

# Chorale Prelude

## Liebster Jesu, wir sind hier

for Trumpet & Strings

Johann Ludwig Krebs(1713-1780)  
Arr. Michel Rondeau

Cantabile (♩. = circa 55)

Trumpet in C

Violin I

Violin II

Cello

C Tpt.

Vln. I

Vln. II

Vc.

Chorale Prelude

2  
5

C Tpt.

Vln. I

Vln. II

Vc.

7

C Tpt.

Vln. I

Vln. II

Vc.

9

C Tpt.

Vln. I

Vln. II

Vc.

11 *tr*

C Tpt.

Vln. I

Vln. II

Vc.

Musical score for measures 11-12. The C Tpt. part features a trill (tr) on the second measure. The Vln. I and II parts have complex rhythmic patterns with slurs. The Vc. part has a simple bass line.

13

C Tpt.

Vln. I

Vln. II

Vc.

Musical score for measures 13-14. The C Tpt. part is silent. The Vln. I and II parts have complex rhythmic patterns with slurs. The Vc. part has a simple bass line.

15 *tr*

C Tpt.

Vln. I

Vln. II

Vc.

Musical score for measures 15-16. The C Tpt. part features a trill (tr) on the second measure. The Vln. I and II parts have complex rhythmic patterns with slurs. The Vc. part has a simple bass line.

4  
17

Chorale Prelude

C Tpt.

Vln. I

Vln. II

Vc.

19

C Tpt.

Vln. I

Vln. II

Vc.

21

C Tpt.

Vln. I

Vln. II

Vc.

*rit.*