Frau **HENRIETTE SCHELLE** zugeeignet.

Introduktion, Passacaglia und Fuge

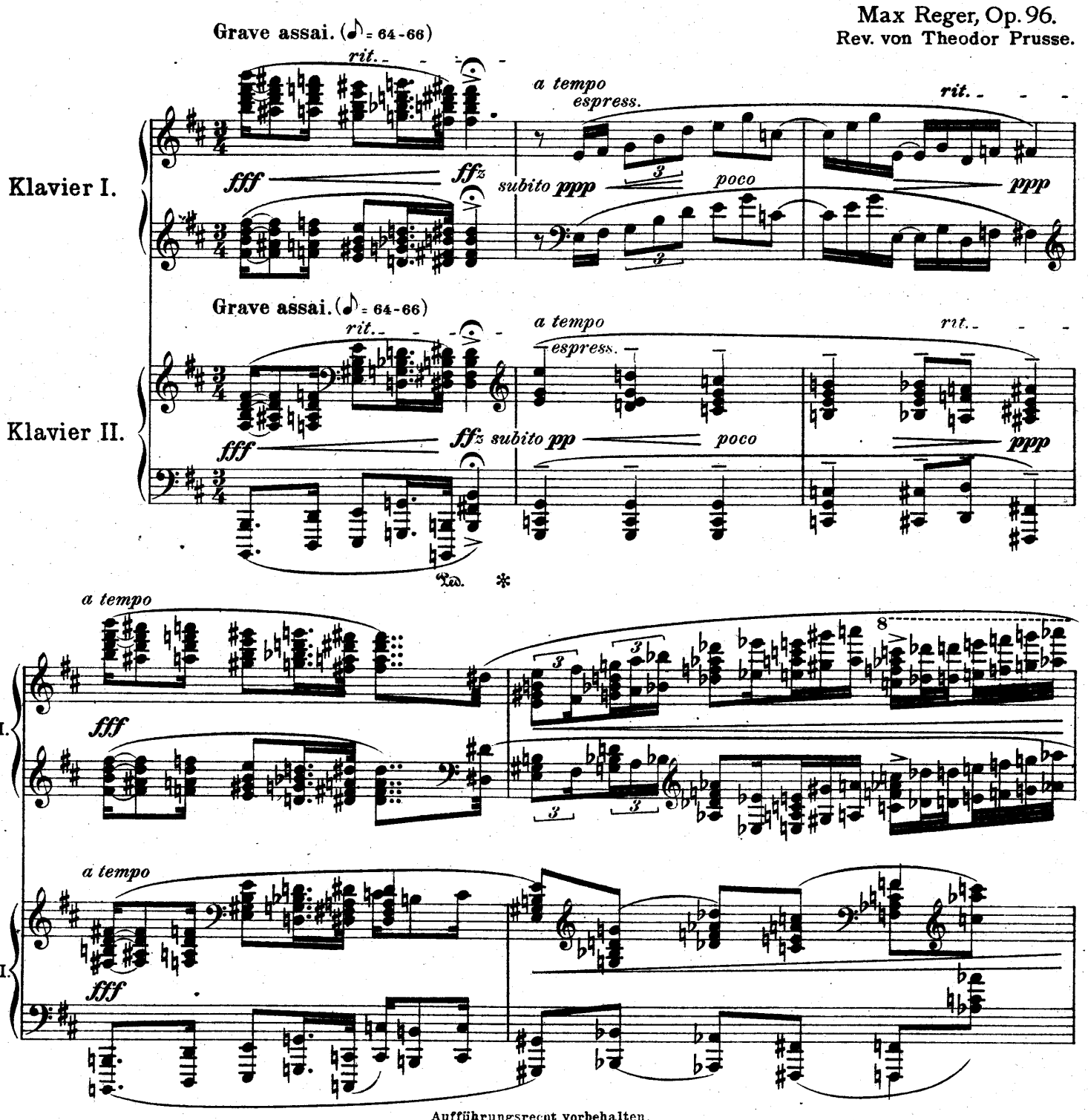
für

ZWEI KLAVIERE

zu vier Händen.

Max Reger, Op. 96.

Rev. von Theodor Prusse.



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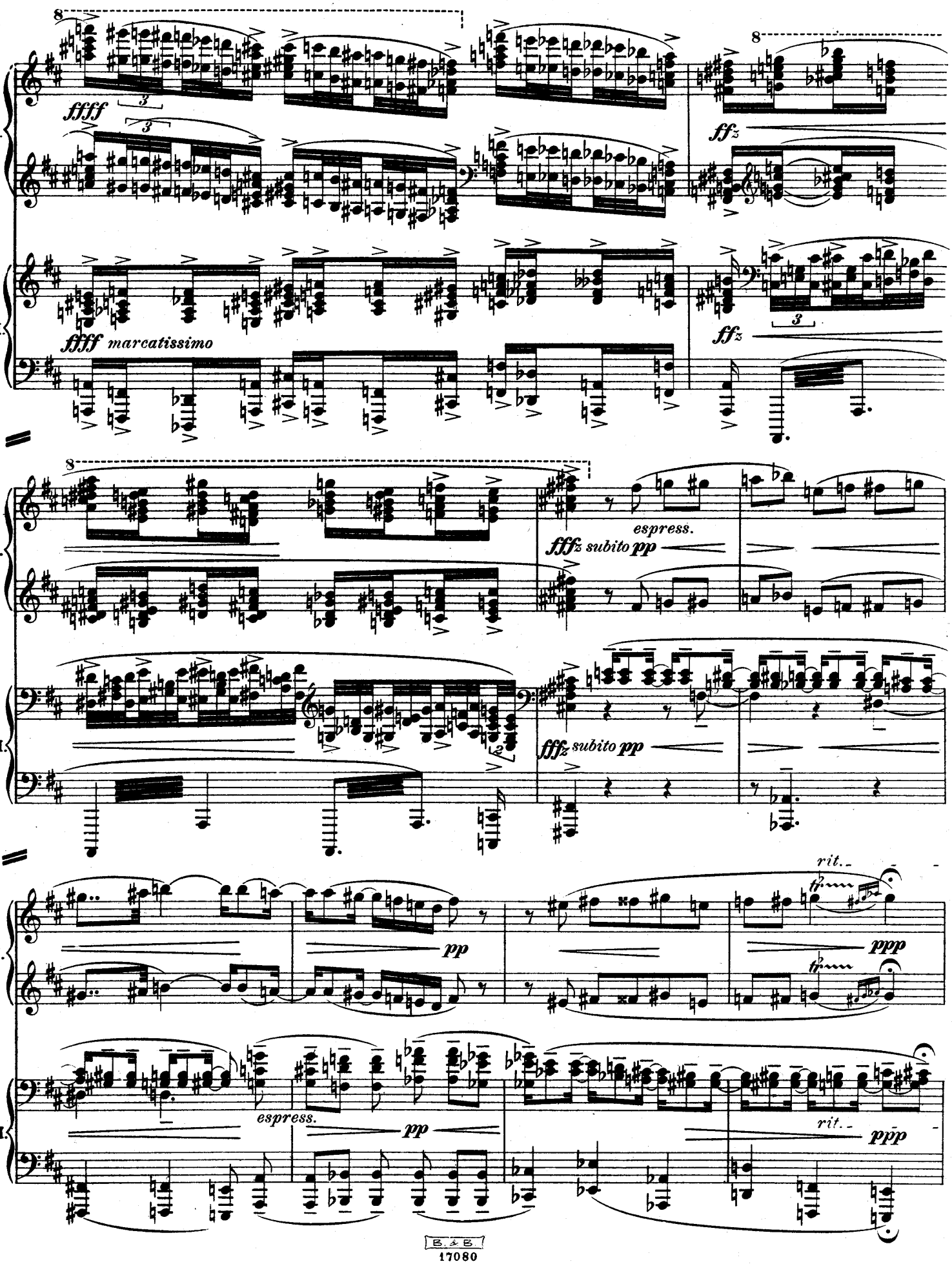

I.
II.
ffff
marcatissimo
ffz
fffz subito pp
espress.
pp
ppp
rit.
ppp

Poco più andante. (♪ = 100-104)

I.

II.

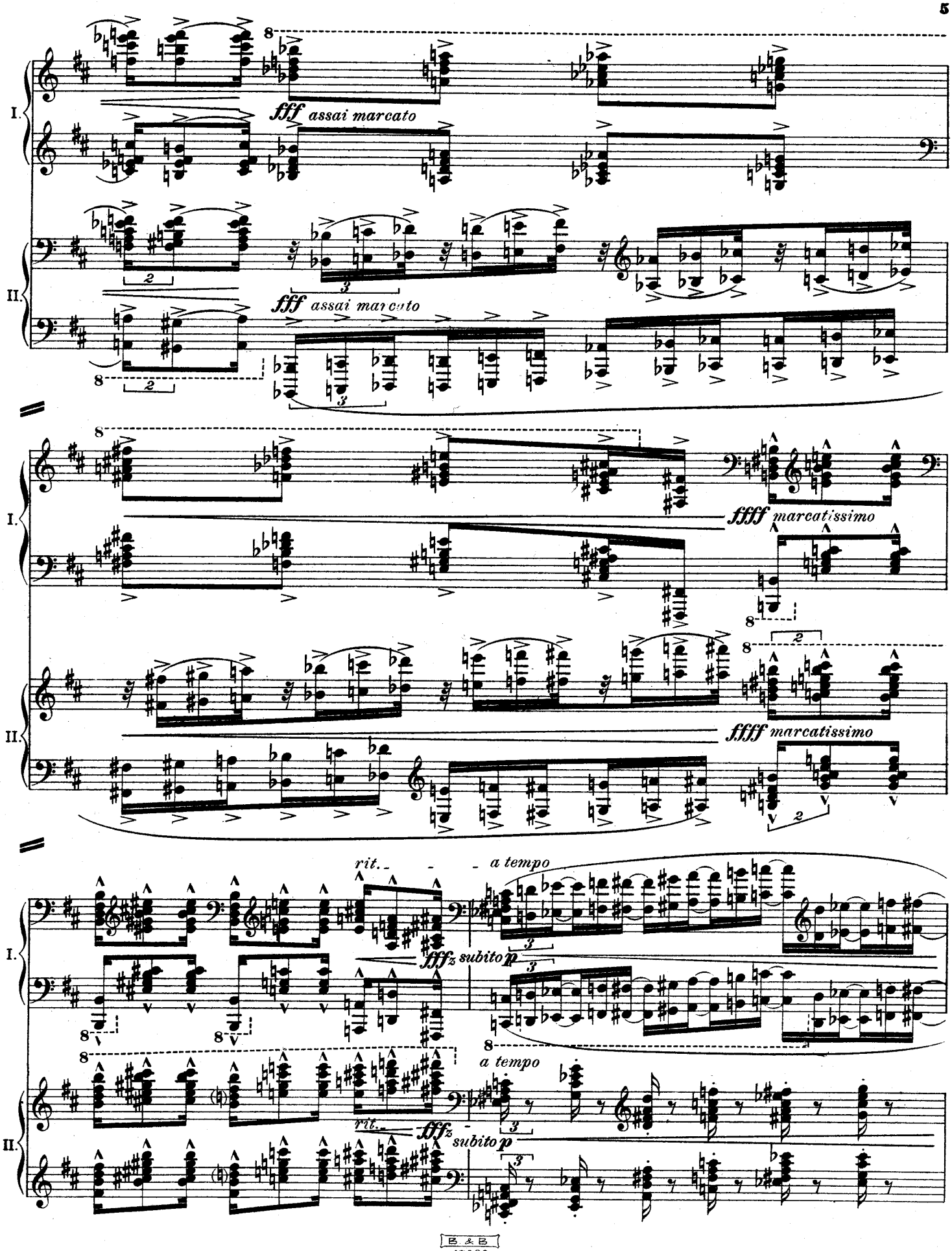
Poco più andante. (♪ = 100-104)

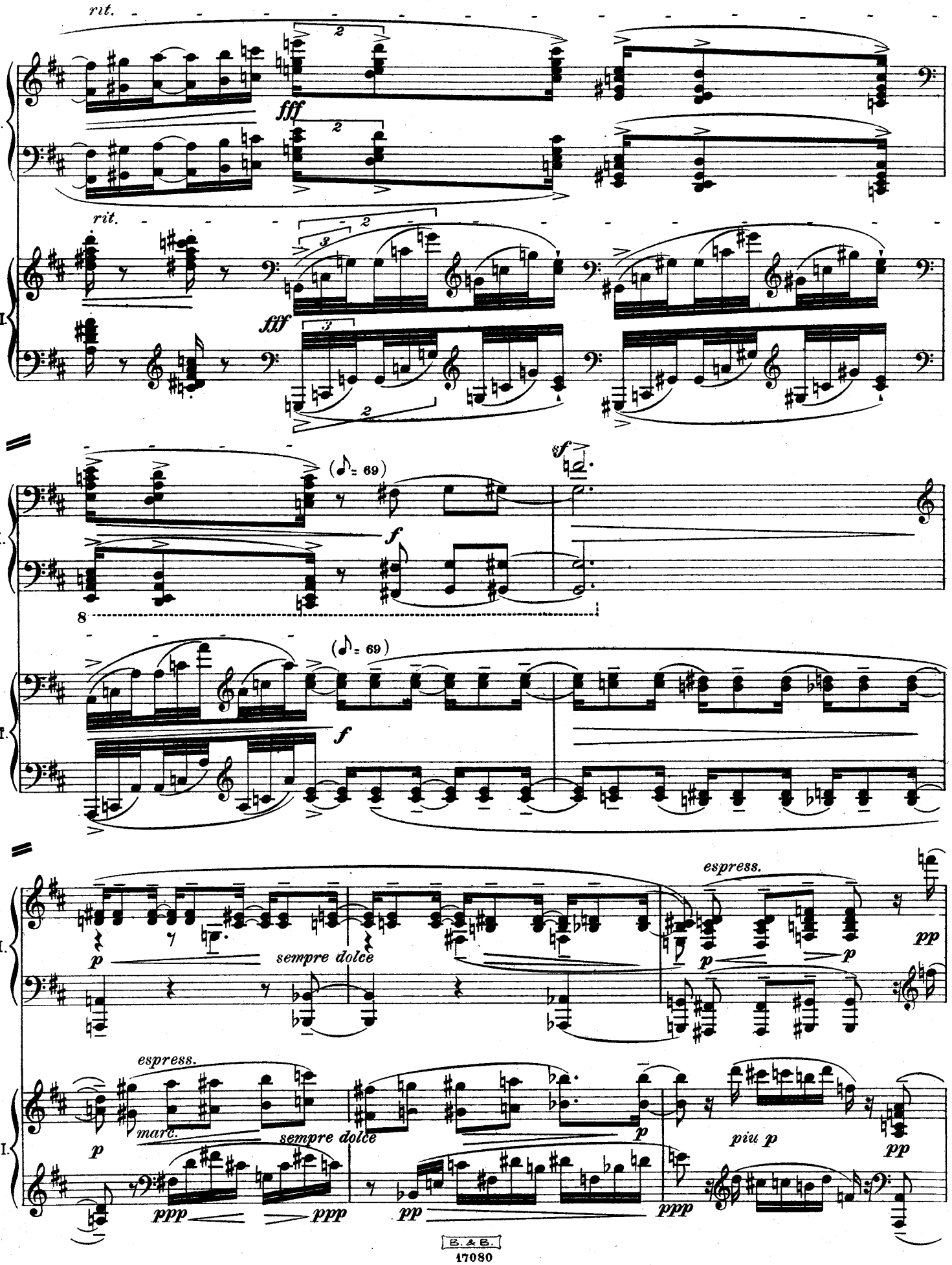
I.

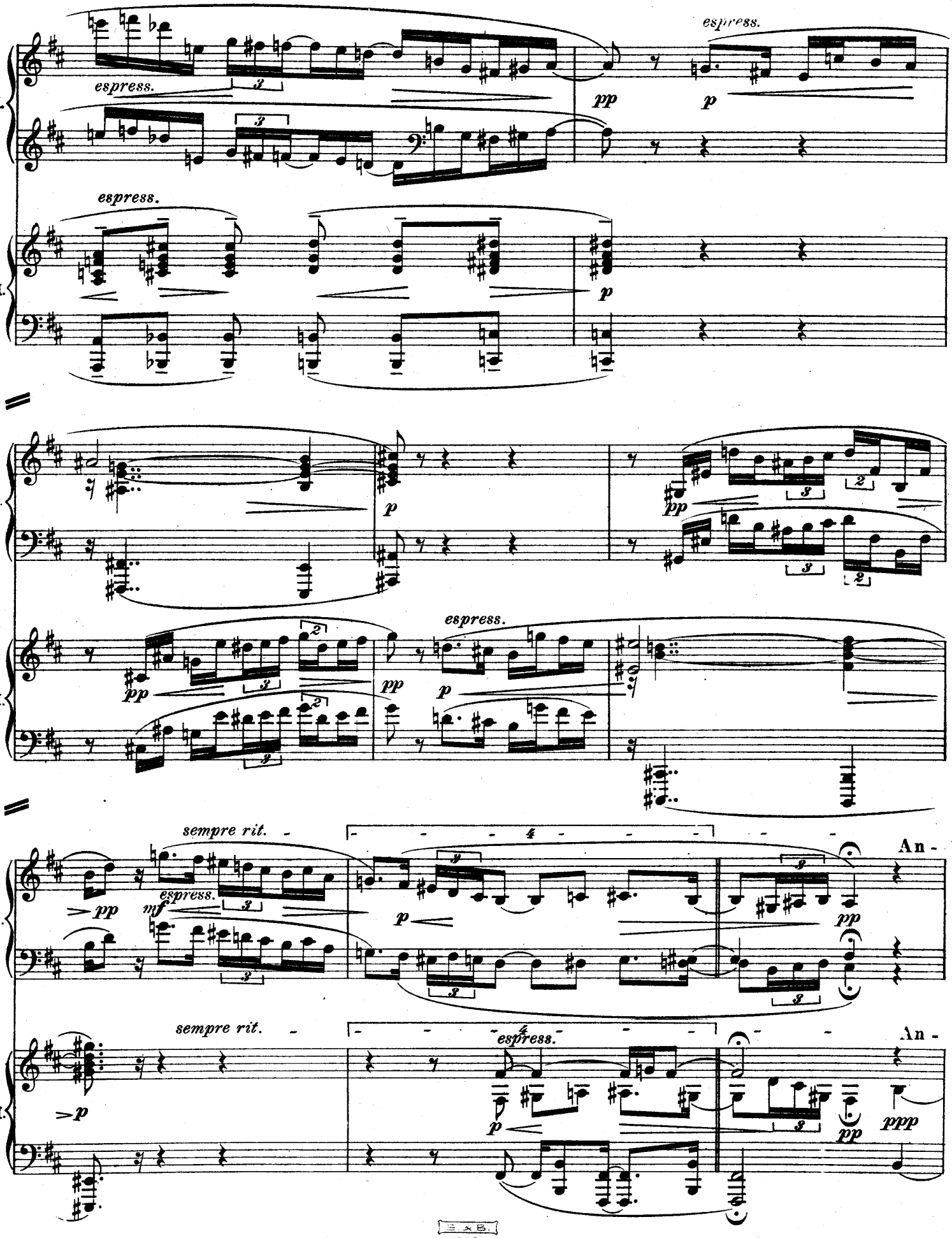
II.

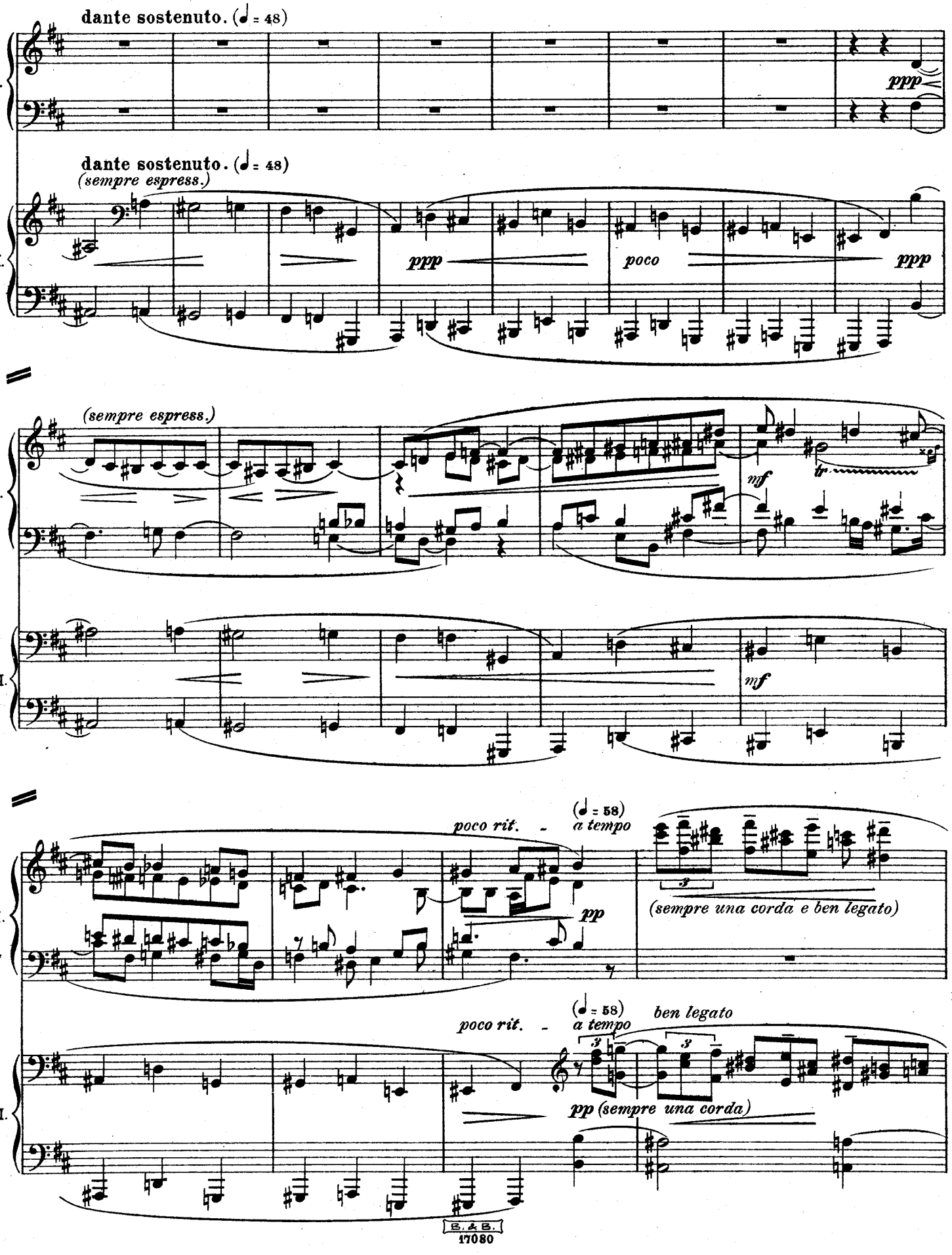
I.

