

Schranck No: II.
12. Fach 31. Lage.

No: 4. Ouverture.

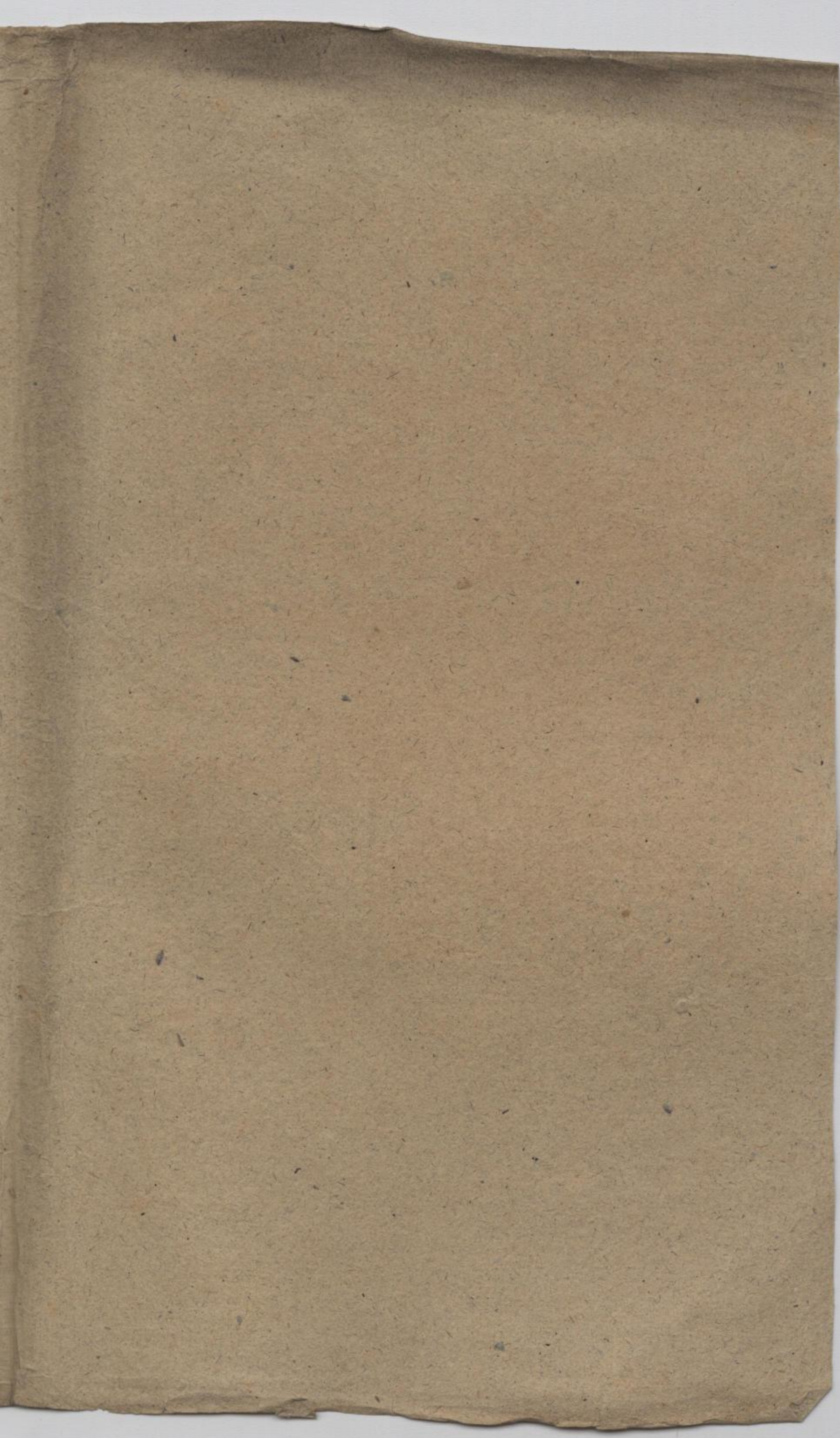
(2 Viol. Oboi uobz: Viola e Basso.
Fagot:) 8. St.
del. Sig: Graun.

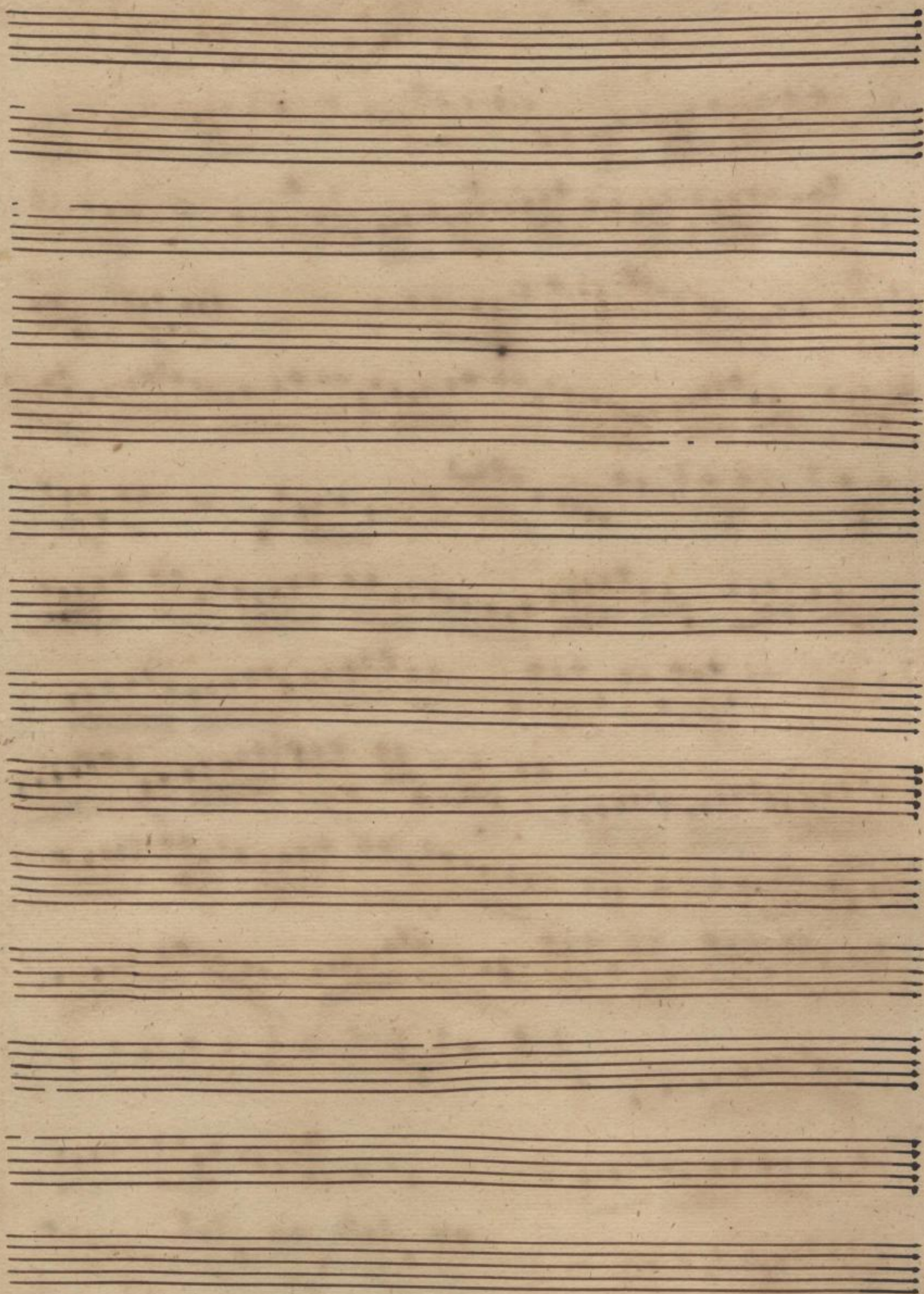


Musica	
2474	
N	16

bx
393

Sächs.
Länder-
Bibl.





13

Violino Primo

Overture

The musical score is written on 14 staves. It begins with a treble clef and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several accidentals (sharps and flats) throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper. The word 'Overture' is written in a cursive hand at the beginning of the first staff.

Mus. 2474-N-16

Sächs.
Landes-
bibl.

