



7 *Tranquillo. espressivo*

*p*

8

*cantabile*

*mp*

9

*p dolce*

*cresc.*

*ffz decresc.*

10 *nach u. nach cresc. u. accelerando*

*pp*

*bis zum (appassionato fff)*

*f*

*ff*

62

63 *fp*

*mf*

*f*

64 *ff*

*sempre ff*

65

66 *sempre fff*

*tr*

*tr*

*ffz*

Violino I.

Viol. II. 55 *mp*

*cresc. poco a poco* *sempre cresc.*

56 *ff* *ff*

57 Tempo I. *f*

*mf* *ff*

58 *mf*

59 *mp* *f*

60 *ff marcato*

61 *p*

11 Violino I. *appassionato* *fff*

*ritardando - - molto*

12 Tempo I. *p* *ritard.*

*Etwas langsamer.*

*pp dolce*

13 *pp* *sf*

*molto cresc.* 14 *sf*

*morendo* *pp* *ppp*

Violino I.

II.

Nicht zu rasch. *viol. II.* 18

15 *cantabile*  
*mp*

16

*ein wenig zurückhalten*

17  
*pp doch markiert*

18 *ruhig*  
*dolce*

*in tempo*  
*f*

19 *poco a poco più moto e cresc.* *Viol. II.* 20

11 *ff con fuoco*

*ritard.* *Tempo I.* 21  
*mp*

Violino I.

*mf* *poco a poco cresc.*

*sempre cresc.*

50 *ff* *fff*

*mp*

51

52 *pp*

53 *fz* *f* *fz*

54 *fz*

IV.

Allegro ma non troppo.

Musical score for Violino I, page 8, measures 44-49. The score is in G major and 2/4 time. It features various dynamics including *mf*, *ff*, *mp*, and *f*. Performance markings include *tr* (trill), *3* (triplets), *1* (first endings), *ff marcato*, *mp*, *leggiere*, *lustig*, *pizz.* (pizzicato), and *arco* (arco). Measure numbers 44, 45, 46, 47, 48, and 49 are clearly marked.

Musical score for Violino I, page 5, measures 22-26. The score is in G major and 2/4 time. It features various dynamics including *mf*, *pp*, *p*, *f*, and *fff*. Performance markings include *dolce*, *doch markiert*, *ein wenig zurückhalten*, *ruhig*, *più moto*, and *con fuoco*. Measure numbers 22, 23, 24, 25, and 26 are clearly marked.

Violino I.

III.

Wie ein Volkslied.  
Ziemlich langsam.

Musical score for Violino I, page 6, measures 27-35. The score is in 3/4 time and features various dynamics and articulations. Measure 27 starts with a piano (*p*) dynamic. Measure 28 includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic, with the instruction *sempre marc.* (always more slowly). Measure 29 is marked *ppp cantabile*. Measure 30 is *p*. Measure 31 is *f*. Measure 32 is *ff*. Measure 33 is *ppp*. Measure 34 is *p* and includes the instruction *ungefähr* (approximately). Measure 35 is *f*. The score concludes with a *ritard.* (ritardando) marking.

Violino I.

Musical score for Violino I, page 7, measures 36-43. The score continues in 3/4 time. Measure 36 is *ff*. Measure 37 is *pp*. Measure 38 is *p* and includes the instruction *etwas langsamer* (somewhat slower). Measure 39 is *f*. Measure 40 is *fff*. Measure 41 is *ppp*. Measure 42 is *mp cantando*. Measure 43 is *morendo* and includes *pizz.* (pizzicato) and *arco* (arco) markings. The score concludes with *ff* and *ppp* dynamics.



4 *mf* *poco agitato* *mf*

5 *a tempo* *ruhig* *p* *poco rit.*

6 *tranquillo* *p*

7 *Tranquillo.* *pizz.* *arco* *p*

8 *p* *sf* *p* *1*

9 *p dolce* *pizz.* *1* *10* *arco*

*cresc.* *ffz* *pp*

*nach und nach cresc. und accelerando bis zum (appassionato) fff*

*ff*

61 *p*

62

63 *fp*

64 *mf* *f*

65 *G-Saite hervortretend* *ff* *sempre ff*

66 *sempre fff* *ffz*



pp

53 *f*

54 *fz*

55 *p*

*mp*

*cresc. poco a poco*

*sempre cresc.*

56 *ffz*

57 *f* **Tempo I.**

58 *mf*

59 *mf*

60 *ff*

1 2 3 4 5

*f* *ff*

11 *appassionato* *fff*

*ritard.* *molto*

12 **Tempo I.** *p* *ritard.* *Etwas langsamer.* *pp dolce*

*molto cresc.* 13 *Viol. I.* *molto cresc.* 14 *p* *fff*

*pp* *morendo* *ppp*

II.

