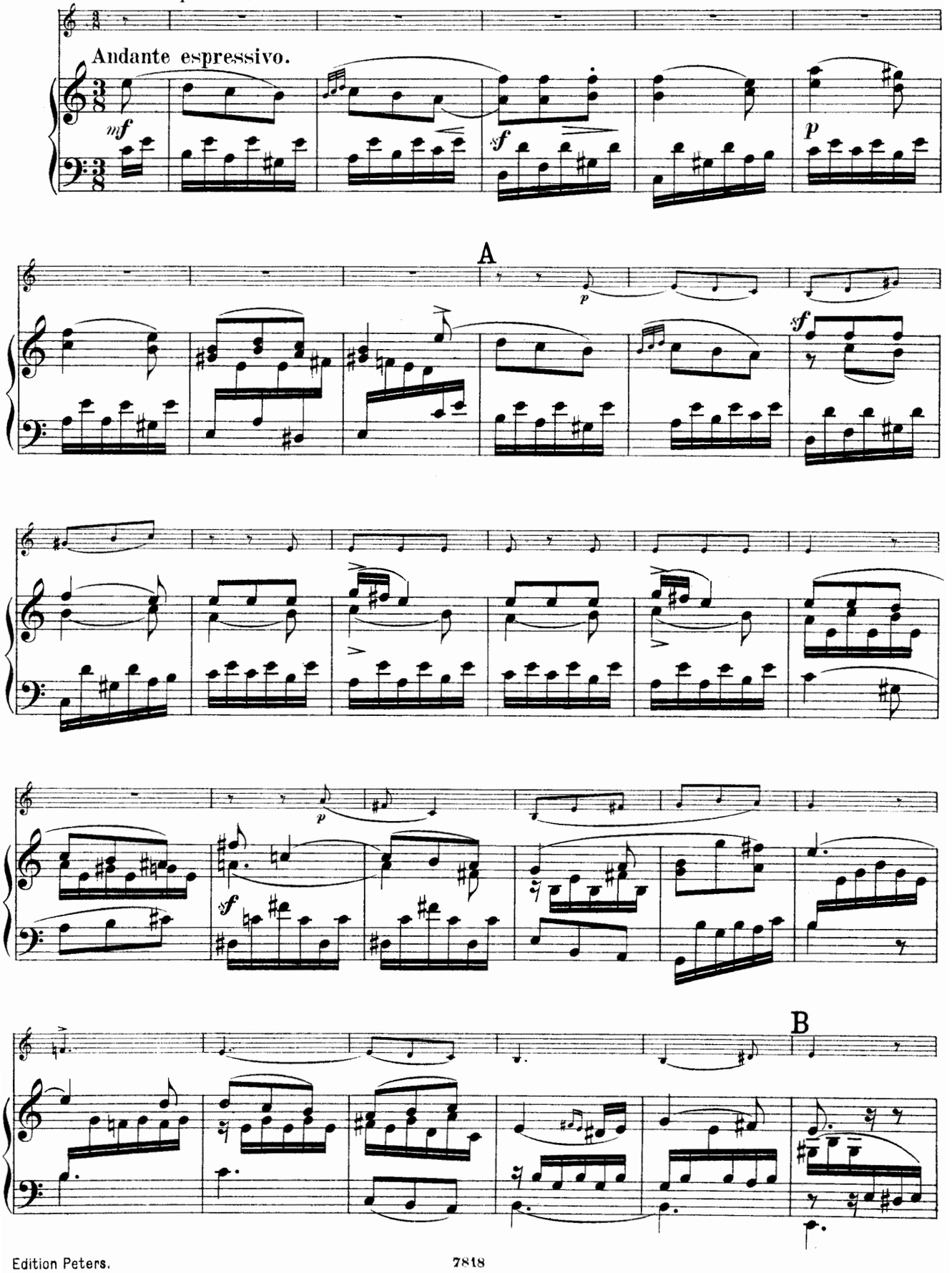


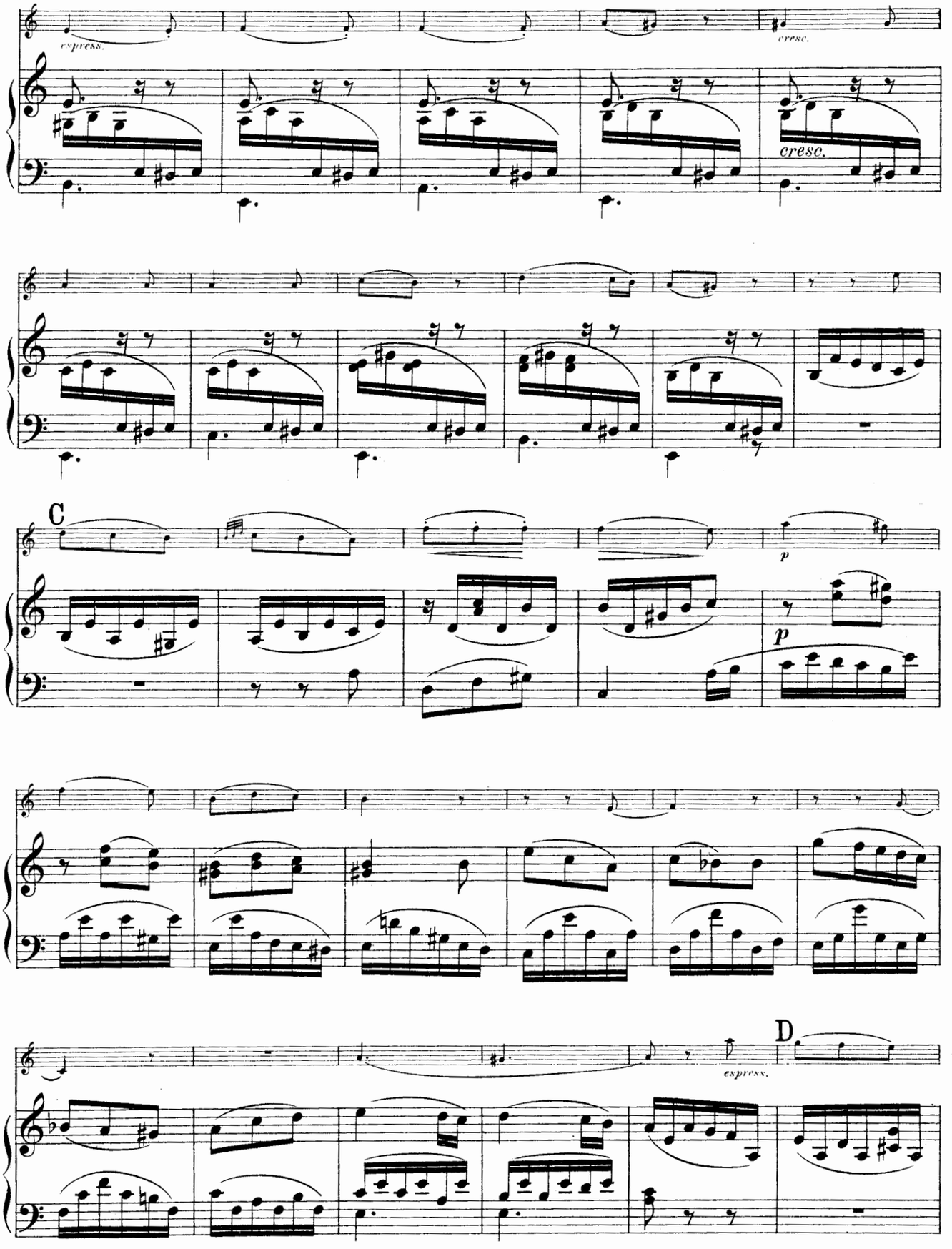

pp
p espress.
pp
B
espressivo
cresc.
mf
dim.
dim.
p
p
C
cresc.
cresc.

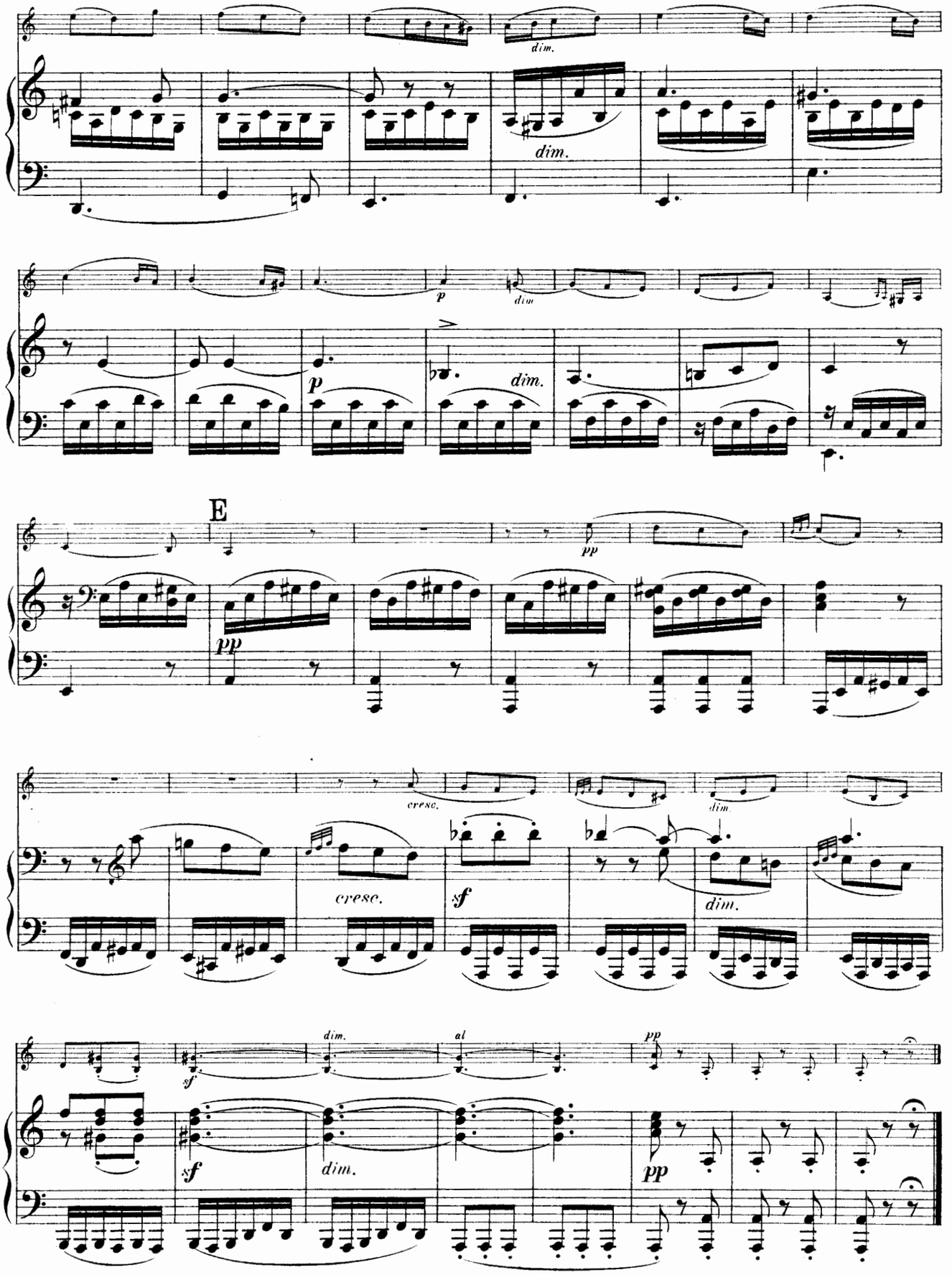

f
f
dim.
dim.
p
p
dim.
pp
pp

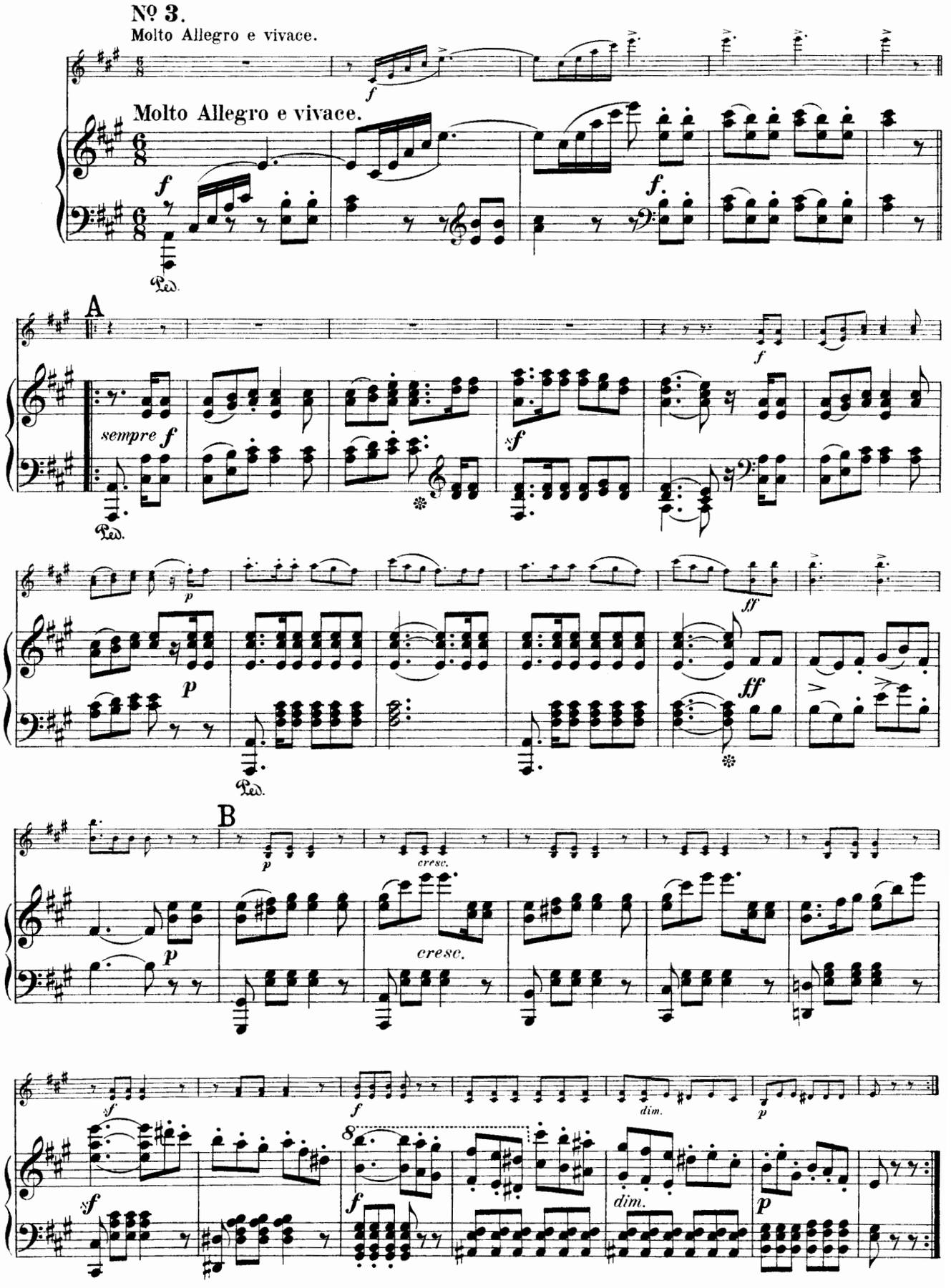
Nº 2.

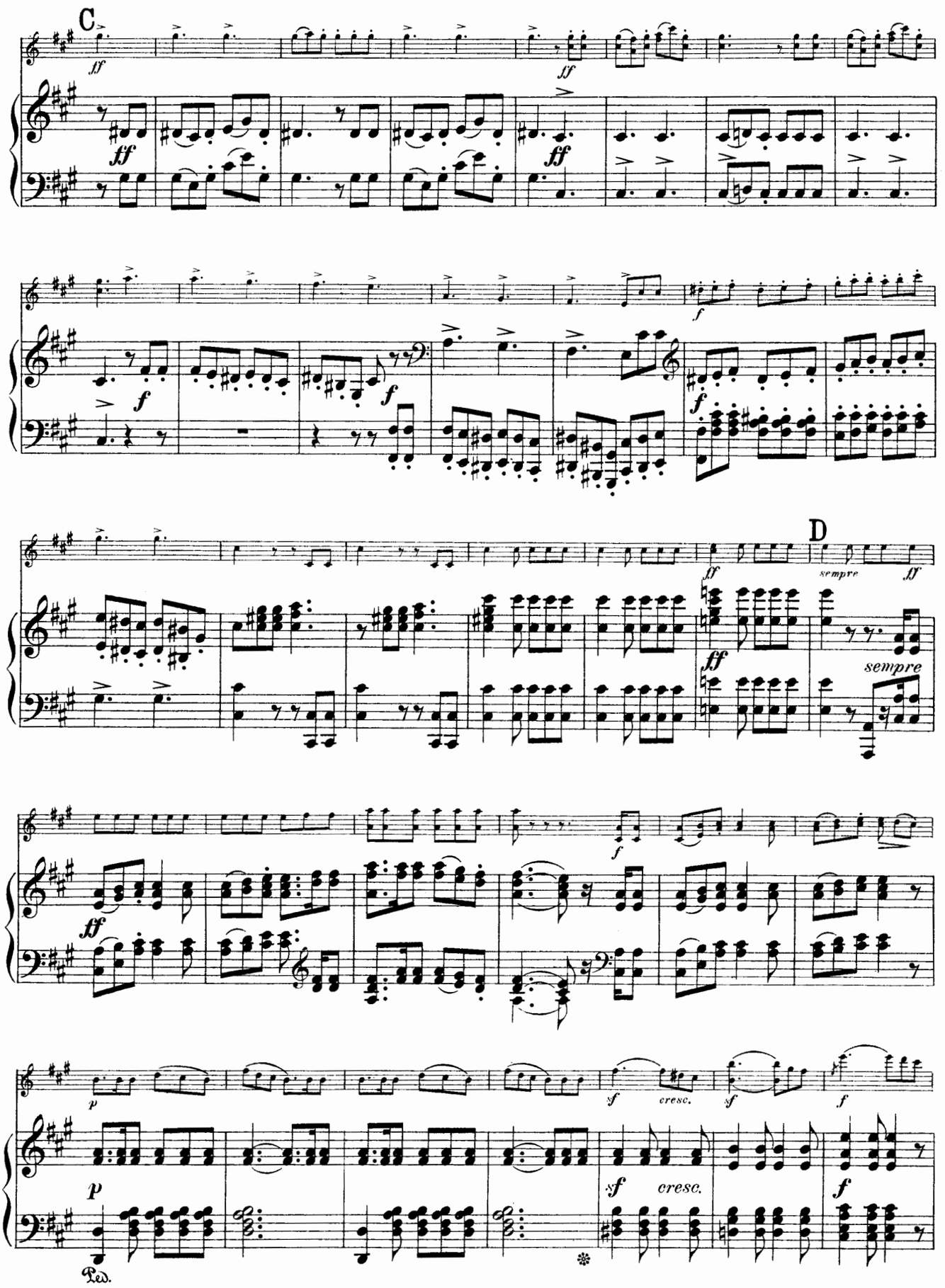
Andante espressivo.

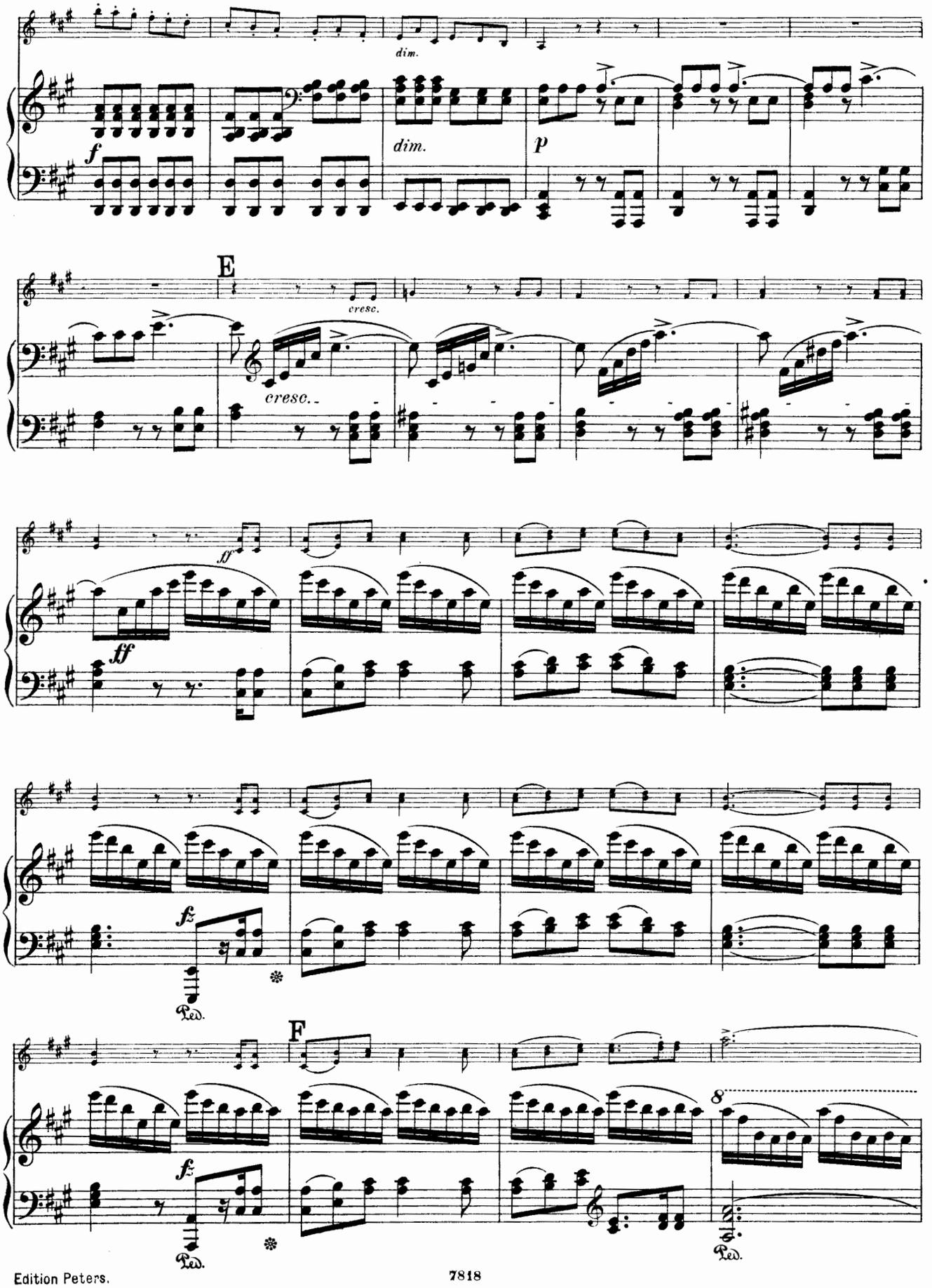


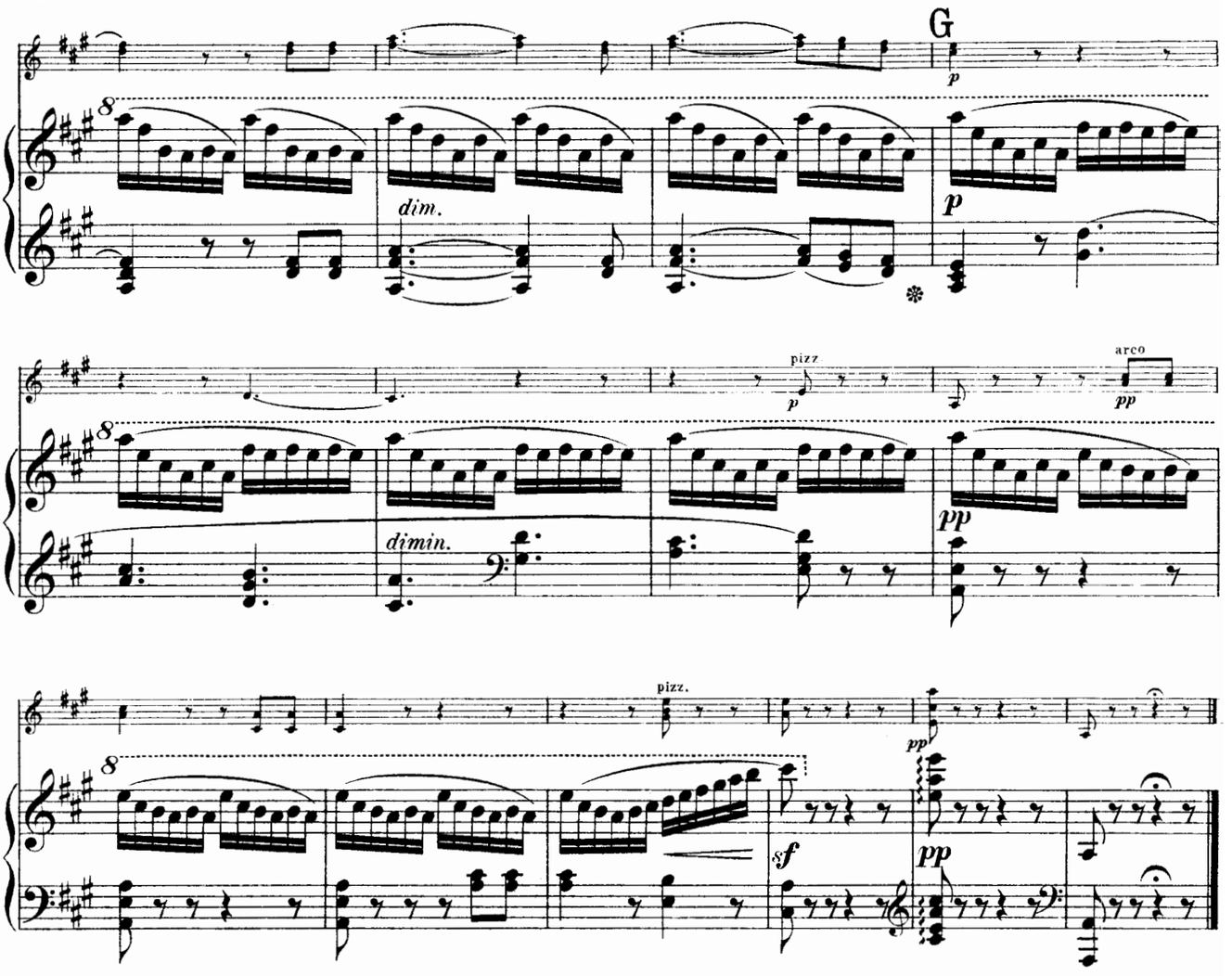

espress.
cresc.
cresc.
C
p
p
D
espress.


dim.
dim.
p
dim
p
dim.
E
pp
pp
cresc.
dim.
cresc.
sf
dim.
sf
dim.
al
pp
sf
dim.
pp


Nº 3.
Molto Allegro e vivace.
Molto Allegro e vivace.
A
sempre f
B
cresc.
cresc.
dim.
dim.

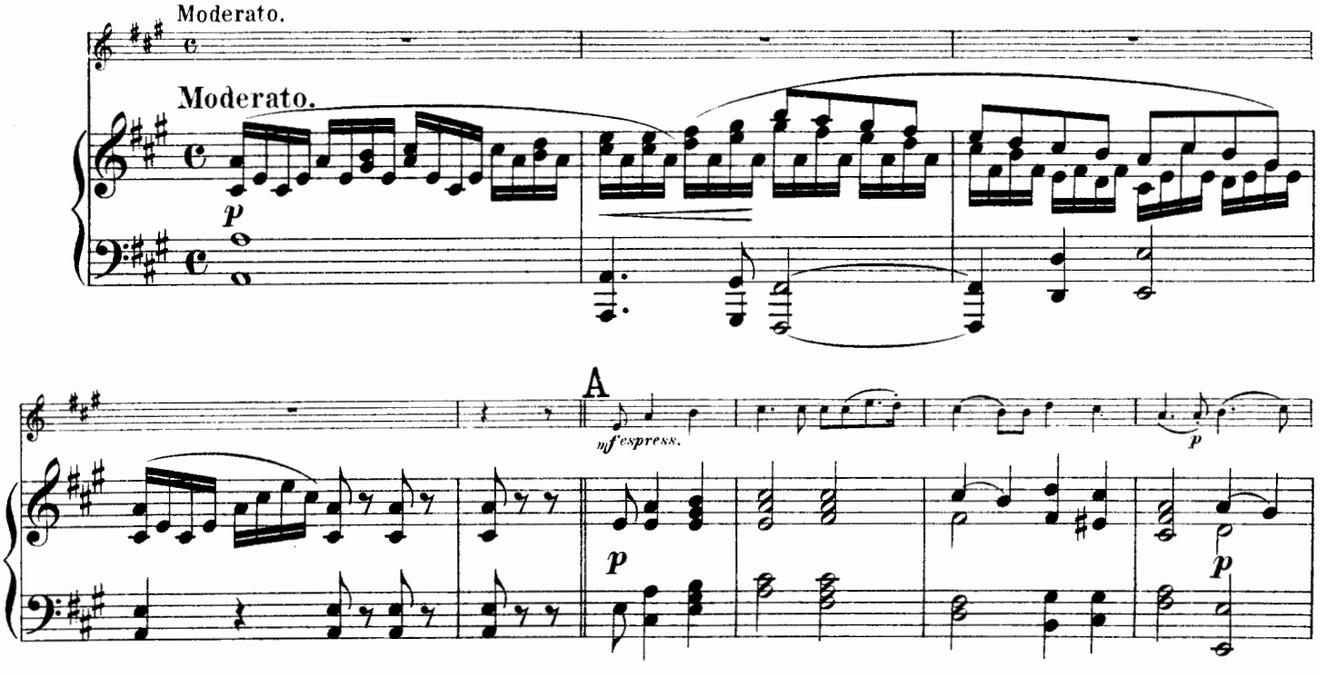

C
D
sempre
cresc.
Ped.

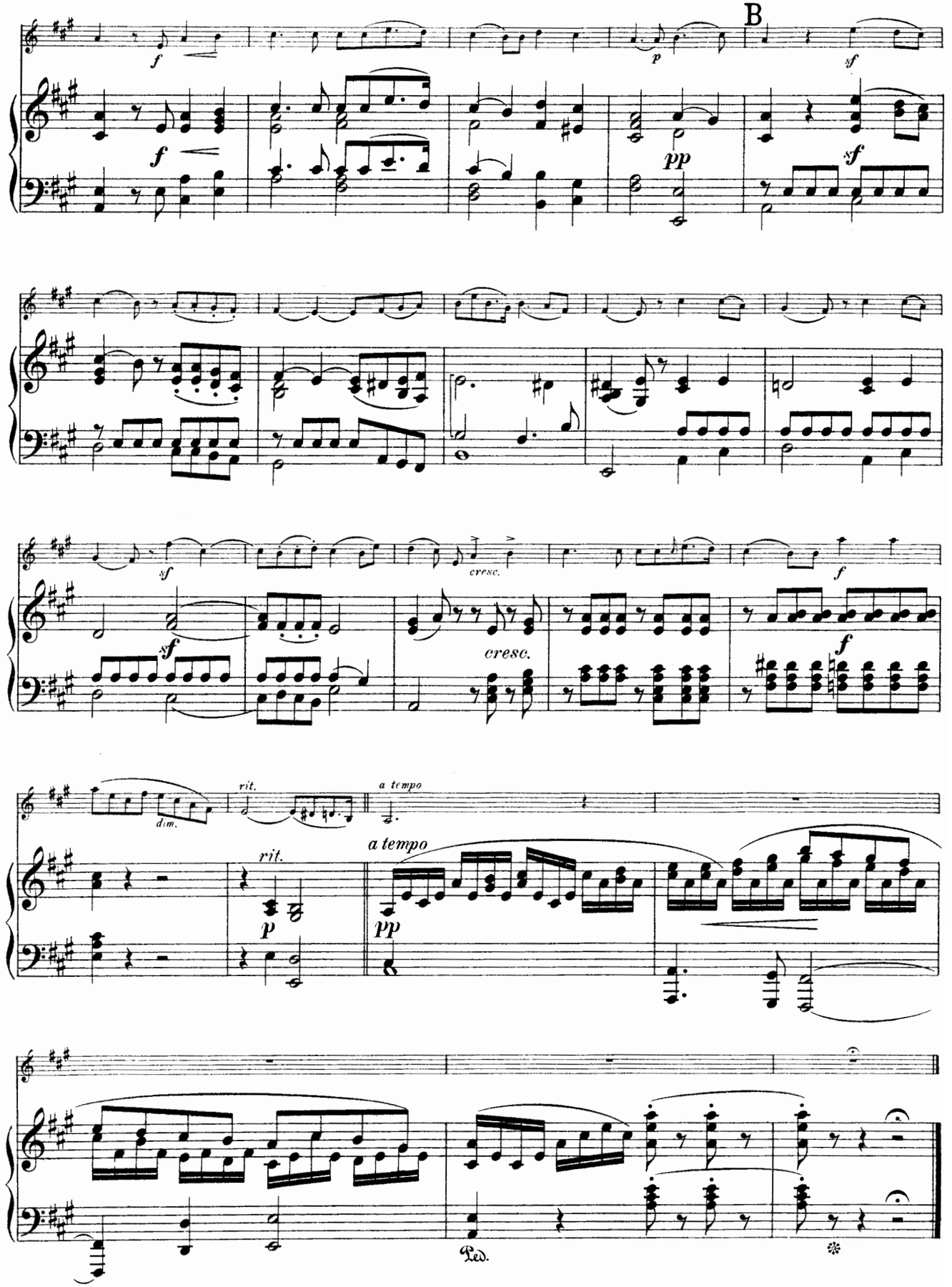

dim.
f
dim.
p
E
cresc.
cresc.
ff
ff
fz
Ped.
F
fz
Ped.
8
Ped.



No 4.

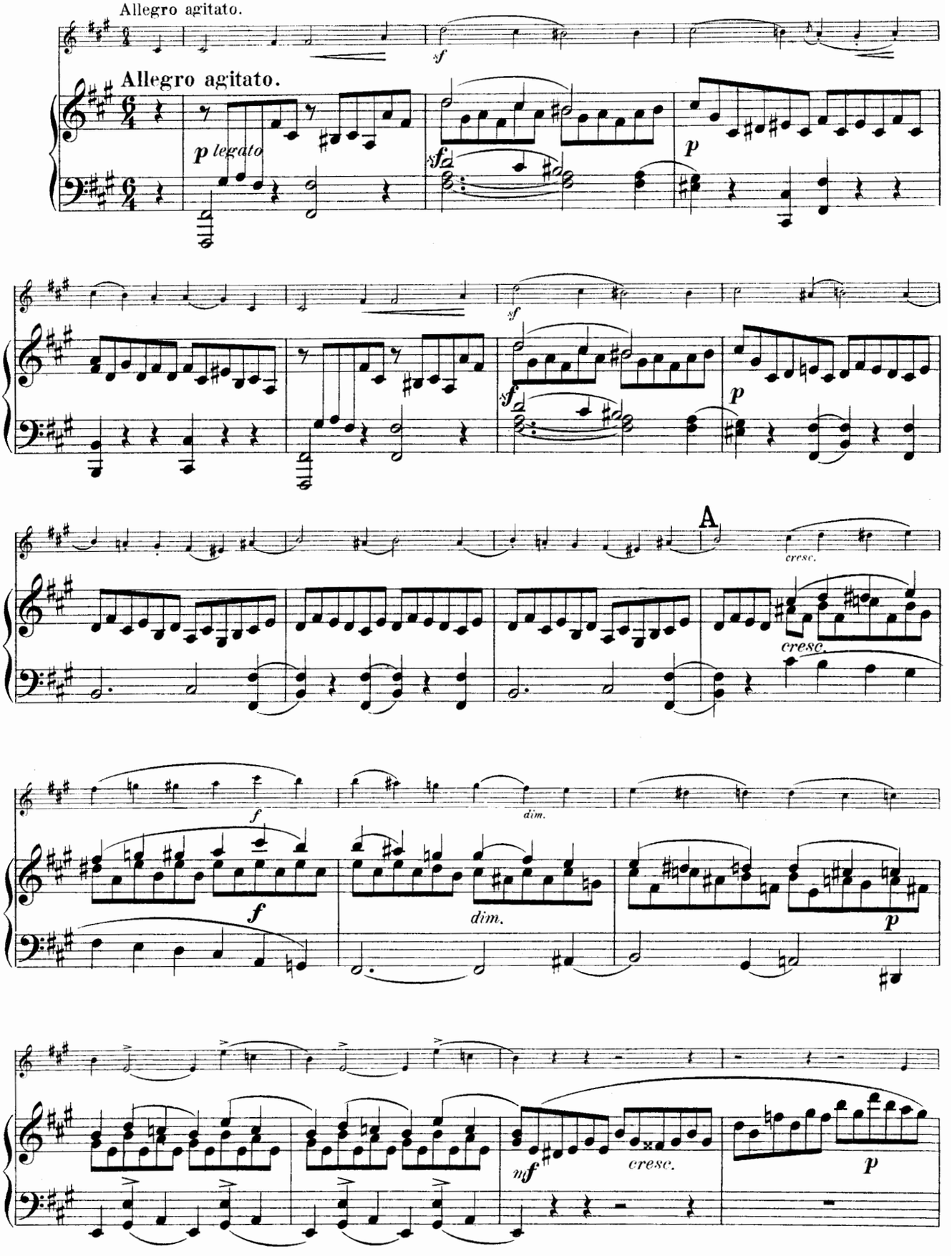
Moderato.

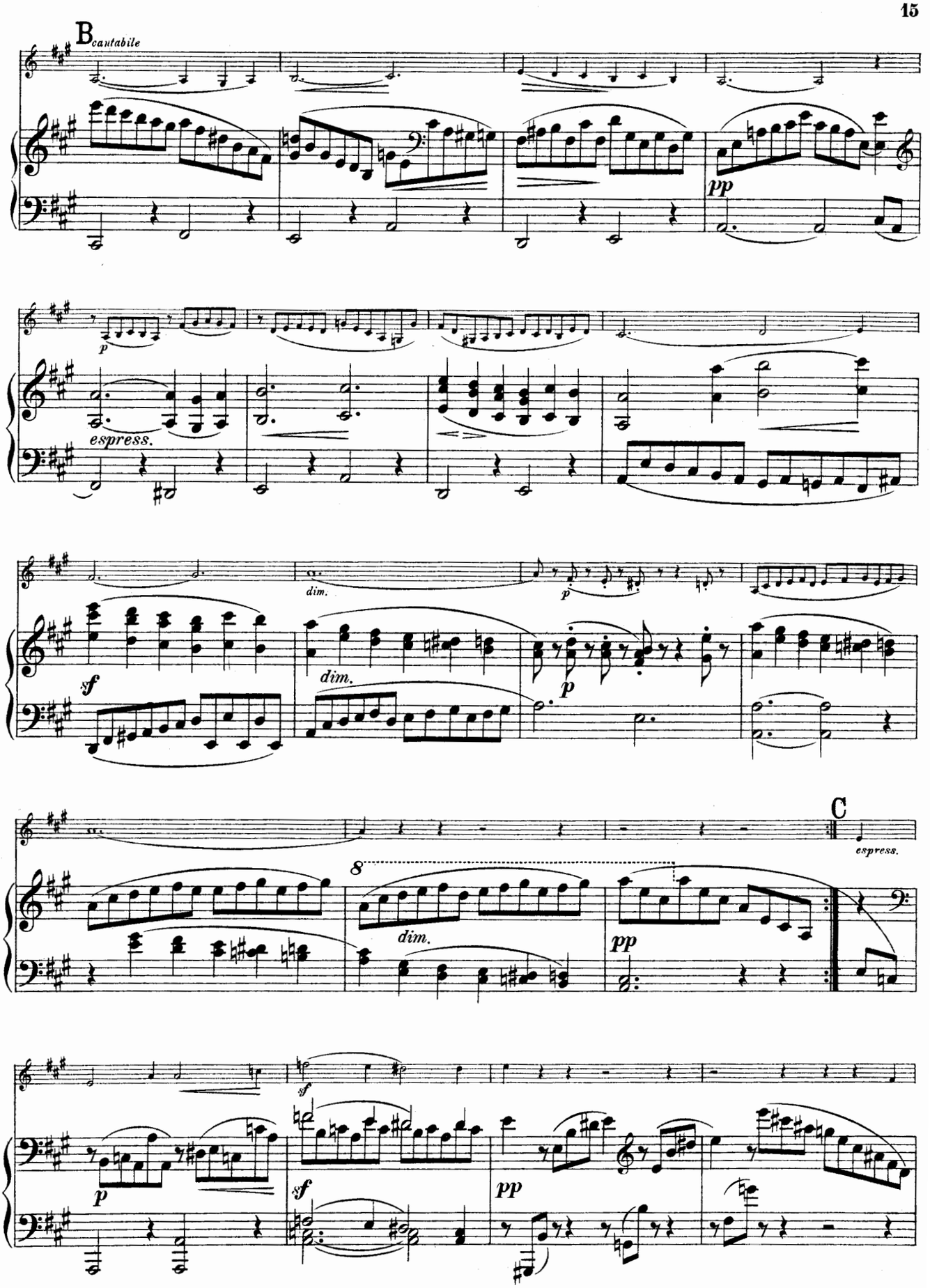


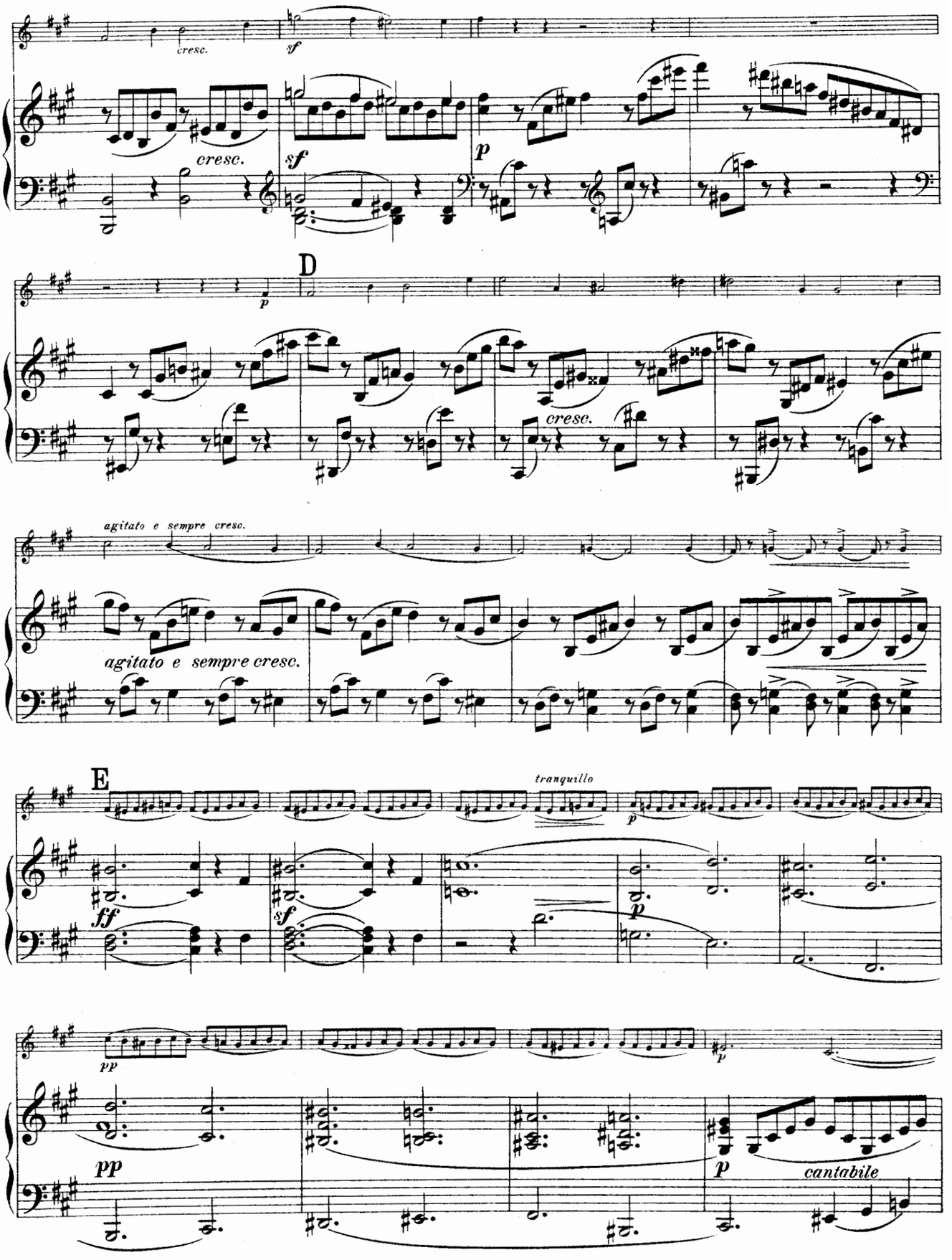

B
f
p
sf
pp
cresc.
dim.
rit.
a tempo
Ped.

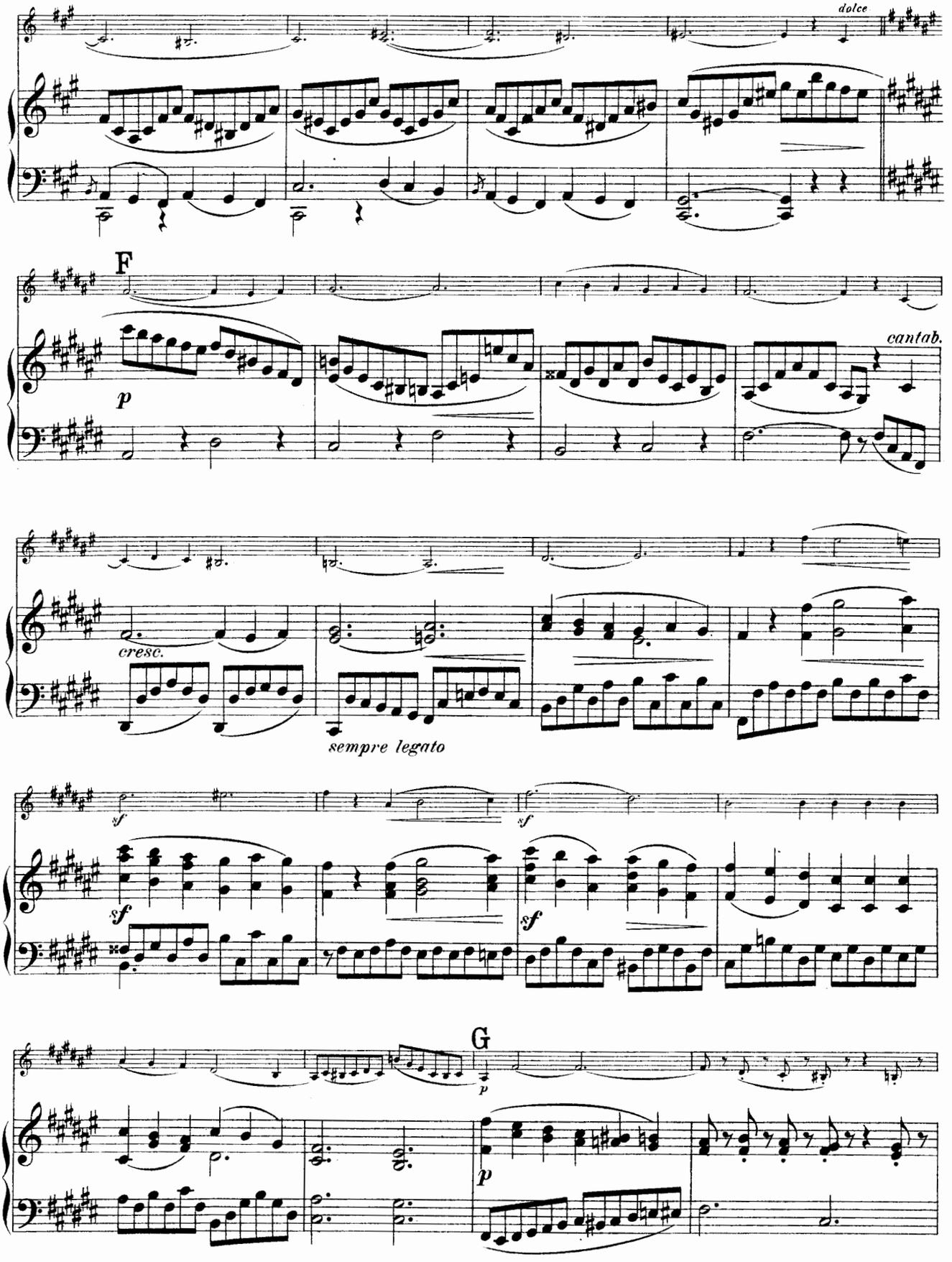
Nº 5.

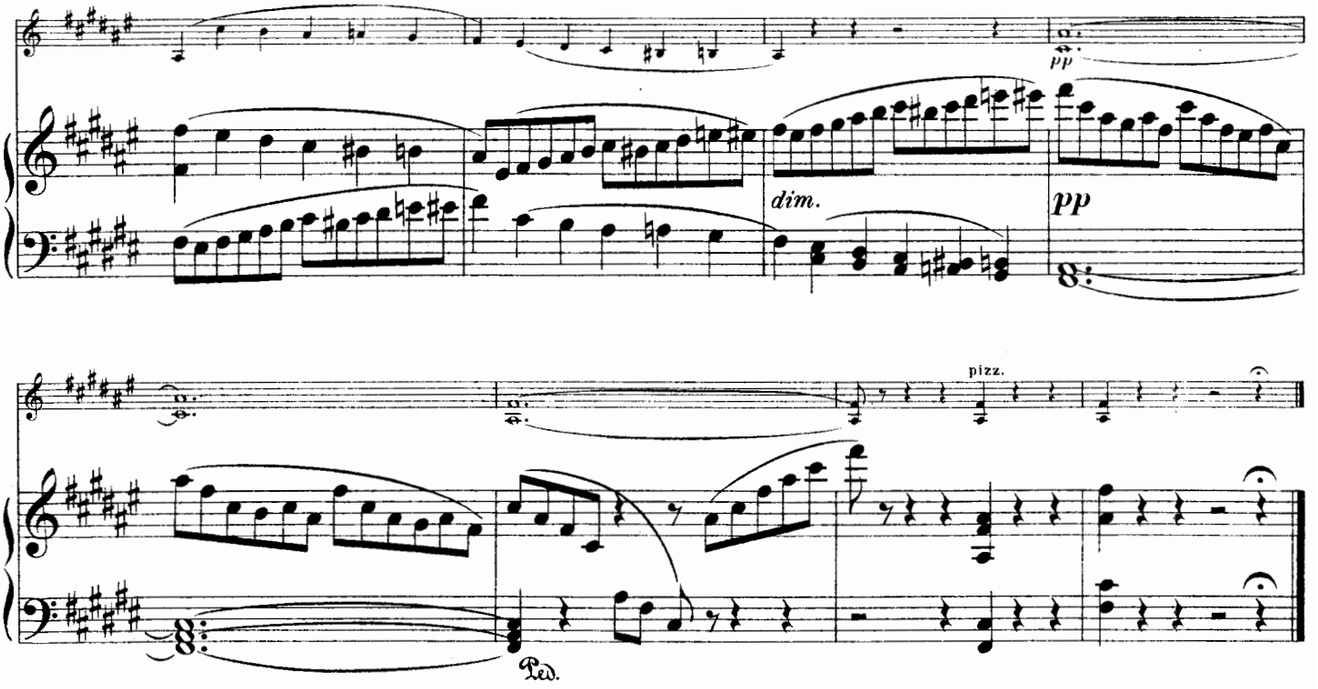
Allegro agitato.