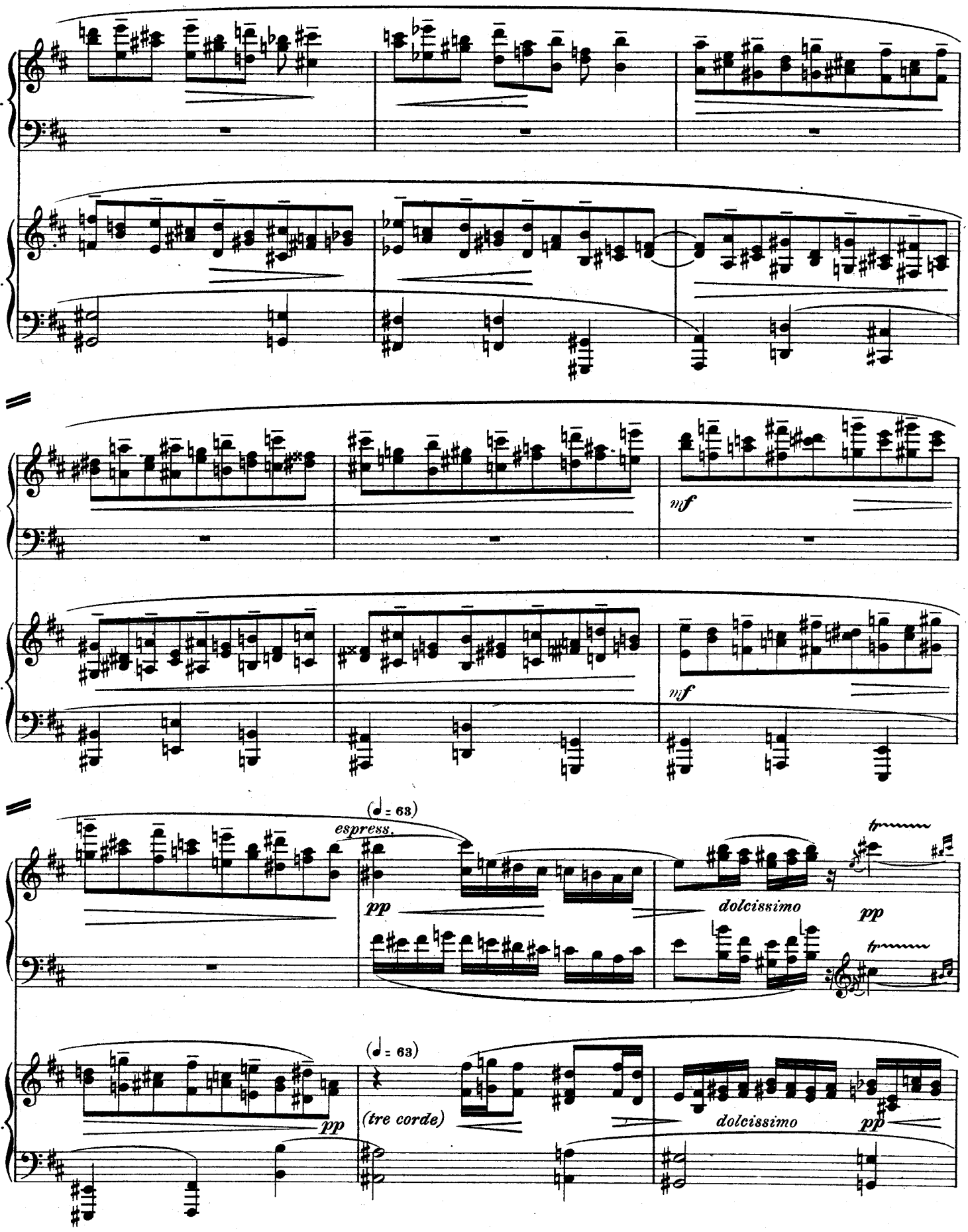
II.

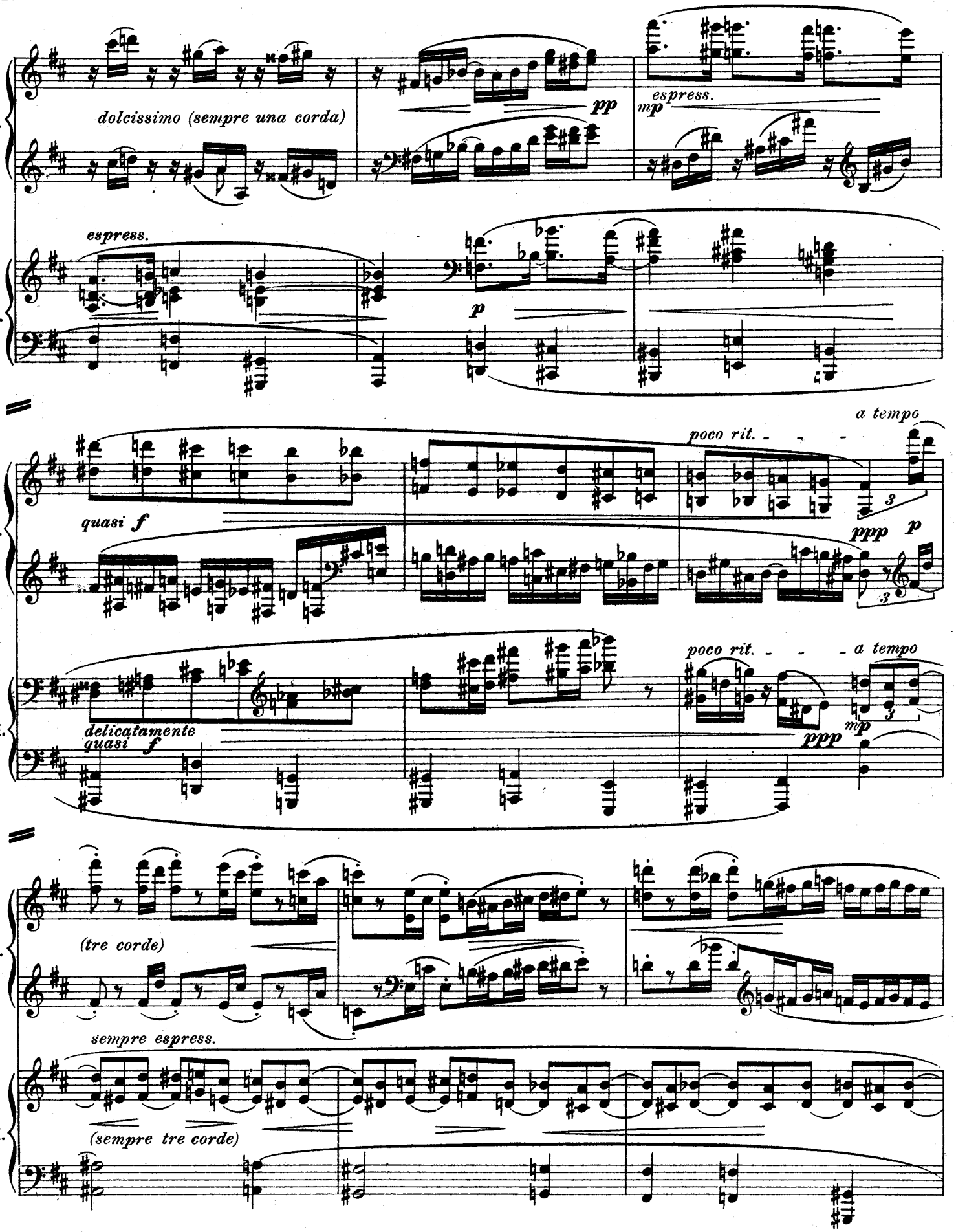

I.
II.
fff assai marcato
fff assai marcato
ffff marcatissimo
ffff marcatissimo
rit.
a tempo
fffz subito p
fffz subito p
rit.
a tempo

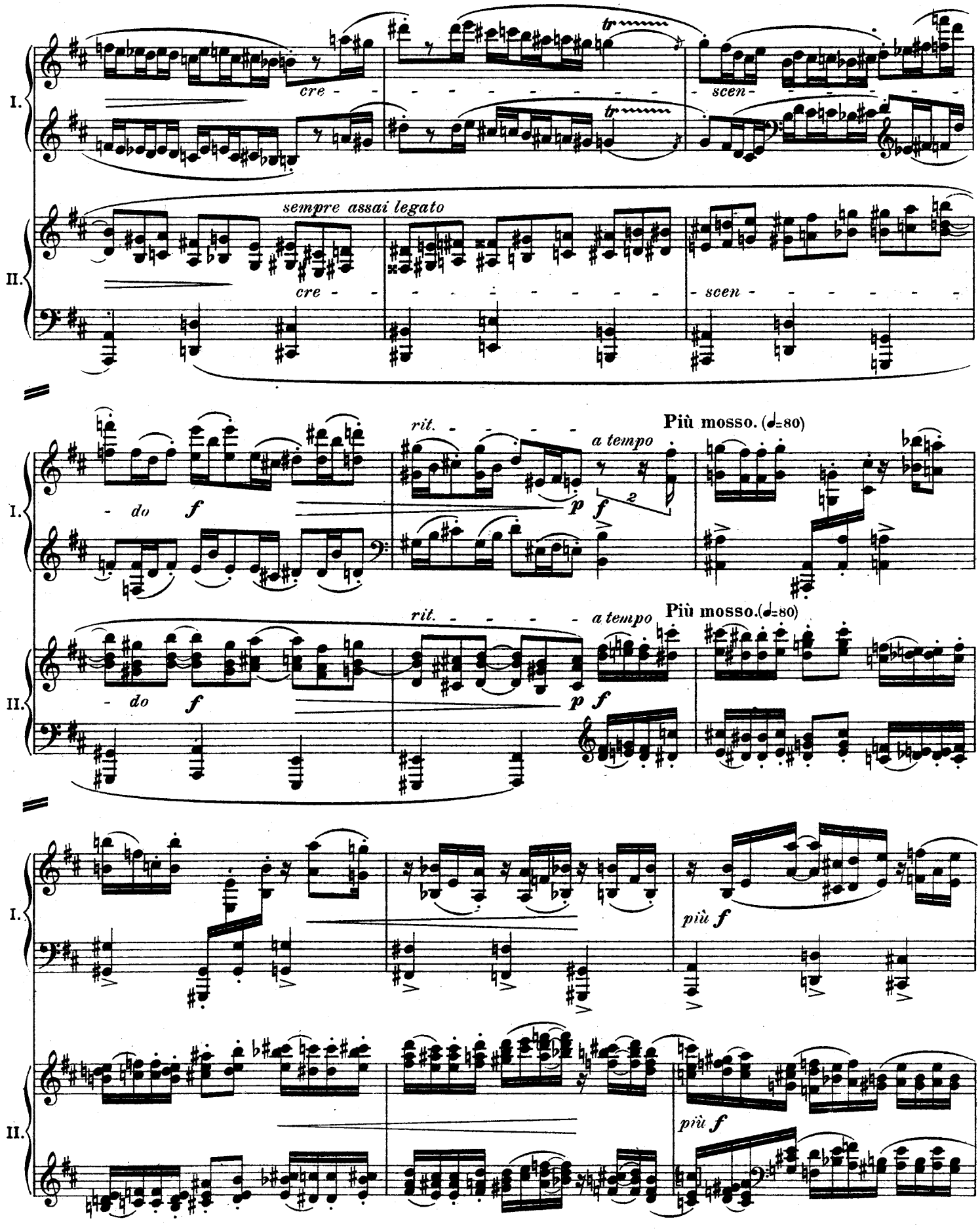

rit.
fff
I.
II.
(♪= 69)
f
sf
8
p
sempre dolce
espress.
pp
marc.
ppp
piu p

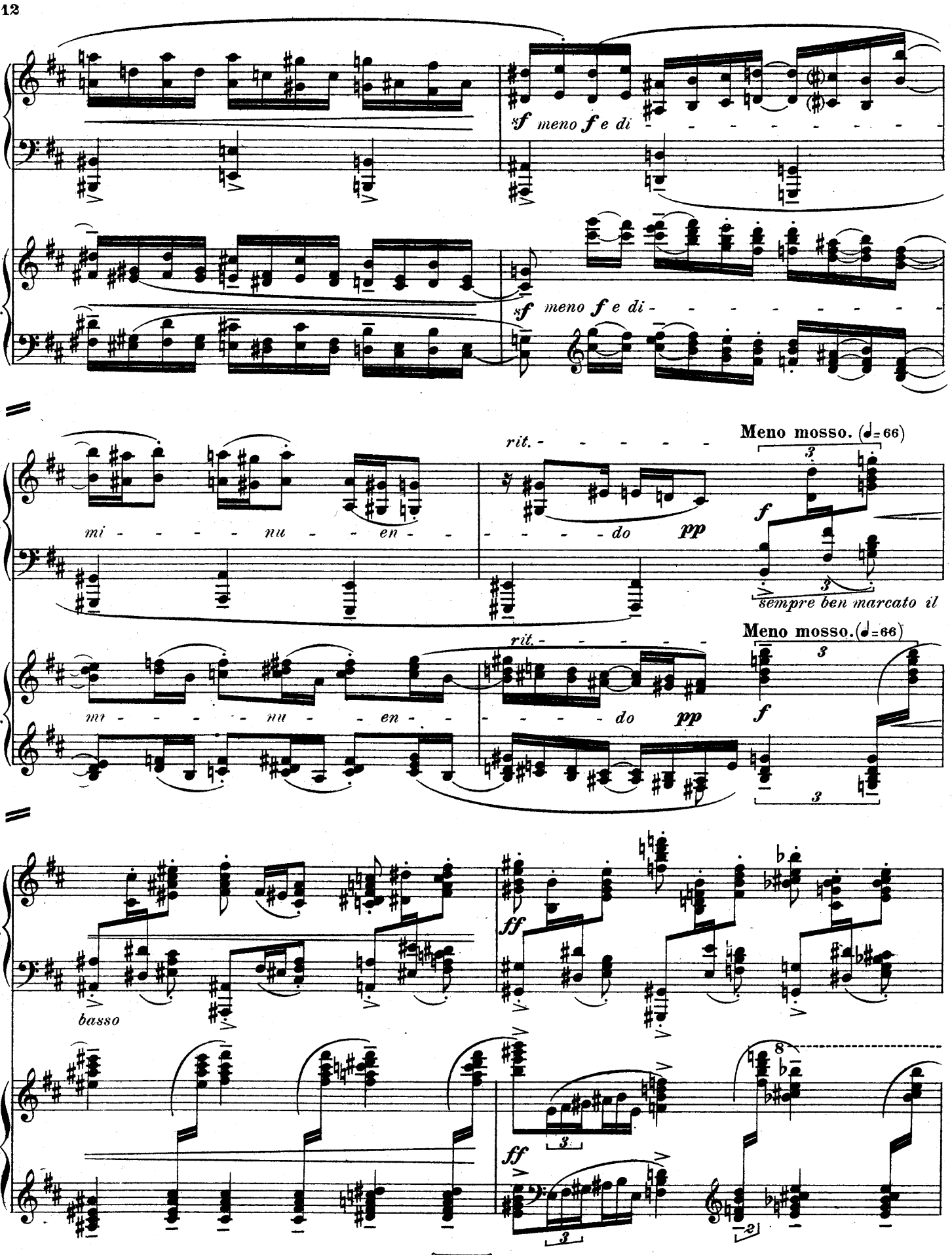

I.
II.
espress.
pp
p
mf
sempre rit.
An -
ppp

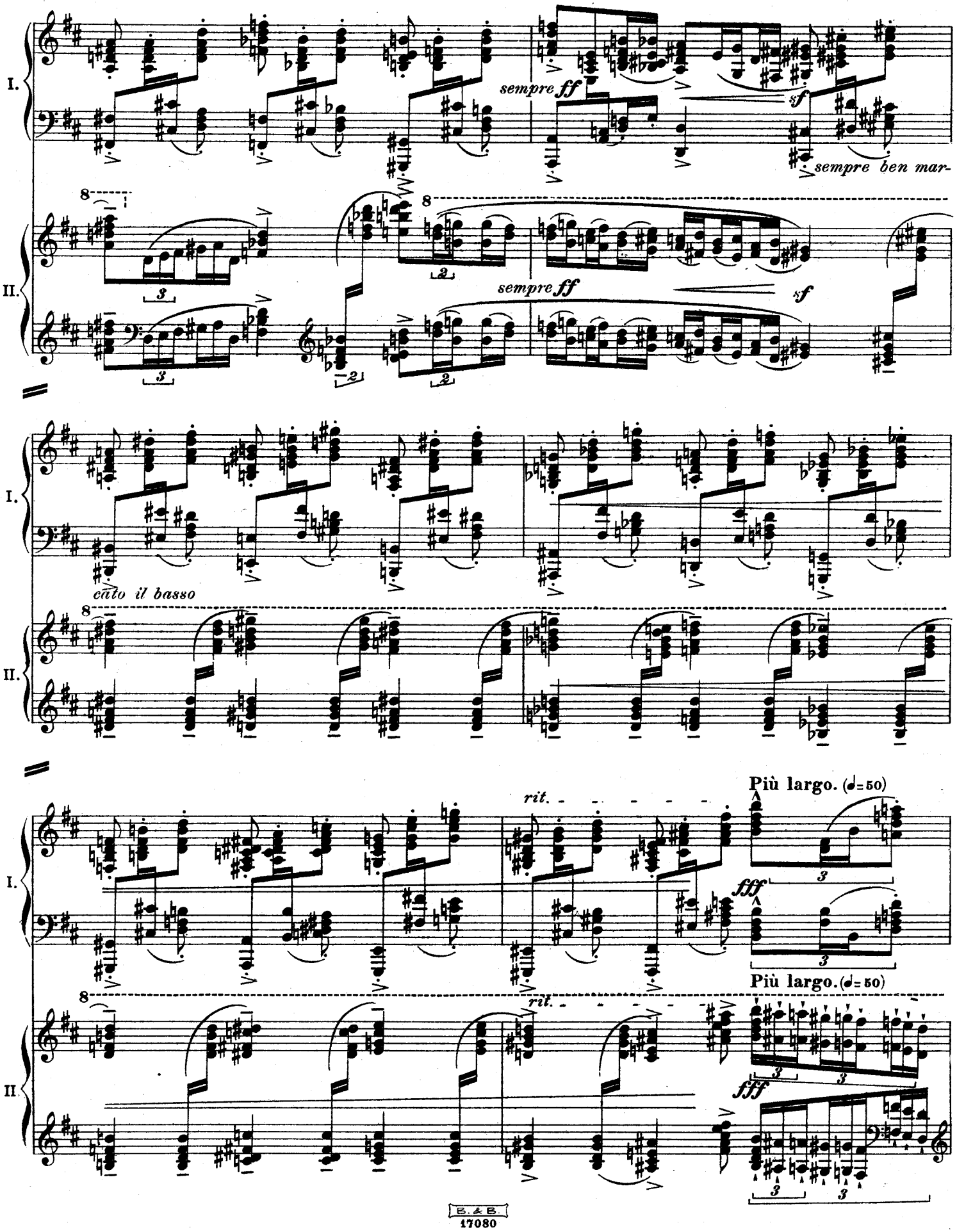

dante sostenuto. (♩ = 48)
I.
ppp
dante sostenuto. (♩ = 48)
(sempre espress.)
II.
ppp
poco
ppp
(sempre espress.)
I.
mf
II.
mf
poco rit.
(♩ = 58)
a tempo
pp
(sempre una corda e ben legato)
poco rit.
(♩ = 58)
a tempo
ben legato
pp (sempre una corda)

