

By
March 1
Jan 1

Augusta P. Skinner

Sister

To Miss Agnes Behrens

I'LL ROAM THE DEWY BOWERS

A Favorite

TYROLEAN MELODY



By

CHAS. BALMER.

Spencer, Boston

ST. LOUIS

38¢ net

Published by BALMER & WEBER 58 Fourth Street

Entered according to act of Congress AD 1852 by Balmer & Weber in the Clerk's office of the dist. Court of Mo.

I'LL ROAM THE DEWY BOWERS.

Arranged with **VARIATIONS** by C. BALMER.

INTRODUCTION. *Maestoso.*

f *Ped. p* *

Ped. * *ff*

pp *Ped.* * *Ped.* *rall.* * *Ped.* *

8va
L. H.

TEMA. *Allegretto.* *Semplice.* *p* *cres.*

Ped. * *f* *dim.* *mf*

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as "Ped." and asterisks.

VAR. 1.

Un piu mosso.

mf Ped. *

Ped. *

Musical notation for the second system, labeled "VAR. 1." and "Un piu mosso." It features a grand staff with treble and bass clefs, a 3/4 time signature, and dynamic markings like "mf" and "Ped.".

Ped. *

Ped. *

cres.

f

Musical notation for the third system, featuring a grand staff with treble and bass clefs. It includes dynamic markings like "Ped.", "cres.", and "f".

f Ped. *

Ped. *

Ped. *

Ped. rall:

Musical notation for the fourth system, featuring a grand staff with treble and bass clefs. It includes dynamic markings like "f", "Ped.", and "rall:".

mf Ped. *

Ped. *

cres.

f

sva

Musical notation for the fifth system, featuring a grand staff with treble and bass clefs. It includes dynamic markings like "mf", "Ped.", "cres.", "f", and "sva".

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Brillante.

VAR.2

mf

p *cres.* *f*

8va

f

p *cres.* *f* *dim.*

8va

Andante.

VAR.3

p *Ped.* *

Ped. *

8va

L.H. L.H. L.H. L.H. 5

p Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. dim. *

Allegretto.

POLACCA.

p

p *cres.* *f*

mf *cres.* *f*

p *cres.* *f* dim. Ped. *

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Pedal markings: *Ped.* with asterisks. Trills and triplets are present. A *rall:* marking appears in the fourth measure.

Second system of musical notation. Treble clef, bass clef. Dynamics: *a tempo.*, *f*. Pedal markings: *Ped.* with asterisks. A *trava* marking is present in the fourth measure.

Third system of musical notation. Treble clef, bass clef. Dynamics: *pp*. Pedal markings: *Ped.* with asterisks. A *rall:* marking appears in the fourth measure.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *a tempo.*, *f*. Pedal markings: *Ped.* with asterisks.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Pedal markings: *Ped.* with asterisks.

8va
1
3
loco.
3
4
p
cres.
f
dim.
p

p

cres.
f
8va

cres.
f
ff

8va
4
p
cres.
Ped. ff
*

65