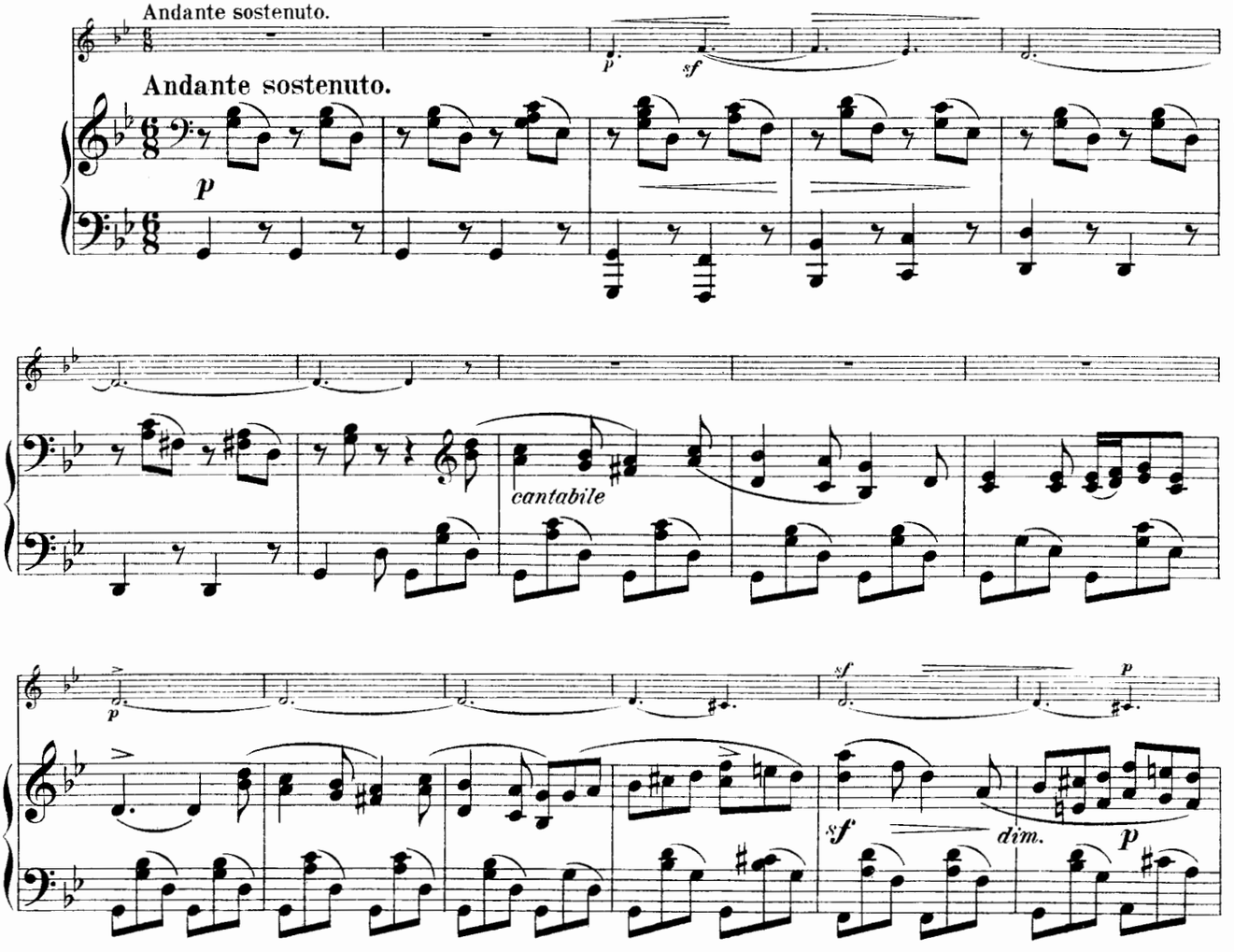

B
cantabile
pp
espress.
dim.
sf
C
espress.
8
dim.
pp

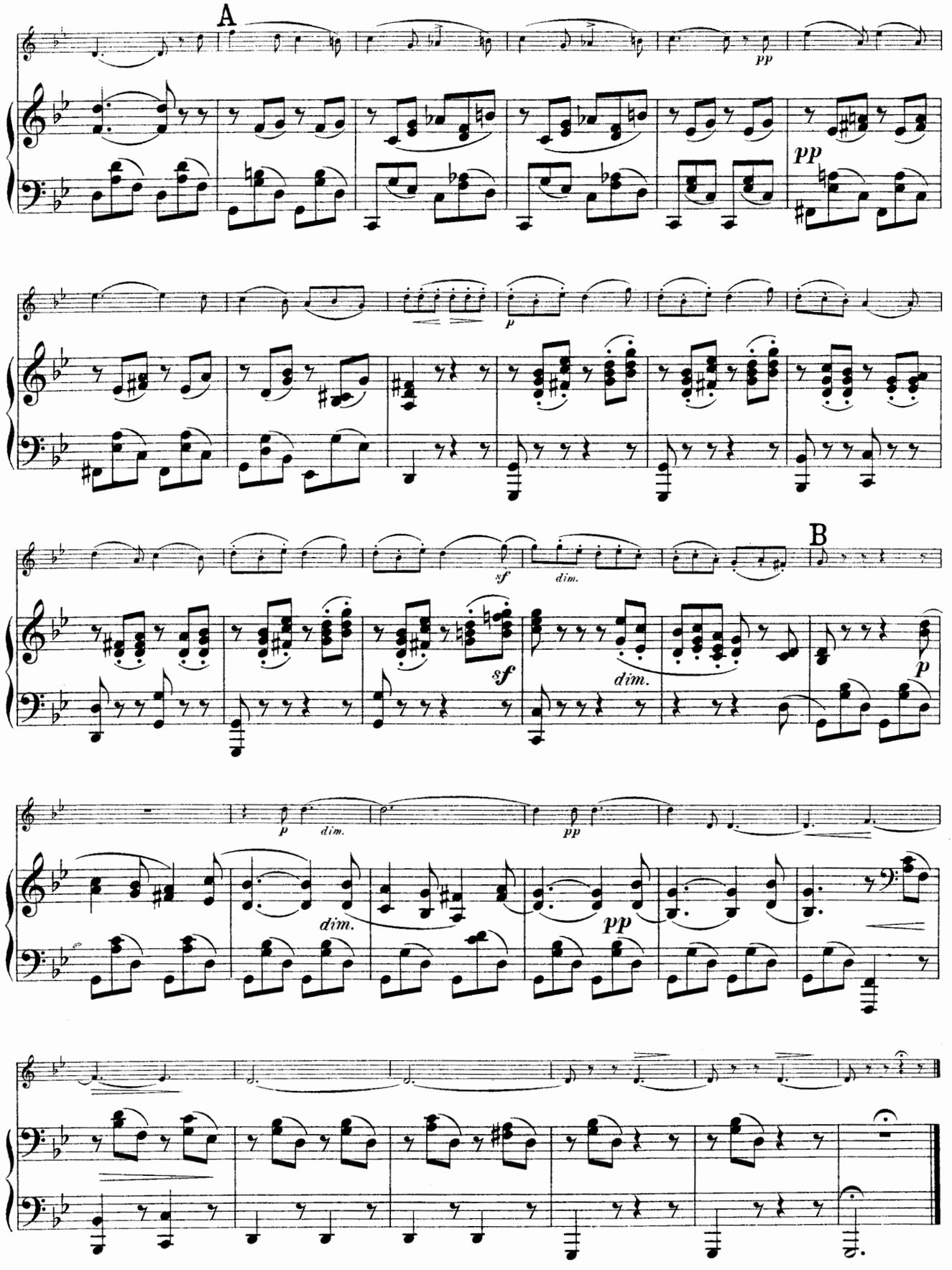

cresc.
sf
cresc.
sf
p
D
p
cresc.
agitato e sempre cresc.
agitato e sempre cresc.
E
tranquillo
p
ff
sf
p
pp
p
pp
p
cantabile


dolce
F
p
cantab.
cresc.
sempre legato
sf
sf
sf
sf
G
p
p



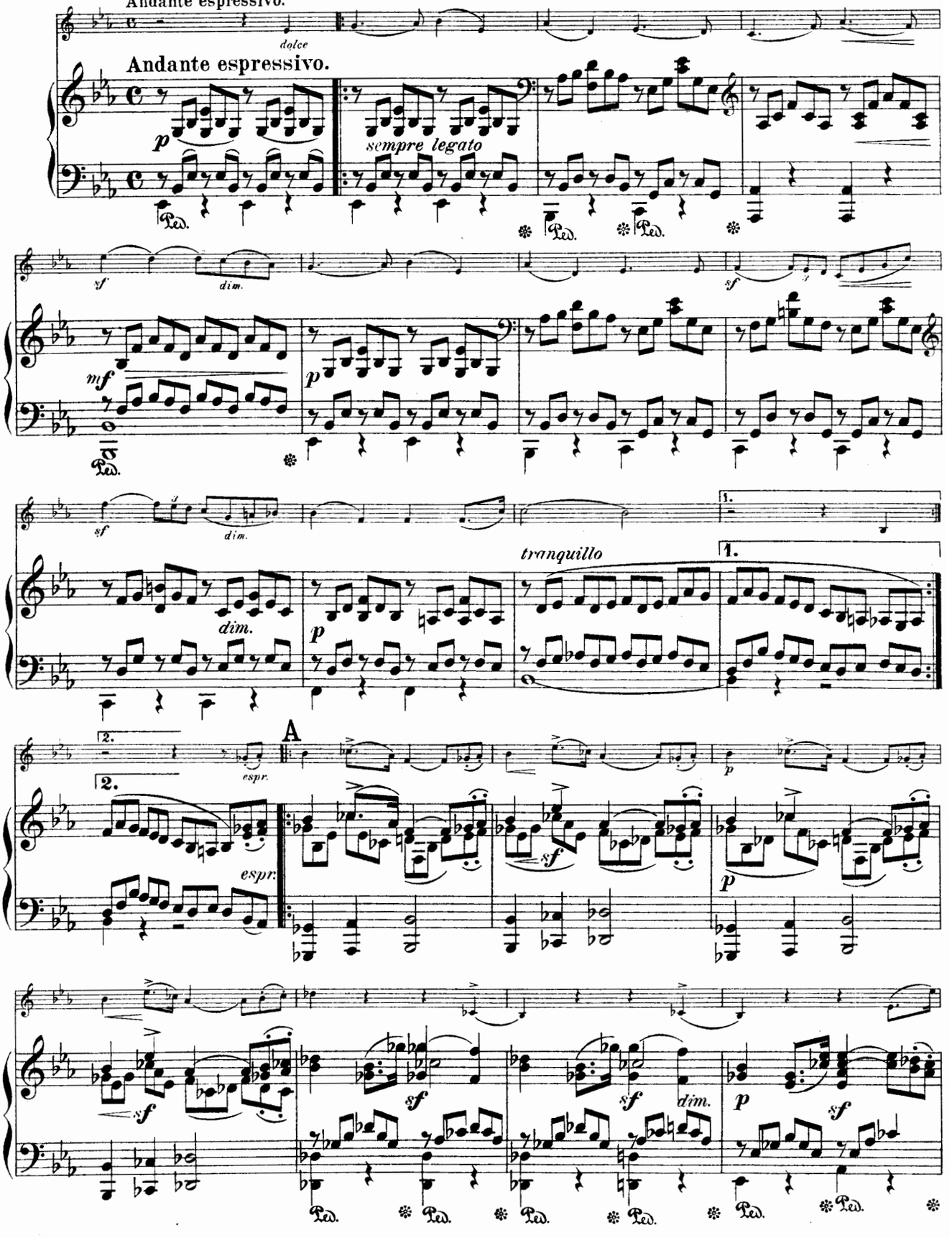
Nº 6. Venetianisches Gondellied.

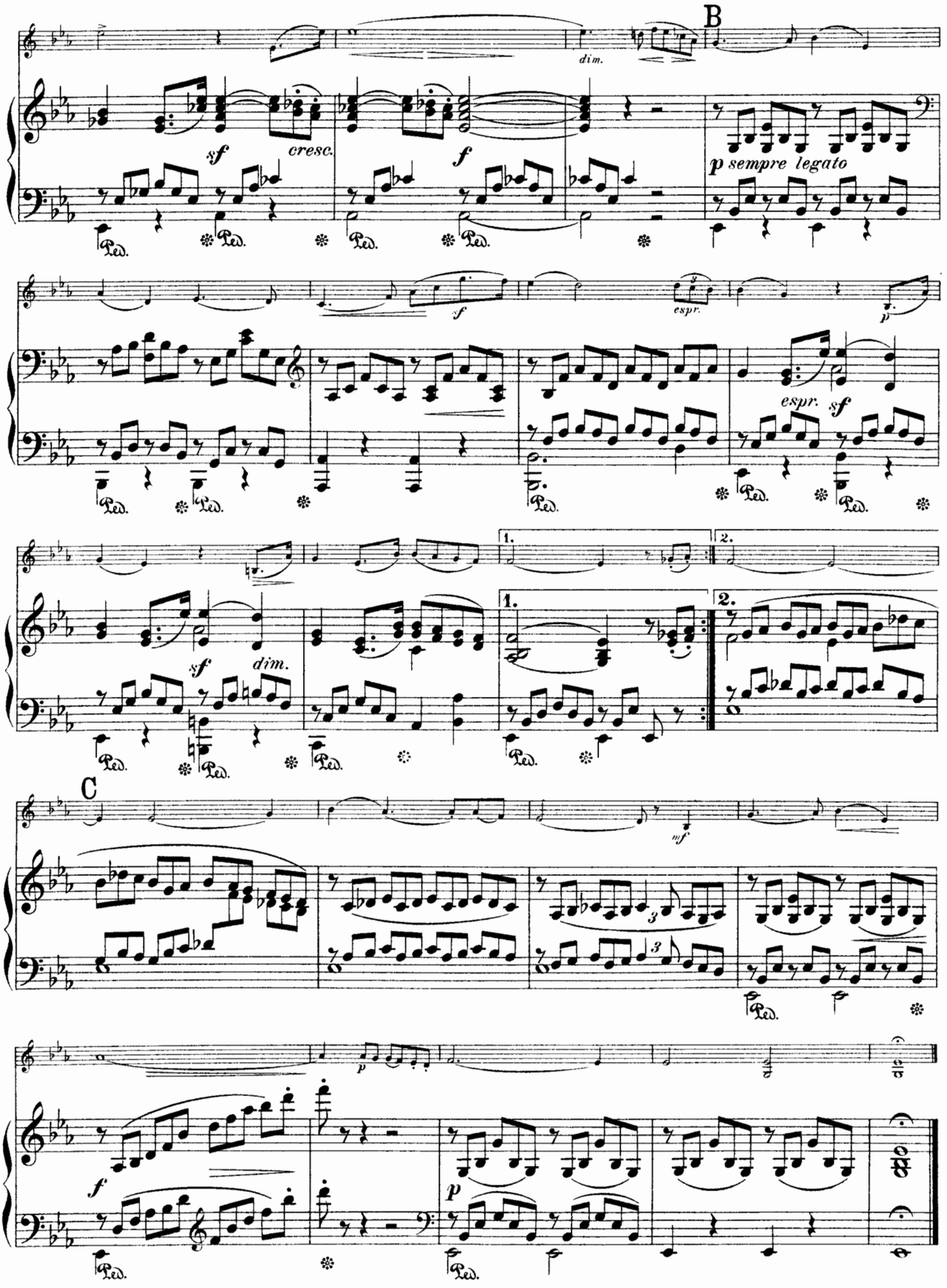



A
pp
p
sf
dim.
B
sf
dim.
p
p
dim.
dim.
pp
pp

Nº 7.

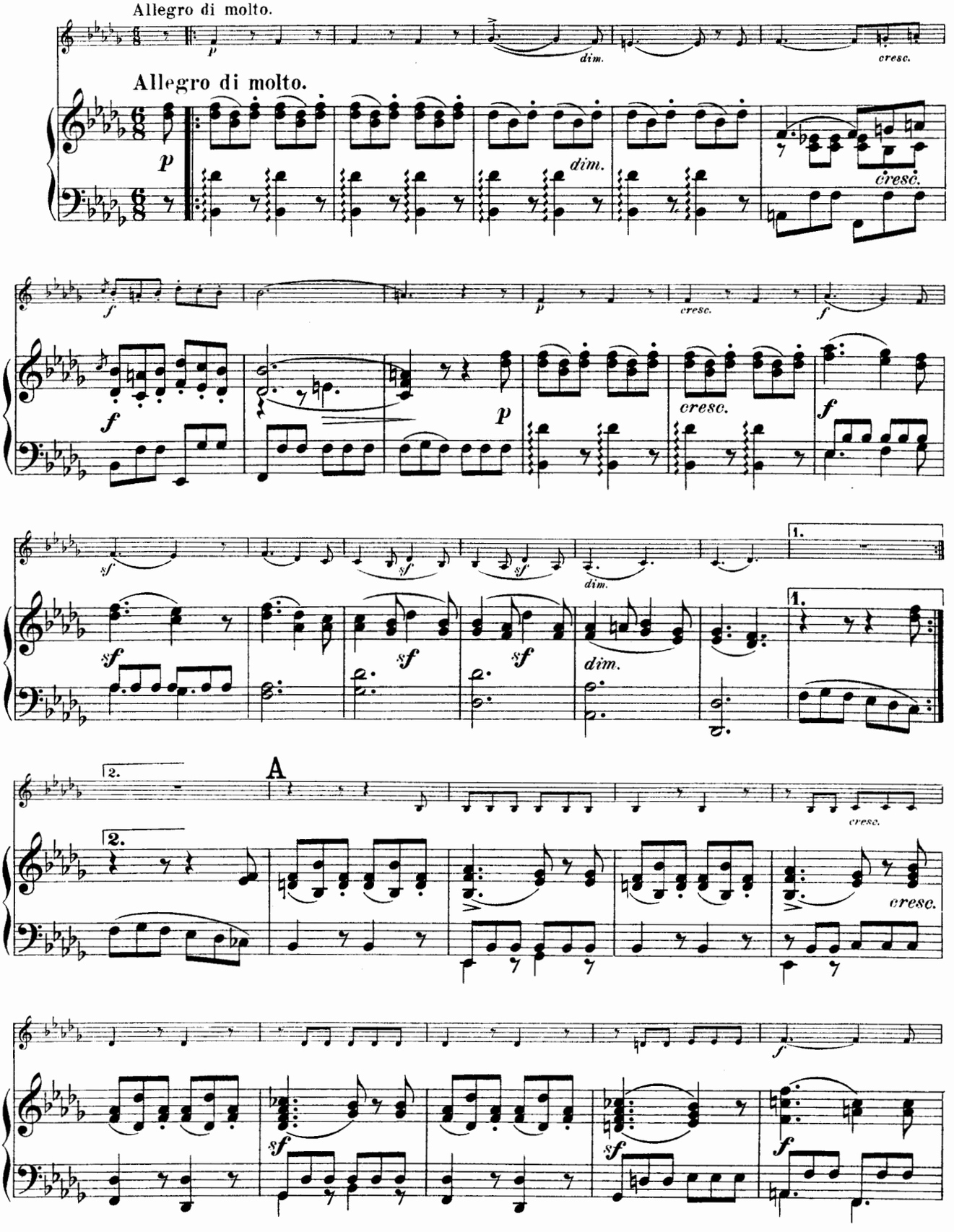
Andante espressivo.

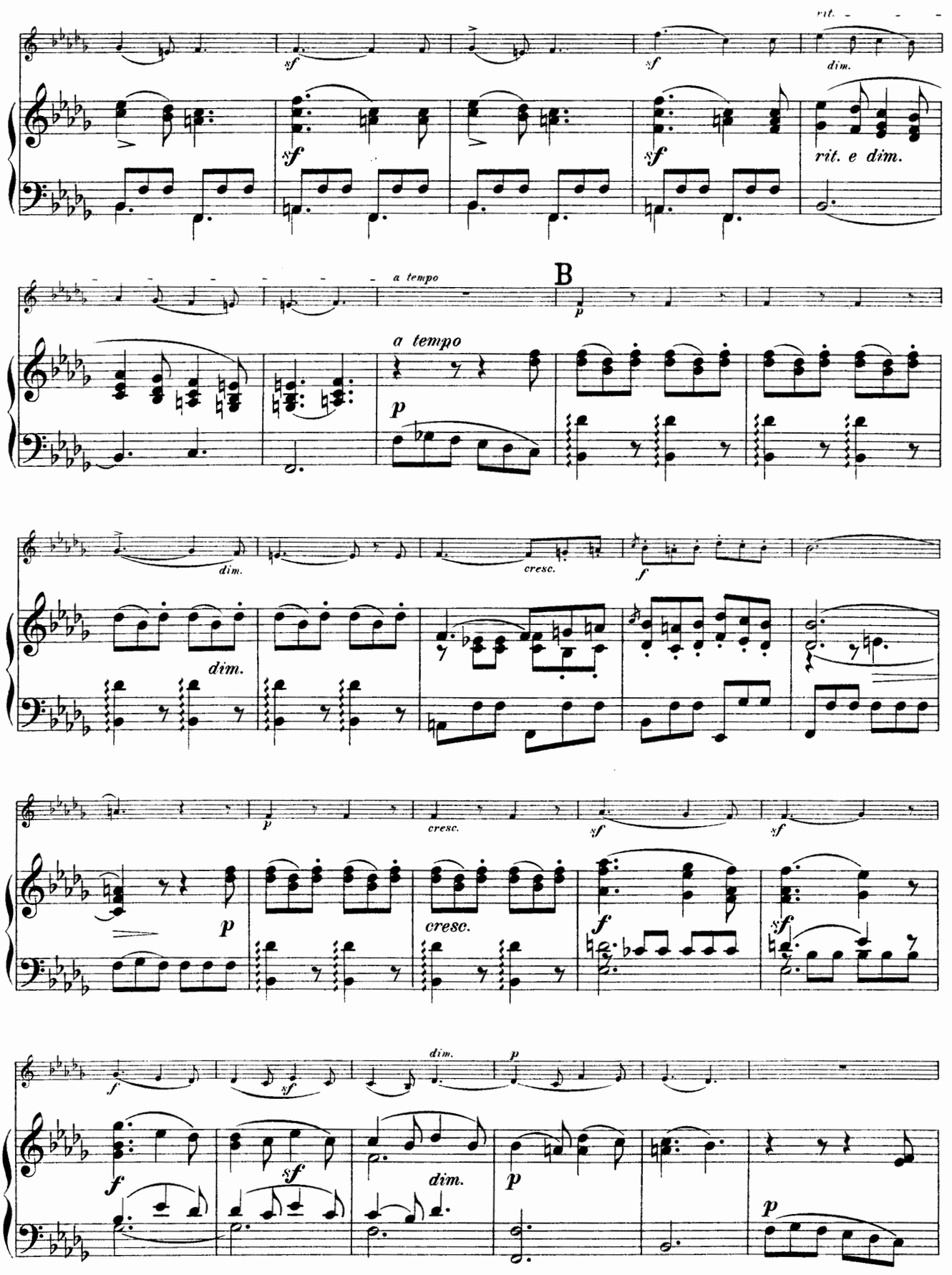


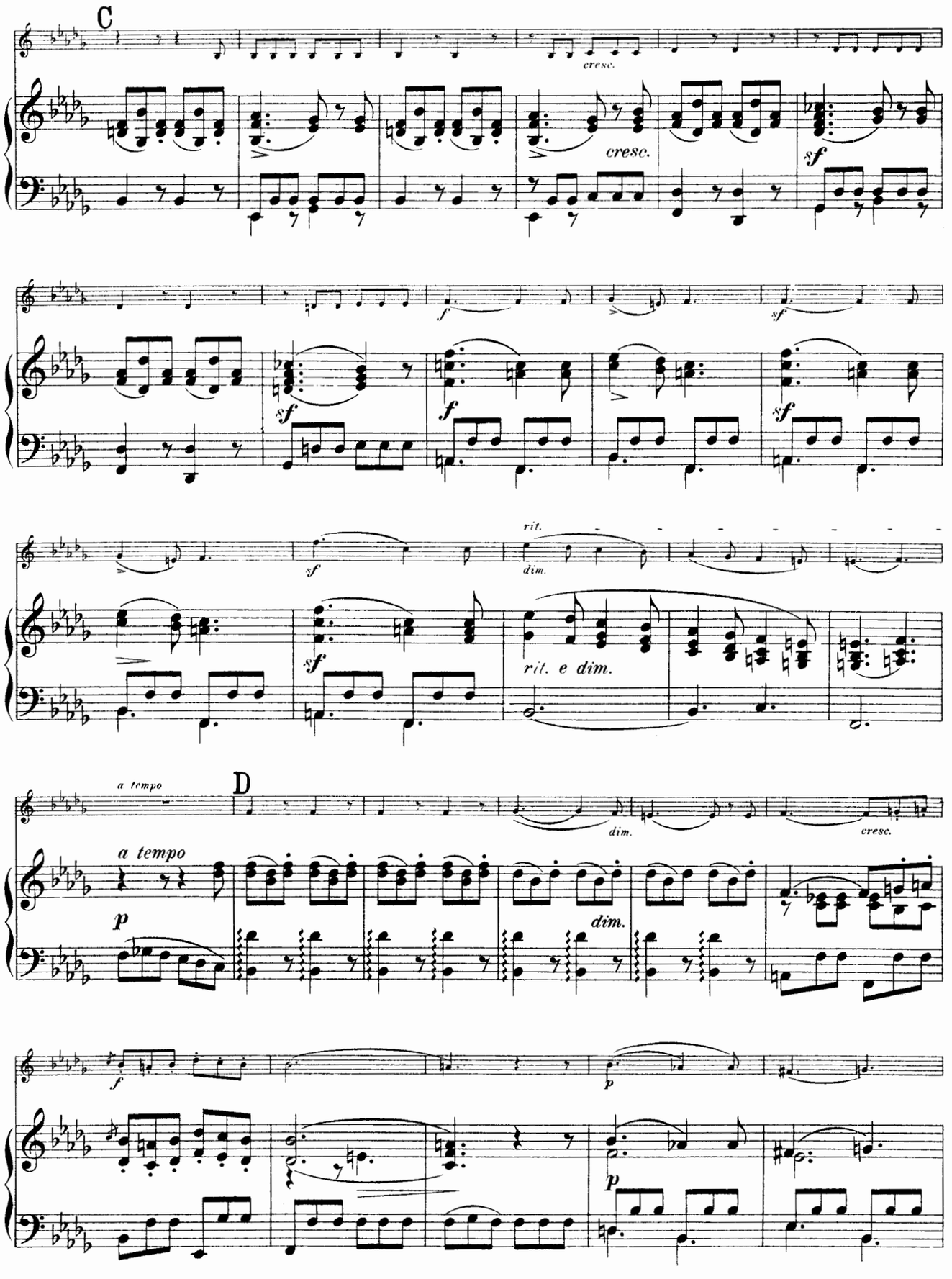

B
dim.
sf
cresc.
f
p sempre legato
f
espr.
p
espr.
sf
sf
dim.
1.
2.
1.
2.
C
mf
p
f
p

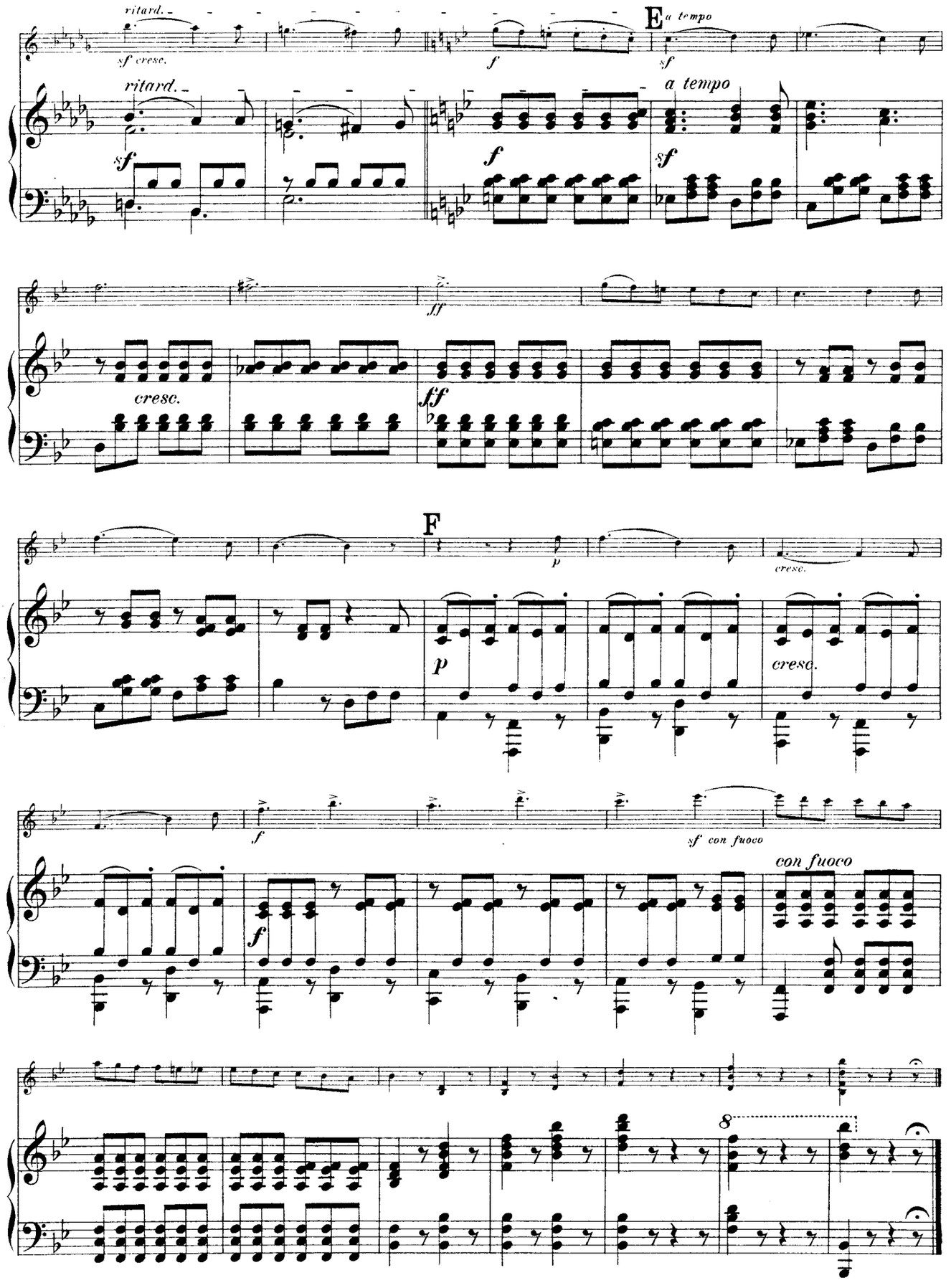
Nº 8.

Allegro di molto.

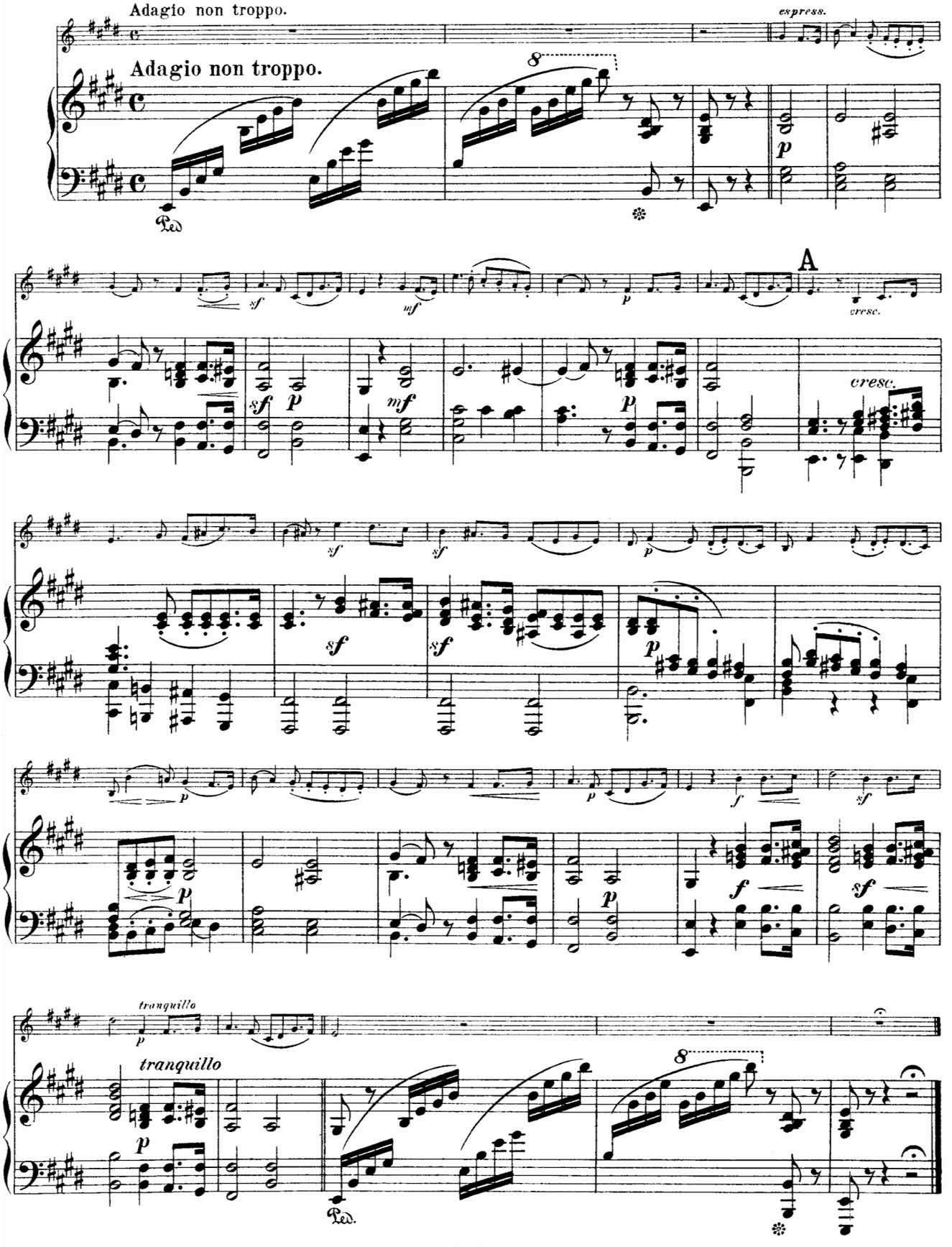



rit.
sf
sf
dim.
sf
sf
rit. e dim.
a tempo
B
p
a tempo
p
dim.
cresc.
f
dim.
p
cresc.
sf
sf
p
cresc.
f
sf
f
sf
dim.
p
dim.
p
p

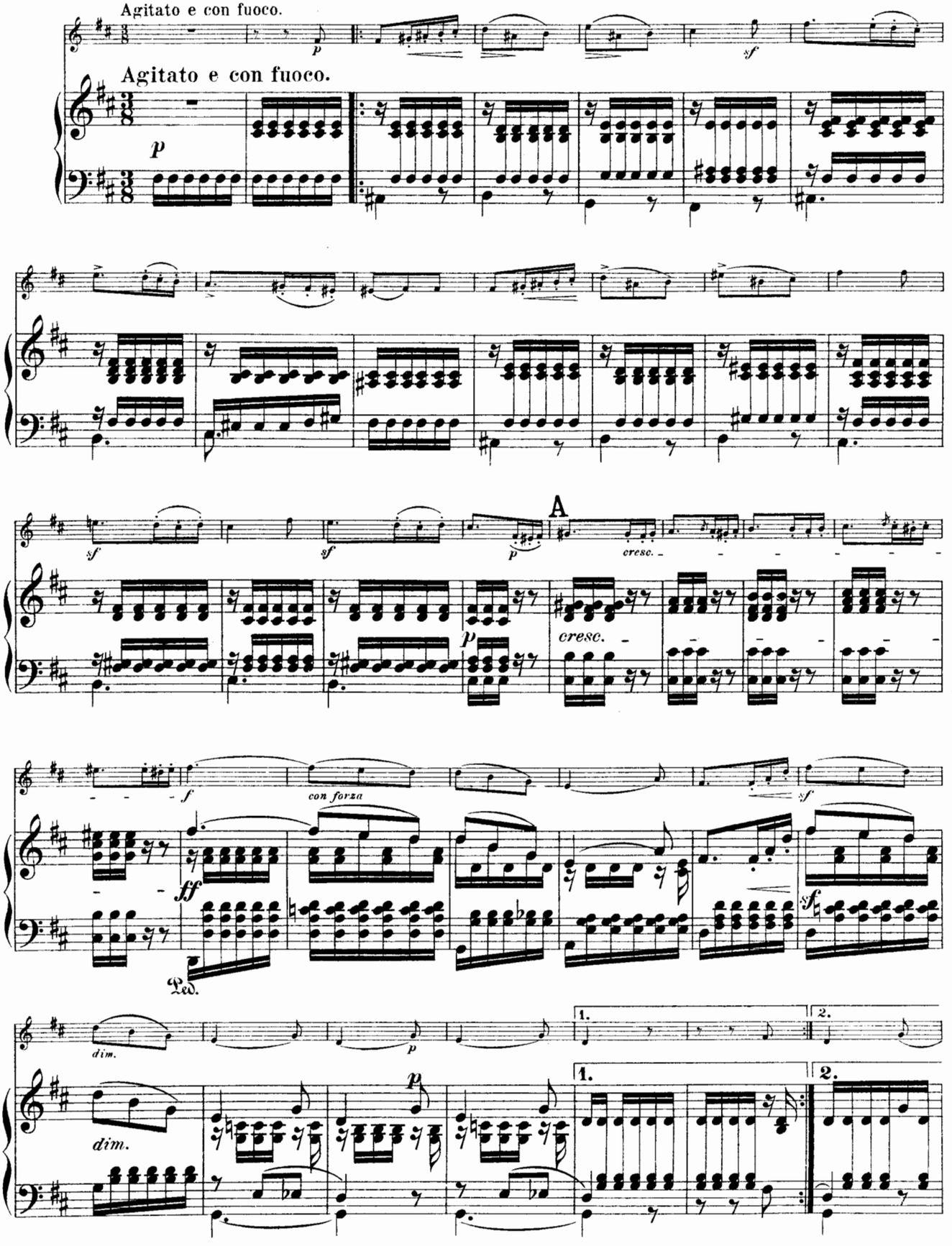

C
cresc.
cresc.
sf
f
sf
sf
f
sf
sf
rit.
dim.
rit. e dim.
a tempo
D
dim.
cresc.
a tempo
p
dim.
f
p
p

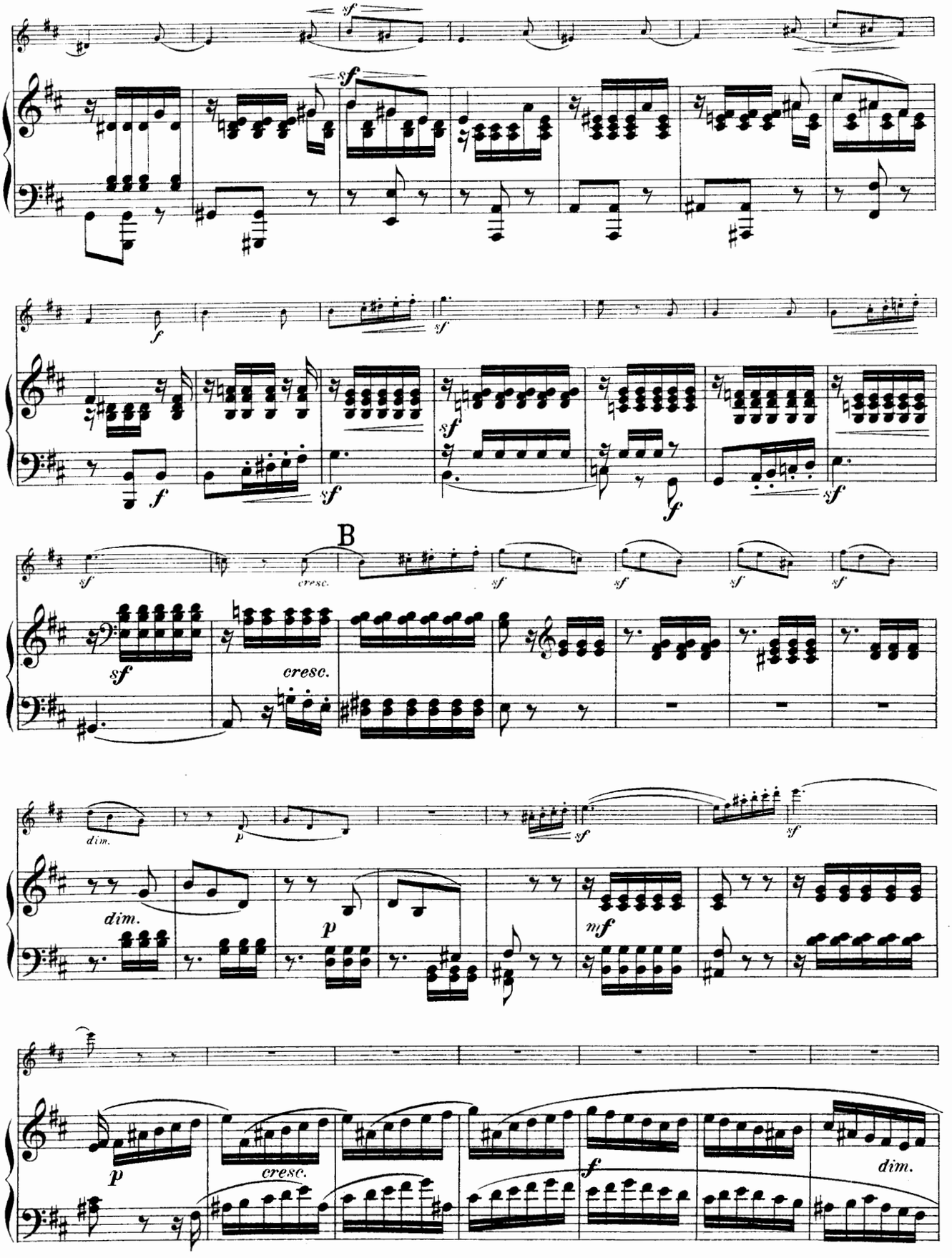

ritard.
sf cresc.
ritard.
sf
E
a tempo
f
sf
a tempo
f
sf
ff
cresc.
ff
F
p
cresc.
p
cresc.
f
sf con fuoco
con fuoco
f
8

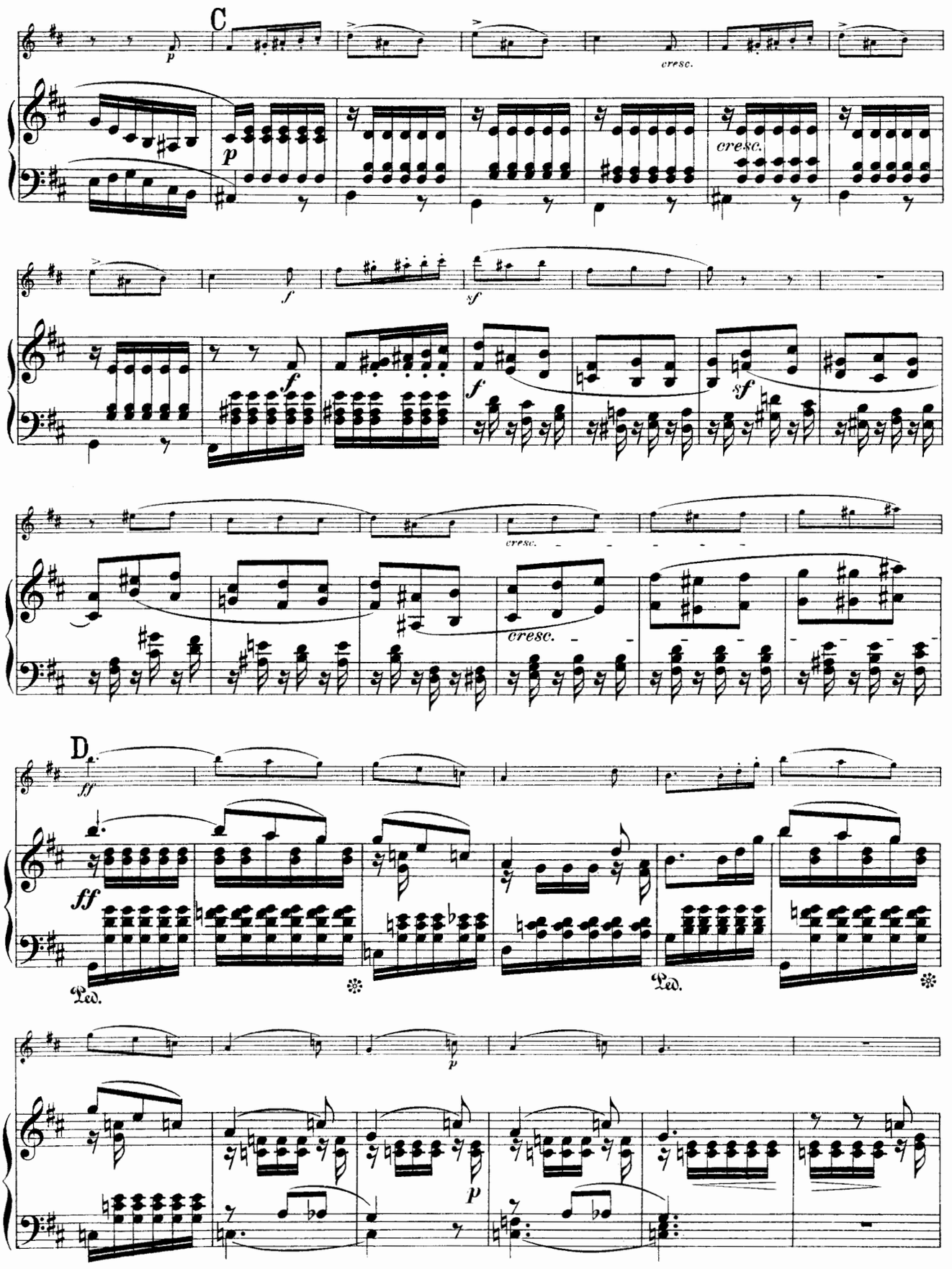
Nº 9.

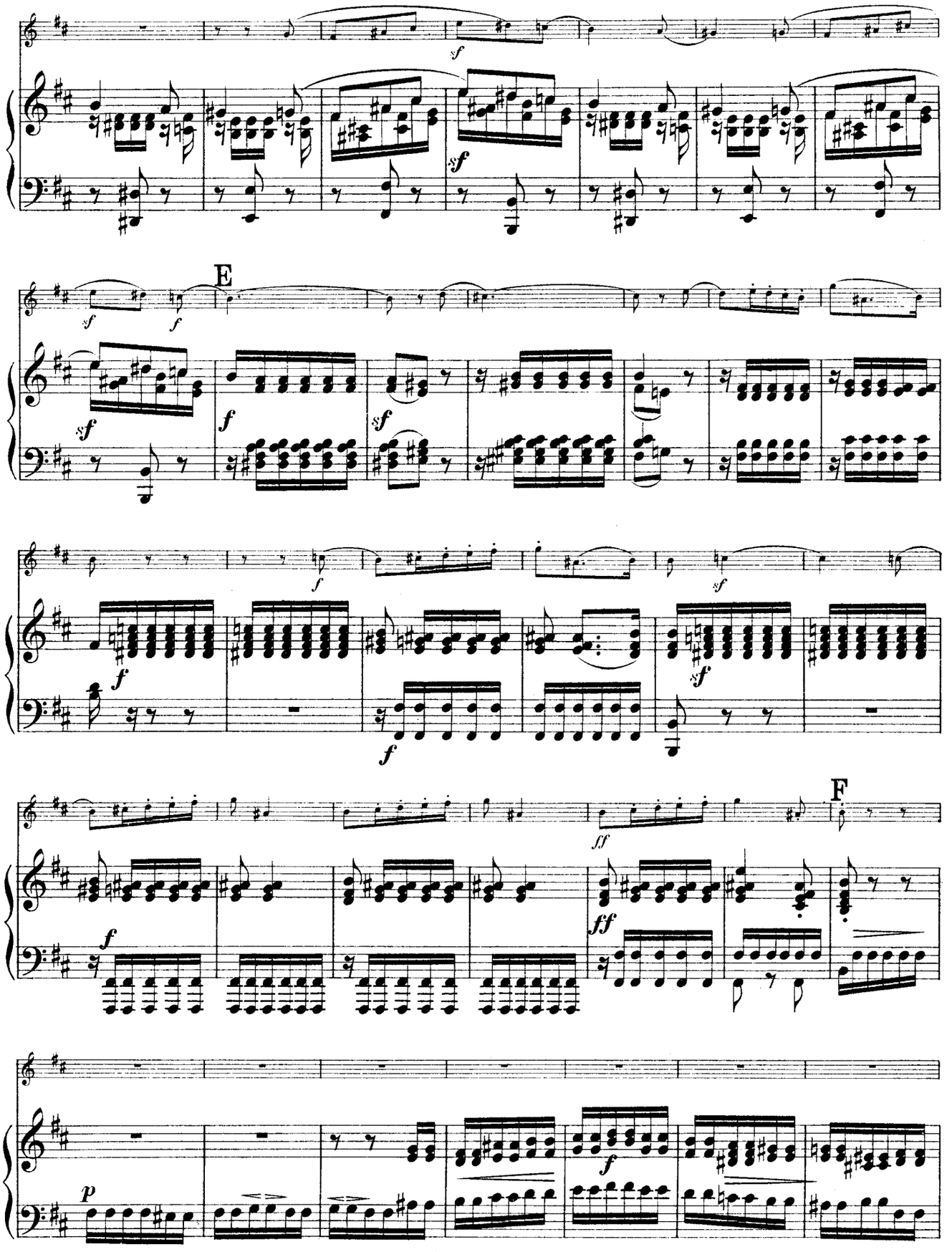

Adagio non troppo.
Adagio non troppo.
espress.
A
cresc.
tranquillo
tranquillo

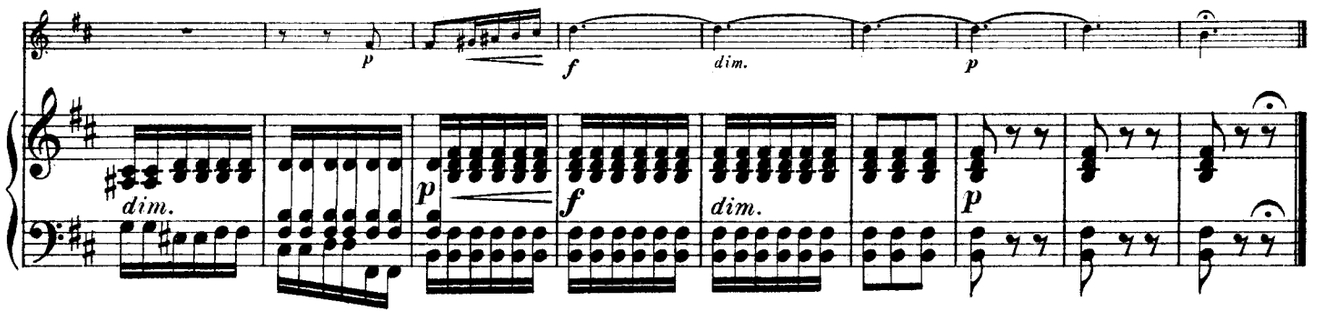
Nº 10.


Agitato e con fuoco.
Agitato e con fuoco.
p
sf
sf
p
A
cresc.
p
cresc.
f
con forza
sf
ff
sf
Ped.
dim.
p
1.
2.
dim.
p
1.
2.


B
cresc.
dim.
mf

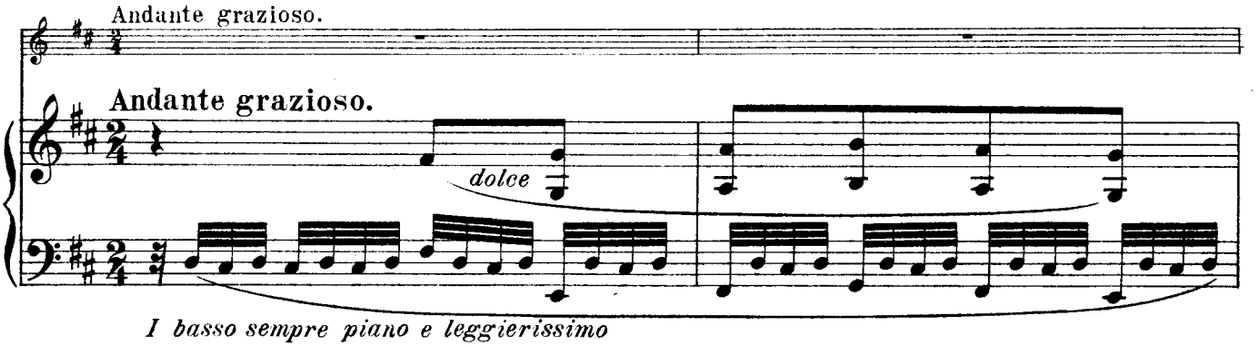

C
p
cresc.
p
cresc.
f
sf
f
f
sf
cresc.
cresc.
D
ff
ff
Ped.
Ped.
p
p


E
F

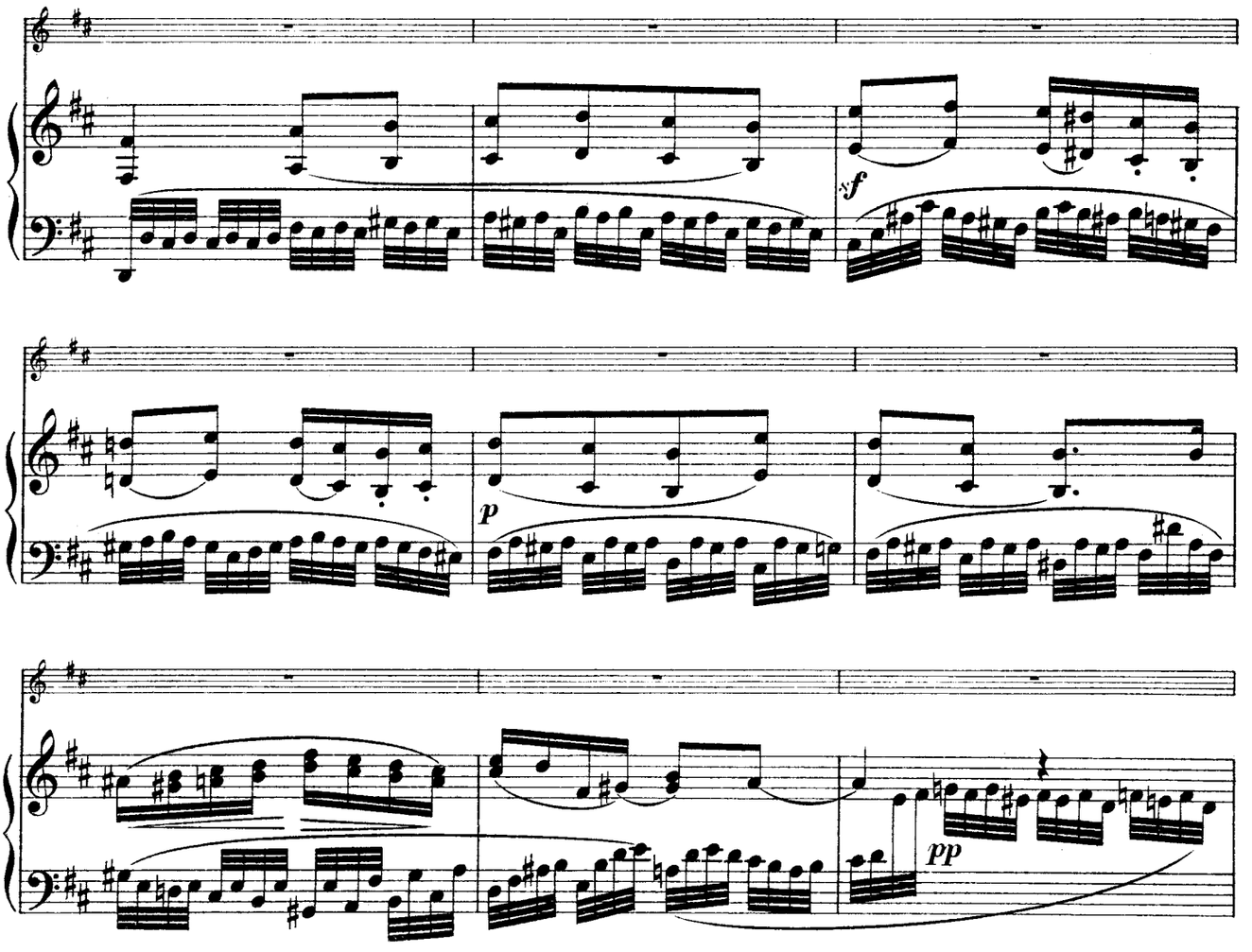


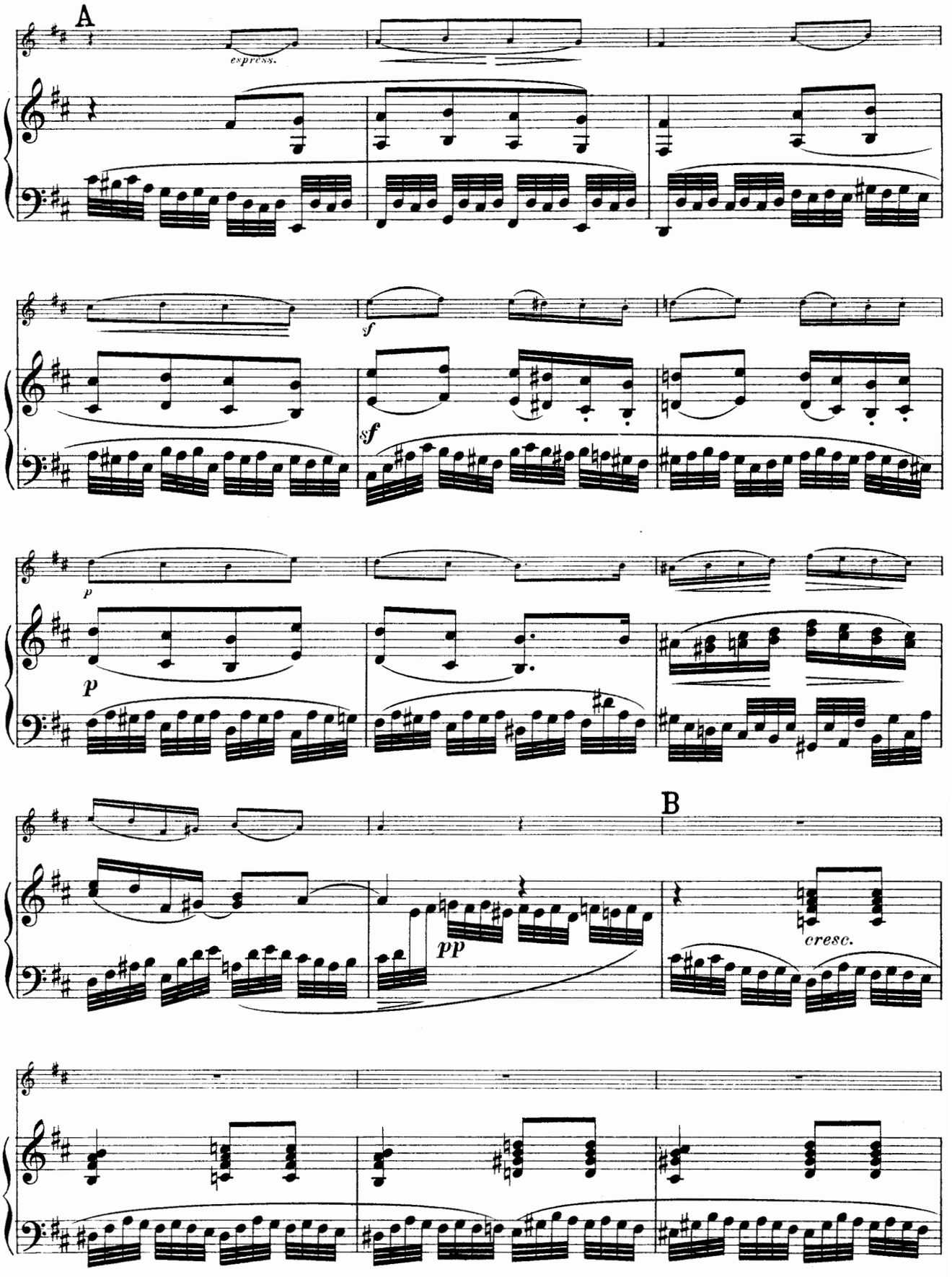
Nº 11.

