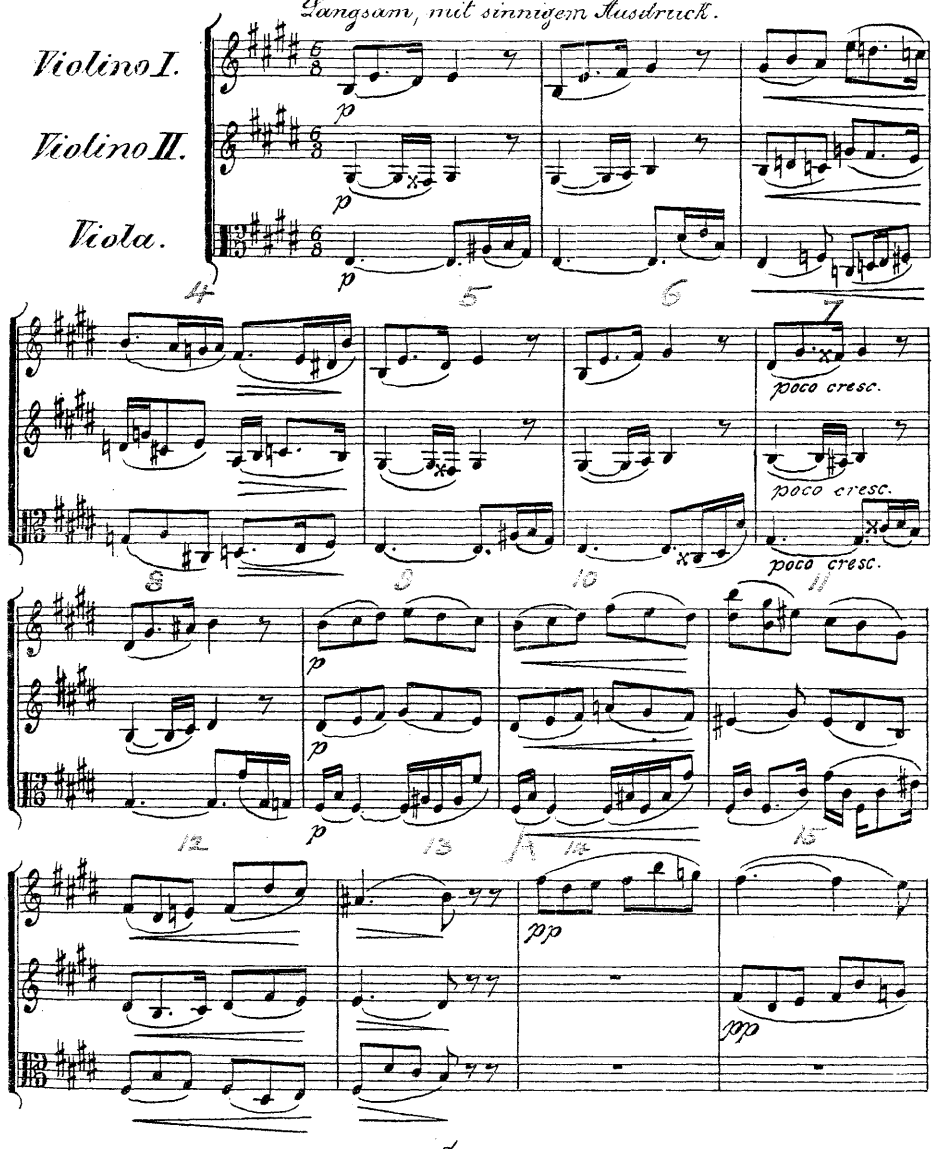
Erstes Terzett.

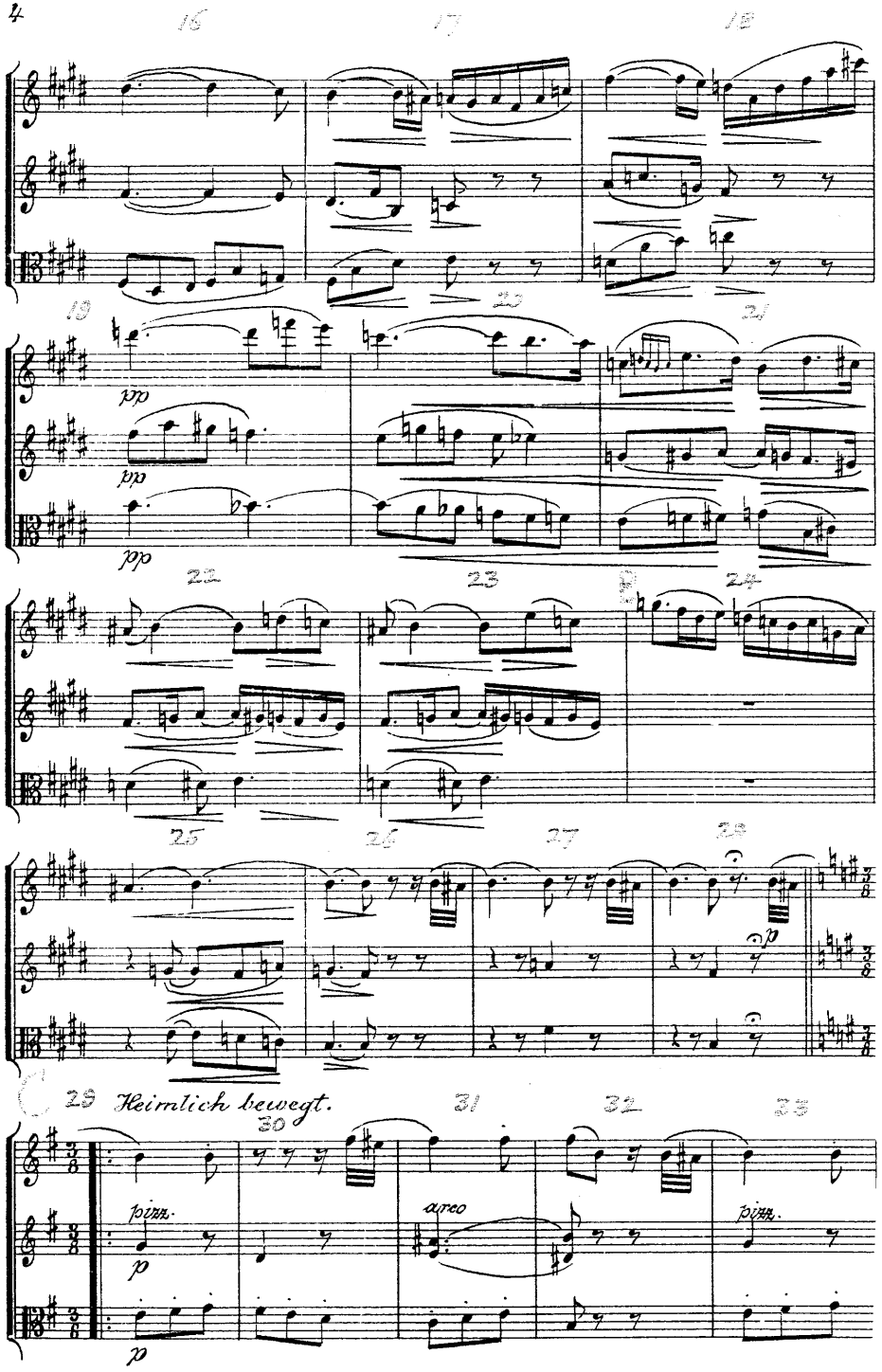
I.

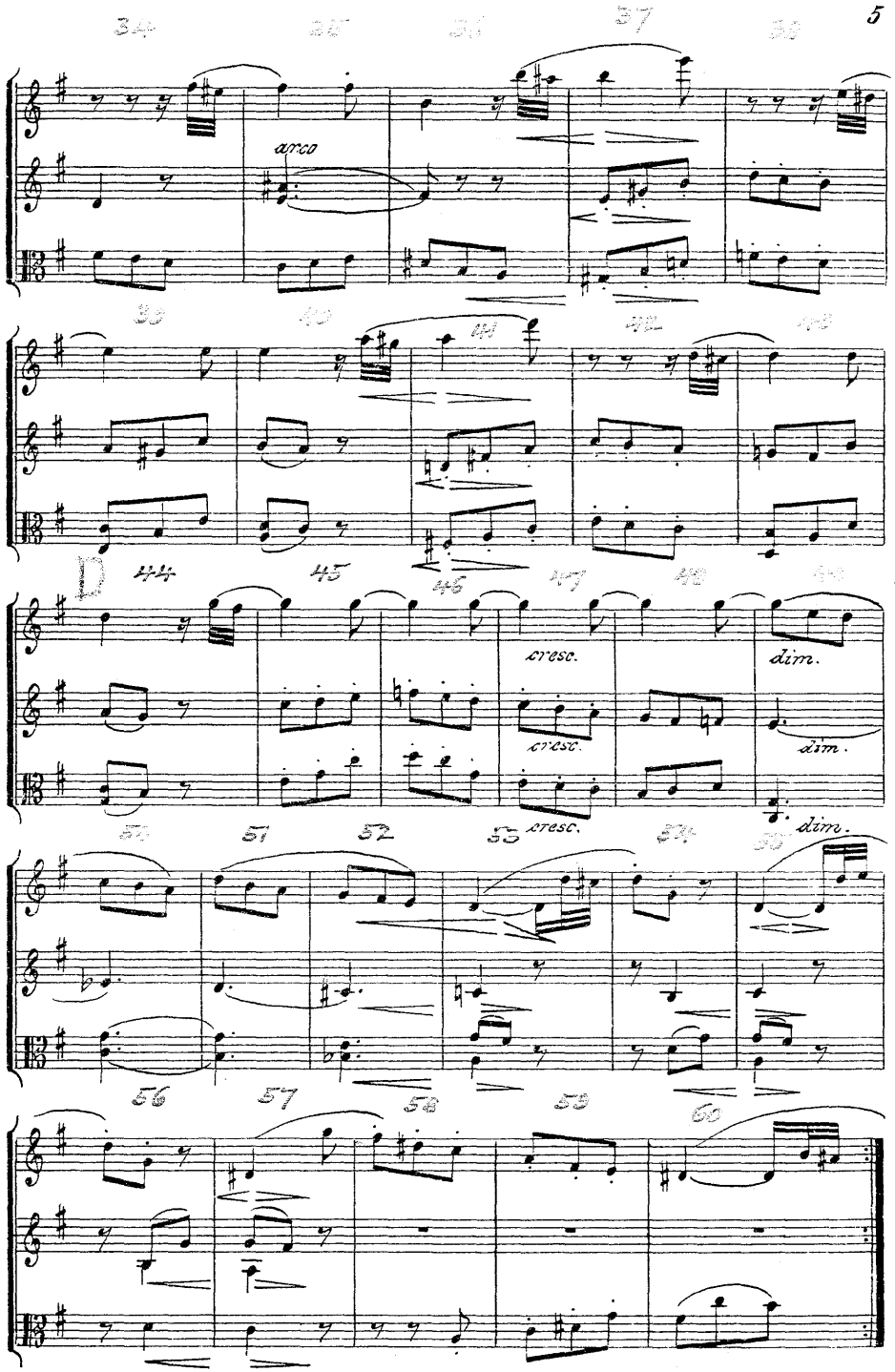
Robert Fuchs, Op. 61 № 1.