2

Voltate

3

24
17 16

1. Menuet

piano

forte *piano* *piano*

forte

piano

piano

Trio tacet // Menuet Da Capo //

2. Duetto tacet

piano

forte

4. Sarabande

piano *forte*

piano
forte
piano

Aria
2. poco Allegro
alternat. bement

Aria. 2.
piano

G. Bourée *alternativement*

Du etto tacet Bourée
Da capo

Louree

piano forte piano

forte piano forte

piano forte

forte

Aria *Allegro* $\frac{3}{4}$ *alternativement*

Aria *Sempre piccato* $\frac{3}{4}$

Aria Da Capo //

Chaconne

13.

17.

8

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as "piano" and "forte". The piece concludes with a double bar line and the instruction "Da Capo //". The paper is aged and shows some staining.

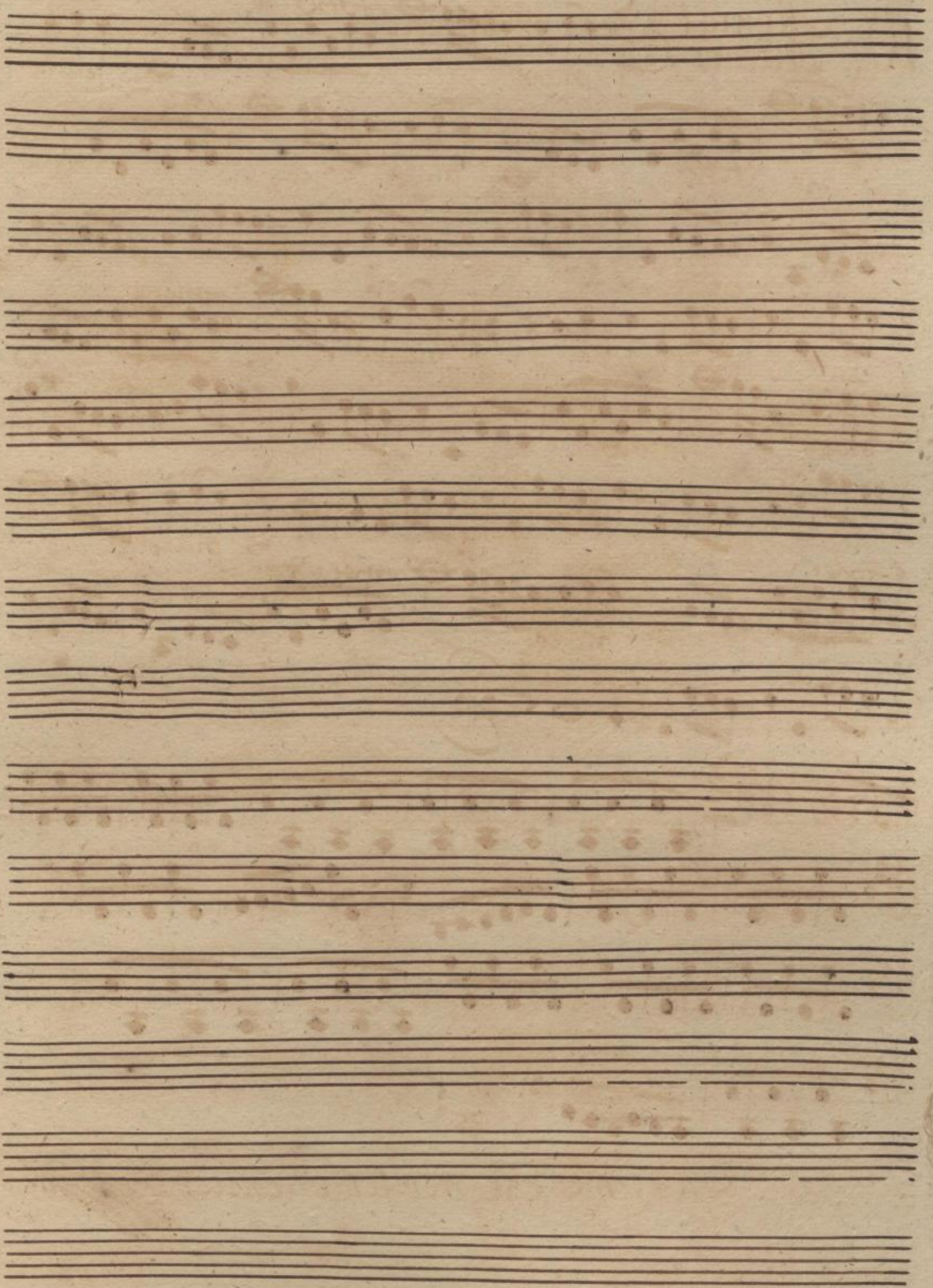
6

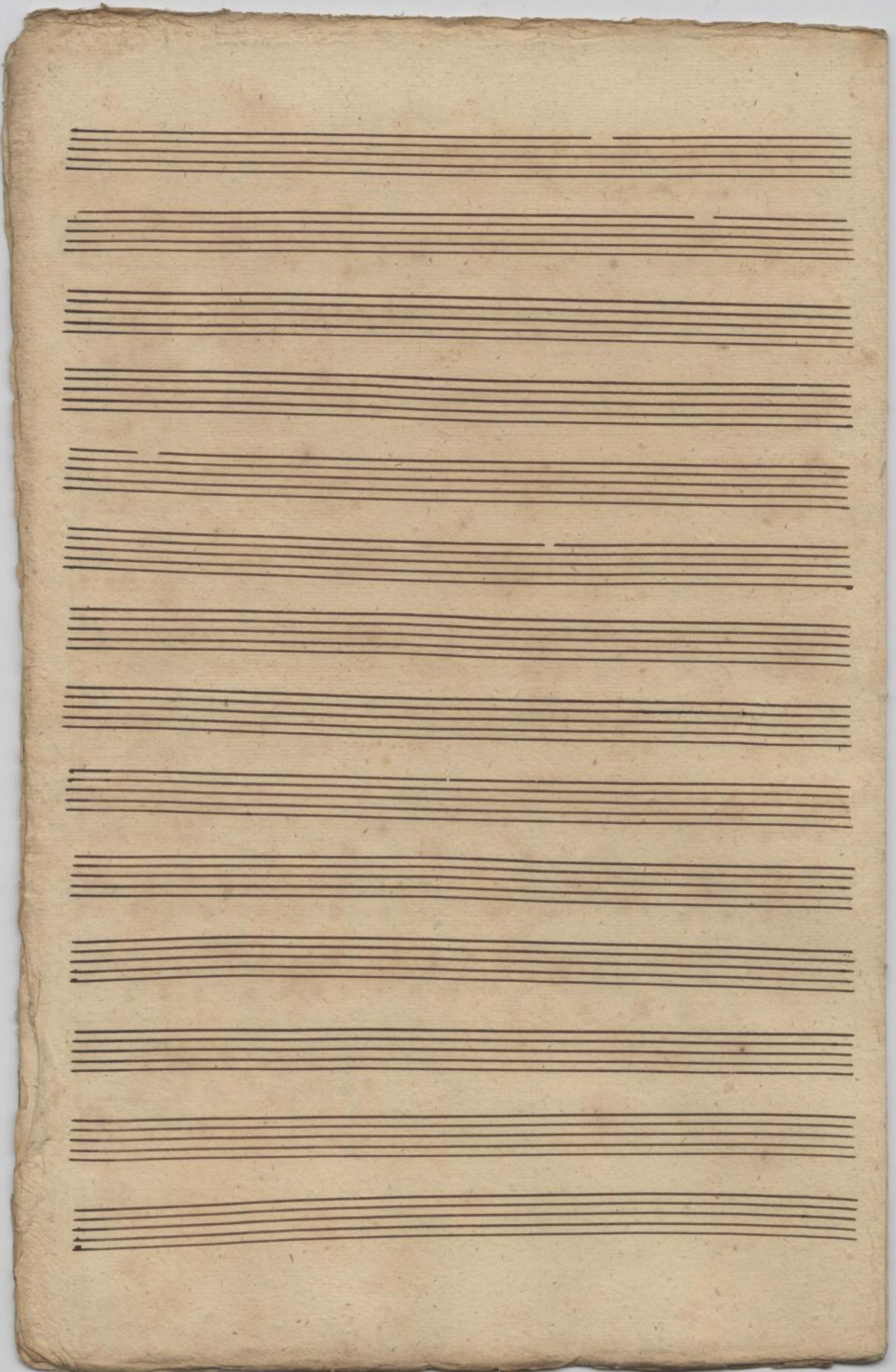
10. Menuet *Allegro* $\frac{3}{4}$ *alternativ:*

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

Trio $\frac{3}{4}$

On reprend le premier Menuet //





Violino Secondo

Overture 















W. 