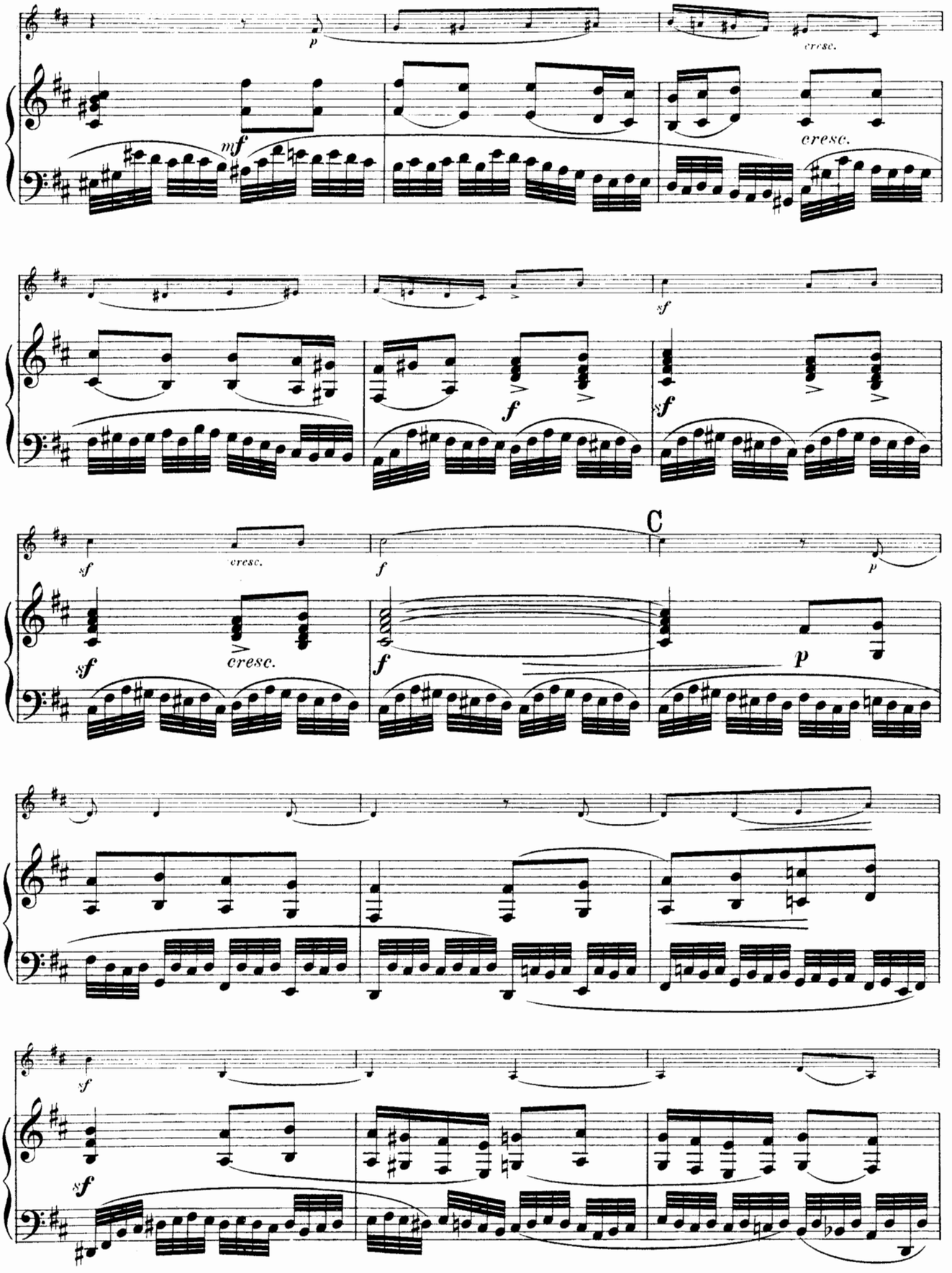
Andante grazioso.

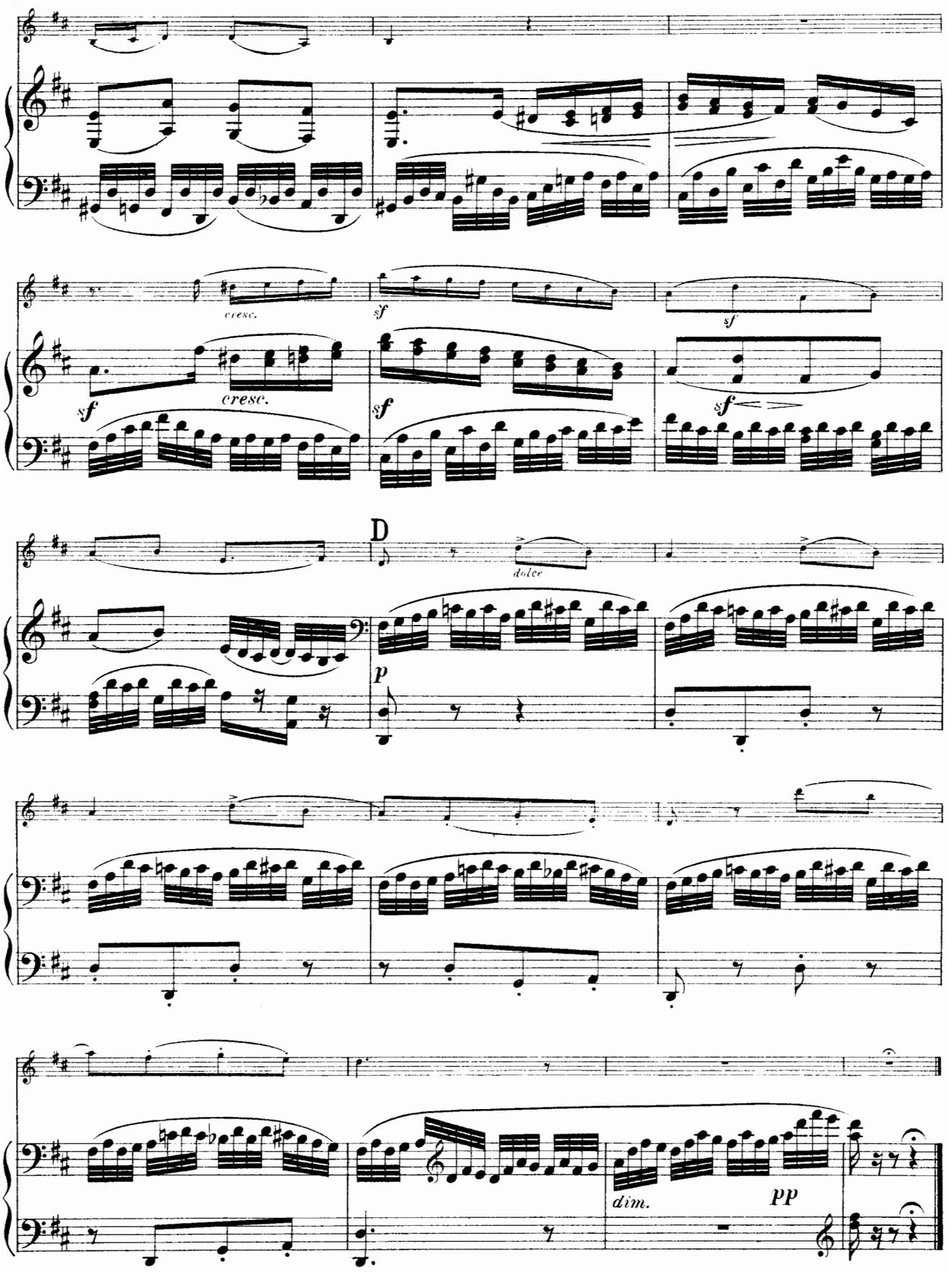


I basso sempre piano e leggierissimo

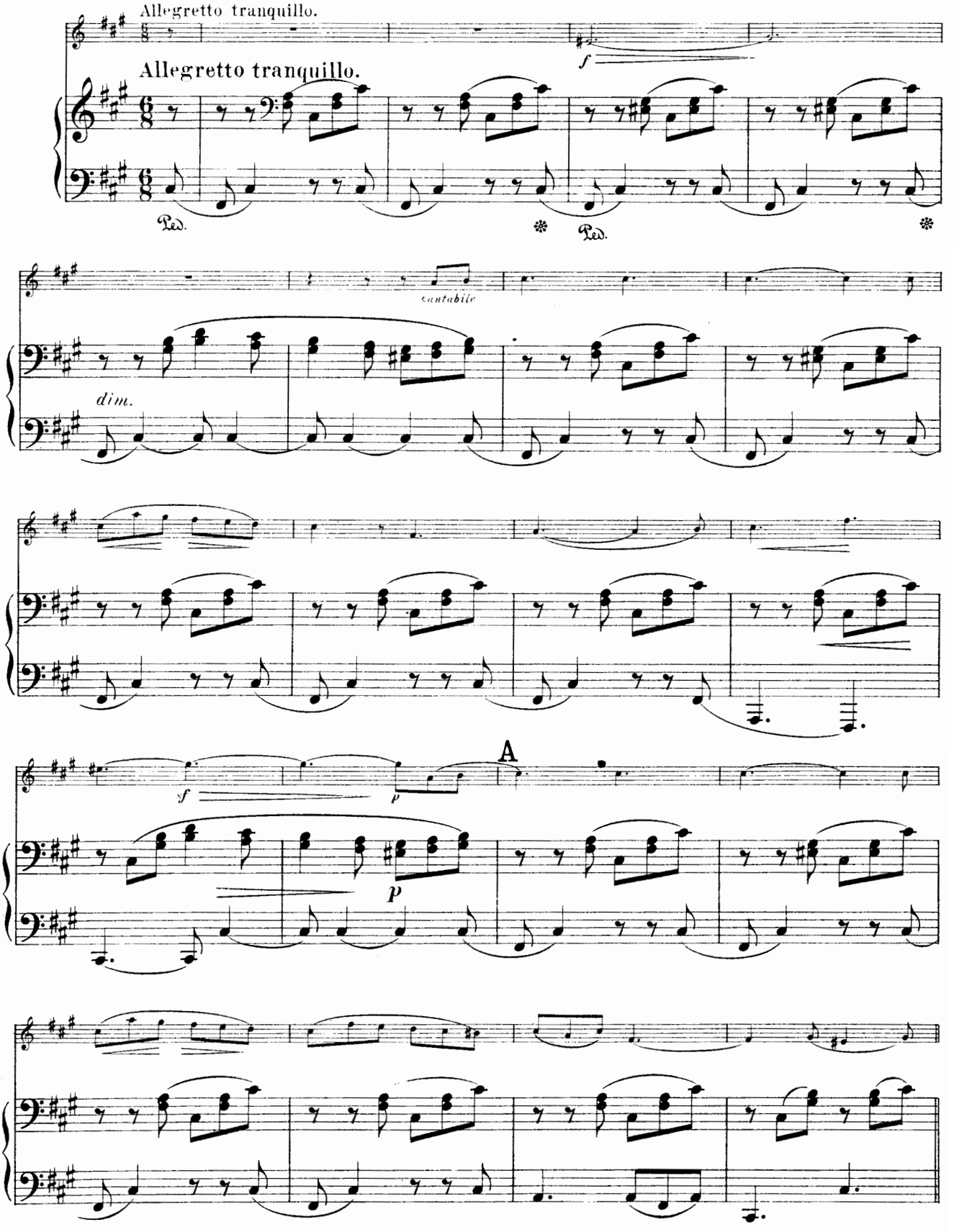


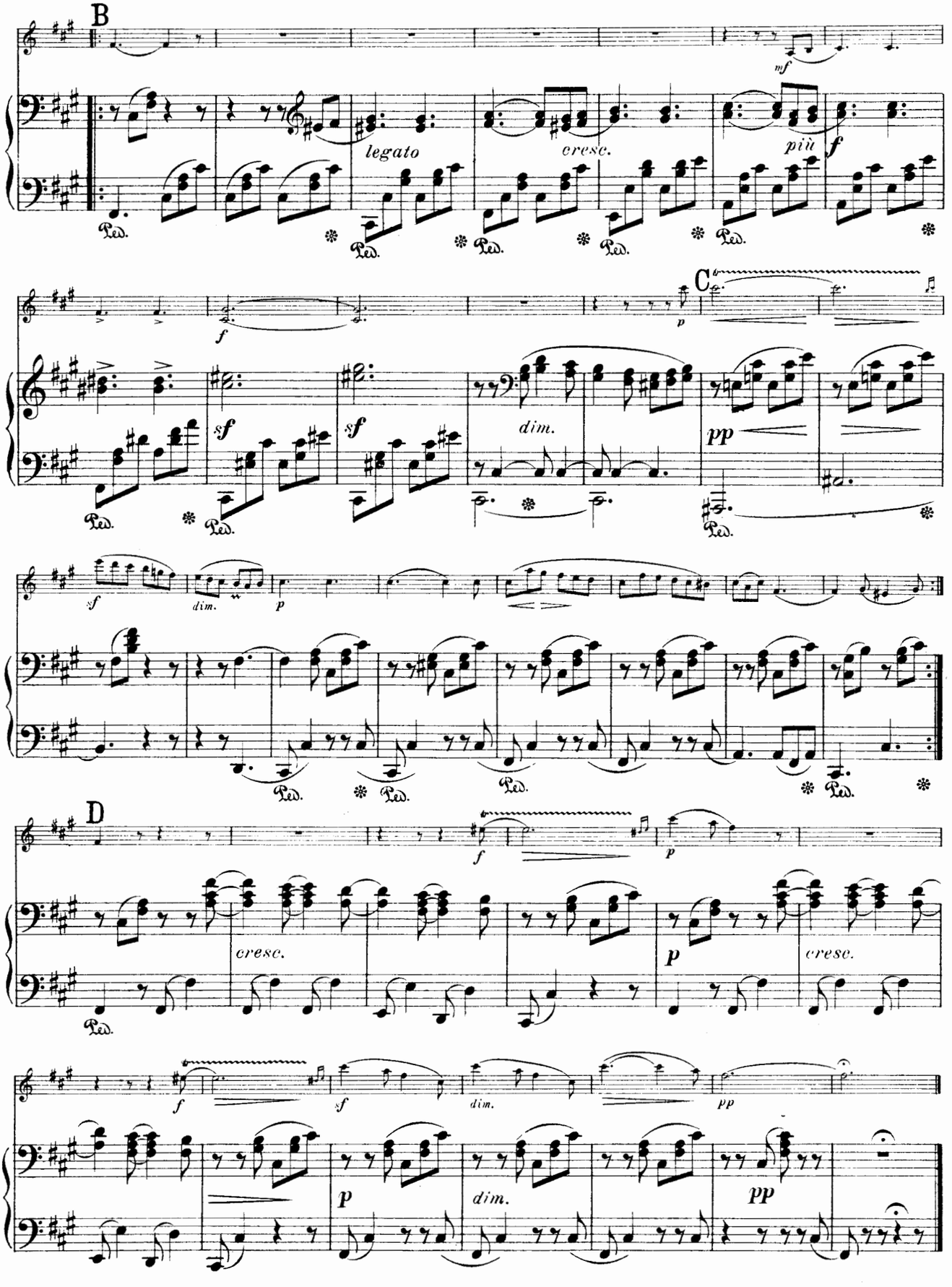

A
espress.
f
sf
p
p
B
pp
cresc.


p
cresc.
mf
cresc.
sf
f
sf
sf
cresc.
f
C
p
sf
cresc.
sf
f
p
sf
sf


cresc.
sf
sf
cresc.
sf
sf
sf
D
dolce
p
dim.
pp

Nº 12. Venetianisches Gondellied.

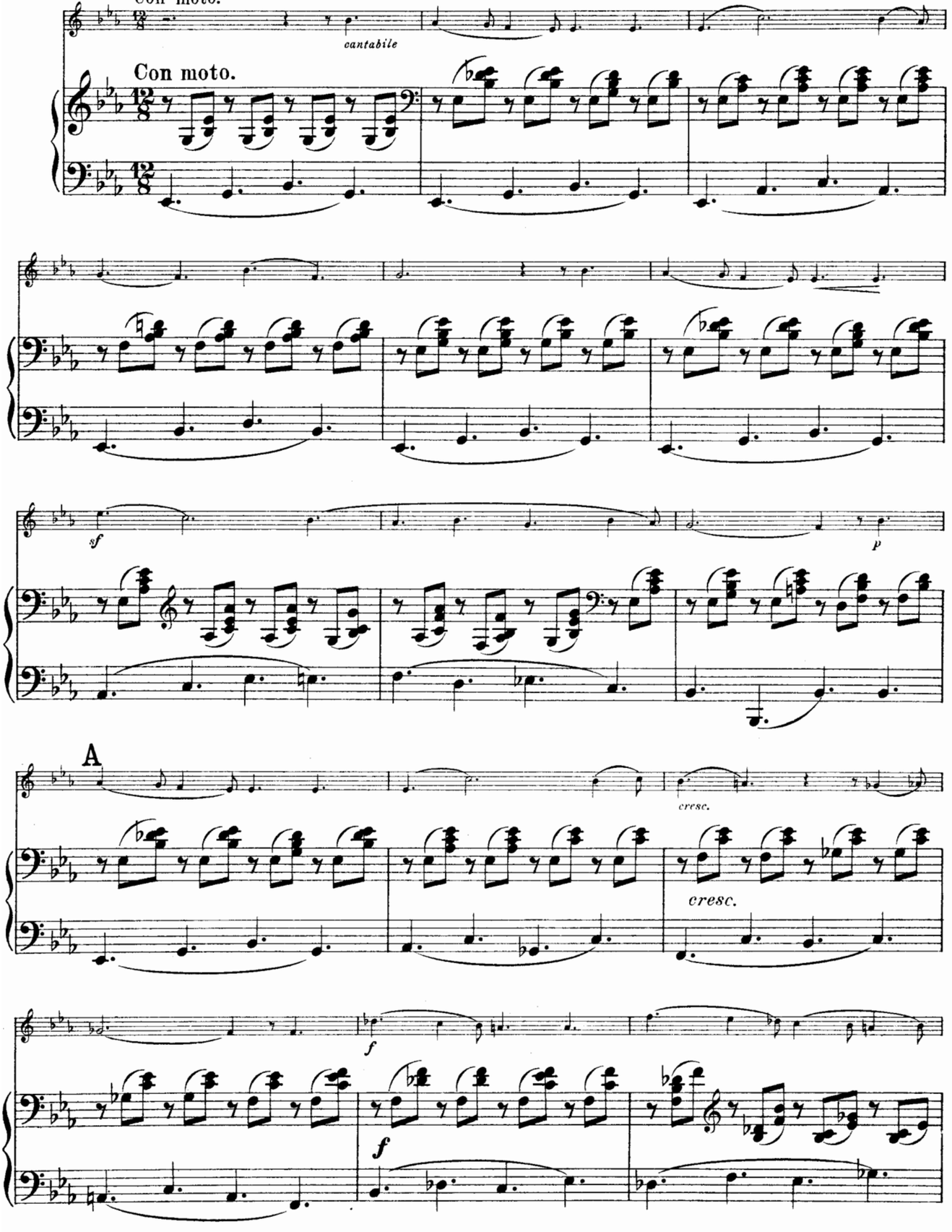


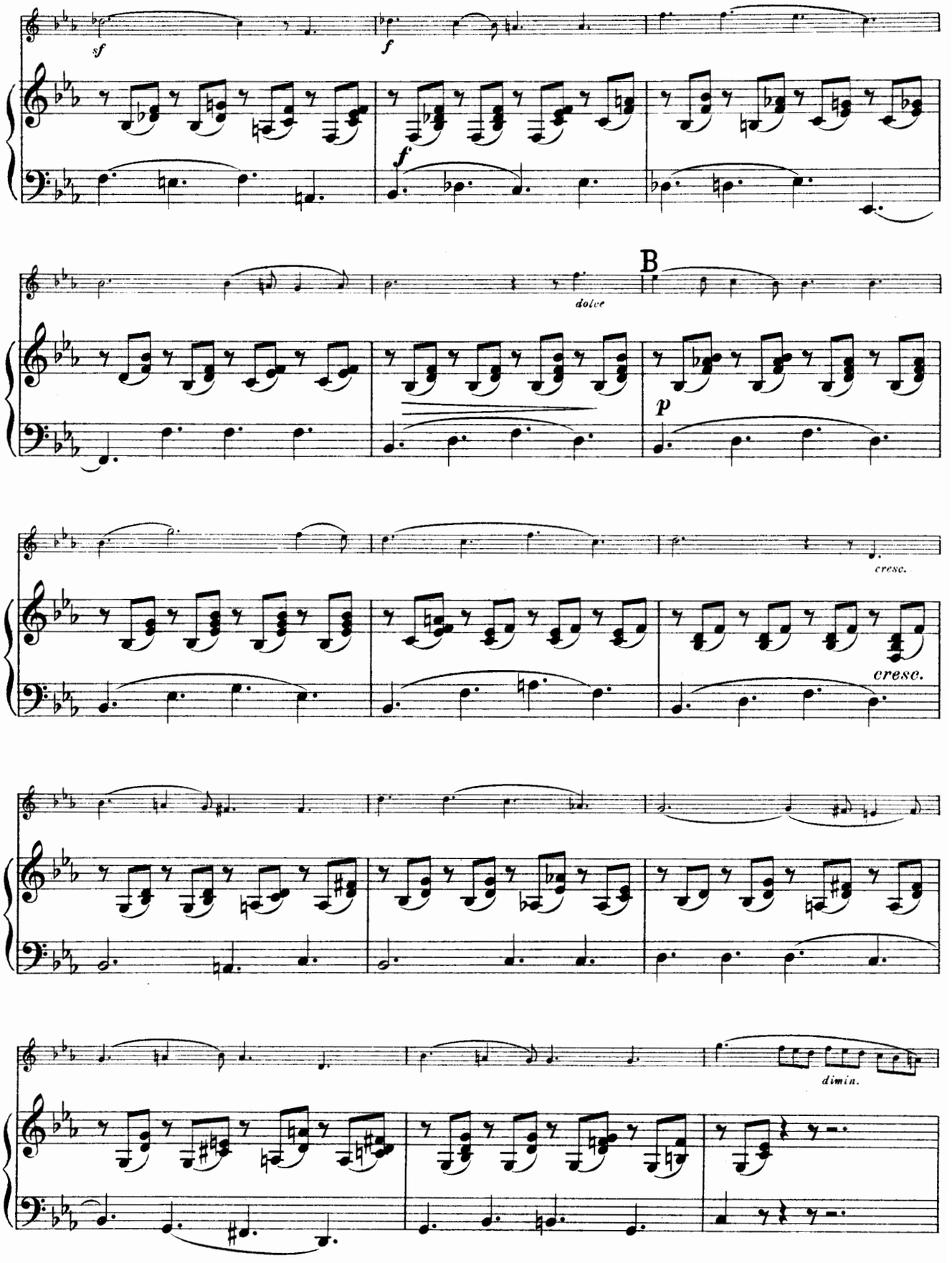

B
mf
legato
cresc.
più
f
Ped.
C
f
sf
dim.
pp
D
cresc.
p
dim.

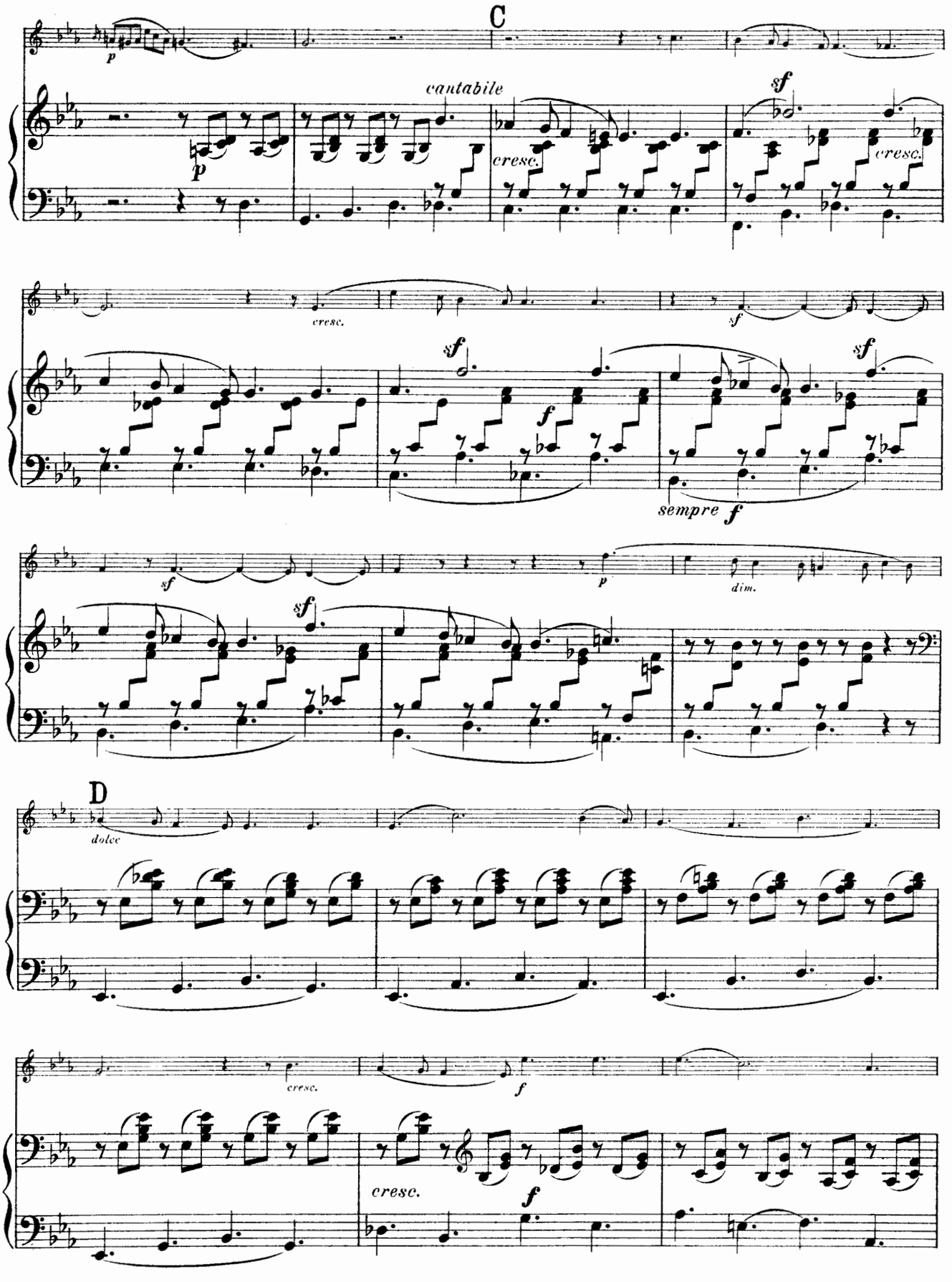
№ 13.

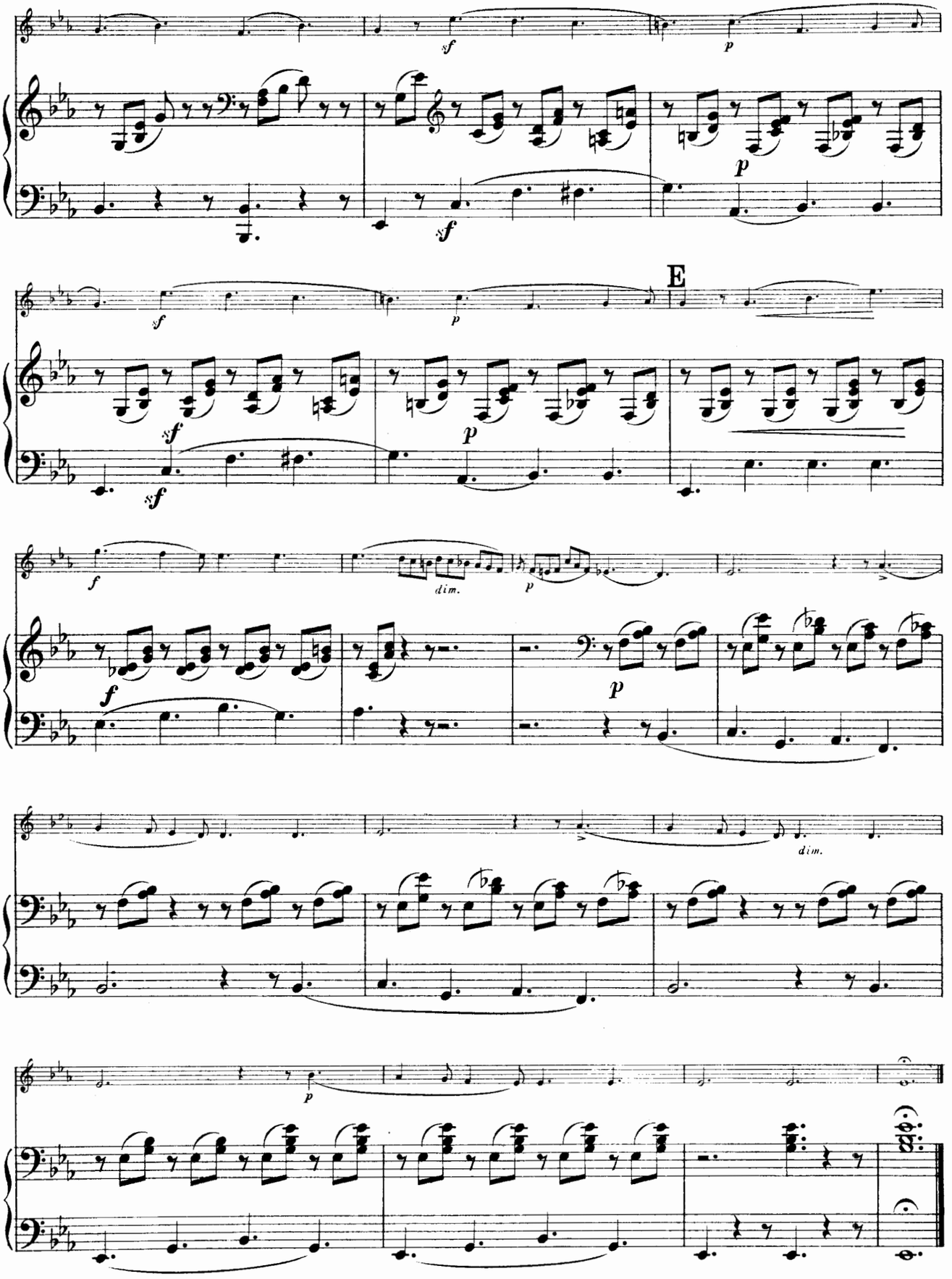
Con moto.

Heft 3. Opus 38.



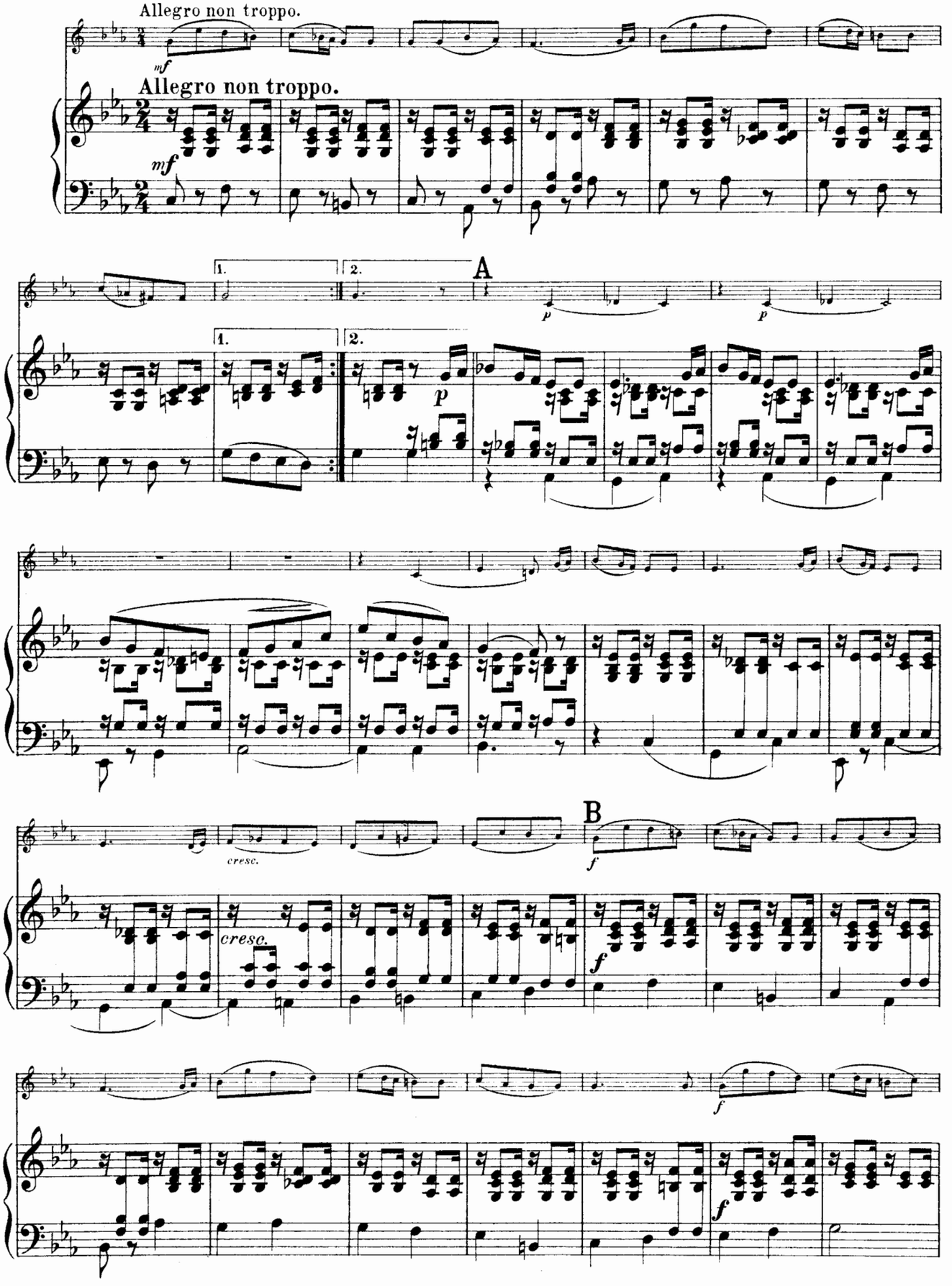

sf
f
f
dolce
B
p
cresc.
cresc.
dimin.

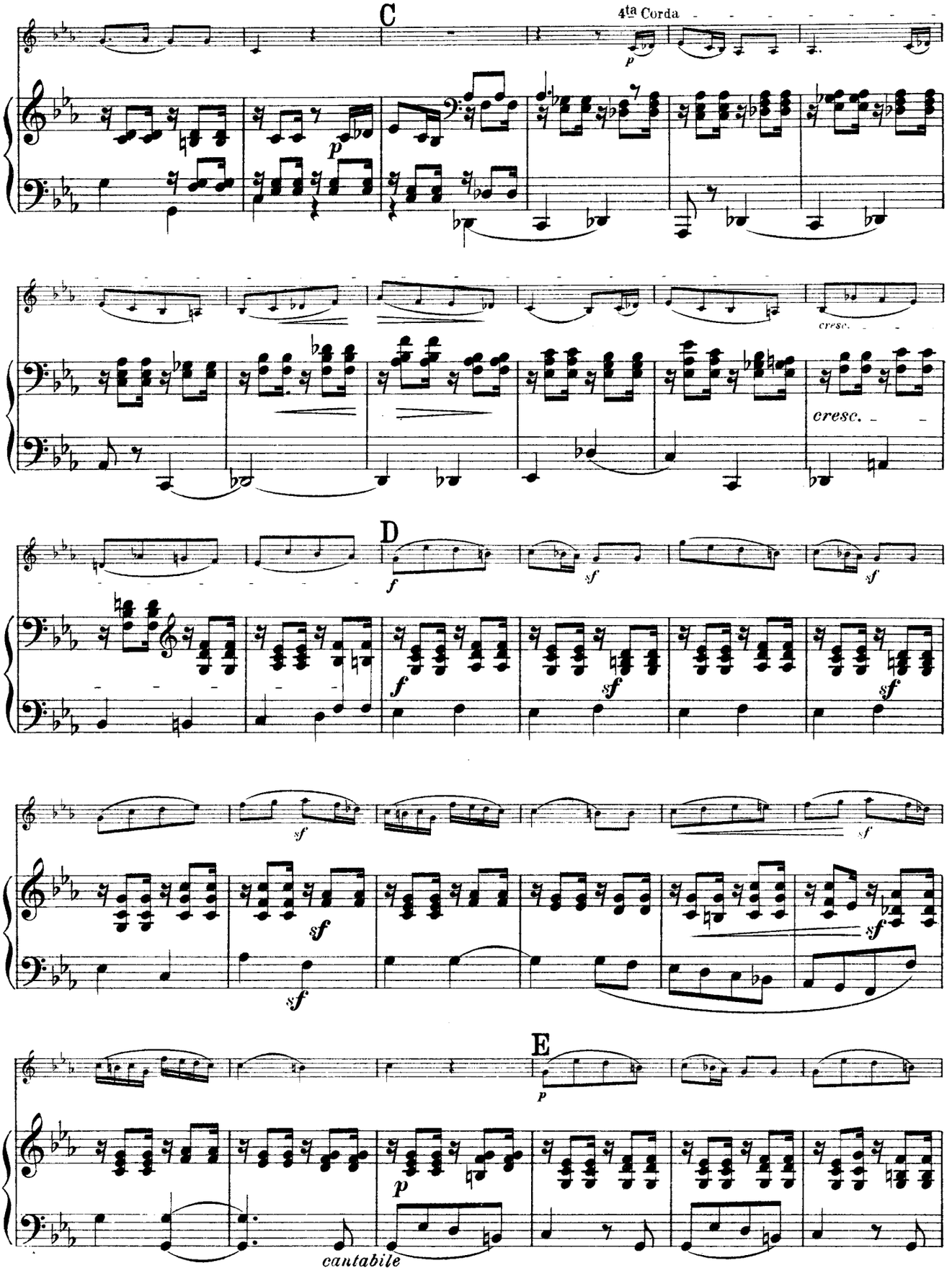

C
cantabile
cresc.
sempre
D
dolce

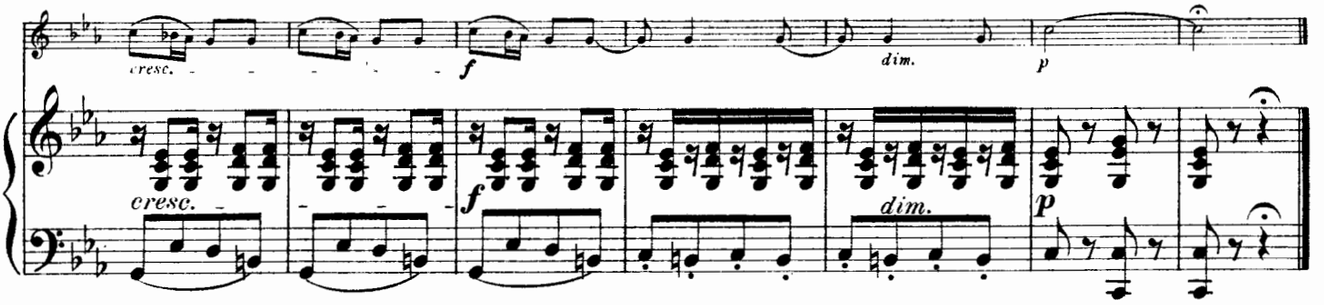

E
dim.
dim.

Nº 14.

Allegro non troppo.

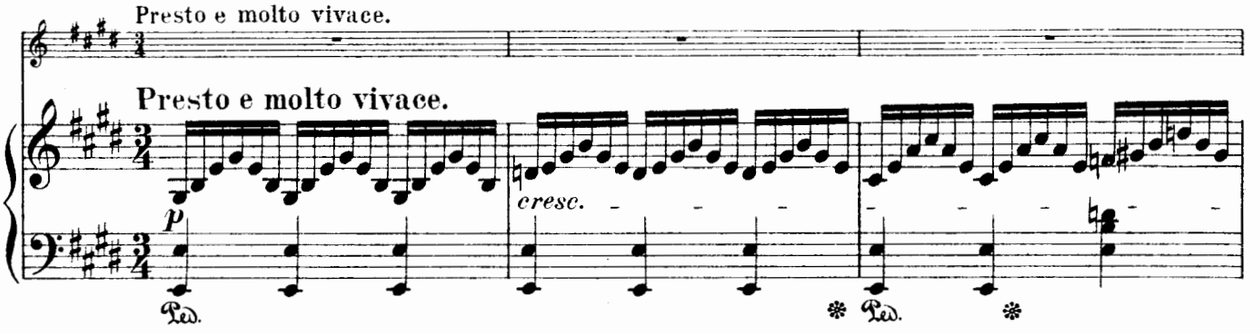


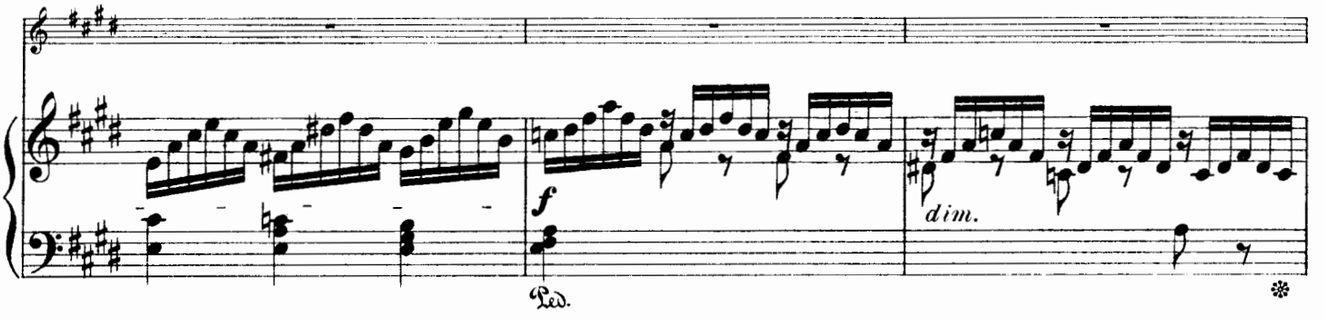

C
4ta Corda
p
cresc.
cresc.
D
f
sf
E
p
cantabile

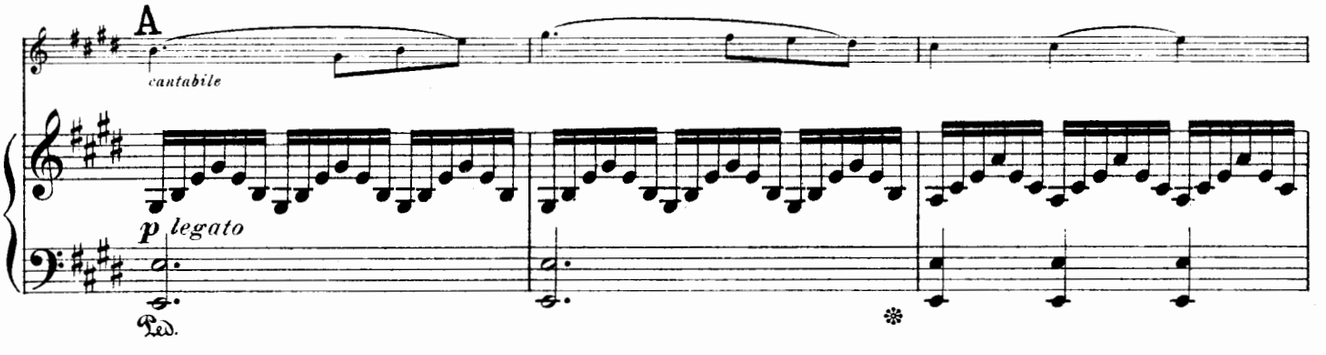


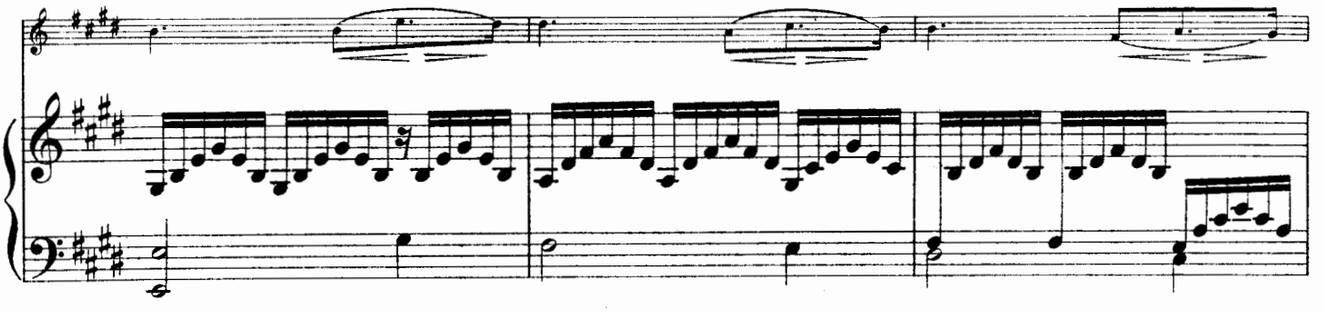
№ 15.

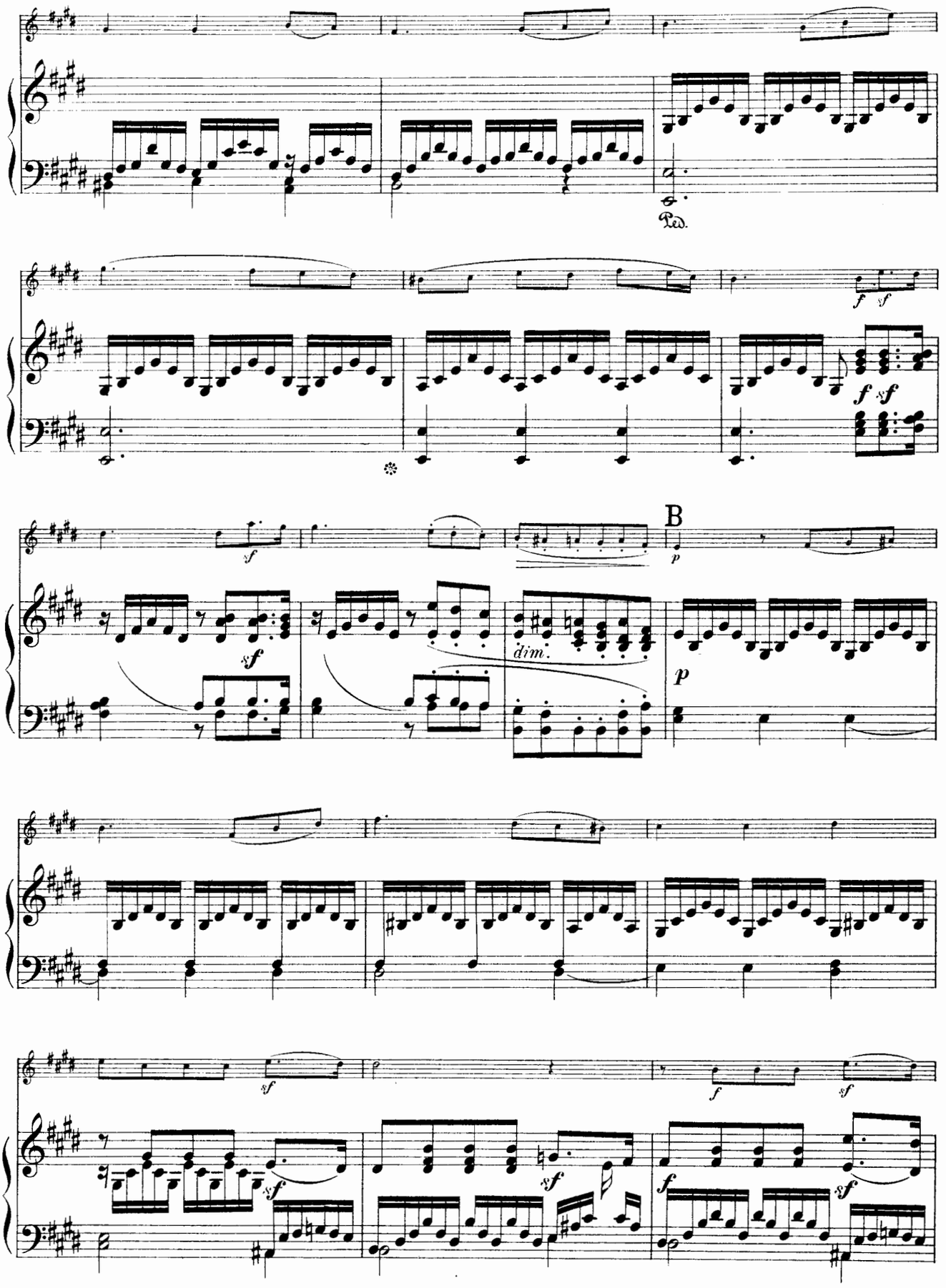
Presto e molto vivace.