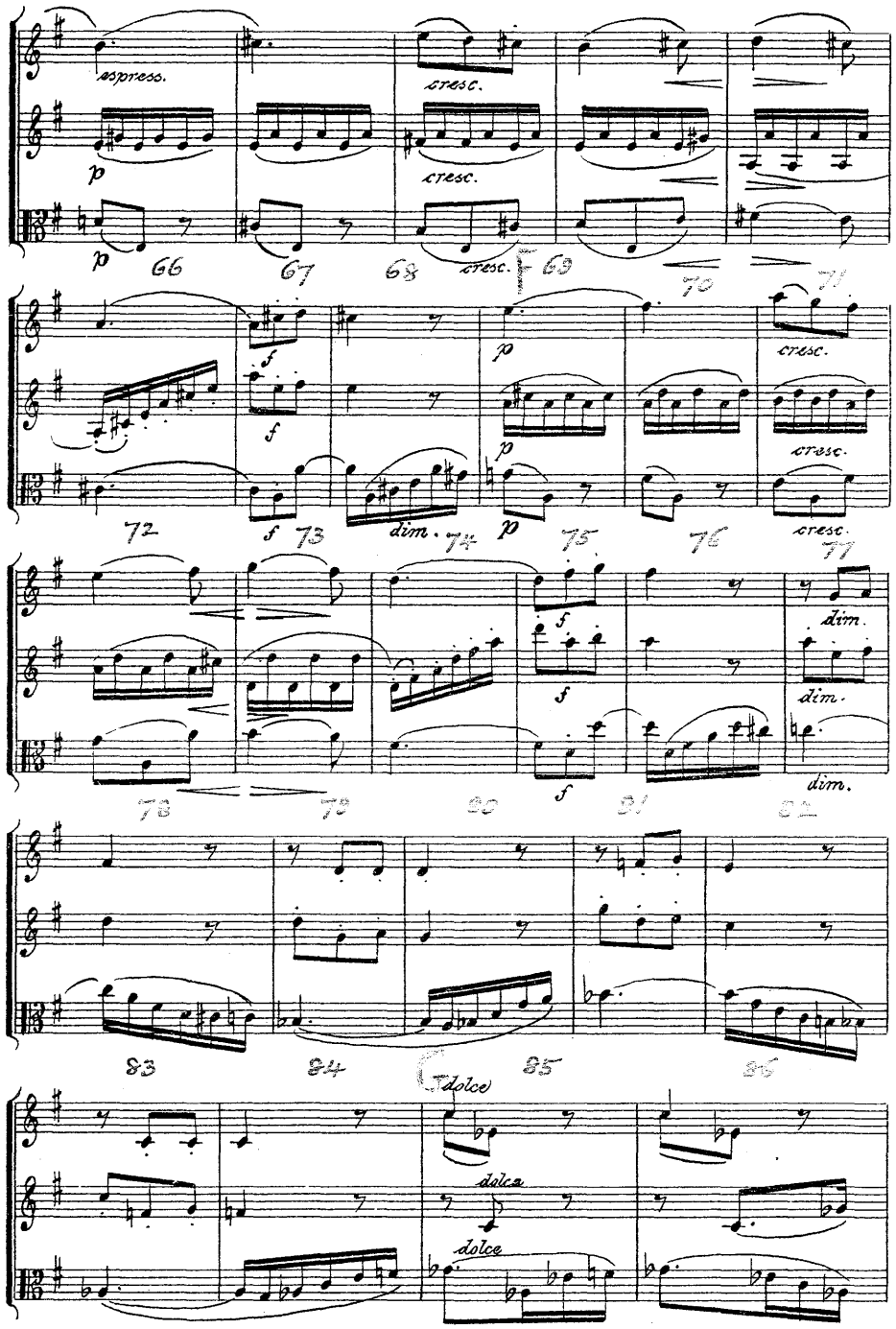
Langsam, mit sinnigem Ausdruck.

