

Alexander BORODIN
Symphony No. 2 in B Minor

TIMPANI Fis H D.

Allegro.

1 1 1 1 1 1 1 1

Animato assai.

4 *f*

1 un poco rit. **A** 11 Animato assai. 13

p *f*

B 19

f

C poco rit. Poco meno mosso. 3 2 Animato assai. 10 poco acceler. *f*

D 35

E Poco meno mosso. 8 **F** Animato assai. SOLO. *mf* *f*

11 poco string.

pp

poco cresc. **G** 13

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2

TIMPANI Fis H D.
10 Tromb. III e Tuba. **12** **13**

Animato assai. H

I SOLO. Timp. 1
f p poco a poco cresc.

4 **2** **11** **2** **3**

5 **6**

7 **8** **9** **10**

fz p

11 **12** **13**

rall. **K Allegro. (Tempo I.)** **L Animato assai.**

fz **23** **13**

poco rit. **M Poco meno mosso.** **M Poco piu animato.**

2 **6** *muta Din in 8* *p poco a poco accel*

2 N Animato assai.

p *ff* *poco a poco piu animato*

f p

cresc. *poco* *a* *poco*

Agitato. **SOLO** **1-10**

fz **2** **3** **4** **5**

poco allarg. e pesante. Tempo.

8 **7** **8** **9** **10** *fz* **7** *ff*

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II.

SCHERZO.

TIMPANI C FIS.

Prestissimo.

Musical score for Timpani C Fis, measures 1-24. The score is written in bass clef with a 4/4 time signature. It begins with a *Prestissimo* tempo marking. The first measure has a dynamic of *f*. The second measure has a dynamic of *dim.*. The third measure has a dynamic of *p*. The score is divided into measures 1-27, 28-30, and 31-34. Measure 27 is marked with a dynamic of *f*. Measure 28 is marked with a dynamic of *p*. Measure 31 is marked with a dynamic of *f*. Measure 32 is marked with a dynamic of *p*. Measure 33 is marked with a dynamic of *f*. Measure 34 is marked with a dynamic of *p*. The score includes several rests and accidentals. The tempo marking *Allegretto.* appears at measure 31. The tempo marking *rall.* appears at measure 32. The tempo marking *Allegretto.* appears again at measure 33. The score includes several rests and accidentals. The tempo marking *Allegretto.* appears at measure 31. The tempo marking *rall.* appears at measure 32. The tempo marking *Allegretto.* appears again at measure 33.

Musical score for Tromb. III. and Timp., measures 8-28. The score is written in bass clef with a 4/4 time signature. It begins with a dynamic of *p*. The score is divided into measures 8-10, 11-27, and 28-30. Measure 8 is marked with a dynamic of *p*. Measure 10 is marked with a dynamic of *p*. Measure 11 is marked with a dynamic of *p*. Measure 12 is marked with a dynamic of *p*. Measure 13 is marked with a dynamic of *p*. Measure 14 is marked with a dynamic of *p*. Measure 15 is marked with a dynamic of *p*. Measure 16 is marked with a dynamic of *p*. Measure 17 is marked with a dynamic of *p*. Measure 18 is marked with a dynamic of *p*. Measure 19 is marked with a dynamic of *p*. Measure 20 is marked with a dynamic of *p*. Measure 21 is marked with a dynamic of *p*. Measure 22 is marked with a dynamic of *p*. Measure 23 is marked with a dynamic of *p*. Measure 24 is marked with a dynamic of *p*. Measure 25 is marked with a dynamic of *p*. Measure 26 is marked with a dynamic of *p*. Measure 27 is marked with a dynamic of *p*. Measure 28 is marked with a dynamic of *p*. Measure 29 is marked with a dynamic of *p*. Measure 30 is marked with a dynamic of *p*. The score includes several rests and accidentals. The tempo marking *Tempo I.* appears at measure 28. The score includes several rests and accidentals. The tempo marking *Tempo I.* appears at measure 28.