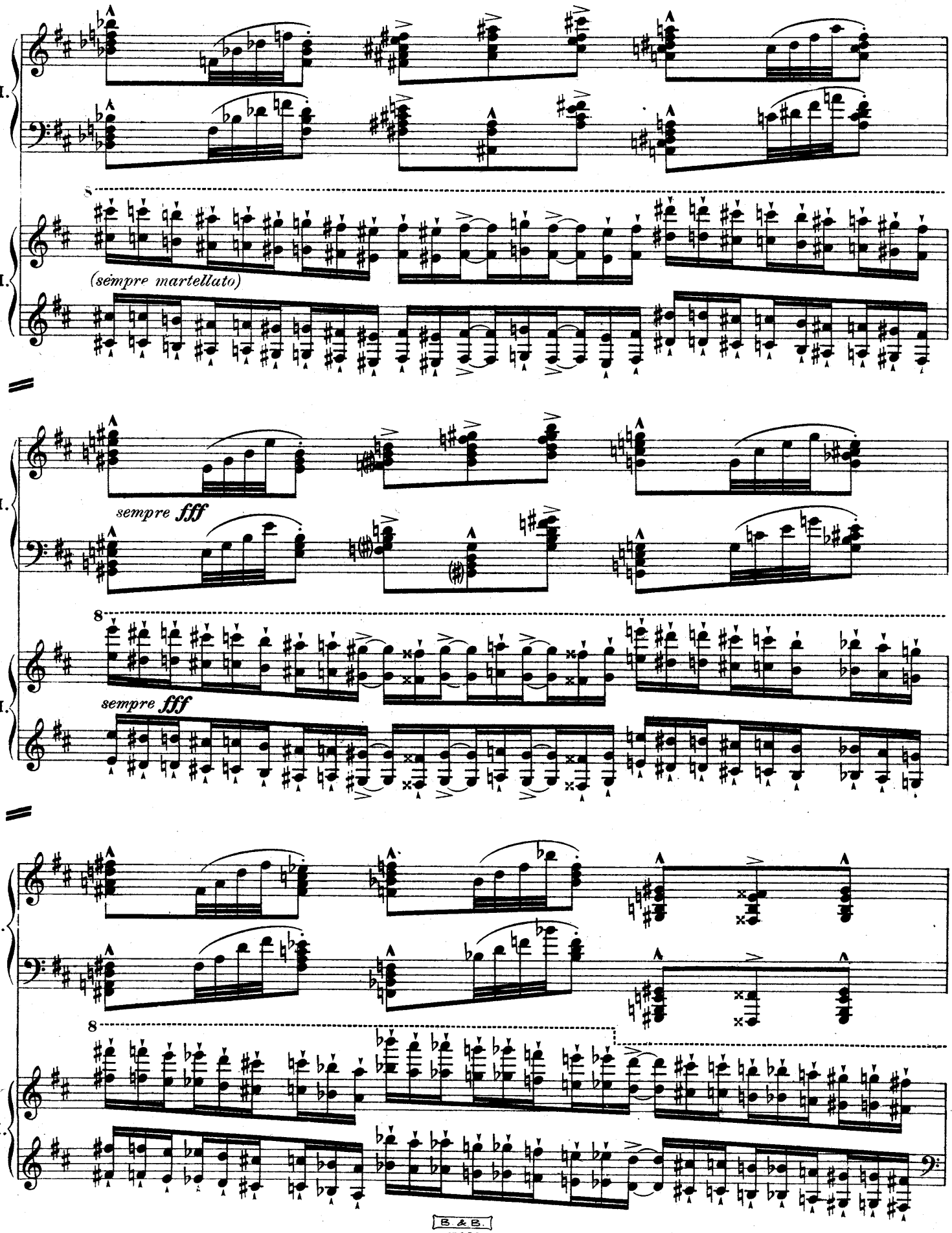

I.
II.
mf
mf
(♩ = 63)
espress.
pp
dolcissimo
pp
(♩ = 63)
(tre corde)
pp
dolcissimo
pp

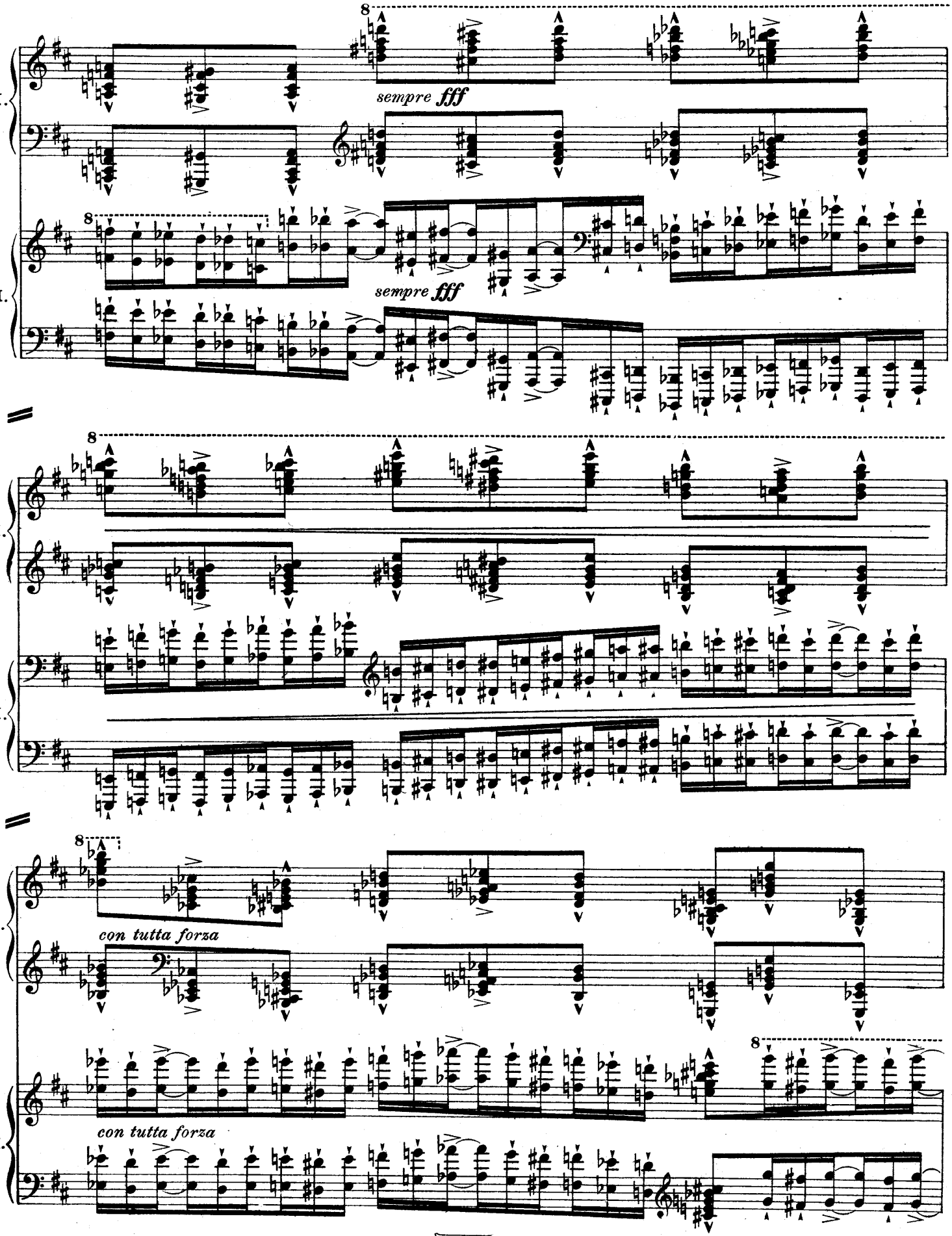

I.
dolcissimo (sempre una corda)
pp
espress.
mp
II.
espress.
p
a tempo
poco rit.
quasi f
ppp
p
delicatamente
quasi f
poco rit.
a tempo
ppp
mp
(tre corde)
sempre espress.
(sempre tre corde)

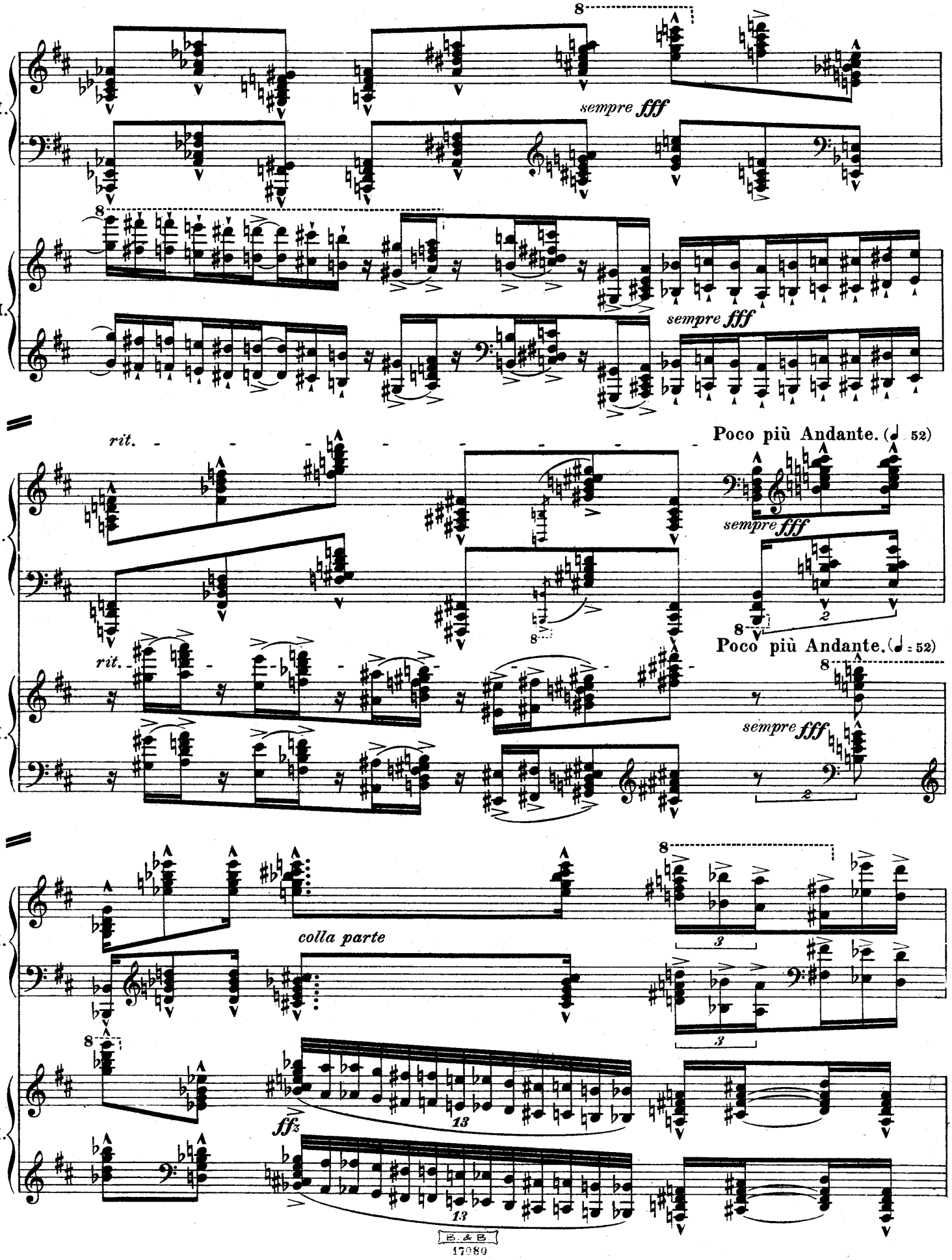

I.
II.
cre - - - - - - - - - - - - - - - scen - - - - - - - - - - - -
sempre assai legato
cre - - - - - - - - - - - - - - - scen - - - - - - - - - - - -
- do
rit.
a tempo
Più mosso. (♩=80)
più f

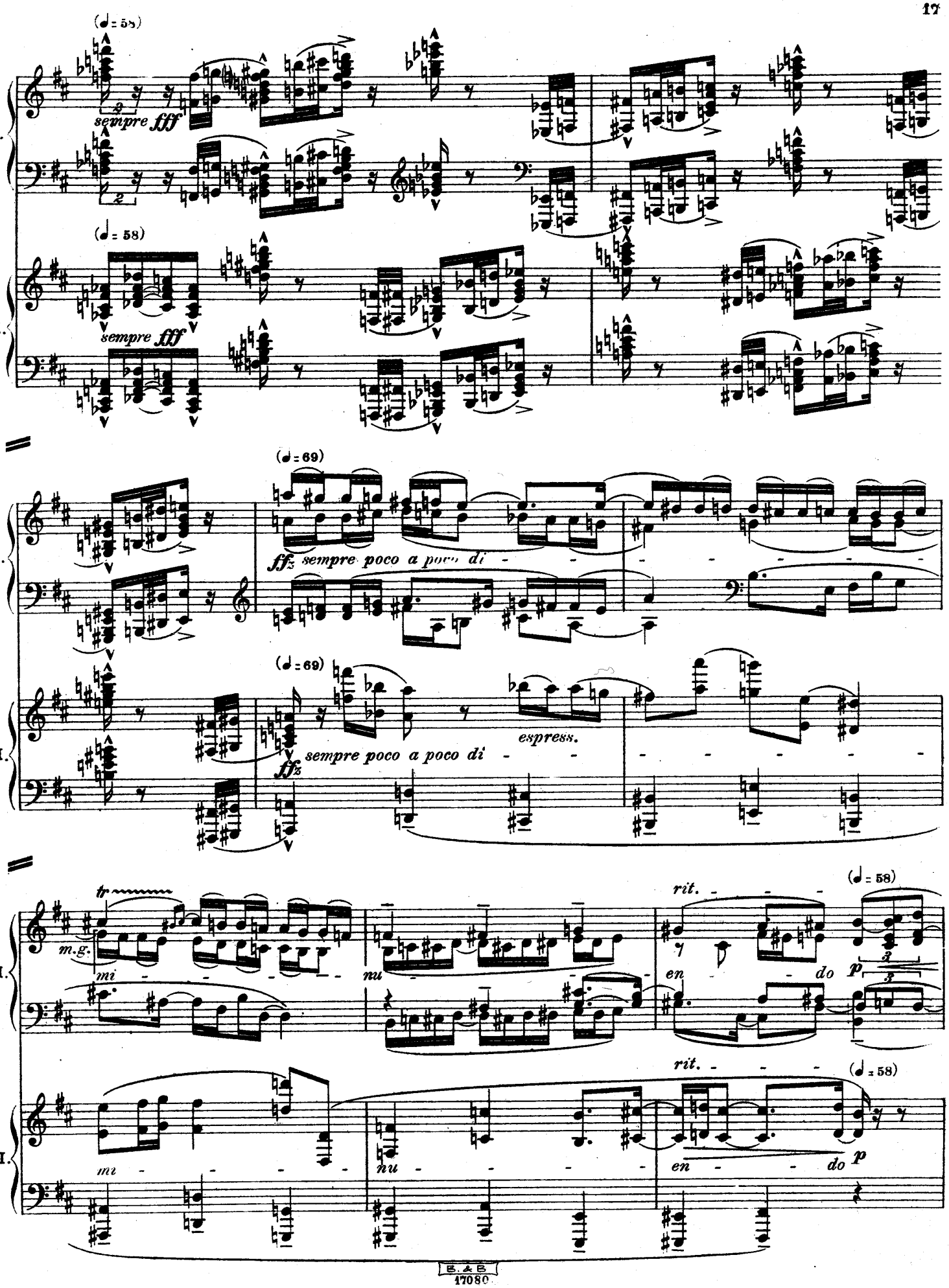

I.
II.
sf meno f e di
sf meno f e di
mi - nu - en - do
rit.
pp
Meno mosso. (♩=66)
f
sempre ben marcato il
mi - nu - en - do
rit.
pp
Meno mosso. (♩=66)
f
basso
ff
ff