5. 



12. 

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Bibl.

71

(Handwritten signature)

Menuet $\frac{3}{4}$

piano forte
piano *piano* *forte*
piano
piano

Trio tacet // On reprend le premier Menuet //

Z. Duetto tacet // *Voltate*

Handwritten musical notation on two staves, featuring treble clefs and a 3/4 time signature. The music consists of a sequence of notes and rests, with some accidentals.

4. Sarabande

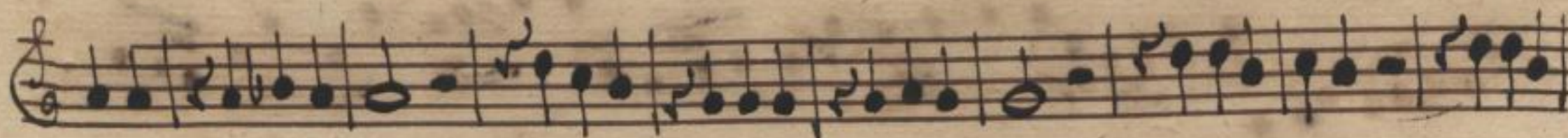
Handwritten musical notation for the Sarabande, consisting of two staves. The notation includes treble clefs, a 3/4 time signature, and dynamic markings such as *piano* and *forte*.

L' Aria

Handwritten musical notation for the Aria, consisting of two staves. The notation includes treble clefs, a 4/4 time signature, and dynamic markings such as *alternativement* and *Trio tacet*.

G. Bourée  *alternativement*





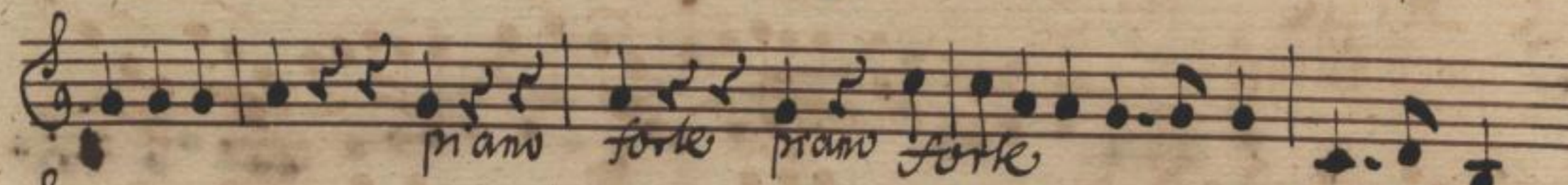




Duetto tacet // Bourée Da Capo //

Louree 



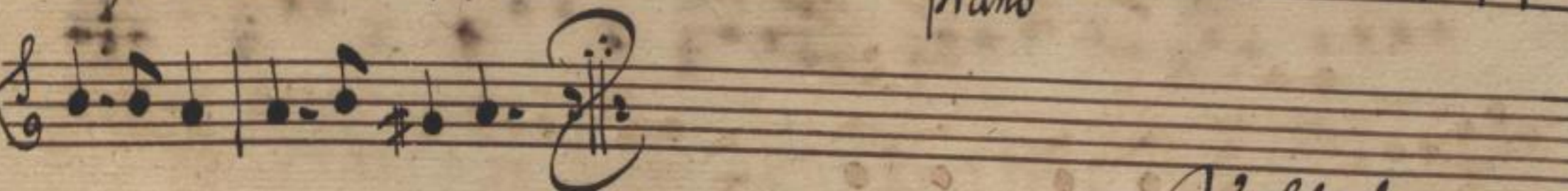












Voltate

Aria
Allegro
alternatiuement

Aria

On reprend le premier Air

Chaconne $\frac{3}{4}$

13.

13.

18.

Volkpreste

piano

tutti

10. Menuet $\frac{3}{4}$ *forte*
Allegro $\frac{3}{4}$ *piano*

forte *piano*

Handwritten musical score for a Trio section. The first system consists of five staves with treble clefs. The first staff has a *piano* marking, the second a *forte* marking, the third a *piano* marking, the fourth a *forte* marking, and the fifth a *piano* marking. The second system is labeled "Trio" and consists of four staves with treble clefs. The music is in 3/4 time and features various melodic lines and accompaniment.

On reprend le premier Menuet ||

Finis

Viola

Overture

2.5.

12.

5.4

14.

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Sächs. Landesbibl.

Handwritten musical notation on five staves, featuring various rhythmic values and accidentals.

1. Menuet $\frac{3}{4}$ *alternativement* *piano*

forte piano forte *piano*
forte *piano* *forte*
piano *forte*

Trio tacet // *On reprend le premier* // *Menuet*

2. *Quetto tacet* //

Volte

3.