Musical score for Tromb. III. and Timp., measures 22-34. The score is written in bass clef with a 4/4 time signature. It begins with a dynamic of *f*. The score is divided into measures 22-27, 28-30, and 31-34. Measure 22 is marked with a dynamic of *f*. Measure 23 is marked with a dynamic of *f*. Measure 24 is marked with a dynamic of *f*. Measure 25 is marked with a dynamic of *f*. Measure 26 is marked with a dynamic of *f*. Measure 27 is marked with a dynamic of *f*. Measure 28 is marked with a dynamic of *f*. Measure 29 is marked with a dynamic of *f*. Measure 30 is marked with a dynamic of *f*. Measure 31 is marked with a dynamic of *f*. Measure 32 is marked with a dynamic of *f*. Measure 33 is marked with a dynamic of *f*. Measure 34 is marked with a dynamic of *f*. The score includes several rests and accidentals. The tempo marking *SOLO.* appears at measure 28. The tempo marking *SOLO* appears at measure 31. The tempo marking *p sempre piu* appears at measure 32. The score includes several rests and accidentals. The tempo marking *SOLO.* appears at measure 28. The tempo marking *SOLO* appears at measure 31. The tempo marking *p sempre piu* appears at measure 32.

Musical score for Tromb. III. and Timp., measures 34-36. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of *animato*. The score is divided into measures 34-36. Measure 34 is marked with a tempo marking of *animato*. Measure 35 is marked with a tempo marking of *animato*. Measure 36 is marked with a tempo marking of *animato*. The score includes several rests and accidentals. The tempo marking *animato* appears at measure 34. The score includes several rests and accidentals. The tempo marking *animato* appears at measure 34.

Musical score for Tromb. III. and Timp., measures 36-38. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of *animato*. The score is divided into measures 36-38. Measure 36 is marked with a tempo marking of *animato*. Measure 37 is marked with a tempo marking of *animato*. Measure 38 is marked with a tempo marking of *animato*. The score includes several rests and accidentals. The tempo marking *animato* appears at measure 36. The score includes several rests and accidentals. The tempo marking *animato* appears at measure 36.

Musical score for Tromb. III. and Timp., measures 38-40. The score is written in bass clef with a 4/4 time signature. It begins with a dynamic of *p*. The score is divided into measures 38-40. Measure 38 is marked with a dynamic of *p*. Measure 39 is marked with a dynamic of *p*. Measure 40 is marked with a dynamic of *p*. The score includes several rests and accidentals. The tempo marking *animato* appears at measure 38. The score includes several rests and accidentals. The tempo marking *animato* appears at measure 38.

Musical score for Tromb. III. and Timp., measures 40-42. The score is written in bass clef with a 4/4 time signature. It begins with a dynamic of *cresc.*. The score is divided into measures 40-42. Measure 40 is marked with a dynamic of *cresc.*. Measure 41 is marked with a dynamic of *cresc.*. Measure 42 is marked with a dynamic of *dim.*. The score includes several rests and accidentals. The tempo marking *animato* appears at measure 40. The score includes several rests and accidentals. The tempo marking *animato* appears at measure 40.

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III

TIMPANI in C.G.

Andante.

3 A 2 2 2

4 2

2 B 1 C Poco animato. D

6

E Tuba e Pos. III. Bassi. Timp. 2 3 4

1

dim. Poco piu animato. F G

1 15 15

muta in Des. As.

H Viof. Timp. 1 2 3 1 1 3

1 2

poco meno mosso

K Tempo I ma piu animato. L

2 4 p

M 7 N Poco piu animato. rall.

p pp cresc poco a poco

O Tempo I.

p pp ppp allacces

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IV.
FINALE.

TIMPANI in H. Fis.

Allegro.

9 *f* 3 *f*

A 1 1 1 1 1

1 1 6 1 3

B 1 2 *mf* *f* **C** 12

a tempo
ritard. *mf*

D 5 1 1 *SOLO.*
pp

2 **E** *Lento.* *Allegro.* *rall.* *Lento.* *Allegro.* *rall.*
rall. 2 1 1 2 1 1

a tempo. **F** *Tromboni.* 2 6
14 1 2 *f* *f*

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6

TIMPANI in D. A.

