

Nr. 10.
~~Fr.~~ L. S. G.

Cantata
zum Lobe Gottes.
di. Tag.



A 5010

Mus. 3386-E-501



1

Cozum con
Strom



Cantata zum Lobn Gottes.

Kerling

Clarin I.

Clarin II.

Canto.

Alto.

Tenor

Bass

Zum Anfang. 1. Ich will dich all mein Lobesang, o Gott vor mir an ruf an. } mein ganzes
 Man soll o Gott dein Lobesang, zu allen Orten hören }

Zum Aufsatze 2. O höre! von fern Augn sieht, mit jauchzen vollen Stimmen } Gott hat es
 Er jagt dich die gelobte Pflanz, und laßt uns frohlich singen. }

1. Ich will dich all mein Lobesang, o Gott vor mir an ruf an. } mein ganzes
 Man soll o Gott dein Lobesang, zu allen Orten hören }

2. O höre! von fern Augn sieht, mit jauchzen vollen Stimmen } Gott hat es
 Er jagt dich die gelobte Pflanz, und laßt uns frohlich singen. }

Aria Tivolo

Clar. I

Clar. II

Viol. I.

Viol. II

Viola

Basso

Fundamento

9 10. 11. 12. 13. 14. 15. 16. 17.

Solo.

18. 19. 20. 21. 22. 23. 24. 25. 26.

Handwritten musical score, measures 27-35. The score consists of three staves. The top two staves contain melodic lines with various note values and rests. The bottom staff contains a bass line with chordal figures and some rhythmic markings. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, and 35 are written below the staves. There are some handwritten annotations, including a 'p' (piano) marking near measure 33.

Handwritten musical score, measures 36-44. The score consists of three staves. The top two staves contain melodic lines. The bottom staff contains a bass line with chordal figures. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, and 44 are written below the staves. There are some handwritten annotations, including a 'p' (piano) marking near measure 38.

Handwritten musical score, measures 45-52. The score consists of three staves. The top two staves contain melodic lines. The bottom staff contains a bass line with chordal figures. Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are written below the staves. There are some handwritten annotations, including a 'p' (piano) marking near measure 46 and a 'p' (piano) marking near measure 51. The text "Christus singulum Deum Deum" is written below the staves starting from measure 51.

Handwritten musical score on aged paper. The score is written on five staves. The top two staves feature a complex rhythmic accompaniment with many beamed notes. The bottom two staves contain the vocal line, which is written in German. The lyrics are: "Gehi hina singe dem Gott der Götter singt mit besamt von heiligen Geist; singt mit besamt". Below the lyrics are musical numbers: "6 3 7 4 = 2 8 6 7 6". The word "pau" is written above the first two measures of the vocal line. The bottom staff ends with a double bar line and the number "10."

Continuation of the handwritten musical score. The top two staves continue the complex rhythmic accompaniment. The bottom two staves contain the vocal line with German lyrics: "von heiligen Geist; singt mit besamt von heiligen Geist; singe dem heiligen Geist der du bist und du". Below the lyrics are musical numbers: "5 6 7 6 3 = 5 7 = 3 5 6 8 3 5 4 6 6". The word "pau" is written above the second measure of the vocal line. The bottom staff ends with a double bar line and the number "10."

Continuation of the handwritten musical score. The top two staves continue the complex rhythmic accompaniment. The bottom two staves contain the vocal line with German lyrics: "singe dem heiligen Geist der du bist und du all das was du machst ist gut; all das was du machst ist". Below the lyrics are musical numbers: "5 4 6 6 7 6 5 6". The word "pau" is written above the second measure of the vocal line. The bottom staff ends with a double bar line and the number "10."

Handwritten musical score for the first system. It includes vocal lines and piano accompaniment. The lyrics are: "güt. Elquisten singt dem Götter Götter singt nicht". There are numerical annotations below the lyrics: "6 5 4 3", "6 5 6", "6 4 3", "6-8", "6 7", and "6".

