

George W. Chadwick Symphonic Sketches

1

Tromba I.

I.

Jubilee.

in La.

Allegro molto vivace.

ff sf

sf

sf sf sf

ff sf sf

ff

A 22

5 B 36 C 41 Clar. I

p p

a tempo primo 3

p p

mf 1 *più f*

f D *fp sf*

sf sf f sempre sf

sf sf ff sf sf sf ff E 4

Tromba I.

The musical score for Tromba I consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a *ff* dynamic later in the measure. The second staff starts with a *p* dynamic. The third staff begins with a *f* dynamic. The fourth staff features a *ff* dynamic and includes a fermata over the first measure. The fifth staff starts with a *sf* dynamic. The sixth staff includes a key signature change to F major (marked 'F') and a *Tempo primo.* instruction. The seventh staff begins with a *pp* dynamic. The eighth staff includes a *Animato assai.* instruction. The ninth staff features a *rall.* instruction and a key signature change to D major (marked 'L'). The tenth staff includes a *con tutta forza* instruction and ends with a *sf* dynamic.

Tromba I.

II.
Noël.

in Si^b
Andante con tenerezza.

Poco animando



28 A 21 B 16 C 13

f
f sostenuto
ff
dim. *p* *f cresc. molto* *ff*

III
Hobgoblin.

in Si^b
Allegro vivace.

Scherzo Capriccioso.

25 1 15 2 6

4 17 4

3 1 2 1 1

ff

1 1 5 2 3

p *p*

5 10

f *mf*
sf *f*
ff *sf*
p *p*
f *mf*

Tromba I.

5 *mf* 1 1

2 2 *f* *dim.*

14 6 15 *f* *sf* *ff* *tutta forza*

ten. 2 7 2 2 *ff*

1 1 1 1 *mf* *dim.* *p*

Un poco più moderato.

1 8 18 4 *pp* *p*

6 9 *animato* 3 *f*

sf 3 *sf* *sf* 17

10 25 11 6 6 *p* *p* *p*

17 3 12 2 *mf* *f* *sf*

2 1 1 1 *f* *sf* *sf* *ff*

Tromba I.

Musical score for Tromba I, measures 13-17. The score is written on ten staves. It features various dynamic markings such as *p*, *cresc.*, *f*, *sf*, *ff*, and *sf assai con fuoco*. Performance directions include "Animato assai" and "con tutta forza". Fingerings and slurs are indicated throughout the piece.

Tromba I.

IV.

A Vagrom Ballad.

in Si^b
Moderato. Alla Burla.

a tempo

The musical score for Tromba I, 'A Vagrom Ballad', is written in 2/4 time and consists of ten staves. The key signature is one flat (B-flat). The score includes various dynamics such as *p*, *cresc.*, *ff*, *f*, *pp*, *mf*, *sf*, and *ff*. Performance instructions include *con sordini*, *senza sord.*, *Tempo I.*, *acceler.*, *Animato.*, *Animando sempre più.*, and *rall.*. The score is divided into sections labeled A, B, and E. Section A begins with a 9-measure rest, followed by a melodic line with dynamics *p*, *cresc.*, *ff*, and *p*. Section B starts with a 3-measure rest, followed by a melodic line with dynamics *p*, *f*, and *pp*. Section E begins with a 4-measure rest, followed by a melodic line with dynamics *f*, *sf*, *f*, *sf*, *p*, and *p*. The score concludes with a 1-measure rest.

Tromba I.

The musical score for Tromba I consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with slurs and accents, marked with *sf* (sforzando) and a triplet of eighth notes. The second staff is marked "Solo" and contains a melodic line with slurs and accents, marked with *sf*. The third staff includes a first ending bracket and a *rall.* (rallentando) instruction, followed by a tempo change to "Tempo I. (come prima)" and a *ff* (fortissimo) dynamic. The fourth staff continues the melodic line with slurs and accents, marked with *sf*. The fifth staff features a first ending bracket and a *f* (forte) dynamic. The sixth staff contains a triplet of eighth notes, a *rall.* instruction, and a *ff* dynamic. The seventh staff is divided into two sections: "Lento misterioso." (measures 20-22) and "Cadenza" (measures 23-24) for Clarinet Bass, followed by "K in La. Molto vivace." (measures 25-26) in 6/8 time, marked with *pp* (pianissimo). The eighth staff continues the melodic line with slurs and accents, marked with *cresc.* (crescendo). The ninth staff includes a first ending bracket and a *f* dynamic, with a *più mosso* (faster) instruction. The tenth staff is marked "Prestissimo." and contains a melodic line with slurs and accents, marked with *ff* and *sf*. The final staff concludes the piece with a melodic line and a *sf* dynamic.

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Tromba II.

in La.