4. *Sarabande*

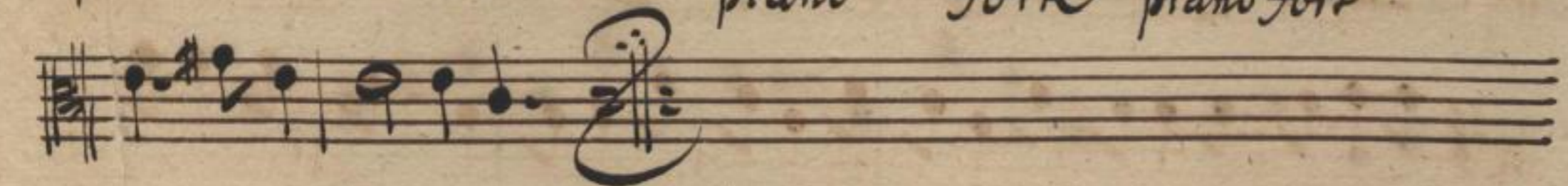
5. *Aria* *poco Allegro*

Trio tacet // Aria. 1. Da Capo //

G. Bourne *alternativement*



F. Bourne



Volte

Aria
8. Allegro

4 *alternativ:*

Aria 2 tacet || *Aria. 1. Da Capu* ||

9. Chaconne

3/4

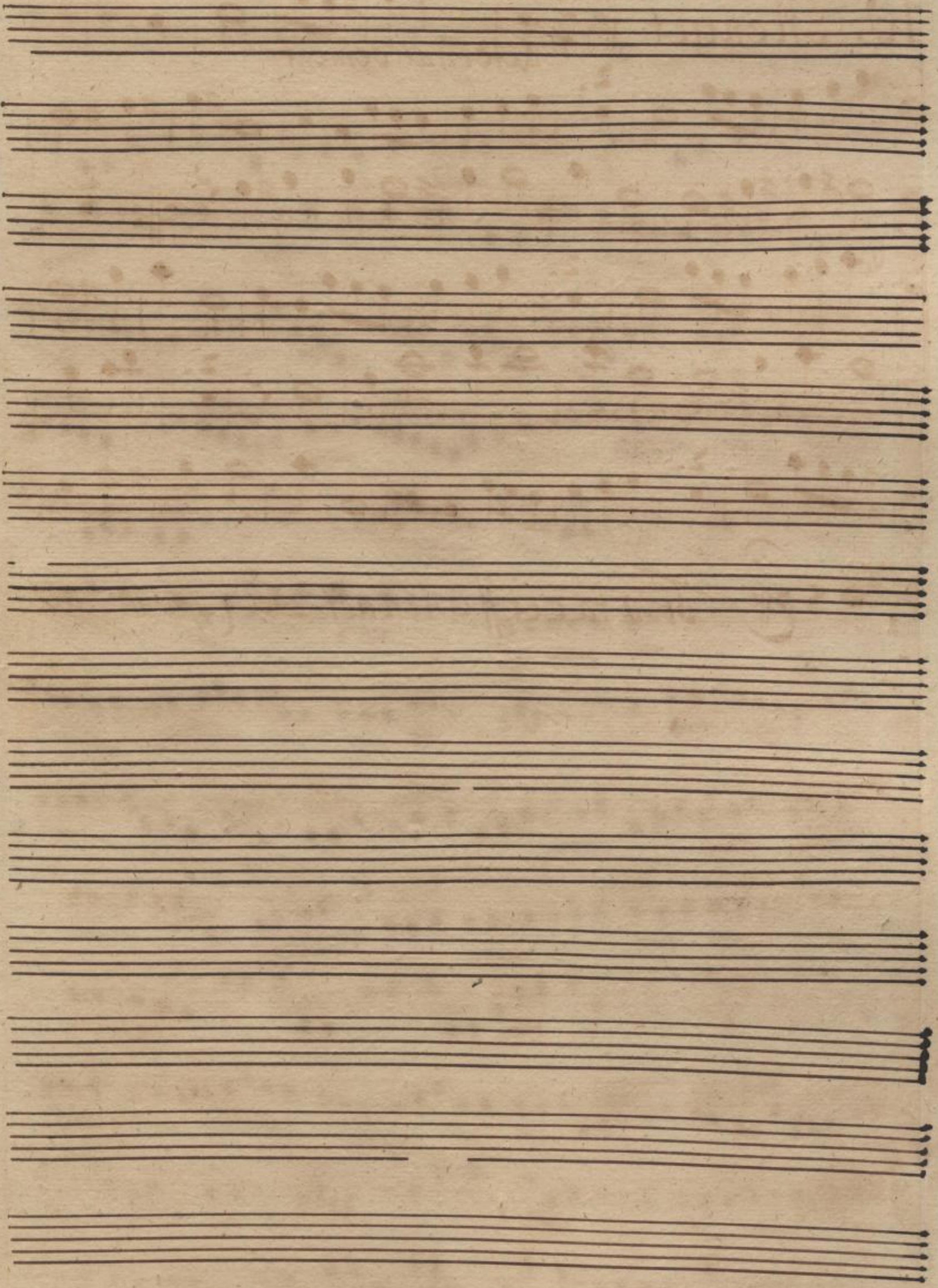
13.

13.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is divided into measures by vertical bar lines. Measure numbers 17 and 22 are clearly marked above the staves. The piece concludes with the instruction "Da Capo" written in a cursive hand, followed by a double bar line. The paper shows signs of age, including foxing and some staining.

10. Menuet $\frac{3}{4}$ *alternativement*

Trio tacet // Menuet da capo //



Cembalo

Ouverture

2. 5.

12. 9.

trio

Violons

tutti

bw

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Bibl.

14.

I. Menuet $\frac{3}{4}$ alternativement *piano forte piano*

Trio tacet || *On reprend le premier Menuet* ||

Volta 6

3. Duetto tacet || 3.



4. Sarabande 4



Aria poco Allegro 4 *alternativement*



In'o tacet || Aria Da capo ||

6. Bouree *alternativement*

Duetto tacet // Bouree da Capo

7. Louree

Aria
8. *Allegro* 4 *alternativement*

Aria. 2.

Aria. 1. Da Capu

Chaconne

13.

13.

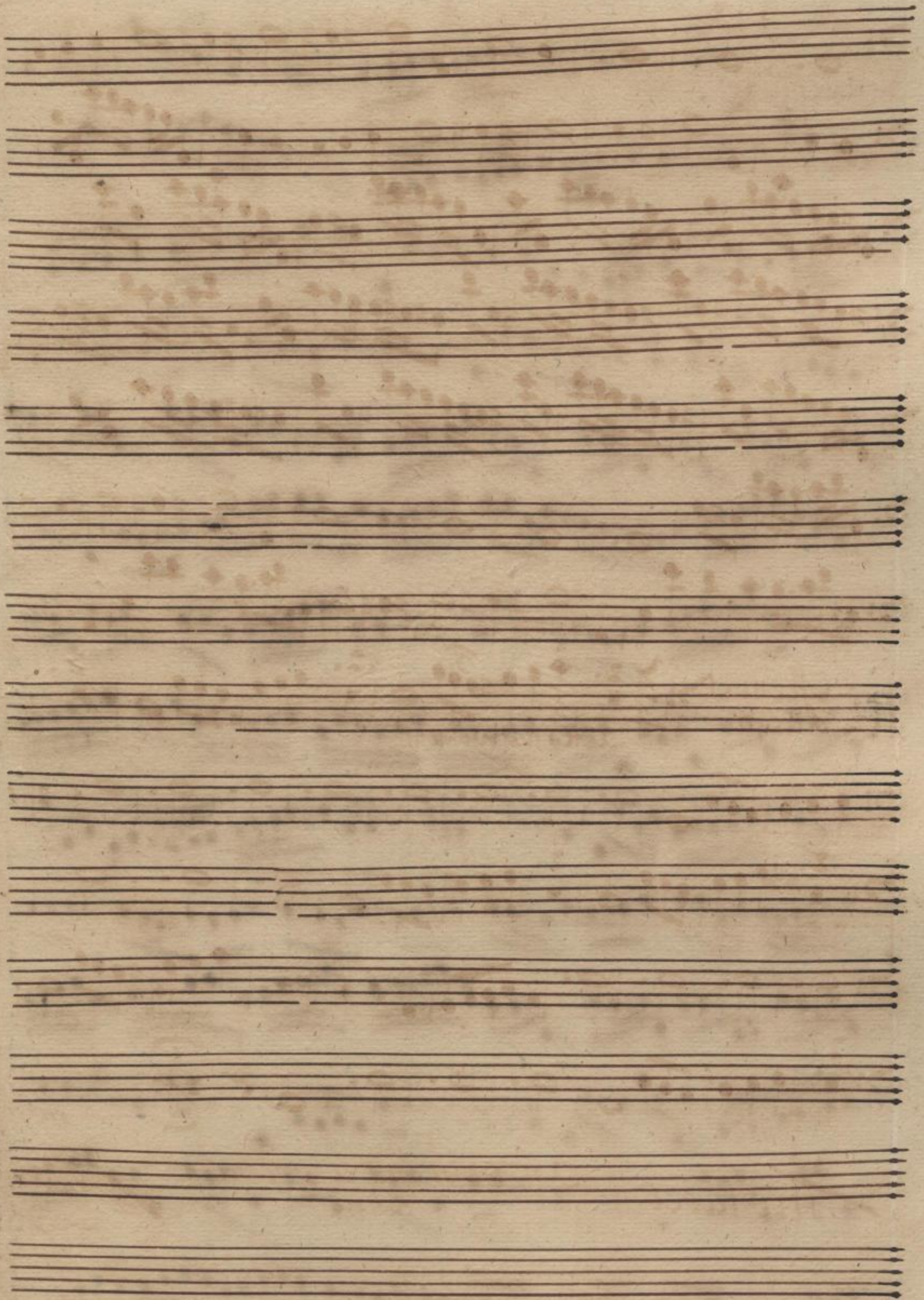
17.

22.

Volti presto

10. *Minuet* $\frac{3}{4}$ *Allegro* $\frac{2}{4}$ *alternativement*

Trio tacet // *On reprend le premier Minuet*



Oboe Primo

Overture

trio

tutti

trio

Mus. 2474-N-16

9119
(1-42)



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- tutti* (written twice)
- trio* (written once)

The score concludes with a double bar line and a final note on the last staff.

Vollate

Handwritten musical score for a piece titled "4. Sarabande". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. The piece is marked with dynamics such as *forte* and *piano*. The score concludes with a double bar line and a repeat sign.