Handwritten musical score for the second system. It includes vocal lines and piano accompaniment. The lyrics are: "busel neu Güt gar Güt neu Güt gar Güt neu Güt". There are numerical annotations below the lyrics: "7", "7", and "7".

Handwritten musical score for the third system. It includes vocal lines and piano accompaniment. The lyrics are: "singt dem Götter singt dem Götter singt dem Götter". There are numerical annotations below the lyrics: "6 4", "6 4", "7", "5 3", "5 3", "6 5 4", and "6 5 4".

1. 2. 3. 4. 5. 6. 7.

1. 2. 3. 4. 5. 6. 7.

For.

lab eme no unest ist gut, al lab eme no unest ist gut, ist

5 = 6 6 5 3 6 6 4 #

con fondamento

gut ist gut.

2. 3. 4. 5. 6. 7.

6 4 # 6 #

piano

con fondamento

8. 9. 10. 11.

For

Christen singt dem Göttern Göttern

6 6 5 # 6 #

Singt mit - bräut - von Gvilgen Güt, Singt mit - bräut - von Gvilgen

4 = 8 4 = 6 - 6 - 7 6 - # - 4 6 -

f. p.

Güt, Singt mit - bräut - von Gvilgen Güt, Singt danklocher Dankfo ant tau

6 - 7 6 # 4 + = 6 - 6 - 7 6 # 4 = 6 6 6

Singt danklocher Dankfo ant tau, al lab meo no magst ip gut. Eui Pau

4 = 6 6 # 6 6 = 6 - 7 = 6

Singt dem Gott der Ehre
 Singt dem Gott der Ehre
 Singt dem Gott der Ehre
 Singt dem Gott der Ehre

6
 6
 6
 6

Singt dem Gott der Ehre
 Singt dem Gott der Ehre
 Singt dem Gott der Ehre
 Singt dem Gott der Ehre

6
 6
 6
 6

Gloria
 Gloria
 Gloria
 Gloria

Singt dem Gott der Ehre
 Singt dem Gott der Ehre
 Singt dem Gott der Ehre
 Singt dem Gott der Ehre

6
 6
 6
 6

Singt dem Gott der Ehre
 Singt dem Gott der Ehre
 Singt dem Gott der Ehre
 Singt dem Gott der Ehre

6
 6
 6
 6

Singt dem Gott der Ehre
 Singt dem Gott der Ehre
 Singt dem Gott der Ehre
 Singt dem Gott der Ehre

6
 6
 6
 6

1. 2. 3.

1. 2. 3.

for.

gut. al. lub. mach. no. macht ist gut. ist gut. ist gut.

6 6 4 3

piu.

p.

2. 3. 4. 5. 6. 7. 8. 9. 10.

for.

1. 2. 3. 4. 5.

1. 2. 3. 4. 5.

11. 12. 13.

Cludimus der Mensch auf Aera und unempfindlich was er.

5 6 7 6 5
4 4 3 4 0

6. 7. 8. 9.

Es ist das Himmelreich
 wie ein Gewöld
 Himmel
 Erhöhet
 die predigt
 Erhöhet
 und

6 5 4 3 2 1 #

Thal
 ihu lobt das
 Die un-
 Absehl,
 ja du g-
 sing-
 Pa-

6 5 4 3 2 1 #

2. 3. 4. 5.

Galun
 ist
 die
 ist
 Galun
 ist
 die

6 5 4 3 2 1 #

Handwritten musical score for the beginning of the piece, featuring multiple staves with notes and rests. A large, decorative 'D' is written across the right side of the page.

Delapso

Orgel — — — — — *aus K. Palau.*

Recitat Basso

Handwritten musical score for the recitative section, with lyrics in German written below the notes. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Gottlob, du großst mit au uns guldau, du ist und bleibet unser Heil, Kind Vorrecht
 reichlich in dem Lande und gleich nach Gut triff man in allen Stunden in Urban.
 Allt und dargen an. In dem Grunde nicht so weit du Gimmal
 und die un- schlagheit nicht so weit die Ableser zu hnen.
 Gott ein groß ist die un- Götter die ad so weit mit die un- Rie- Rie-
 unial, was ist das hier bruden Gammtha unu zion ja un-
 yid ad nicht

Arie a Duetto

Allegretto

Flauto Traverso I.