Allegro molto vivace.

I.

Jubilee.

ff sf

sf sf sf

sf sf

sf sf

ff

A 22 p p 5 B 36 C 41 Clar. I.

a tempo primo 3 p p

mf più f

f fp sf

sf sf f sempre sf sf sf

ff sf sf sf sf

E 4

Tromba II.

The musical score for Tromba II consists of 12 staves. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff has a *p* dynamic. The third staff features a *f* dynamic and a *sf* dynamic. The fourth staff includes a *ff* dynamic and a fermata. The fifth staff has a *fz* dynamic. The sixth staff includes a *p* dynamic and a fermata. The seventh staff is labeled "Clar. I." and includes a *p* dynamic and a *Tempo primo.* marking. The eighth staff has a *pp* dynamic and a *p* dynamic. The ninth staff includes a *f* dynamic and a *ff* dynamic. The tenth staff has a *sf* dynamic and a *p* dynamic. The eleventh staff includes a *ff* dynamic and a *rall.* marking. The twelfth staff is labeled "Clar. II." and includes a *pp* dynamic and a *Presto.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are indicated by letters G, H, K, L and numbers 28, 33, 7.

Tromba II.

1

con tutta forza

sf

II.
Noël.

in Si^b
Andante con tenerezza. A B 16 Poco animando. C 13

28 21 16

Viol. I.

f cresc.

D

f sostenuto

3 E 19

dim. f cresc. molto ff

III.

Hobgoblin.

Scherzo Capriccioso.

in Si^b
Allegro vivace. 1 15 2 6 4

25

f f p sf sf ff p sf sf p p

1 14 4 3 1

2 1 1 *mf* 2 1 1

5 2 3 3

4 3 5 10

Tromba II.

5 *mf* 1 1 2

2 *f* *dim.* 14

6 15 *tutta forza* *f* *sf* *ff* 2 1

ten. *ff* 2 1

1 *mf* *dim.* *p* *pp* 1 1 1 1

8 *Un poco più moderato.* 4 18 *pp* *p*

6 9 *animato.* 3 *f* *sf*

3 *sf* *sf* 2 *p* 1

1 1 8 10 25 *p*

11 6 *p* *p* 4

1 14 3 12 2 *p* *mf* *f* *sf*

Tromba II.

Musical score for Tromba II, measures 13-17. The score consists of ten staves of music. Measure 13 begins with a dynamic of *f*. The first staff contains notes with fingerings 2, 1, 1, and a slur over a pair of notes with a '2' above. The second staff starts with a dynamic of *p* and has a fingering of 1. The third staff has a dynamic of *f* and fingerings 1, 3, 14, 2. The fourth staff has a dynamic of *p* and fingerings 2, 1, 1, 5. The fifth staff has a dynamic of *p cresc.* and fingerings 3, 15, *ff*, *sf*. The sixth staff is marked *Animato assai.* and *con tutta forza*, with a dynamic of *sf* and a *ten.* marking. The seventh staff has a dynamic of *sf* and fingerings 3, 2, 2, 16. The eighth staff has a dynamic of *p* and fingerings 3, 8, 1, 1. The ninth staff has a dynamic of *cresc.* and fingerings 3, 1, 1, 2. The tenth staff is marked *17 assai con fuoco* and *G.P.*, with a dynamic of *sf* and fingerings 1, 1, 2. The final staff has a dynamic of *sf* and fingerings 4, *ff*, *sf*, 4.

Tromba II.

IV.

in Si^b
Moderato. Alla Burla.

A Vagrom Ballad.

a tempo

p *cresc.* *ff* 11

4 *con sord.* 3 *rall.* *f*

p *p* *f*

Animato. *senza sord.* A *Più mosso.* 1 4

1 2 *f* 1 4

pp *ff* *p* *Tempo I.* 4

4 *acceler.* B *Animato.* 2 2

pp *mf* *f*

6 *L'istesso tempo. (animato)* 6 *f* 3 *sf*

p *f* *f* *>* *C* 1 *sf*

1 *ff* 2 *sf* *sf*

4 D *Animando sempre più.* 1

3 *p cresc.* 1 *sf* *f*

p *sf* *p* *p*

3 *sf* 1 E 1

f *sf* *f*

Tromba II.

3 4

sf *p*

sf *ff* *f*

rall. **F** Tempo I. (come prima.) *ff* *sf*

1 4 4

sf *p*

1 G 4 2 3

f *ff*

rall. **H** Lento misterioso. Cadenza. *ff* 20 22 Clar. basso. *pp*

K in La. Molto vivace. 1 *pp*

cresc.

più mosso. 3 L *f* *p* *f*

6 *ff* *p*

Prestissimo. *ff* *p* *sf* 1

1 1 3 *sf*