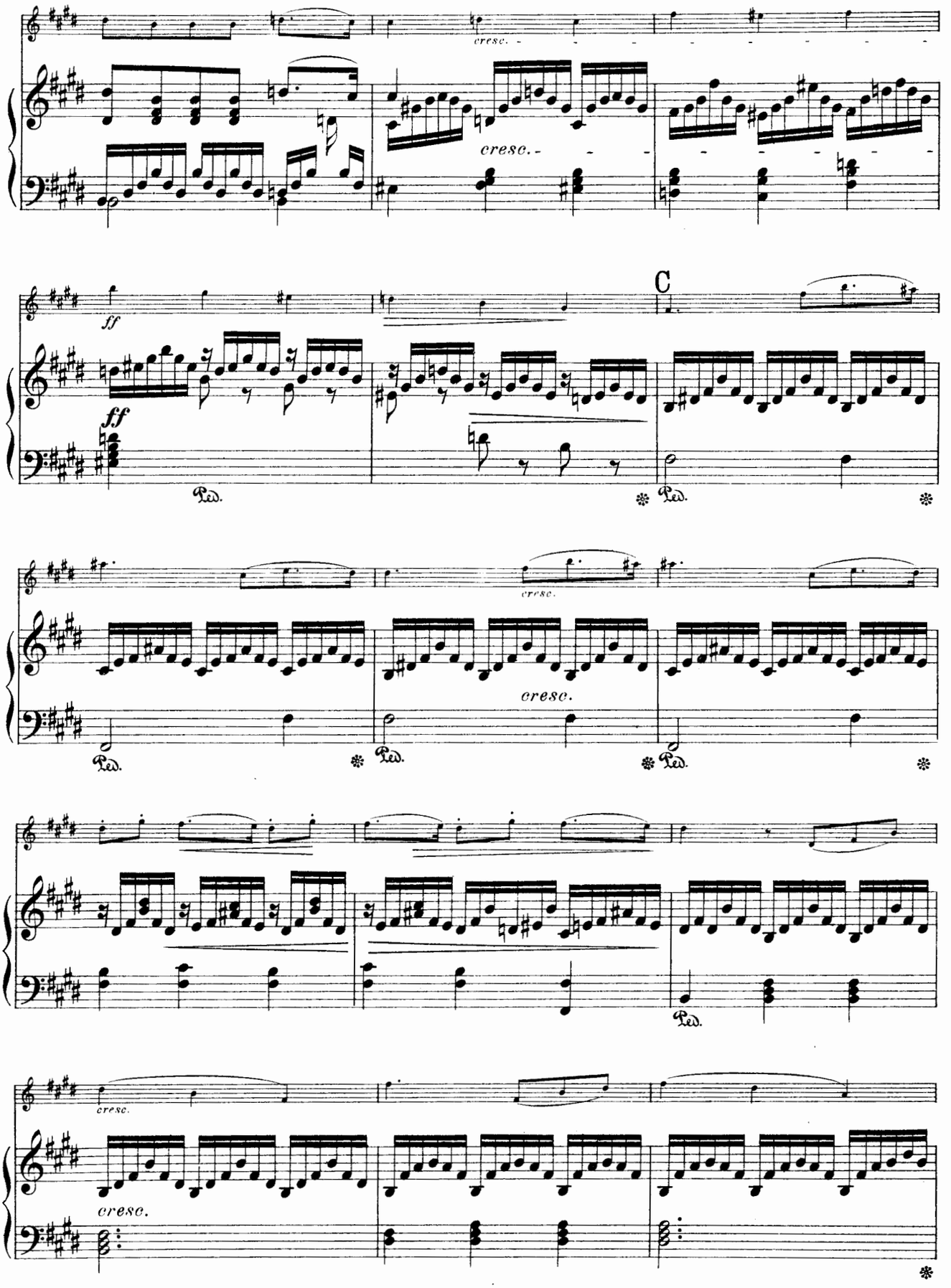


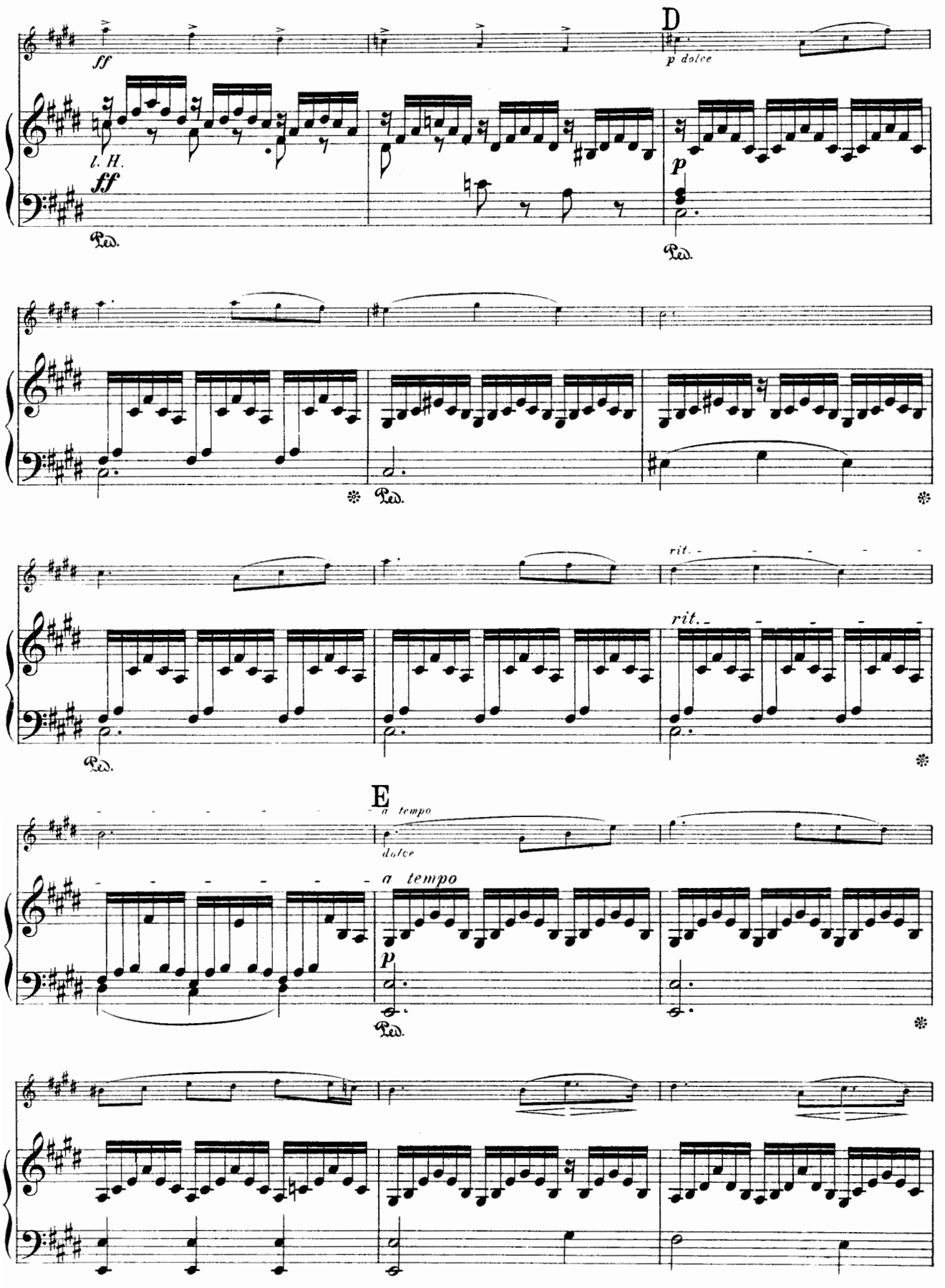


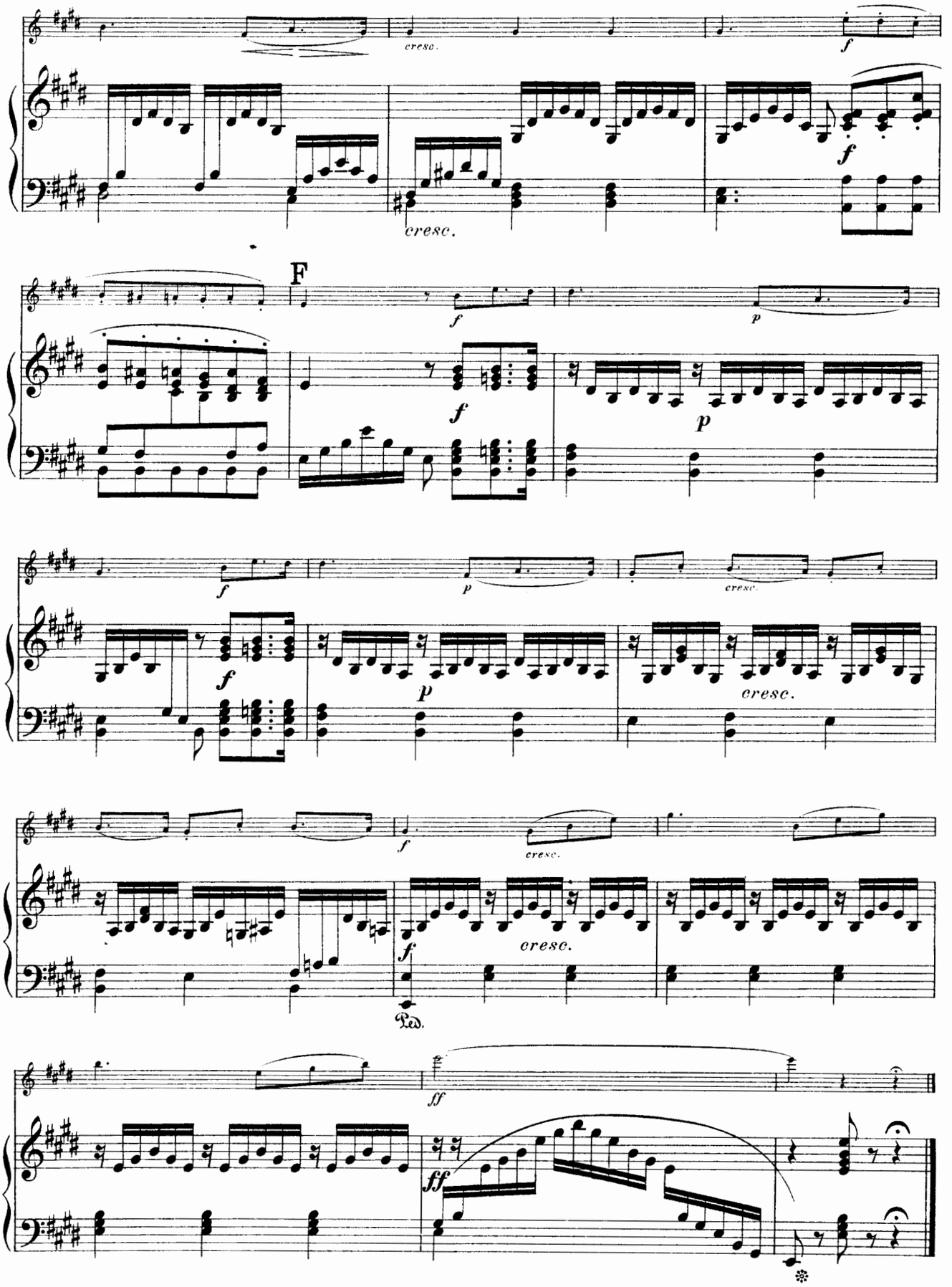




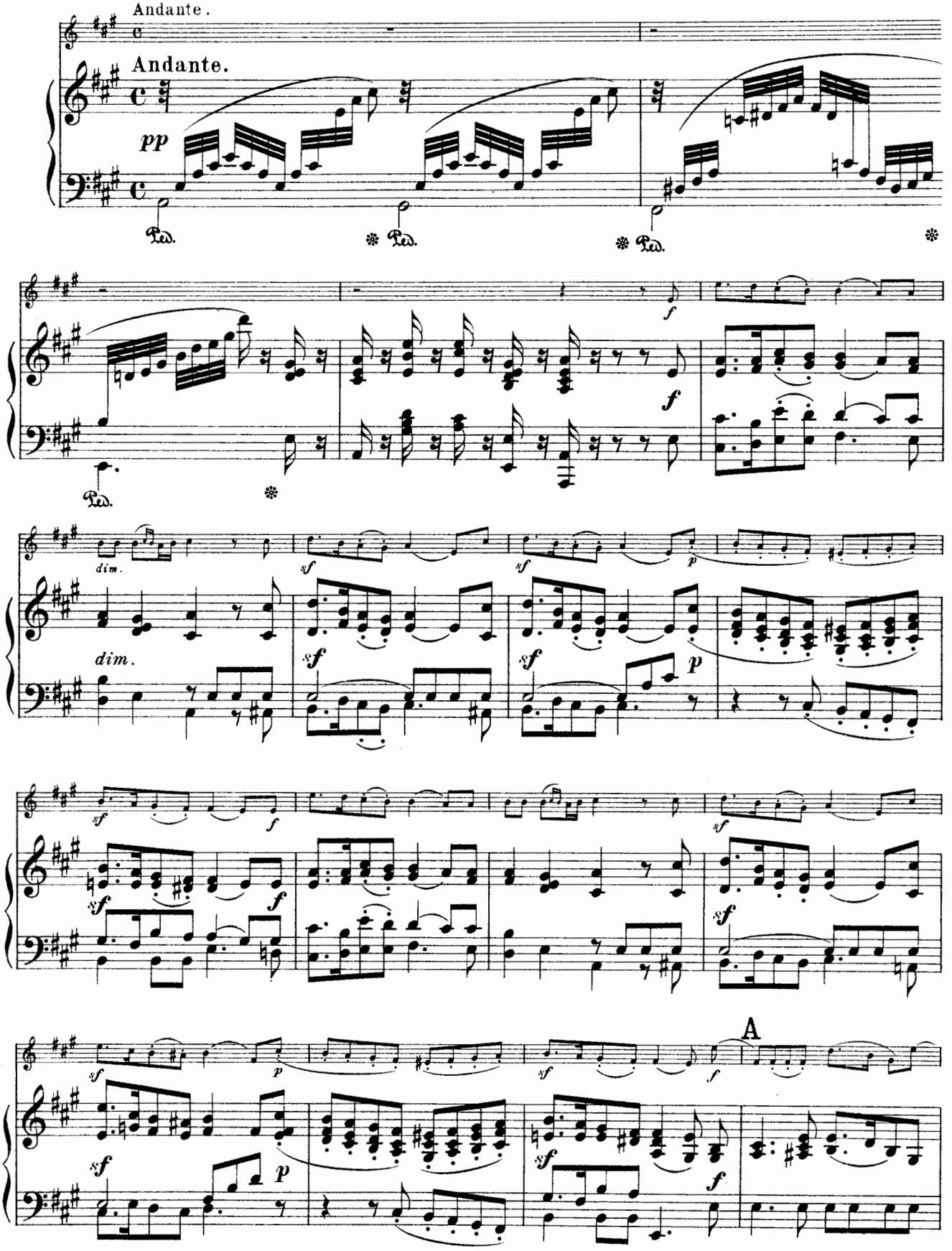

Ped.
f sf
f sf
sf
B
p
sf
dim.
p
sf
f sf
sf
sf
f
sf

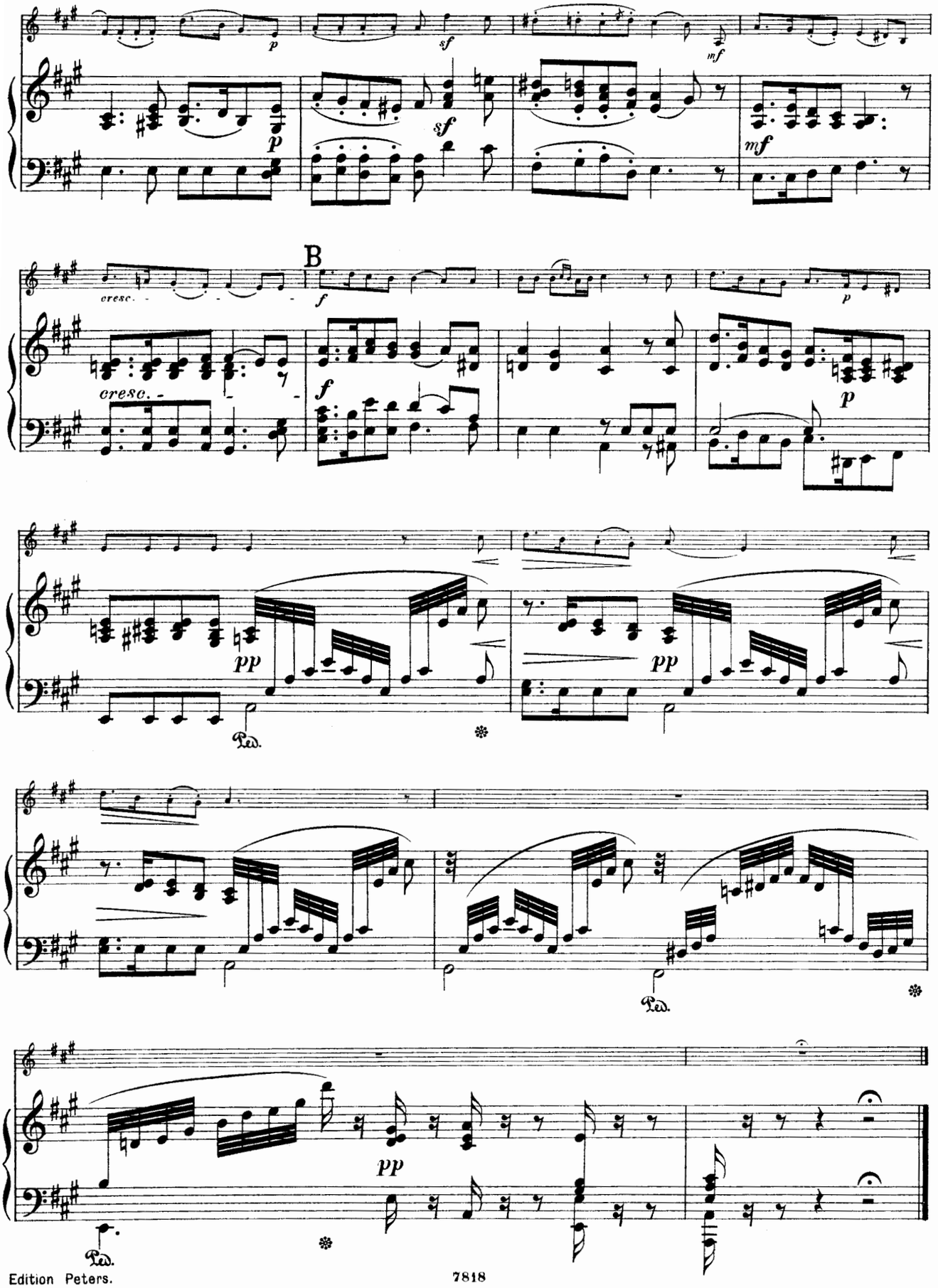

cresc.
cresc.
ff
ff
C
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
cresc.
Ped.
cresc.
cresc.


D
ff
p dolce
l. H.
ff
p
Ped.
rit.
E
a tempo
dolce
a tempo

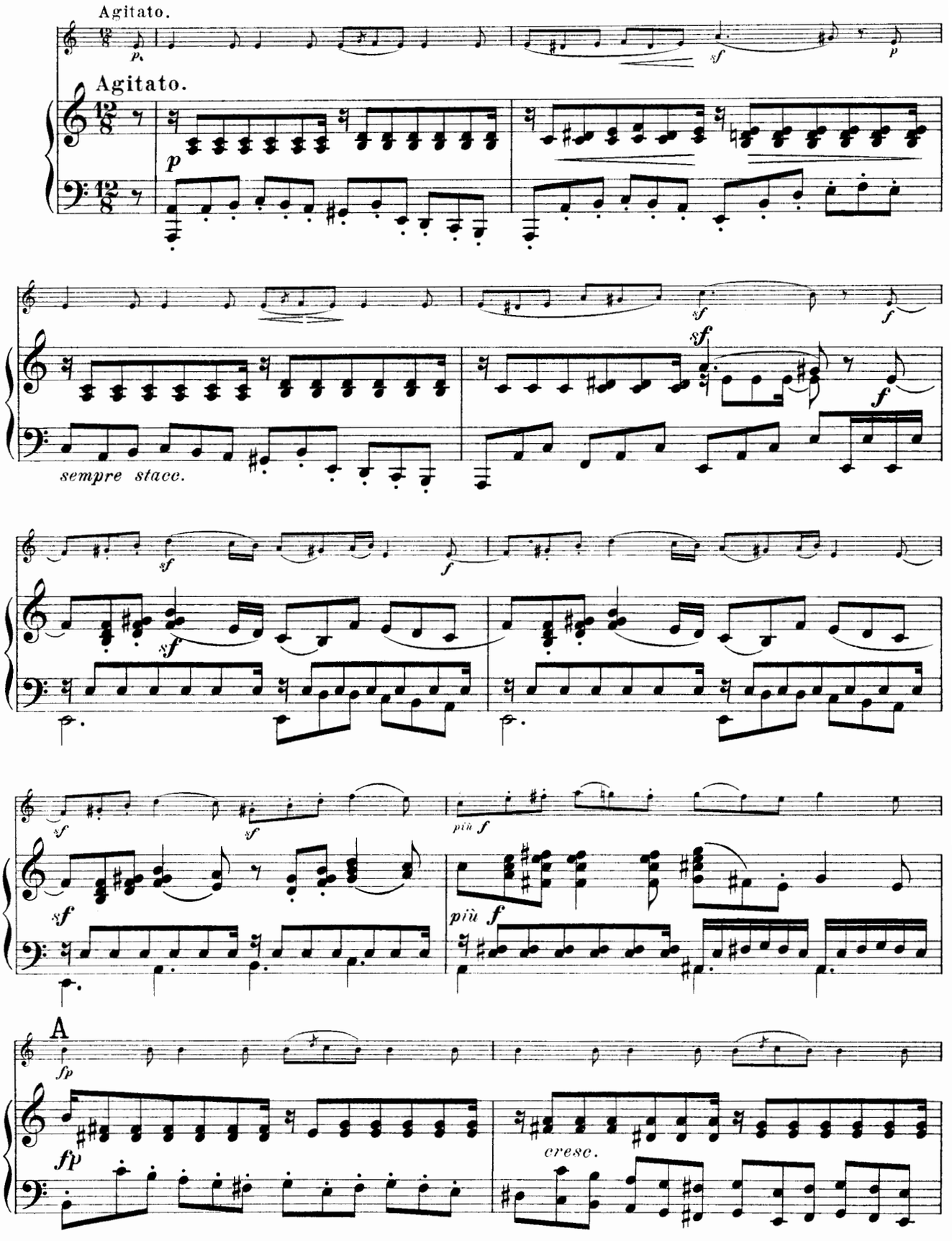

cresc.
f
cresc.
f
F
f
p
f
p
f
p
cresc.
f
p
cresc.
f
cresc.
Ped.
ff
ff

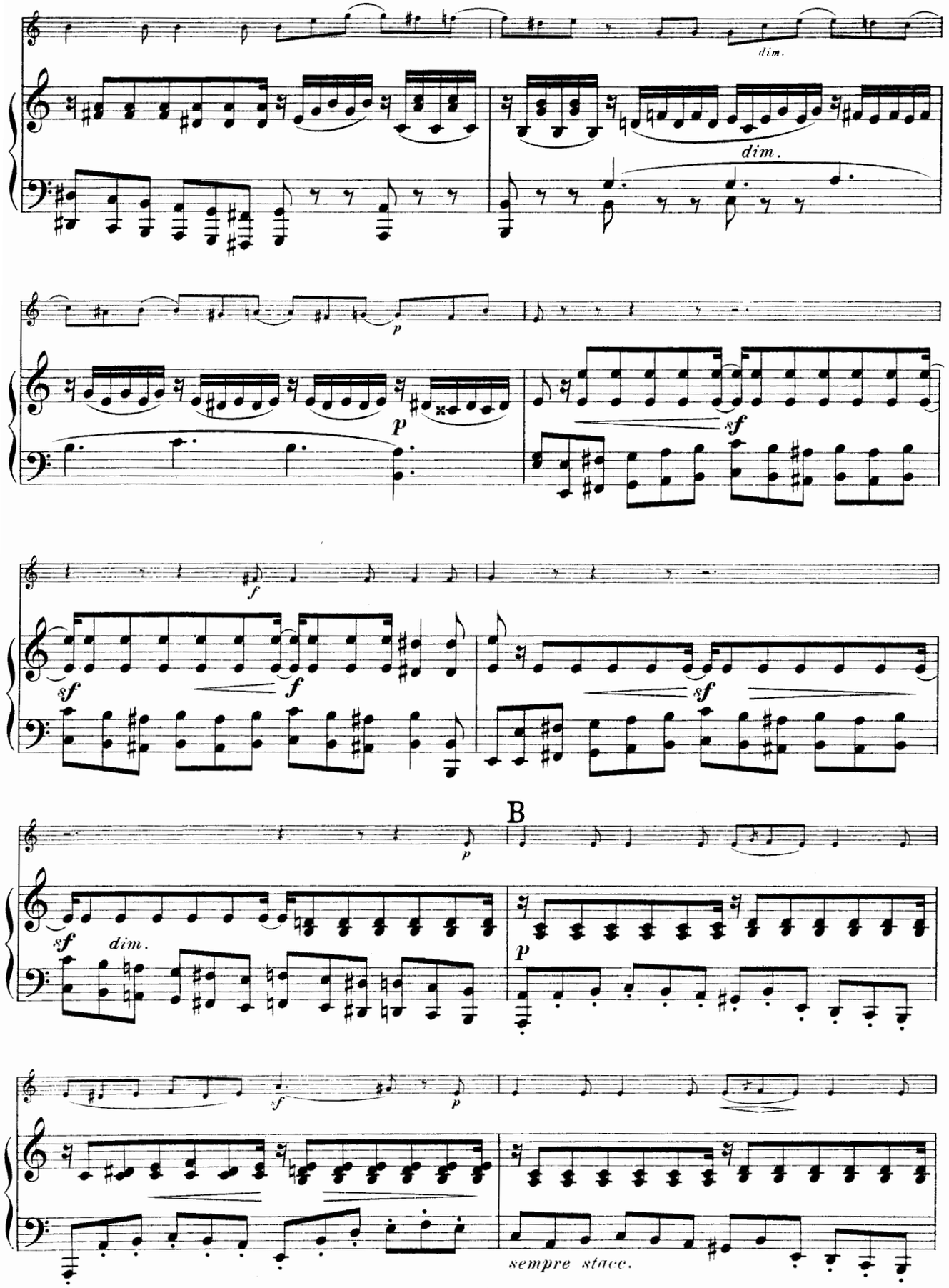
№ 16.

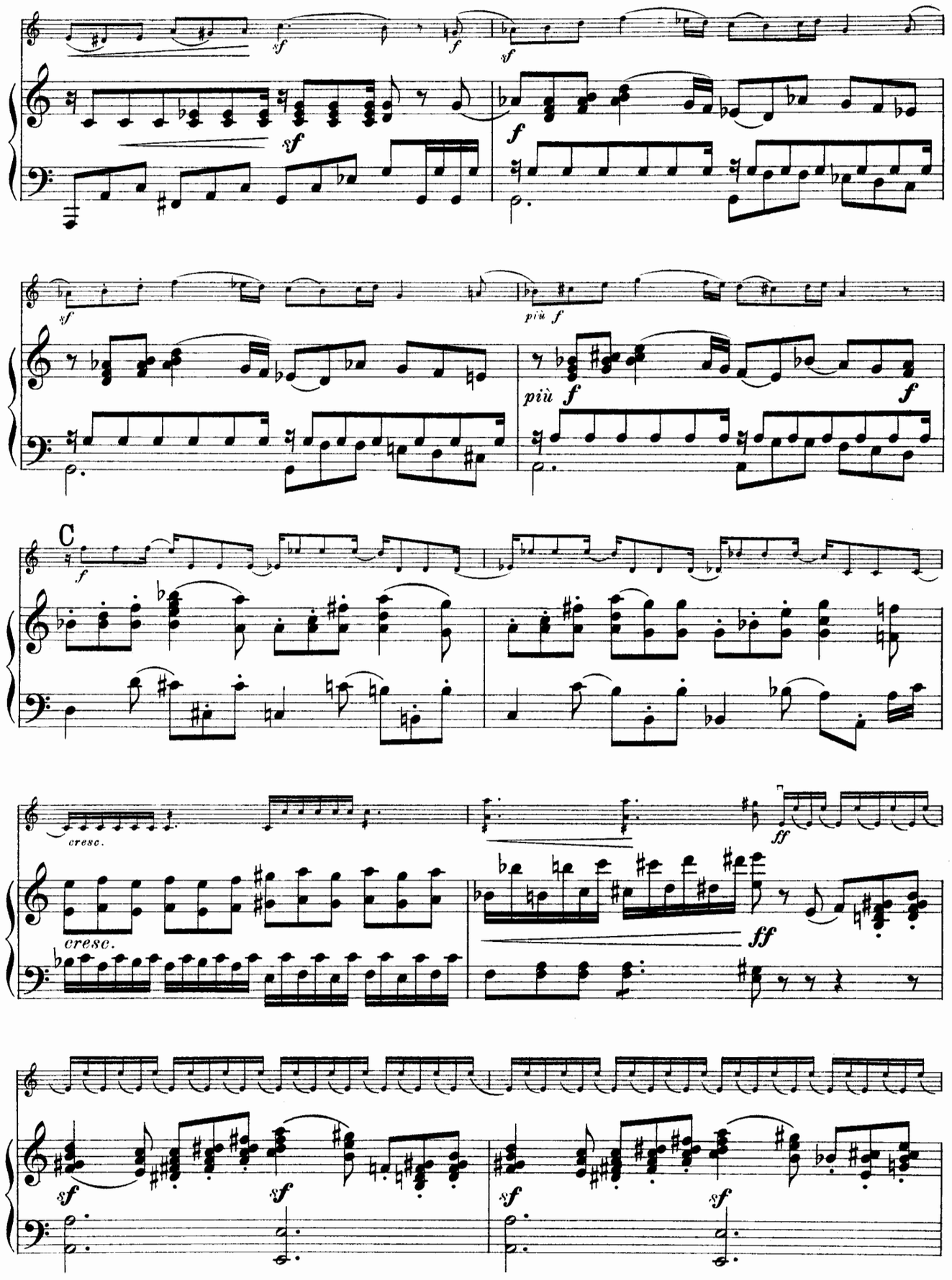


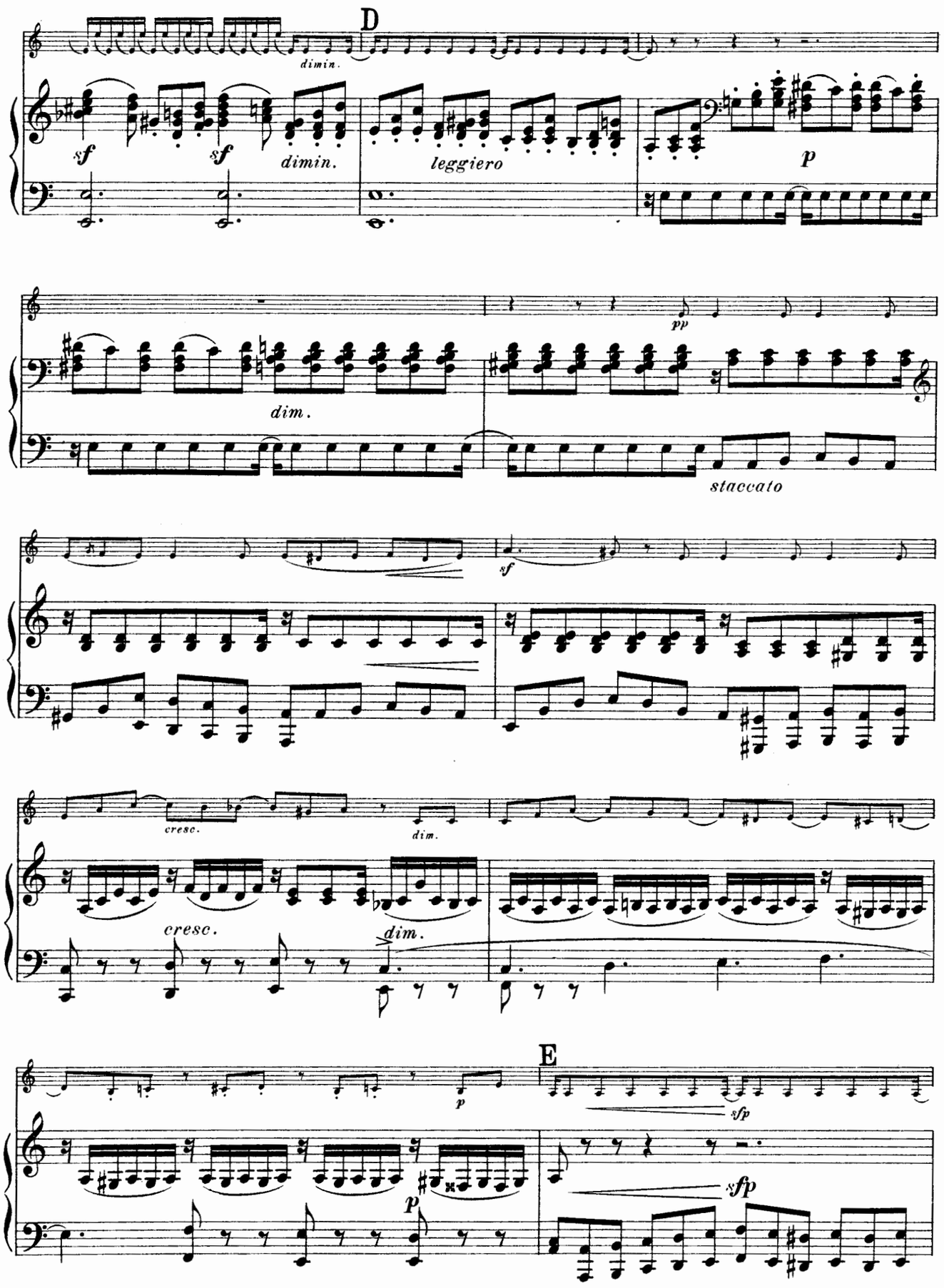

p
sf
mf
B
cresc.
f
pp
Ped.

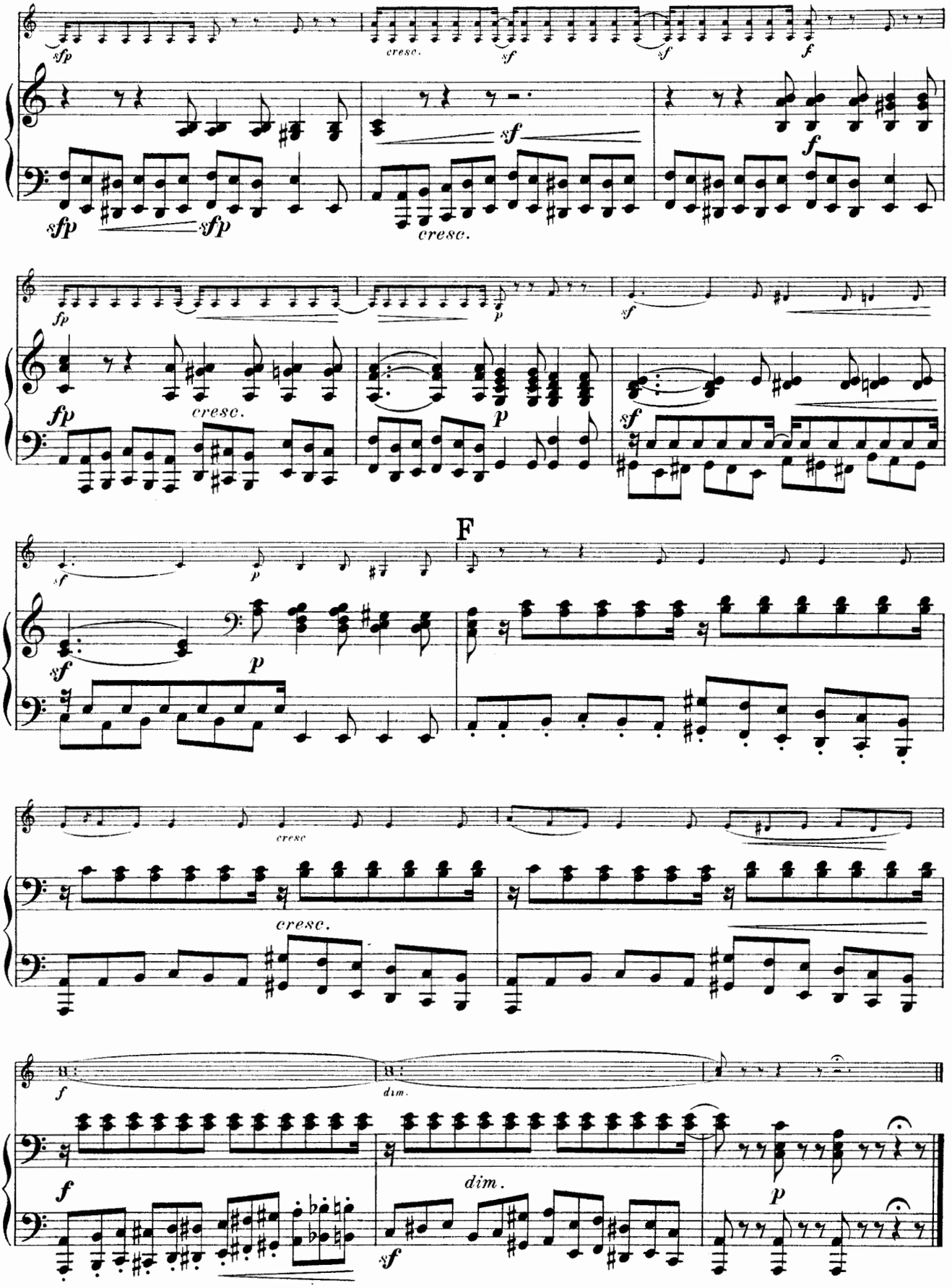
Nº 17.




dim.
dim.
p
p
sf
f
sf
f
sf
B
p
sf
dim.
p
sf
p
sempre stacc.

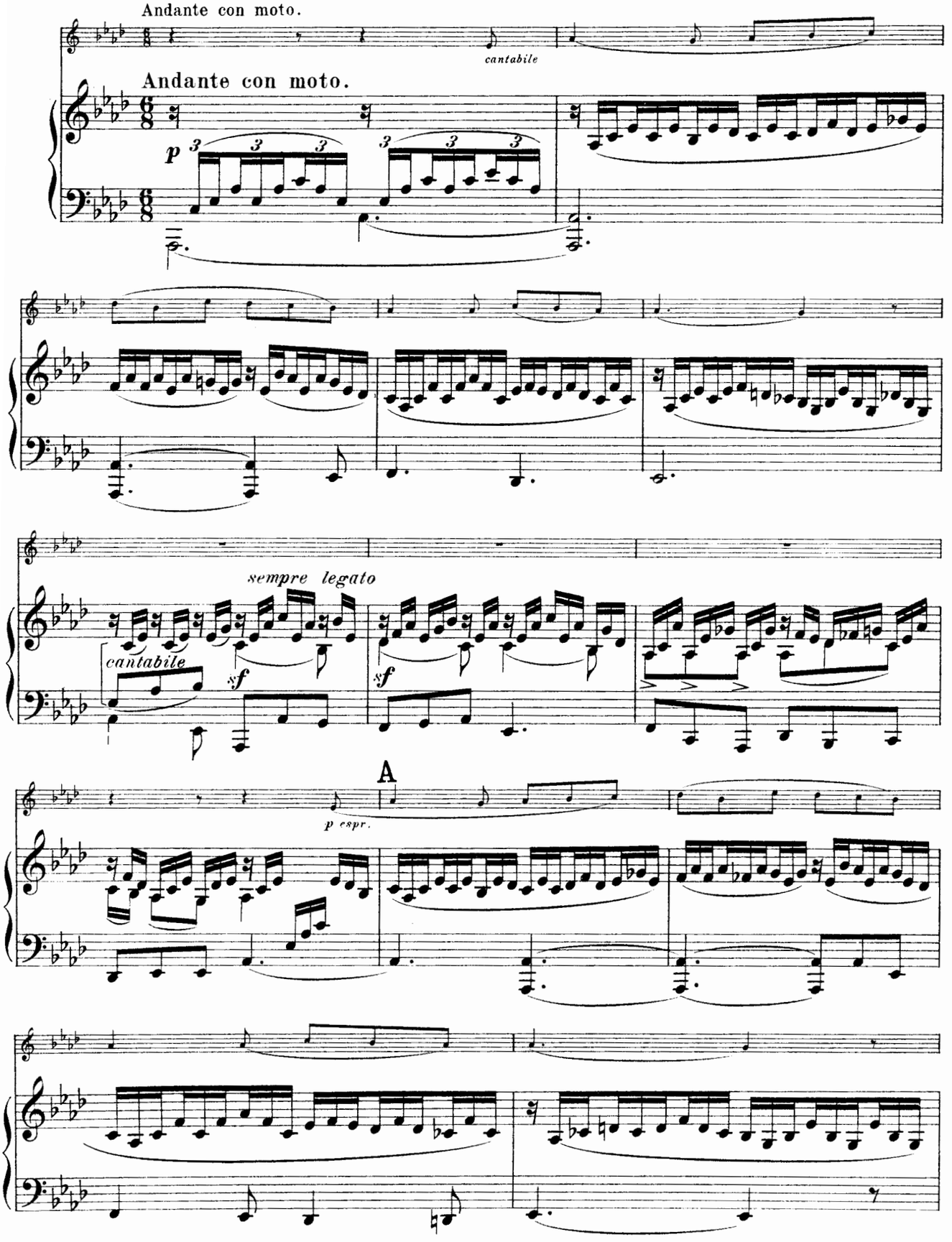

sf
f
sf
sf
f
sf
più f
più f
f
C
f
cresc.
cresc.
ff
ff
sf
sf
sf
sf

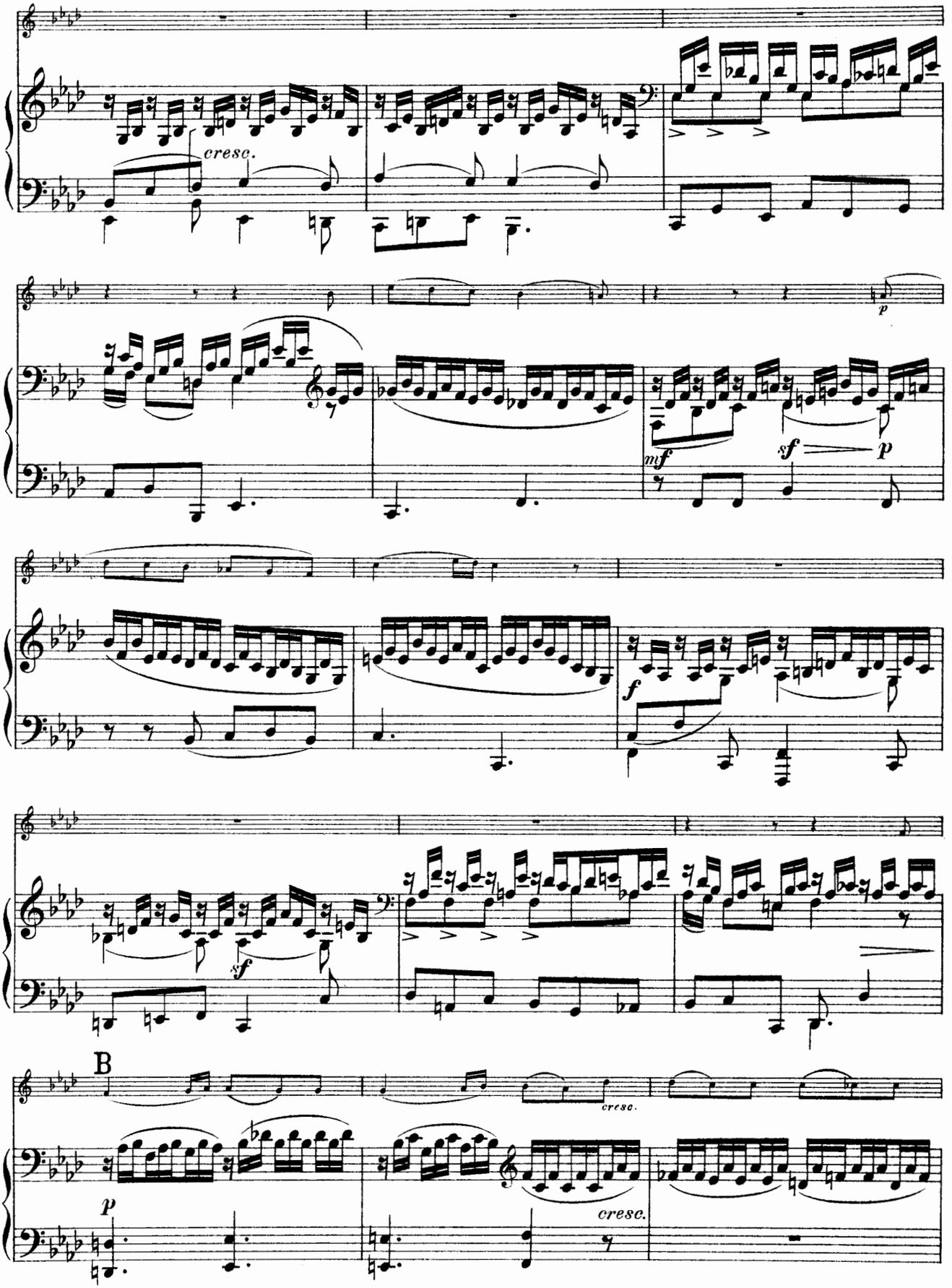

D
dimin.
sf
sf
dimin.
leggiero
p
pp
dim.
staccato
sf
cresc.
dim.
cresc.
dim.
E
p
sfp
p
sfp

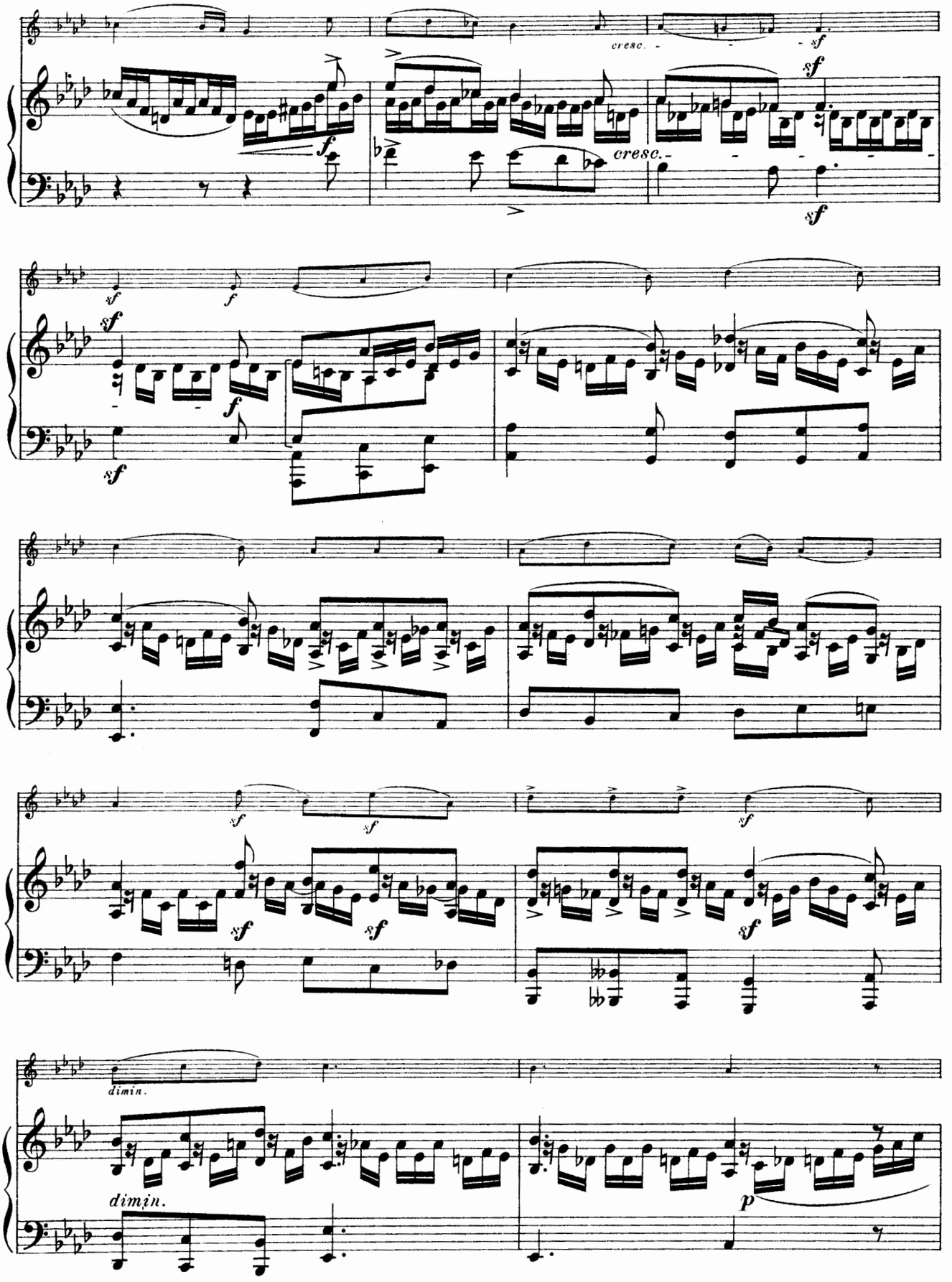

sfp
cresc.
sf
f
sfp
cresc.
fp
p
F
dim.

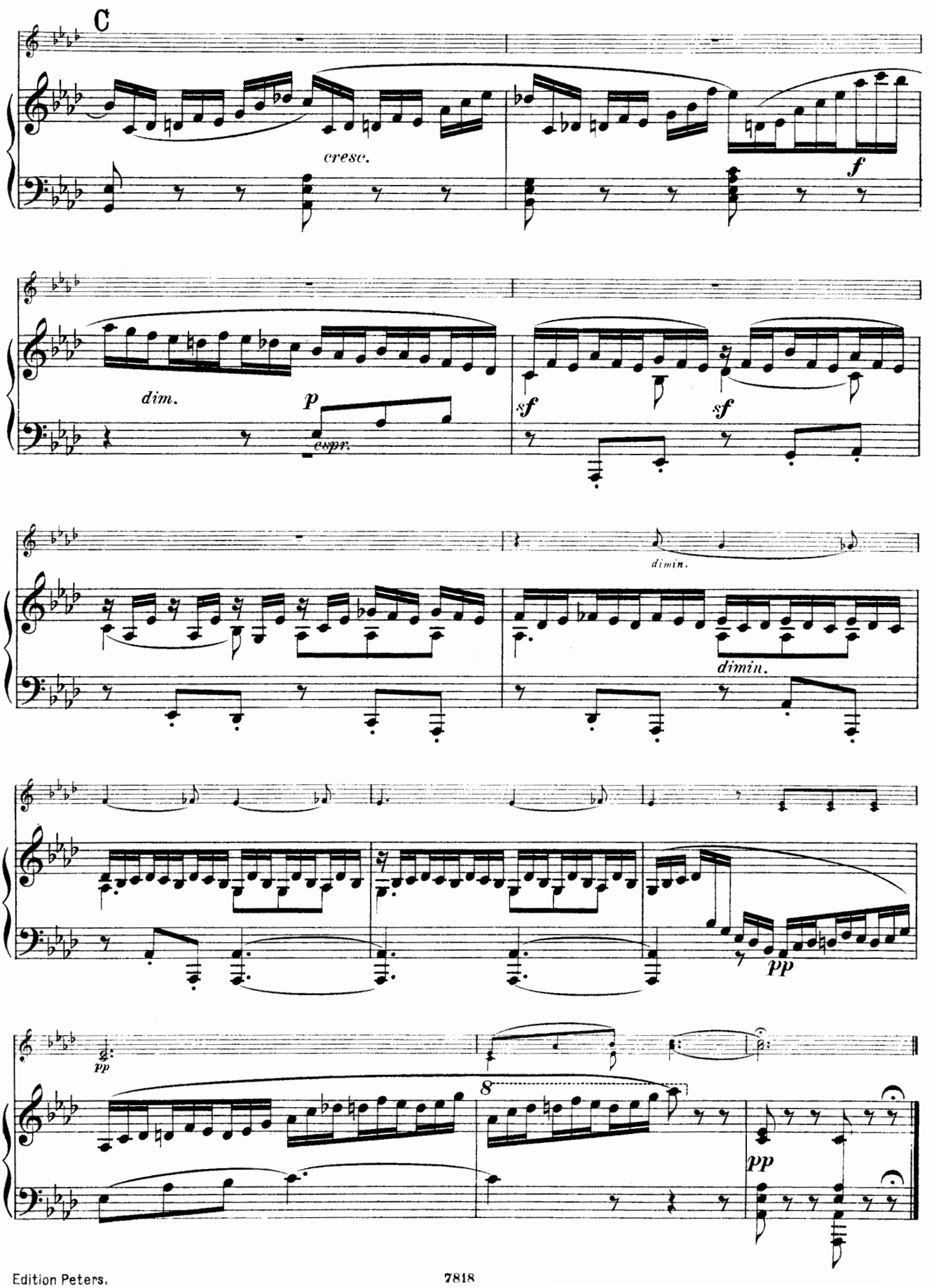
Nº 18. Duett.

Andante con moto.



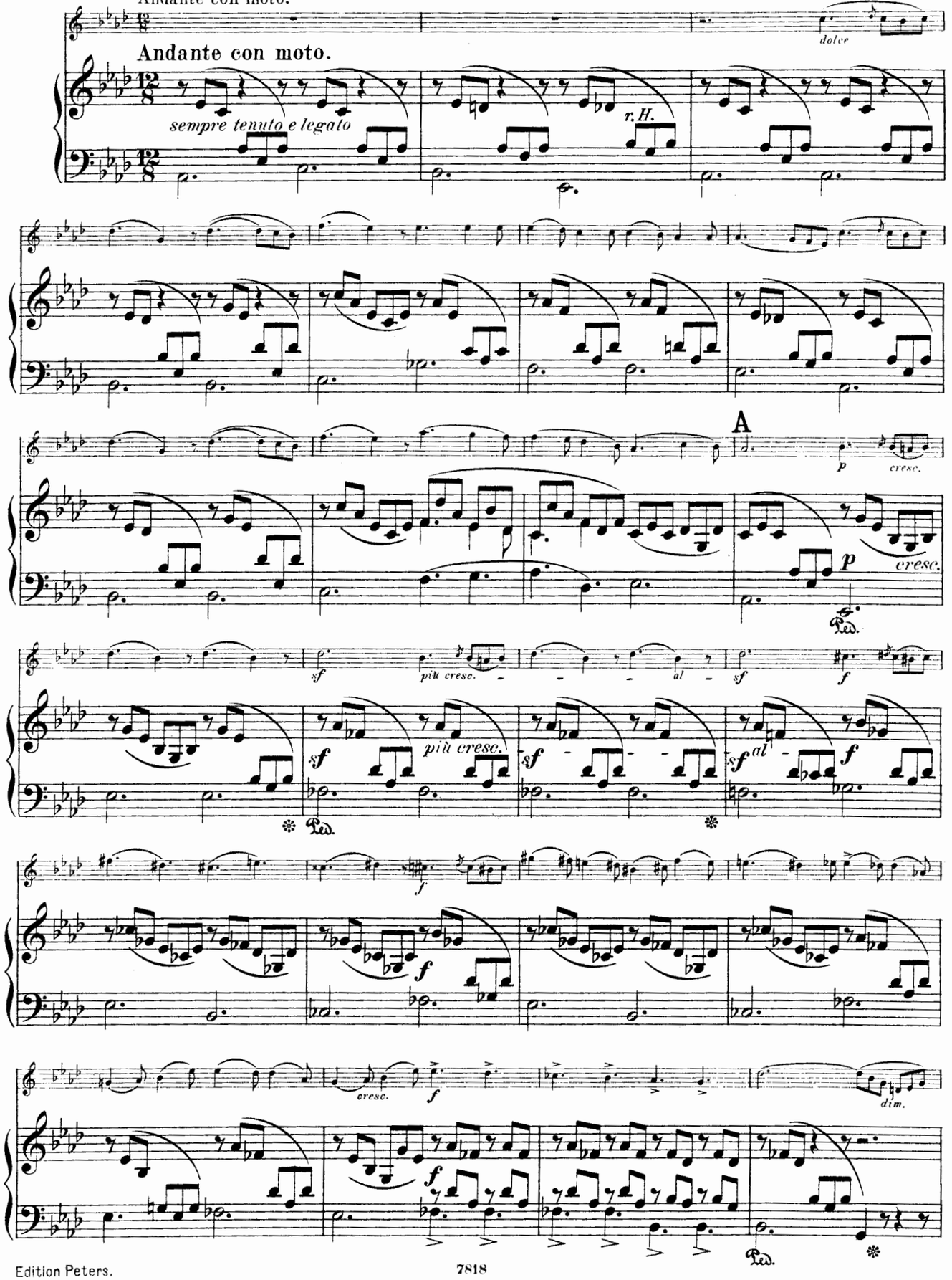

cresc.
mf
sf
p
f
sf
B
cresc.
p
cresc.

