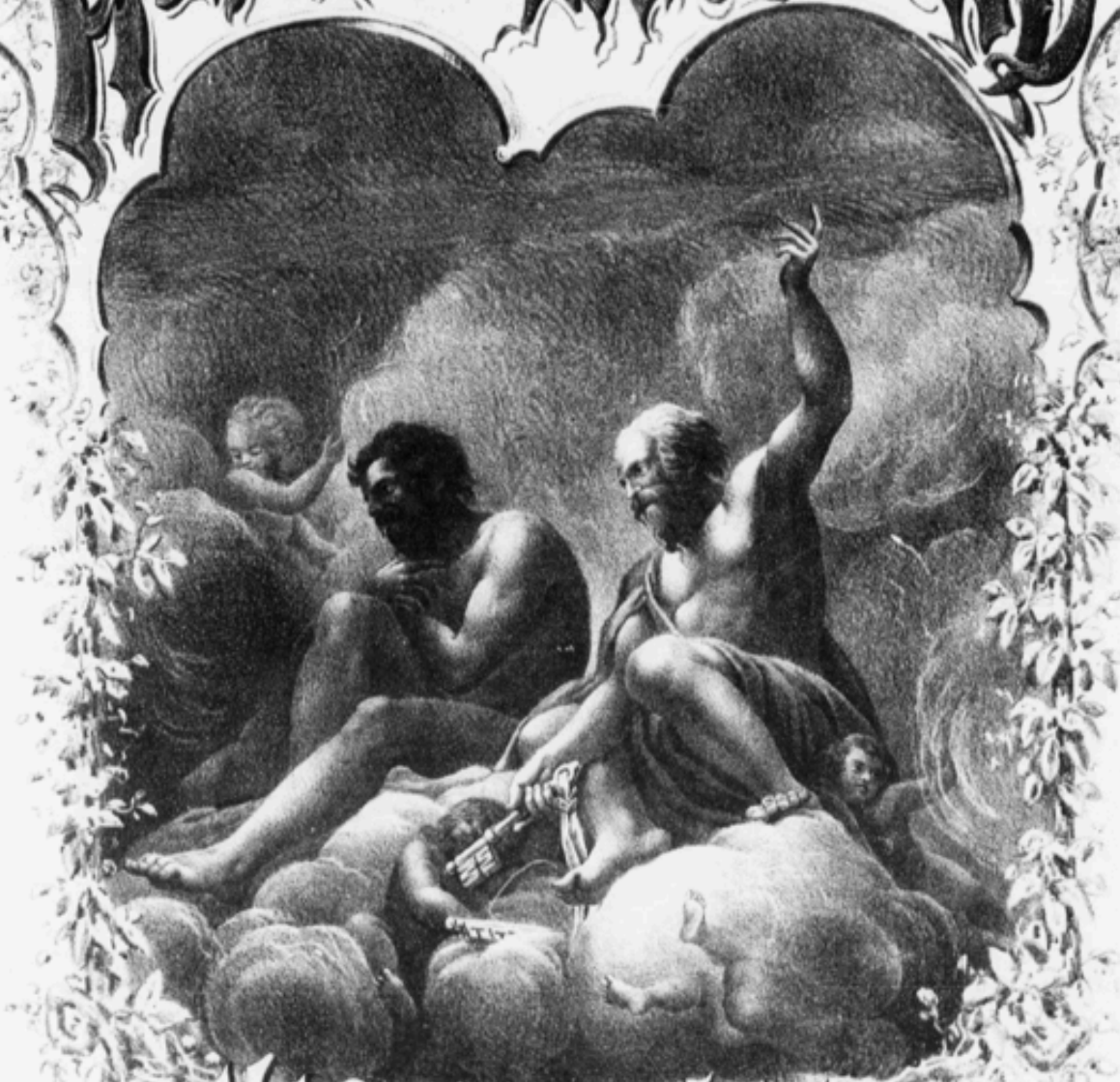


TO FRANK B. MYERS,
CHICAGO, ILL.

