

Violino Secondo Obbligato
Concerto per Organo



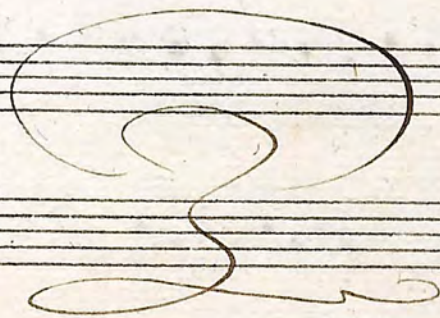
Vend. da Gio. Chiari rigatore di carta da Musica in Firenze.

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Violino Secondo Obbligato.

Concerto

Per Organo.



Allegro

A handwritten musical score on ten staves. The notation includes various notes, rests, and dynamics such as *p*, *f*, *sfz*, and *sf*. There are some scribbled-out sections in the middle staves. The tempo is marked *Allegro*. Other markings include *creca*, *for*, *p*, *sfz*, *p*, *sfz*, *sf*, *p*, *sfz*, and *sol pmo*.

no *no*

no

sp *sp*

no

Tutti

4

W. W. Wolff

Soli

Tutti

Soli

A handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *piano*, *f*, *Tutti*, and *cresc*. The piece concludes with a double bar line and a final chord on the eighth staff. The bottom of the page features three empty staves.

W. Vottis

Larghetto $\text{6}^b \frac{3}{4}$

fmo *pp* *fmo* *pp* *pmo*

oli *pmo*

pmo

Tutti *for* *pp* *oli* *for* *pp*

pmo *mancando*

$\text{6}^b \frac{2}{4}$ *g.*

Allegro

Tutti

Handwritten musical score on seven staves. The notation includes various dynamics and performance instructions:

- Staff 1: *f p*, *f p*, *f p*, *f p*, *f*
- Staff 2: *Soli*, *2*
- Staff 3: *1*
- Staff 4: *pmo*
- Staff 5: *pmo*
- Staff 6: *pmo*, *mancaando*, *9*

W. J. Wolf

Tutti

This page contains a handwritten musical score for a string ensemble, consisting of ten staves. The music is written in a common time signature (C) and a key signature of one sharp (F#). The score is divided into two systems of five staves each.

The first system (staves 1-5) begins with the marking "Tutti" and "for". The first two staves feature rapid sixteenth-note passages. The third staff has a "p" (piano) dynamic marking. The fourth staff has a "volci" (likely *volante*) marking. The fifth staff continues the melodic line.

The second system (staves 6-10) starts with a "p^{mo}" (piano) marking. The sixth staff has a "g." (grave) marking. The seventh staff begins with "Tutti" and "for". The eighth staff has a "volci" marking. The ninth and tenth staves continue the melodic and rhythmic patterns.

Dynamics throughout the score include *f p* (forte piano), *f* (forte), *p* (piano), and *for* (forzando). The notation includes various note values, rests, and articulation marks.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pmo*, *Tutti*, *for*, *ff*, and *f*. The piece concludes with the word *Fine* written in a decorative cursive script.