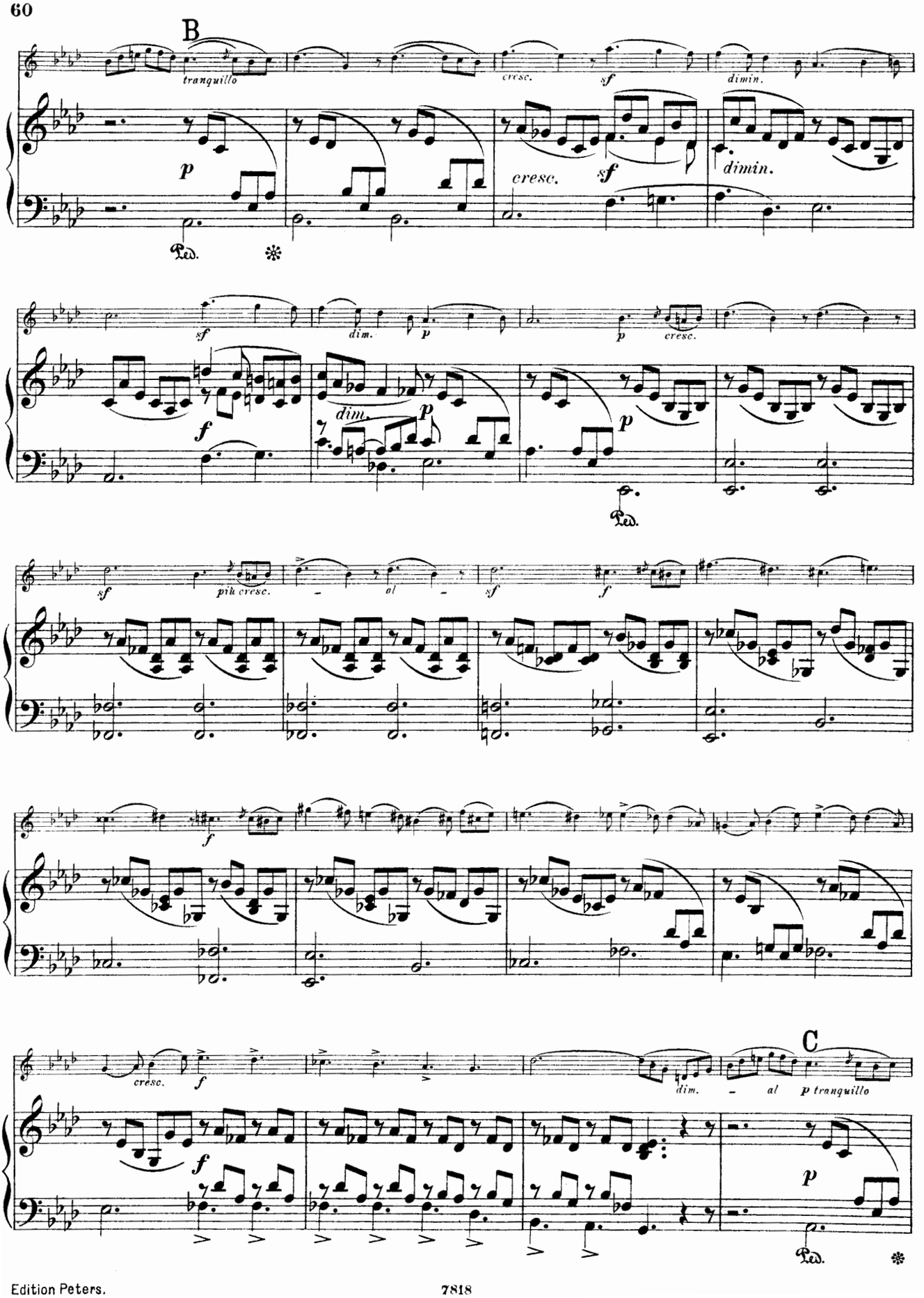

cresc.
sf
cresc.
dimin.
dimin.
p

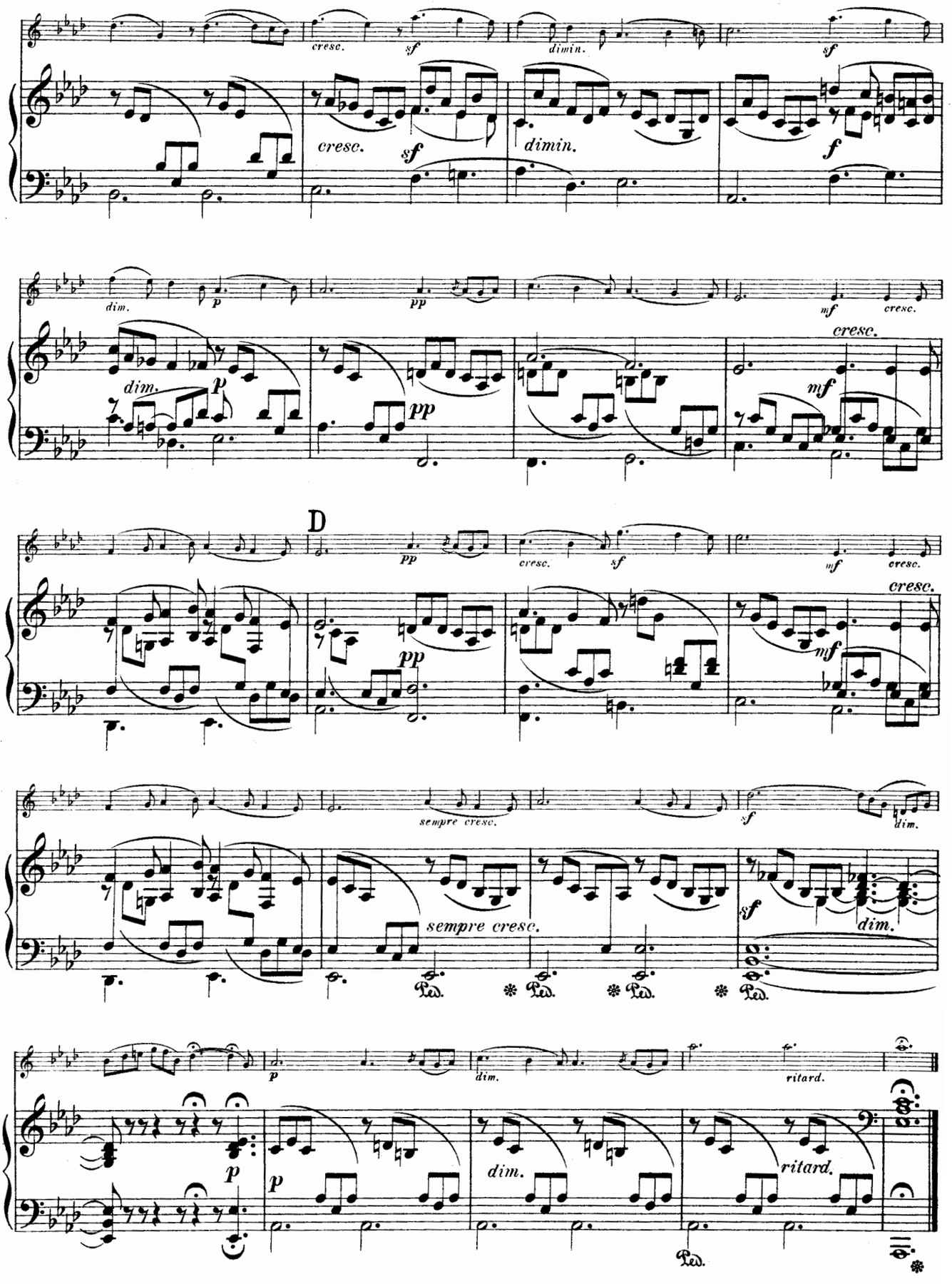

C
cresc.
f
dim.
p
espr.
sf
sf
dimin.
dimin.
pp
pp
8
pp

Nº 19.

Andante con moto.

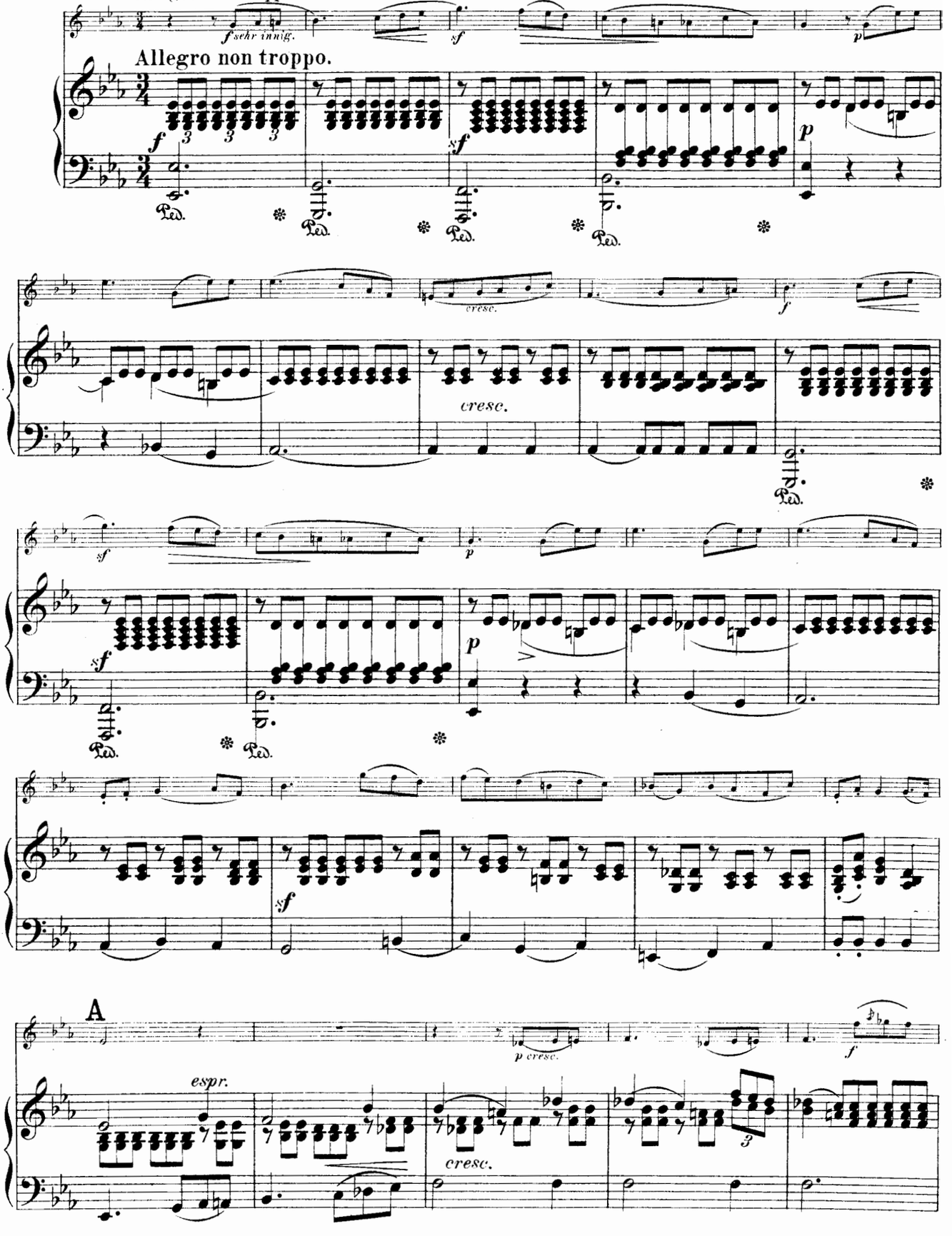


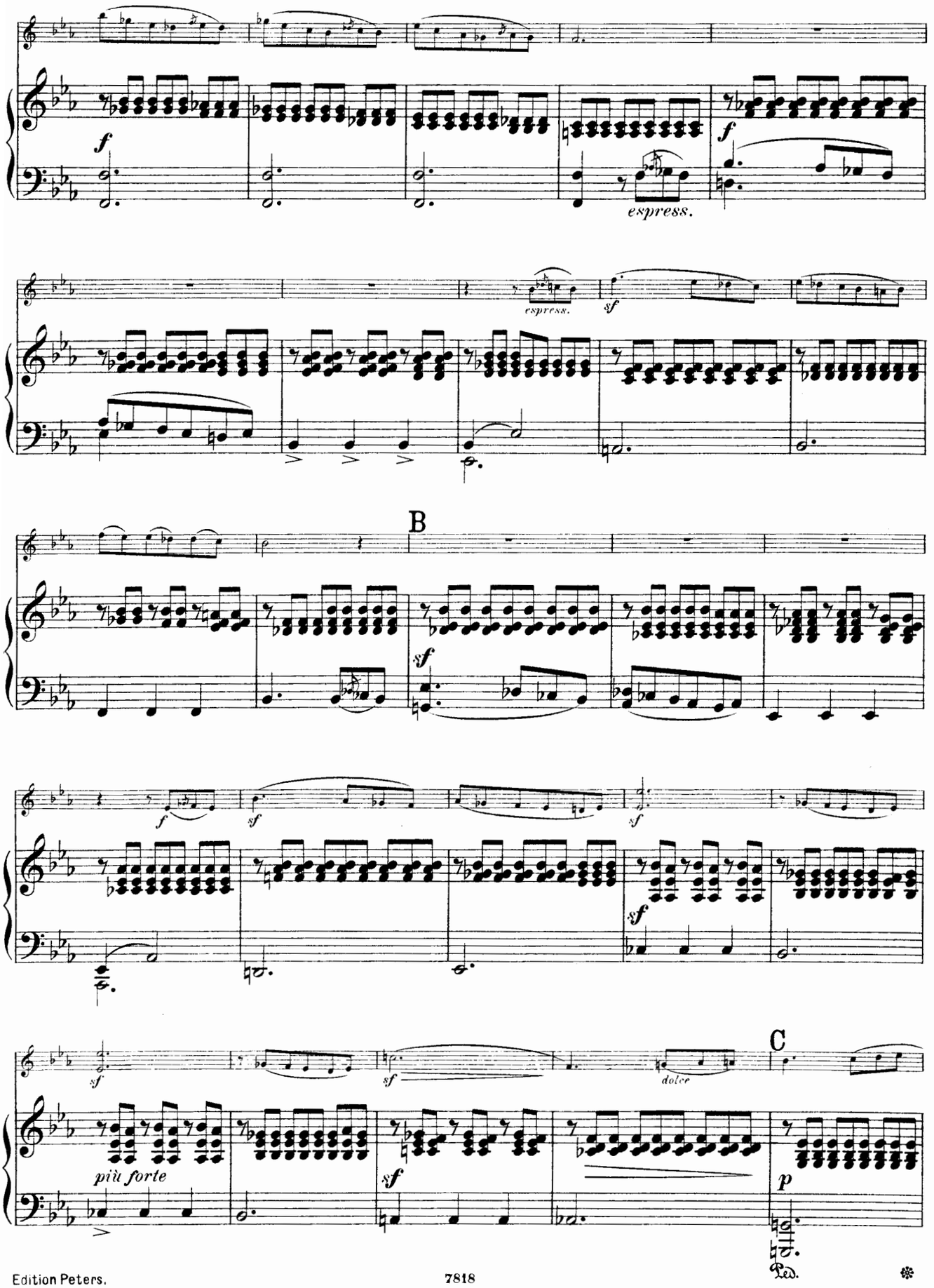

B
tranquillo
cresc.
sf
dimin.
p
Ped.
dim.
più cresc.
al
C
tranquillo

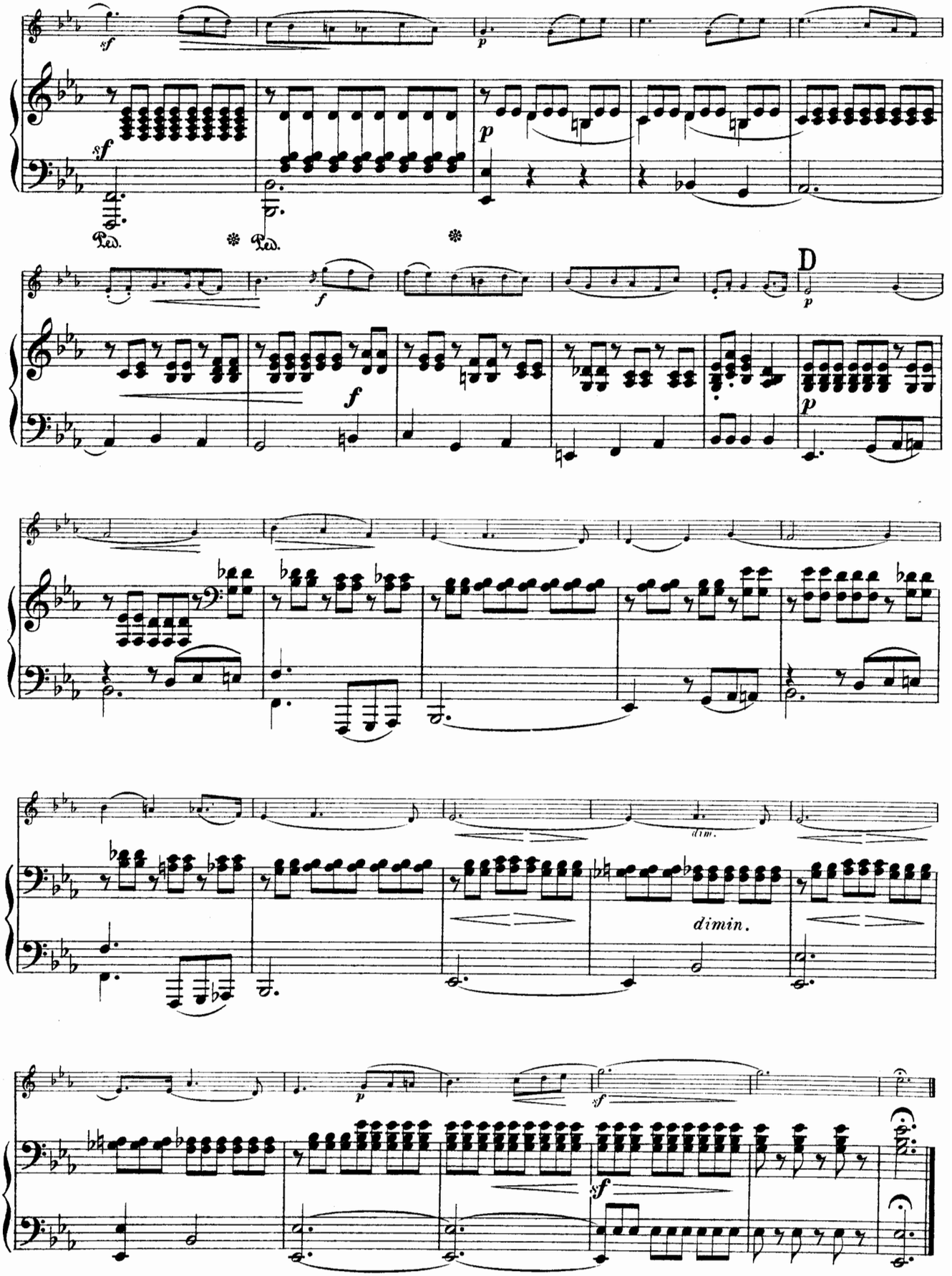

cresc.
sf
dimin.
sf
cresc.
sf
dimin.
f
dim.
p
pp
mf
cresc.
dim.
p
pp
cresc.
mf
D
pp
cresc.
sf
mf
cresc.
pp
cresc.
mf
sempre cresc.
sf
dim.
sempre cresc.
sf
dim.
Ped.
Ped.
Ped.
Ped.
p
dim.
ritard.
p
p
dim.
ritard.
Ped.

Nº 20.

Allegro non troppo.

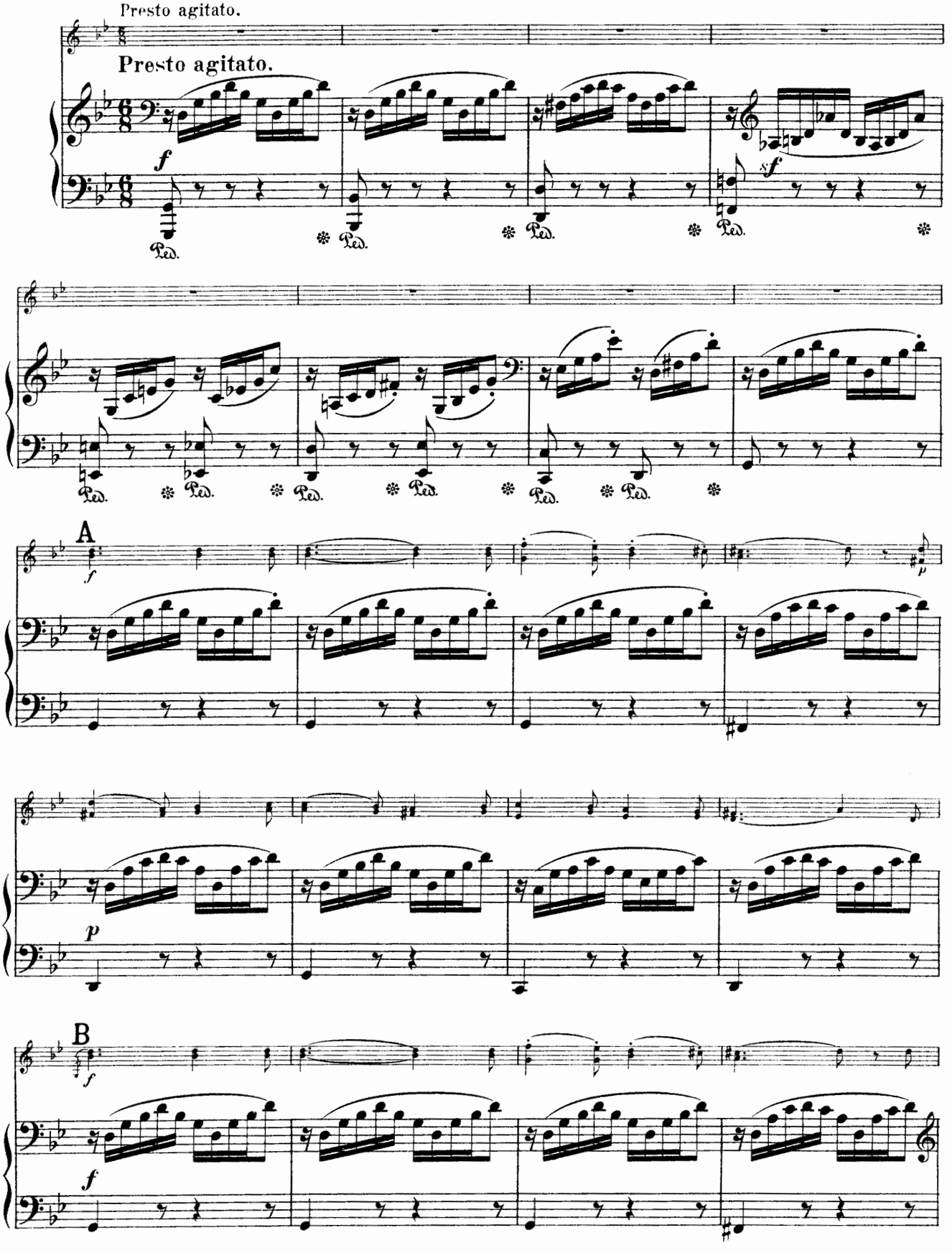


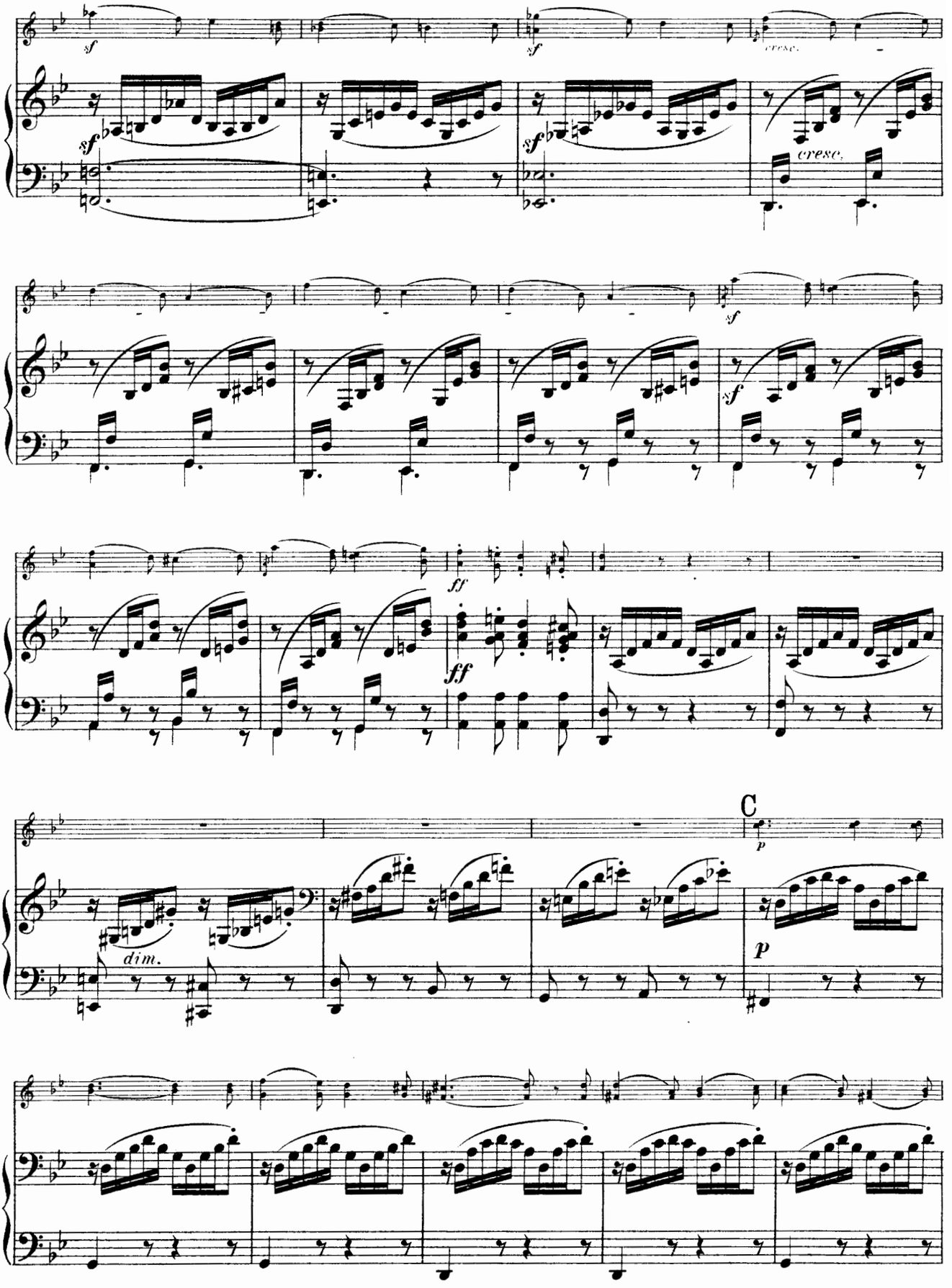

f
espress.
espress.
sf
B
sf
f
sf
sf
sf
sf
C
dolce
più forte
sf
p
Ped.

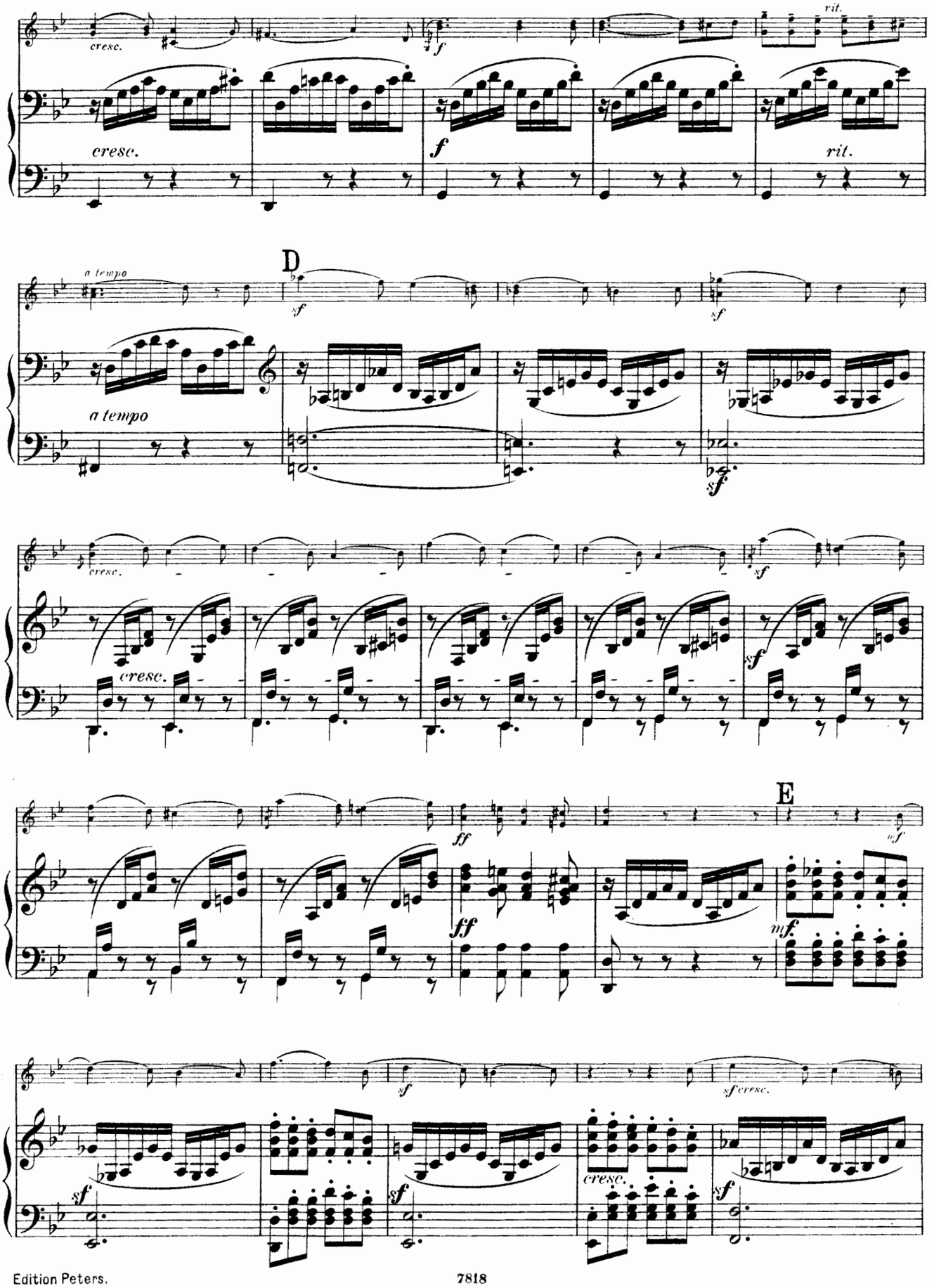

sf
p
Ped.
Ped.
f
D
p
dim.
dimin.
p
sf
sf

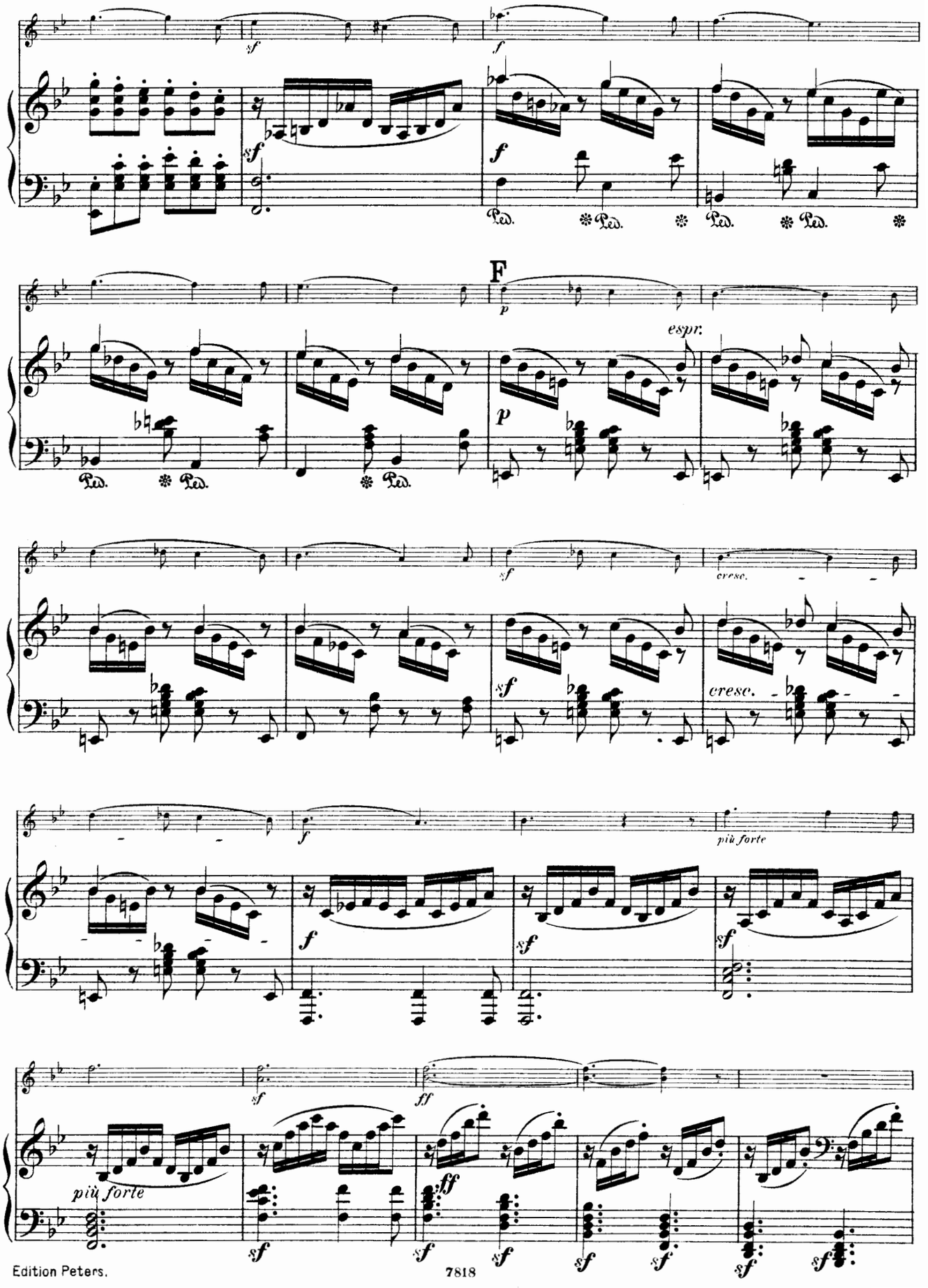
Nº 21.

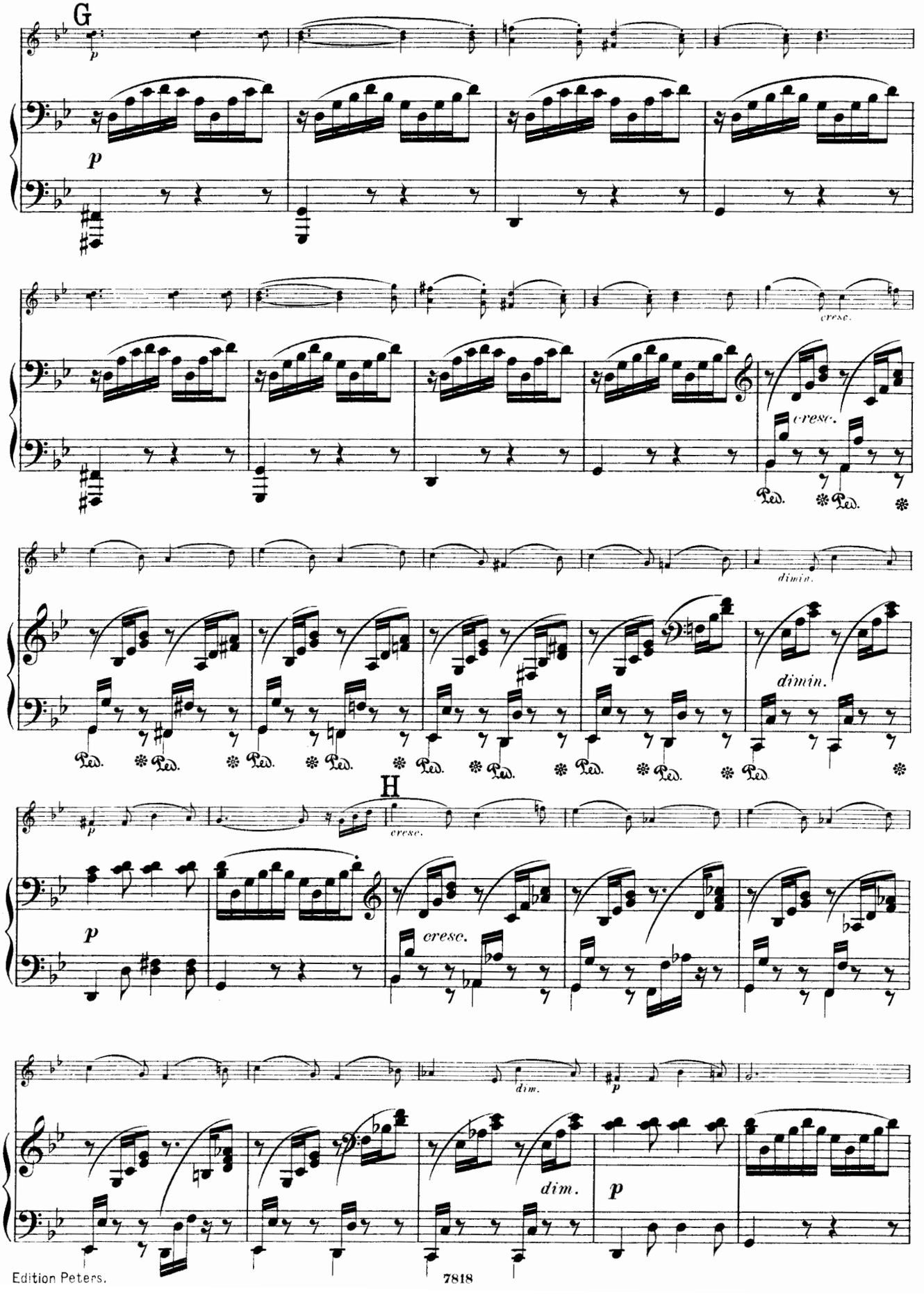
Presto agitato.

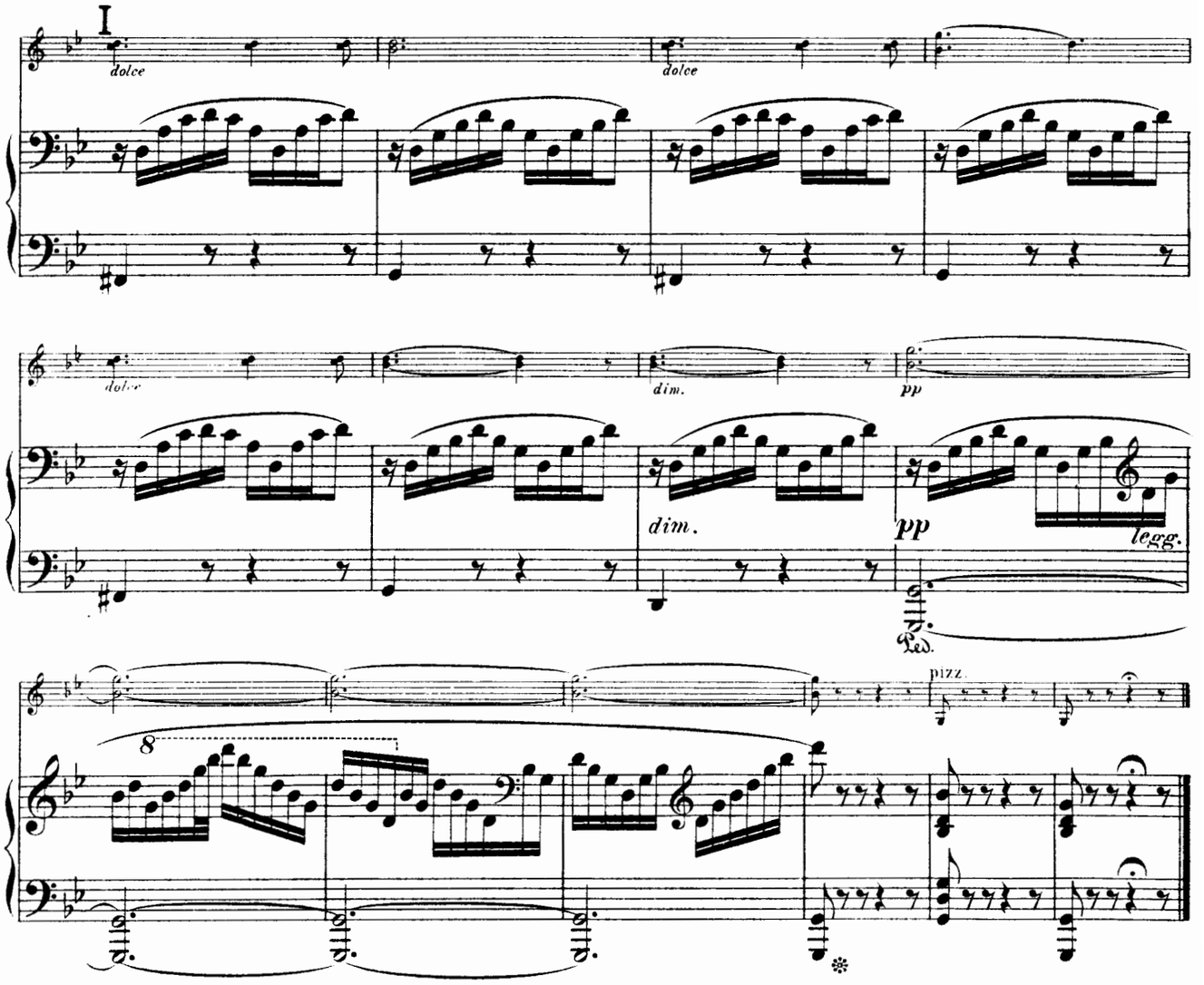



sf
cresc.
C
dim.
p


cresc.
f
rit.
cresc.
rit.
D
a tempo
sf
a tempo
cresc.
sf
cresc.
ff
E
mf
sf
sf cresc.
sf
sf
cresc.
sf

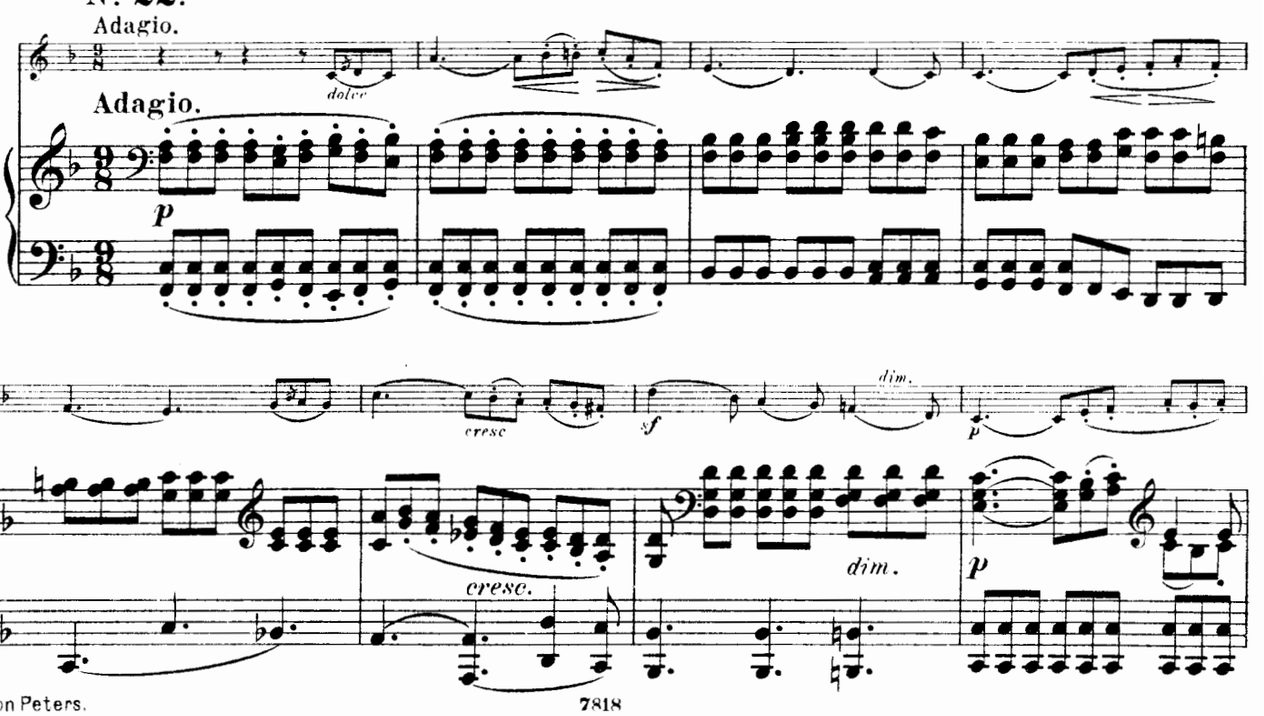

F
espr.
più forte
più forte

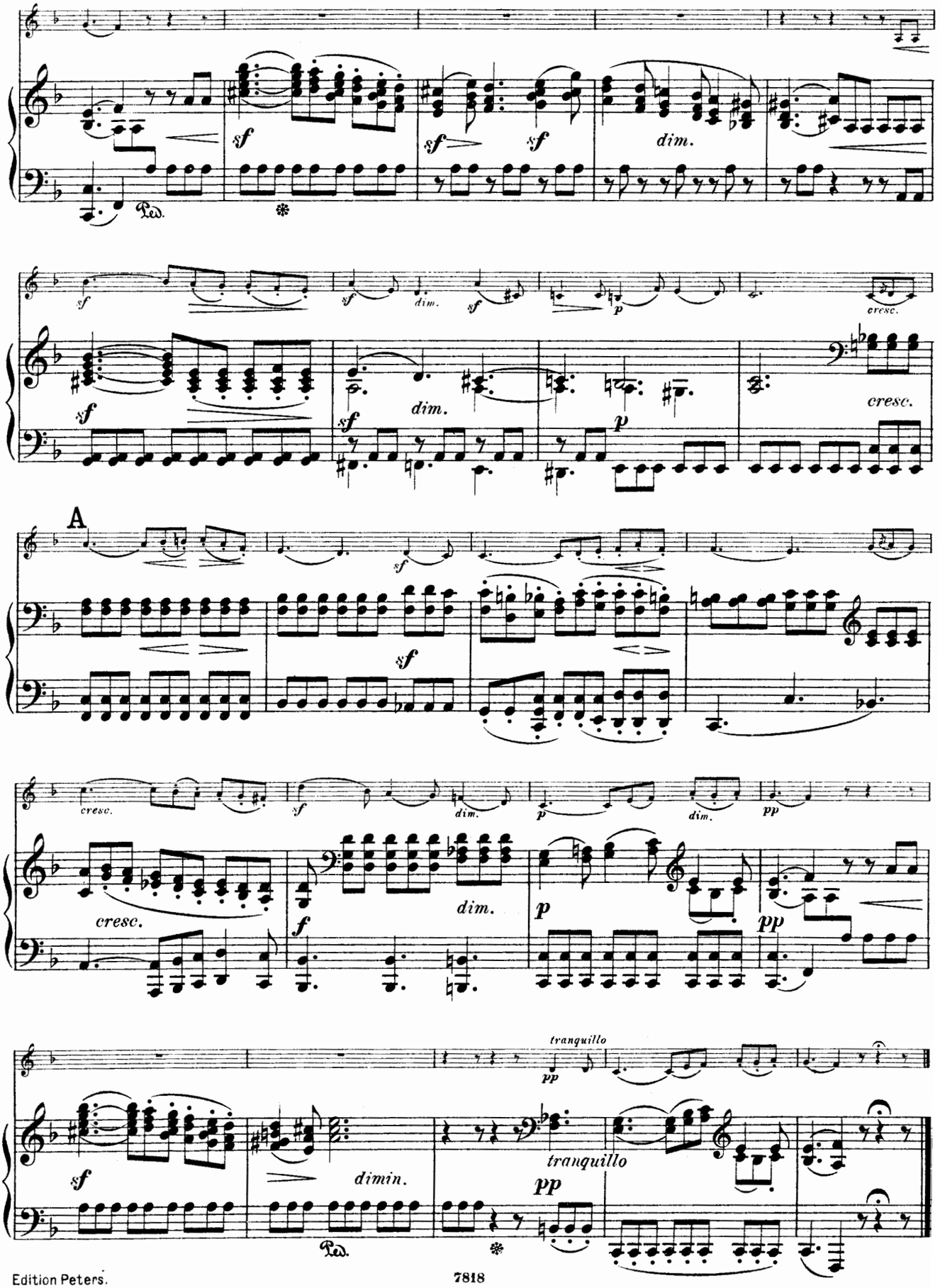

G
p
p
cresc.
cresc.
Ped. Ped.
dimin.
dimin.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
H
p
cresc.
cresc.
dim.
p
dim.
p


I
dolce
dolce
dolce
dim.
pp
dim.
pp
legg.
Ped.
pizz.
8

No 22.

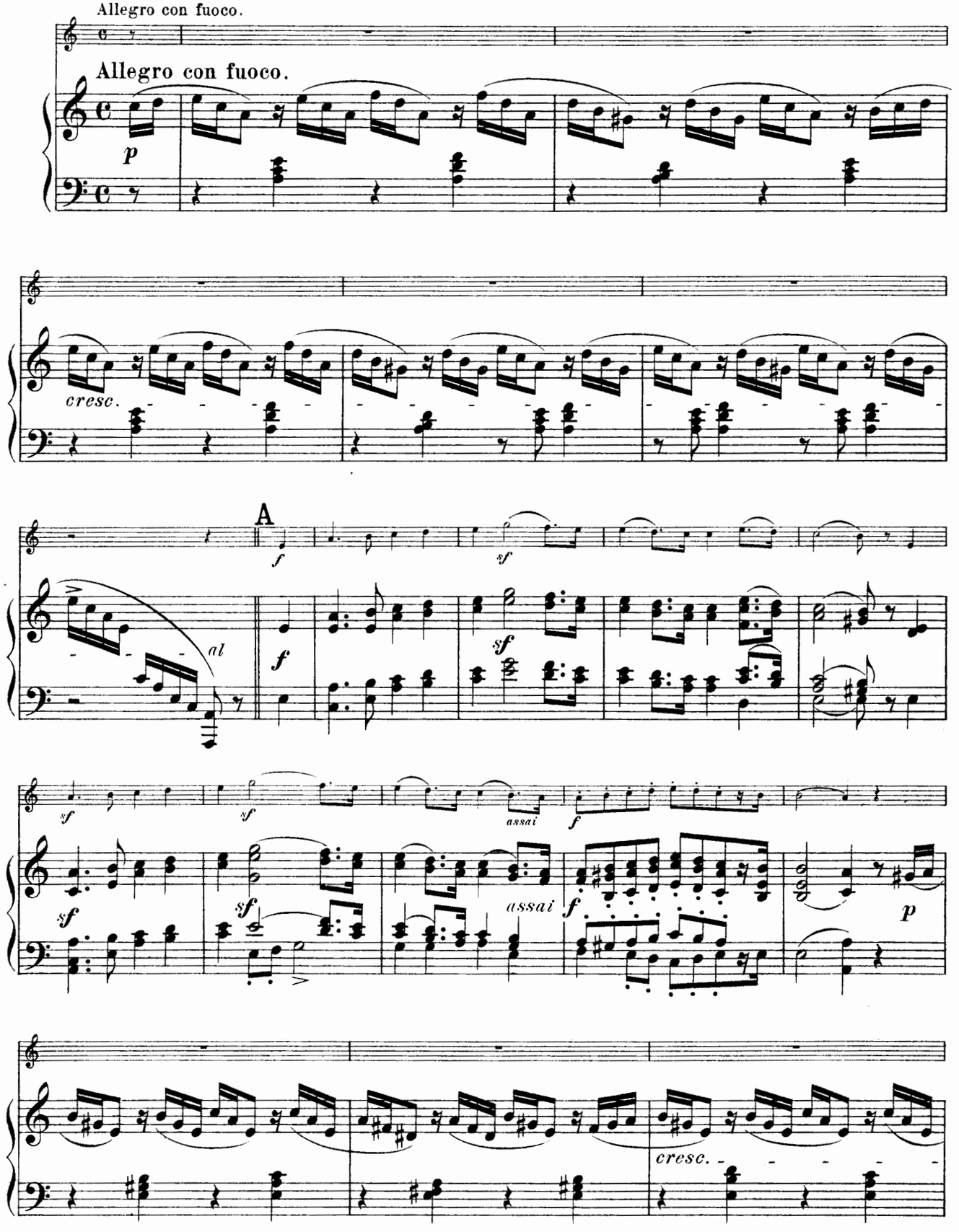
Adagio.