3160

HEAVENWARD BOUND



MARCH CELESTIA.

C. D. BLAKE.

5

BOSTON,

White, Smith & Company.

298 & 300 Washington St.

CHICAGO. PHILA. NEW YORK. CINN. SAN FRANCISCO.
GEO. F. ROOT & SONS. J. E. WINNER. W. A. POND & CO. A. SQUIRE. M. GRAY.

Copyright 1874 by White, Smith & Co. in the Office of the Librarian of Congress at Washington.
TOMPSON & KENLEY LITH. 117 WASH ST BOSTON.

HEAVENWARD BOUND.

MARCH.

By CHARLES D. BLAKE, Op. 211.

Author of "Clayton's Grand March," "Shepherd's Evening Song," &c.

Molto.

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some rests. The bass line provides a steady accompaniment with quarter notes. Dynamics include a forte (f) marking.

Tempo di Marcia.

The second system continues the piece at a march tempo. The right hand melody is more active, featuring sixteenth and thirty-second notes. The left hand accompaniment is a rhythmic pattern of eighth notes, characteristic of a march. Dynamics include a forte (f) marking.

The third system continues the march tempo. The right hand melody remains active with sixteenth and thirty-second notes. The left hand accompaniment maintains the rhythmic pattern. Dynamics include a forte (f) marking.

Marcato melodia.

The fourth system concludes the piece. The right hand melody is marked 'Marcato melodia' and features a series of eighth notes with accents. The left hand accompaniment is simpler, with quarter notes. Dynamics include a forte (f) marking.

p *Ritardando.*

A Tempo.

TRIO.
ff *p* *p* *Con amore.*

Brillante.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and single notes. The word "Brillante." is written in italics above the right-hand side of the system.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with various rhythmic patterns and slurs. The lower staff continues the bass line with chords and single notes.

The third system of musical notation consists of two staves. The upper staff features more complex melodic passages with slurs and accents. The lower staff continues the bass line with chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with chords and single notes.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with chords and single notes.

The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a harmonic accompaniment with block chords and moving lines.

Maestoso.

The second system is marked *Maestoso*. It features a treble staff with a melodic line and a bass staff with a steady accompaniment. Dynamics markings like *f* are present.

The third system continues the piece with a treble staff showing more complex textures and a bass staff with a rhythmic accompaniment.

The fourth system shows further development of the musical themes in both the treble and bass staves.

Marcato melodia.

The fifth system is marked *Marcato melodia*. The treble staff features a prominent, accented melodic line, while the bass staff continues with a supporting accompaniment.

p *Ritardando.*

A Tempo.

f *cres.* *sf* *cres.* *sf*

sf *Fine.*

New Music Books

PUBLISHED BY WHITE, SMITH & CO., BOSTON. THERE IS NOT A BETTER SELECTED CATALOGUE OF MUSIC BOOKS IN THE WORLD. EACH THE BEST OF ITS CLASS.

BOSTON CONSERVATORY METHOD FOR PIANO.

By Julius Eichberg.
Methodical, Progressive, Thorough. Either Foreign or American fingering. Price \$2.50.

PETERSILEA SYSTEM FOR PIANO-FORTE.

By F. Petersilea.
A System which appeals to all students of high artistic aims. Price, Cloth, \$3.00; Boards, \$2.50.

WHITE'S NEW SCHOOL FOR REED ORGAN.

By C. A. White and C. D. Blake.
Complete in elementary instructions, especially with reference to the use of the Stops, and exactly adapted to the average student. The Recreations, Popular Melodies, and Operatic Selections possess positive merit. Price \$2.50.

COMPLETE METHOD FOR VIOLIN.

By Julius Eichberg.
The result of nine years' labor in collecting and arranging the material. As it is the Method used at the Boston Conservatory its claims as the best Method extant need no argument. Price \$2.50.

HARP OF PRAISE.