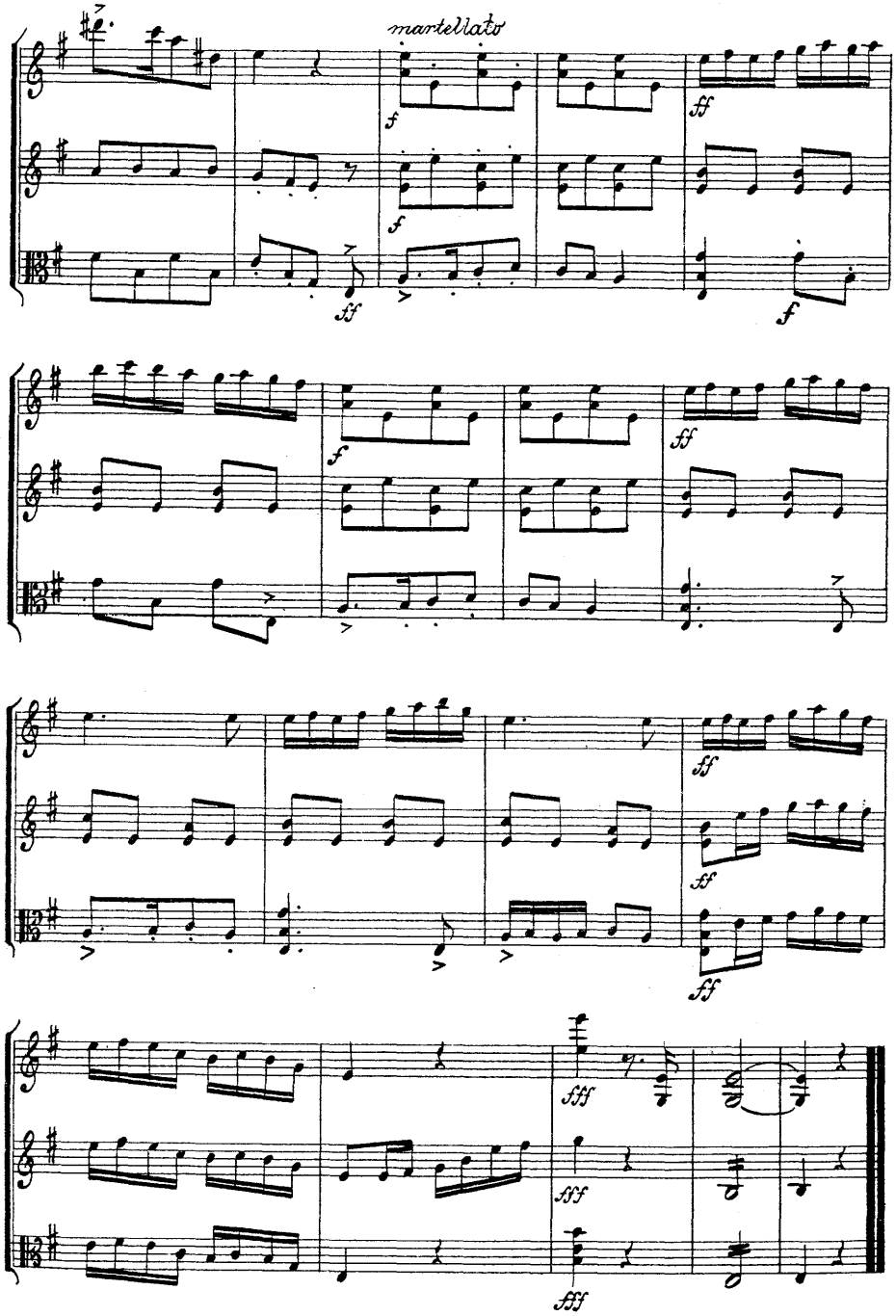


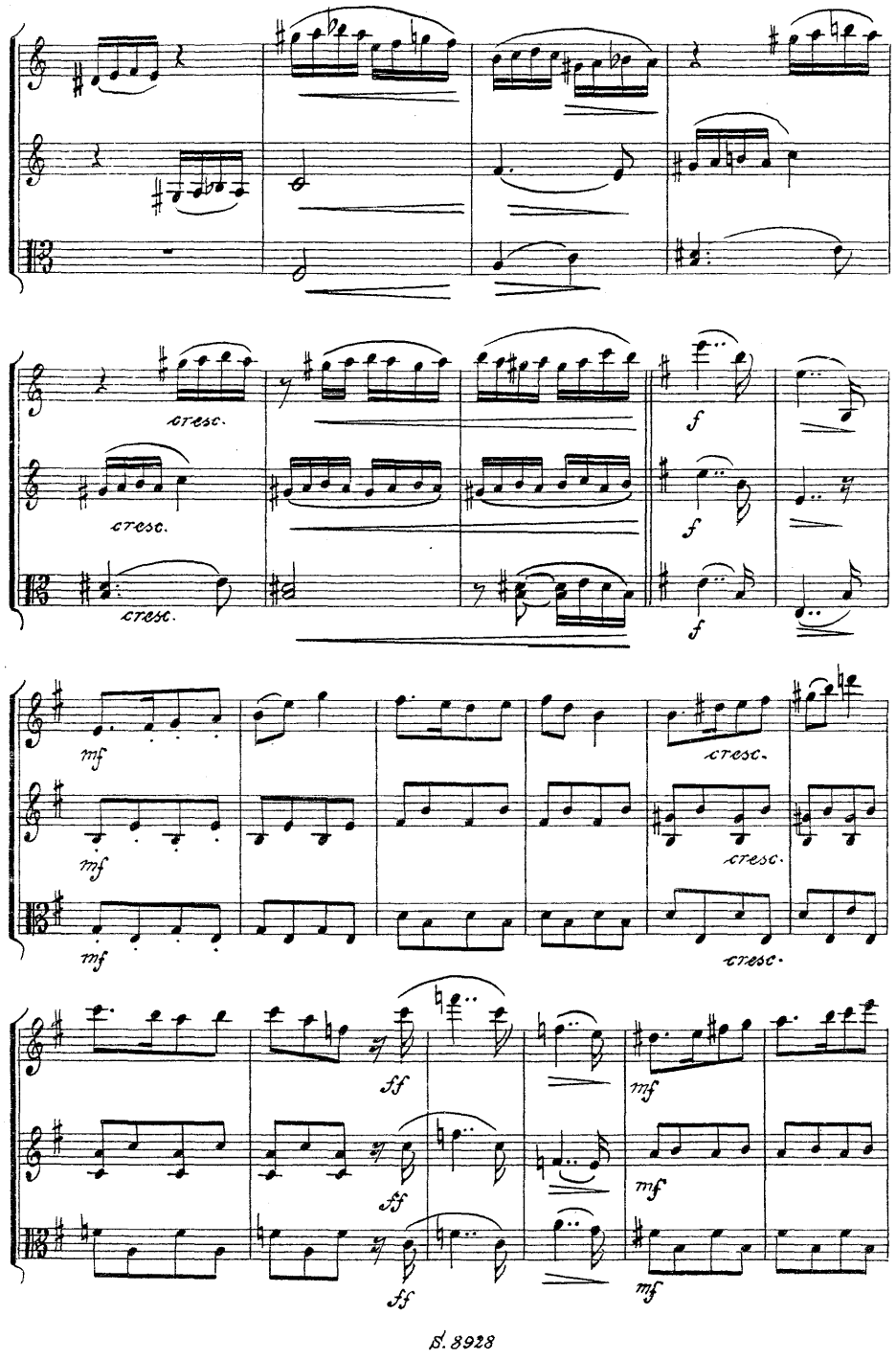
mm 3114

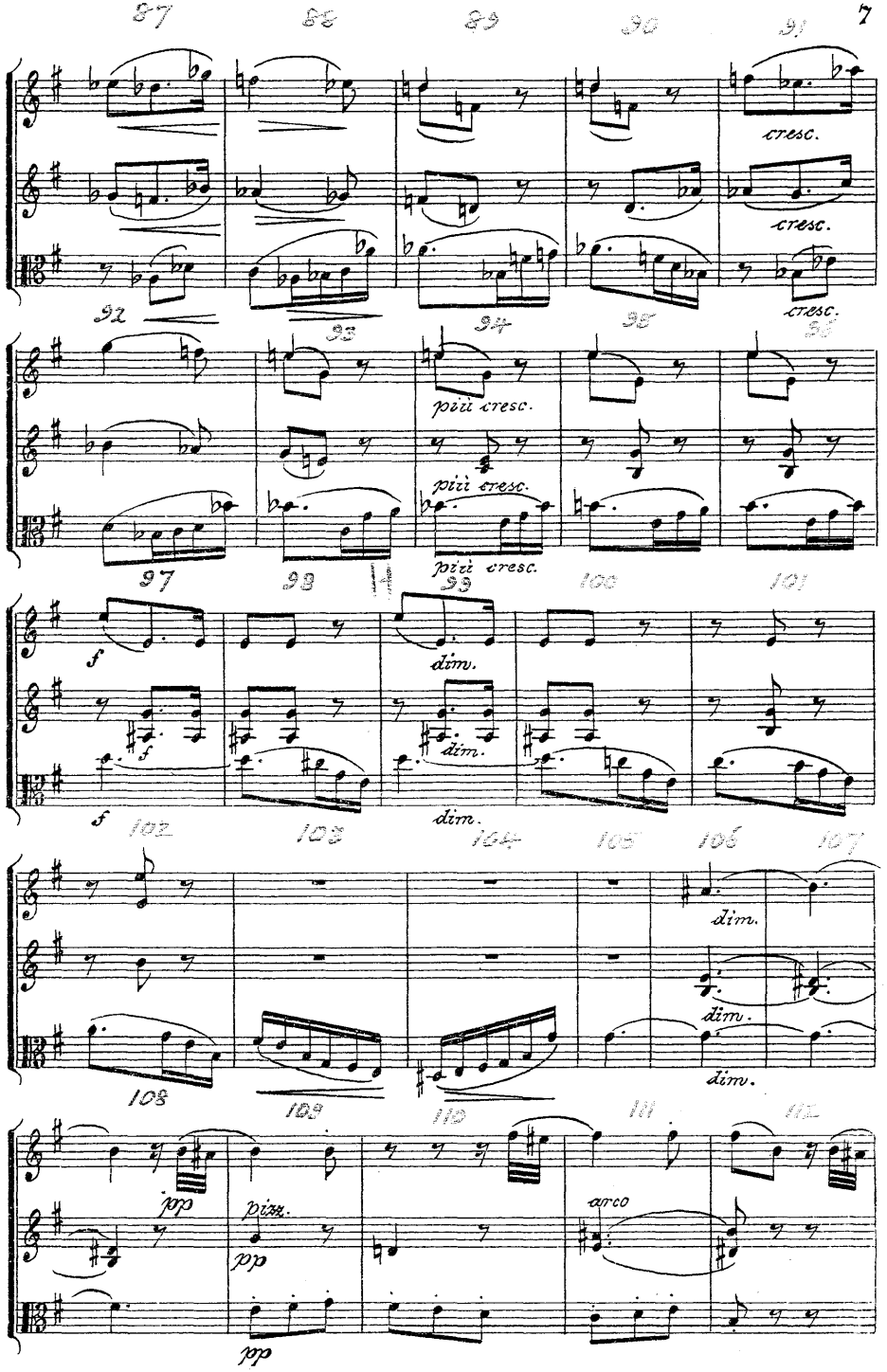

16
17
18
19
20
21
pp
pp
pp
22
23
24
25
26
27
28
p
29 Heimlich bewegt.
30
31
32
33
pizz.
p
arco
pizz.
p

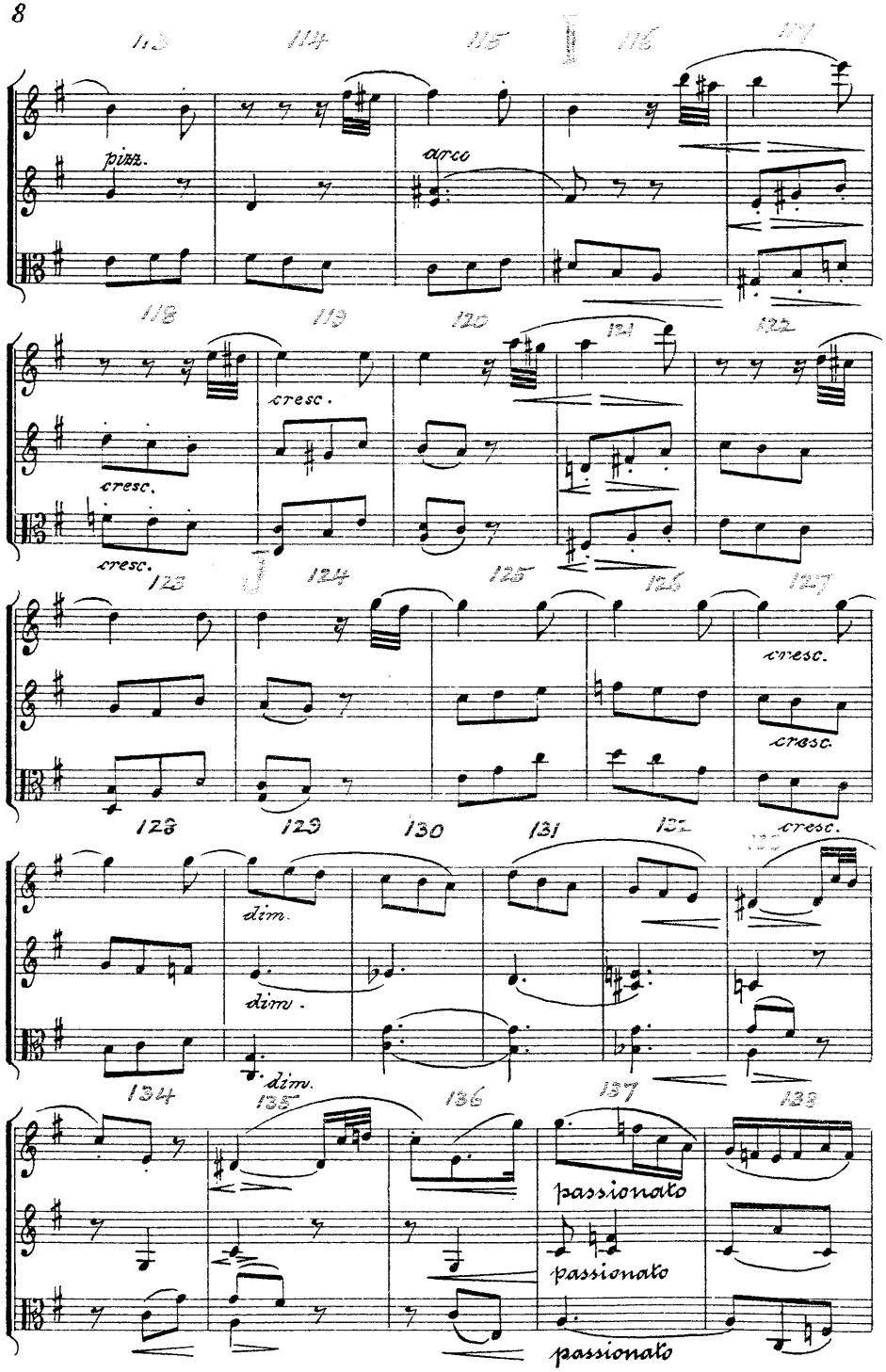

arco
D
cresc.
dim.
cresc.
dim.
cresc.
dim.

