



4479

# TE DEUM

**IN E FLAT.**

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**Composed by**

**A. BAUMBACH.**

To the Rev. Clinton Locke D.D.

Rector of Grace Church, Chicago Ill.

# Te Deum Laudamus

in Eb



composed by

## ADOLPH BAUMBACH.

ORGANIST, GRACE CHURCH CHICAGO.

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# TE DEUM LAUDAMUS

ADOLPH BAUMBACH.

*Allegro.*

SOPRANO. We praise thee o

ALTO.

TENOR. We praise thee o

BASE.

ORGAN. *ff*

God! we ac-knowledge thee to be the

God! we ac-knowledge thee to be the

Lord! All the earth doth wor-ship thee, the Fa-ther e-ver-lasting! To

Lord! All the earth doth wor-ship thee, the Fa-ther e-ver-lasting! To

The first system of the musical score consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves have lyrics: "Lord! All the earth doth wor-ship thee, the Fa-ther e-ver-lasting! To". The piano accompaniment is in a minor key and features a steady bass line and chords in the right hand.

thee all an-gels cry a-loud, the heav'n's and all the pow'r's therein. To

thee all an-gels cry a-loud, the heav'n's and all the pow'r's therein. To

The second system continues the musical score with the same vocal parts and piano accompaniment. The lyrics are: "thee all an-gels cry a-loud, the heav'n's and all the pow'r's therein. To". The piano accompaniment includes some more complex rhythmic patterns and a fermata over the final chord.

Dim e rit<sup>o</sup> Lunga Pausa

Thee, Cher-u-bim and Ser - a - phim con - tin - uall - y do cry.

Thee, Cher-u-bim and Ser - a - phim con - tin - uall - y do cry.

Dim e rit<sup>o</sup> Lunga Pausa

Andante con moto.

Ho - ly! ho - ly! ho - ly Lord God of Sab - a - oth!

Ho - ly! ho - ly! ho - ly Lord God of Sab - a - oth!

Andante con moto.  
Tremolo.

Heav'n and earth are full of the maj - es - ty, of thy glo - ry! The

*ff*

Heav'n and earth are full of the maj - es - ty, of thy glo - ry!

*ff*

*ff*

Tempo Primo

glo - - rious com - pa - ny of th'A pos - - tles praise thee, The

*ff*

The glorious company praise thee,

*ff*

*p*

*tempo primo*

*ff*

good - - ly fel - low-ship of the proph - ets

The goodly fellowship

*p*

Detailed description: This system contains the first three measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'good - - ly fel - low-ship of the proph - ets'. The piano part includes a dynamic marking of *p* (piano) and consists of a flowing treble line and a more rhythmic bass line.

praise thee; The no - ble ar - my of mar - tyrs praise thee;

praise thee; The no - ble ar - my of mar - tyrs praise thee; The

*f*

To begin

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Detailed description: This system contains the next four measures of the piece. It features four vocal staves and a piano accompaniment. The lyrics are 'praise thee; The no - ble ar - my of mar - tyrs praise thee;'. The piano part includes a dynamic marking of *f* (forte) and features a more active treble line with some arpeggiated figures. The system concludes with the instruction 'To begin' and the page number '257'.

Moderato. cresc. 8 7

Ho - ly Church thro' - out thro' - out all the world Doth ac -

knowl - edge thee, the Fa - ther of an in - fi - nite ma - jest - y, Thine a -

sempre cresc. 8

cen do, dor - a - ble, true and only son, al - so the ho - ly Ghost the

Dim e ritto Com - for - ter! Allegro con fuoco.

*ff* Great Org. full.

Te deum 8 357



First system of piano introduction. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth-note chords and slurs.

Second system of piano introduction. The right hand continues with a melodic line, and the left hand has a more active eighth-note accompaniment. The system concludes with a final chord in the right hand.

Vocal and piano accompaniment for the first vocal part. The vocal line is in treble clef with lyrics: "Thou art the King of Glo - ry! thou art the King of glo - ry, O". The piano accompaniment is in treble clef, starting with a *ff* dynamic and ending with a *mf* dynamic. The system is divided into five measures.

Vocal and piano accompaniment for the second vocal part. The vocal line is in treble clef with lyrics: "Thou art the King of Glo - ry! thou art the King of glo - ry, O". The piano accompaniment is in bass clef, starting with a *ff* dynamic and ending with a *mf* dynamic. The system is divided into five measures. The label "Choir Org." is positioned above the piano part.