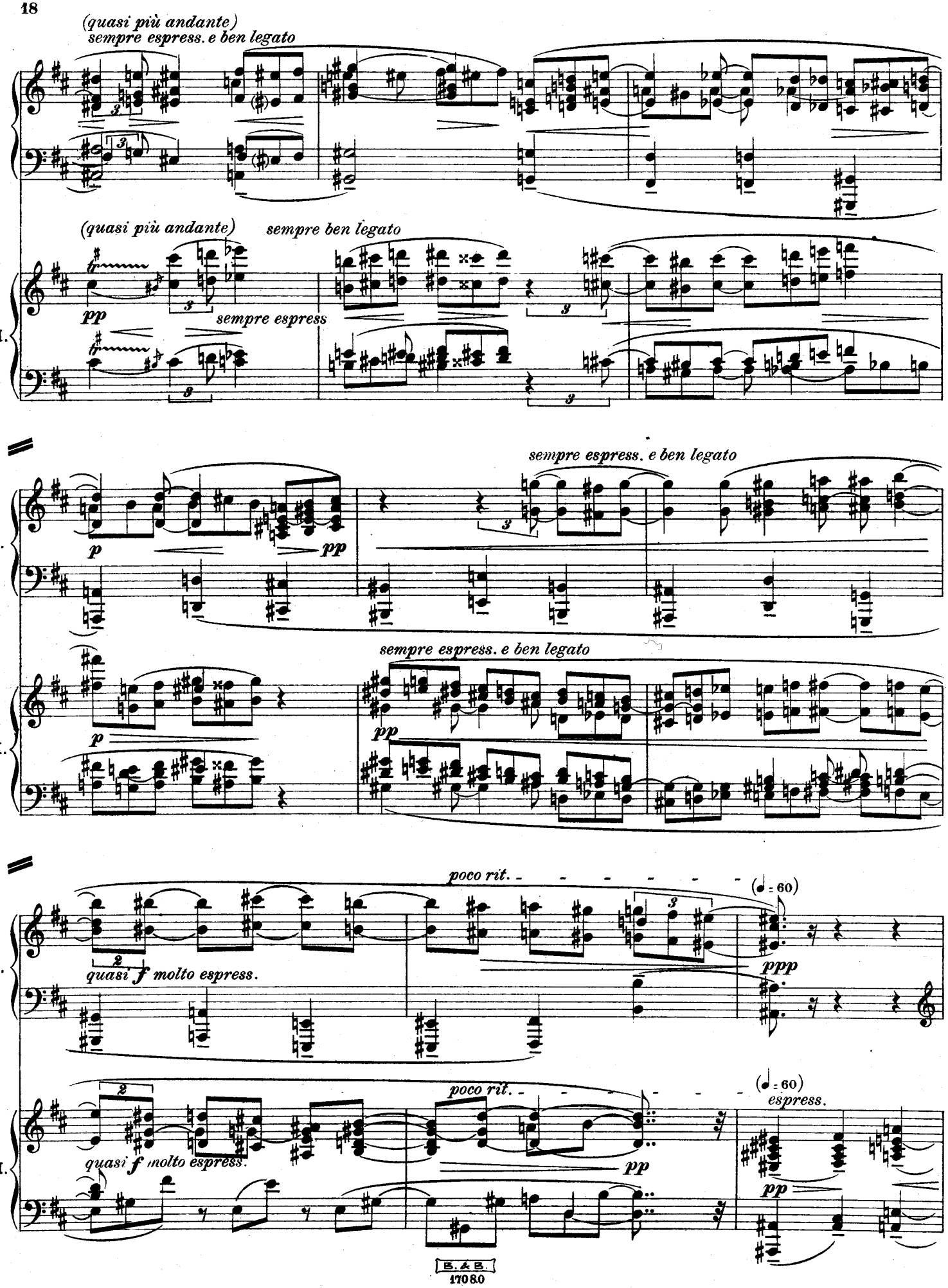

I.
II.
sempre ff
sempre ben mar-
cato il basso
rit.
Più largo. (♩=50)
fff

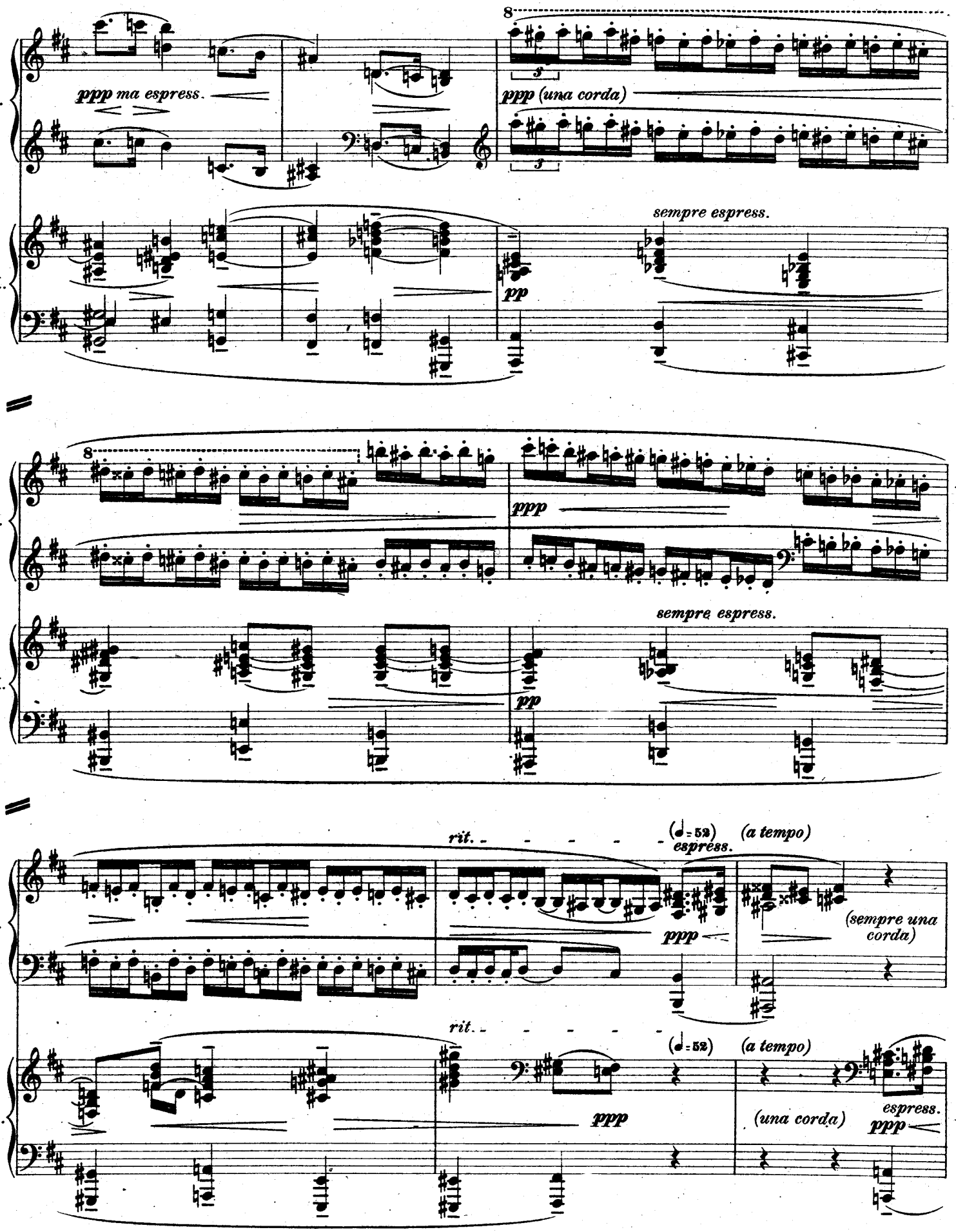

I.
II.
8
(sempre martellato)
sempre fff
sempre fff

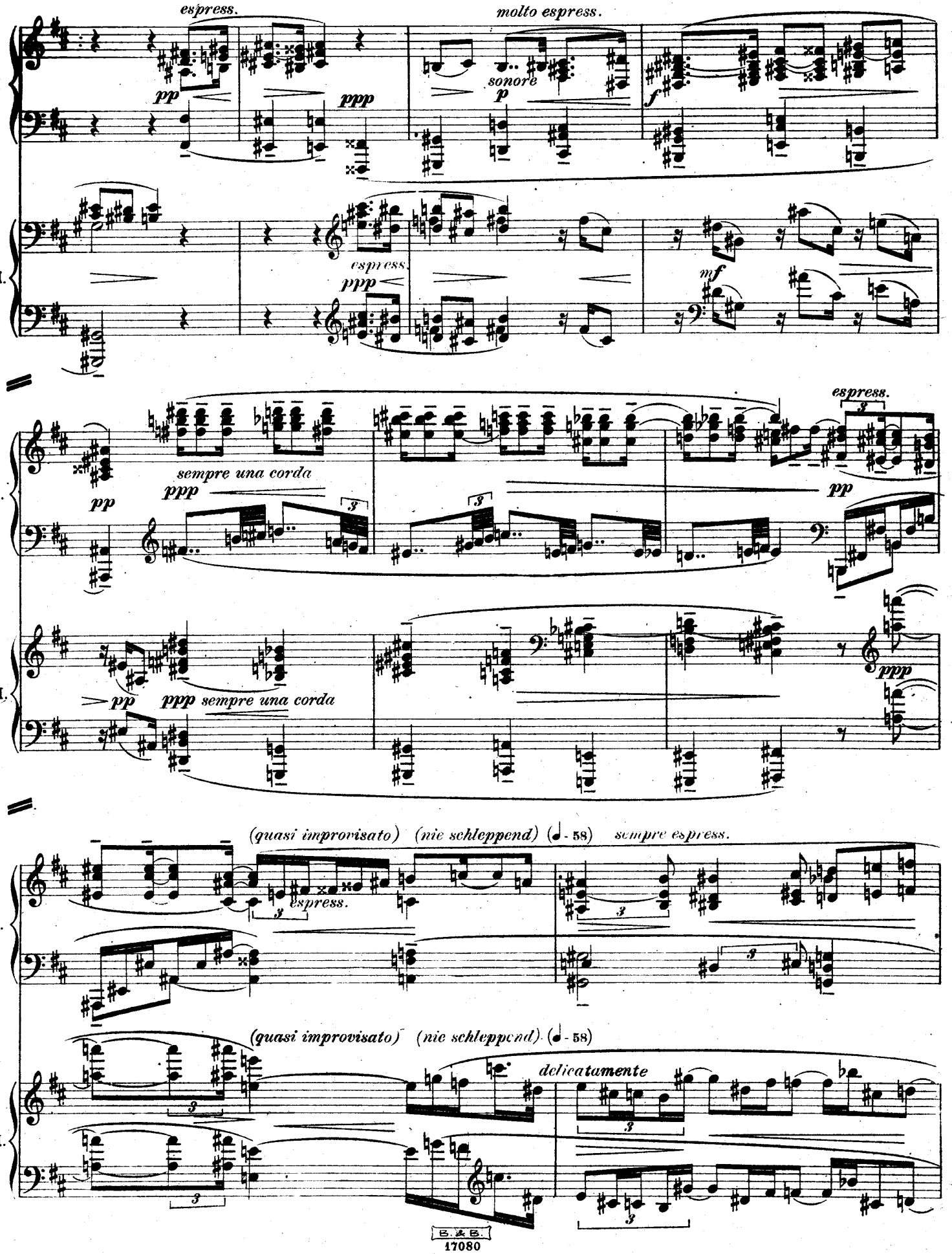

I.
II.
sempre fff
sempre fff
I.
II.
I.
con tutta forza
II.
con tutta forza

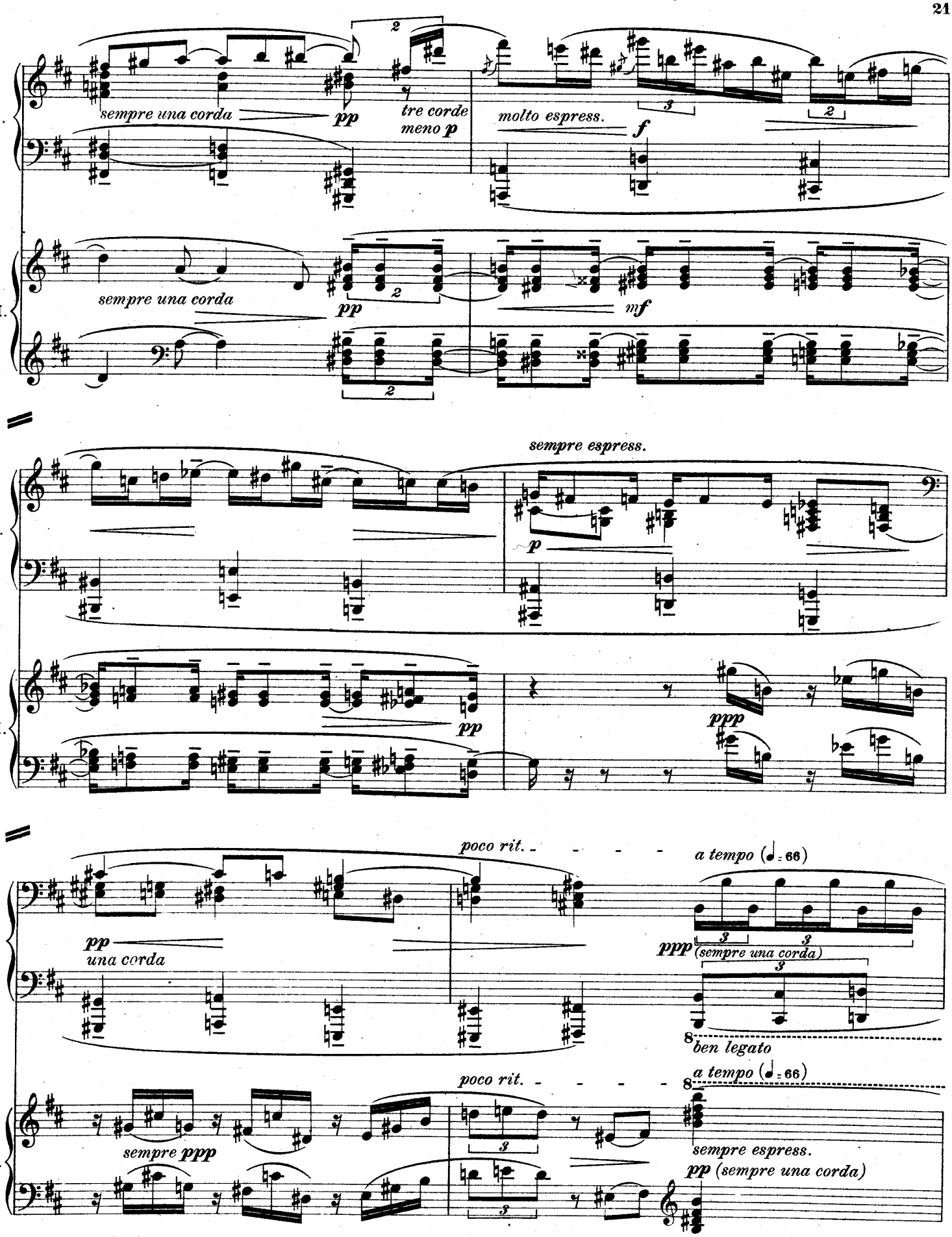

I.
II.
sempre fff
sempre fff
rit.
Poco più Andante. (♩ 52)
sempre fff
rit.
Poco più Andante. (♩ = 52)
sempre fff
colla parte
fff
13
13

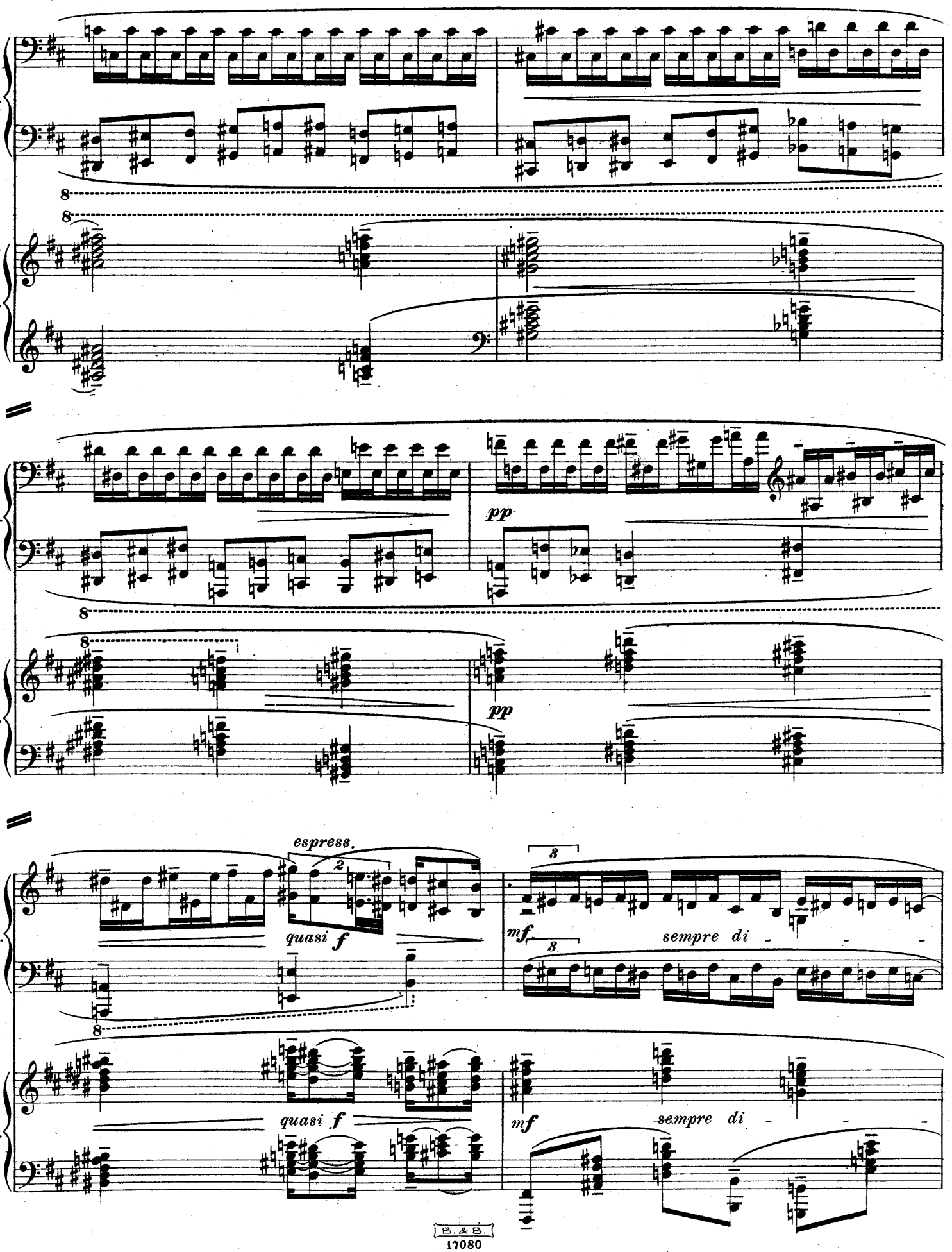

(♩= 58)
sempre fff
I.
(♩= 58)
sempre fff
II.
(♩= 69)
ffz sempre poco a poco di
I.
(♩= 69)
espress.
ffz sempre poco a poco di
II.
tr
m.g.
mi
nu
en
do
rit.
(♩= 58)
p
I.
mi
nu
en
do
rit.
(♩= 58)
p
II.

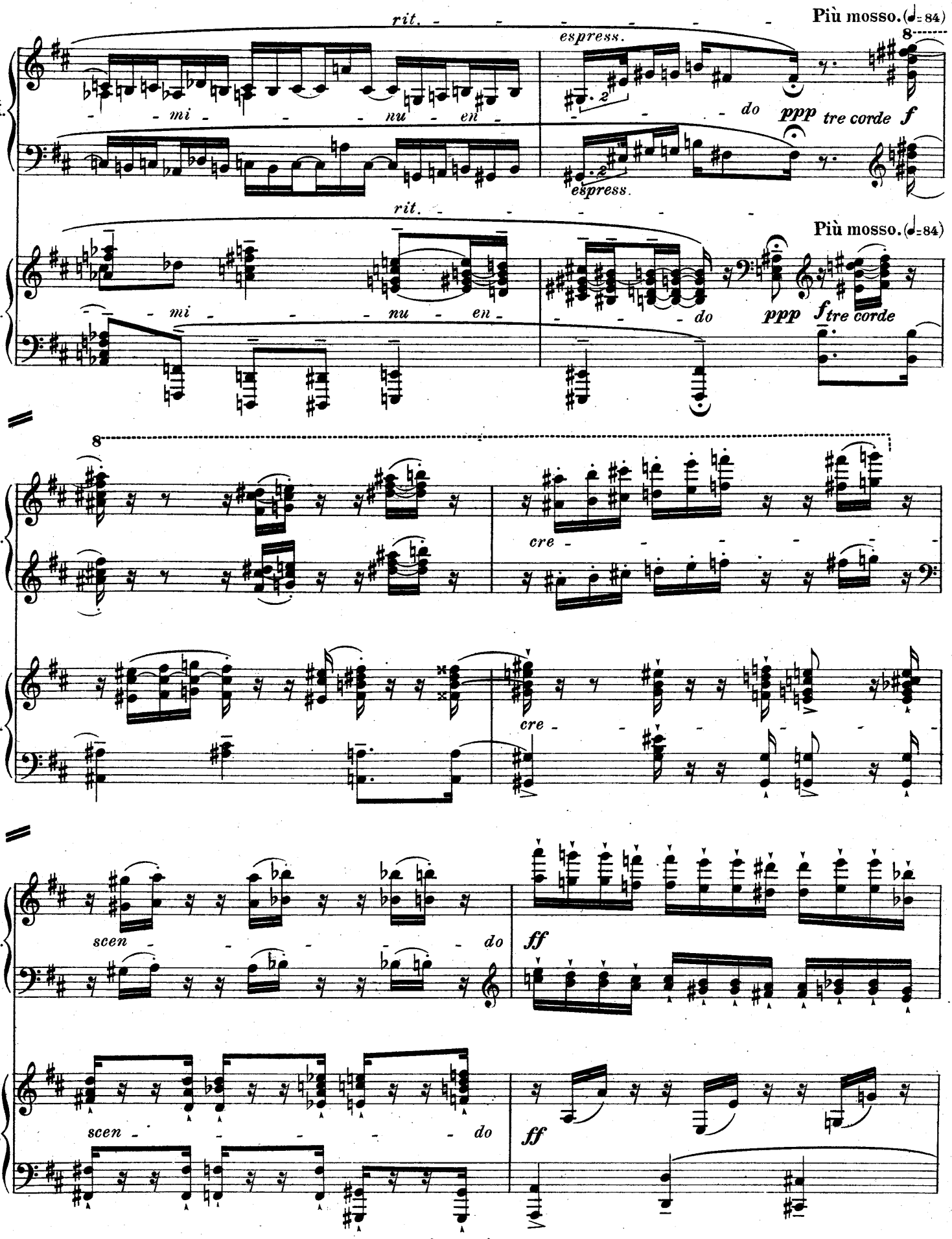

(quasi più andante)
sempre espress. e ben legato
I
(quasi più andante)
sempre ben legato
pp
sempre espress
II.
sempre espress. e ben legato
p
pp
I.
sempre espress. e ben legato
p
pp
II.
poco rit.
(♩ = 60)
quasi f molto espress.
ppp
I.
poco rit.
(♩ = 60)
espress.
quasi f molto espress.
pp
pp
II.

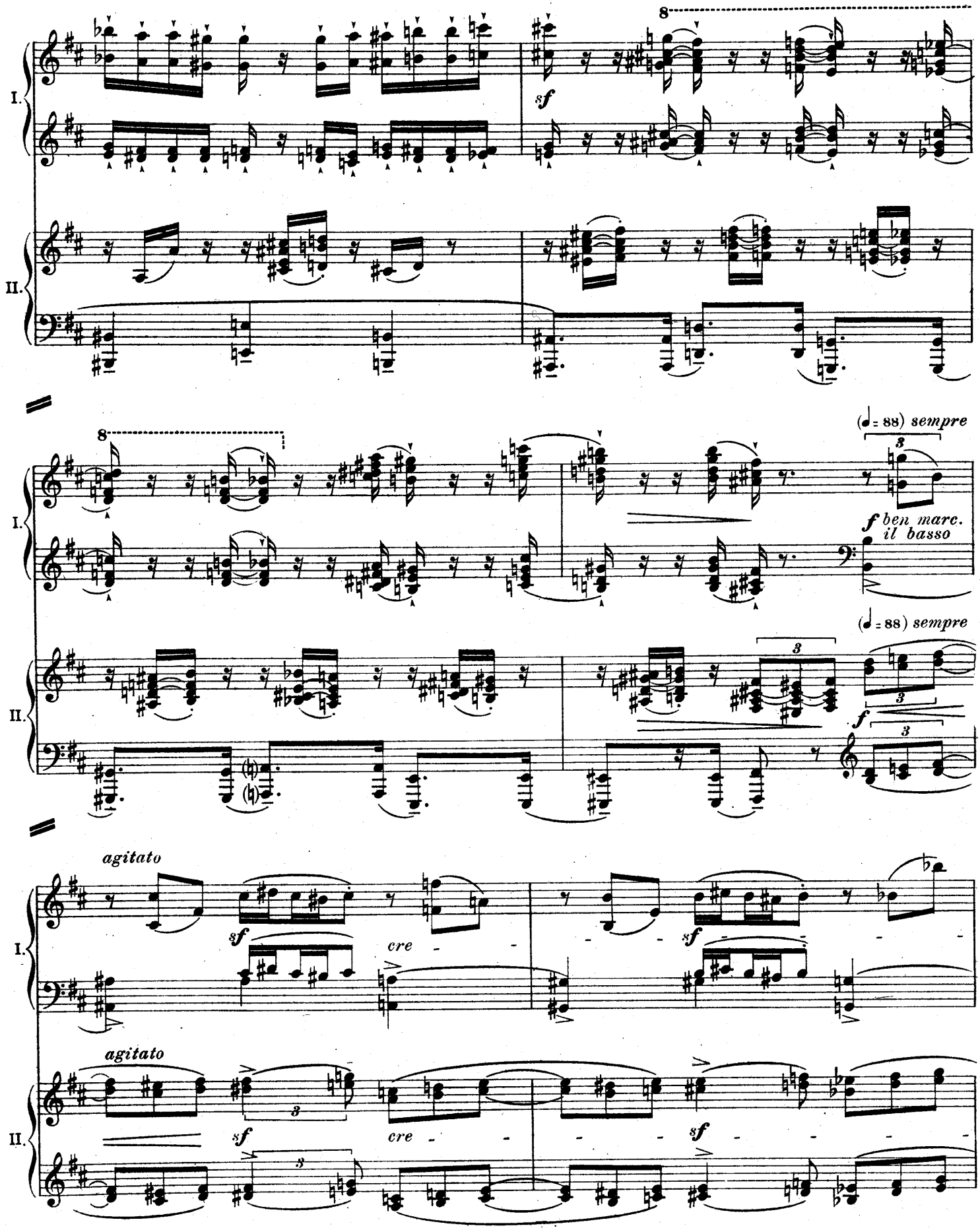

I.
II.
ppp ma espress.
ppp (una corda)
sempre espress.
pp
rit.
(♩=52)
(a tempo)
espress.
(sempre una corda)
(una corda)

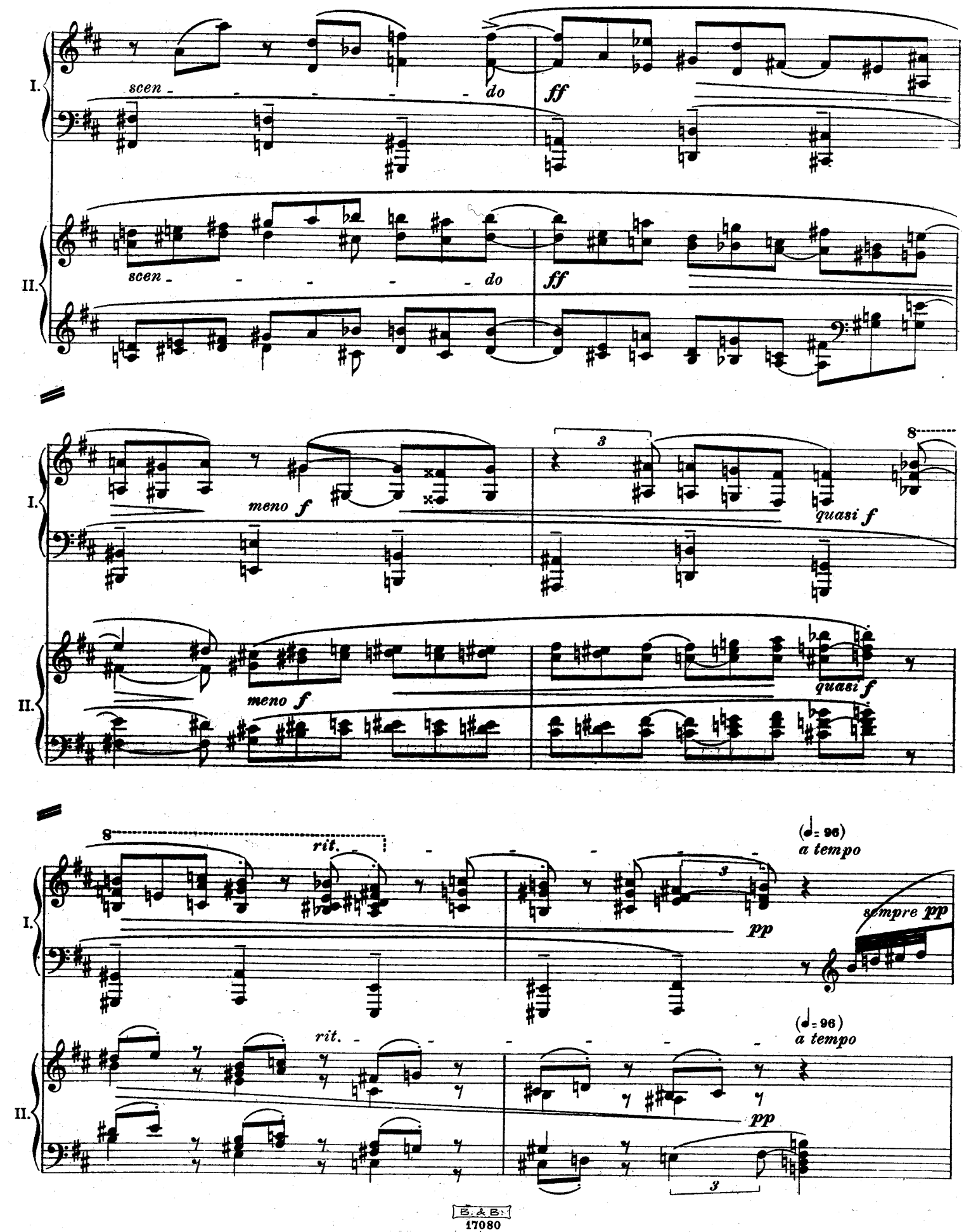

espress.
molto espress.
I.
pp
ppp
sonore
p
f
II.
espress.
ppp
mf
I.
pp
sempre una corda
ppp
espress.
pp
II.
pp
ppp sempre una corda
ppp
(quasi improvisato)
(nie schleppend)
(♩ - 58)
sempre espress.
I.
espress.
(quasi improvisato)
(nie schleppend)
(♩ - 58)
delicatamente
II.