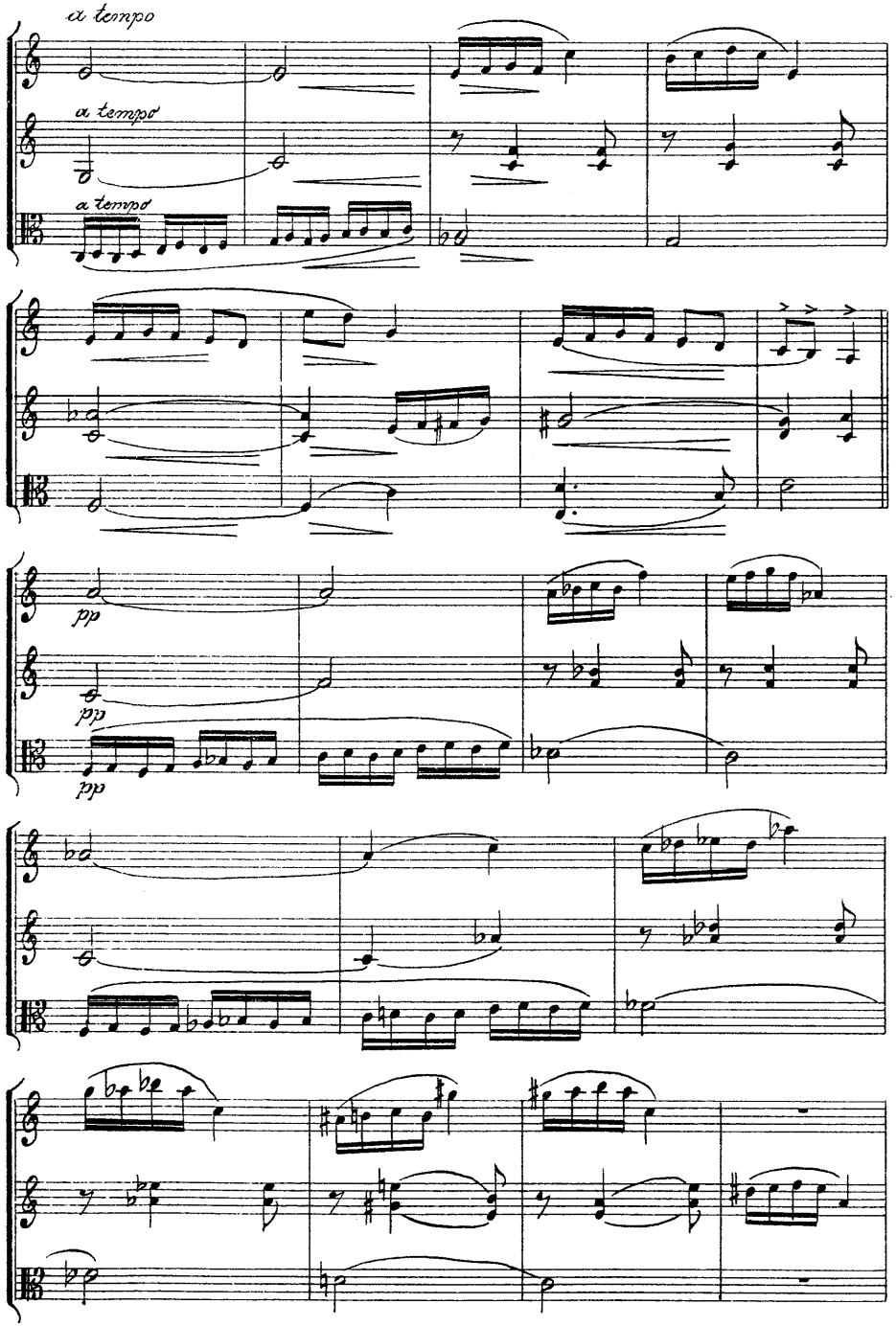

espress.
cresc.
dim.
dolce

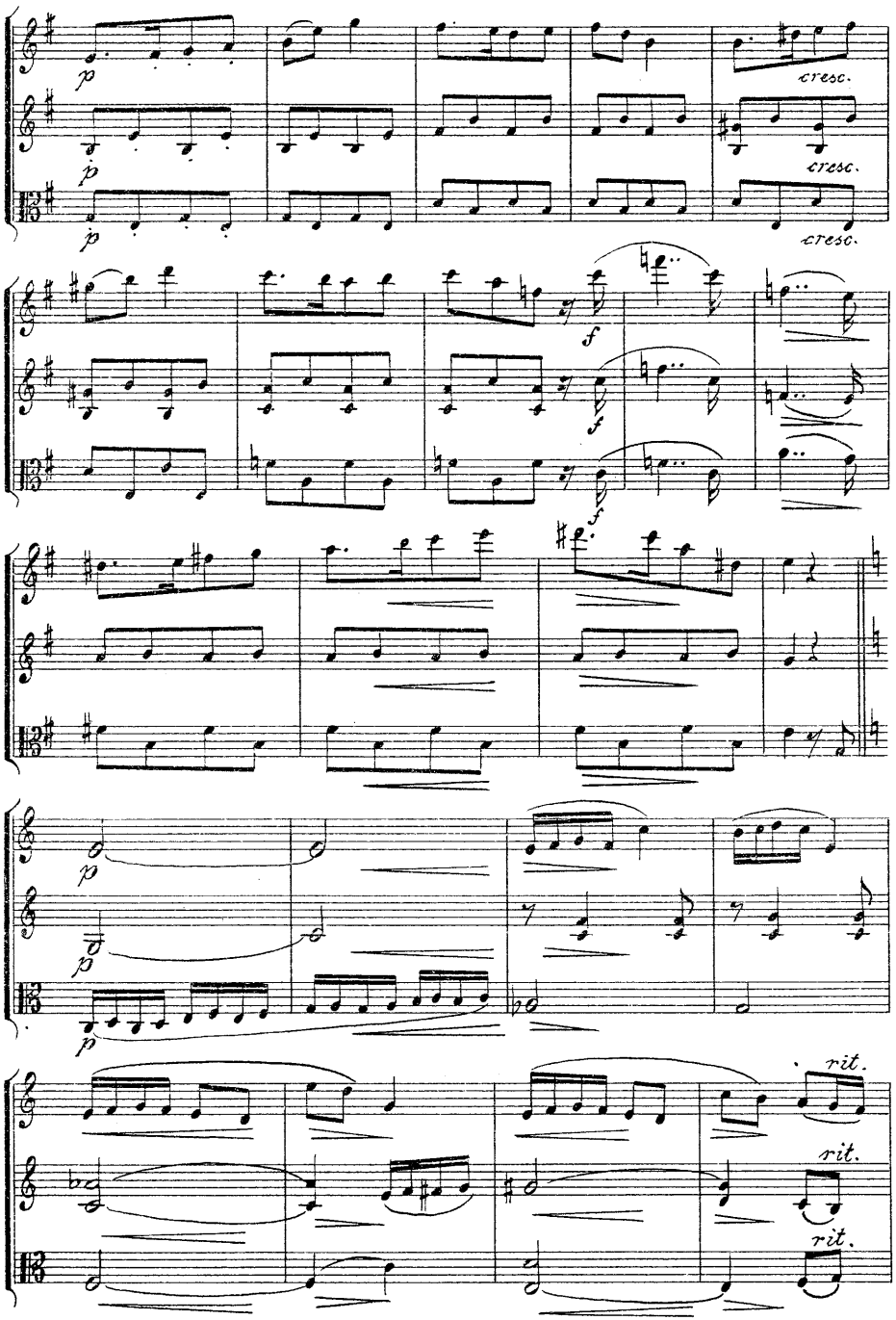

martellato
ff
fff

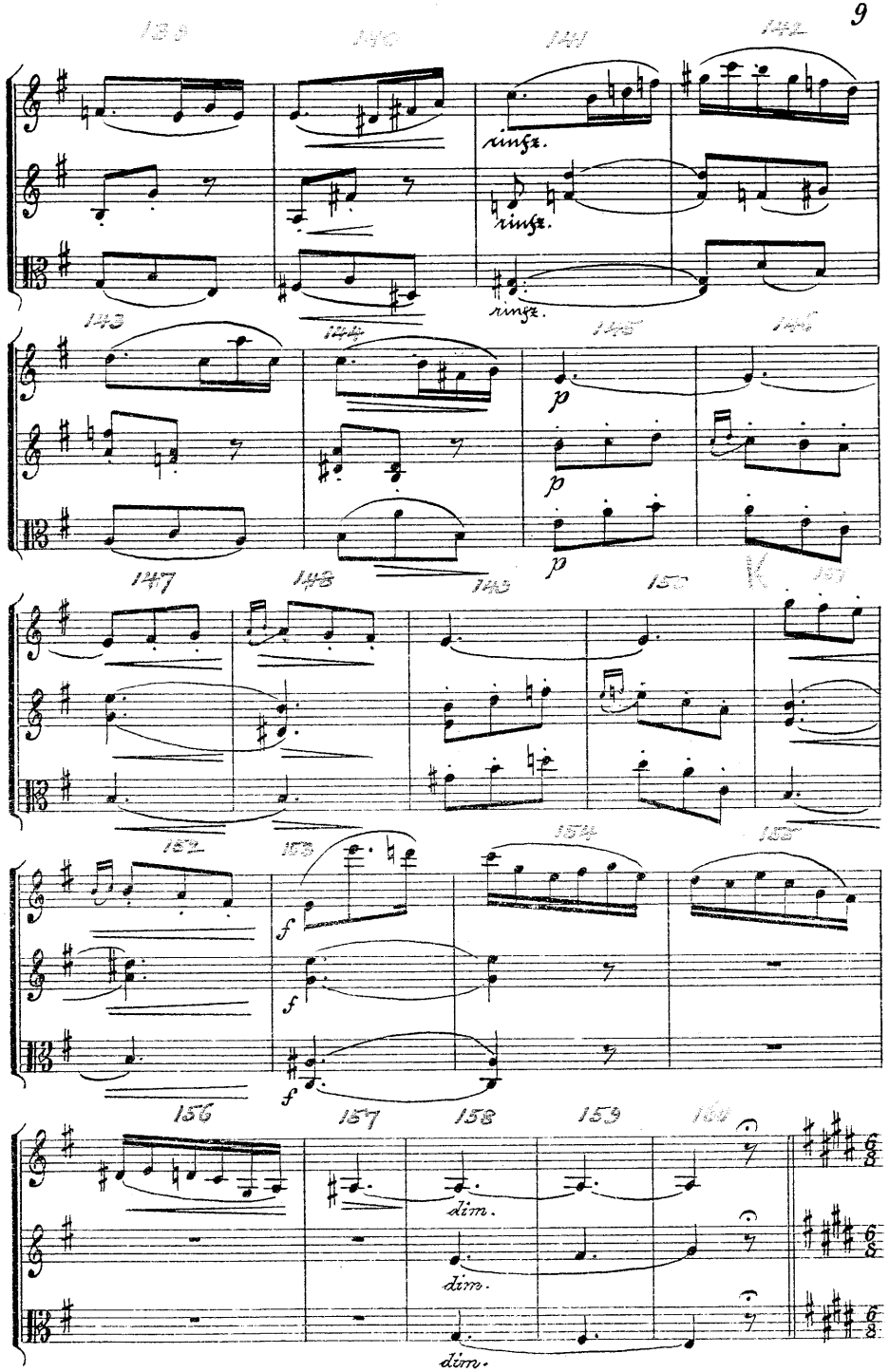

cresc.
cresc.
cresc.
f
f
f
mf
mf
mf
cresc.
cresc.
cresc.
ff
ff
ff
mf
mf
mf

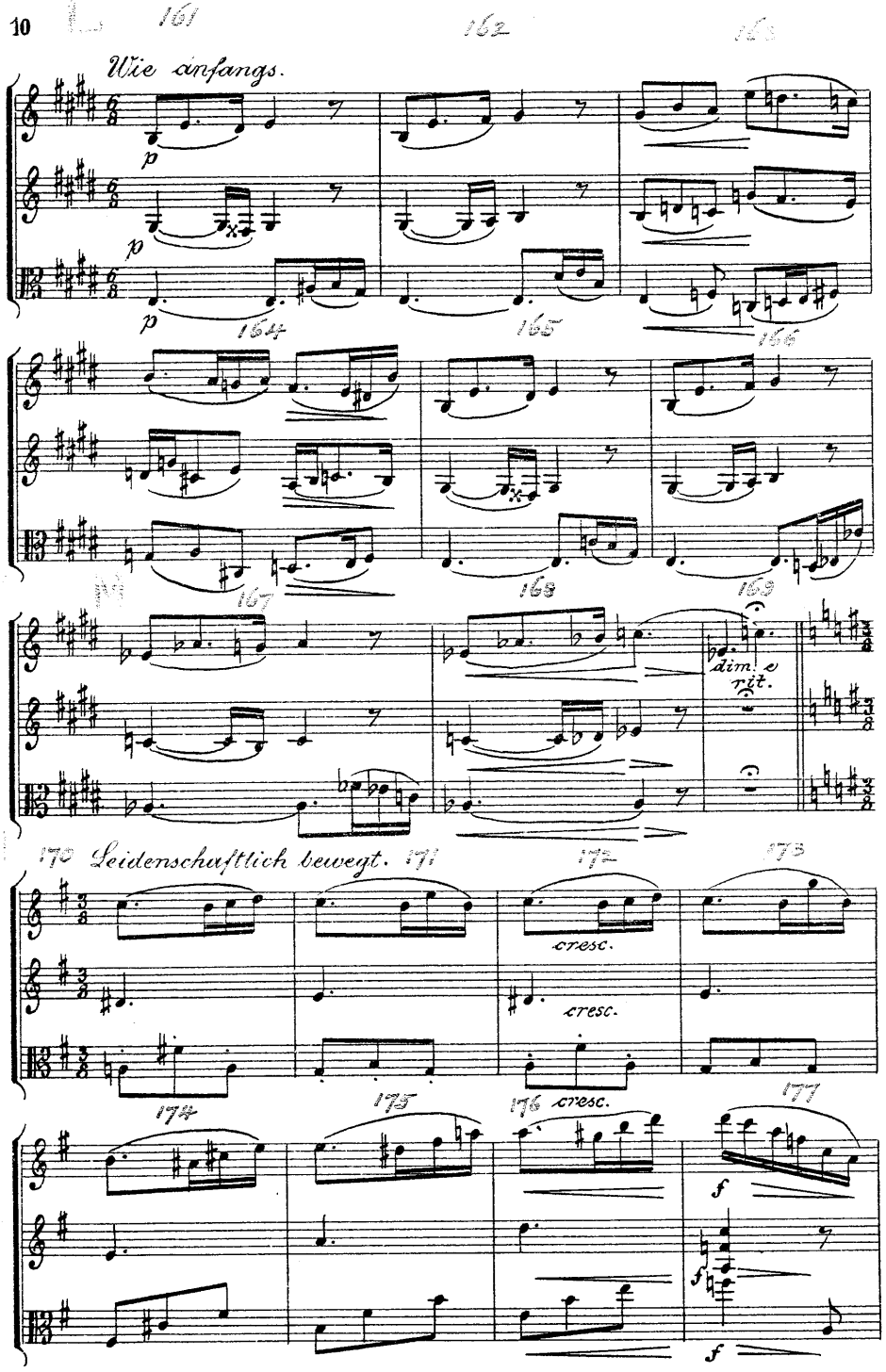

87
88
89
90
91
cresc.
cresc.
cresc.
92
93
94
95
96
più cresc.
più cresc.
più cresc.
97
98
99
100
101
f
f
f
dim.
