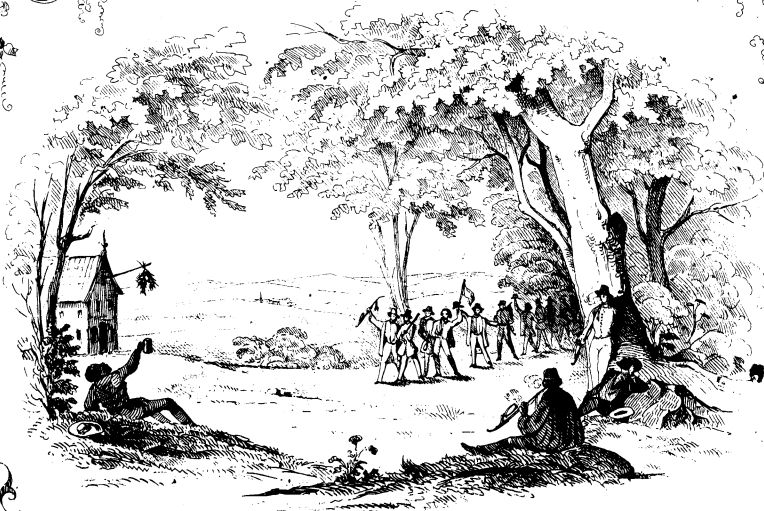


Judenbra-Marsch



VON
JOH. STRAUSS SOHN

OP. 56.

Eigentum des Verlegers - Eingetragen ins Verzeichn.

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STUDENTEN - MARSCH

3

Op. 12

JOHANN STRAUSS Sohn.

56te Werk.



Marcia.



Trio.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with a half note followed by eighth notes, while the lower staff provides a harmonic accompaniment with chords and eighth notes.

The second system continues the Trio section. The upper staff has a melodic line with a half note and eighth notes. The lower staff has a rhythmic accompaniment. The dynamic marking changes to forte (*fz*) in the third measure.

The third system of the Trio section. The upper staff has a melodic line with eighth notes and a half note. The lower staff has a rhythmic accompaniment. The dynamic marking is piano (*p*).

The fourth system of the Trio section. The upper staff has a melodic line with eighth notes and a half note. The lower staff has a rhythmic accompaniment.

The fifth and final system of the Trio section. The upper staff has a melodic line with eighth notes and a half note. The lower staff has a rhythmic accompaniment. The dynamic marking is forte (*fz*) with an accent (>).

5

First system of musical notation, measures 1-5. The right hand features chords and a melodic line with a fermata. The left hand plays chords. Dynamics include *fz*.

Second system of musical notation, measures 6-10. The right hand continues the melodic line with a fermata. The left hand plays chords.

Third system of musical notation, measures 11-15. The right hand has a rhythmic pattern of eighth notes. The left hand plays chords.

Fourth system of musical notation, measures 16-20. The right hand has a rhythmic pattern of eighth notes. The left hand plays chords.

Fifth system of musical notation, measures 21-25. The right hand has a rhythmic pattern of eighth notes. The left hand plays chords.

Marcia da capo.

Verzeichniss

der in

H. F. Müller's Musikverlag in Wien

erschienenen Compositionen

FÜR DAS PIANOFORTE

vom

Kapellmeister J. Strauss Sohn.

	Serben-Marsch	fl.	20	xr.	Op. 50	Klänge aus der Walachei. Walzer	fl.	45	xr.		
Op. 18	Berglieder. Walzer	„	45	„	„	51	Marien-Quadrille	„	30	„	
„	19	Dämonen-Quadrille	„	30	„	„	52	Freiheitslieder. Walzer	„	45	„
„	20	Austria-Marsch	„	20	„	„	53	Annika-Quadrille	„	30	„
„	21	Lind-Gesänge. Walzer	„	45	„	„	54	Revolutions-Marsch	„	24	„
„	22	Die Oesterreicher. Walzer	„	45	„	„	55	Burschenlieder. Walzer	„	45	„
„	23	Pesther-Czardas	„	24	„	„	56	Studenten-Marsch	„	24	„
„	24	Zigeunerin-Quadrille	„	30	„	„	57	Ligurianer-Seufzer. Scherz-Polka	„	24	„
„	25	Zeitgeister. Walzer	„	45	„	„	58	Brünner-Nationalgarde-Marsch	„	24	„
„	26	Fidelen-Polka	„	24	„	„	61	Neue Steiersche Tänze	„	45	„
„	27	Die Sanguiniker. Walzer	„	45	„						
„	28	Hopser-Polka	„	24	„						
„	29	Odeon-Quadrille	„	30	„						
„	30	Die Zillerthaler. Wlz. i. Ländlerstyle	„	45	„						
„	31	Quadrille nah beliebt. Motiven d. Oper Die Belagerung v. Rochelle v. Balfe	„	30	„						
„	32	Irenen-Walzer	„	45	„						
„	33	Alexander-Quad^{le} (2 ^{te} Serbenquad ^{le})	„	30	„						
„	34	Die Jovialen. Walzer	„	45	„						
„	35	Industrie-Quadrille	„	30	„						
„	36	Architekten-Ball-Tänze. Walzer	„	45	„						
„	37	Wilhelminen-Quadrille	„	30	„						
„	38	Bachus-Polka	„	24	„						
„	39	Slaven-Potpourri	„	1	-	„					
„	40	Königin von Leon. Quadrille	„	30	„						
„	41	Sängerfahrten. Walzer	„	45	„						
„	42	Wilde Rosen. Walzer	„	45	„						
„	43	Explosions-Polka	„	24	„						
„	44	Fest-Quadrille	„	30	„						
„	45	Erndte-Tänze. Walzer	„	45	„						
„	46	Martha-Quadrille	„	30	„						
„	47	Dorfgeschichten. Walzer	„	45	„						
„	48	Seladon-Quadrille	„	30	„						
„	49	Fest-Marsch	„	20	„						