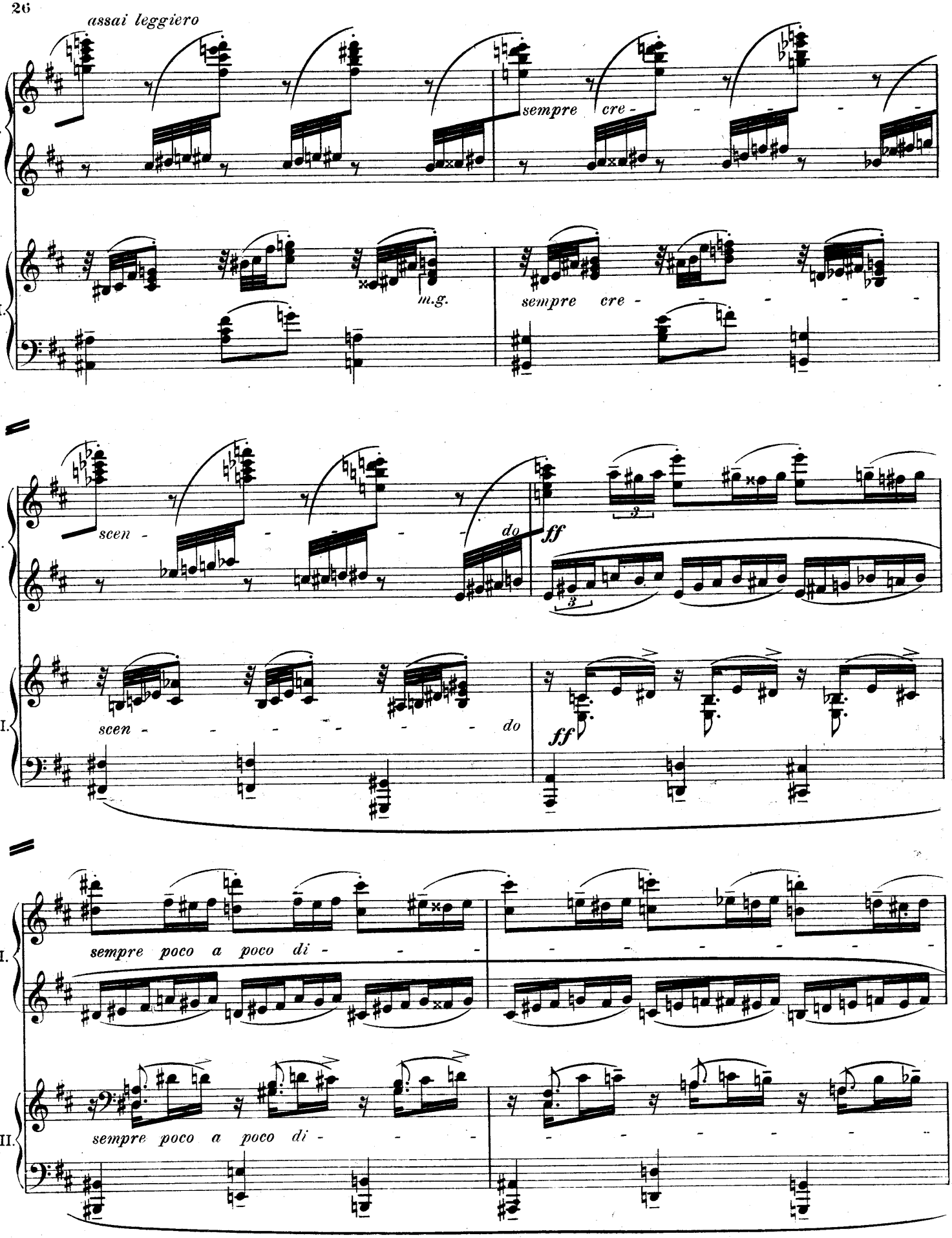

I.
II.
sempre una corda
pp
tre corde
meno p
molto espress.
f
mf
sempre espress.
p
ppp
poco rit.
a tempo (♩= 66)
una corda
(sempre una corda)
ben legato
sempre ppp
pp (sempre una corda)

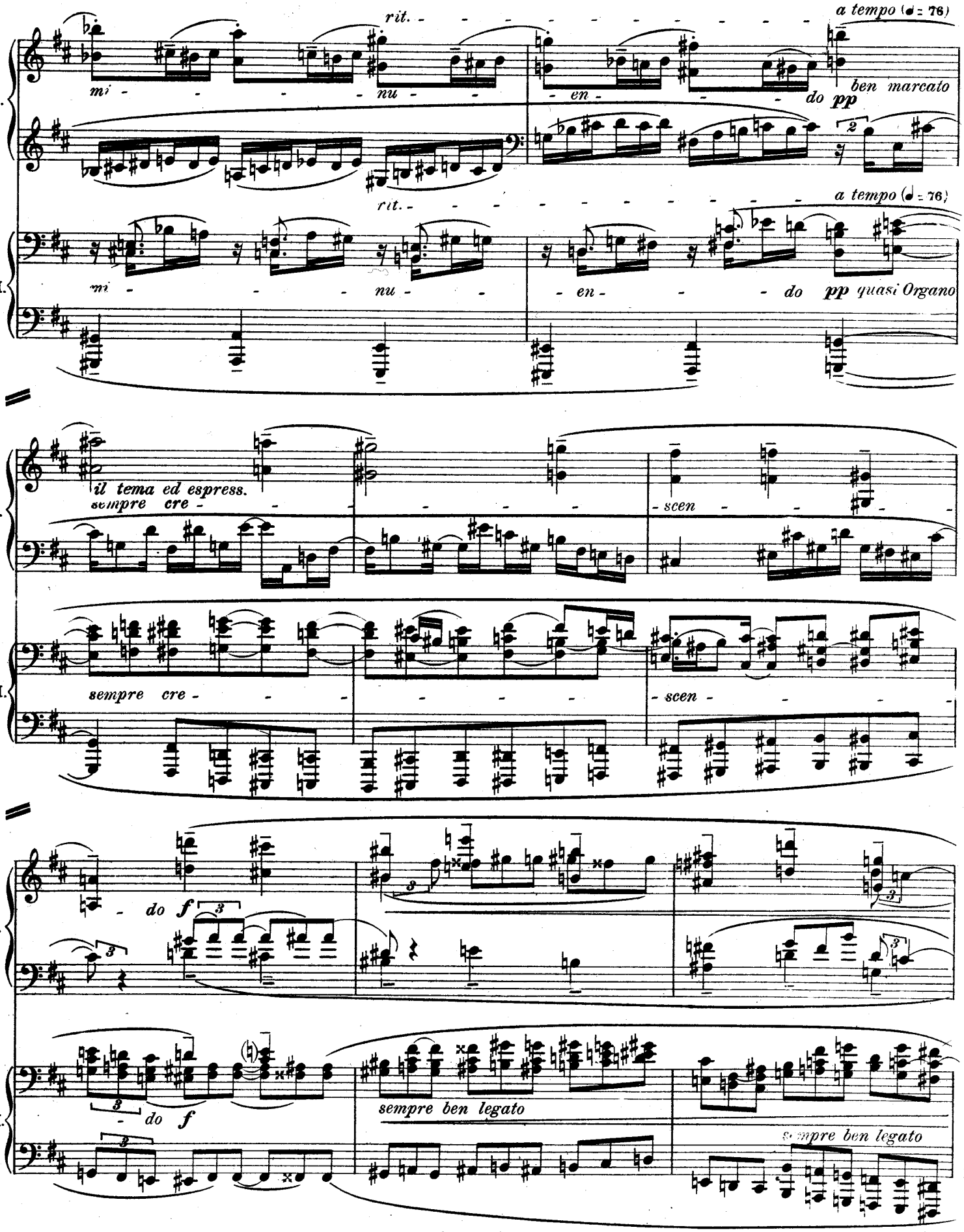

I.
II.
8
pp
espress.
quasi f
mf
sempre di
3
2

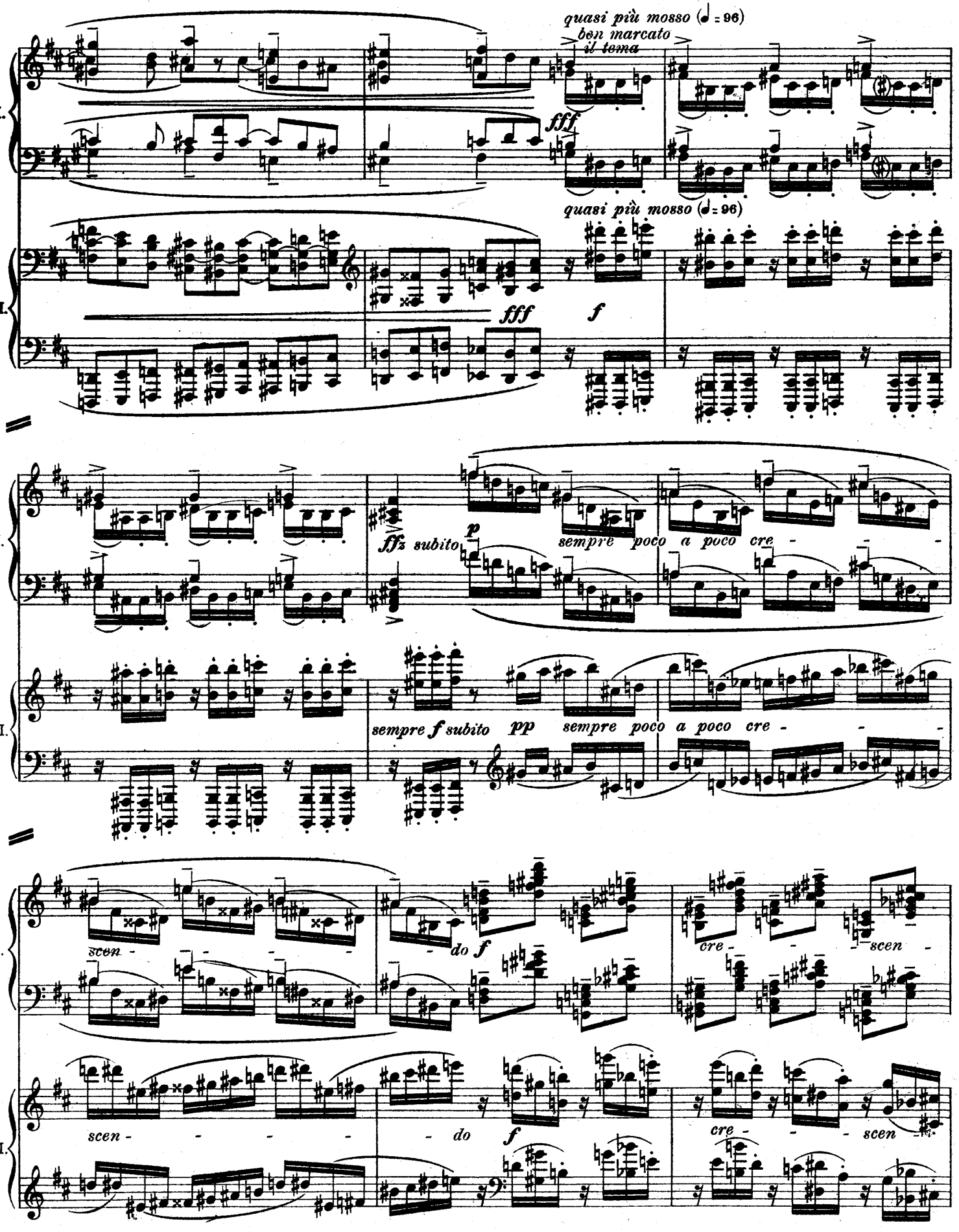

rit.
Più mosso. (♩= 84)
espress.
mi nu en
do
ppp
tre corde
f
I.
II.
cre
scen
ff

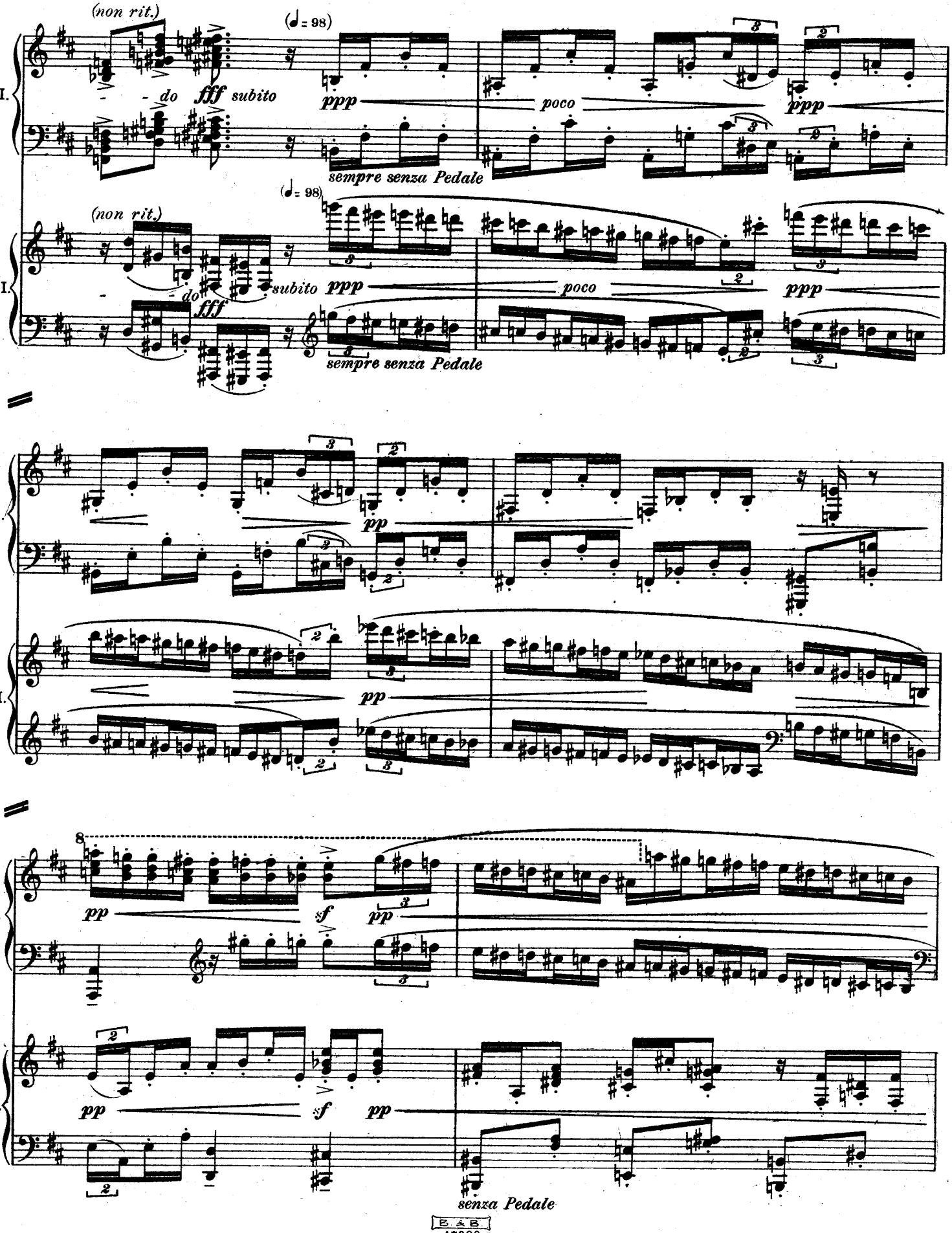

I.
II.
8
sf
8
(♩= 88) sempre
f ben marc.
il basso
(♩= 88) sempre
3
f
agitato
sf
cre
agitato
sf
cre

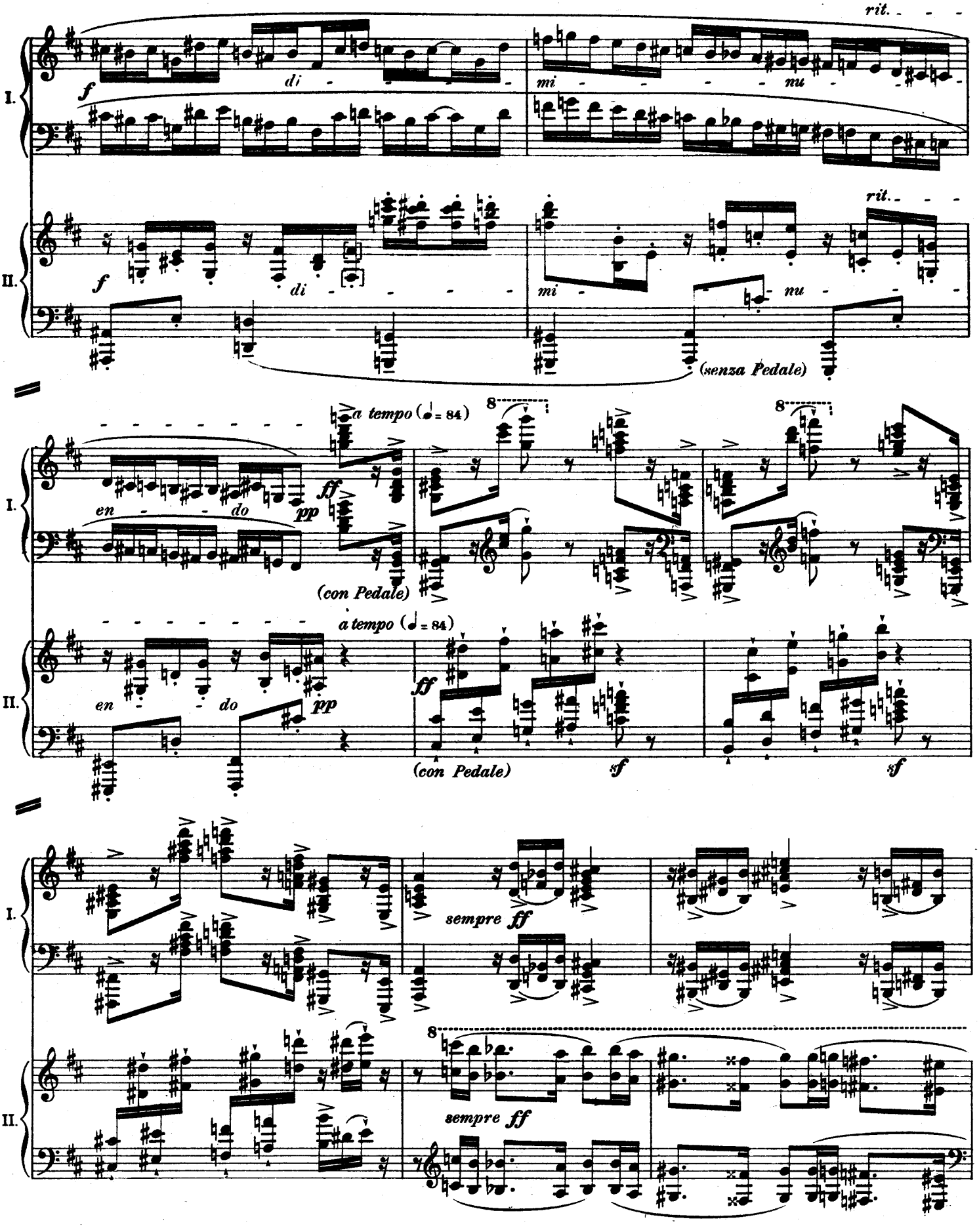

I.
II.
scen - - - - - - do
ff
scen - - - - - - do
ff
meno f
meno f
quasi f
quasi f
8
rit.
(♩= 96)
a tempo
pp
sempre pp
rit.
(♩= 96)
a tempo
pp

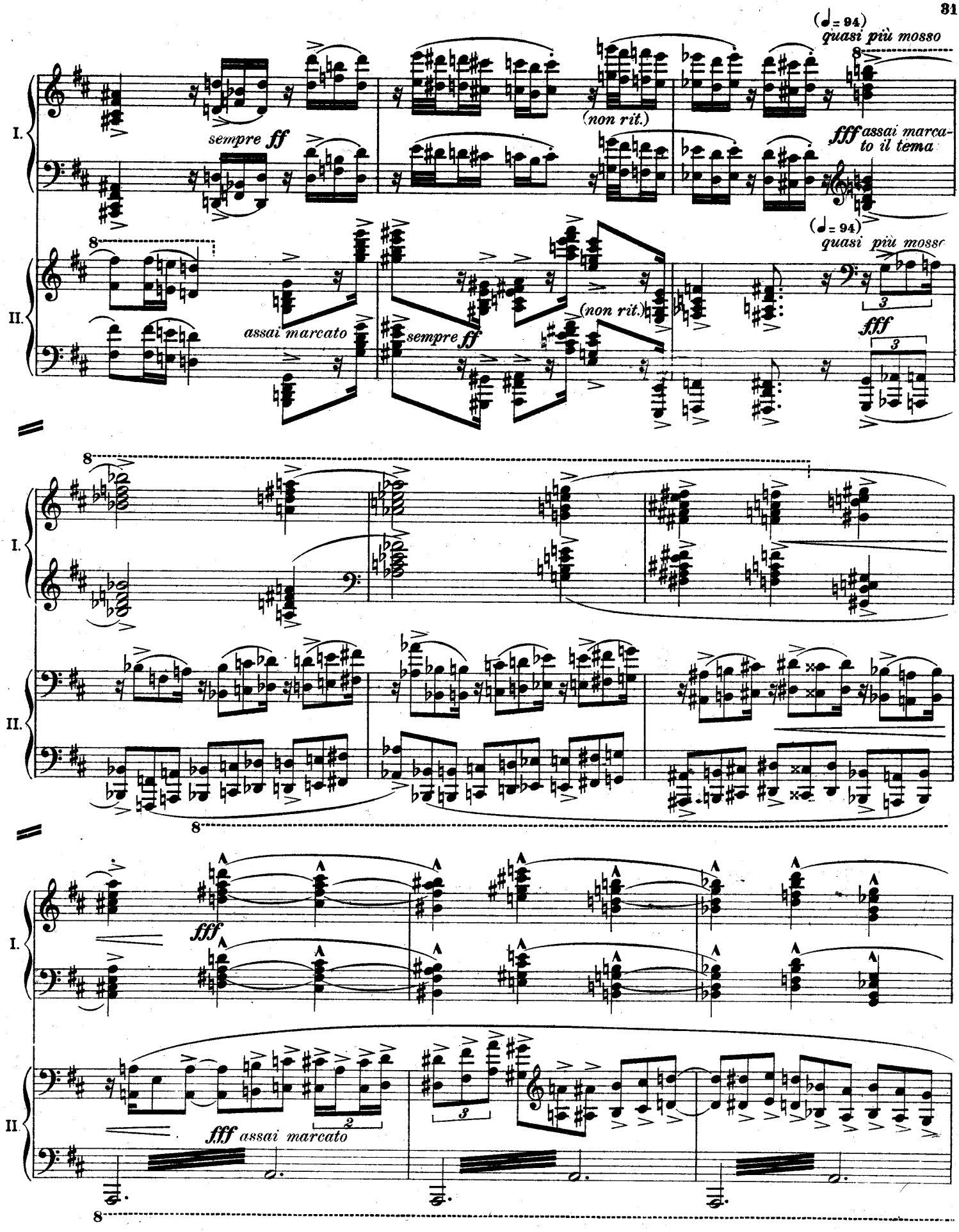

assai leggiero
I.
II.
sempre cre -
m.g.
sempre cre -
scen -
do
ff
3
scen -
do
ff
sempre poco a poco di -
sempre poco a poco di -


rit.
a tempo (♩= 76)
I.
mi - nu - en - do pp
ben marcato
rit.
a tempo (♩= 76)
II.
mi - nu - en - do pp quasi Organo
il tema ed espress.
sempre cre - scen
sempre cre - scen
do f
do f
sempre ben legato
sempre ben legato

