

# Concerto a due Flauti Traversi [1793]

## Violino II

D. Cimarosa (1749-1801)

[1.] Allegro

5

9

*sfor. p.* *sfor. p.* *f.*

16

22

27

*f.*

32

*p.*

39

*f.*

44

*p.*

50

56

62

68

73

77

83

89

95

100

*p.*

*sf. p.* *sf. p.*

Detailed description: This image shows a page of a musical score for Violino II, spanning measures 50 to 100. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measures 50-55, 56-61, and 62-67 feature eighth-note patterns with various rests and slurs. Measures 68-72 and 73-76 contain more complex rhythmic figures, including sixteenth-note runs and chords. Measure 77 is marked *p.* (piano). Measures 83-88 and 89-94 feature eighth-note patterns with dynamic markings *sf. p.* (sforzando piano) appearing in measures 89 and 92. Measure 95 continues with eighth-note patterns. Measures 100-104 show a transition with some rests and a final eighth-note pattern.

106

*f.*

111

115

121

127

135

*sf. p.* *sf. p.* *sf.* *sf. p.*

140

*sf. p.* *f. as.*

145

*p.* *f. as.*

149

*p.*

154

159

*p.*

165

170

*f. p. f. p. f. p.*

173

*f. p. f. p. f. p.*

176

*f. p.*

179

*cres. f. as.*

183

*p.*

190

196

202

208



for.

Detailed description: This system contains measures 208 to 212. The music is in G major and 3/4 time. It features a rhythmic pattern of eighth notes with accents, followed by a melodic line with slurs and a fermata at the end of the system.

213



Detailed description: This system contains measures 213 to 217. The music continues with a melodic line featuring slurs and a fermata at the end of the system.

218



*sf. p.* *sf. p.*

Detailed description: This system contains measures 218 to 223. It includes dynamic markings *sf. p.* and *sf. p.* and features a melodic line with slurs and a fermata at the end of the system.

224



*sf. p.* *sf. p.*

Detailed description: This system contains measures 224 to 230. It includes dynamic markings *sf. p.* and *sf. p.* and features a melodic line with slurs and a fermata at the end of the system.

231



Detailed description: This system contains measures 231 to 236. The music features a melodic line with slurs and a fermata at the end of the system.

237



Detailed description: This system contains measures 237 to 242. The music features a melodic line with slurs and a fermata at the end of the system.

243



Detailed description: This system contains measures 243 to 249. The music features a melodic line with slurs and a fermata at the end of the system.

250



Detailed description: This system contains measures 250 to 255. The music features a melodic line with slurs and a fermata at the end of the system.

256



Detailed description: This system contains measures 256 to 260. The music features a melodic line with slurs and a fermata at the end of the system.

261



*p.*

Detailed description: This system contains measures 261 to 265. It includes the dynamic marking *p.* and features a melodic line with slurs and a fermata at the end of the system.

266



*f.*

Detailed description: This system contains measures 266 to 270. It includes the dynamic marking *f.* and features a melodic line with slurs and a fermata at the end of the system.

## [2. Largo]

6

7

14

20

28

34

42

49

54

*f.* *p.* *f.* *p.* *f.* *p.* *p.*

*f. p.* *f. p.* *f. p.* *f. p.* *f.* *sf. f.*

*f. p.* *f.* *sf.* *f.* *sf.*

*p.* *sf.* *p.* *sf.* *p.* *sf.* *cres.* *rinf.* *p.* *cres.*

*f.* *p.*

*for.* *f. p.* *f. p.* *f. p.*

*f.*

## [3.] Allegretto, ma non tanto

7

14

21

26

33

46

53

61

68

*f.*

*p.*

*f.*

*p.*

*f. as.*

*f.*

*f.*


*p.*

*f.*


*p. as.*

*p. as.*


76




84




90




96




103




111



117




127



135



141



*f.*

*f.*

*smorz.*

*f.*

*p. as.*