dim.
dim.
102
103
104
105
106
107
dim.
dim.
dim.
108
109
110
111
112
pp
pizz.
arco
pp
pp

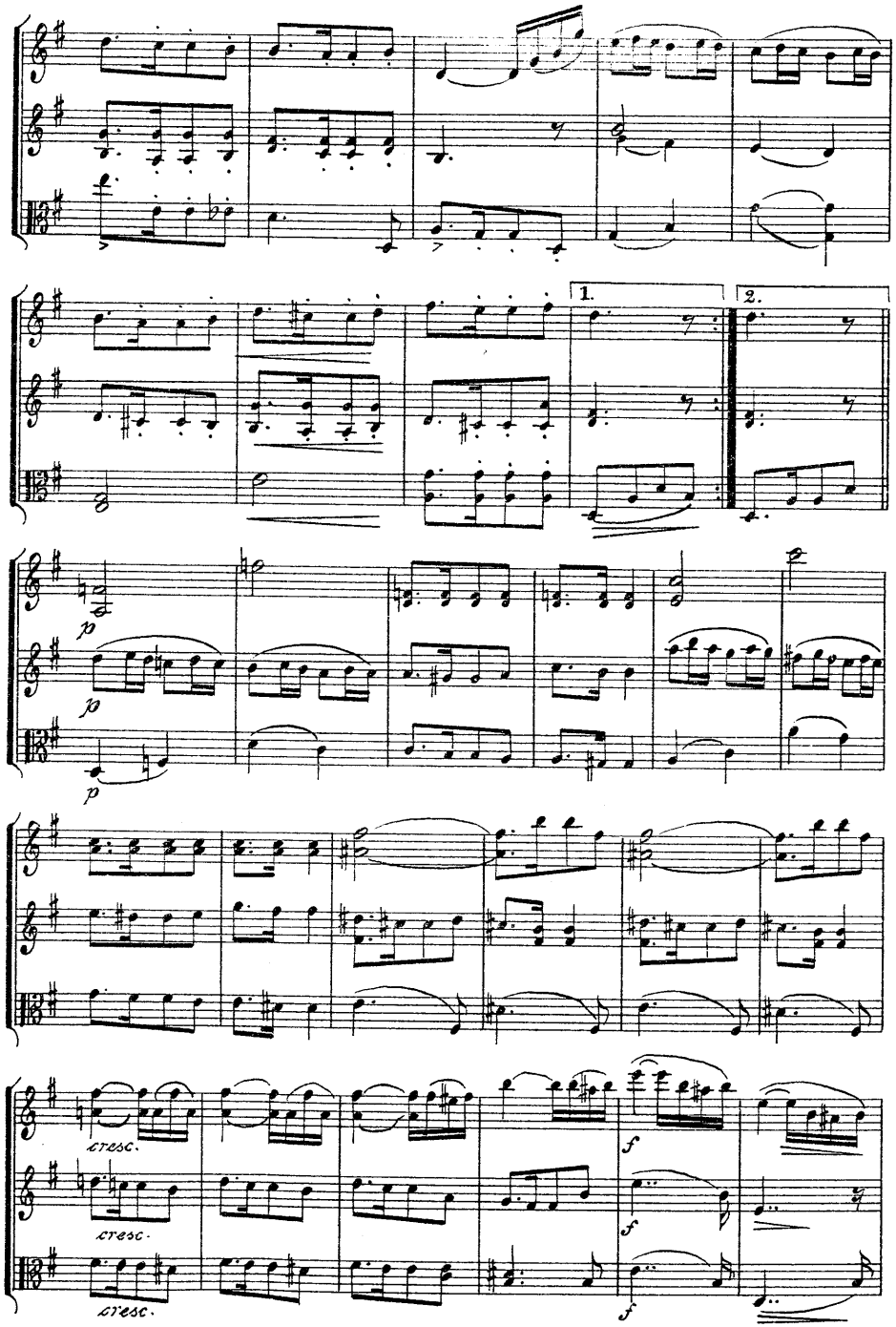

113
114
115
116
117
pizz.
arco
118
119
120
121
122
cresc.
cresc.
cresc.
123
124
125
126
127
cresc.
cresc.
128
129
130
131
132
cresc.
dim.
dim.
dim.
134
135
136
137
138
passionato
passionato
passionato


a tempo
a tempo
a tempo
pp
pp
pp


cresc.
cresc.
cresc.
rit.
rit.
rit.