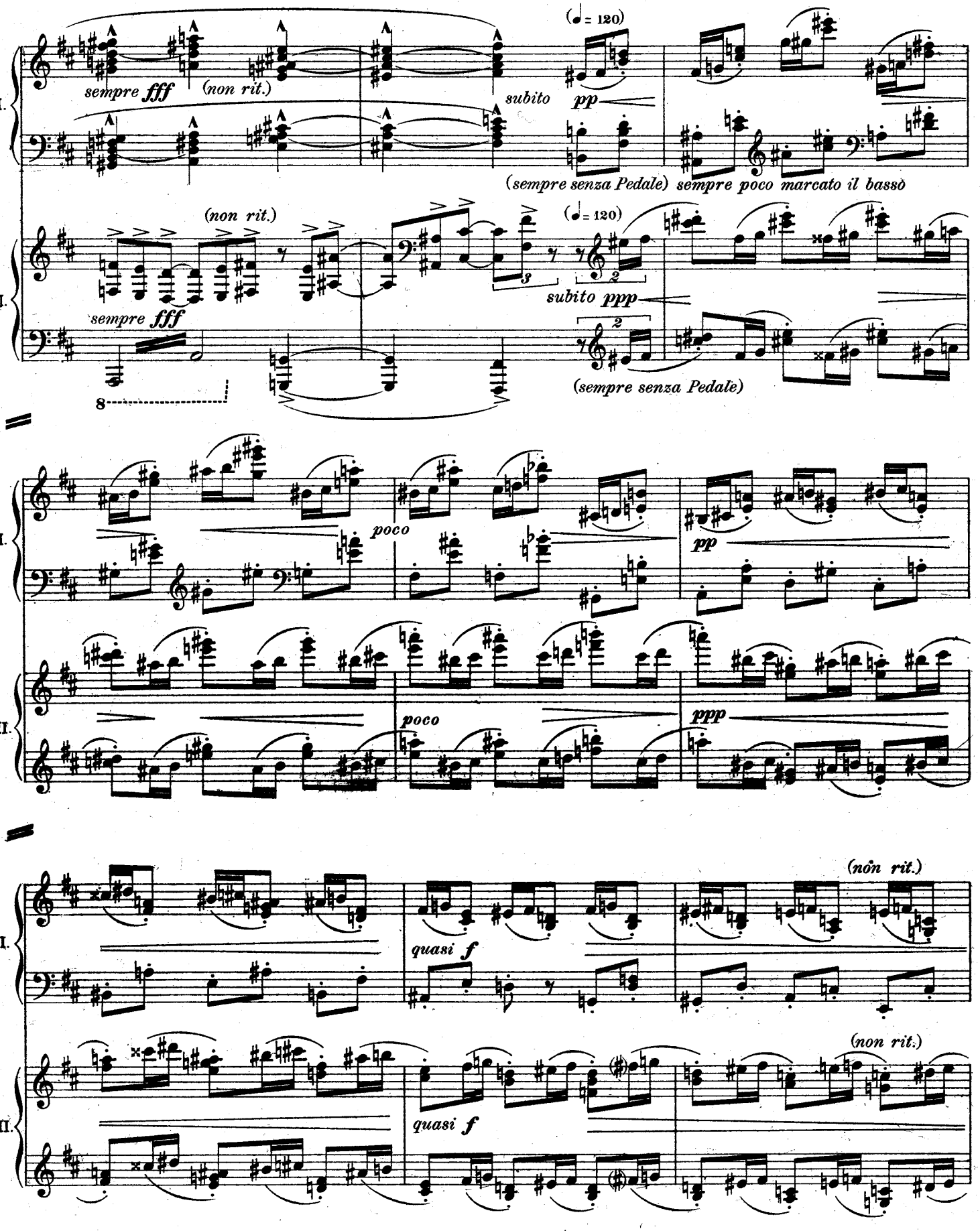

quasi più mosso (♩ = 96)
ben marcato
il tema
fff
quasi più mosso (♩ = 96)
fff
f
I.
II.
ffz subito
p
sempre poco a poco cre - - -
sempre f subito
pp
sempre poco a poco cre - - -
scen - - - -
do f
cre - - -
scen -
scen - - - -
do f
cre - - - -
scen

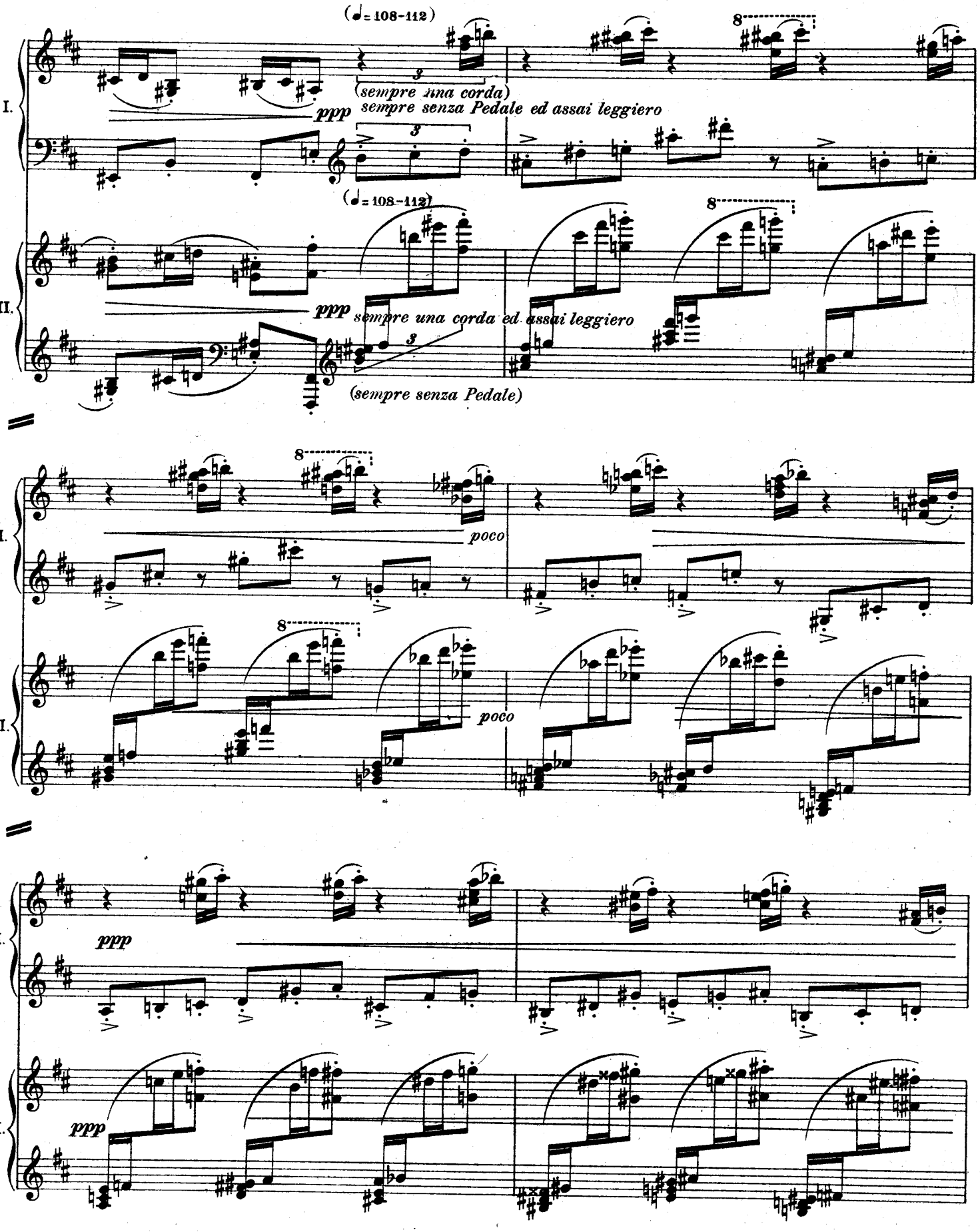

(non rit.)
(♩= 98)
- - do fff subito
ppp
poco
ppp
sempre senza Pedale
(non rit.)
(♩= 98)
- - do fff
subito ppp
poco
ppp
sempre senza Pedale
I.
II.
pp
pp
8
pp
sf
pp
pp
sf
pp
senza Pedale

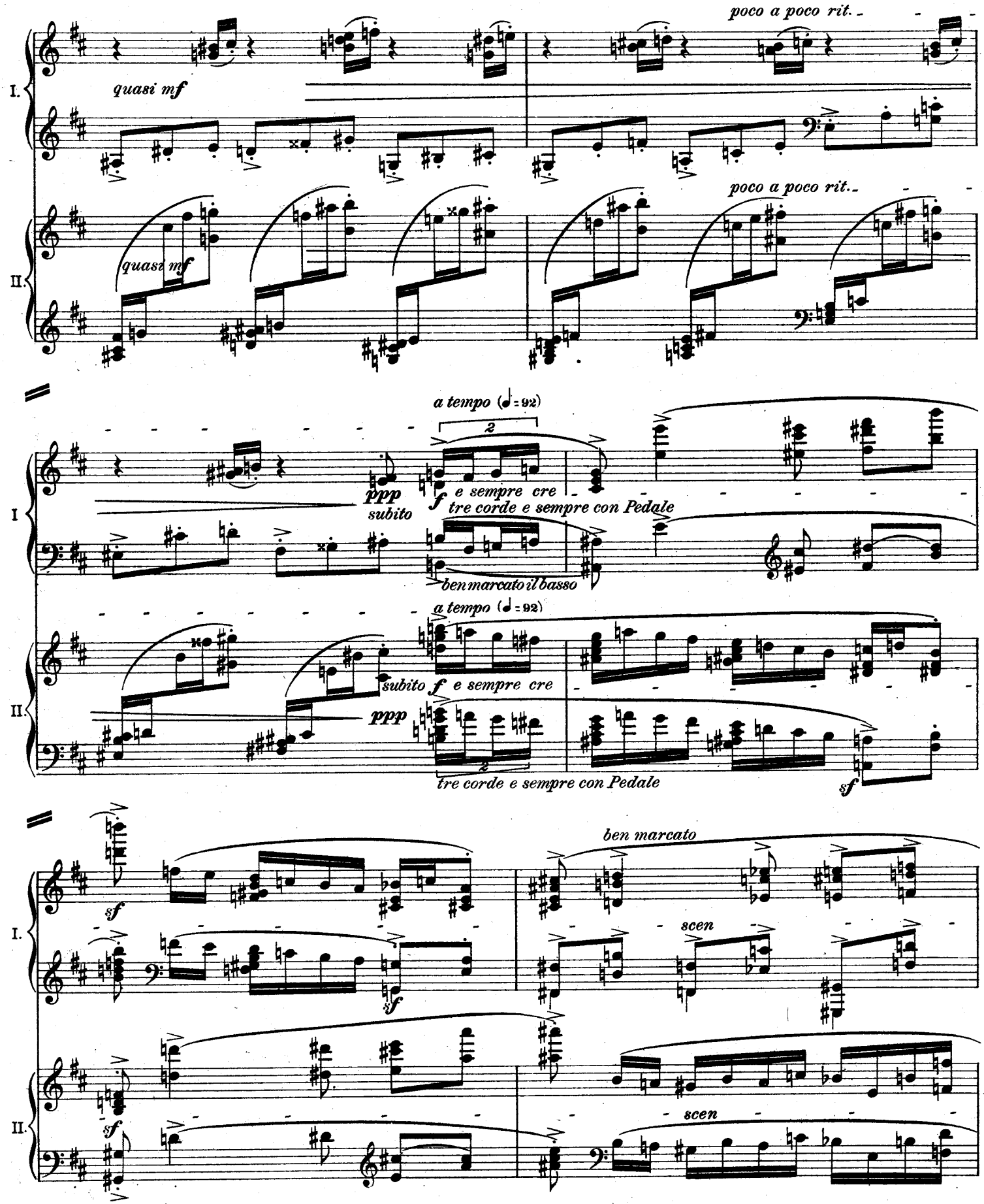

rit.
I.
f
di
mi
nu
II.
f
di
mi
nu
rit.
(senza Pedale)
a tempo (♩= 84)
8
ff
en
do
pp
(con Pedale)
a tempo (♩= 84)
ff
(con Pedale)
sf
sf
I.
sempre ff
8
II.
sempre ff

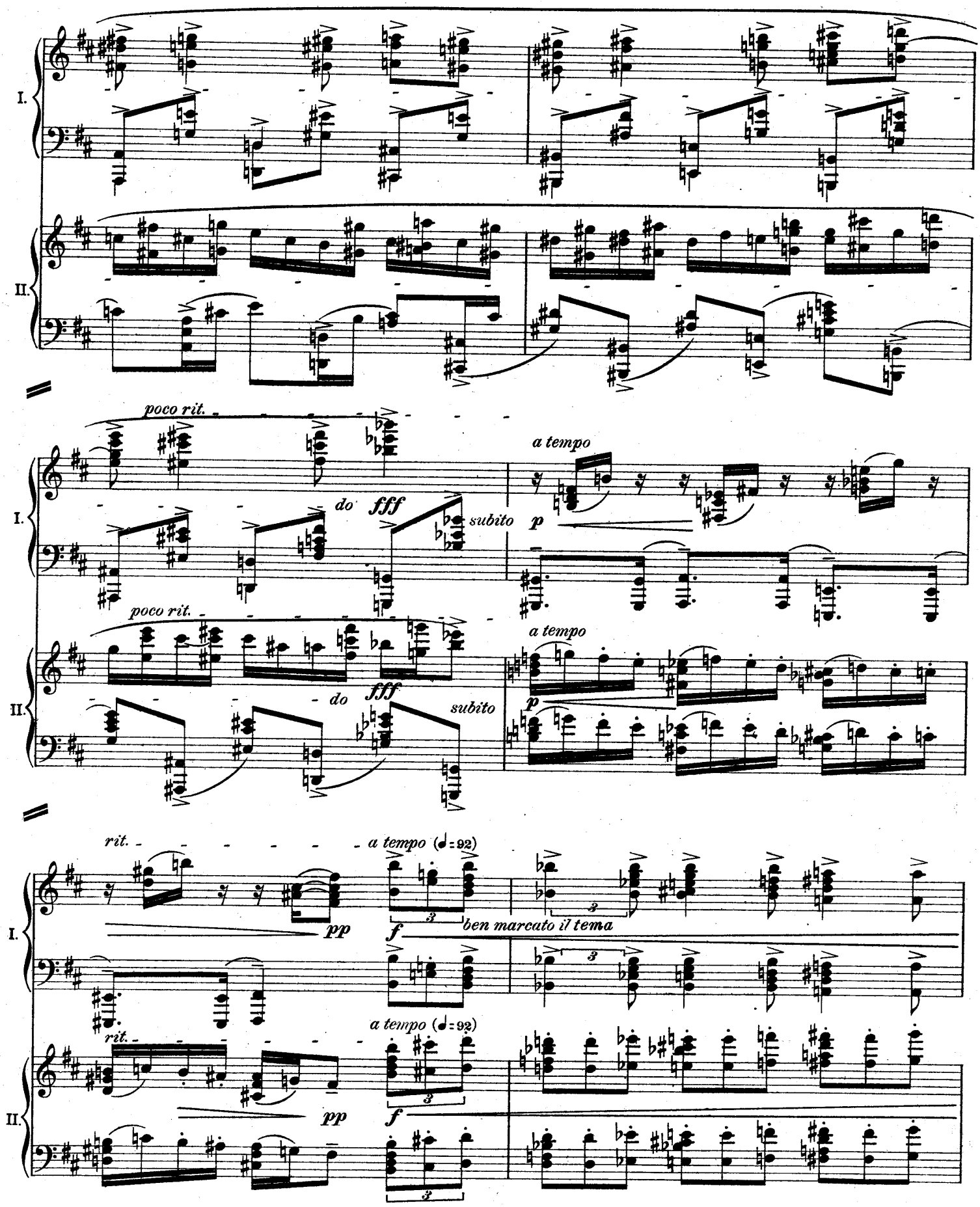

(♩= 94)
quasi più mosso
I.
sempre ff
(non rit.)
fff assai marcato il tema
II.
assai marcato
sempre ff
(non rit.)
fff
fff assai marcato

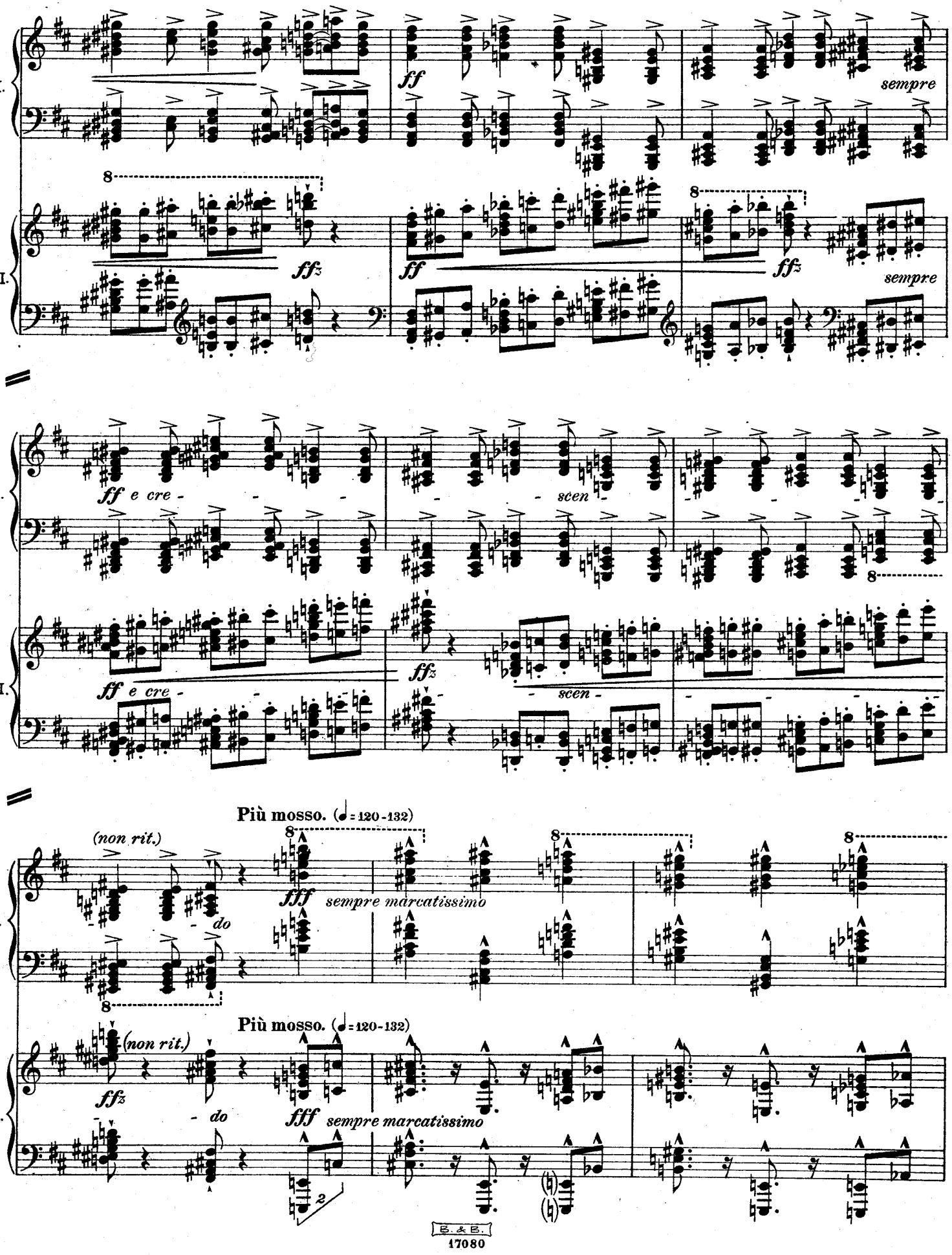
E.A.B.
11080

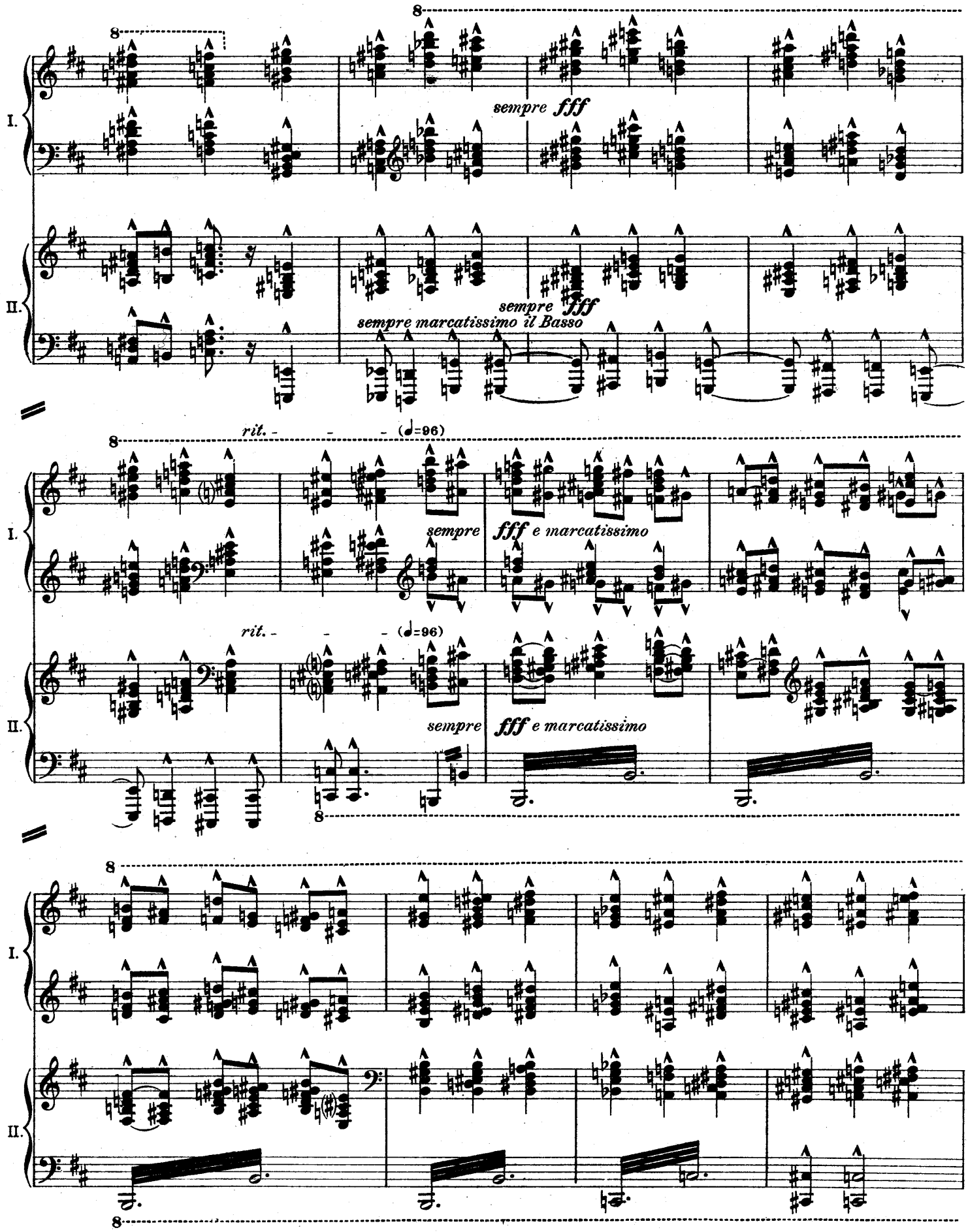

I.
II.
sempre fff
(non rit.)
subito pp
(sempre senza Pedale)
sempre poco marcato il basso
(non rit.)
(♩= 120)
subito ppp
sempre fff
8
(sempre senza Pedale)
poco
pp
poco
ppp
quasi f
(non rit.)
quasi f
(non rit.)