By Leonard Marshall.
The great Church Music Book of the day, for Choirs, Congregations, Singing Schools, and Conventions. The unprecedented sales are its best indorsement. Price \$1.25; Per Dozen, \$12.00.

SONGS FOR SUNDAY SCHOOLS AND GOSPEL MEETINGS.

By James R. Murray.
Author of "Pure Diamonds." Filled with gems by the best writers of Sunday School and Revival Music. Price 35 cents; Per Hundred, \$30.00

SACRED QUARTETTE BOOK.

By C. A. White.
Containing 30 magnificent quartettes, and 17 voluntaries for Organ by Eugene Thayer. Price in Boards only \$1.50.

BAILEY'S COLLECTION OF SACRED MUSIC.

By E. H. Bailey.
Just Revised and Enlarged. Many new and valuable selections by the author and other writers have been added to this already popular work. Price, Boards, \$1.50.

THE MUSICAL GEM, COMPLETE.

Is a most valuable collection of Vocal and Instrumental Music, comprised in 270 pages. Price, Boards, \$2.50; Cloth, \$3.00.

SONGS OF AMERICA.

A rich and varied collection of 225 pages of choice songs, duets, trios, quartettes, &c., by the best American authors. Price \$2.50.

HOME FAVORITE.

A rare collection of Instrumental Music for the Piano. 230 pages of Marches, Polkas, Waltzes, Mazurkas, Galops, &c., &c., by the best living authors. Boards, \$2.50; Cloth, \$3.50; Full Gilt, \$4.00.

THE HEADLIGHT.

By H. S. Perkins and C. A. White.
The best Exercises, Elementary Instructions, Recreations, &c., for the use of Schools and Academies. Get the best, the Headlight. Price 50 cents; Per Hundred \$40.00.

RAYMOND'S REED ORGAN GEMS.

By R. H. Raymond.
Filled with selections prepared especially for the Reed Organ, with adapted selections from the standard operas. Price, Boards, \$2.00.

SHAY'S BANJO SCHOOL.

By William Shay.
Containing the elementary principals of music, examples, and lessons, and a choice collection of popular songs. Price 75 cents.

DOBSON'S BANJO METHOD.

By George C. Dobson.
Elementary instruction, exercises, recreations, and melodies for this popular instrument, as taught by the renowned Dobson Bros. Price, Paper, \$1.00; Boards, \$1.25.

RUTH, THE MOABITISS.

By J. Astor Broad.
A Cantata of Medium difficulty, adapted to the use of Choral Societies and the Home Circle. With full directions for the dramatic performance. Price 75 cents.

JOSEPH.

By J. Astor Broad.
Companion to "Ruth, the Moabitess." It will be issued in a short time. Price 75 cents.

RED RIDING HOODS RESCUE.

By J. Astor Broad.
A Juvenile Operetta, adapted to the voices of the little folks, easily prepared and effective. Full directions for its performance. Price 50 cents.

GRANDPA'S BIRTHDAY.

By C. A. White.
A little operetta, just suited for birthday and other fetes. Just suited to the voices and capacities of the juveniles. Price 25 cts.

TEMPERANCE REVIVAL SONGS.

By C. A. White and J. F. Colea.
Gotten up expressly to fill a want of Reform Clubs, Temperance Societies, &c. Price only 25 cents; per hundred, \$20.00.

CHOPIN'S COMPLETE WALTZES.

A series of eight of Chopin's unrivalled waltzes, each waltz complete, gotten up in good shape, for only 50 cents, or Cloth \$2.00.

JOUSSE'S CATECHISM.

A little work which should be in the hands of every student of music. Price only 25 cents.

STUDIES, Vocal and Instrumental.

We publish first-class editions of *Vaccini's True Italian Method*, \$1.50; Marches' 20 Vocalizes, \$1.50; studies by *Consone* and all the leading composers of the old world.

ANY MUSIC SENT. POSTPAID. ON RECEIPT OF MARKED PRICE