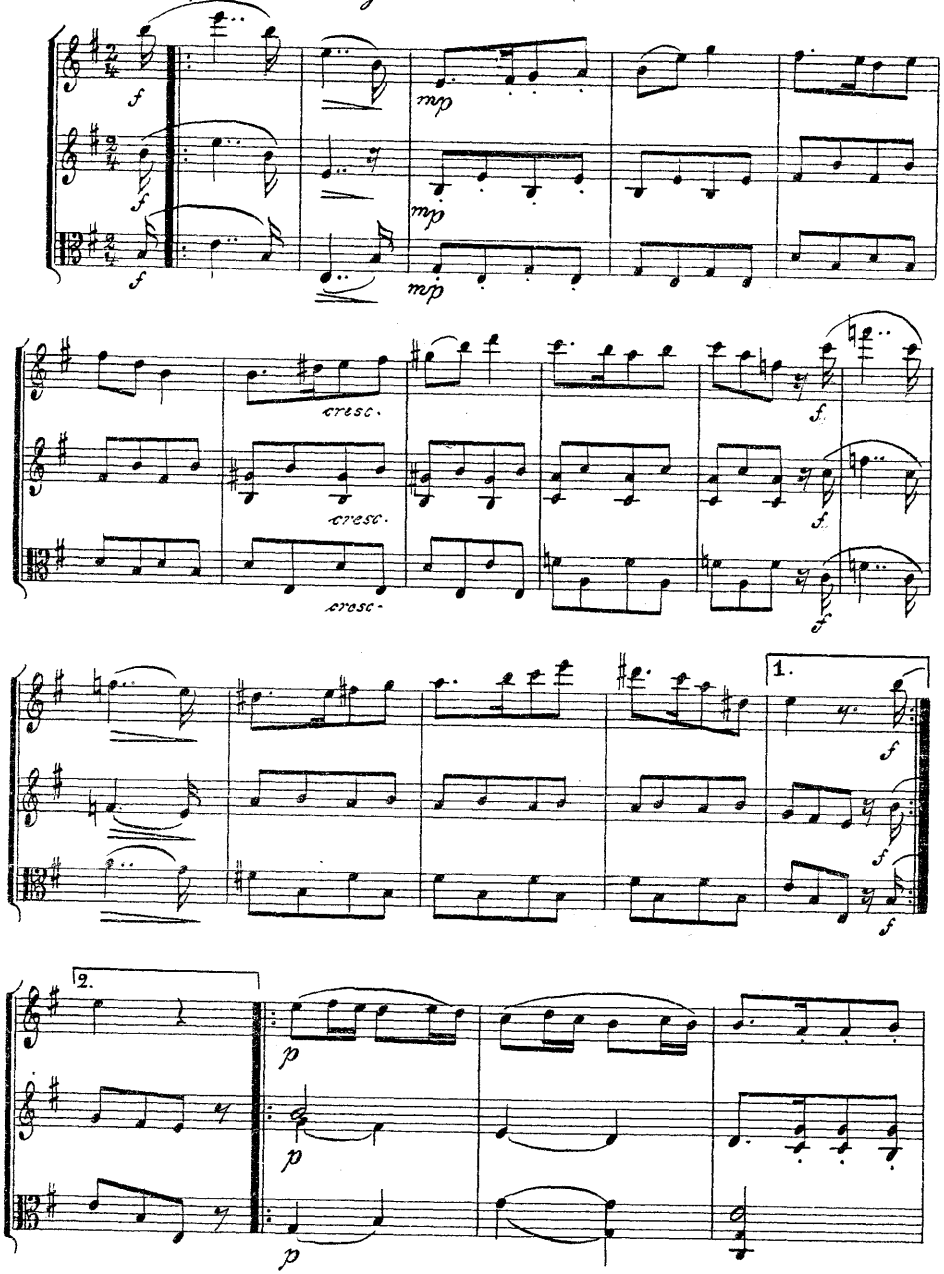

ringz.
ringz.
ringz.
dim.
dim.
dim.

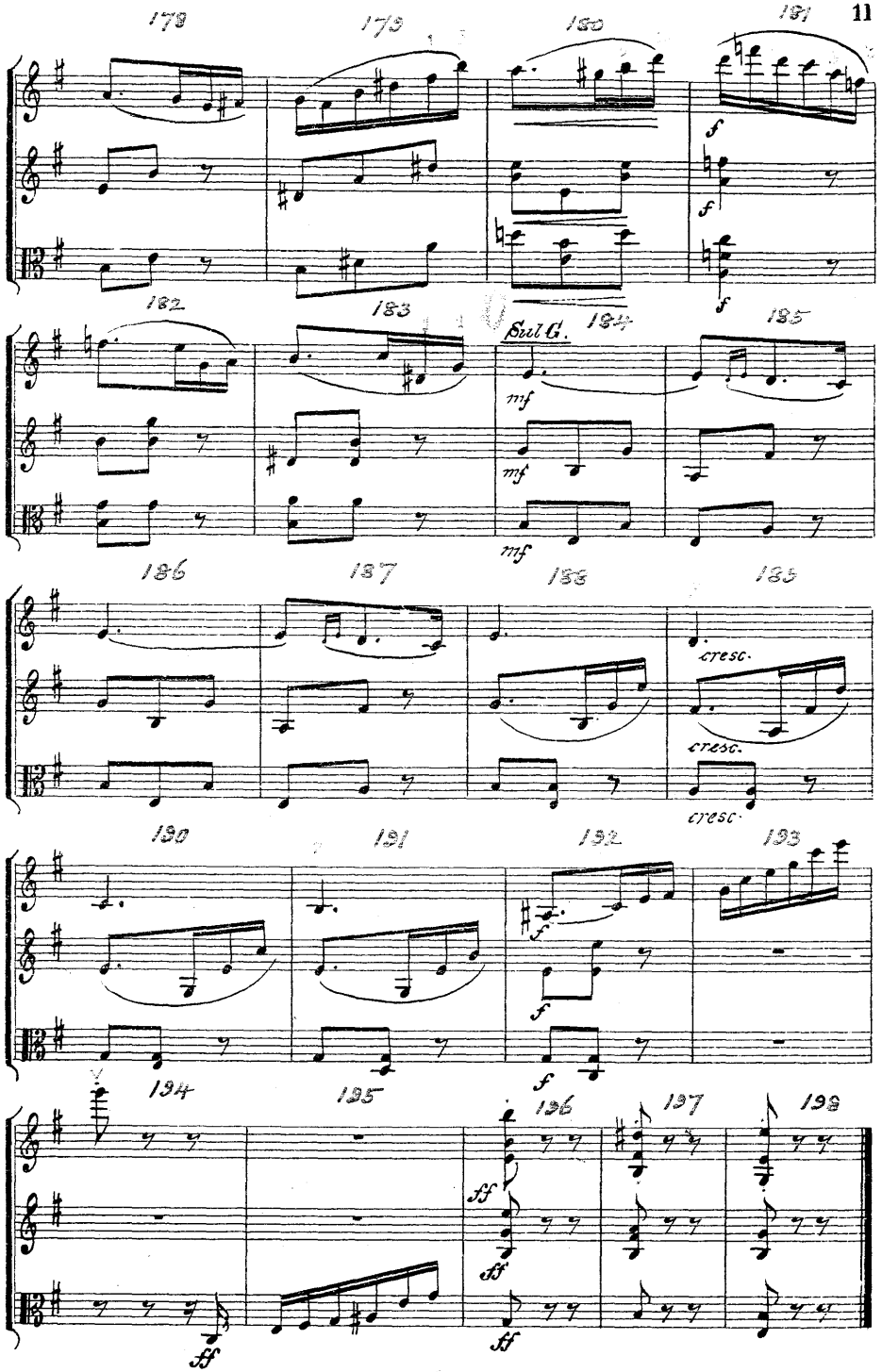

Wie anfangs.
p
dim. e rit.
Leidenschaftlich bewegt.
cresc.
f


1.
2.
p
cresc.
f

IV.

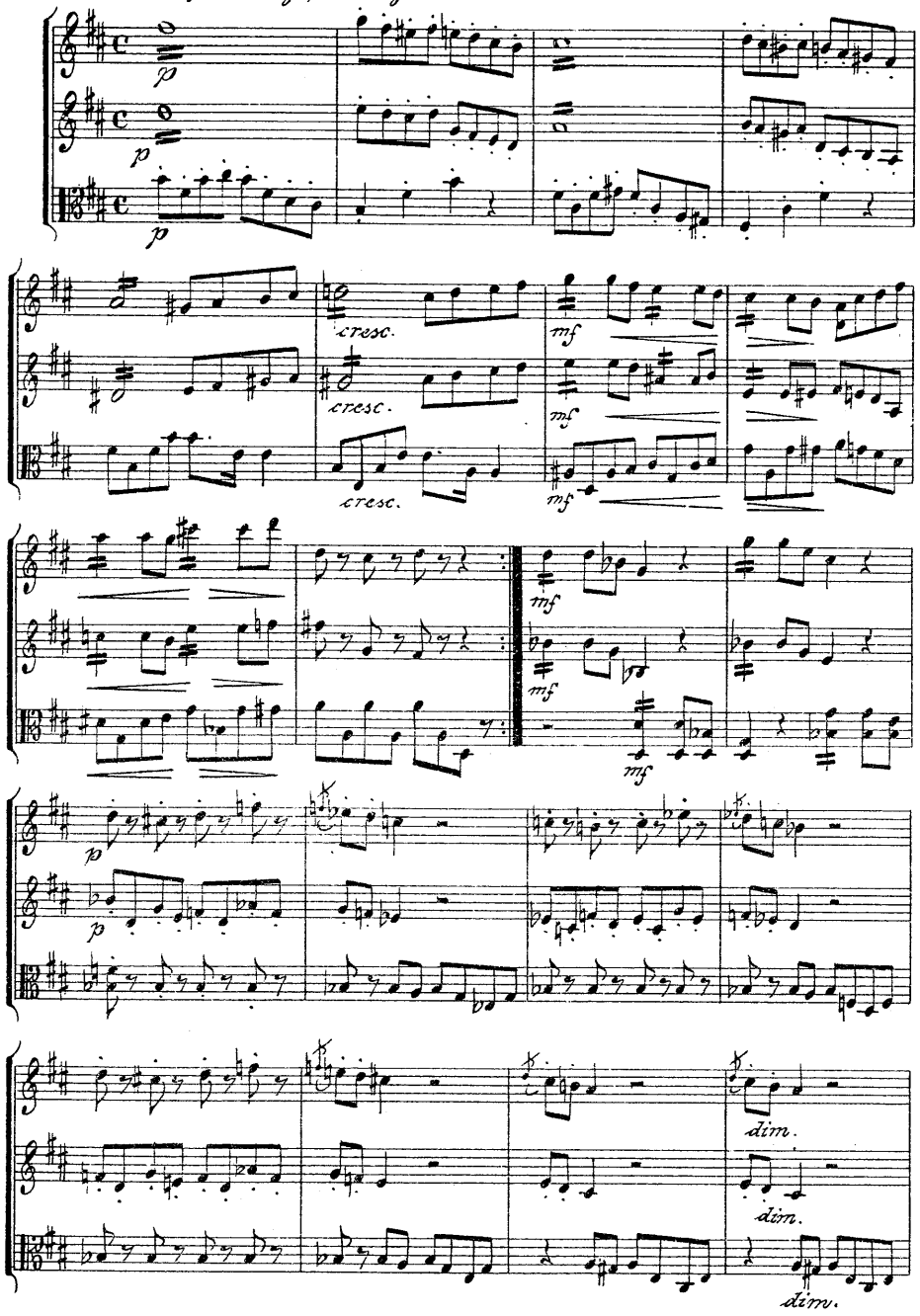
Lebhaft übermüthig.