Voltate

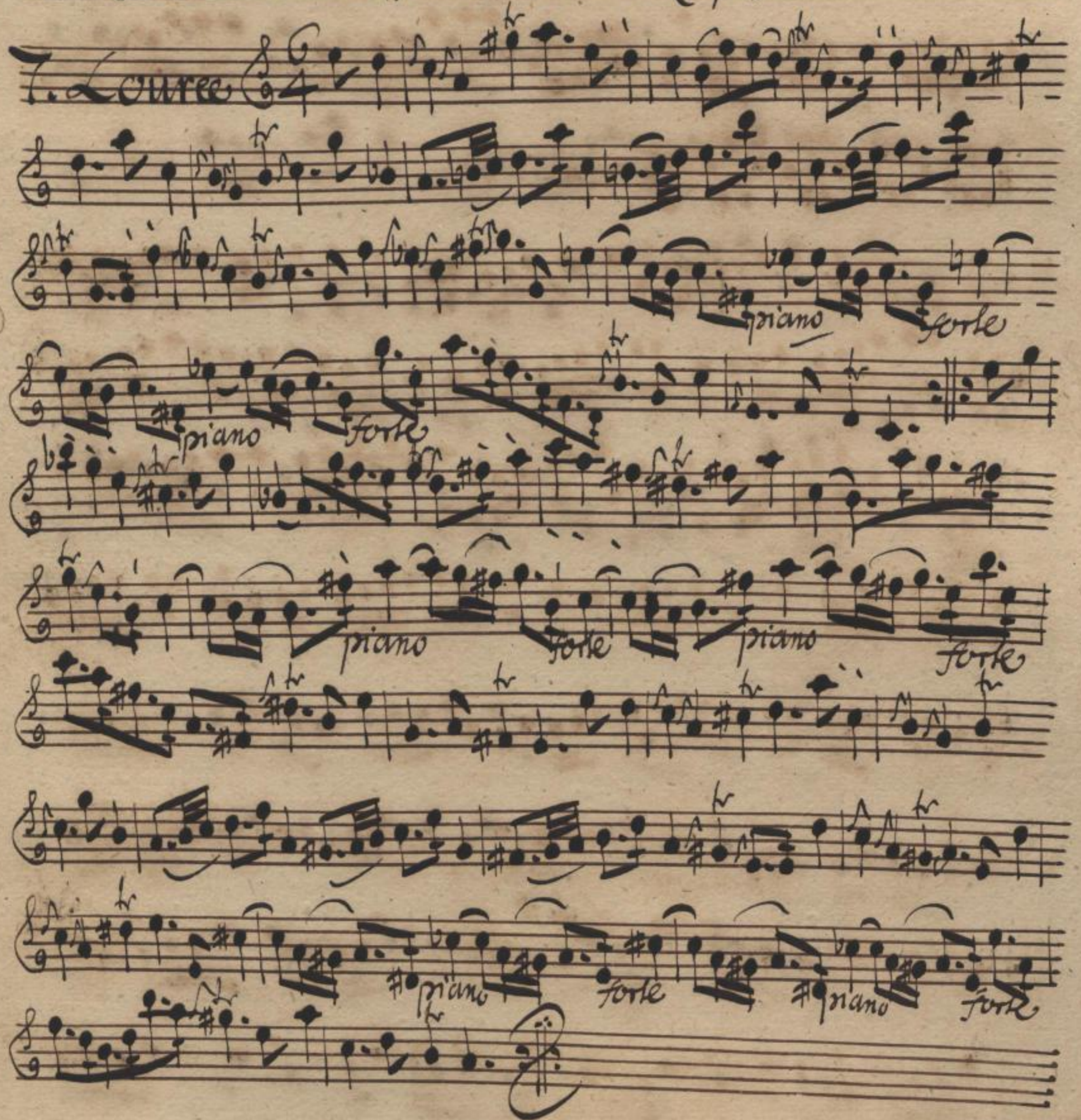
Aria *poco Allegro* *alternativement*

Aria

G. Bourée *alternativement*

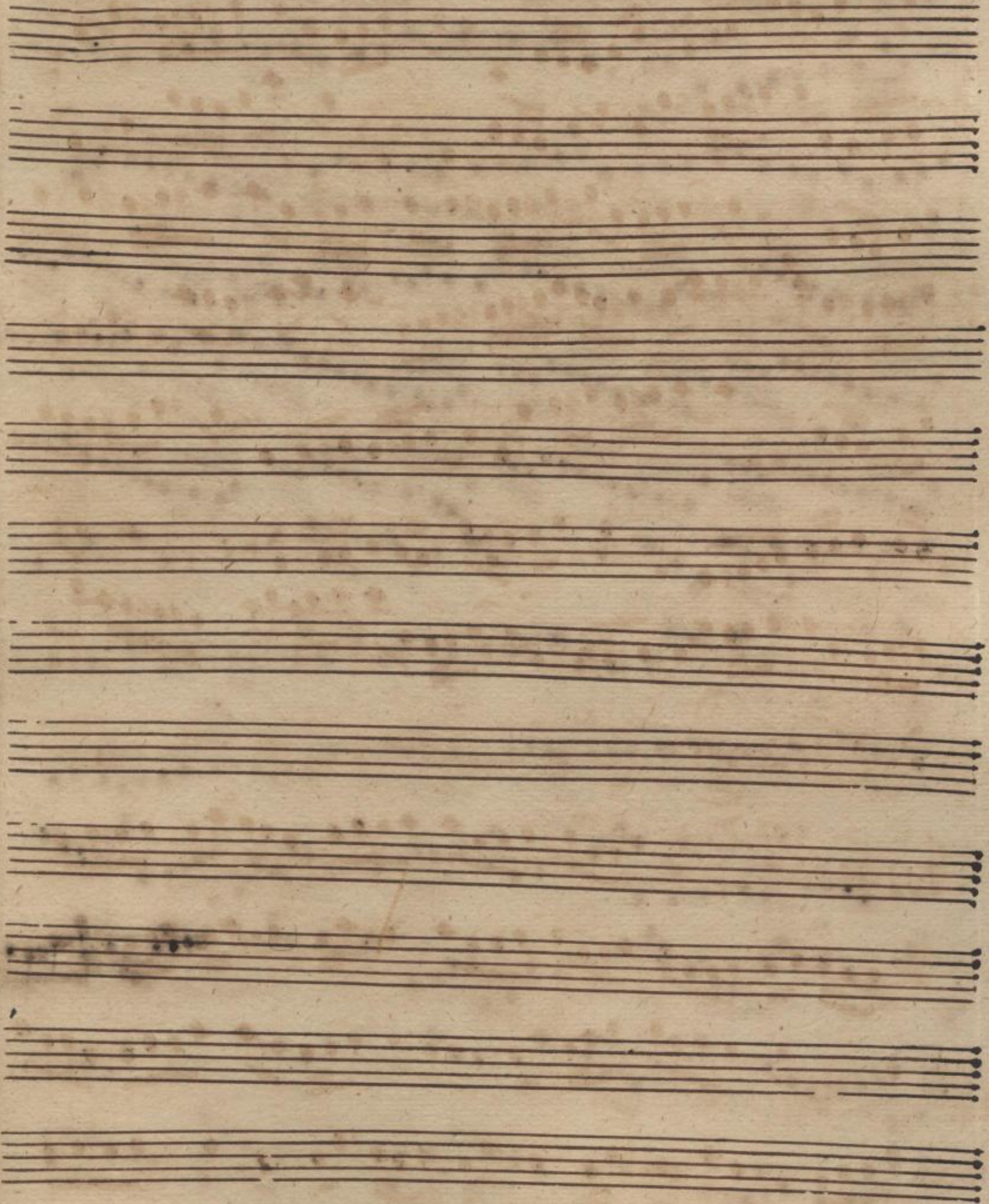


Duetto tacet // Bourree Da Capo //



Aria
Allegro $\frac{3}{4}$ *alternativement*

Aria $\frac{3}{4}$



9. Chaconne

trio

tutti

tutti

tutti

trio

tutti

tutti

trio

tutti

trio

tutti

Da Capo //

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of approximately 12 staves. The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and accidentals. There are several annotations in italics: "tutti" appears on the first staff, "trio" on the fourth staff, and "tutti" on the seventh staff. The piece concludes with "Da Capo" followed by a double bar line. The paper shows signs of age, including some staining and foxing.