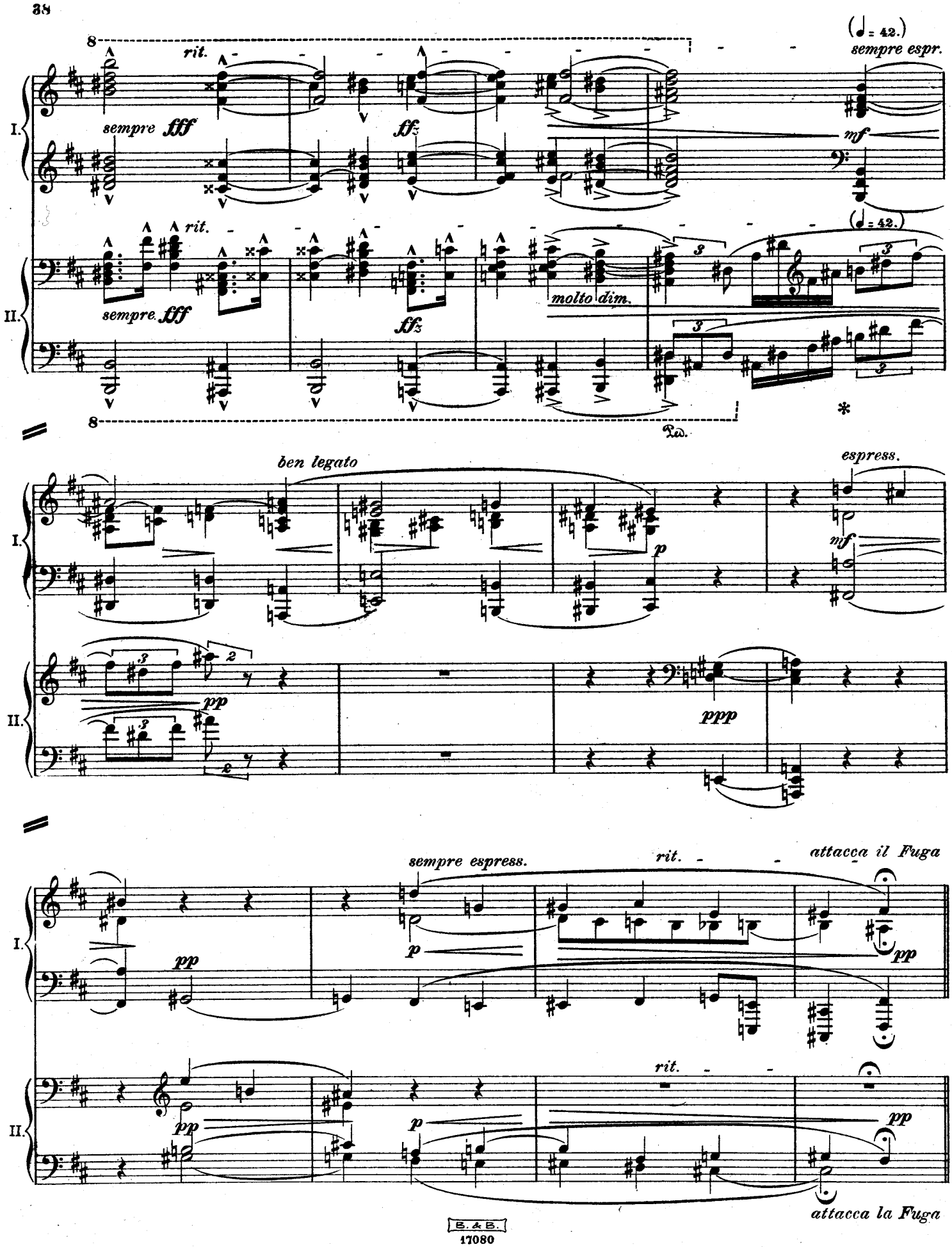

(♩= 108-112)
(sempre una corda)
ppp
sempre senza Pedale ed assai leggiero
I.
(♩= 108-112)
II.
ppp
sempre una corda ed assai leggiero
(sempre senza Pedale)
poco
poco
ppp
ppp


I.
quasi mf
poco a poco rit.
II.
quasi mf
poco a poco rit.
a tempo (♩= 92)
2
ppp
subito
f e sempre cre
tre corde e sempre con Pedale
ben marcato il basso
I
a tempo (♩= 92)
subito f e sempre cre
ppp
2
tre corde e sempre con Pedale
sf
II.
ben marcato
sf
sf
scen
I.
sf
scen
II.

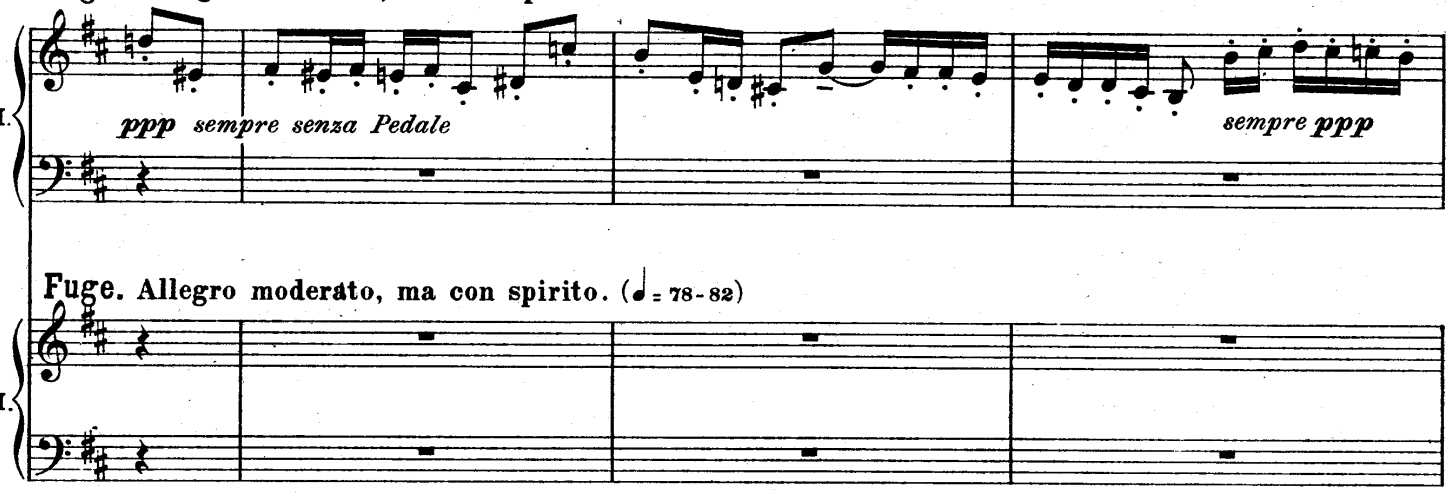

I.
II.
poco rit.
do
fff
subito
p
a tempo
poco rit.
do
fff
subito
p
a tempo
rit.
a tempo (♩=92)
pp
f
ben marcato il tema
rit.
a tempo (♩=92)
pp
f


I.
II.
ff
sempre
ffz
ff e cre - scen -
Più mosso. (♩=120-132)
(non rit.)
fff sempre marcatissimo
do

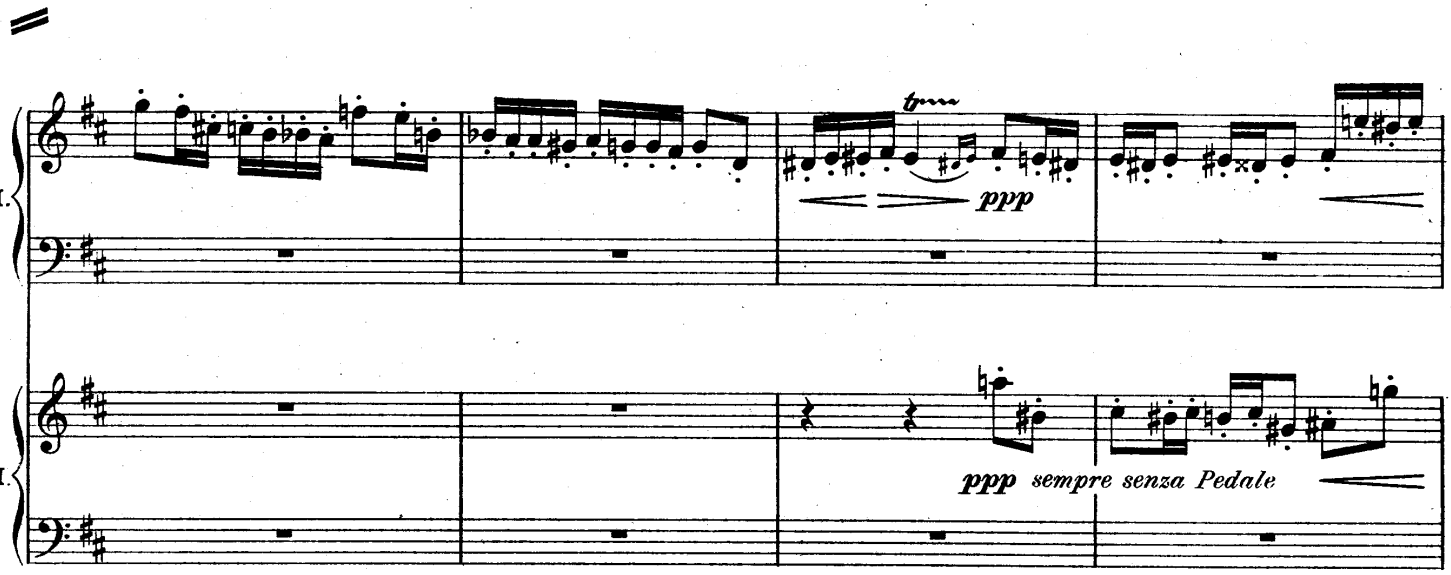

I.
II.
sempre fff
sempre fff
sempre marcatissimo il Basso
rit. - - - (♩=96)
sempre
fff e marcatissimo
rit. - - - (♩=96)
sempre
fff e marcatissimo

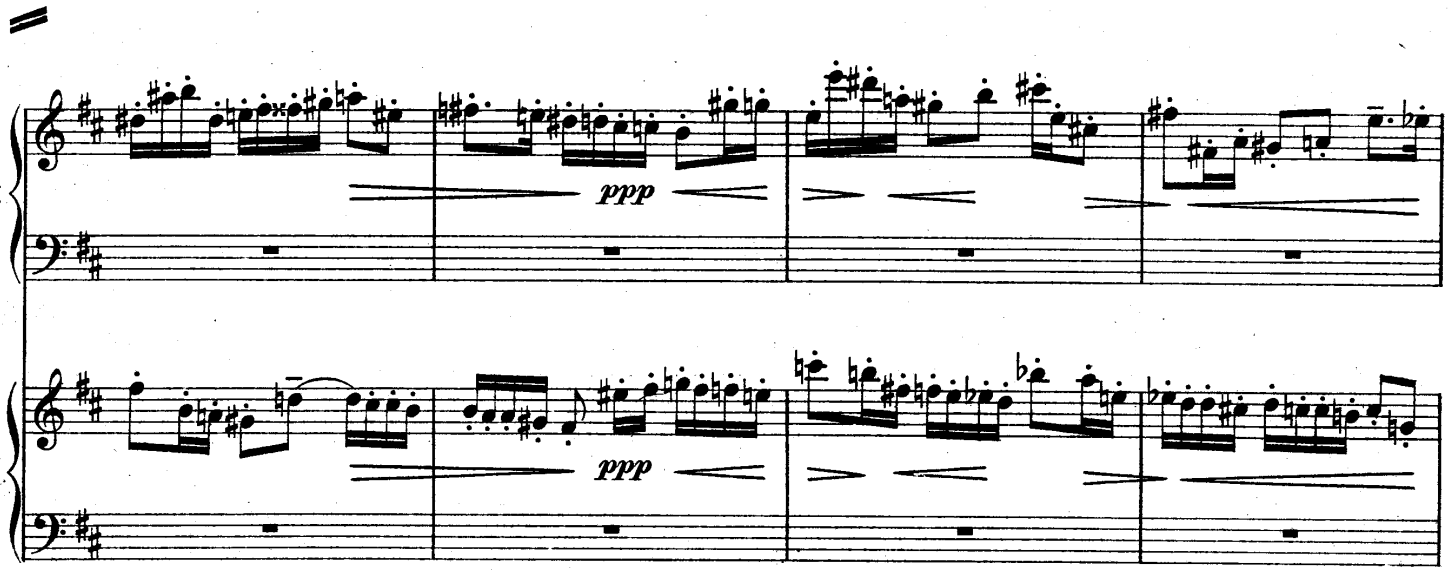

(♩ = 42.)
sempre espr.
rit.
sempre fff
ffz
mf
molto dim.
ben legato
espress.
pp
ppp
sempre espress.
attacca il Fuga
attacca la Fuga

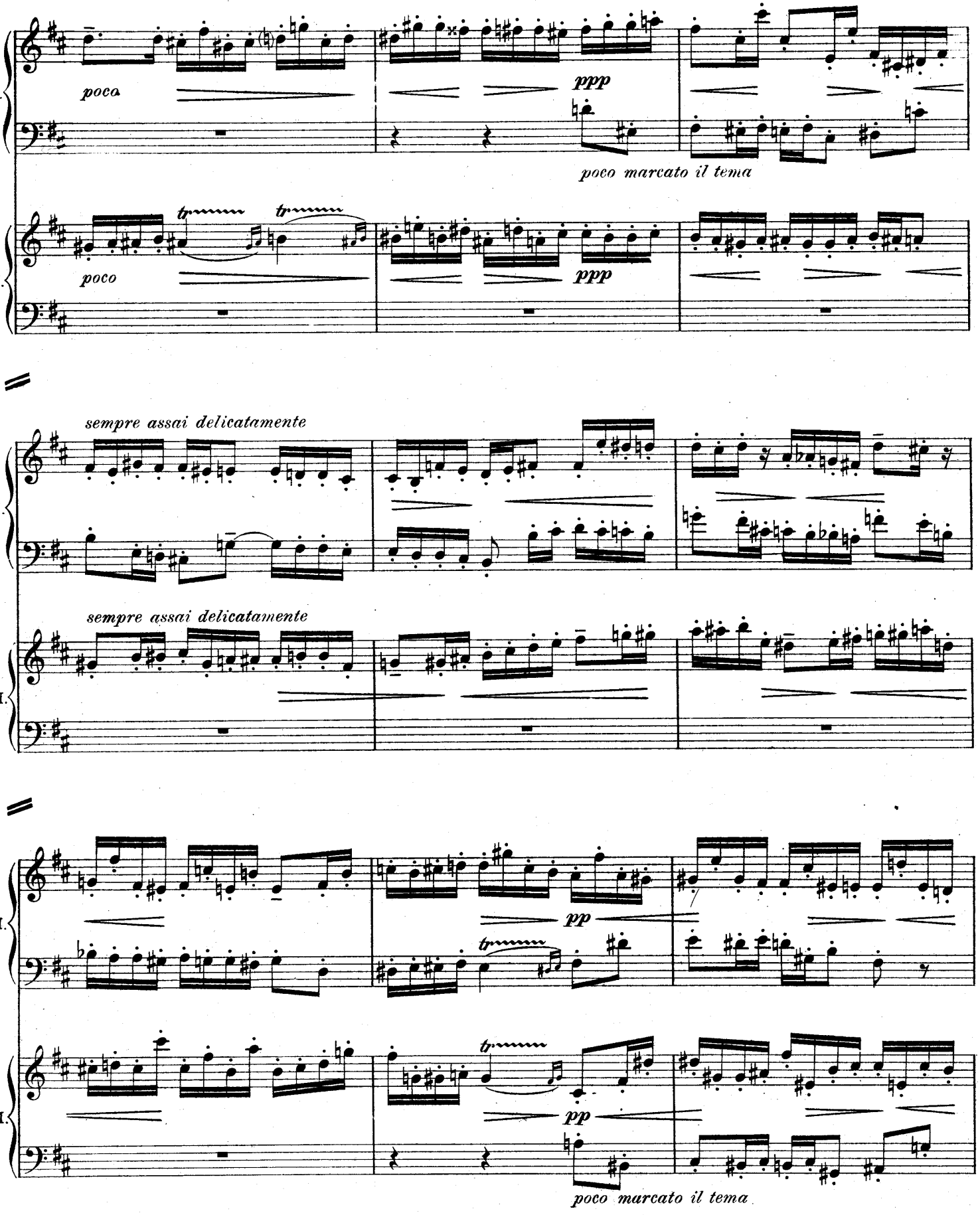
Fuge. Allegro moderato, ma con spirito. (♩= 78-82)

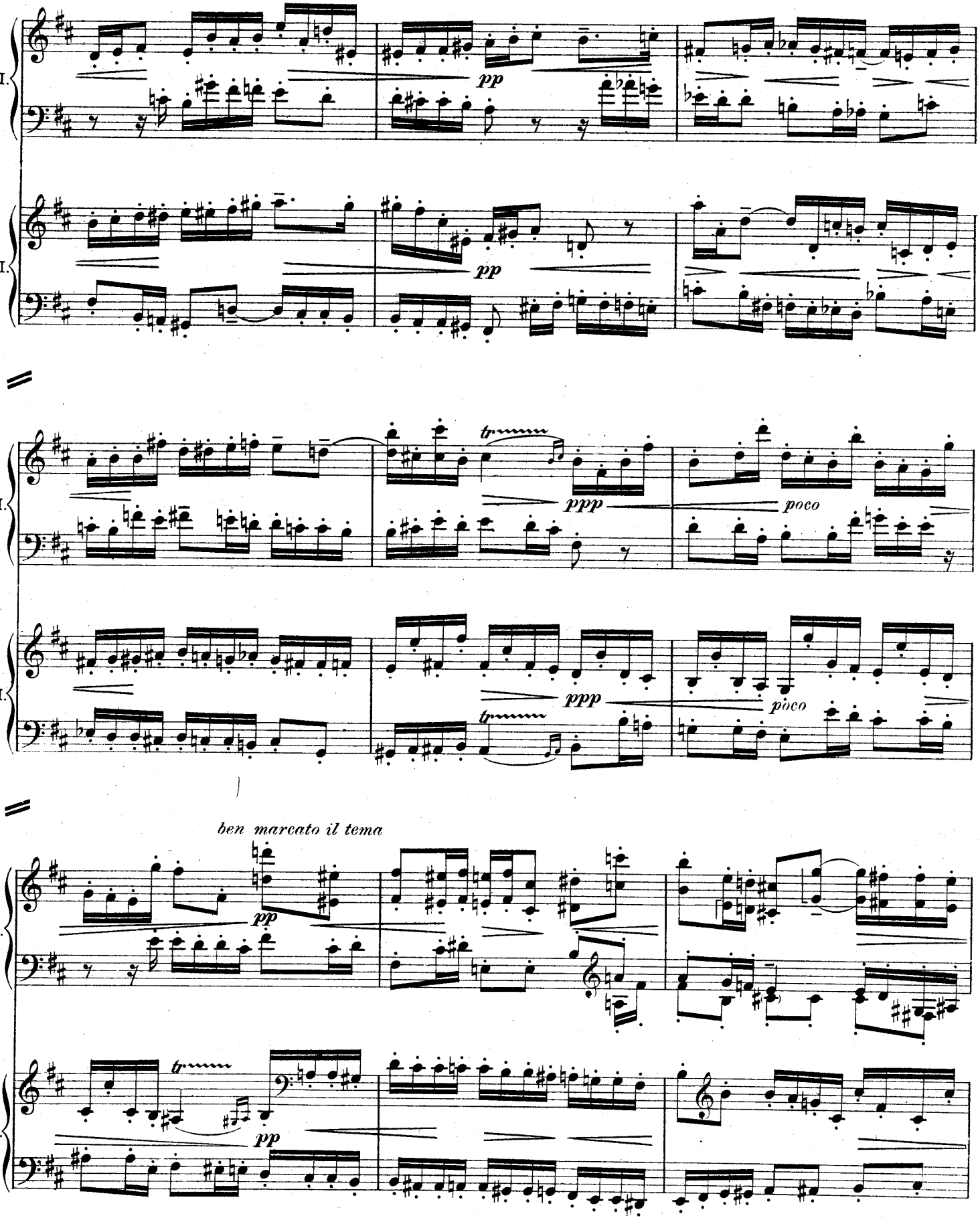


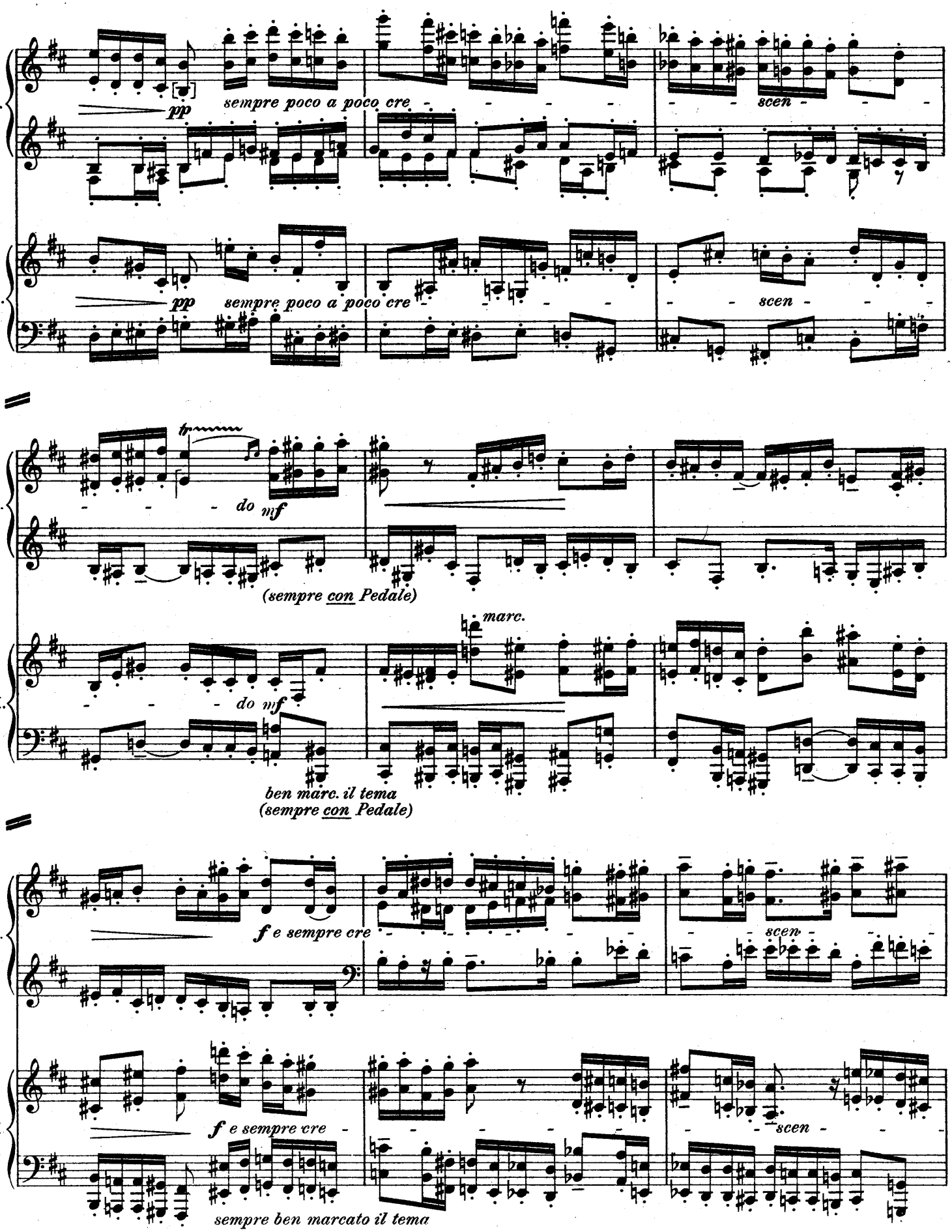
Fuge. Allegro moderato, ma con spirito. (♩= 78-82)