Nicht zu rasch.

leggiero

15

16 *ein wenig zurückhalten*

17

18 *ruhig pp marc.*

19 *poco a poco più moto e cresc.*

20 *con fuoco ff*

48

49

50

51

52

IV.

Allegro ma non troppo.

Viol. I.

Violino II. IV. Allegro ma non troppo. Viol. I.

44 45 46 47 *lusingo leggiero*

*f p ff marc. mf mp ff*

D. M. V. 22

Violino II. *ritard.* Tempo I.

21 22 23 24 25 26 *con fuoco*

*fp p mf f ff*

*ein wenig zurückhalten ruhig piu moto*

D. M. V. 22

Violino II.

Wie ein Volkslied.  
Ziemlich langsam.

III.

*pizz.* *arco*  
*pp* *pp*  
 27 28  
*sempre marc.* *legatissimo*  
*f* *ppp* *ff*  
 29  
*ritard.*  
 30  
*p*  
 31  
*f*  
 32 *ff* 33 *ppp*  
*ungefähr* 34  
*p*  
 35 *f* 36 *ff*

Violino II.

37  
 38 *etwas langsamer* *pp* 2 Viol. I. *pp*  
 39 *f*  
 40  
 41 *ppp*  
 42 *ppp*  
 43 *morendo* *ff* - *p* - *ppp*

61 *ff* *p*

62 1 2 3 4 5 6 7

63 *fp* *mf*

64 *tr* *ff*

65 *sempre ff*

66 *ffz*

# Streichquartett C moll.

Viola.

I.

Jan Brandts-Buys, Op.19.

Tempo rubato. *Viol. I.* *a tempo*

6 *poco rit.* *mp*

1 *mf* *p* *poco ritard.* *a tempo* *mp*

3 2 *più moto* *f* *risoluto* *mf*

3 *zurückhalten* *molto cresc.* *etwas langsamer* *p* 1 *p*

4 2 *mf* *mf* *poco agitato* 1

5 *a tempo* *pruhig* 1

6 *tranquillo* *poco rit.* *p* 1

7 Tranquillo.

8

9

10 arco 1

*dolce*

*pizz.*

*nach u. nach cresc. u. accelerando bis zum (appassionato fff)*

1 2 3 4 5 6 7

1 2 3

4 5

*f*

53

54

55

56

57 Tempo I.

58

59

60

*fz*

*f*

*mp*

*fz*

*f*

*mp*

*fz*

*f*

*mp*

*mf*

*ffz*

*f*

*mf*

*ff*

Viola.

48 *p* *ff*

49 *ff* *fz*

*fz* *fz*

*poco a poco cresc. - - - sempre cresc. - - -*

50 *fff* *p*

51 *p*

52 *pp*

Viola.

11 *ff* *appassionato* *fff*

*ritardando - - - molto*

12 *Tempo I.* *mp* *ritard.* *6* *2* *9* *8* *p espress.* *Etwas langsamer.*

13 *sff* *molto cresc.*

14 *sff* *pp* *ppp* *morendo*

Viola.

II.

Nicht zu rasch.

*leggiero*

*p*

15

16

*ein wenig zurückhalten*

17

18 *ruhig*

*pp*

*in tempo*

19 *poco a poco più moto e cresc.*

*mf*

20 *con fuoco*

*ff*

*ritard.*

Tempo I.

*fp*

Viola.

VI.

Allegro ma non troppo.

Viol. II.

*mf*

3

*p*

44

45

*mf*

*mp*

46

*ff*

47 *lustig*

*p*

*mf*

*f*



39 *f*

40

41 *ppp*

42 *ppp*

43 *morendo*  
*ff* *p* *ppp*

21

22

23 *ruhig*  
*pp* *ein wenig zurückhalten pp*

24 *più moto*  
*mf*

25 *ff*

26 *con fuoco*

1 2 3 4 5 6 7 8 9 10

III.