Voltate

10. Menuet 3/4 *Allegro*

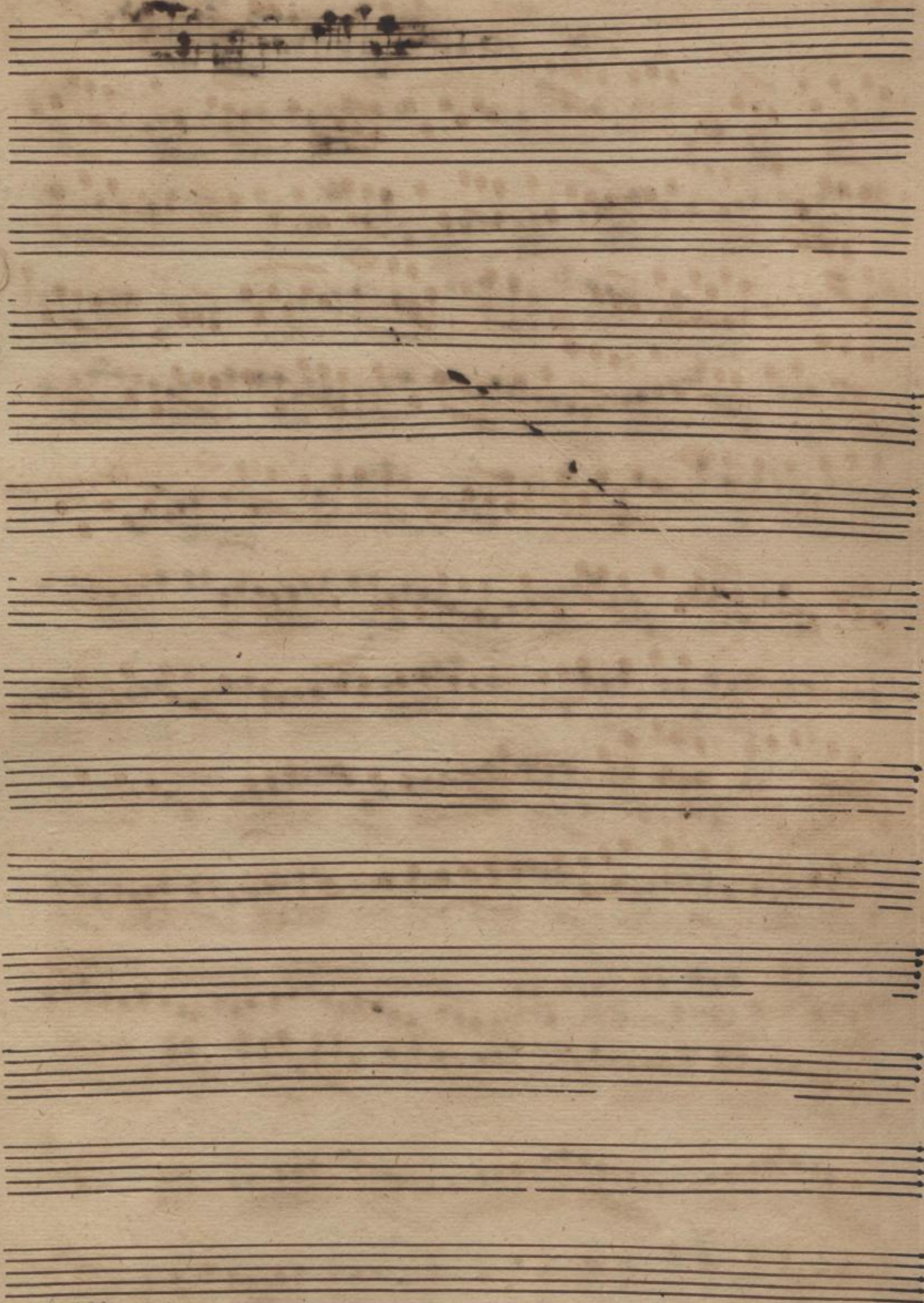
forte *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*

Trio 3/4

forte *piano* *forte* *piano* *forte* *piano*

Menuet
Se Capu //

fac.



(G² = 393)

Oboe Secondo

Overture

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trio

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44

tutti

trio

tutti

Voltate

1. Menuet $\frac{3}{4}$

alternativement

piano forte

forte

piano

piano forte

Trio $\frac{3}{4}$

tr

2. Duetto tacet //

3.

4. Sarabande $\frac{3}{4}$

Voltate

Aria. I. *poco Allegro* 4/4 *alternativement*

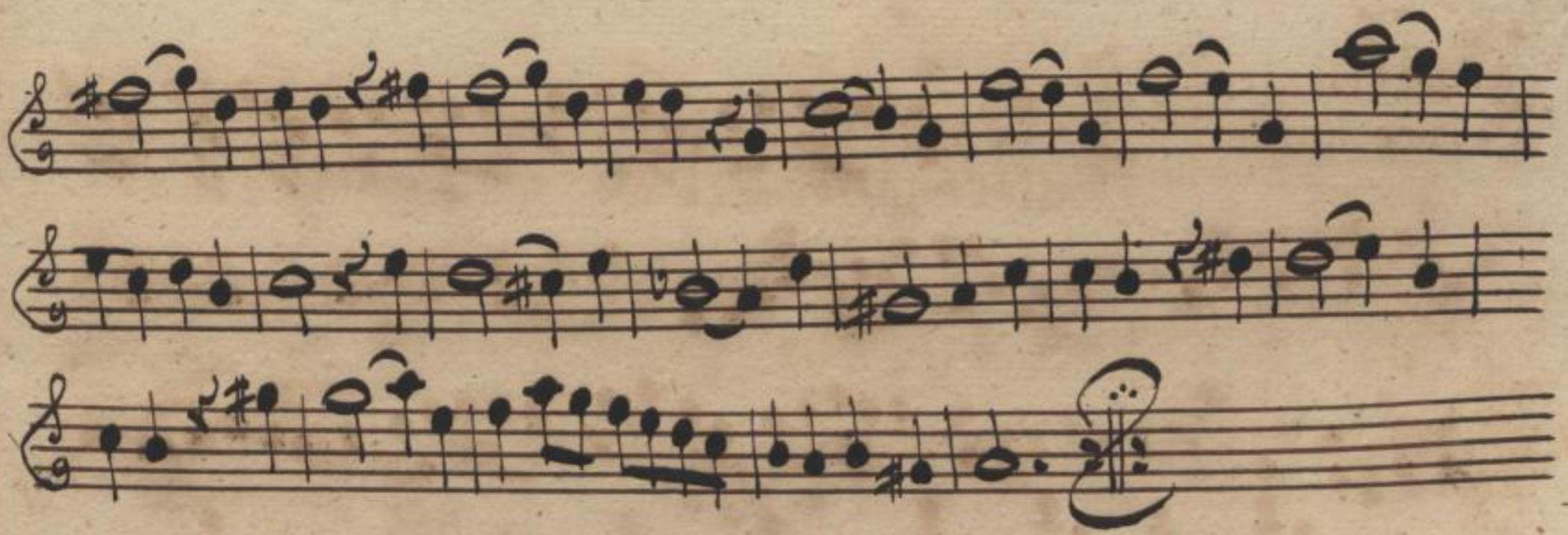
The first system of the first aria consists of five staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'poco Allegro' and the performance instruction 'alternativement' is written below the first staff. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes.

Aria. II. 4/4

The second system of the second aria consists of five staves of handwritten musical notation. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is characterized by a steady eighth-note accompaniment in the bass line and a melodic line in the treble. Trills (tr) are indicated above several notes in the upper staves.

G. Bouree *alternativement*

The third system of the G. Bouree consists of three staves of handwritten musical notation. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'alternativement'. The music features a simple, rhythmic melody with a steady eighth-note accompaniment.



