

Oremus pro Pontifice

pour chœur mixte et ad lib. orgue

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Poco maestoso ♩ = 76 env.

SOPRANOS
ALTOS
TÉNORS
BASSES

p Bocca chiusa

Solo
A piena voce

O - re - mus

mf

Poco maestoso ♩ = 76 env.

ORGUE
ad lib.

p

mf

pro Pon - ti - fi - ce no - stro Pi - o.

dim.

dim.

p

dim.

p

1

(Solo)

0 - re - - - mus pro Pon - ti - fi - ce no - stro

mf Bocca chiusa

The first system of the score features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics '0 - re - - - mus pro Pon - ti - fi - ce no - stro'. The piano accompaniment consists of chords and moving lines in both hands. The tempo is marked with a quarter note equal to 82 (♩ = 82). The key signature has one sharp (F#). The first measure is marked with a 4+2 time signature, and the second measure is marked with a 4 time signature. Dynamics include *mf* and *f*. The instruction 'Bocca chiusa' is written below the vocal line.

The second system continues the piano accompaniment from the first system. It features two staves (treble and bass clefs) with chords and moving lines. The dynamics range from *mf* to *f*. The tempo remains ♩ = 82. The key signature has one sharp (F#). The first measure is marked with a 4+2 time signature, and the second measure is marked with a 4 time signature.

poco dim. **Poco animando** ♩ = 82

p Solo tacet

Pi - - - o Do - minus con - ser - vet e - -

p Do - minus con - ser - vet e - -

The third system features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The vocal line begins with the lyrics 'Pi - - - o Do - minus con - ser - vet e - -'. The piano accompaniment consists of chords and moving lines in both hands. The tempo is marked with a quarter note equal to 82 (♩ = 82). The key signature has one sharp (F#). The first measure is marked with a 4+2 time signature, and the second measure is marked with a 4 time signature. Dynamics include *poco dim.*, *p*, and *dim.*. The instruction 'Solo tacet' is written above the piano accompaniment.

2 **Poco animando** ♩ = 82

dim. *p*

The fourth system continues the piano accompaniment from the third system. It features two staves (treble and bass clefs) with chords and moving lines. The dynamics range from *dim.* to *p*. The tempo remains ♩ = 82. The key signature has one sharp (F#). The first measure is marked with a 4+2 time signature, and the second measure is marked with a 4 time signature.

(Solo cogli altri)

um, et vi - vi - fi - cet e - um, et be -
 um, con - ser - vet et vi - vi - fi - cet e - um, et be -
 Do - minus con - ser - vet e - um, et vi - vi - fi -
 De - us con - ser - vet e - um, et vi - vi - fi -

- a - tum fa - ci - at e - um in ter - ra, et non tra - dat e - um.
 - a - tum fa - ci - at e - um in ter - ra, et non tra - dat
 - cet, et be - a - tum in ter - ra, et non tra - dat e - um,
 - cet, et be - a - tum in ter - ra, non tra - dat e - um

3

poco cresc. *f*

in a - ni - mam i - ni - mi - co - rum in a - nimam i - ni - mi - co - - rum

poco cresc. *f*

in a - ni - mam i - ni - mi - co - rum e - jus, in a - ni - mam i - ni - mi -

poco cresc. *f*

non tra - dat in a - i - mam i - ni - mi - co - rum i - ni - mi - co - - - -

poco cresc. *f*

in a - ni - mam i - ni - mi - co - - rum in a - ni - mam i - ni - mi - co - rum

4

poco cresc. *f*

ped. *ped.*

Poco rit.

Tempo 1º

Solo
A piena voce

dim. e - - - - jus.

dim. - co - - rum e - jus.

dim. - rum e - - - - jus. *p Bocca chiusa*

dim. e - - - - jus. *p Bocca chiusa*

0 - re -

Poco rit.

5 Tempo 1º

dim. *p*

- mus pro Pon - ti - fi - ce no - ³ - stro Pi - o.

mf *dim.* *p*

6

mf *dim.* *p*

(Solo)

O - re - - - mus pro Pon - ti - fi - ce.

mf *Bocca chiusa* *p* *mf* *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

Poco animando

Solo tacet

p Do - minus con -

poco dim.

no - stro Pi - o.

f (Bocca chiusa)

dim.

p Do - mi -

p Do - mi -

p Do -

7 Poco animando

dim.

p

Solo cogli altri

poco cresc.

- ser - vet e - um, et vi -

- nus con - ser - vet e - um, et vi - vi - fi -

- nus con - ser - vet e - um, *poco cresc.* Do -

- mi - nus con - ser - vet e - um, con - ser - vet e - um, et vi - vi -

p Do - minus con - ser - vet e - um,

p De - us con - ser - vet e - um,

8

poco cresc.

Tempo 1º

sempre f

0 - re - - - mus pro Pon - ti -
 0 - re - - - mus pro Pon - ti -
 0 - re - - - mus, o - re - mus pro Pon - ti -
sempre f
 0 - re - - - mus, o - re - mus pro Pon - ti - fi - ce, o - re - -

10 Tempo 1º

11

sempre f

Allarg.

ff
 - fi - - ce no - - stro Pi - - o -
 - fi - - ce no - - stro Pi - - o -
 - fi - - ce no - - stro Pi - - o -
 - mus pro - - mus pro Pon - ti - fi - ce Pi - - o -

Allarg.

ff