Wie ein Volkslied.  
Ziemlich langsam.

pizz.

pp

27

arco

pp

f

28

ff

sempre marc.

29

legatissimo

ppp

ritard.

hervortreten

30

mf

31

ff

32

fff

33

p

ungefähr  $\text{♩} = \text{♩}$

p

34

35

36

37

ff

pp

etwas

38

langsamer

pp

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(Prices current September 2008)

Streichquartett C moll.

Violoncello.

I.

Jan Brandts - Buys, Op 19.

Tempo rubato.  
*espressivo*

*mp*

*a tempo*  
*p*

*mf*

*p*

*poco ritard.* *a tempo*  
*mp*

*2* *più moto*  
*mf* *f*

*f*

*mf*

# Violoncello.

zurückhalten **3** *molto cresc.* *etwas langsamer*

*f* *p* *mp* *p*

**4** *f* *mf* *f* *mf* *f* *poco agitato*

**5** *a tempo* *ruhig* *p* *pp*

*poco rit.* **6** *tranquillo*

**7** *tranquillo* *pizz.* *p*

*arco* *pizz.* *arco* **8** *1*

*pizz.* *arco* *pizz.*

*arco* **9** *p*

*cresc.*

# Violoncello.

**59** *ff marc.* *ff* *p* *mp*

**60** *ff* *p*

**61** *mp*

**62** *mp*

**63** *tr* *fp* *mf*

**64** *f* *ff*

**65** *tr* *pizz.* *sempre ff*

**66** *arco* *ff*

Violoncello.

pp

53 pizz. arco fz f

54 fz p

55 cresc. poco a poco sempre cresc.

56 ffz 1

57 Tempo I. 1 2 ffz f f

58 espress. mf

mp

Violoncello.

pizz. 1 10 arco pp

nach und nach cresc. und

accelerando bis zum (appassionato fff)

11 appassionato ff fff

12 Tempo I. ritard. - molto espress. mp

1 2 3 4 5 6 7 ritard. etwas langsamer ppp

3 4 5

molto cresc. 13 sff pp

molto cresc. 14 sff pp morendo ppp

Violoncello.

II.

Nicht zu rasch.  
leggiero

15

16 *ein wenig zurückhalten  
leggiero*

17 *pizz.  
pp*

18 *ruhig  
arco*

19 *in tempo poco a poco più moto e cresc.  
mf f*

20 *con fuoco  
ff*

21 *ritard. Tempo I.  
fz fz fz fp*

Violoncello.

48

49 *f mf*

50 *ff*

51 *arco p pizz.*

52 *p*

IV.

Allegro ma non troppo.

Viol. I.

Musical score for Violoncello, page 8. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo marking "Allegro ma non troppo." and the instrument designation "Viol. I.". The music consists of a single staff with various musical notations including dynamics (f, p, mp, mf, ff), articulation (pizz., arco), and performance instructions (1-5, 44, 45, 46, 47, lustig). The piece concludes with a final dynamic of *f*.

Musical score for Violoncello, page 5. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo marking "Allegro ma non troppo." and the instrument designation "Viol. I.". The music consists of a single staff with various musical notations including dynamics (p, pp, mf, ff, fff), articulation (pizz., arco), and performance instructions (22, 23, 24, 25, 26, con fuoco). The piece concludes with a final dynamic of *fff*.

Violoncello.

III.

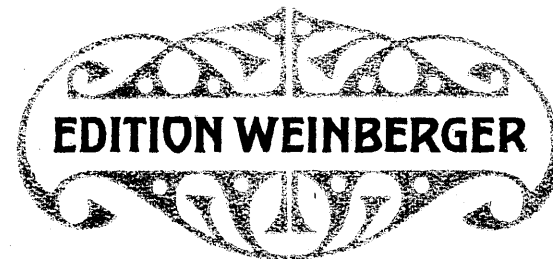
Wie ein Volkslied.  
Ziemlich langsam.