Duetto tacet || Bouree da capo ||

Bouree

piano forte

piano forte piano forte

piano forte

piano forte

Volta

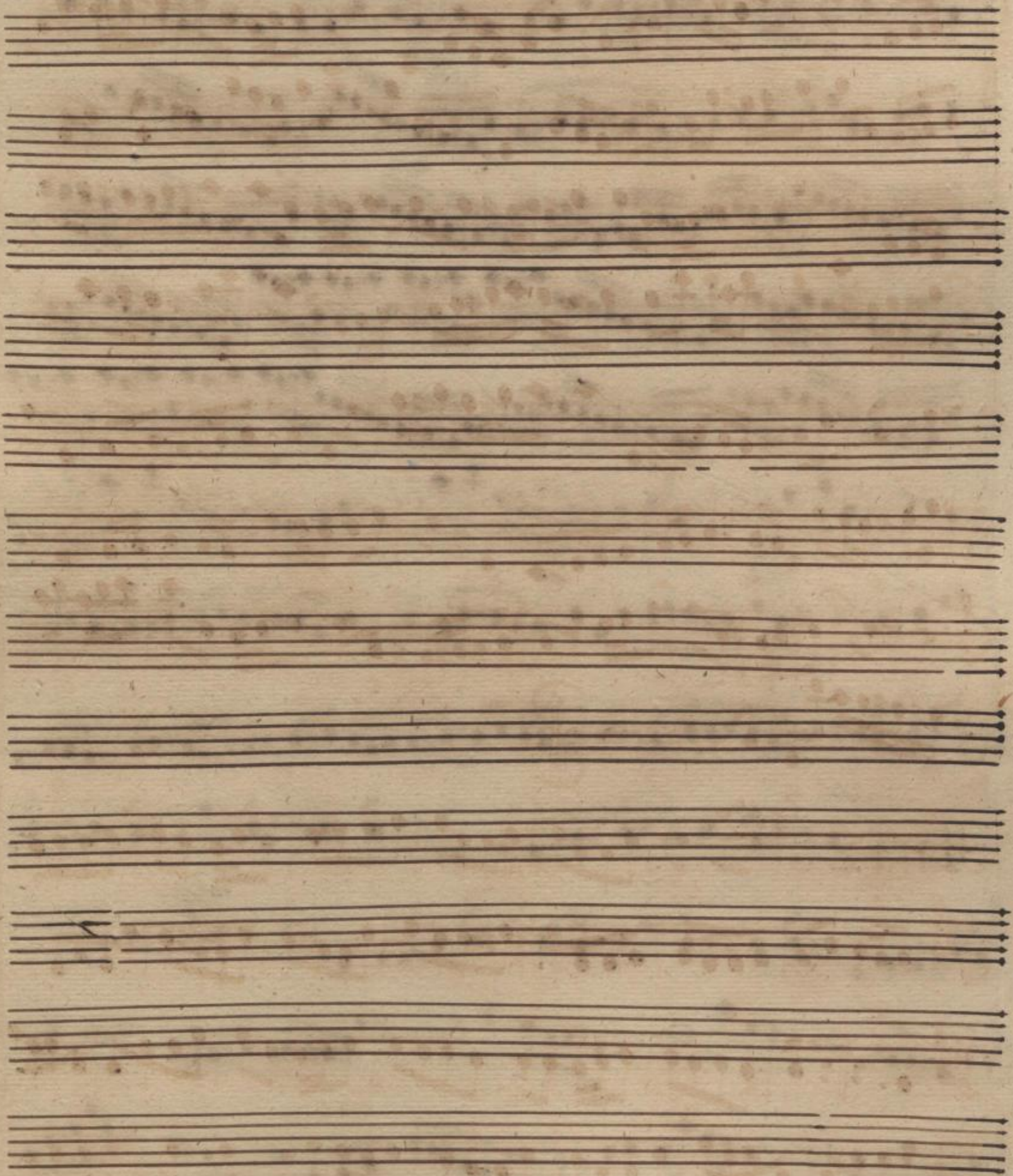
2414
10

Aria
Allegro

Handwritten musical score for an Aria, Allegro. The score consists of 11 staves of music in treble clef, 2/4 time signature, and G major. The notation includes various note values, rests, and accidentals. The paper shows signs of age and wear.

Aria 2.

Handwritten musical score for a second Aria. The score consists of 4 staves of music in treble clef, 2/4 time signature, and G major. The notation includes various note values, rests, and accidentals.



D. Chaconne $\frac{3}{4}$

trio

tutti

trio

tutti

trio

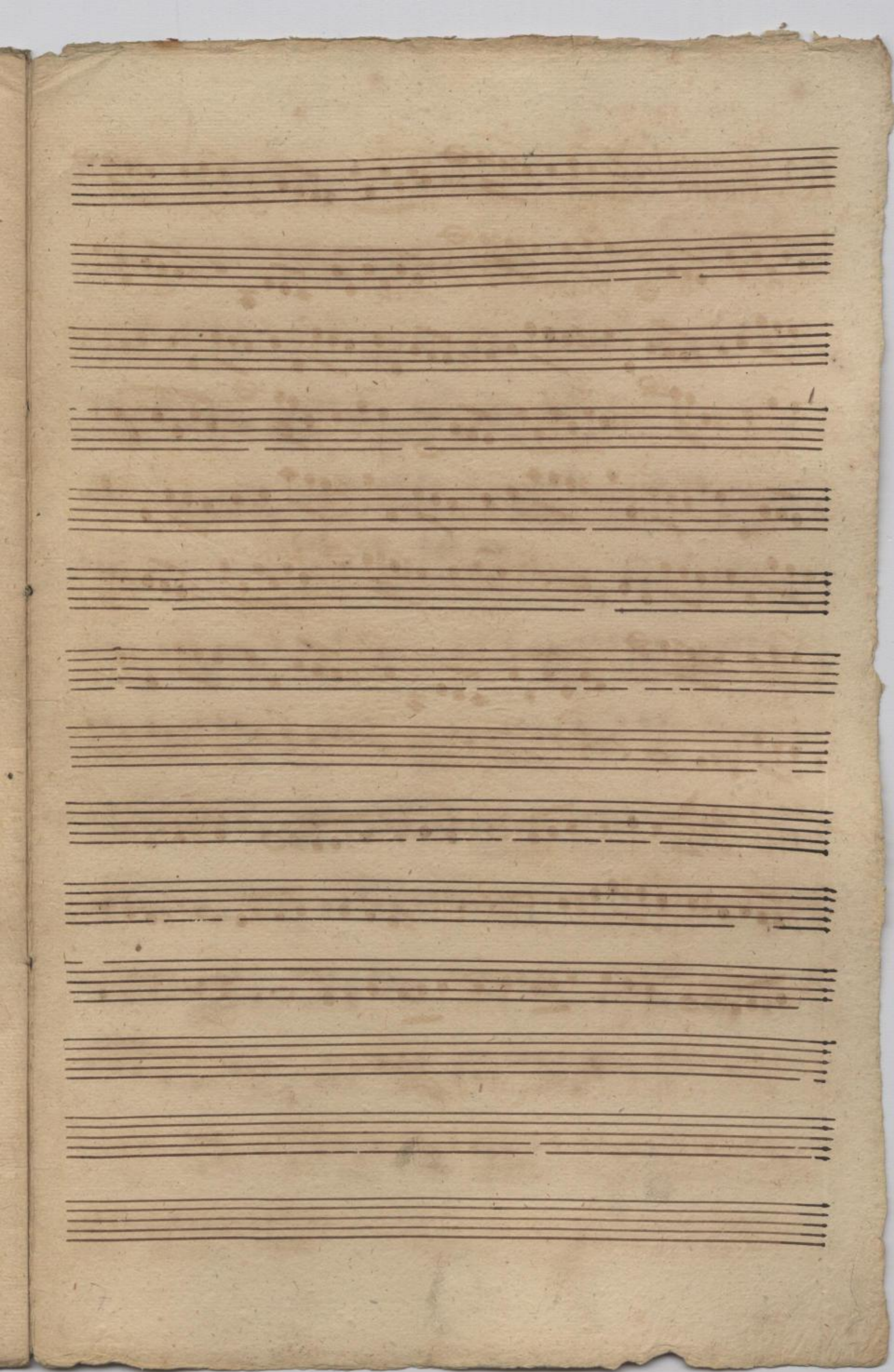
Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the instruction "Da Capo" written in cursive. The paper shows signs of age, including foxing and irregular edges.

Menuet $\frac{3}{4}$ *Allegro* $\frac{3}{4}$

forte *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

Trio $\frac{3}{4}$

Menuet Da Capo ~~///~~



Basfano Primo

Ouverture

2.8

tutti

tutti

tutti

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55

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a "trio" marking. The third staff has a "3. tutti" marking. The music concludes with a double bar line and repeat signs.

Voltate

I. Menuet 4/4
alternativement
piano forte piano
piano forte
piano
forte
piano

Trio 3/4
piano

2. Duetto 4/4
Allegretto

Handwritten musical score for a 4-measure Sarabande in 3/4 time. The score consists of 13 staves. The first three staves show a complex melodic line with many beamed notes. The fourth staff is the title: "4. Sarabande" in 3/4 time. The fifth staff begins with a *forte* marking. The sixth staff has a *piano* marking. The seventh staff has a *forte* marking. The eighth staff has a *piano* marking. The ninth staff has a *forte* marking. The tenth staff has a *piano* marking. The eleventh staff has a *forte* marking. The twelfth and thirteenth staves continue the melodic line. The paper is aged and shows some staining.