Flauto Traverso II.

Violino I.

Violino II.

Viola

Cannte

Alto

Fondamento

Solo

con

7. 8. 9. 10. 11. 12.

7. 8. 9. 10. 11. 12.

$\frac{5}{2} = \frac{6}{4}$ $\frac{5}{2} = \frac{6}{4}$

1. 2. 3. 4.

con Viol.

5. 6. 7. 8. 9. 10. 11.

13. 14. 15. 16. 17. 18. 19.

13. 14. 15. 16. 17. 18. 19.

5. 6. 7. 8. 9. 10. 11.

Handwritten musical score for measures 20-27. The notation is dense, featuring complex rhythmic patterns and multiple staves. A bass line at the bottom includes figured bass notation with numbers: 20, 21, 22, 23, 24, 25, 26, 27.

Handwritten musical score for measures 28-29. It includes vocal lines with lyrics and a figured bass line. The lyrics are: "Lobn zion", "Lobn zion", "Lobn zion dnuanu Gott soalich".

Handwritten musical score for measures 30-34. It features vocal lines with lyrics and a figured bass line. The lyrics are: "Lobn zion dnuanu Gott soalich".

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The third staff is the piano accompaniment. The fourth staff contains the lyrics: "Herrn dich Gott! Herrlich heilig heilig heilig heilig heilig heilig heilig heilig". The fifth staff is a bass line with fingerings 1, 2, 3, 4, 5.

Handwritten musical score for the second system. It consists of seven staves. The first two staves are vocal lines, with the word "Solo" written above the first staff. The third staff is the piano accompaniment. The fourth staff contains the instruction "con fine". The fifth, sixth, and seventh staves are bass lines with fingerings 1, 2, 3, 4, 5, 6, 7, 8.

alle Oboero con Viol.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

10. 11. 12. 13. 14. 15. 16. 17.

Lobn

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are written in a cursive script.

zion Lobn zion lobn zion dinnu Gott lobn zion

forte

alle Oboero

atto Oboero lanko et alto

Handwritten musical score for the third system, continuing the musical composition with multiple staves. The notation includes various rhythmic values and clefs.

lobn zion lobn zion dinnu Gott fasslich pssich pssich nahunna lobn zion

6-4-3-2-1
5-4-3-2-1
6-5-4-3-2-1

alle Oboe con Corno et Alto

Handwritten musical score for Oboe, Horn, and Alto. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The lyrics are written below the staves.

lobis ihm GOTT, Gern- lich Gernlich preisen

Gernlich preisen wir ihn, Gernlich preisen wir ihn, Gernlich preisen wir ihn

Solo

2.	9.	14	5.	6	7
2.	9.	4	5.	6.	7.
2.	9.	4	5.	6.	7.
2.	9.	4	5.	6.	7.

alla Octava

8 9 10 11

8 9 10 11 12 13 14

8 9 10 11 12 13 14

8 9 10 11

for

all octava

15 16 17 18 19 20 21

15 16 17 18 19 20 21

for

all octava

1 2 3 4

1 2 3 4

for

Folg' dem gütigen Fürst'n Gebot, und du' Gebot' nicht zu' ab'weu'ch
 Dein' Gut' ist das best' Ding' zu' sein'

Canto et Alto.

Handwritten musical score for Canto and Alto, first system. It features two vocal staves with lyrics in German. The lyrics are: "Du du schönste Lobgesang, du schönste Lobgesang". The music is written in a historical style with various note values and clefs.

Handwritten musical score for Canto and Alto, second system. It continues the musical notation and lyrics from the first system. The lyrics are: "du schönste lobgesang, du schönste". The notation includes various musical symbols and clefs.

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top section contains musical notation with various notes, rests, and clefs. A large, decorative flourish, possibly a signature or a stylized initial, is written across the middle of the page, extending from the right side towards the center. The paper shows signs of age, including discoloration and some wear.

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