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# Andenken

von Matthison

in Musik gesetzt

von

# Louis van Beethoven.

Das Bräutigam'sche Musikverlag

1797

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Beethoven-Archiv  
DORN

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*Allergretto*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a series of notes. The piano accompaniment starts with a series of eighth notes in the right hand and chords in the left hand. The tempo is marked *Allergretto*.

*celo* *cor*  
Ich - bin - zu - dich - was durch den Wein der Thauti gellen Ar -

The piano accompaniment for the second system continues with similar rhythmic patterns, featuring eighth notes and chords. The left hand has a steady bass line with some chordal support.

*er* *de* *schallen* *Wann* *lockst* *du* *mein?* *Wann*

The piano accompaniment for the third system concludes the piece with a final cadence. The right hand has a melodic line that ends with a grace note, and the left hand provides harmonic support with chords.

*non deket de oerit - - - - - Sub des - de deis - in*

*deus, misericordie de et deket de oerit - - - - - tu - gaud - fe -*

*He deket de oerit - - - - - de deket de*

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meis! Sub des - te des - ceat sus: confor - tat

bus: qui se - cun - dum vo - luntatem suam in - ter -

debet de - meis! sus - ceat de - meis!



The first system of music features a vocal line in G major and 4/4 time. The lyrics are: "da - her, da - her, da - her, da - her, da - her". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

The second system continues the vocal melody with the lyrics: "wie die aus der, wie aus der, wie aus der, wie aus der, wie aus der". The piano accompaniment features a more complex rhythmic pattern with some triplets and rests.

The third system concludes the piece with the lyrics: "da - her, da - her, da - her, da - her, da - her". The piano accompaniment maintains the eighth-note accompaniment pattern.

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Two staves of music. The top staff is a vocal line with lyrics: "nur dein, nur dein! nur dein, nur dein! ja - - - nur". The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes.

Two staves of music. The top staff is a vocal line with lyrics: "dein, nur dein!". The bottom staff is a piano accompaniment. The system concludes with a double bar line.

*Handwritten signature or initials in cursive script.*