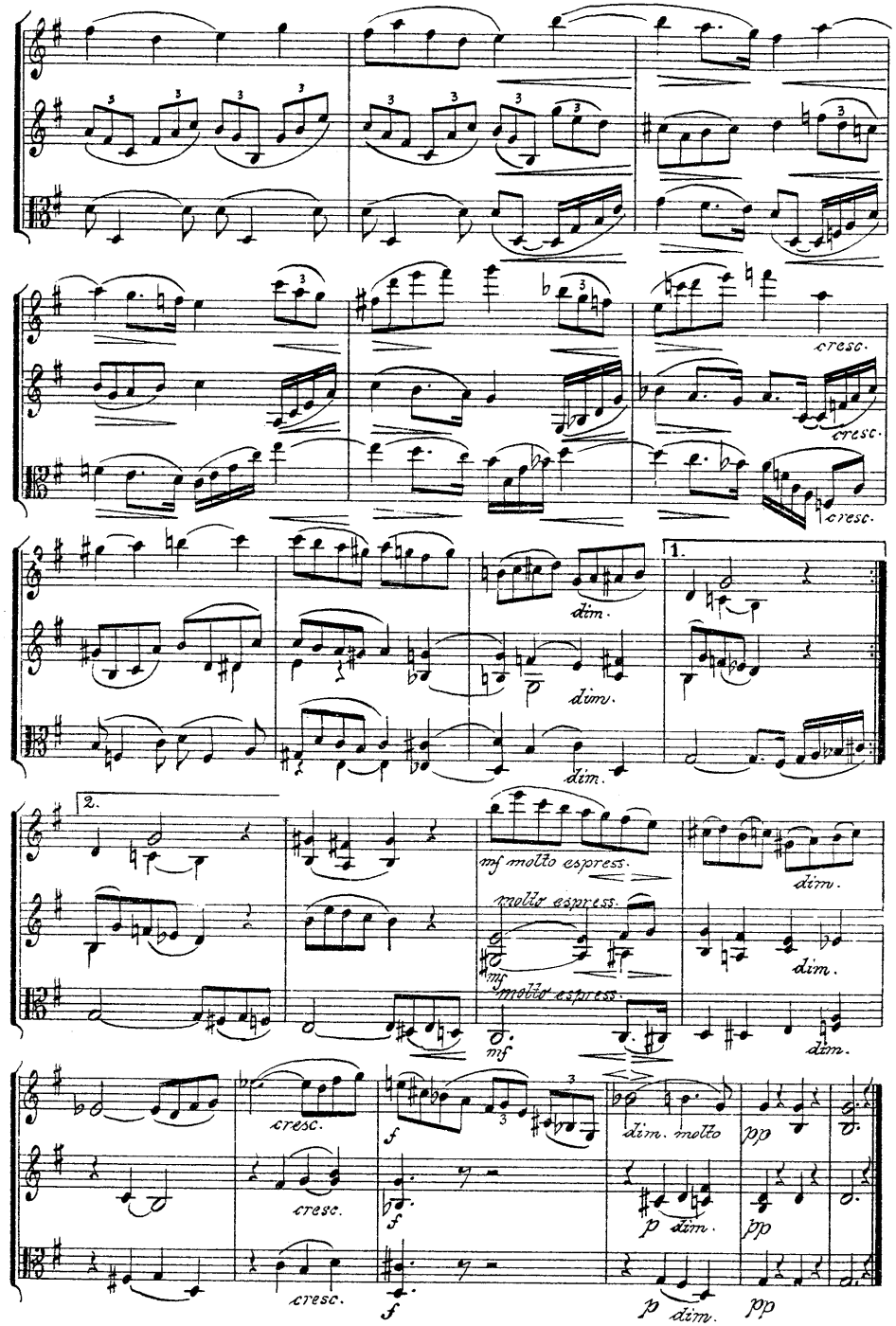




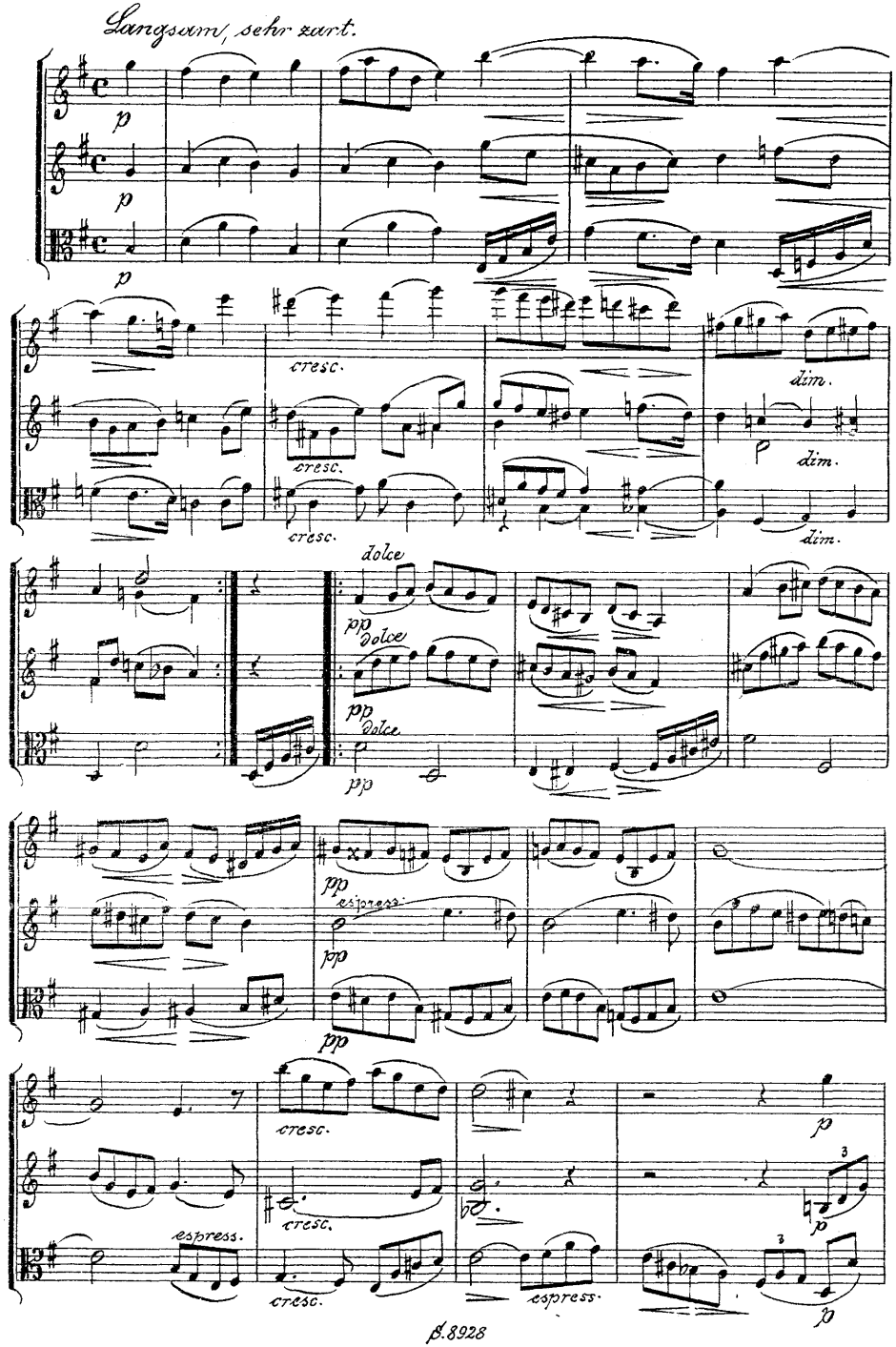
II.

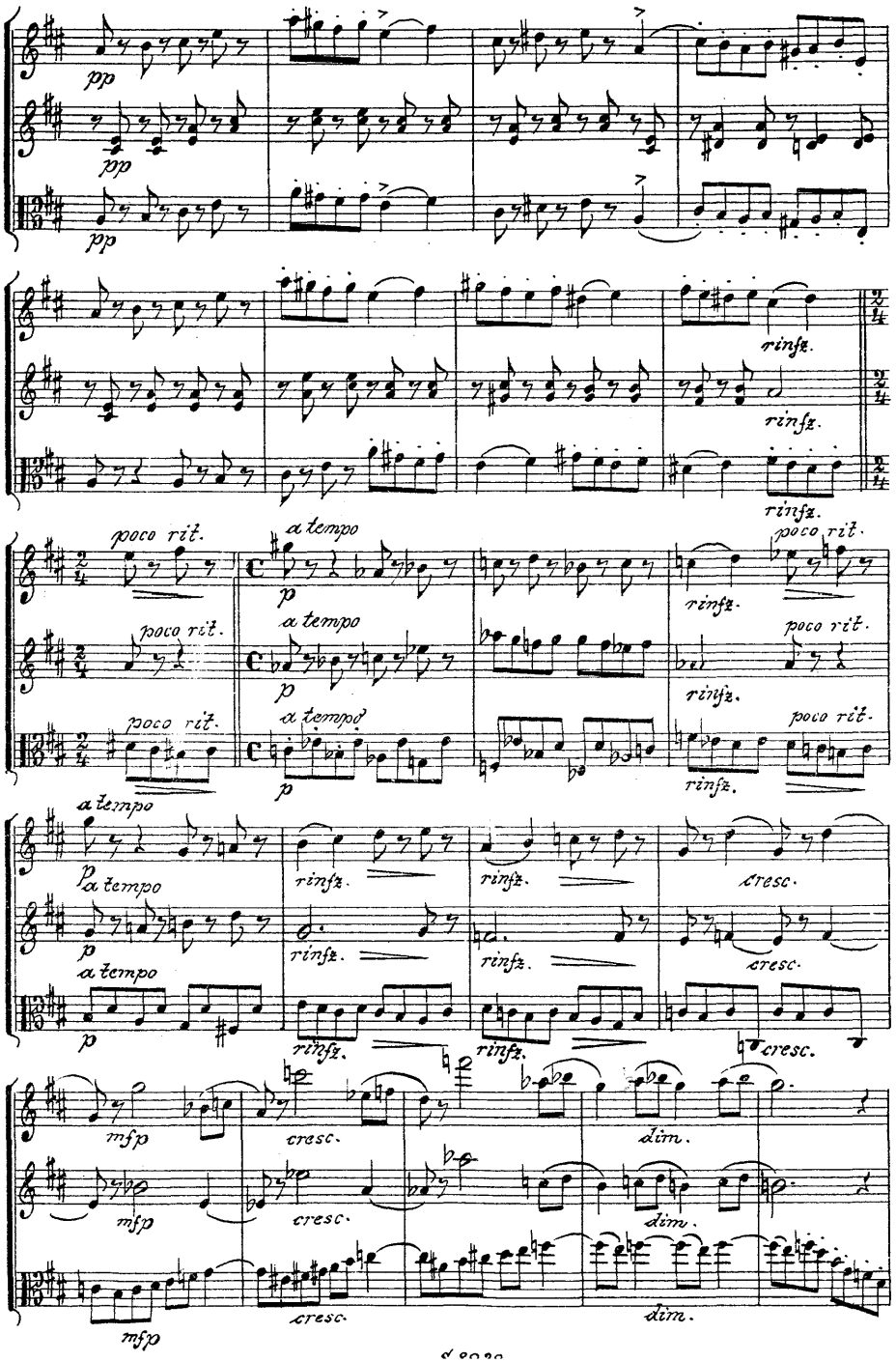
Lebhaft bewegt, launig.