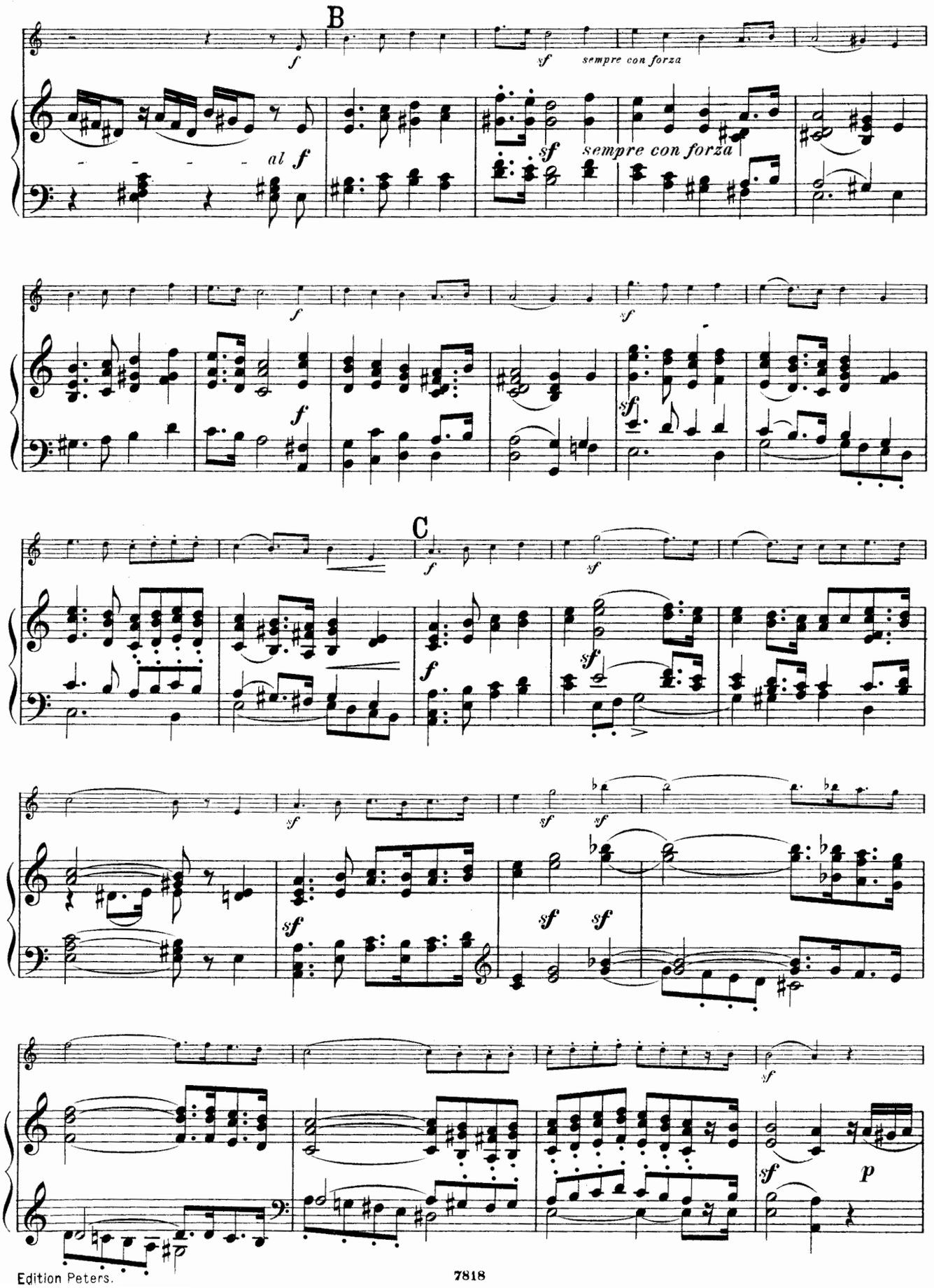

dolce
Adagio.
p
cresc
sf
dim.
p
cresc.
dim.
p

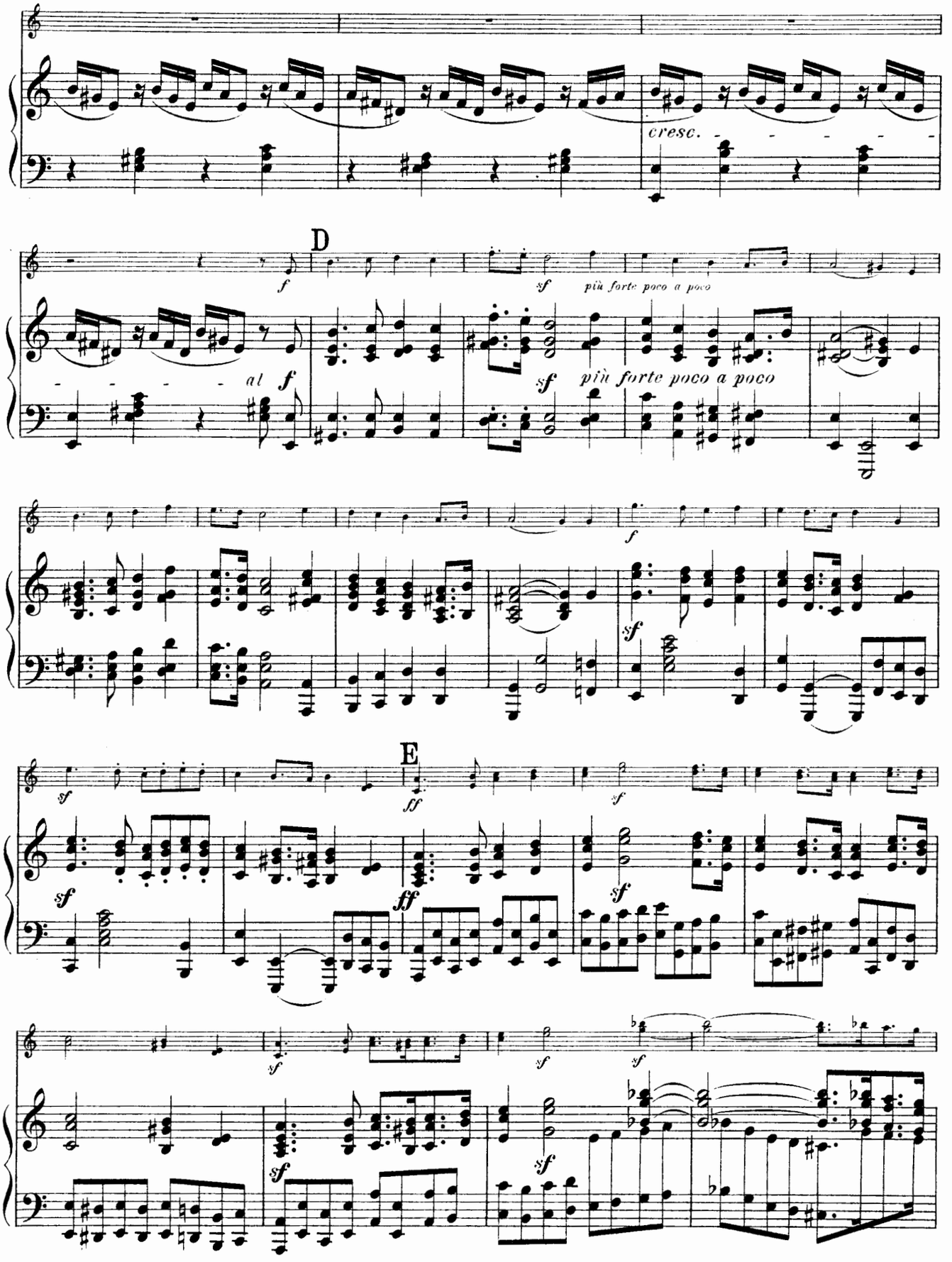

sf
Ped.
dim.
cresc.
p
A
tranquillo
pp
dimin.
tranquillo

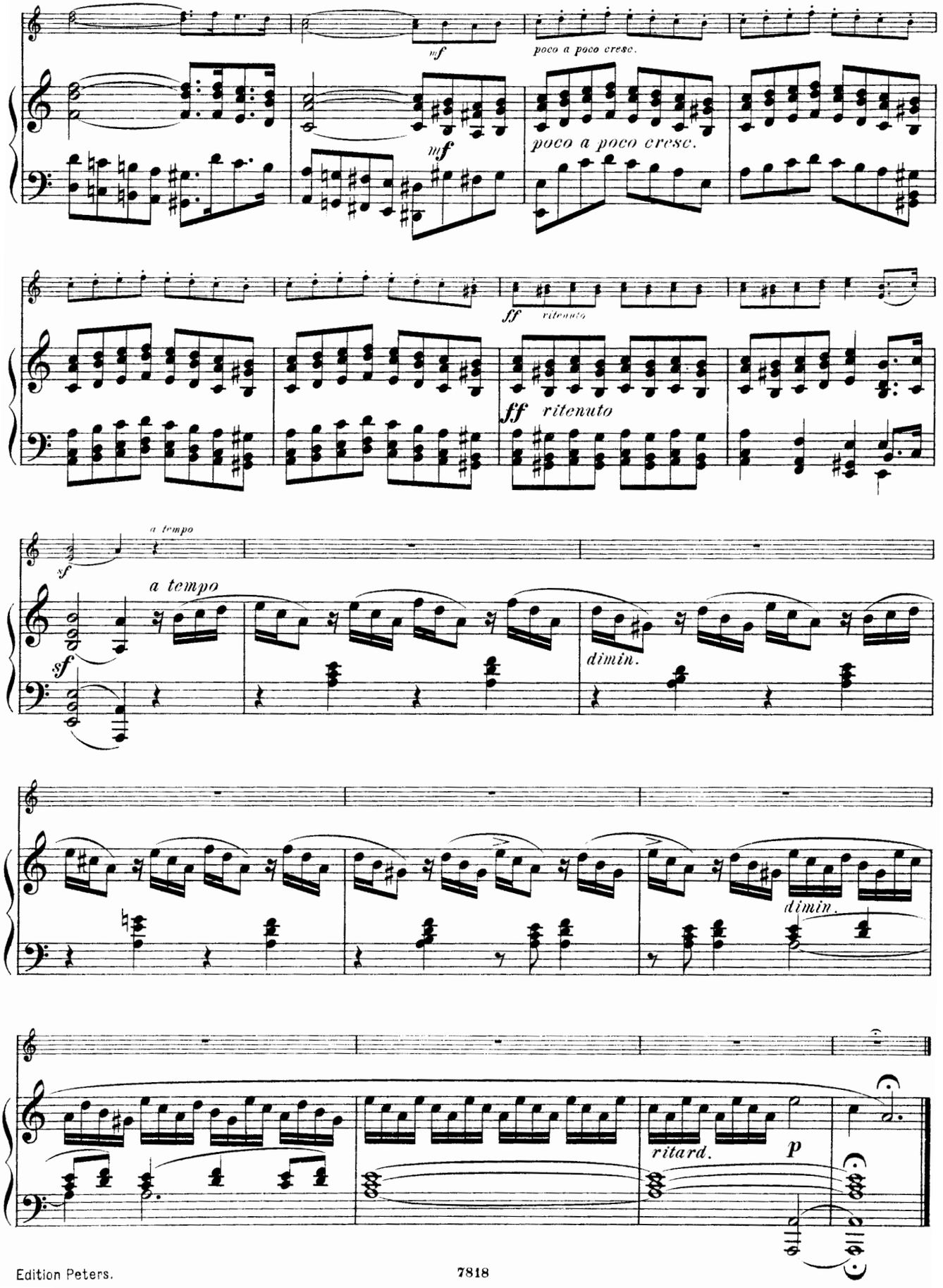
Nº 23. Volkslied.

Allegro con fuoco.



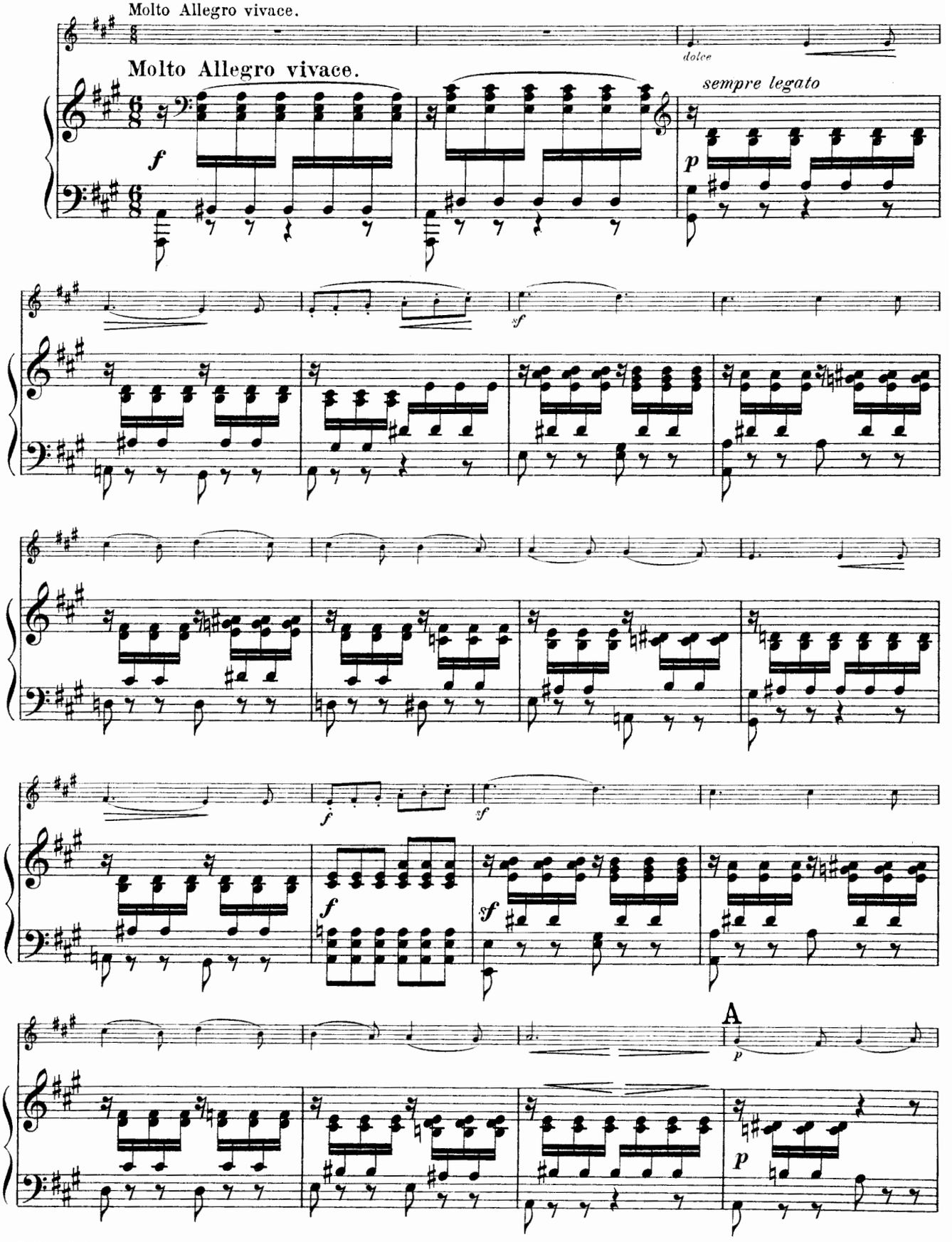

B
f
sf
sempre con forza
al f
sf
sempre con forza
f
f
sf
C
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
p

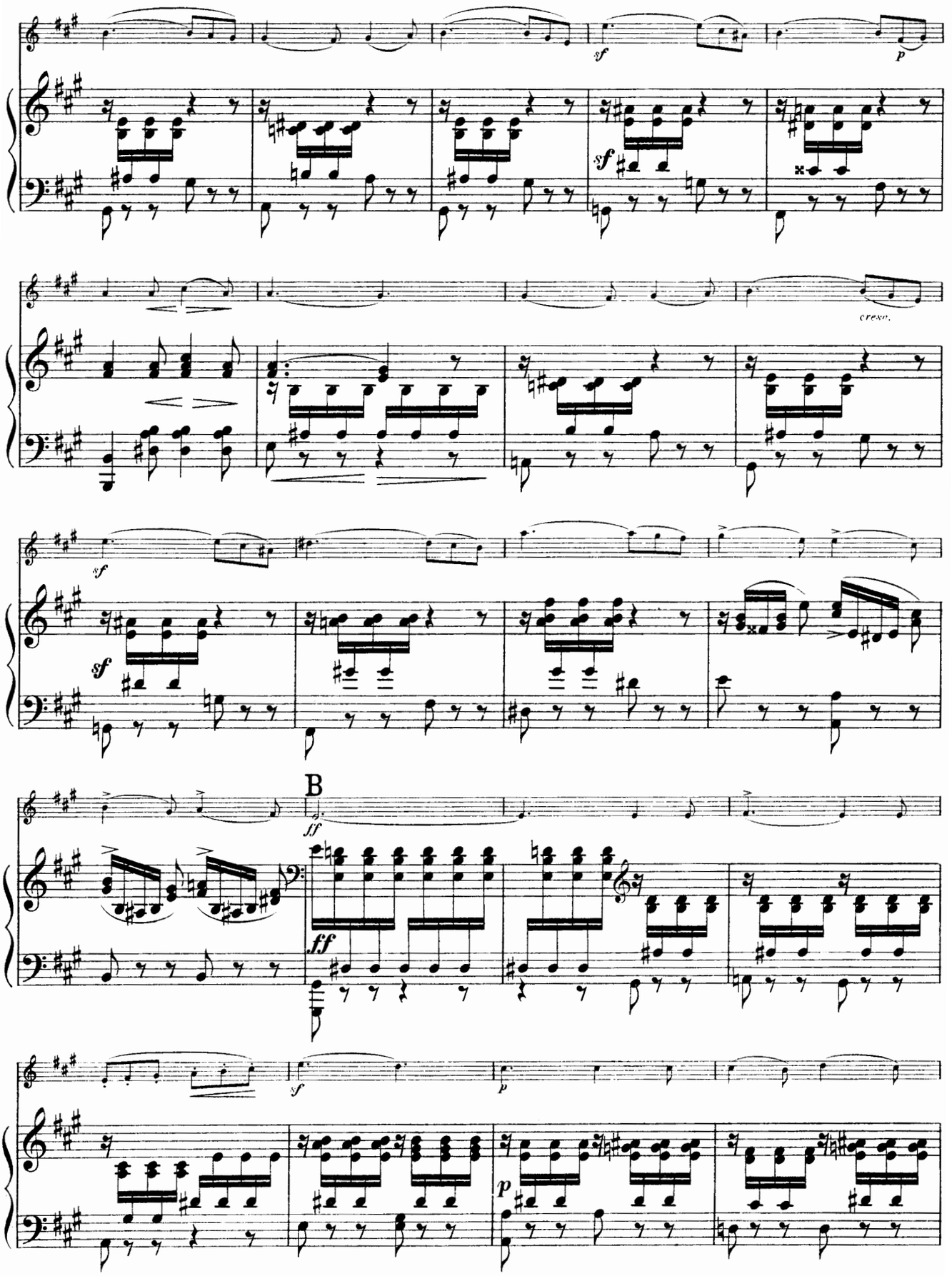

cresc.
D
f
sf
più forte poco a poco
al f
sf più forte poco a poco
f
sf
E
sf
ff
sf
ff
sf
sf
sf
sf
sf
sf

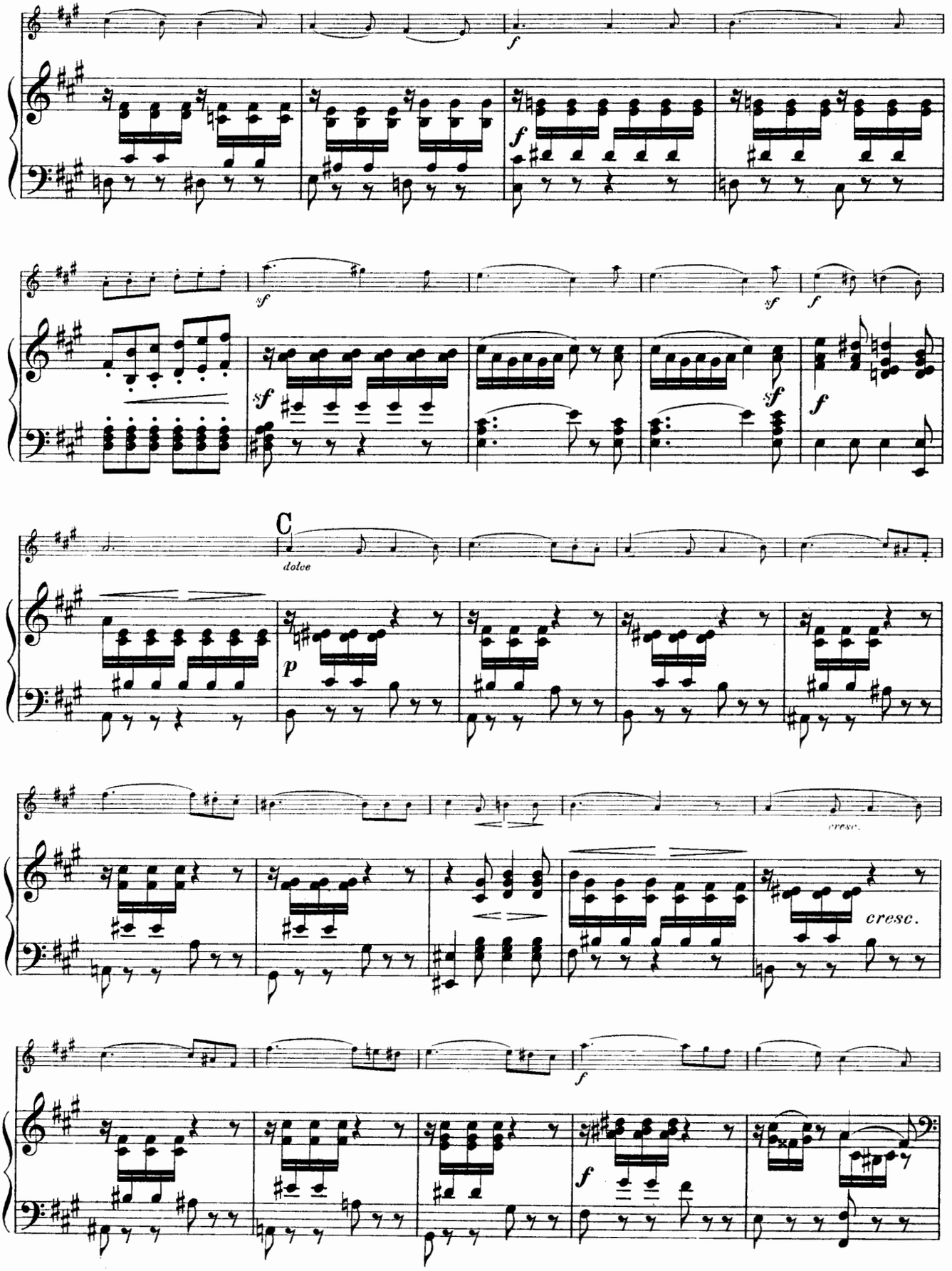

mf
poco a poco cresc.
mf
poco a poco cresc.
ff
ritenuto
ff
ritenuto
a tempo
sf
sf
a tempo
dimin.
dimin.
ritard.
p

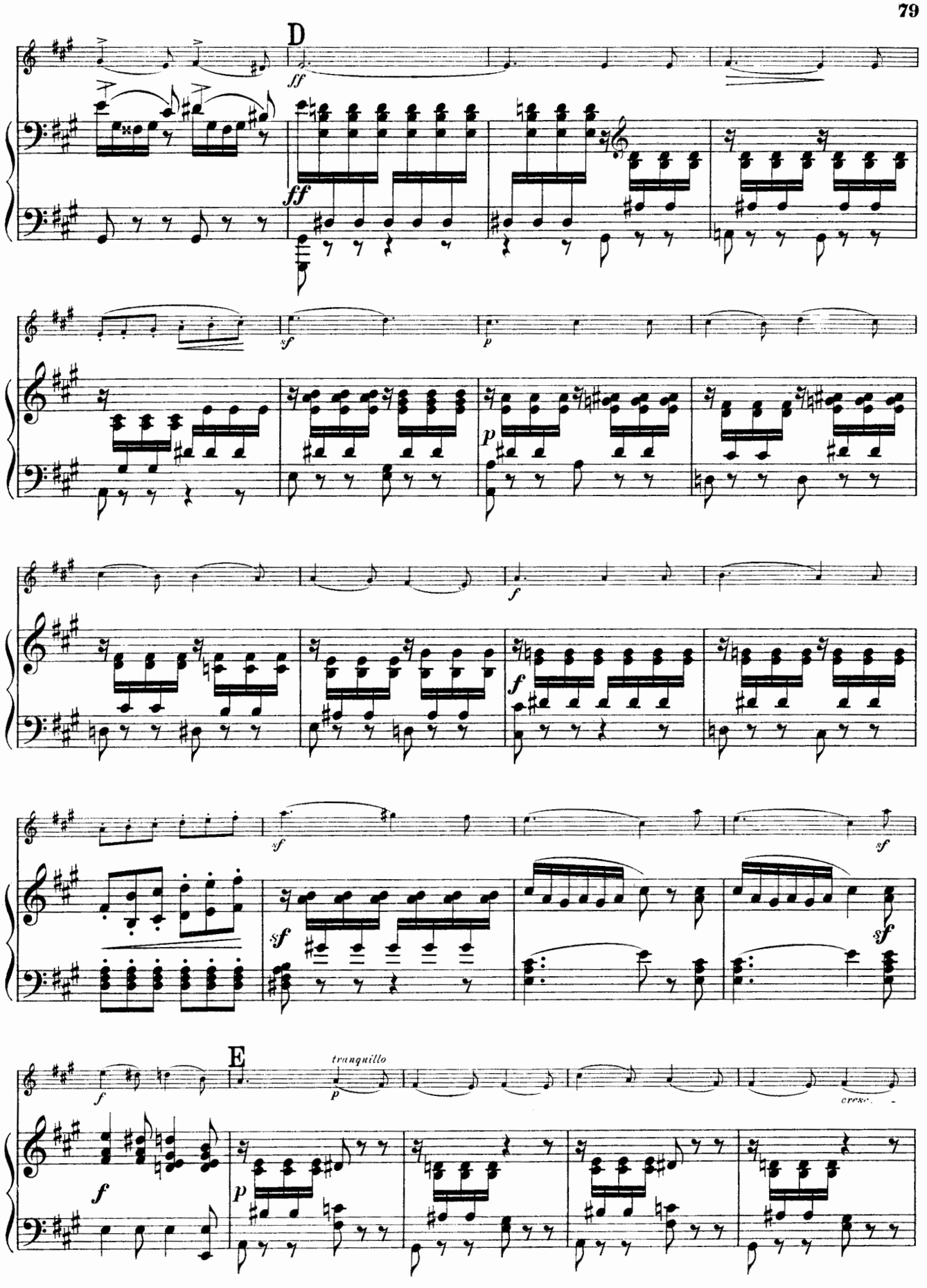
Nº 24.

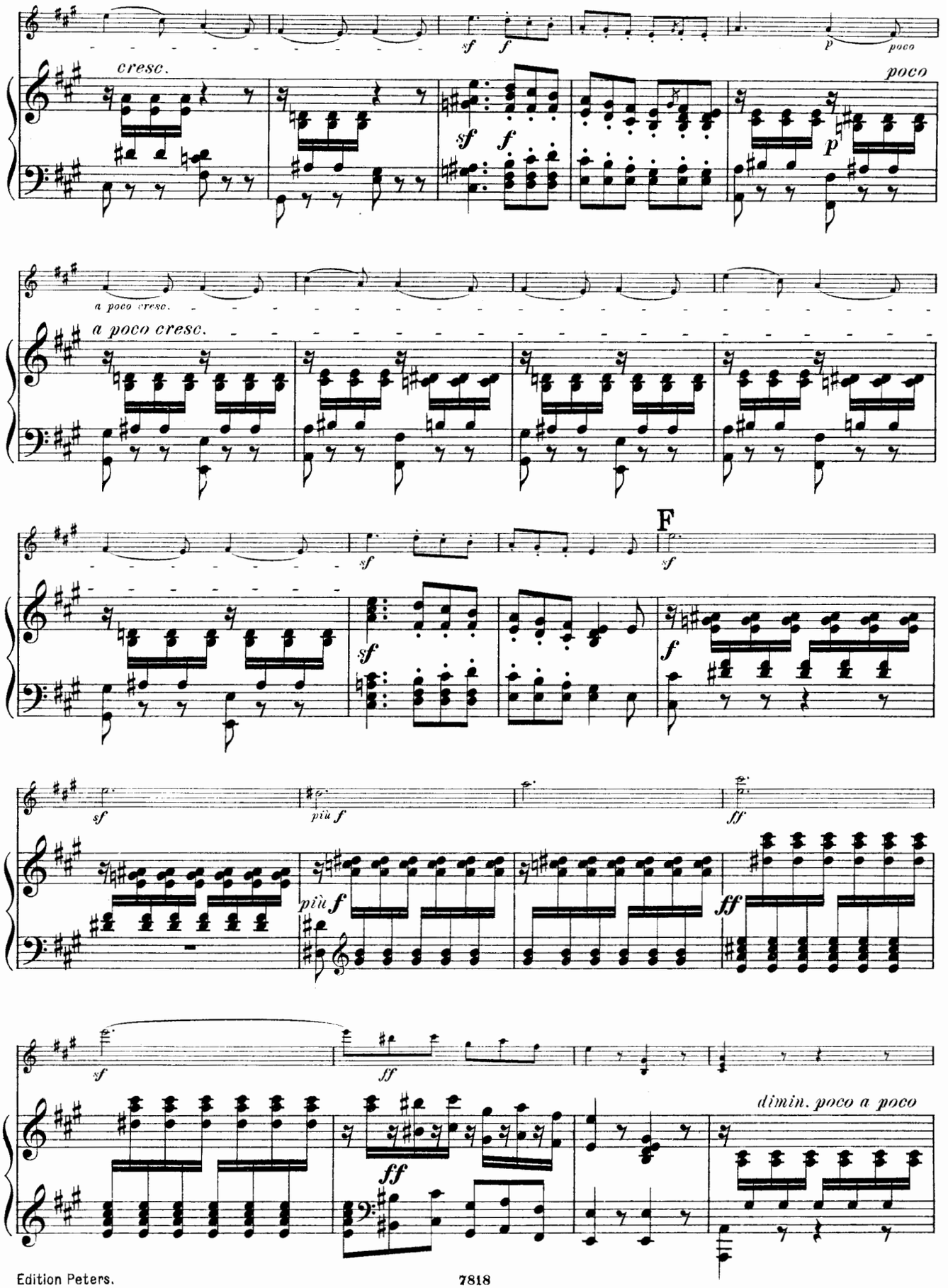
Molto Allegro vivace.

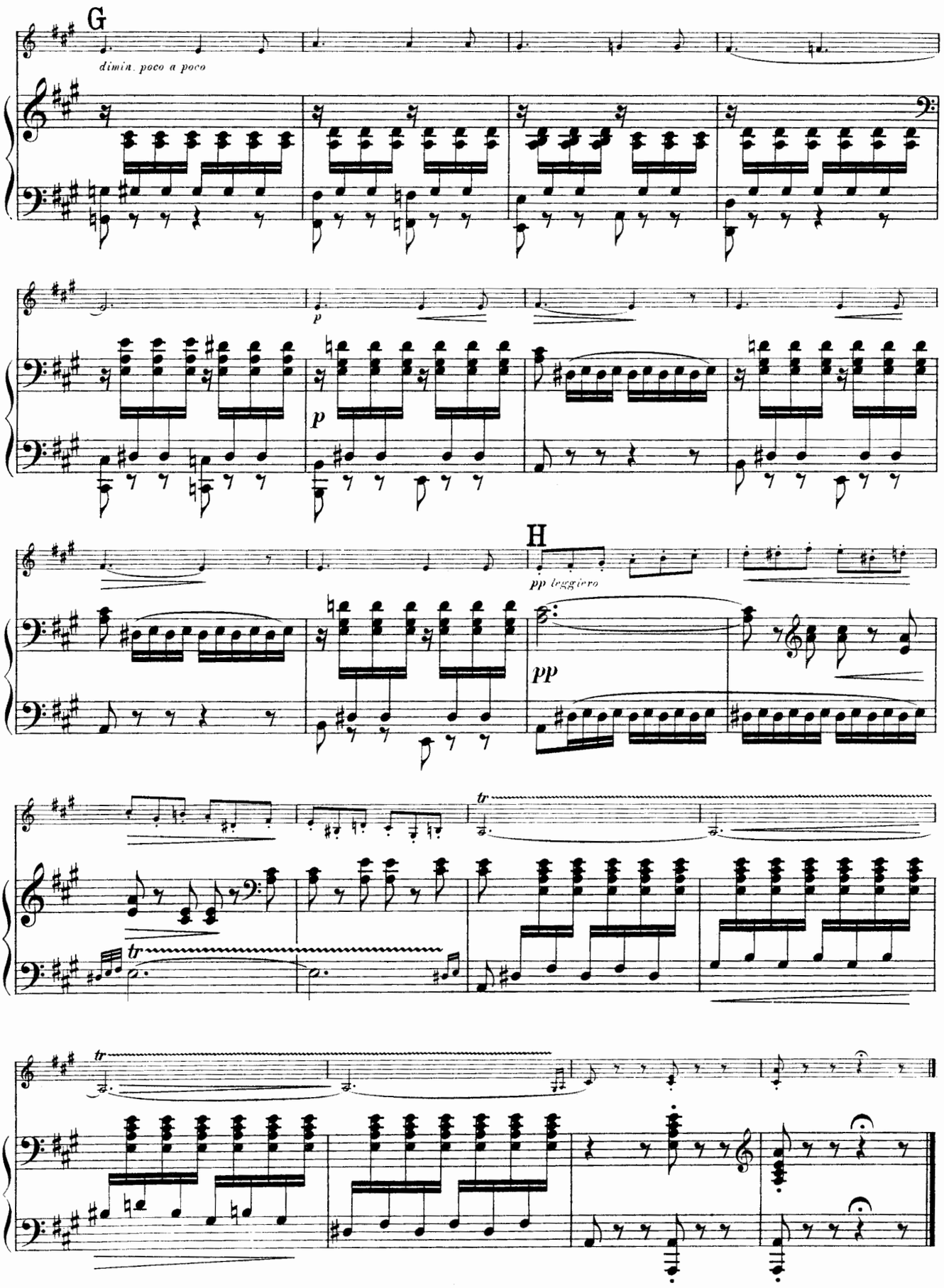



sf
p
sf
cresc.
sf
sf
B
ff
ff
sf
p
p


f
sf
sf
sf
f
C
dolce
p
cresc.
cresc.
f
f

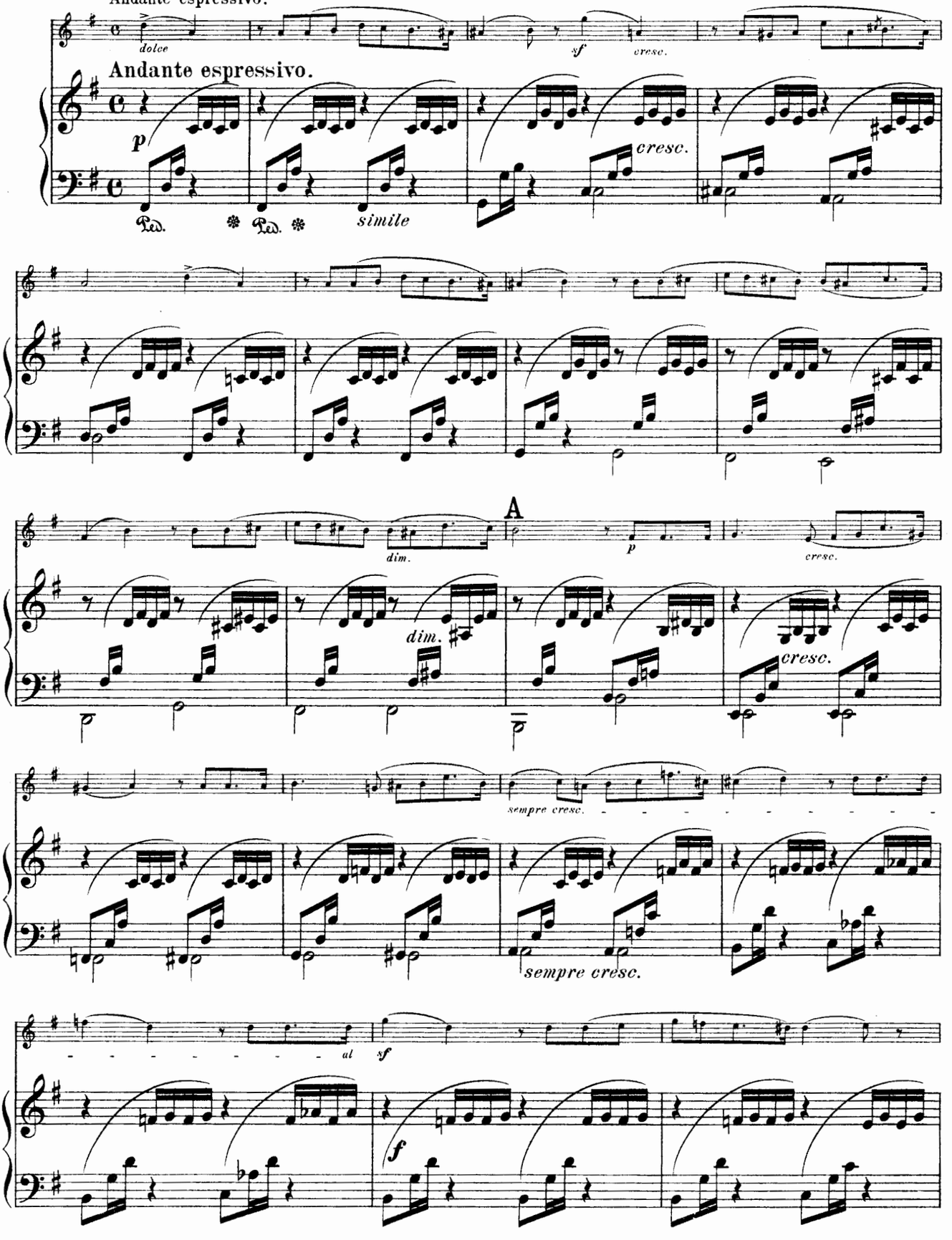

D
ff
ff
sf
p
p
f
f
sf
sf
sf
sf
E
tranquillo
f
p
f
cresc.

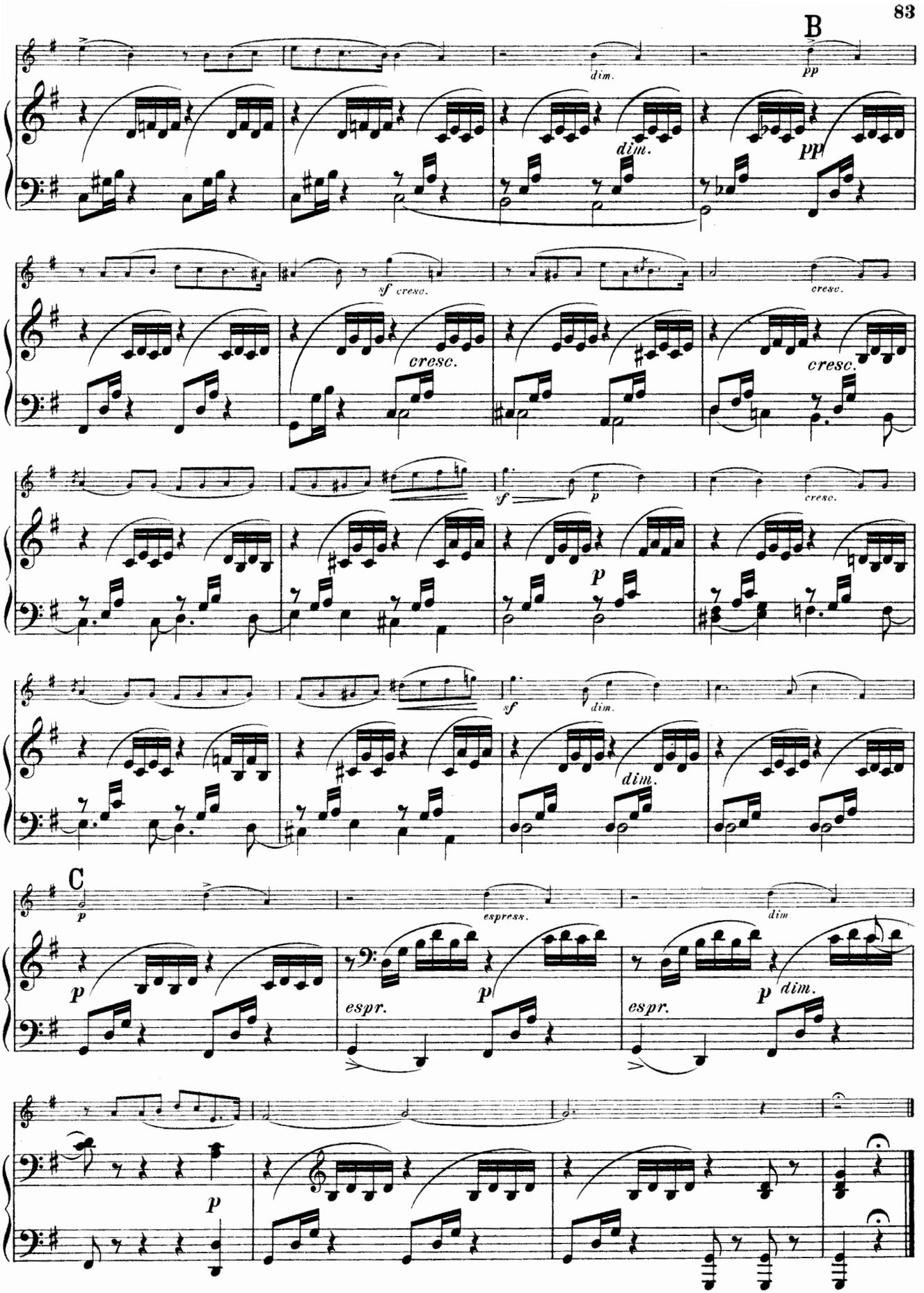

cresc.
poco
a poco cresc.
F
più f
dimin. poco a poco


G
dimin. poco a poco
p
p
H
pp leggiero
pp
tr
tr
tr

Nº 25.

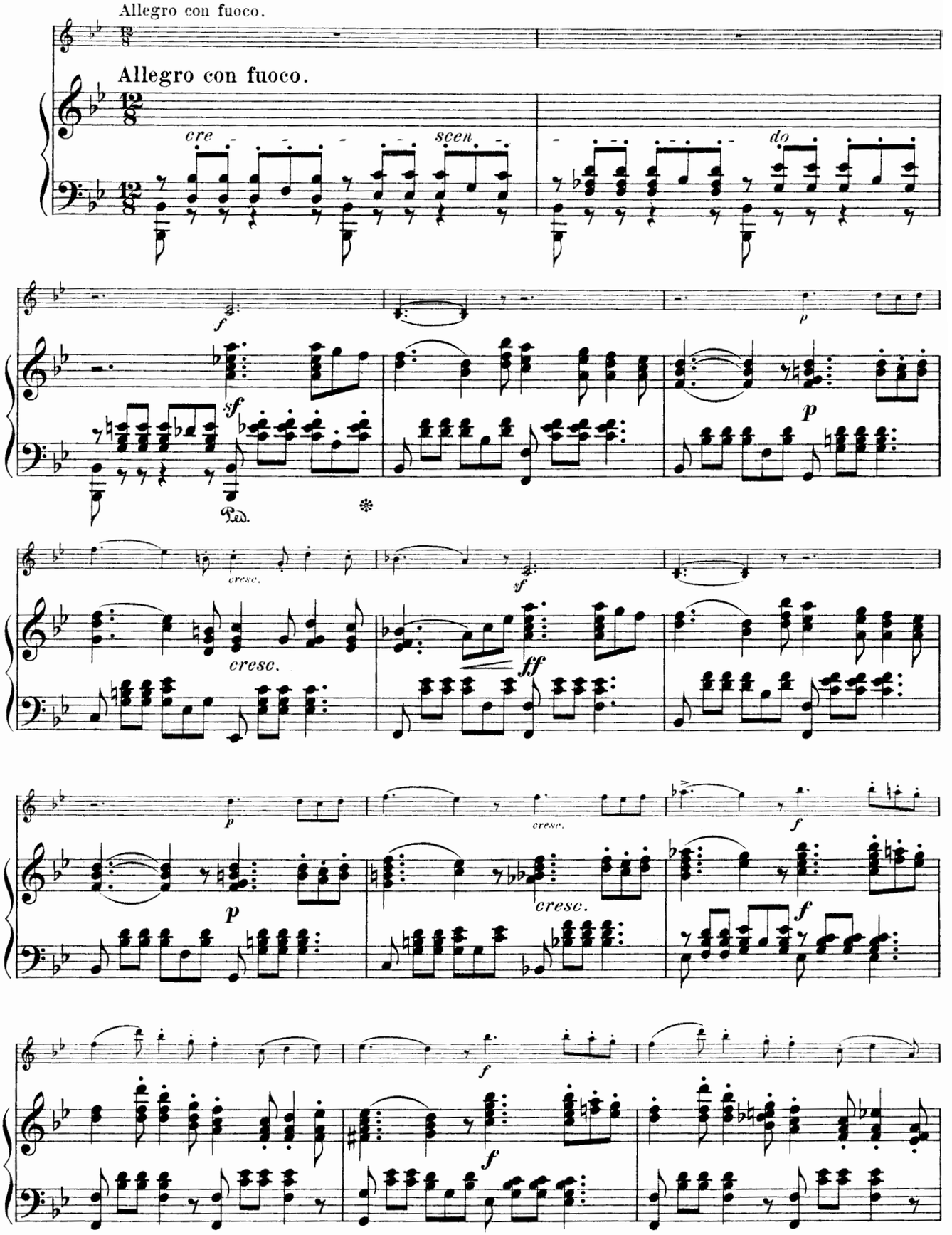
Andante espressivo.

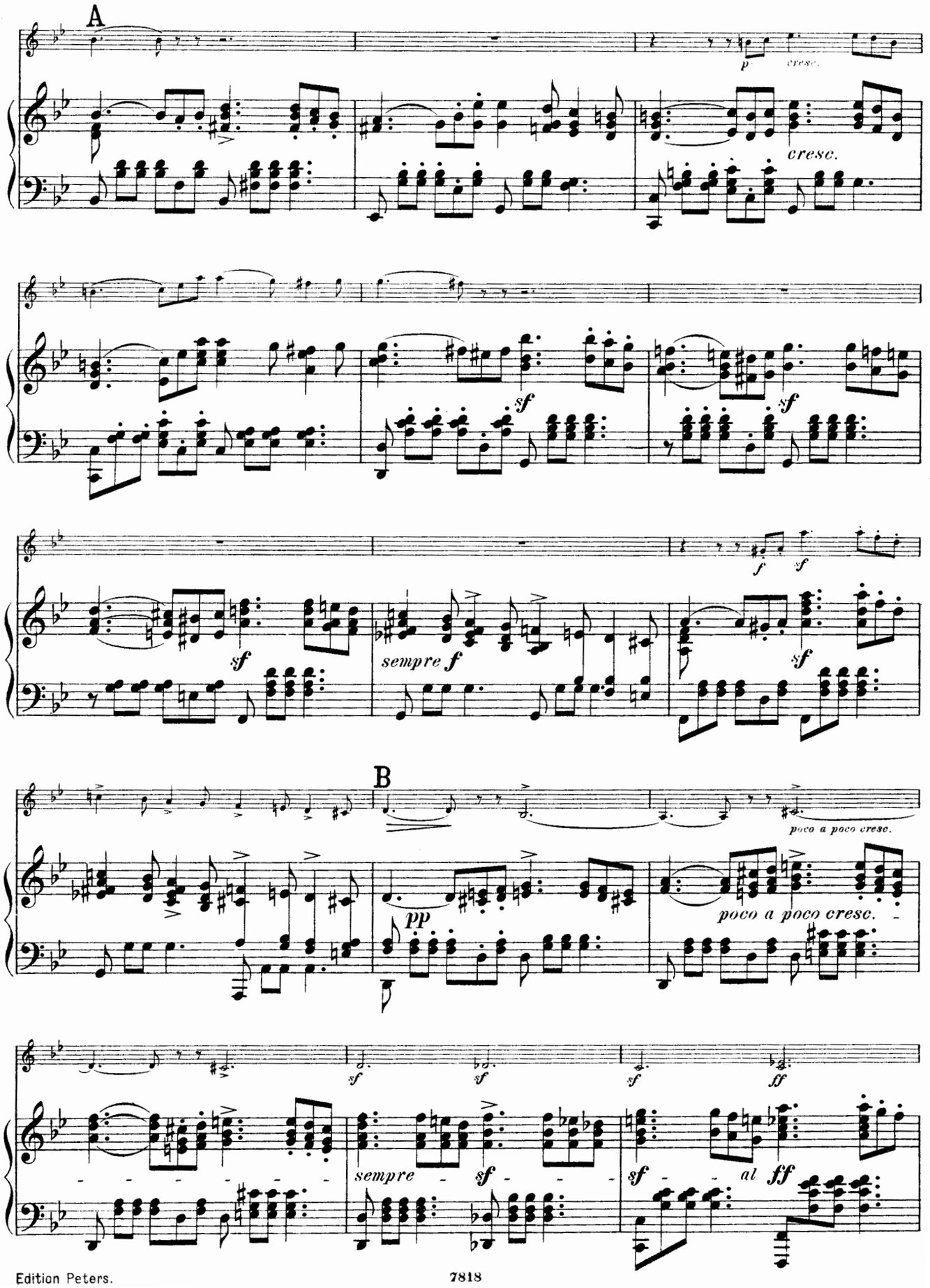


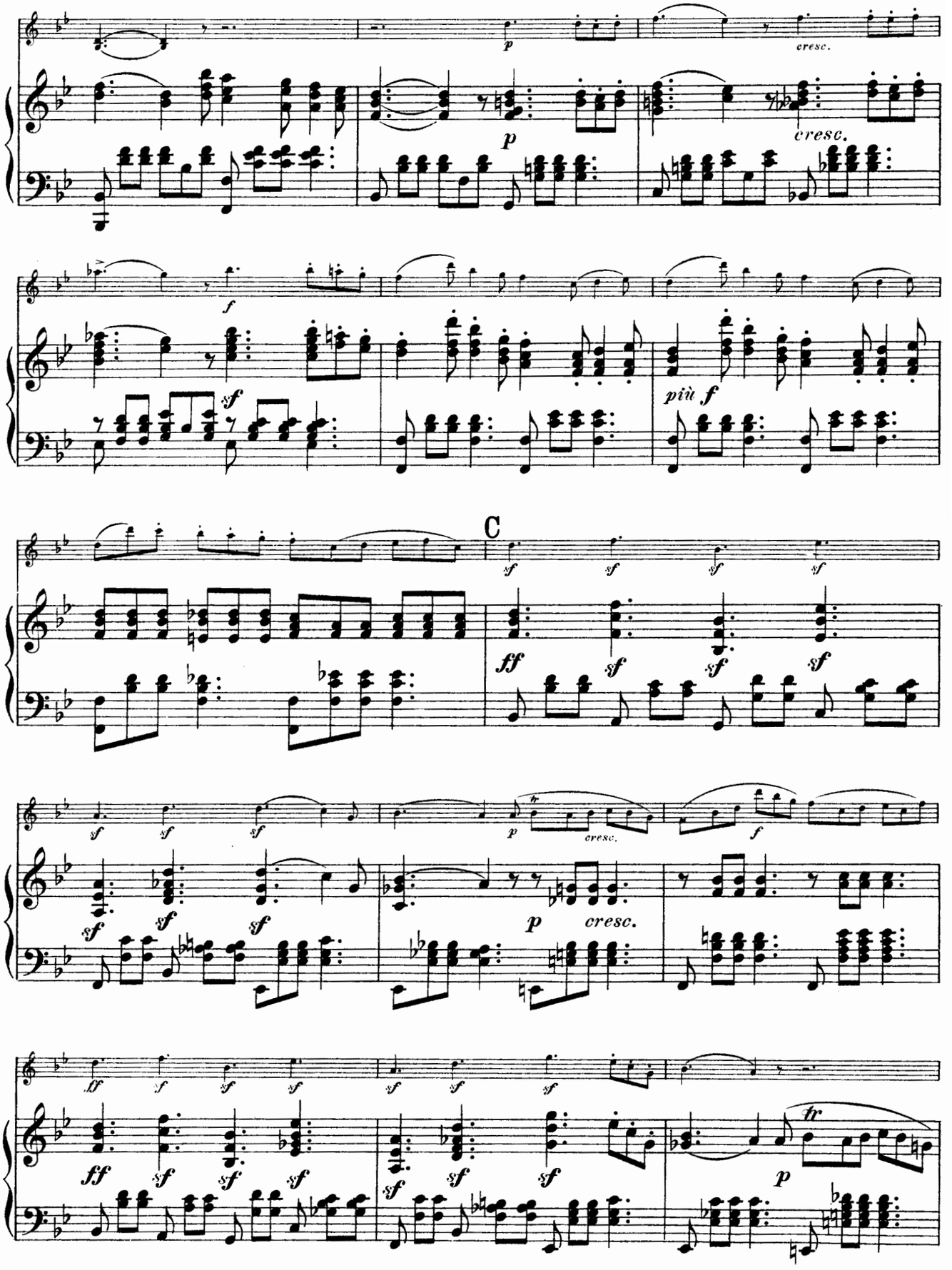

B
dim.
pp
dim.
pp
sf cresc.
cresc.
cresc.
cresc.
cresc.
sf
p
cresc.
sf
dim.
dim.
C
p
espress.
dim
p
espr.
p
espr.
p dim.
p

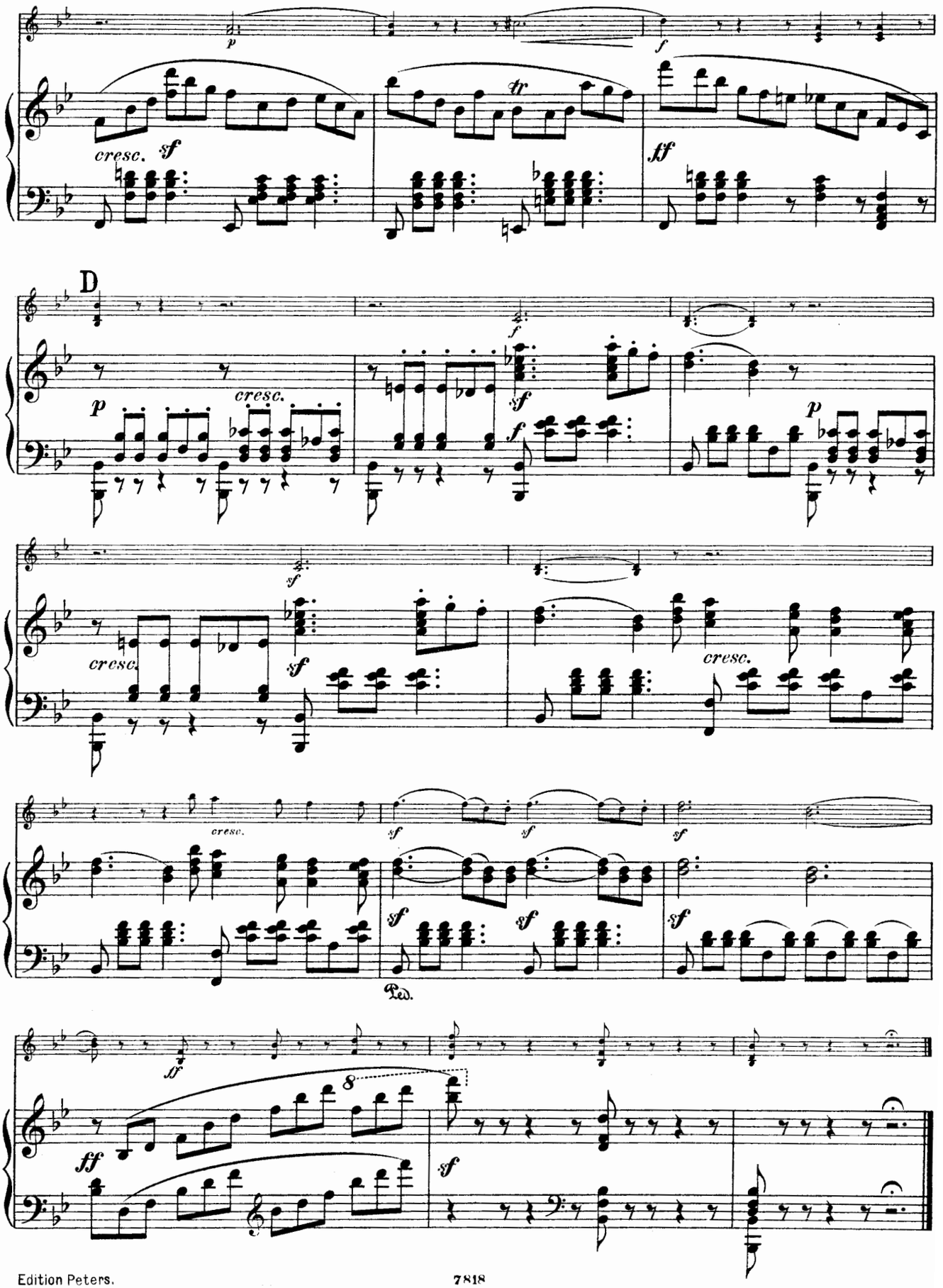
№ 26.

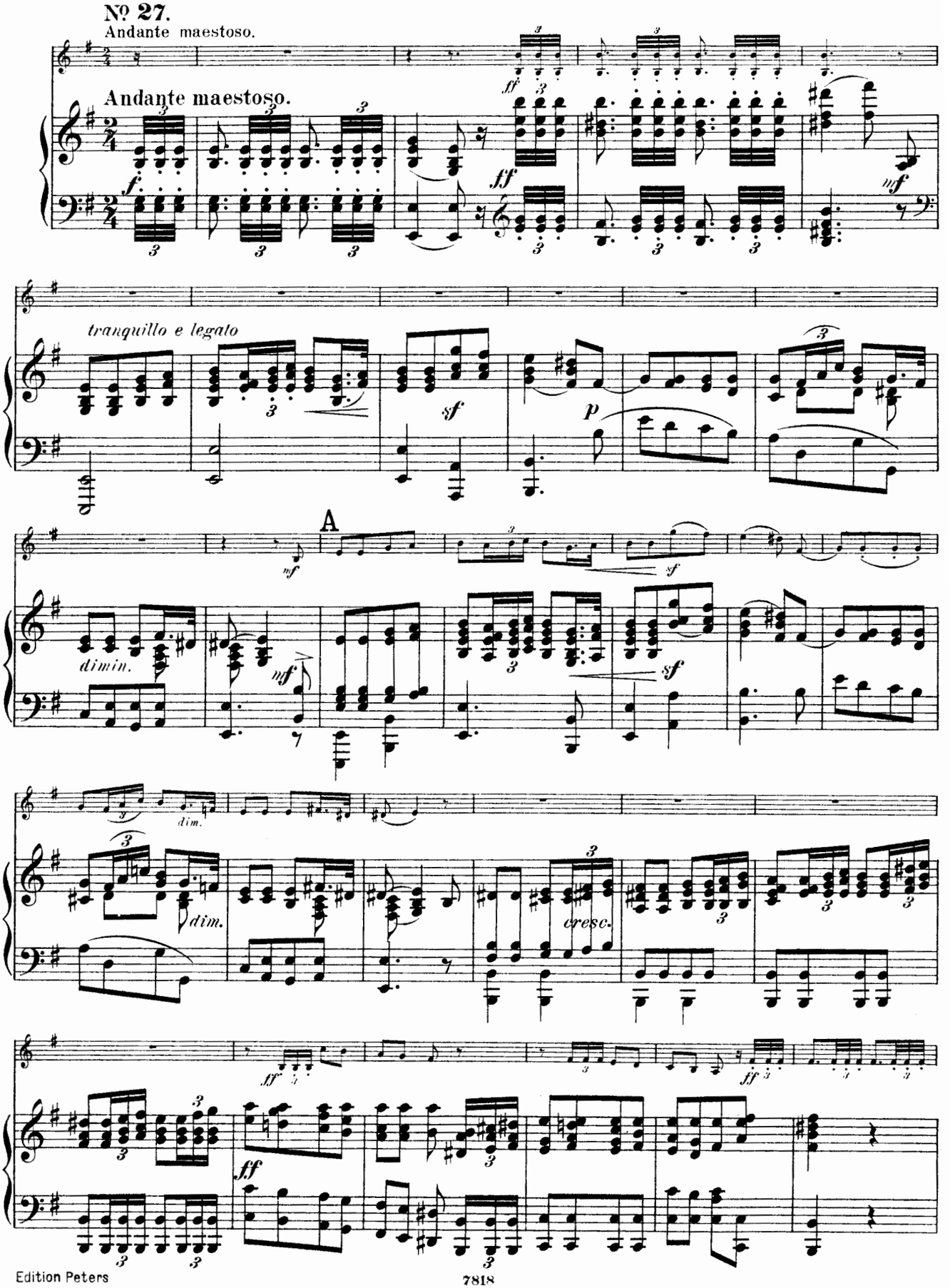
Allegro con fuoco.