Aria
poco
Allegro *alternativement*

Trio *Allegro*

Aria. l. Dup
Capo

G. Bourée *alternativement*

A page of handwritten musical notation on aged paper. The top section consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "Duetto" is written in a large, decorative cursive script across the fourth staff. The music continues through the tenth staff, ending with a double bar line and repeat dots.

Bourée Da capo //

7. Louree $\frac{6}{4}$

piano forte piano forte

piano

forte piano forte

piano forte piano forte

8. Aria $\frac{3}{4}$
Allegro $\frac{4}{4}$ *alternativement*

Aria

Aria I. Da Capo ||

G. Chaconne

13.

Volte presto

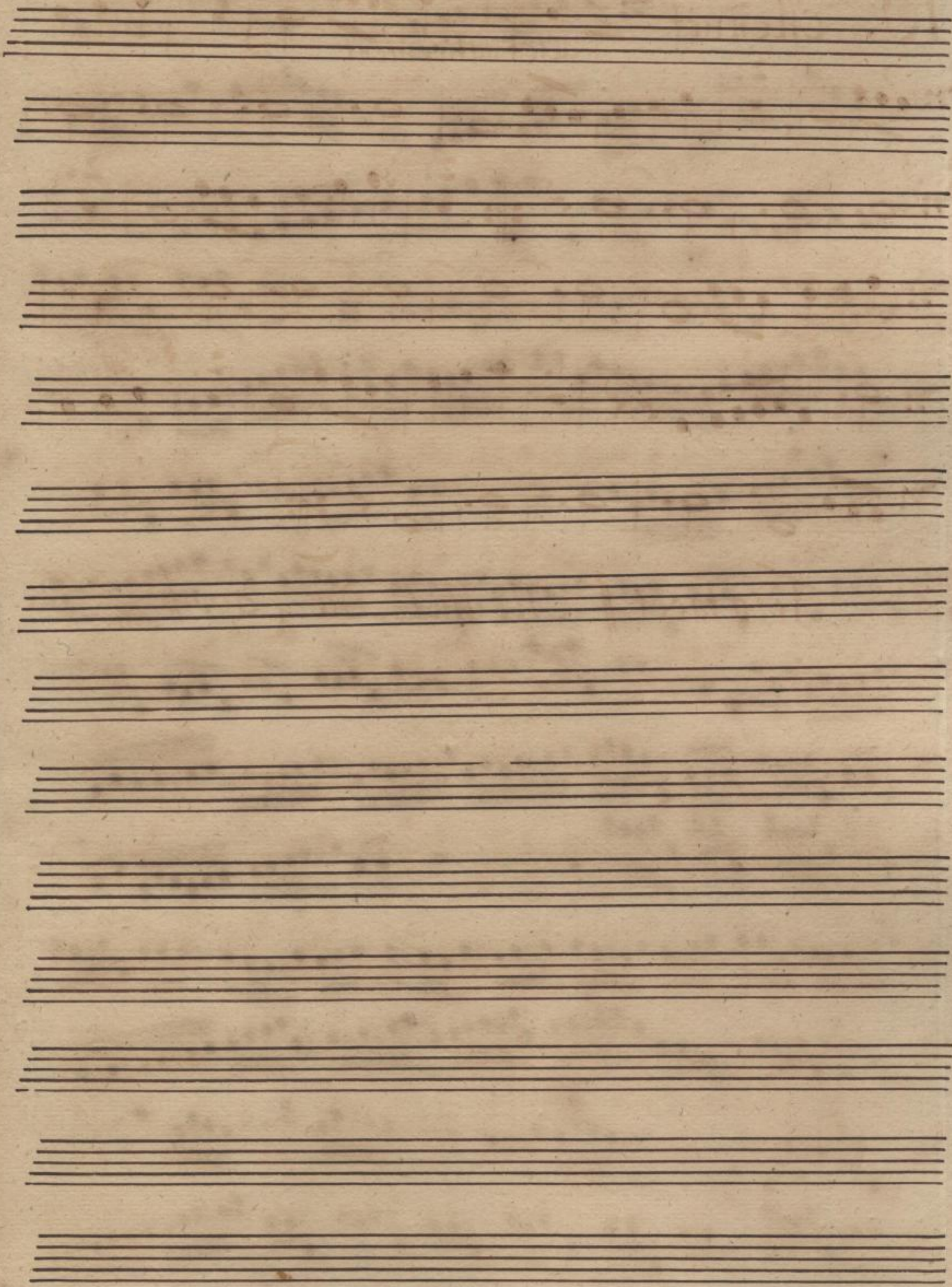
A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and accidentals. There are several annotations in cursive script: "tutti" appears above the 7th staff, and "oli" appears below the 4th and 8th staves. The paper shows signs of age, including foxing and irregular edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. A measure number "22." is written above the third staff. The music concludes with a double bar line on the tenth staff.

Volltate

10. Menuet *alternativement*

Trio tacet // Menuet Da Capo //



Basfano Secondo

Quverture

2. 8.

oli

tutti

trio

tutti

The musical score is written on 14 staves. It begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The word 'Quverture' is written at the beginning of the first staff. The number '2. 8.' appears above the fourth staff. The word 'oli' is written below the eighth staff. The word 'tutti' appears below the tenth, twelfth, and thirteenth staves. The word 'trio' appears below the thirteenth staff. The score concludes with a double bar line and repeat dots.

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65 393

66



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals. Key annotations include:

- trio* (written above the third staff)
- 3. tutti* (written above the sixth staff)

The score concludes with a double bar line and a final note on the eleventh staff.

Voltate

I. Menuet $\frac{3}{4}$ *alternativement* *piano forte piano*

Trio $\frac{3}{4}$ *piano*

II. Duetto $\frac{3}{4}$ *Allegretto*

4. Sarabande

piano

piano

forte

piano

forte

Volltate

Aria
Allegro
alternativement

Trio

Aria. 1. da Capo

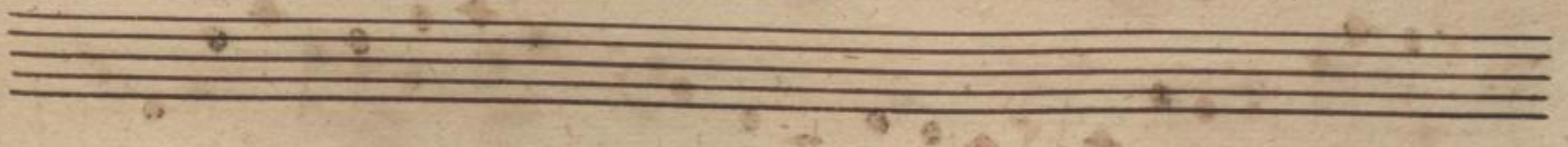
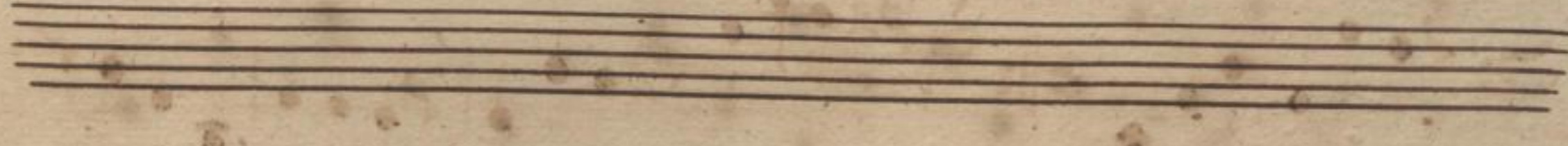
G. Bourée



Quetto



Doucee La Capri //



Louree

piano

forte piano forte

piano forte piano forte

piano forte

forte

Aria
Allegro

alternativement



Aria $\frac{2}{4}$

Aria. 1. Da Capo ||

G. Chaconne $\frac{3}{4}$

Volti presto

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, arranged in two systems of seven staves each. The notation is in a historical style, featuring various note values, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a cursive hand. There are several dynamic markings: "tutti" appears on the 7th staff, and "oli" appears on the 4th and 9th staves. The paper shows signs of age, including foxing and some staining.

22.

Voltate

10. Menuet $\frac{3}{4}$ 2. $\frac{3}{4}$ 2.

3. 2.

2. 2.

2. 2.

1. 2.

2.

Trio tacet || Menuet Da Capo || ~~vac.~~