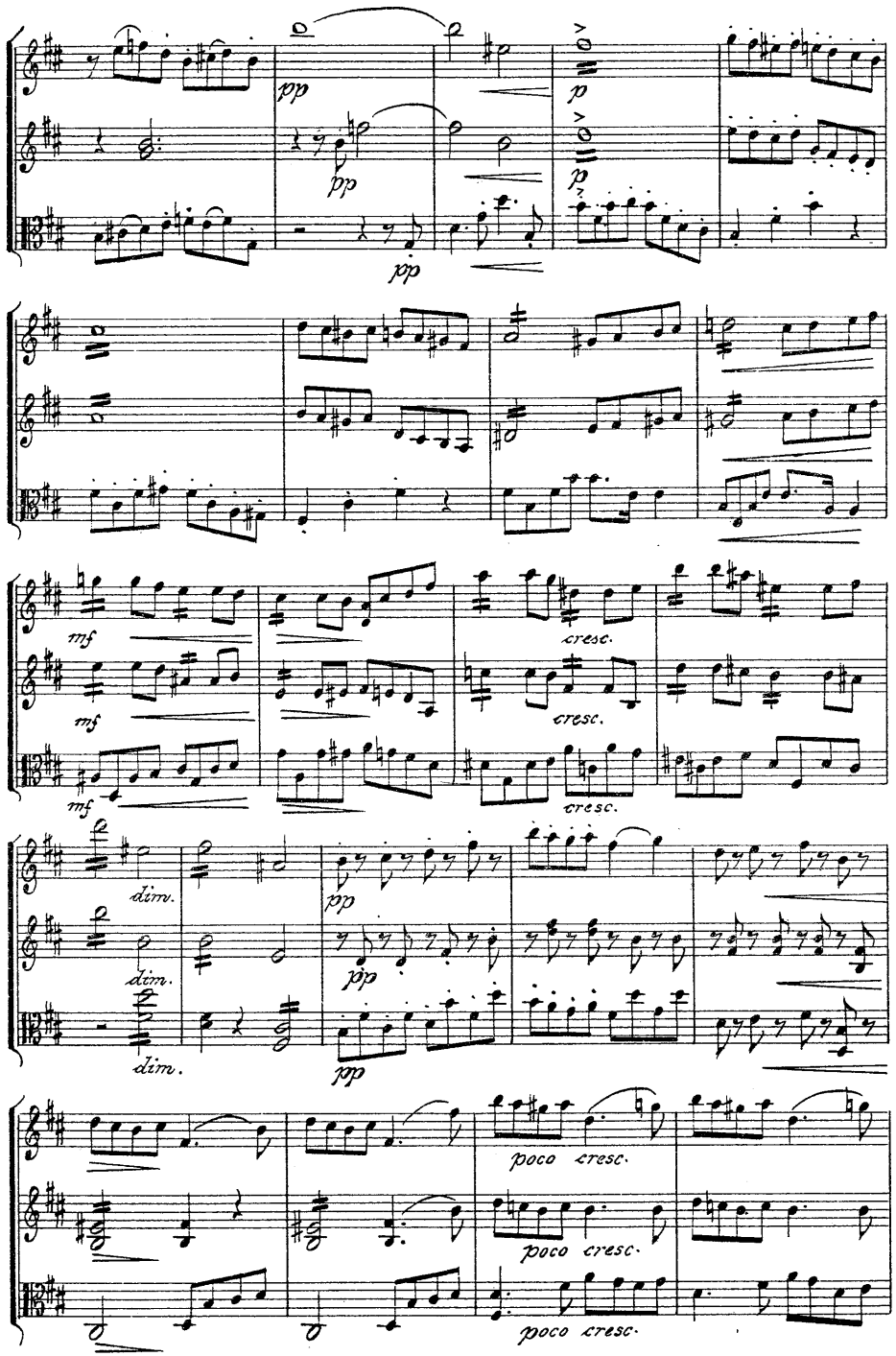


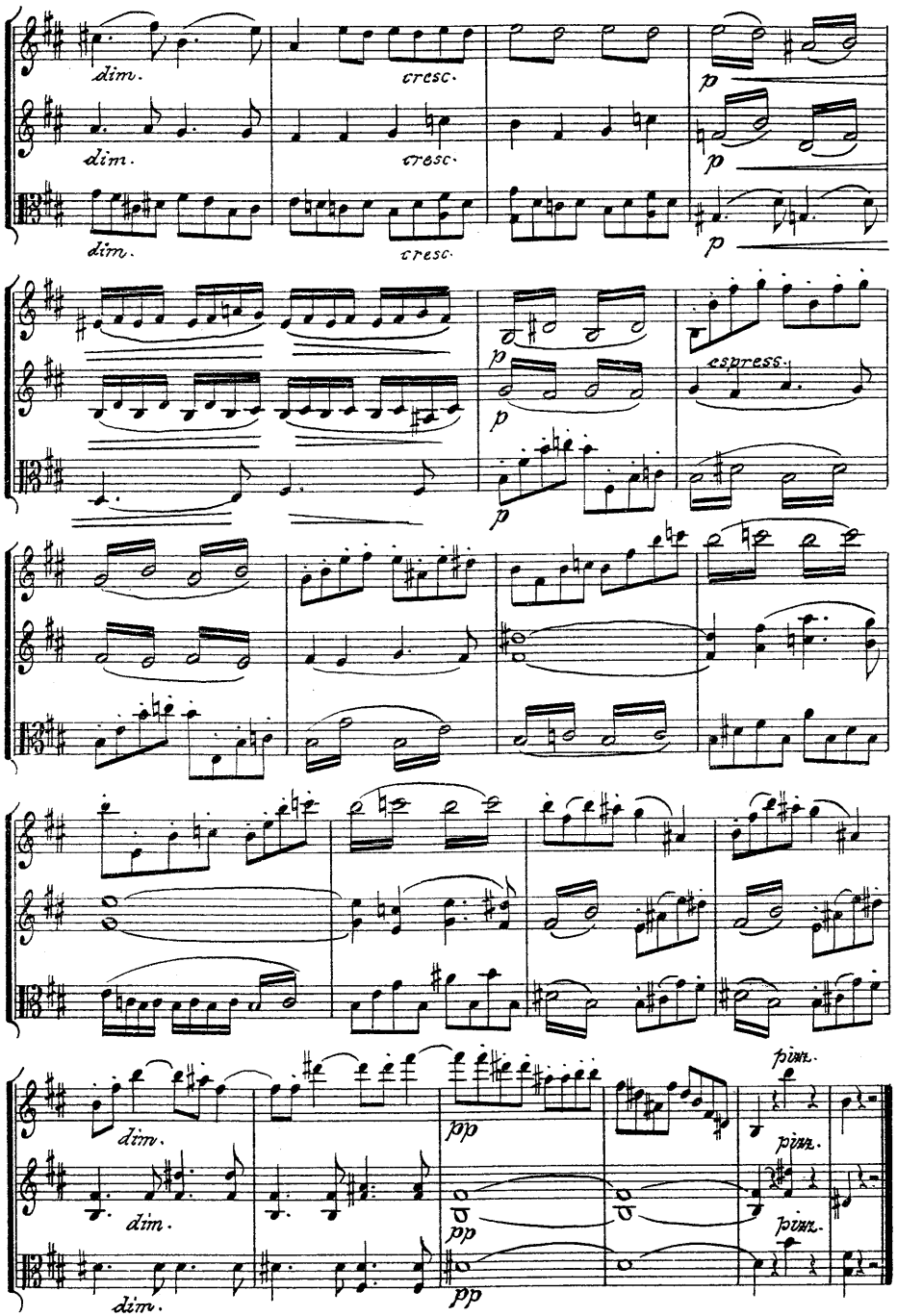


III.


Langsam, sehr zart.
p
cresc.
dim.
dolce
pp
espress.
cresc.
espress.


pp
rinfz.
poco rit.
a tempo
p
cresc.
mfp
dim.


pp
p
mf
cresc.
dim.
poco cresc.


dim.
cresc.
p
espress.
pp
pizz.

Seinem Freunde
Dr Theodor Križan
gewidmet.

Zwei Terzette

für

zwei Violinen und Viola

komponiert
von

Robert Fuchs.

OP. 61.

№ 1.		№ 2.	
Partitur	M 3._netto	Partitur	M 4._netto
Stimmen	M 3._	Stimmen	M 4._

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Wien, Carl Haslinger.

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