Violoncello score for page 6, measures 27-35. The music is in 3/4 time with a key signature of two flats. It begins with a *pizz.* (pizzicato) instruction and a *pp* dynamic. Measure 27 starts with a *f* dynamic. Measure 28 includes a *cresc.* (crescendo) and *ff* dynamic. Measure 29 is marked *ppp* and *ritard.* (ritardando). Measure 30 is marked *p*. Measure 31 is marked *f*. Measure 32 is marked *ff*. Measure 33 is marked *ppp*. Measure 34 includes the instruction *ungefähr* (approximately) and a tempo change to 6/8 time, with dynamics *mp*, *pmp*, and *p*. Measure 35 is marked *p*, *mp*, *p*, *mf*, and *p*.

Violoncello.

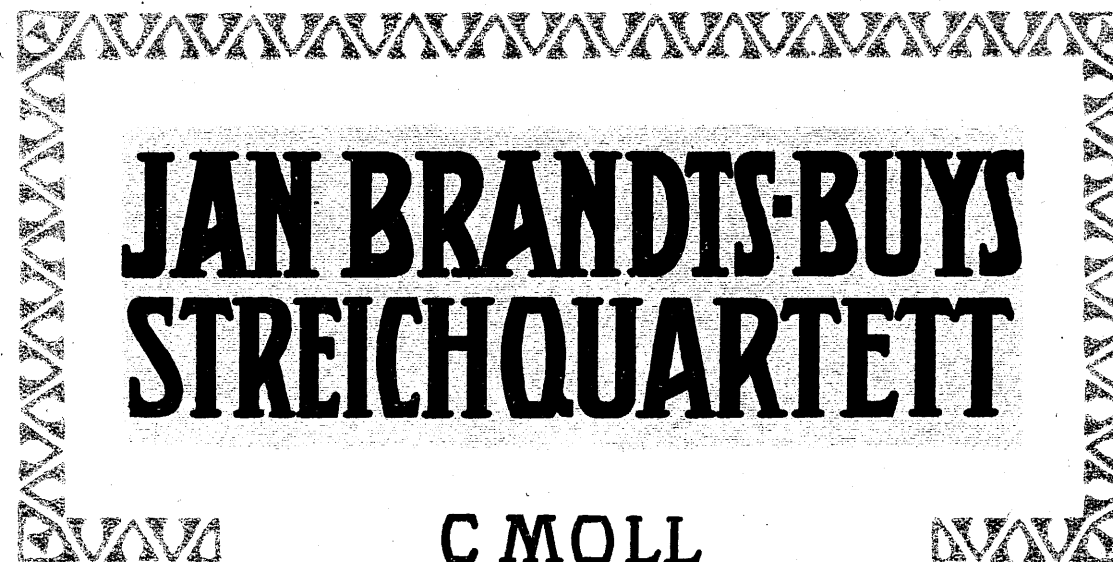
Violoncello score for page 7, measures 36-43. The music continues in 3/4 time with a key signature of two flats. Measure 36 starts with *mf* and *ff* dynamics. Measure 37 is marked *pp*. Measure 38 includes the instruction *etwas langsamer* (slightly slower) and *pizz. arco* (pizzicato then arco). Measure 39 is marked *pp* and *arco*. Measure 40 is marked *ff marc.* (fortissimo marcato) and *sempre ff*. Measure 41 is marked *ppp*. Measure 42 is marked *ppp*. Measure 43 includes *pizz.*, *arco*, and *ppp* dynamics. At the bottom of the page, there are fingerings for measures 4-12: 4, 5, 6, 7, 8, 9, 10, 11, 12, with *morendo* and *ff* dynamics.





Nº50

Jan Brandts-Buys (1868-1933) was a third generation member of a prominent Dutch family of musicians. He studied at the Raff Conservatory in Frankfurt and settled in Vienna where he worked for Universal Edition preparing vocal scores. His early works were praised by Brahms and Grieg, his first piano concerto won the Bösendorfer prize, the Fitzner Quartet featured some of his chamber music and Lilli Lehmann introduced his songs. From 1910 he lived the life of a reclusive eccentric near Bozen. Cobbett in his *Cyclopedic Survey* says of this Quartet Op.18 that it is an excellent work, recommended for private or public performance.



**JAN BRANDTS-BUYS**  
**STREICHQUARTETT**

**C MOLL**

**OP. 19**

**STIMMEN M 8'- netto.**

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