G **H 1**
 12 *f*
poco allarg. *a tempo*
f *sf*
 in H. Fis.
 8 *f*
 3 1 1
f
 1 1 1 1 1 6
 1 7 K 6 1 3 L *tranq* SOLO
 11 *p*
M 11 *poco a poco piu animato* 1 1 *a tempo*
ppp 3 *allarg* *f*
N Animato.
 2 *f*
O Tempo I. 3
fz poco animato
Vivo. 2 *f*
f *f* **Fine.**

Alexander Borodin
Symphony No. 2 in B Minor

I.
TACET.
II.
TACET.
III.
TACET.

IV.
FINALE.
TAMBURINO.

Allegro. Triangel. Tamb. **A** 1 1 1 1 1

14 15 16 *f*

1 1 1 1 1 6 1

Triangel. Tamb. **B** *f*

1 2 3

7

C 11 2 *poco allarg.*

a tempo. **D** 5 1 3

1 1 1 1 2 1 2 **E** *Lento.*
rall.

Borodin — Symphony No. 2 in B Minor

TAMBURINO.

2

Allegro. 1 Lento. Allegro. 1 a tempo.

1 rall. 2 1 rall. 14

F 12 G 12 H 1 *f*

poco allarg. a tempo. *f*

1 12

Triangel. Tamb. 1 1 1 1 1 1

13 14 *f*

1 1 1 1 1 1 6 1

7 K 6 1 3 L tranquillo. M 17 1

14

allarg. a tempo. N animato. 7 *f*

1 4 4

Q Tempo 1 poco animato. Vivo. 1

8 3 *f*

Fine.

ALEXANDER BORODIN
Symphony No. 2 in B Minor

I.
TACET.

II.
SCHERZO.

TRIANGOLO.

Prestissimo. A 22 B 24 C 28 D 20 E 25 rall.

Allegretto.

III.

TACET.

IV.

FINALE.

Allegro.

Viol. fr.

A 1 1 1 1 1

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TRIANGOLO.

2

poco allarg. a tempo.

D 5

1 3 1 1 1 1 1 1 2 2 *rall.*

E Lento. Allegro. 1 Lento. Allegro. 1 *a tempo.* F 12 G 12 H 1

2 1 *rall.* 2 1 *rall.* 11

f *poco allarg. a tempo.*

S 12 1 1 1 1

1 1 1 1 1 1 6 1 1

K 5 1 3

L *tranquillo* M *poco a poco piu animato.* 1 *allarg. a tempo.*

14 11 3 1 4

N *animato.* 7 O *Tempo l. poco piu animato.* Vivo. 1

f 8 3 *f* *f* *f* Fine.

Alexander Borodin
Symphony No. 2 in B Minor

I.
TACET.

II.
TACET.

III.
TACET.

IV.
FINALE.

PIATTI et CASSA.

Allegro

Triangl.

Piatti e Cassa.

14 15 16 17 *f*

1 1 1 1 1 1 1 6 1

Triangl.

P. C.

1 2 3 4 5 6 7

f

C 12 Cassa.

1 1 2 poco allarg. a tempo.

1 6

D 5 1 3 1 1 1 1 1 1

2 rall. Lento. Allegro. rall. Lento. Allegro. rall. a tempo.

2 2 1 1 2 1 1 11

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3

PIATTI et CASSA.

The musical score consists of ten staves of music. The first staff begins with a treble clef and contains the letters 'F', '12', 'G', '12', and 'H 1' above the staff. It includes dynamic markings *f* and *Poco allarg.*, and features several accents. The second staff is marked *Tempo.* and includes accents. The third staff has a dynamic marking *f* and a fingering '4'. The fourth staff has a fingering '1'. The fifth staff has a fingering '15' and several '1' fingerings. The sixth staff has fingerings '1', '1', '1', '1', '1', '1', '1', '6', '1', '7', 'K', and '6'. The seventh staff has a fingering '1', a tempo marking *L tranquillo.*, a fingering '3', a dynamic marking *ff*, a fingering '11', a tempo marking *M*, a fingering '17', and a dynamic marking *f*. The eighth staff has a fingering '2', a tempo marking *Animato.*, and a fingering '8'. The ninth staff has a tempo marking *Tempo I.*, a fingering '0', a tempo marking *animato.*, a tempo marking *Vivo. 3*, and a fingering '3'. The tenth staff has a fingering '8'.