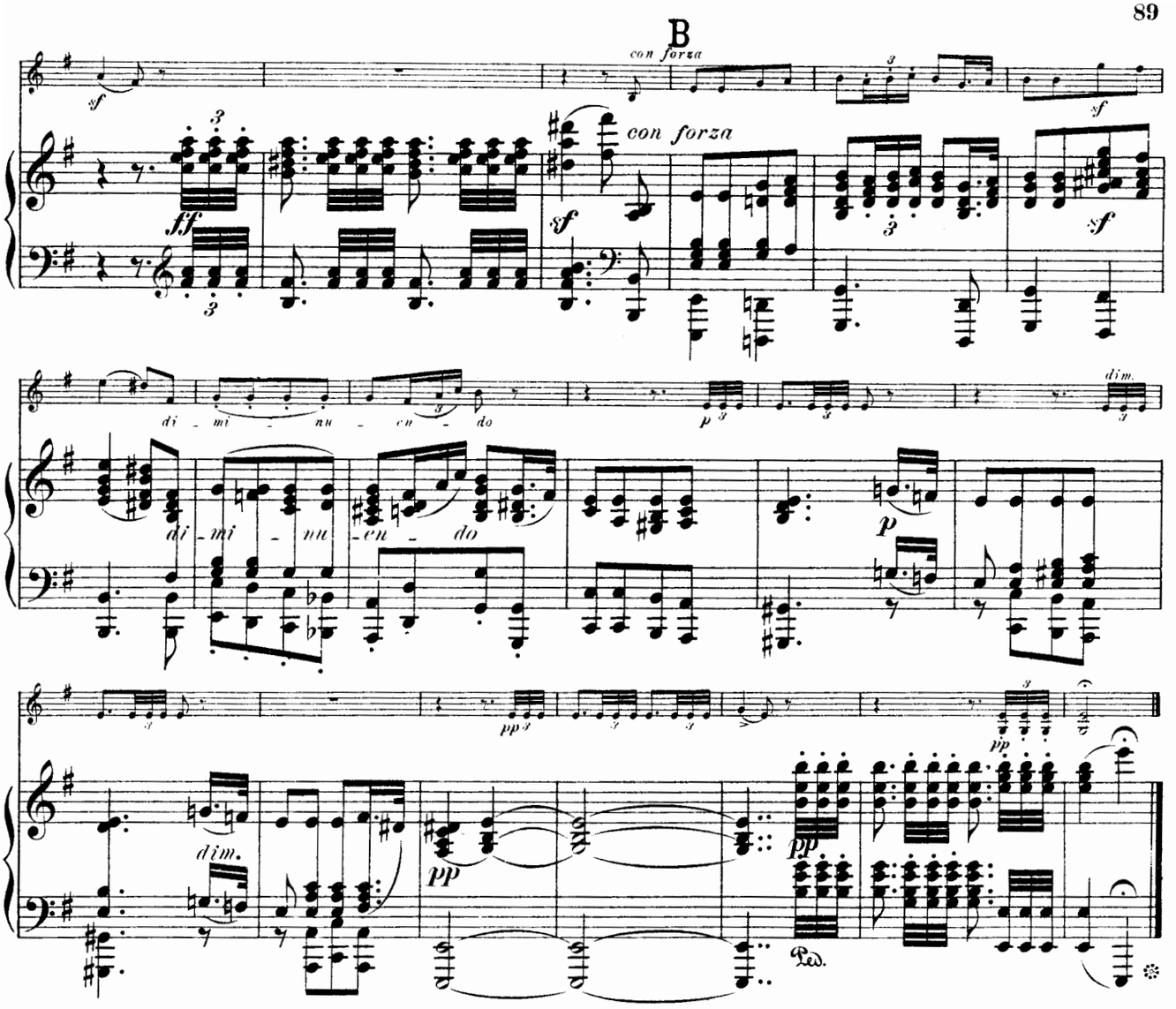



A
p
cresc.
cresc.
sf
sf
f
sf
sf
sempre f
sf
B
poco a poco cresc.
pp
poco a poco cresc.
sf
sf
sf
ff
sempre
sf
sf
al
ff


p
cresc.
p
cresc.
f
sf
più f
C
sf
sf
sf
sf
ff
sf
sf
sf
sf
sf
sf
sf
p
cresc.
f
sf
sf
sf
p
cresc.
ff
sf
sf
sf
sf
sf
sf
sf
sf
tr
p

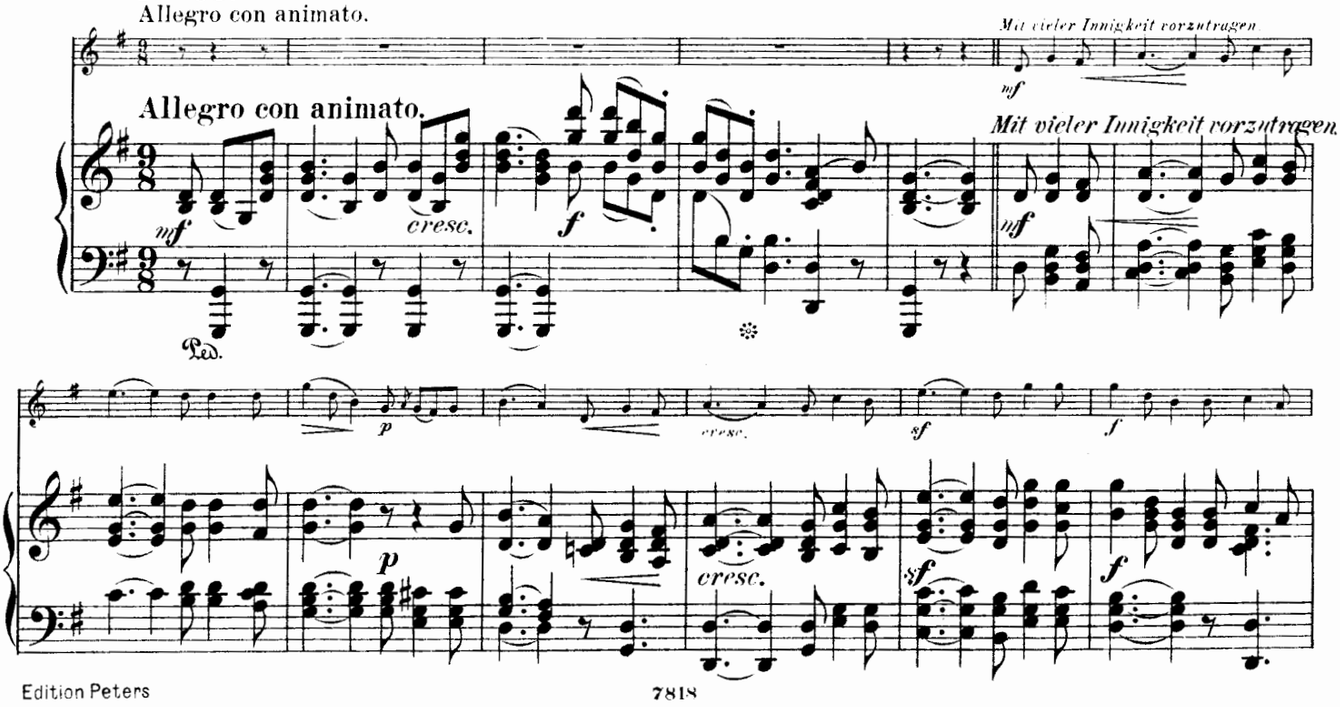

p
f
cresc.
sf
tr
ff
D
p
cresc.
f
sf
p
cresc.
sf
cresc.
sf
sf
sf
sf
sf
sf
Ped.
ff
8
ff
sf

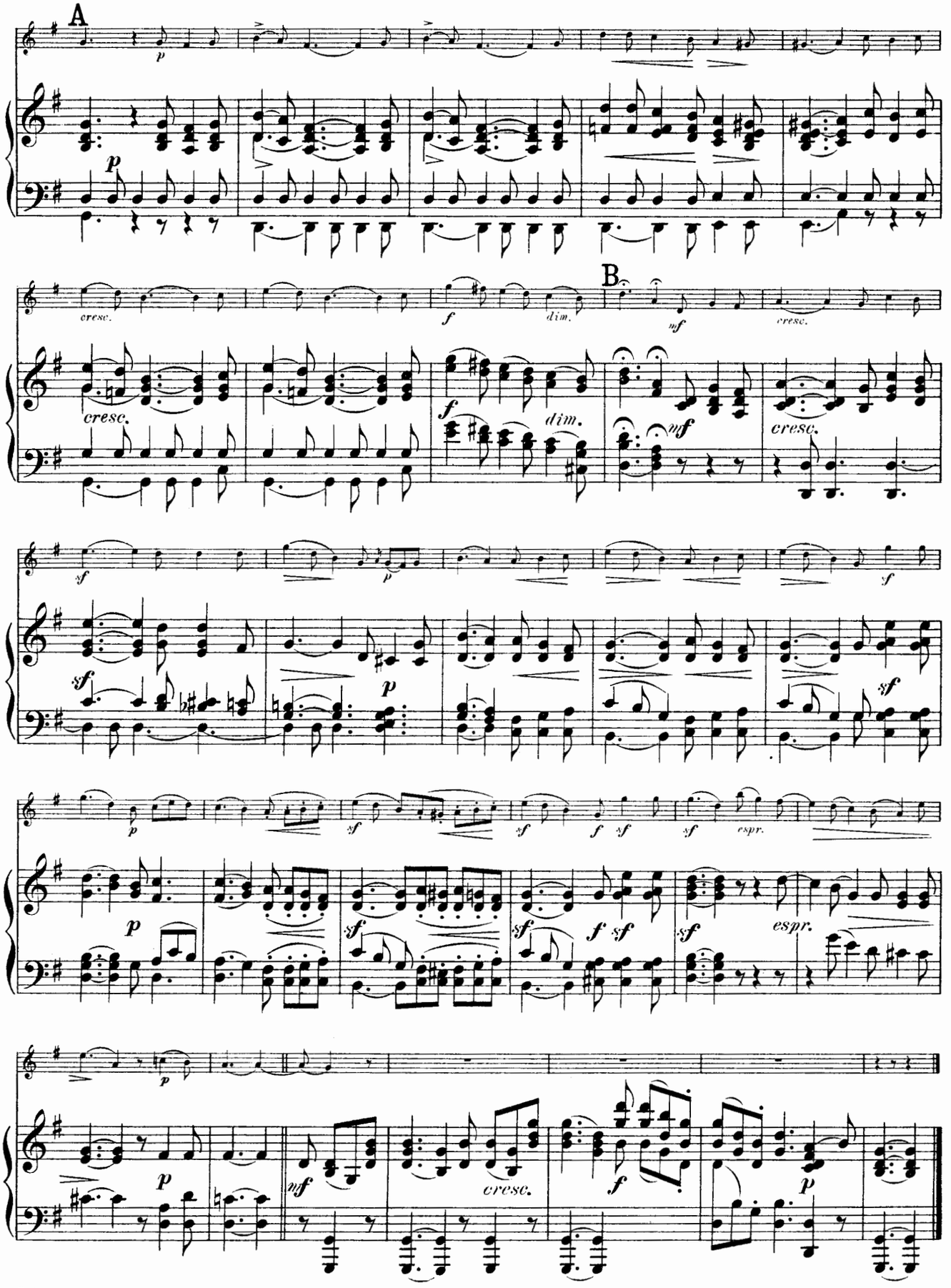

№ 27.
Andante maestoso.
Andante maestoso.
tranquillo e legato
A
dimin.
dim.
cresc.



Nº 28.

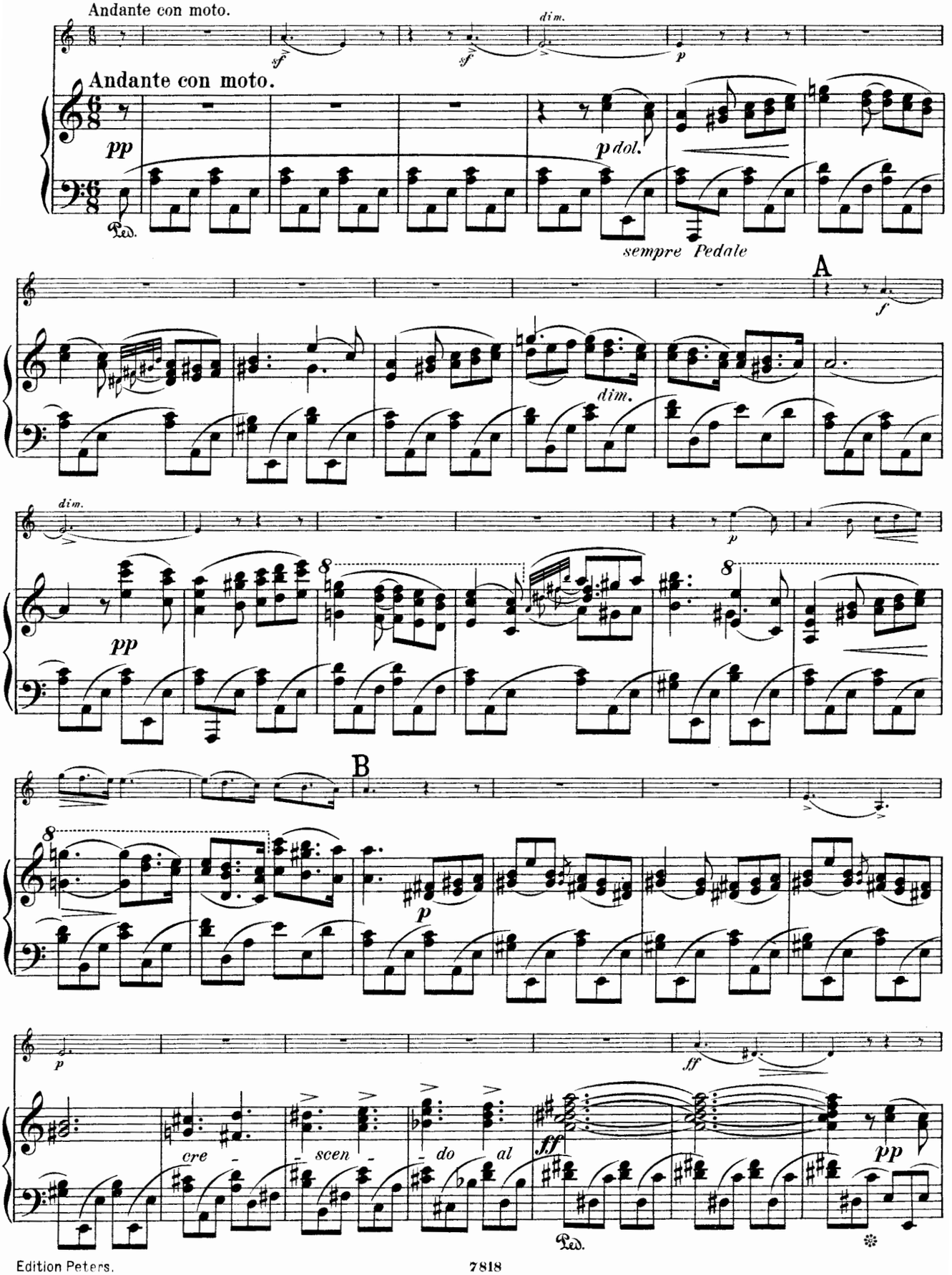
Allegro con animato.

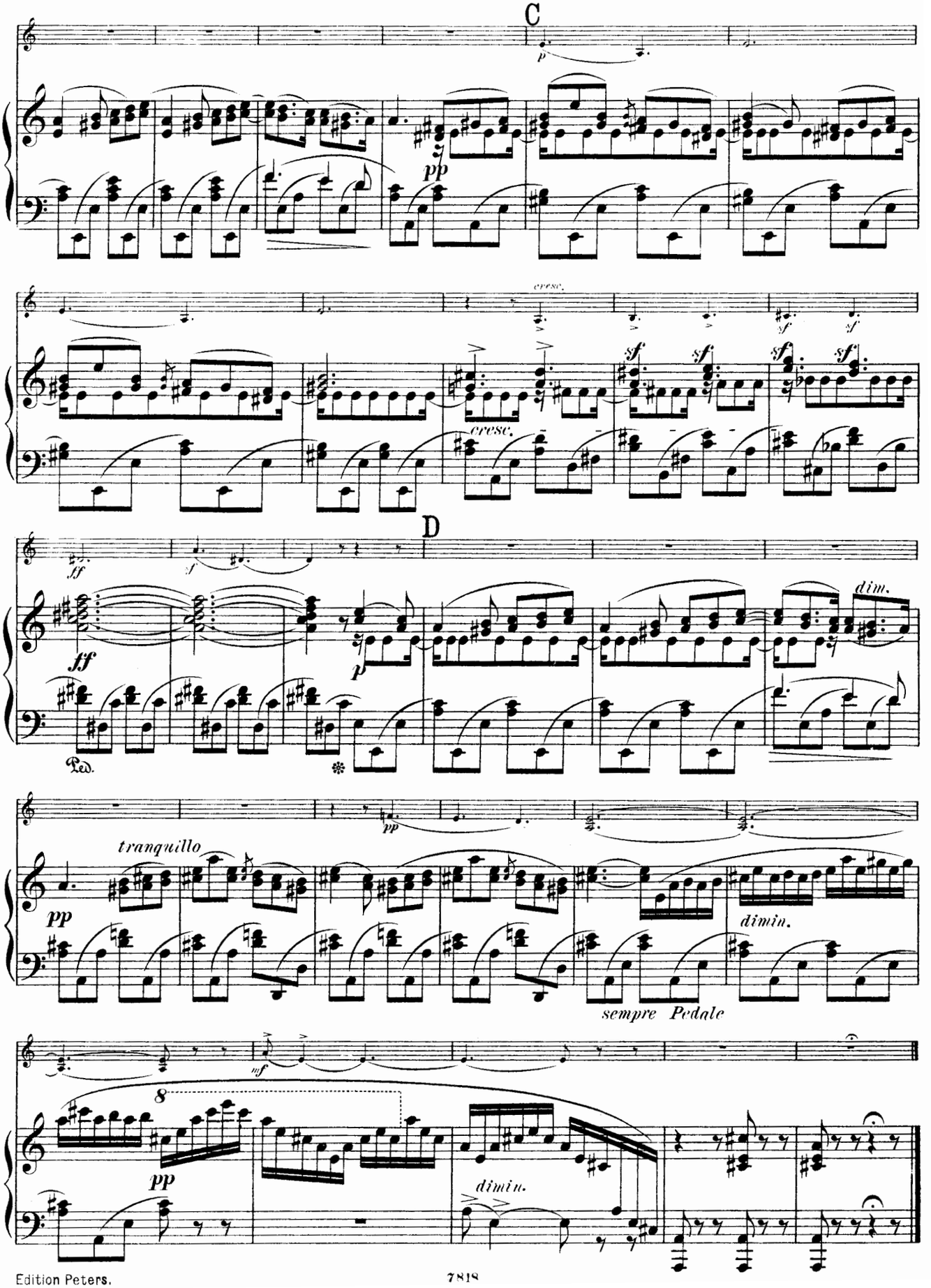



A
B
cresc.
dim.
espr.

Nº 29. Venetianisches Gondellied.

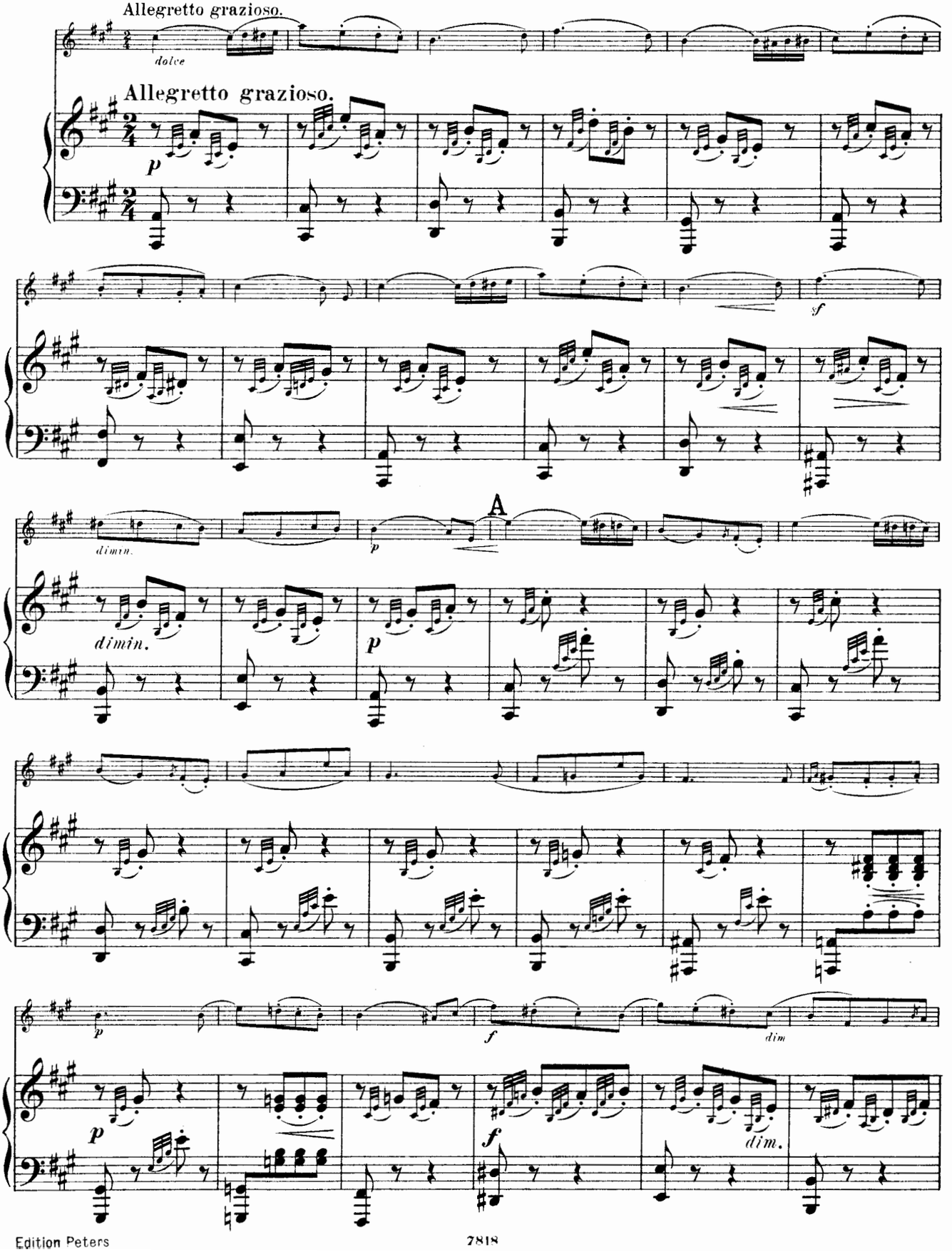
Andante con moto.

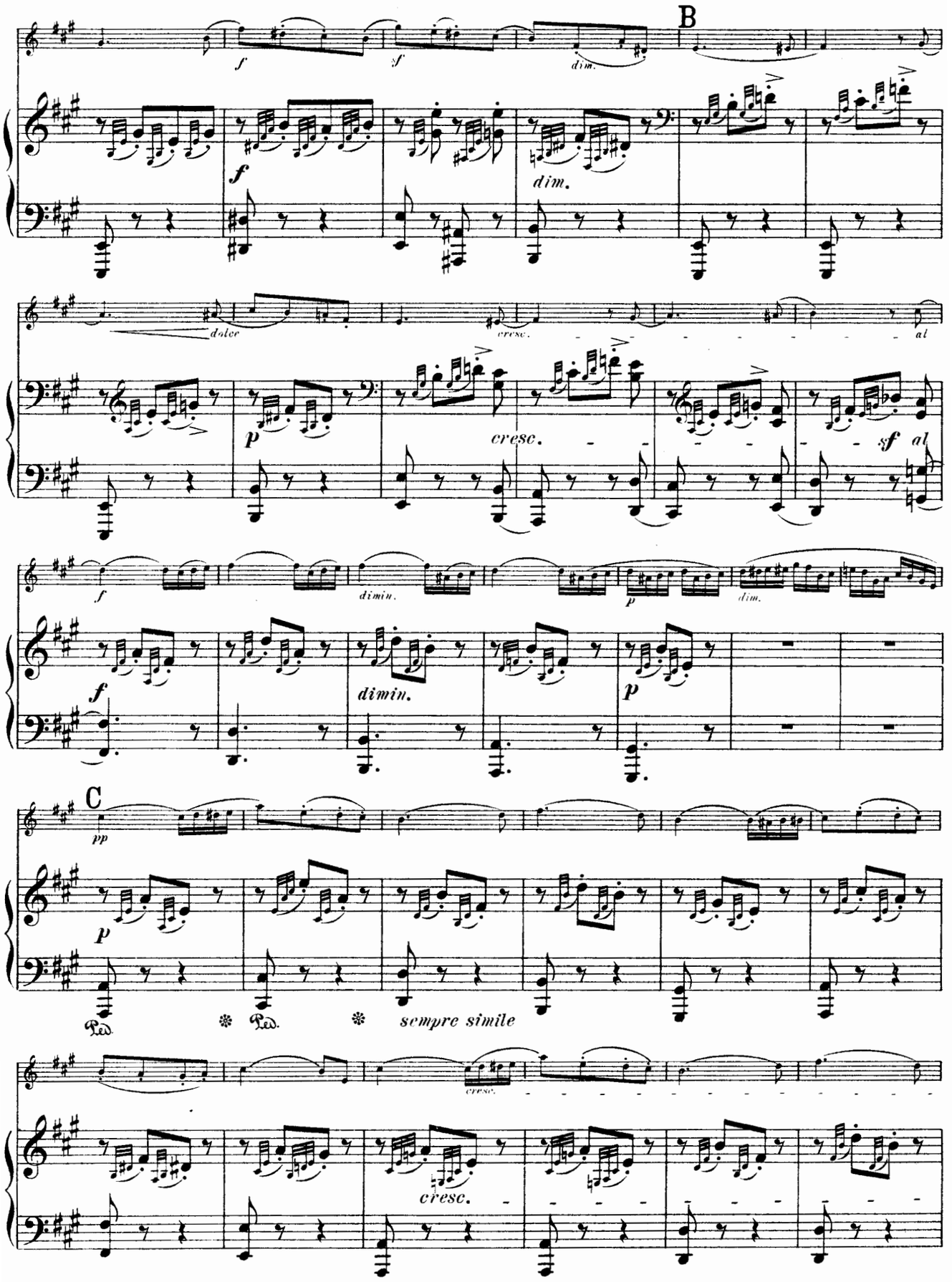


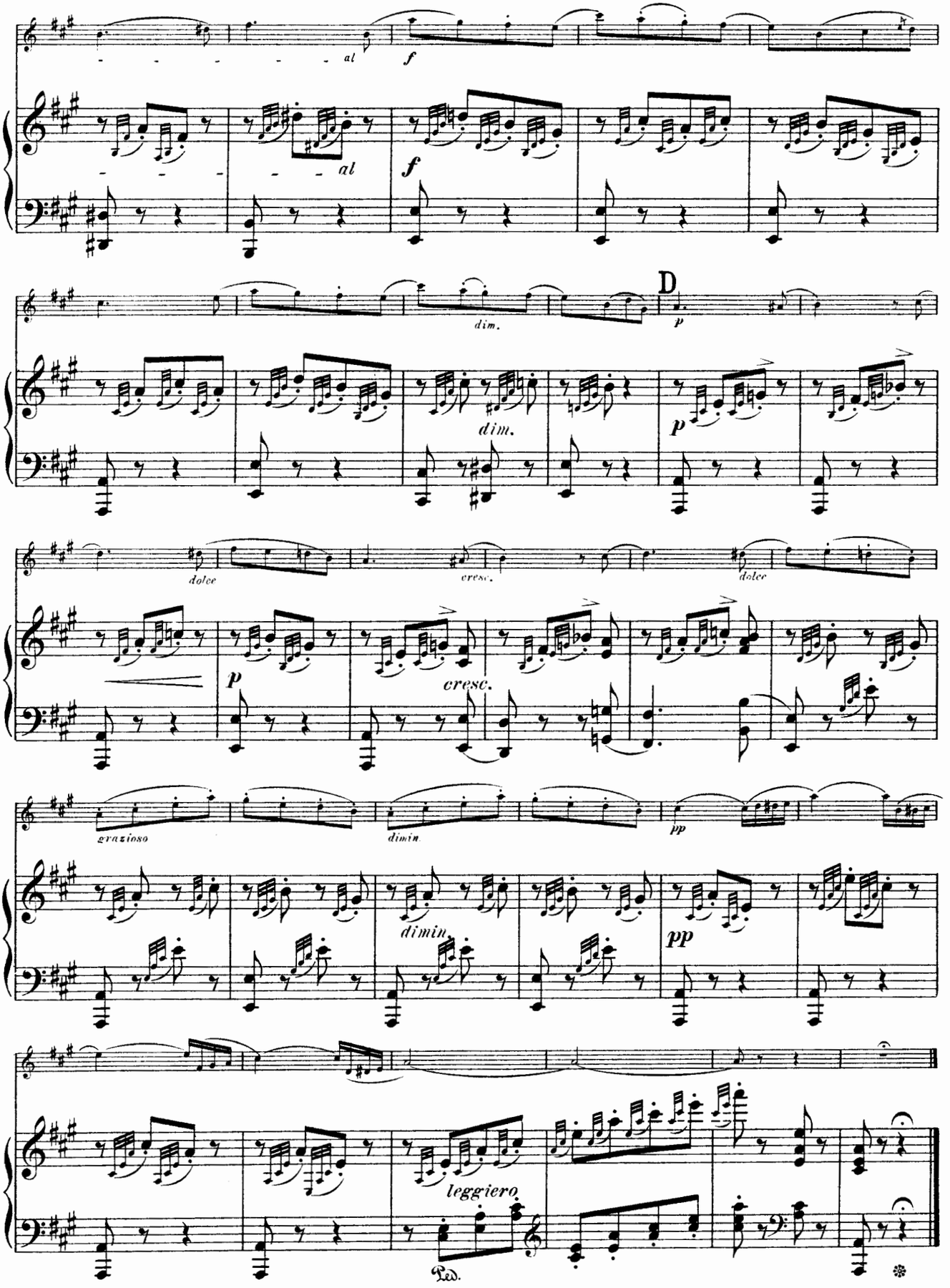

C
cresc.
cresc.
D
dim.
Ped.
tranquillo
dimin.
sempre Pedale
dimin.

Nº 30.

Allegretto grazioso.

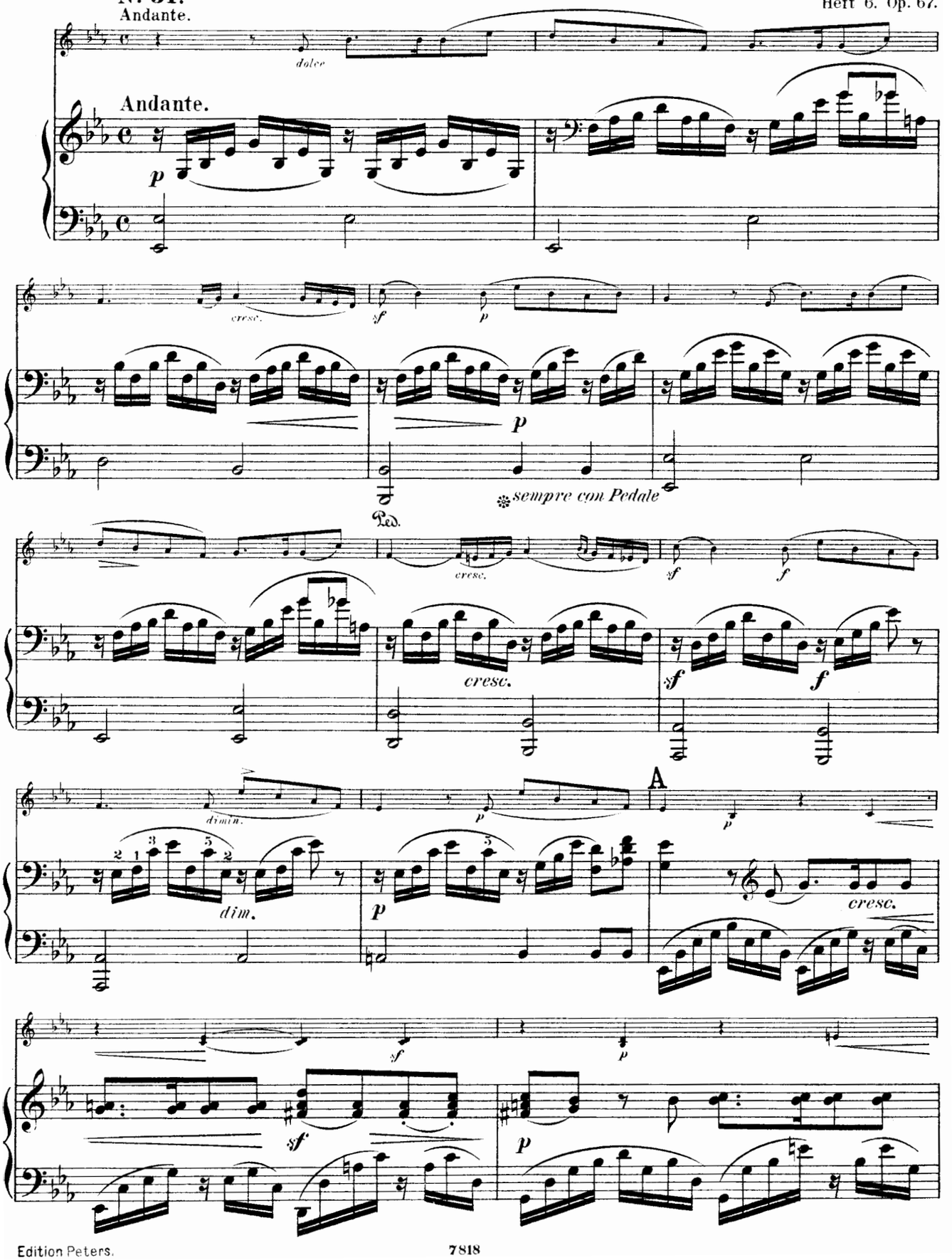


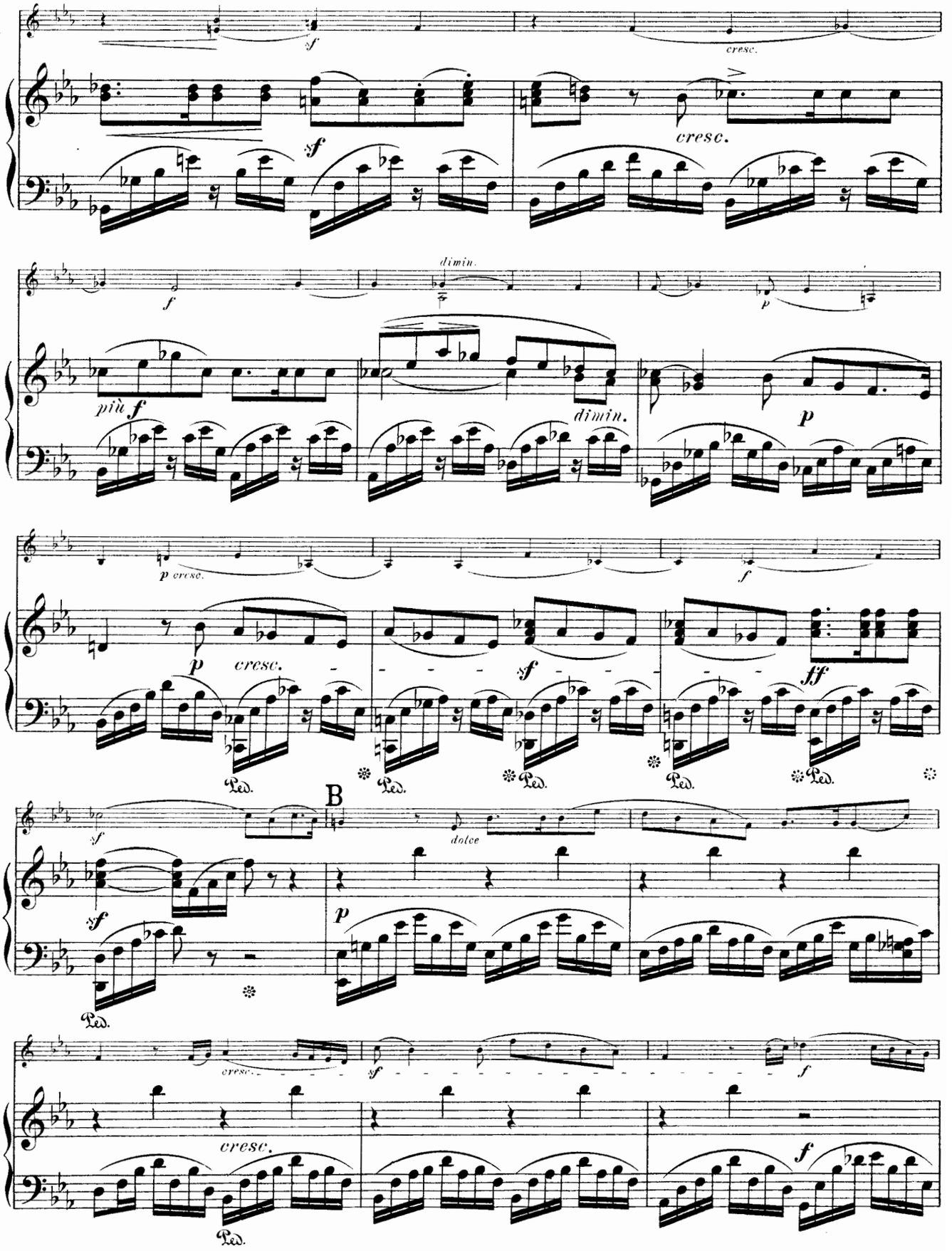

B
f
sf
dim.
dolce
cresc.
al
p
sf
dimin.
C
pp
Ped.
sempre simile

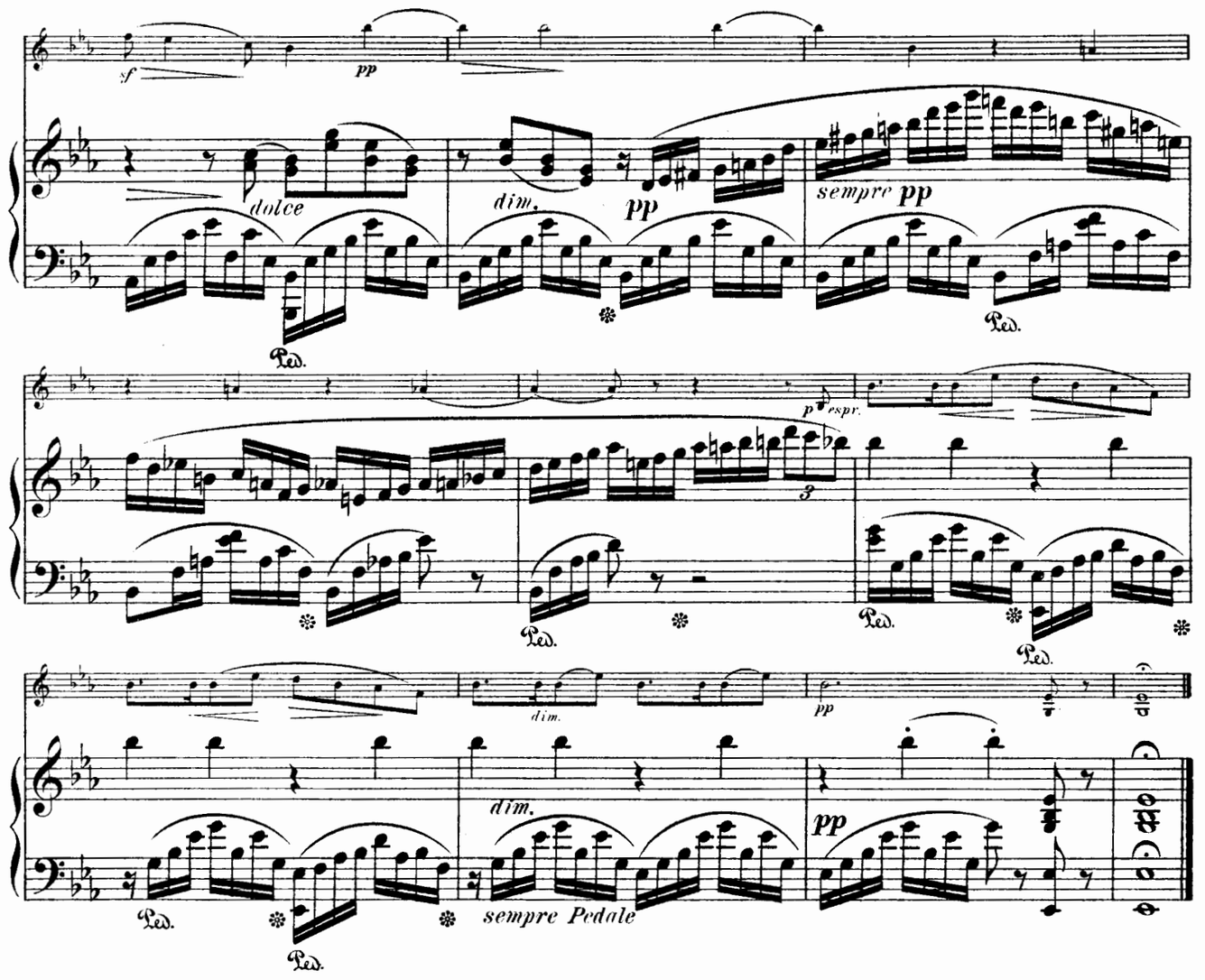

al
f
al
f
dim.
D
p
dim.
p
dolce
cresc.
dolce
p
cresc.
grazioso
dimin.
pp
dimin.
pp
leggiero
Ped.

Nº 31.

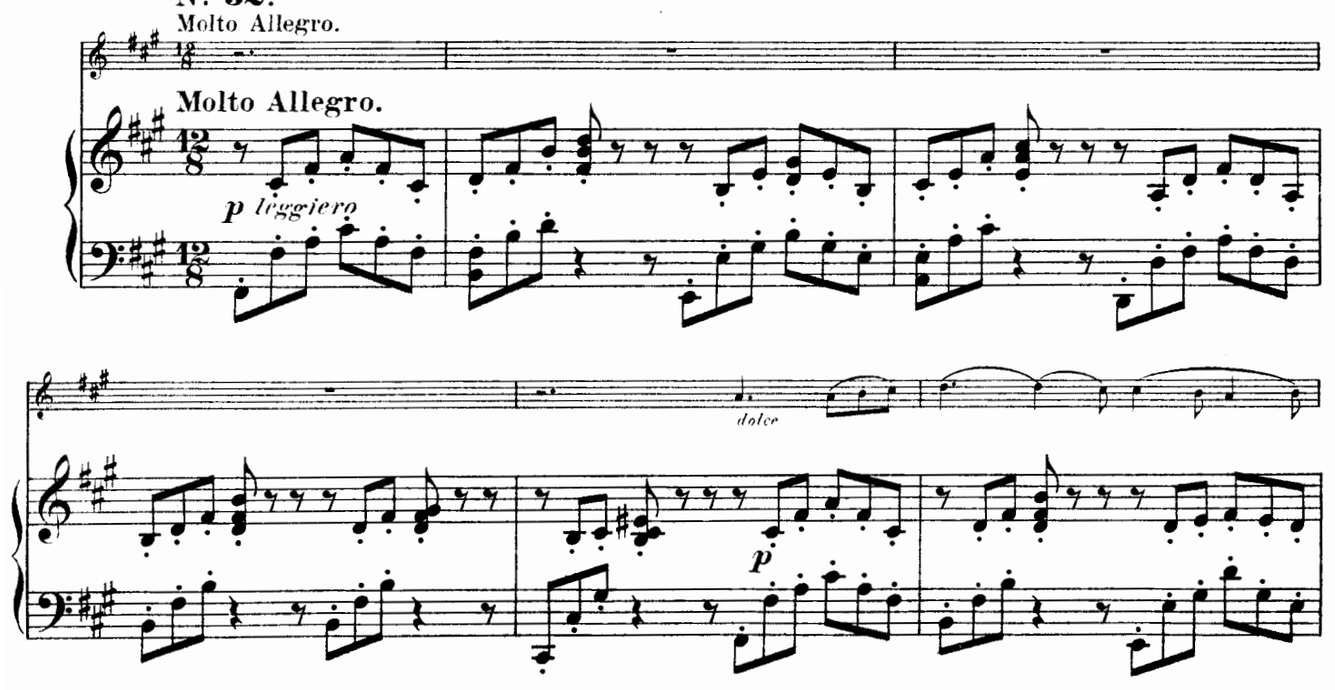
Andante.

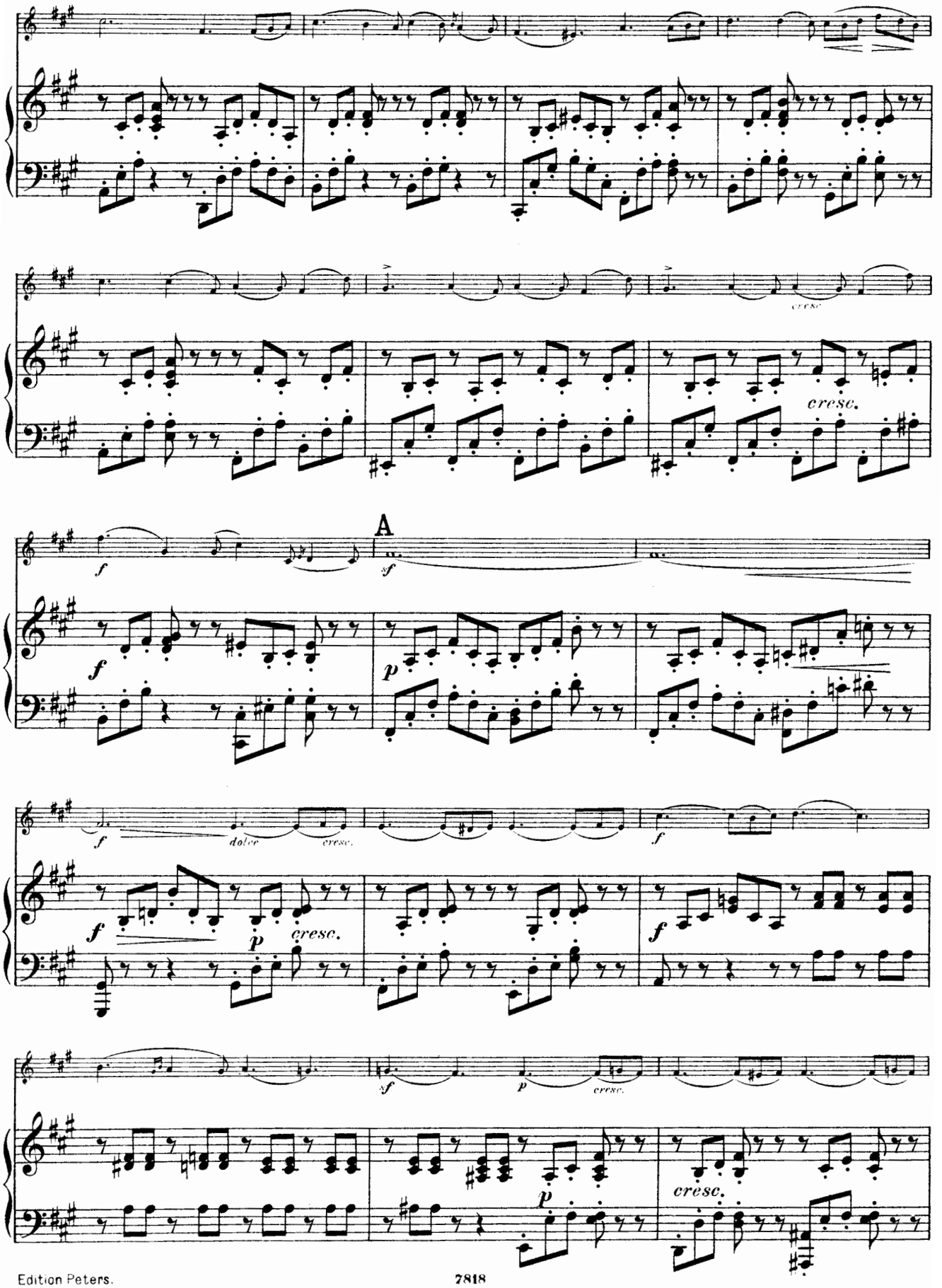


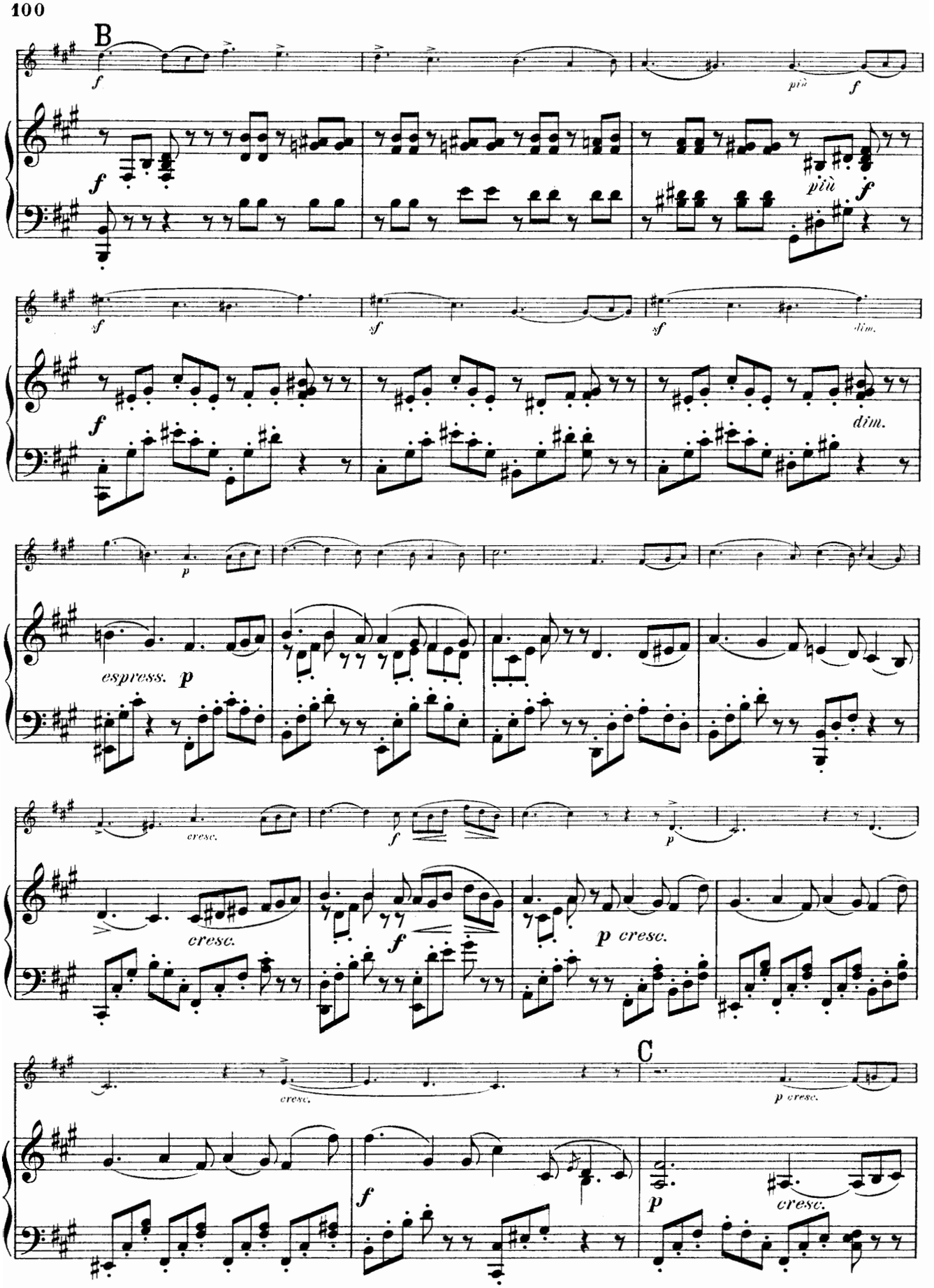

sf
cresc.
sf
cresc.
dimin.
f
p
più f
dimin.
p
p cresc.
f
p
cresc.
sf
ff
Ped.
Ped.
Ped.
Ped.
Ped.
B
sf
dolce
sf
p
Ped.
cresc.
sf
f
cresc.
f
Ped.

