

Variations on
Slaap, mijn Kindjelijef
(Lullaby of Mary and the Angels)
for Brass, Organ & Timpany

Organ

Old Dutch Carol (c.1697)
Arr. Michel Rondeau

Moderato ♩ = 60

Musical score for Organ, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, and Timpani. The score is in 6/8 time and features a lullaby melody. The Organ part is the most active, playing a continuous melody in the right hand and a bass line in the left hand. The brass instruments (Trumpets and Trombones) and Timpani are mostly silent in this section, with some activity in the final measure.

Musical score for C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The C Trumpets and Trombone 1 parts are active, playing a melody. The Organ part continues with its melody and bass line. The Timpani part is mostly silent, with some activity in the final measure.

10

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

15

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

20

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

25

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Measures 30-34. The score includes parts for C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The organ part features a melodic line in the right hand and a bass line in the left hand. The brass instruments have various rhythmic patterns and rests.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Measures 35-39. The score includes parts for C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The organ part features a melodic line in the right hand and a bass line in the left hand. The brass instruments have various rhythmic patterns and rests.

40

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

45

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Measures 50-54. The organ part begins with a melodic line in the right hand and a bass line in the left hand. The right hand features a series of eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The organ part includes various articulations and dynamics, such as accents and slurs.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Measures 55-59. The organ part continues with a melodic line in the right hand and a bass line in the left hand. The right hand features a series of eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The organ part includes various articulations and dynamics, such as accents and slurs.

60

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

65

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.