Christ! Thou art the ev er  
 Thou art the ev-er - la - - sting,  
 Christ!

*Swell.*  
*pp*

last - ing ev - er - last - ing Son of the Fa - ther!  
 e - er last - ing Son of the Fa - ther!  
 Thou art the ev - er - last - ing Son of the Fa - ther!

Soprano Solo.  
Andante espressivo.

*Dolce.*  
When thou tookest up - on thee to de - li - ver man, to de-

*Dolce.*  
*Ped.* *Ped.*

li - - ver man, Thou didst humble thy - self to be born of a Vir - gin.

*mf* *cresc.*  
When thou hadst o - ver come, when thou hadst o - ver come the sharpness of  
when thou hadst o - ver come, when thou hadst o - ver come of  
when thou hadst o - ver come, when thou hadst o - ver come of

*mf* *cresc.*

*piu animato.*

death, thou didst o - pen the King - dom of heav'n to all be - lie vers. Thou

death, thou didst open the King - dom of heav'n to all be - lie vers...

death, thou didst open the King - dom of heav'n to all be - lie vers. Thou

*piu animato, con svi. ad lib.*

*Allegro vivace.*

sittest at the right hand of God in the glo - ry of the Father, thou sittest at the right hand of

sittest at the right hand of God in the glo - ry of the Father, thou sittest at the right hand of

*Allegro vivace.*

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dim. *mp* Adagio.

God in the glo - ry of the Father, in the glo - ry of the Father.

God in the glo - ry of the Father, in the glo - ry of the Father.

dim. *mp* Adagio.

Alto Solo.  
Andante.

We be - lieve that thou shalt come to be our

Andante.

*mf*  
 We there - fore pray thee, help thy  
 judge, to be our judge.  
*mf*  
 We there - fore pray thee, help thy

*mf*

ser - vants whom thou hast re - deemed with thy prec - ious blood.  
 ser - vants whom thou hast re - deemed with thy prec - ious blood.

prec - ious blood..

*Allegro moderato.*

*mf*

Make them to be num - ber'd with thy saints in glo - ry, in glo - ry

*mf*

Make them to be num - ber'd with thy saints in glo - ry, in glo - ry

*Allegro moderato.*

*mf*

*Prayer. Larghetto.*

*pp*

ev - er - la - - sting. O! Lord! save thy peo - ple, and bless thine

*pp*

ev - er - la - - sting. O! Lord! save thy peo - ple, and bless thine

*Prayer. Larghetto.*

*pp*

*piu animato.*

her-i-tage; Govern them, and lift them up for ev - er.

*piu animato.*

her-i-tage; Govern them, and lift them up for ev - er.

*Allegro vivace.* *Adagio.*

Day by day we magnify thee, and we worship thy name ev-er, world with-out end.

Day by day we magnify thee, and we worship thy name ev-er, world with-out end.

*Allegro vivace.*

*ff*



Solo Oboe.  
Andantino.

Dolce.

## Tenor Solo.

Vouch-

safe, O! Lord! to keep us this day, to

keep us, to keep us this day with out sin, O!

Lord! have mer - cy, have mer - cy u - pon us. O!

*mf*

*Fed.*

Lord! let thy mer - cy be u - pon us, as our

*poco a poco cresc* cen

trust is in thee, as our trust is in thee, as our

*poco a poco cresc* cen

trust is in thee, our trust is in thee.

*do.*

*do.*

*Allegro vivace.*

O! Lord! in thee, in thee have I trusted, Let me

O! Lord! in thee, in thee have I trusted, Let me

*ff*

*Allegro vivace.*

nev - er be con - founded, let me nev - er be con founded.

nev - er be con - founded, let me nev - er be con founded.

O! Lord! in thee, in thee have I trusted, let me

O! Lord! in thee, in thee have I trusted, let me

The first system of the musical score consists of two vocal staves and piano accompaniment. The vocal staves are in G major and 4/4 time. The piano accompaniment is in the same key and time, with a steady bass line and chords in the right hand. The lyrics are: "O! Lord! in thee, in thee have I trusted, let me".

nev - er, let me nev - er be con - foun - - - ded.

nev - er, let me nev - er be con - foun - - - ded.

The second system of the musical score continues the vocal and piano parts. The lyrics are: "nev - er, let me nev - er be con - foun - - - ded." The piano accompaniment features a steady bass line and chords in the right hand, with some grace notes and slurs.