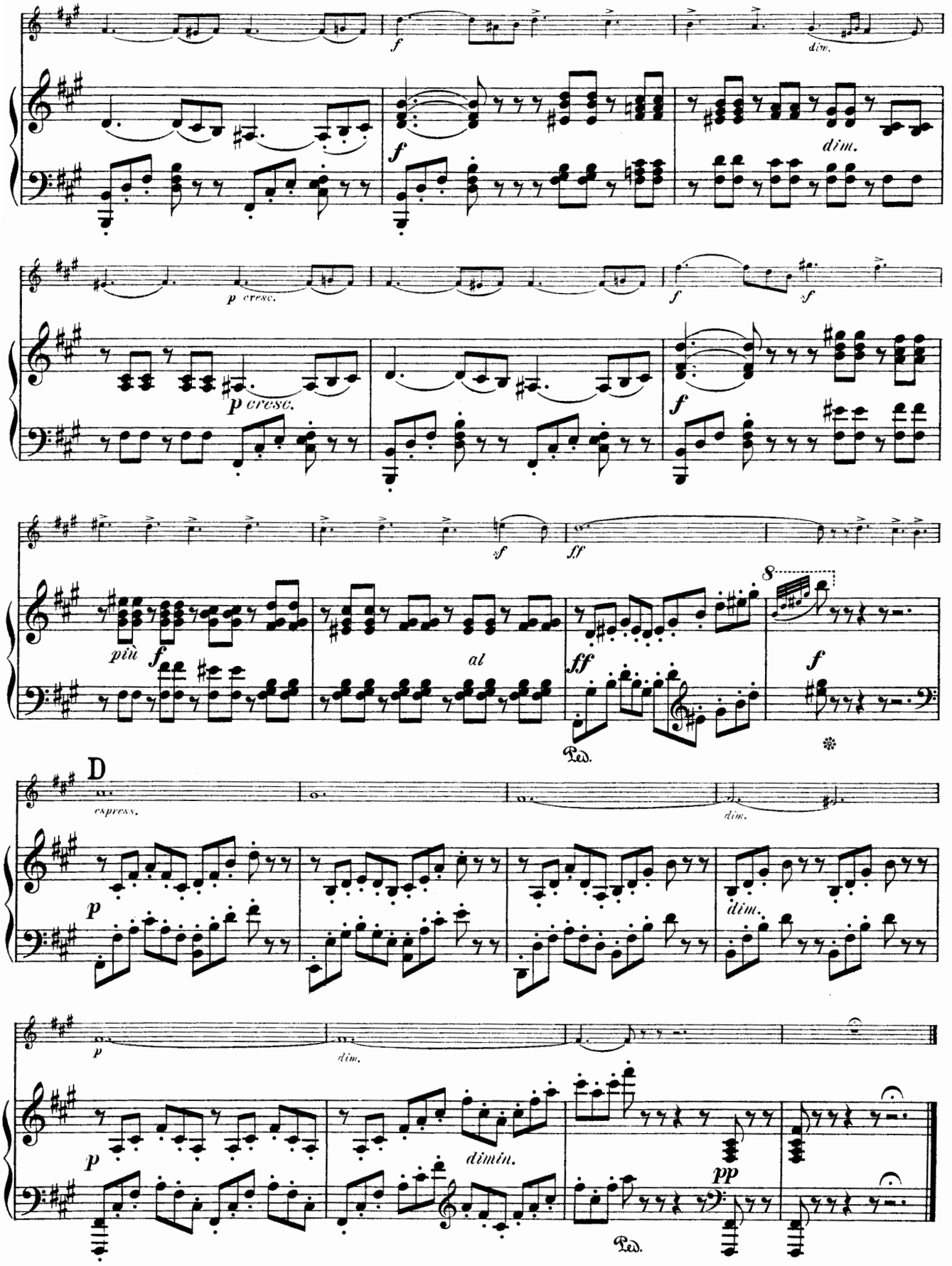


Nº 32.
Molto Allegro.



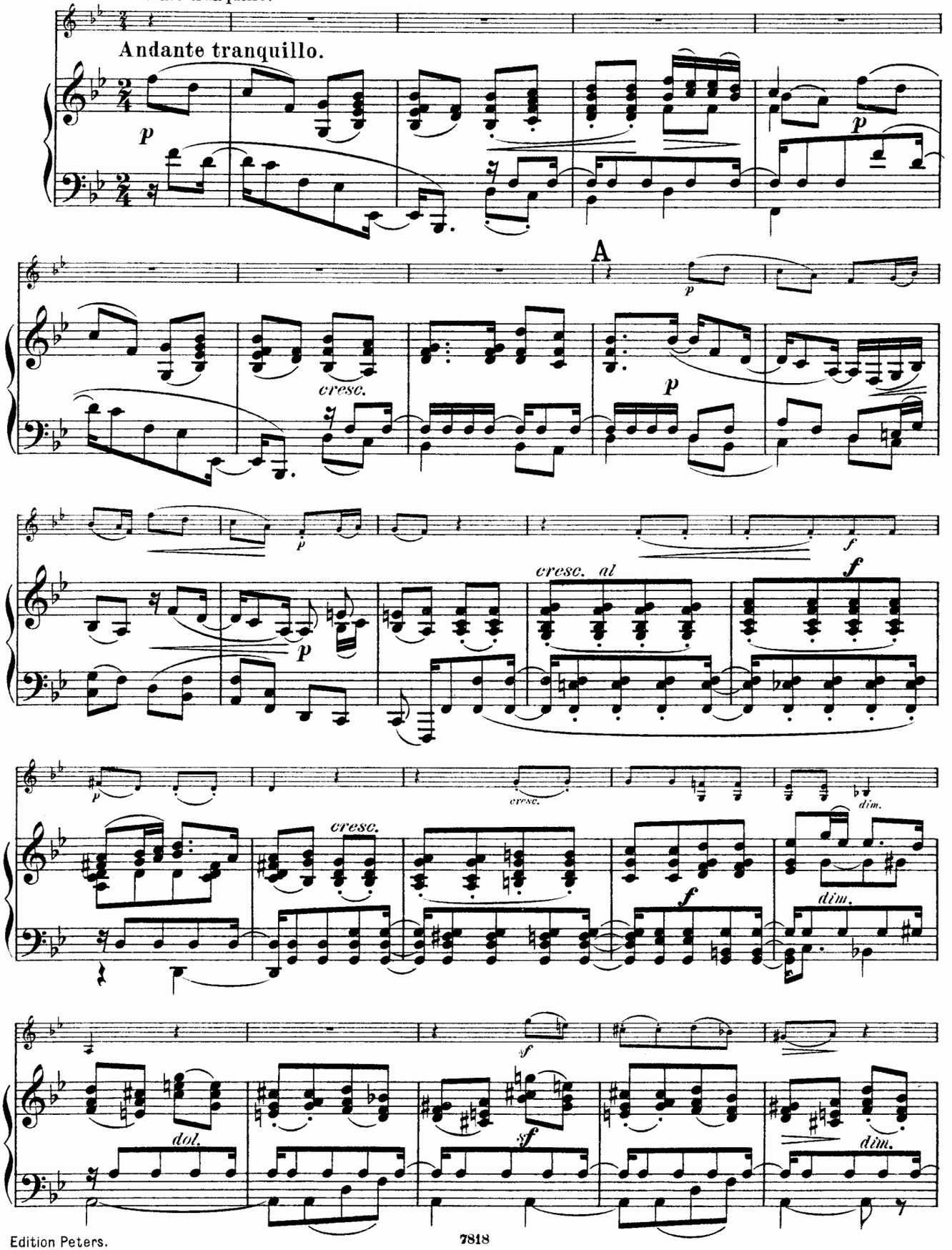

cresc.
cresc.
A
f
sf
p
dolce
cresc.

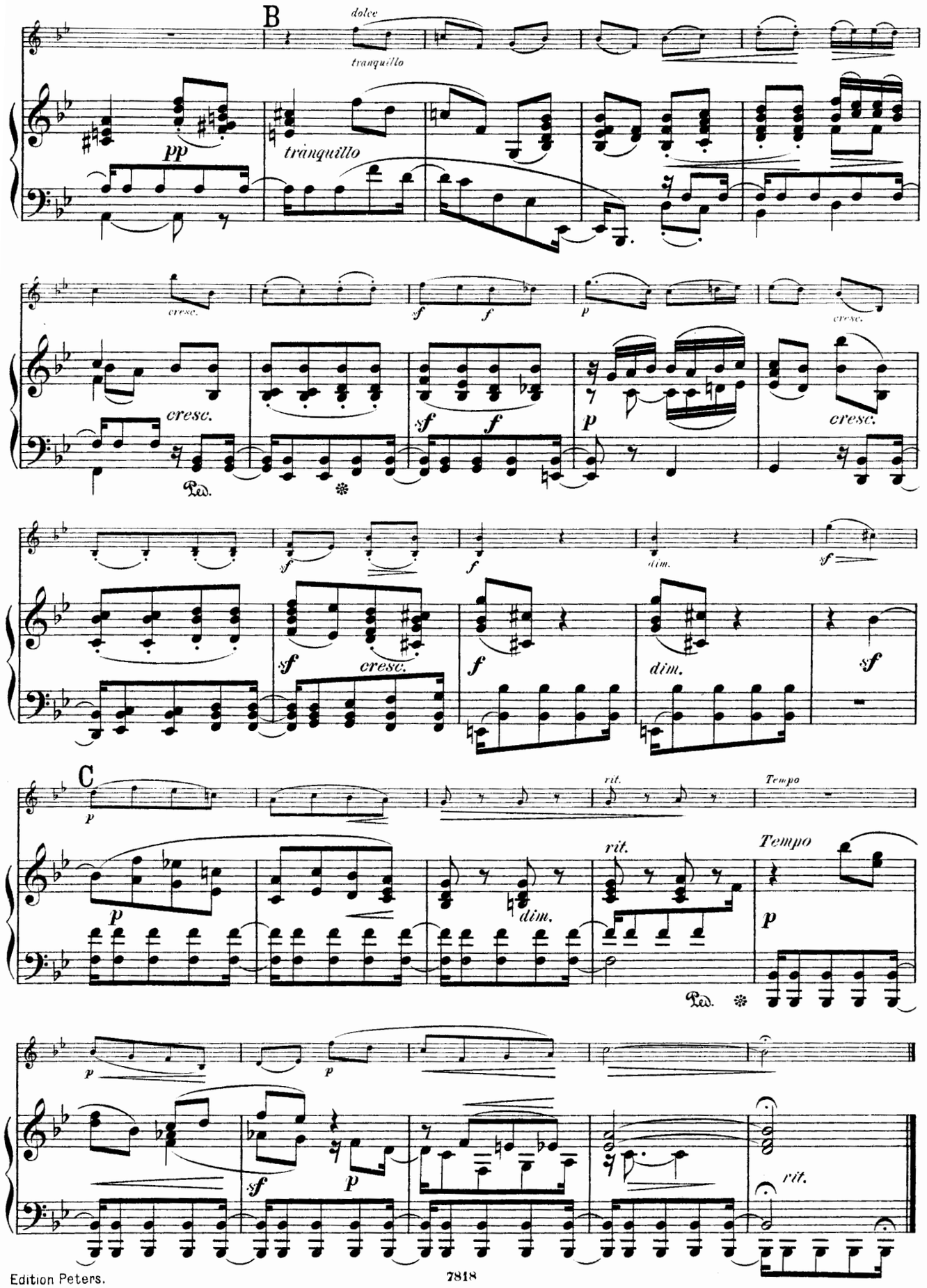

B
f
più
f
f
più
f
sf
sf
sf
dim.
f
dim.
p
espress. p
cresc.
f
p
cresc.
f
p cresc.
cresc.
C
p cresc.
f
p
cresc.


f
dim.
f
dim.
p cresc.
p cresc.
f
sf
f
sf
ff
più
f
al
ff
8
f
Ped.
D
espress.
dim.
p
dim.
p
dim.
dimin.
pp
Ped.

Nº 33.

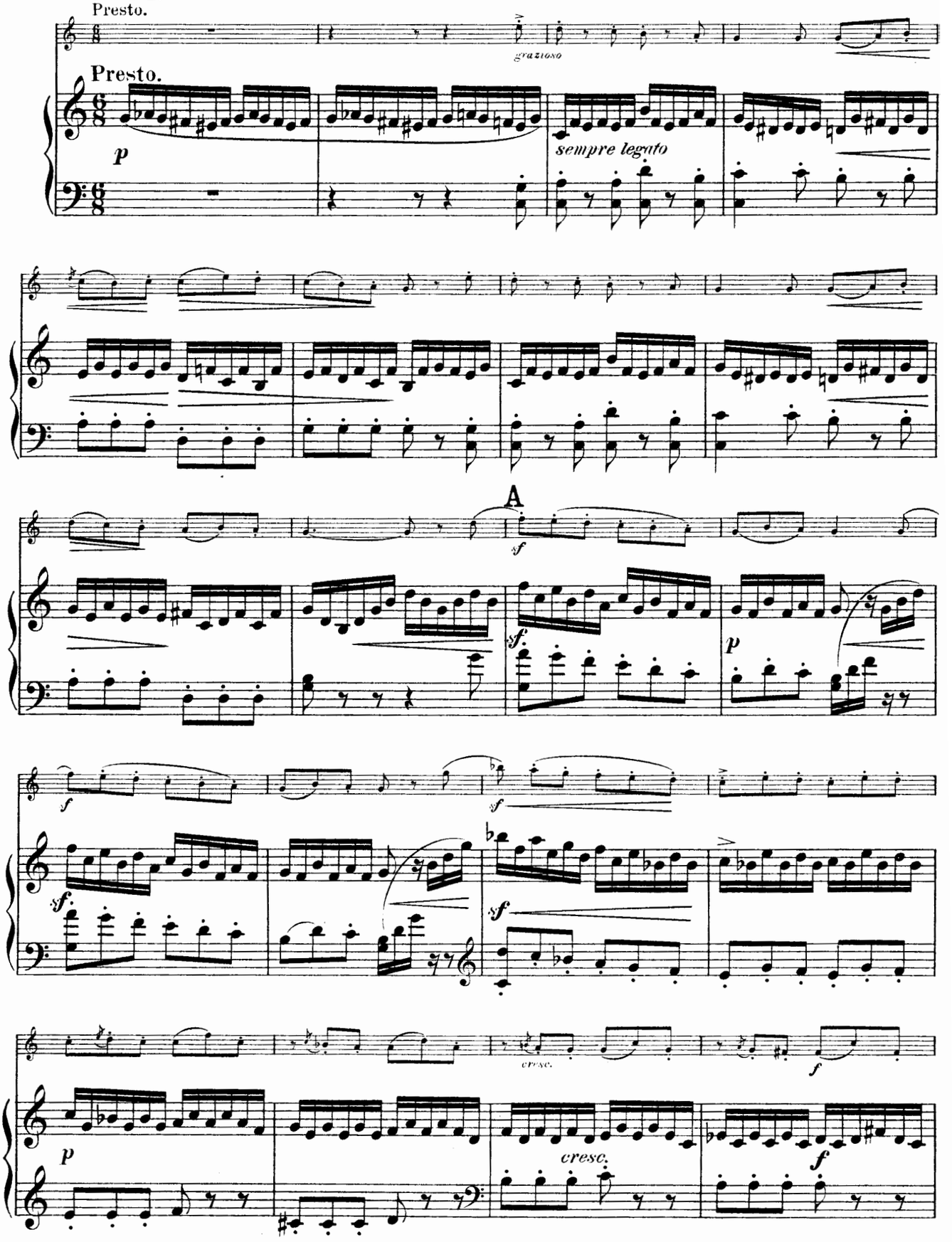
Andante tranquillo.

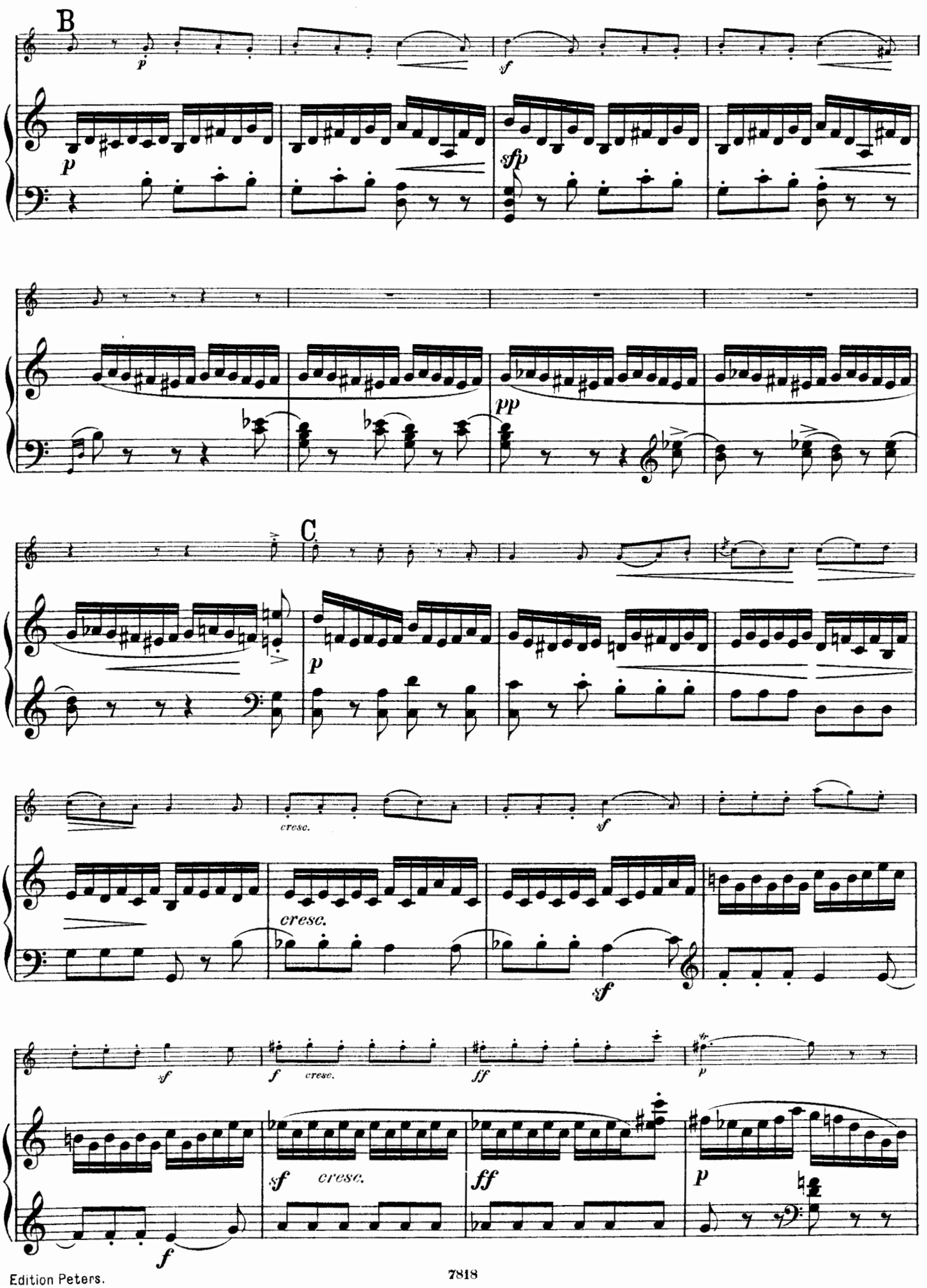


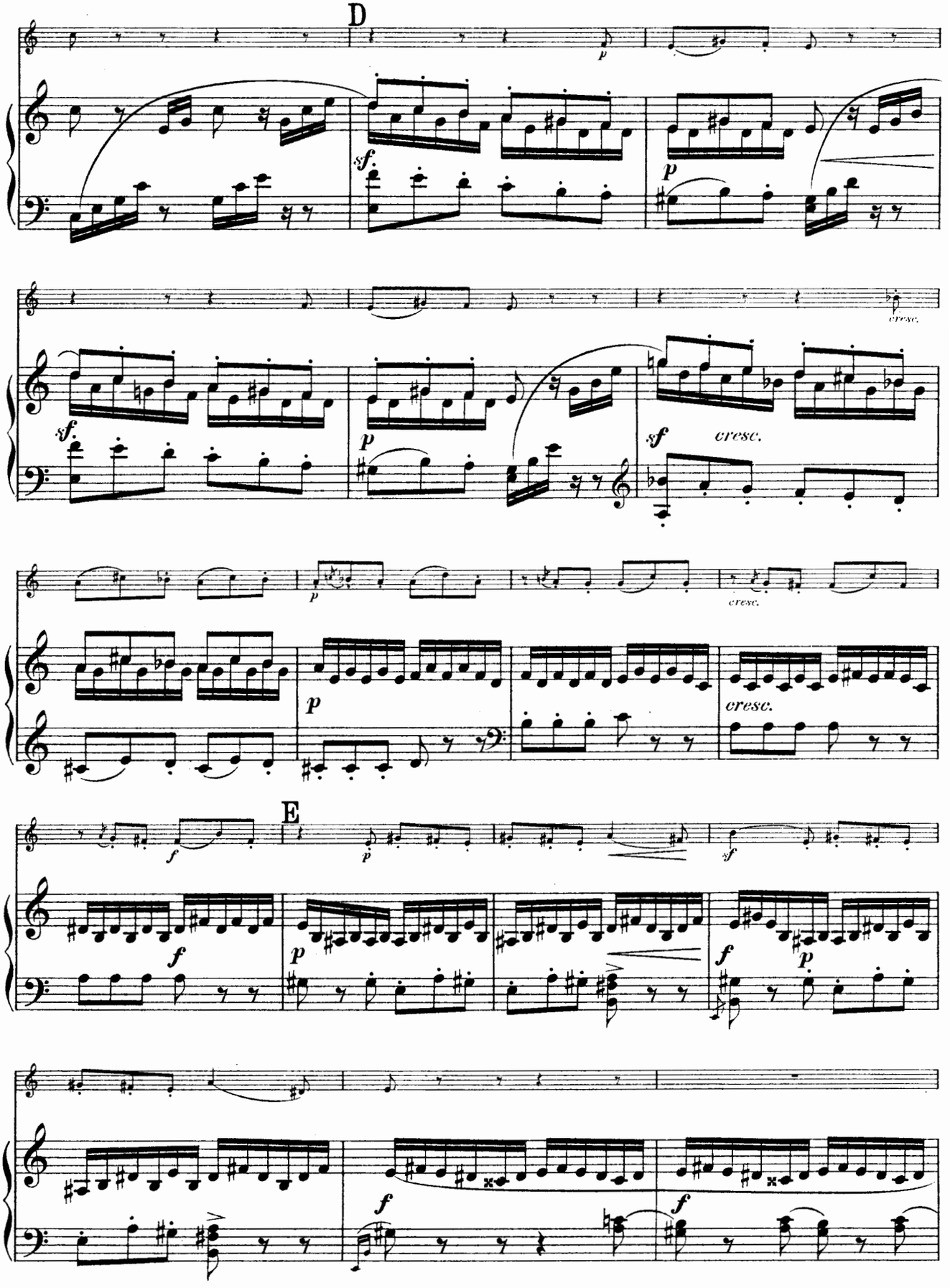

B
dolce
tranquillo
pp
tranquillo
cresc.
sf
f
p
cresc.
Ped.
dim.
C
rit.
Tempo
rit.
Tempo
sf
p

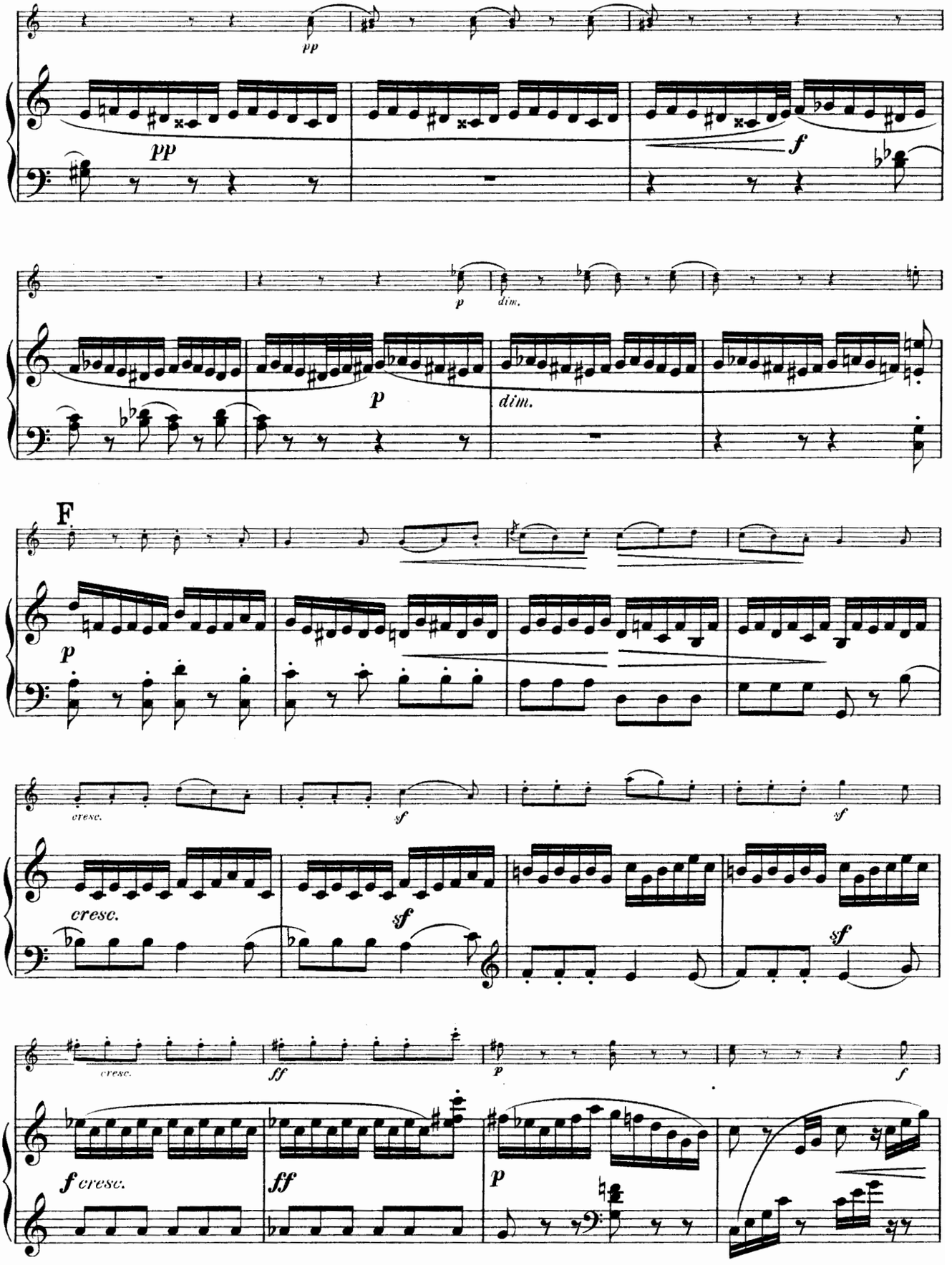
Nº 34.

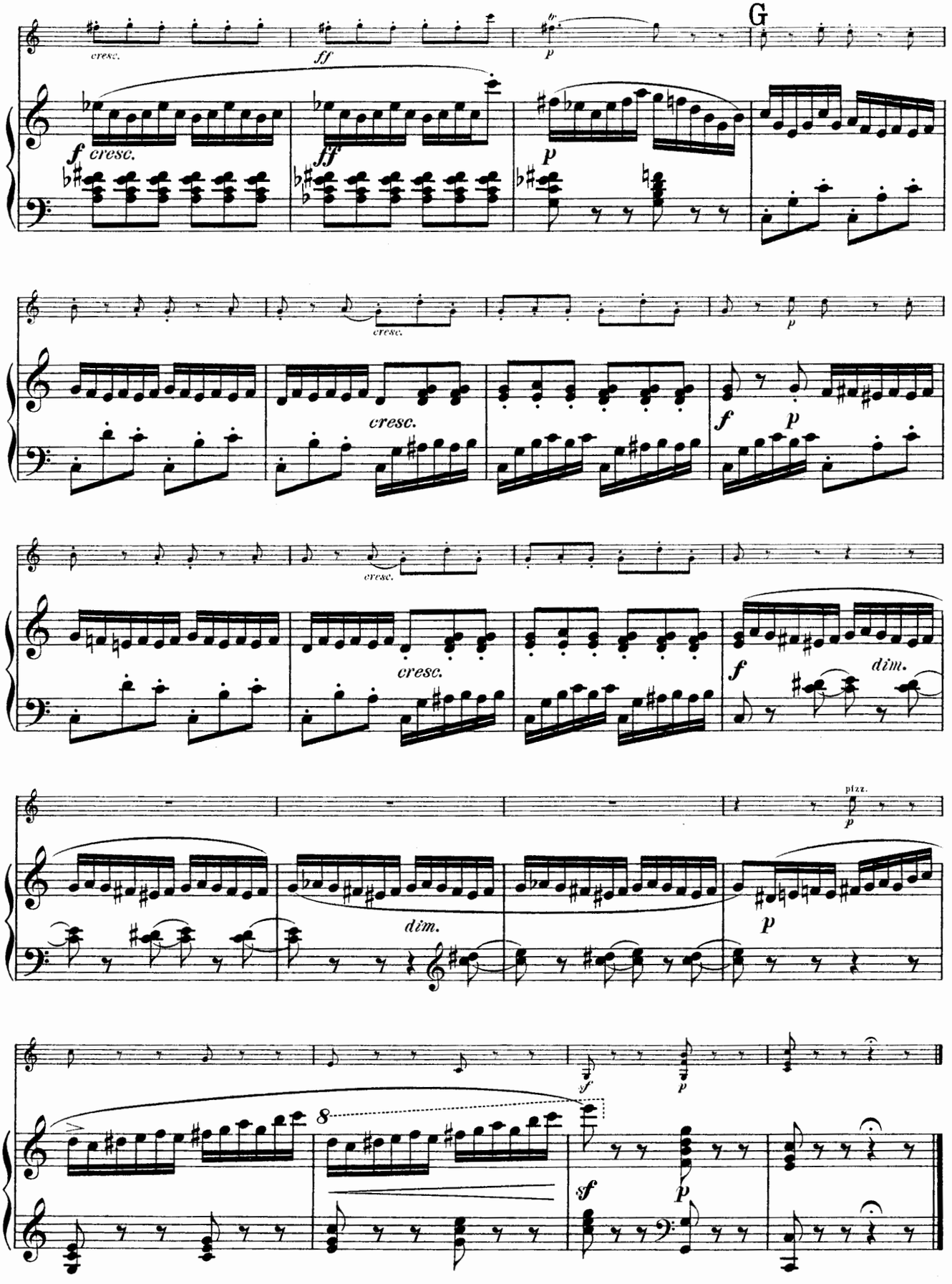
Presto.


Presto.
grazioso
p
sempre legato
A
sf
sf
p
f
sf
sf
cresc.
f
p
cresc.
f


B
p
sf
p
sfp
pp
C
p
cresc.
sf
cresc.
sf
sf
f
cresc.
ff
p
sf
cresc.
ff
p
f

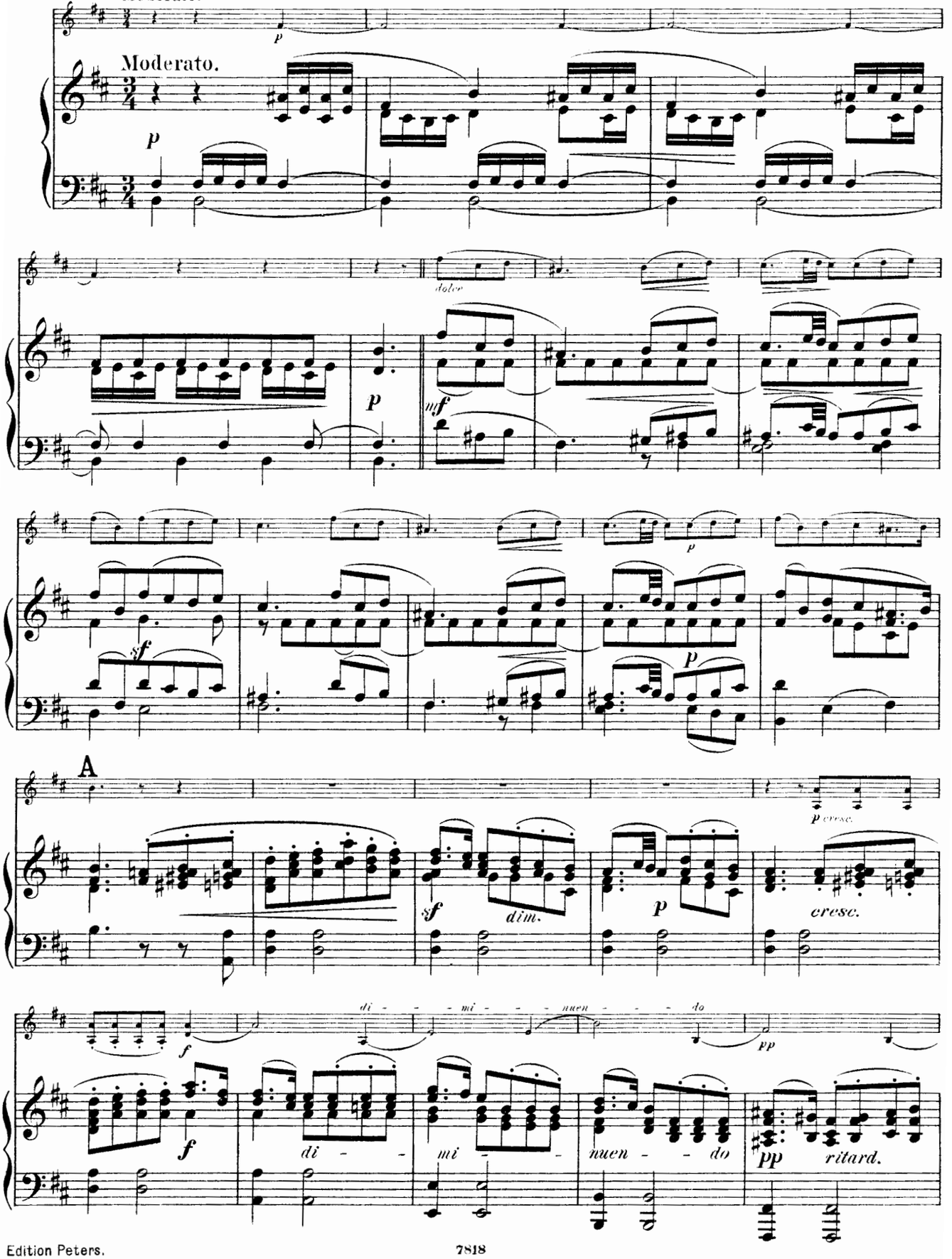

D
E
cresc.

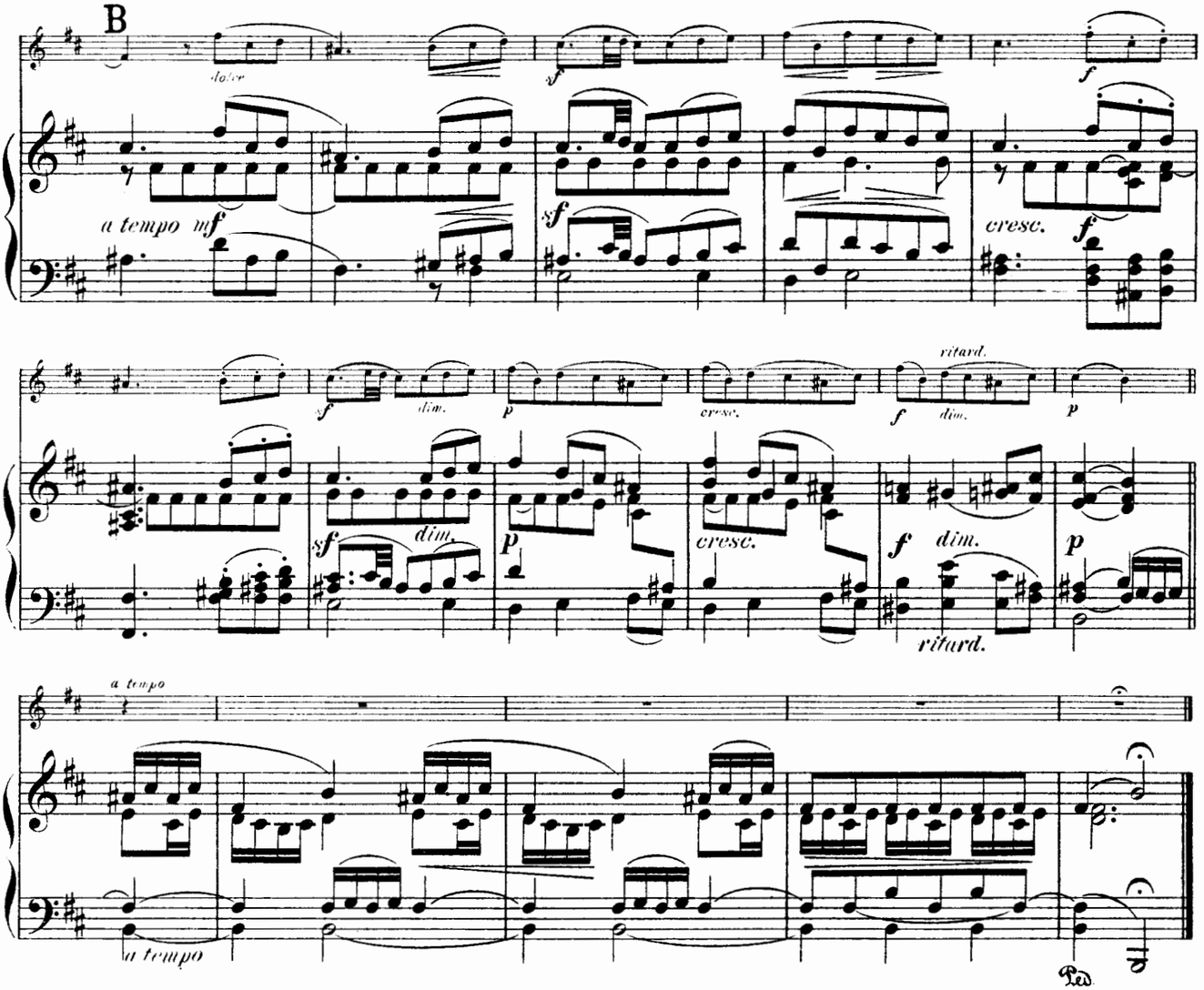

pp
pp
f
p
dim.
p
dim.
F
p
cresc.
sf
sf
cresc.
sf
sf
cresc.
ff
p
f
f cresc.
ff
p


G
cresc.
ff
fp
p
f cresc.
ff
p
cresc.
p
cresc.
f
p
cresc.
cresc.
f
dim.
pizz.
p
dim.
p
sf
p
8
sf
p

Nº 35.

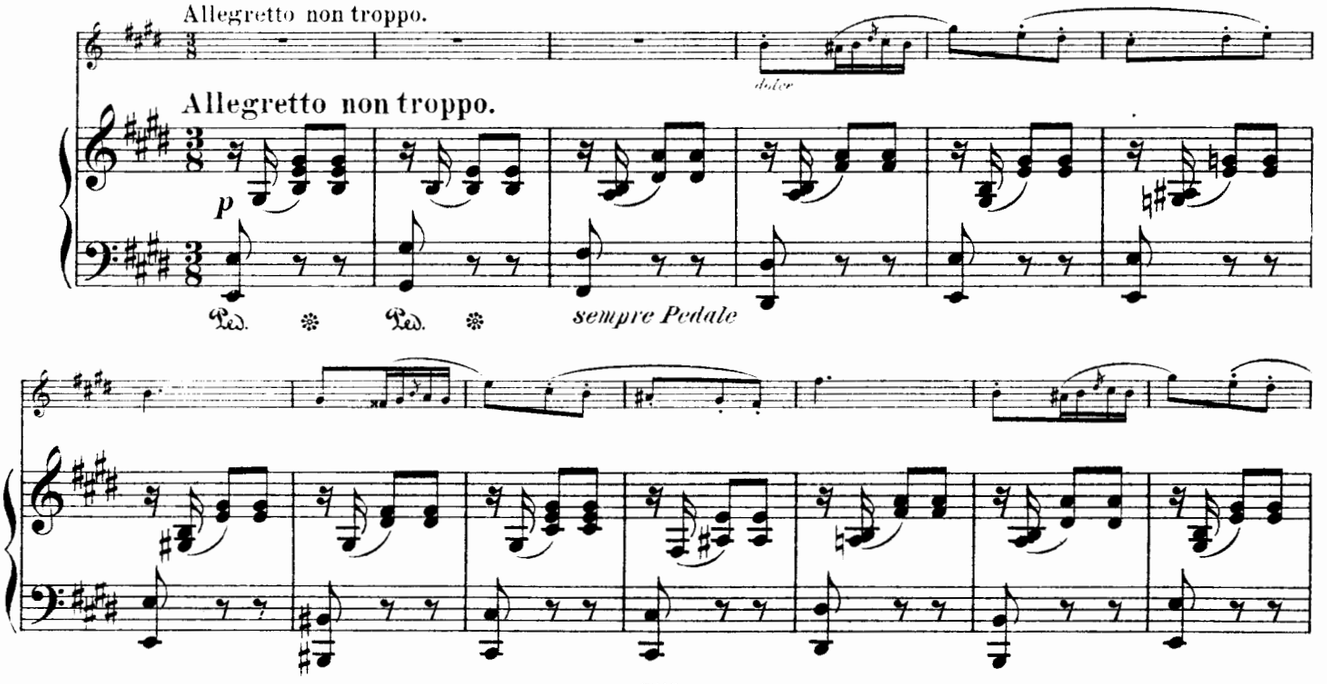
Moderato.

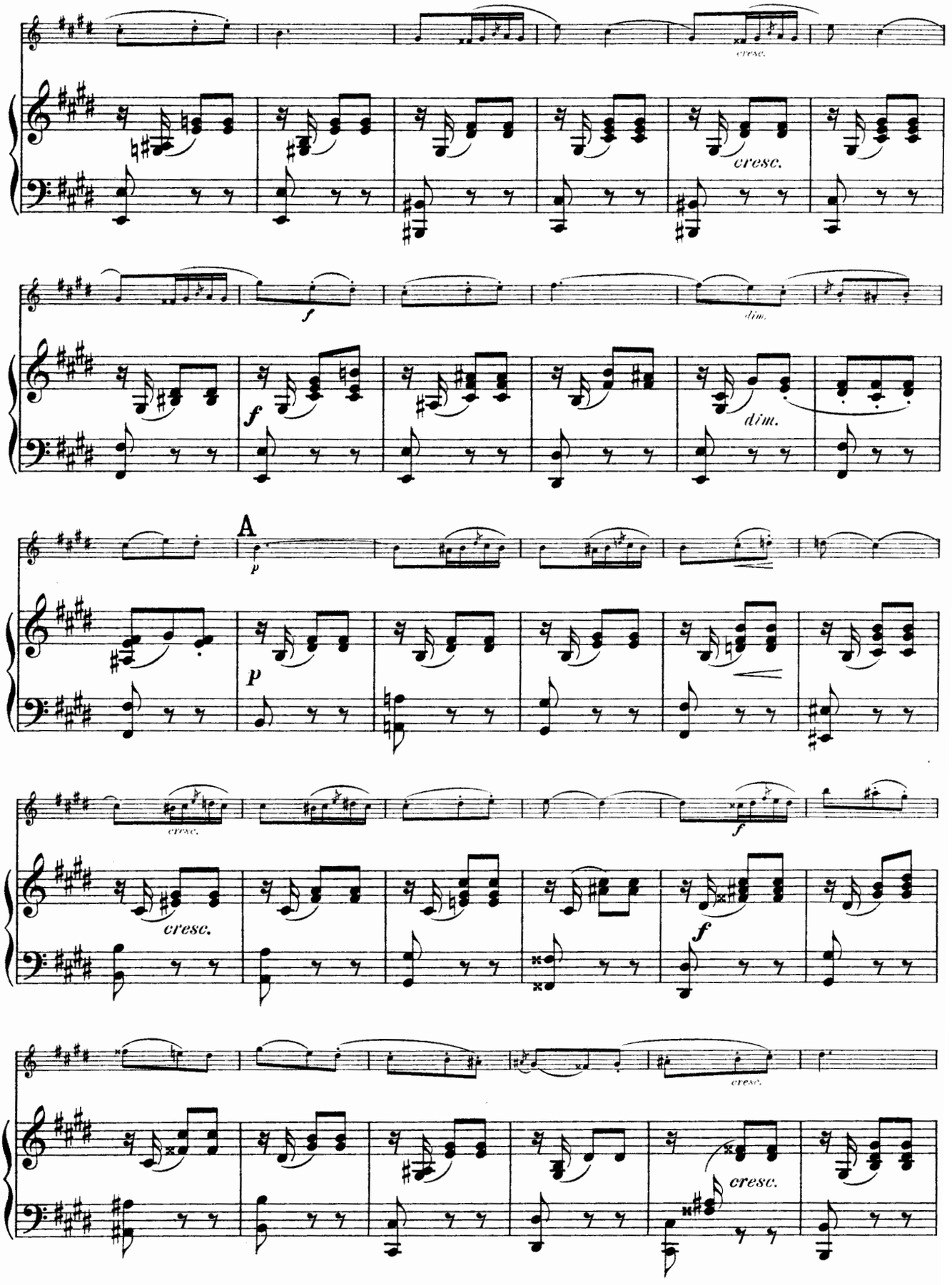


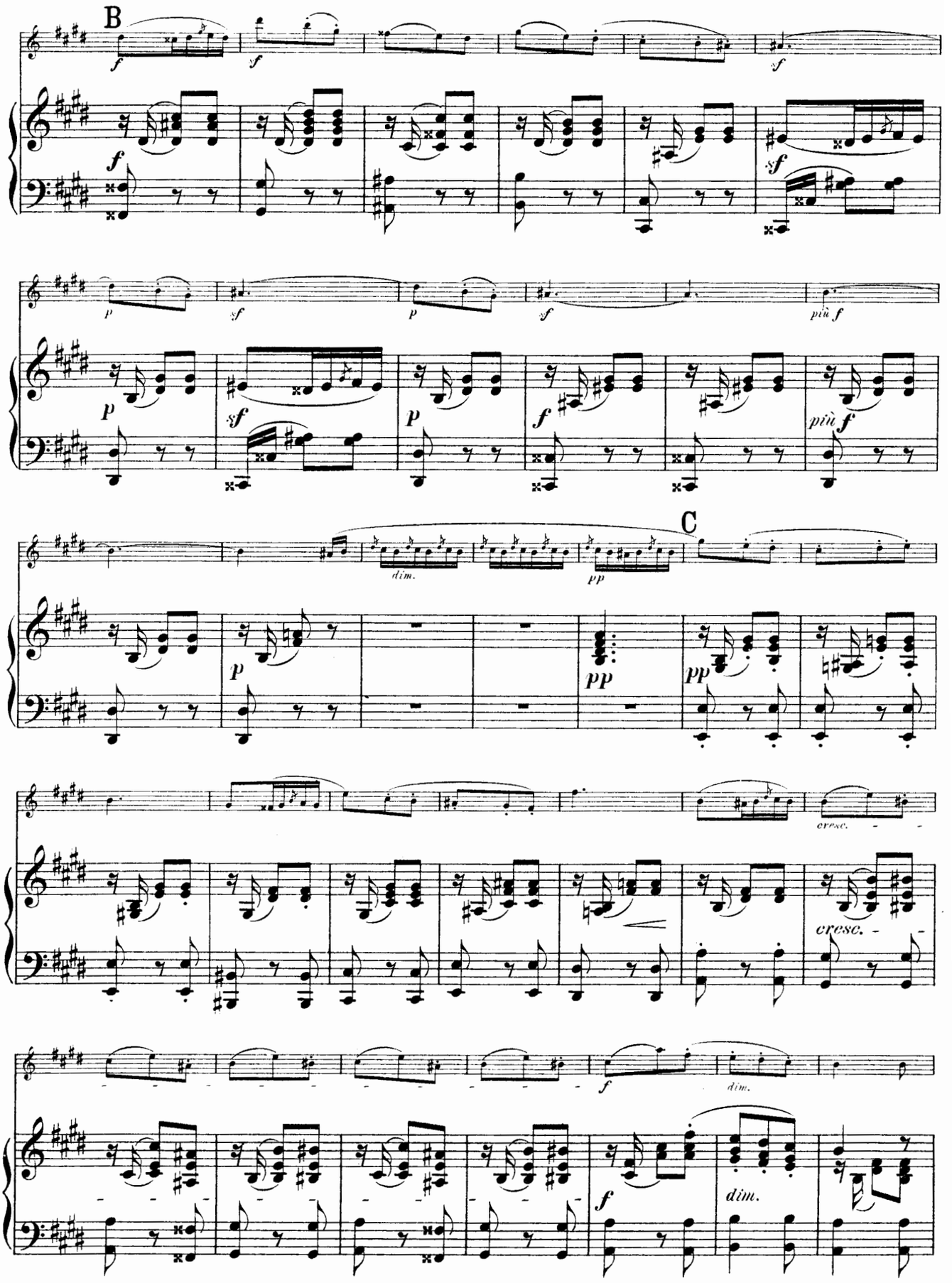


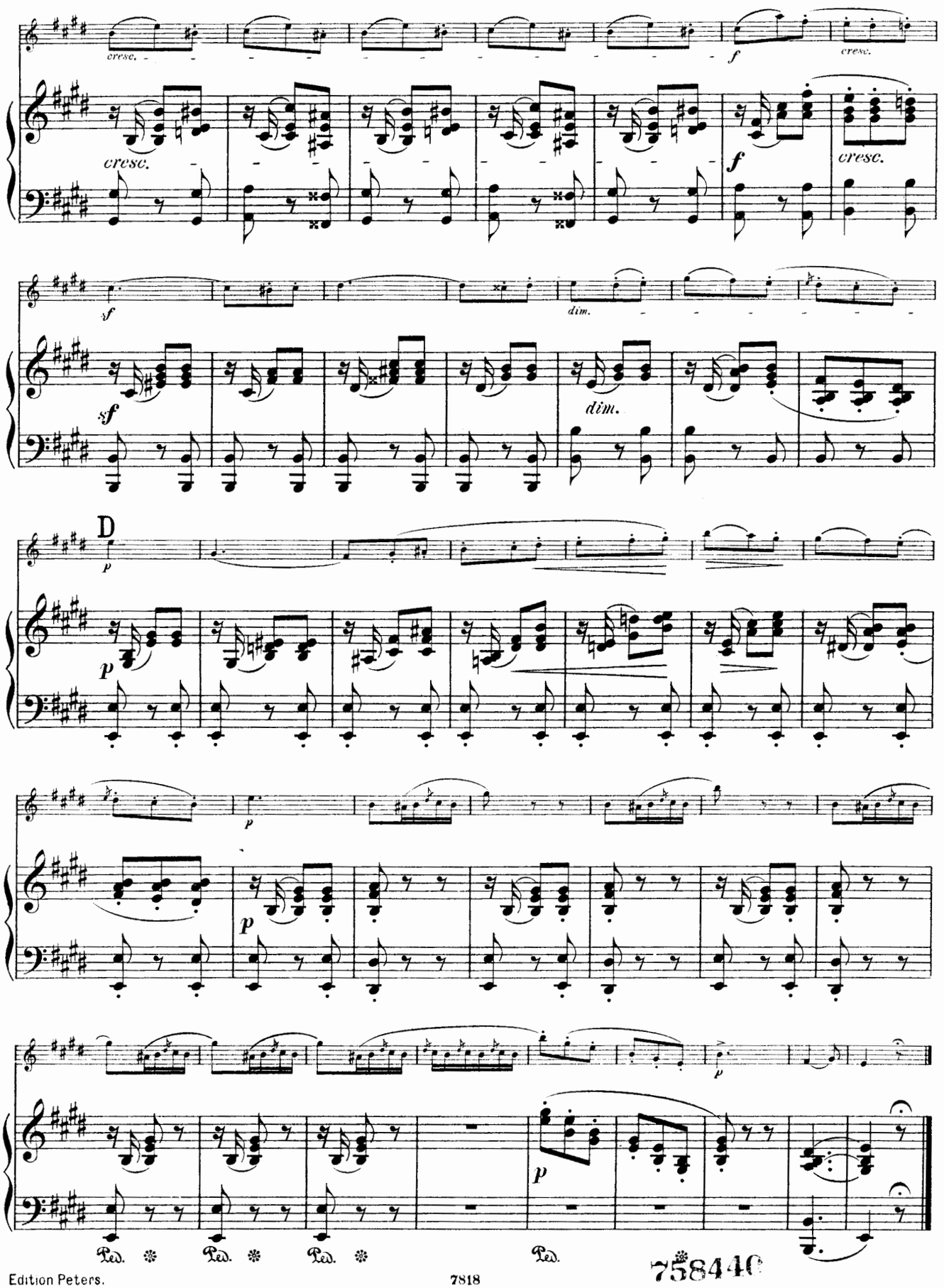
№ 36.

Allegretto non troppo.




cresc.
cresc.
f
dim.
f
dim.
A
p
p
cresc.
cresc.
f
f
cresc.
cresc.


B
C


cresc.
f
cresc.
cresc.
f
cresc.
sf
dim.
sf
dim.
D
p
p
p
p
p
Ped.
Ped.
Ped.
Ped.

758440

INHALT.

Heft I.

1.	Op. 19.	Nº	1.	E dur	–	*Mi majeur*	–	E major	Pag.	2
2.	„ 19.	„	2.	A moll	–	*La mineur*	–	A minor	„	6
3.	„ 19.	„	3.	A dur	–	*La majeur*	–	A major	„	9
4.	„ 19.	„	4.	A dur	–	*La majeur*	–	A major	„	12
5.	„ 19.	„	5.	Fis moll	–	*Fa dièze mineur*	–	F♯ minor	„	14
6.	„ 19.	„	6.	G moll	–	*Sol mineur*	–	G minor	„	18

Heft II.

7.	„ 30.	„	1.	Es dur	–	*Mi bémol majeur*	–	E♭ major	„	20
8.	„ 30.	„	2.	B moll	–	*Si bémol mineur*	–	B♭ minor	„	22
9.	„ 30.	„	3.	E dur	–	*Mi majeur*	–	E major	„	26
10.	„ 30.	„	4.	H moll	–	*Si mineur*	–	B minor	„	27
11.	„ 30.	„	5.	D dur	–	*Ré majeur*	–	D major	„	31
12.	„ 30.	„	6.	Fis moll	–	*Fa dièze mineur*	–	F♯ minor	„	35

Heft III.

13.	„ 38.	„	1.	Es dur	–	*Mi bémol majeur*	–	E♭ major	„	37
14.	„ 38.	„	2.	C moll	–	*Ut mineur*	–	C minor	„	41
15.	„ 38.	„	3.	E dur	–	*Mi majeur*	–	E major	„	43
16.	„ 38.	„	4.	A dur	–	*La majeur*	–	A major	„	48
17.	„ 38.	„	5.	A moll	–	*La mineur*	–	A minor	„	50
18.	„ 38.	„	6.	As dur	–	*La bémol majeur*	–	A♭ major	„	55

Heft IV.

19.	„ 53.	„	1.	As dur	–	*La bémol majeur*	–	A♭ major	„	59
20.	„ 53.	„	2.	Es dur	–	*Mi bémol majeur*	–	E♭ major	„	62
21.	„ 53.	„	3.	G moll	–	*Sol mineur*	–	G minor	„	65
22.	„ 53.	„	4.	F dur	–	*Fa majeur*	–	F major	„	70
23.	„ 53.	„	5.	A moll	–	*La mineur*	–	A minor	„	72
24.	„ 53.	„	6.	A dur	–	*La majeur*	–	A major	„	76

Heft V.

25.	„ 62.	„	1.	G dur	–	*Sol majeur*	–	G major	„	82
26.	„ 62.	„	2.	B dur	–	*Si bémol majeur*	–	B♭ major	„	84
27.	„ 62.	„	3.	E moll	–	*Mi mineur*	–	E minor	„	88
28.	„ 62.	„	4.	G dur	–	*Sol majeur*	–	G major	„	89
29.	„ 62.	„	5.	A moll	–	*La mineur*	–	A minor	„	91
30.	„ 62.	„	6.	A dur	–	*La majeur*	–	A major	„	93

Heft VI.

31.	„ 67.	„	1.	Es dur	–	*Mi bémol majeur*	–	E♭ major	„	96
32.	„ 67.	„	2.	Fis moll	–	*Fa dièze mineur*	–	F♯ minor	„	98
33.	„ 67.	„	3.	B dur	–	*Si bémol majeur*	–	B♭ major	„	102
34.	„ 67.	„	4.	C dur	–	*Ut majeur*	–	C major	„	104
35.	„ 67.	„	5.	H moll	–	*Si mineur*	–	B minor	„	109
36.	„ 67.	„	6.	E dur	–	*Mi majeur*	–	E major	„	110

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