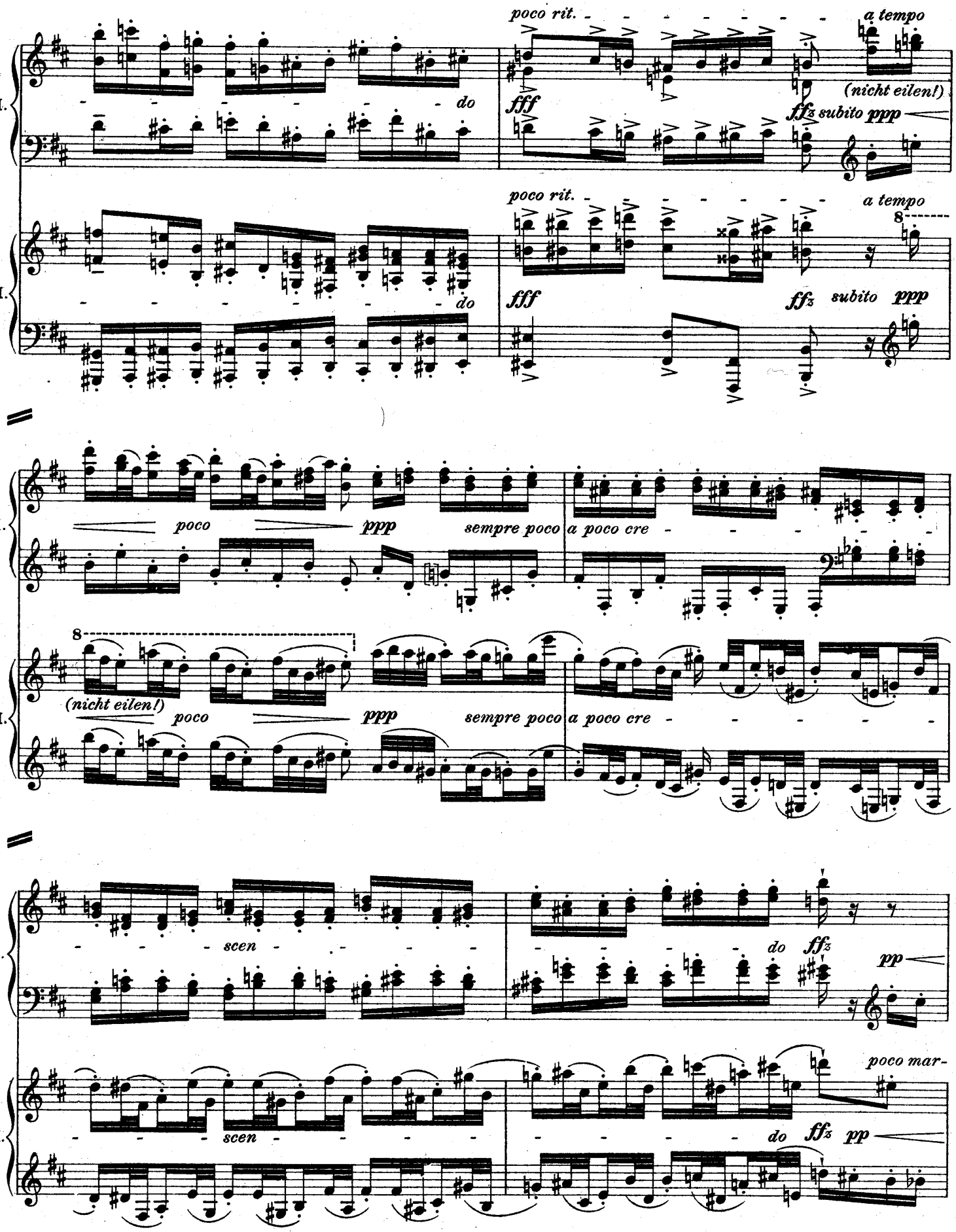


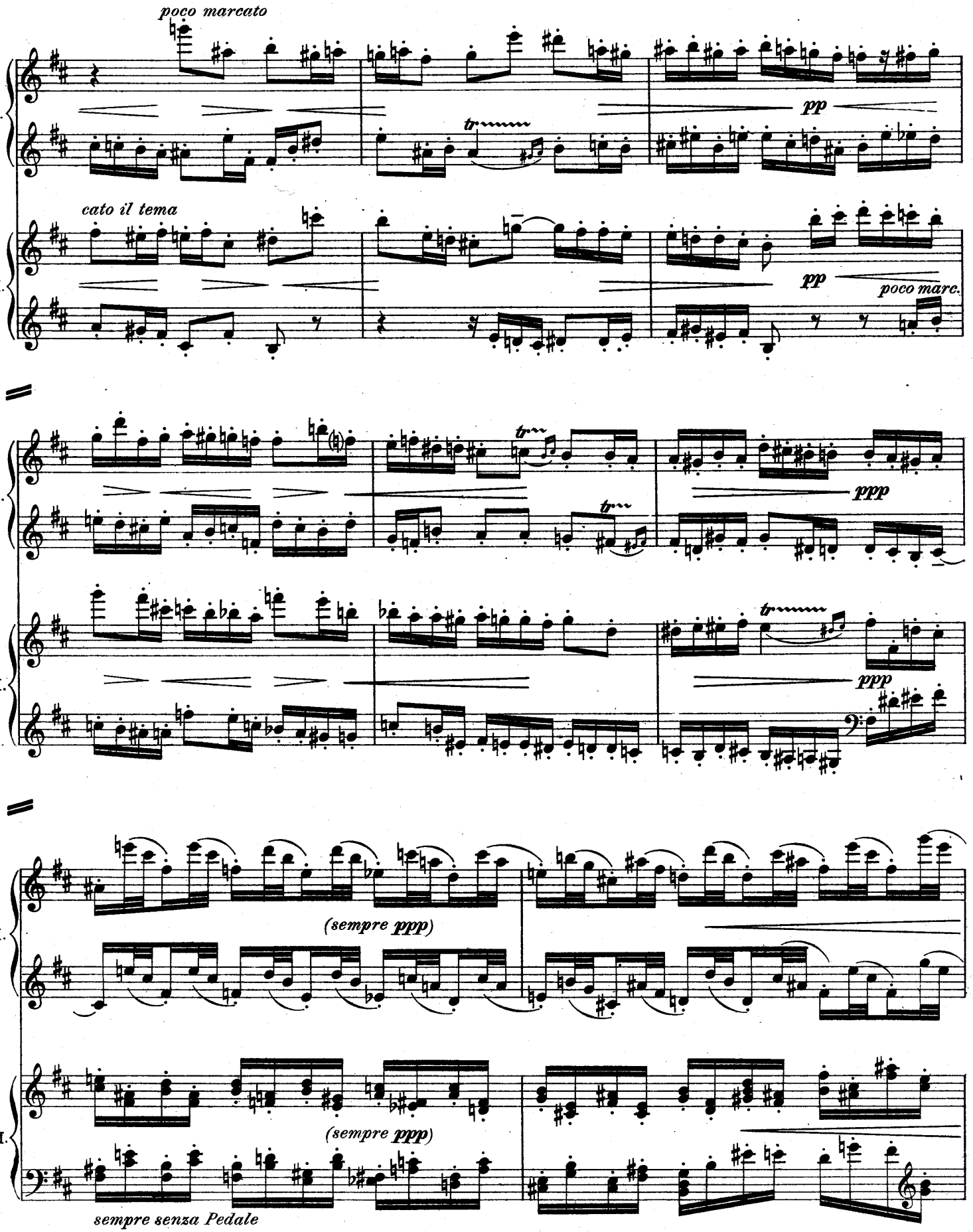


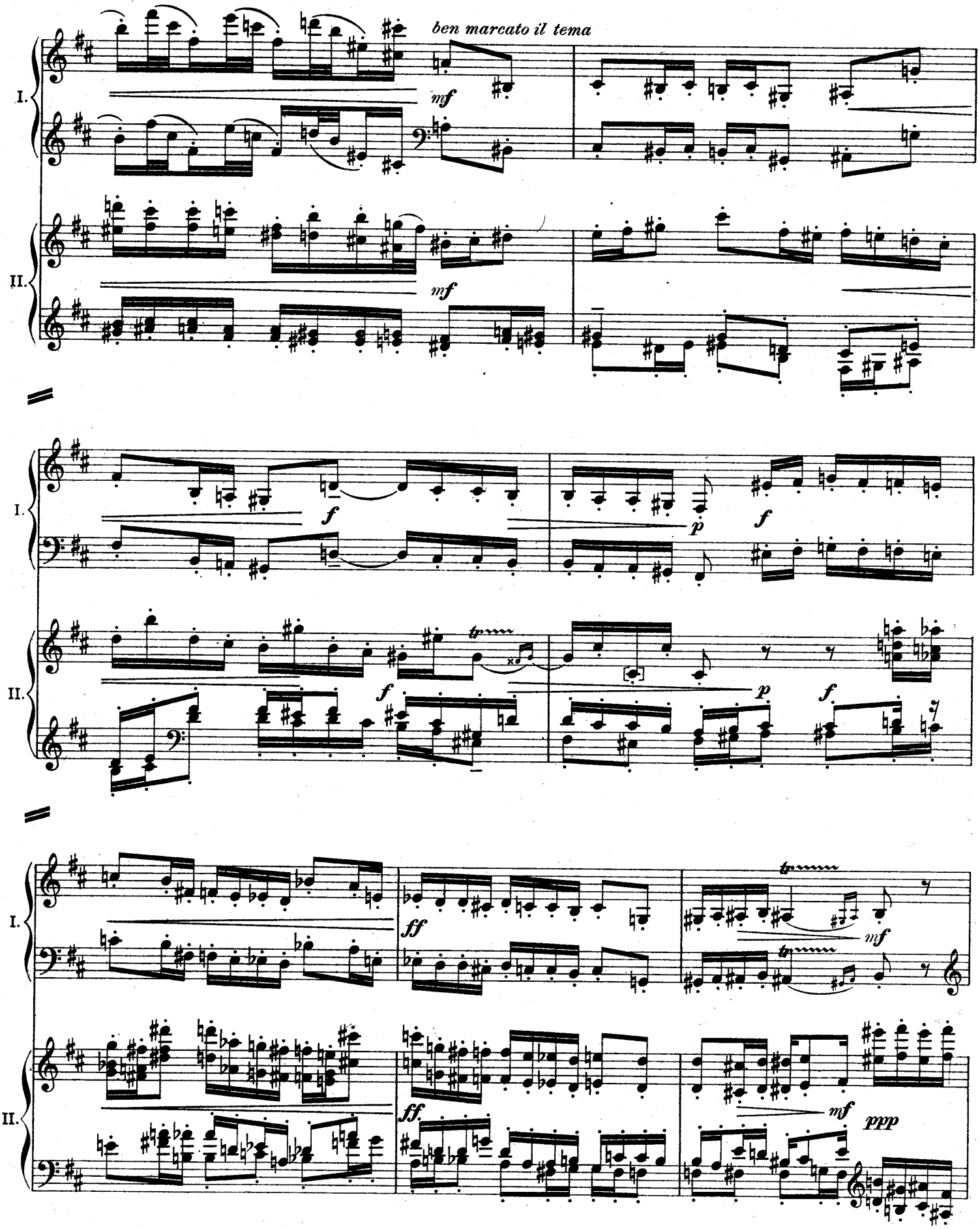

I.
poco
ppp
poco marcato il tema
II.
poco
ppp
sempre assai delicatamente
sempre assai delicatamente
pp
pp
poco marcato il tema

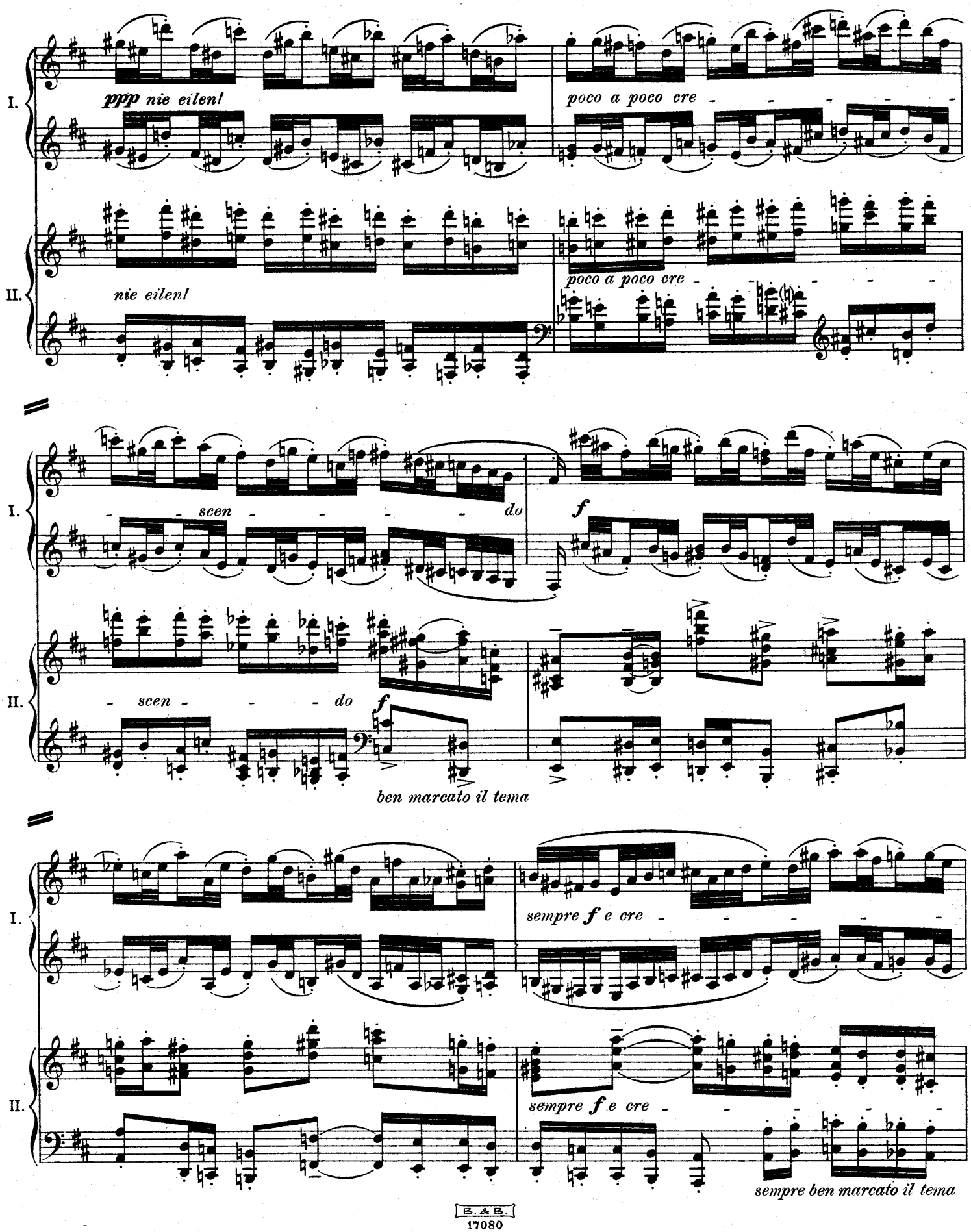

I.
II.
pp
pp
tr
ppp
poco
ppp
poco
ben marcato il tema
pp
tr
pp

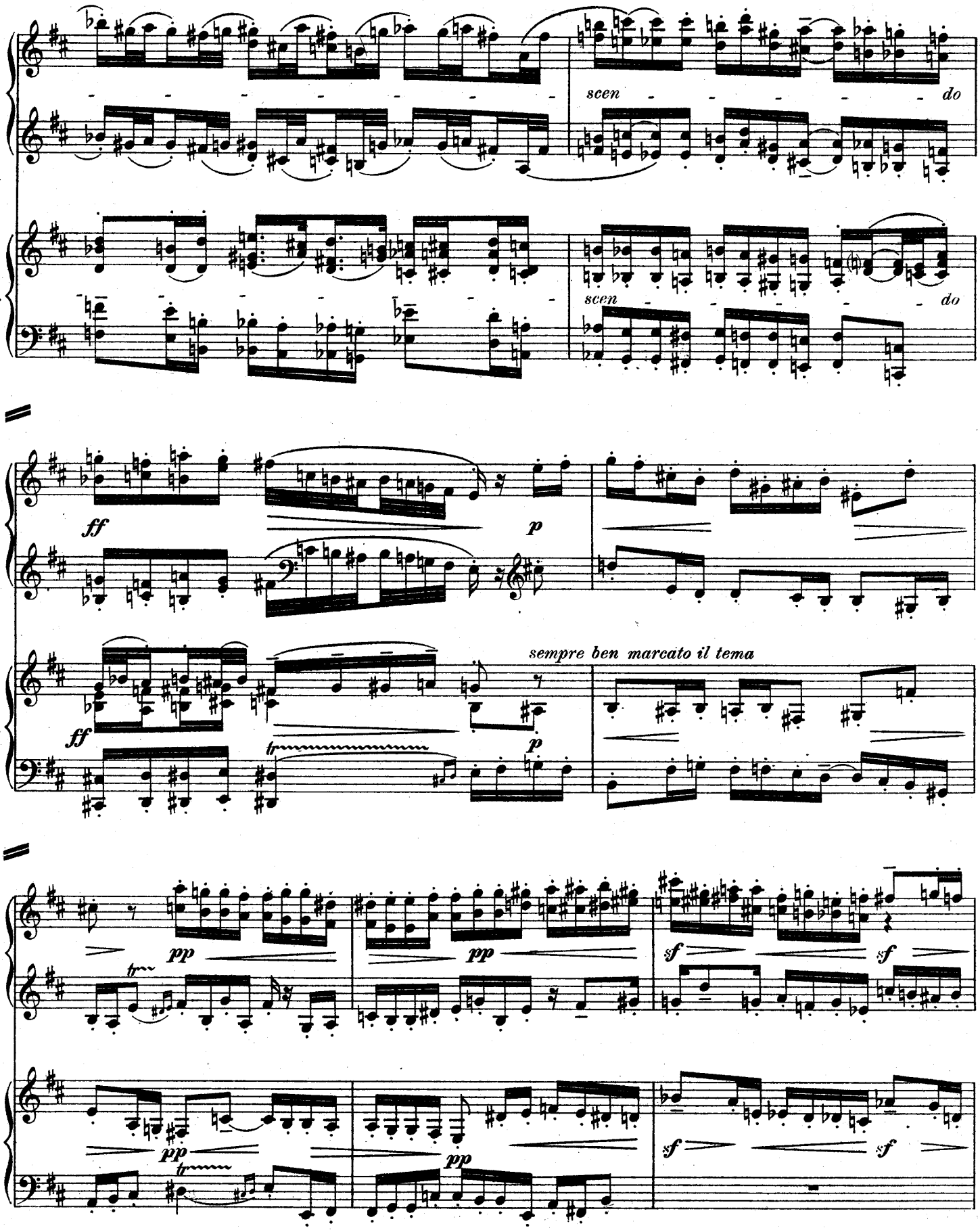

I.
II.
pp
sempre poco a poco cre
scen
pp
sempre poco a poco cre
scen
do mf
(sempre con Pedale)
marc.
do mf
ben marc. il tema
(sempre con Pedale)
f e sempre cre
scen
f e sempre cre
scen
sempre ben marcato il tema

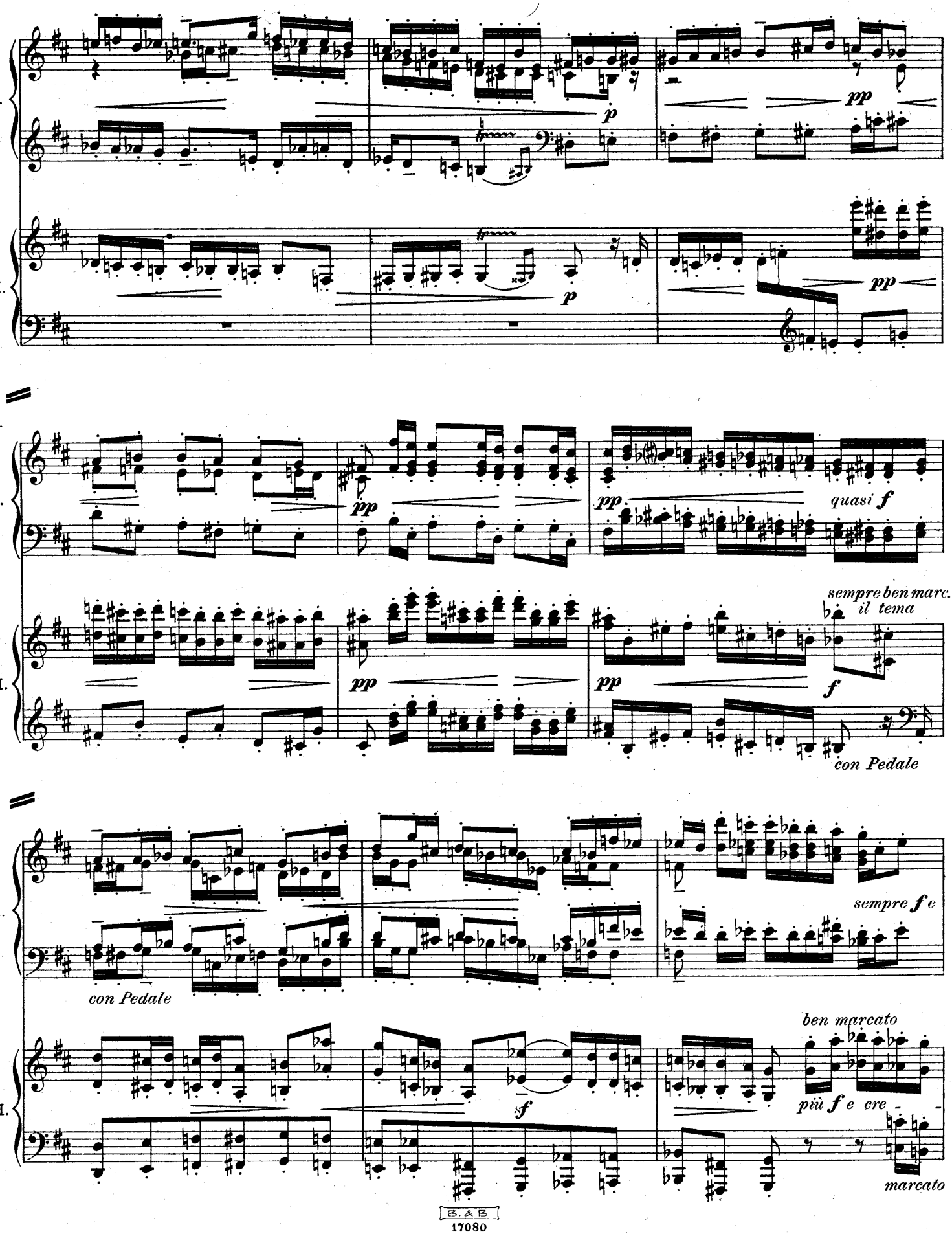

poco rit.
a tempo
(nicht eilen!)
fff
ffz subito ppp
do
poco rit.
a tempo
fff
ffz subito ppp
do
poco ppp sempre poco a poco cre
(nicht eilen!)
poco ppp sempre poco a poco cre
scen
do ffz pp
scen
do ffz pp
poco mar-

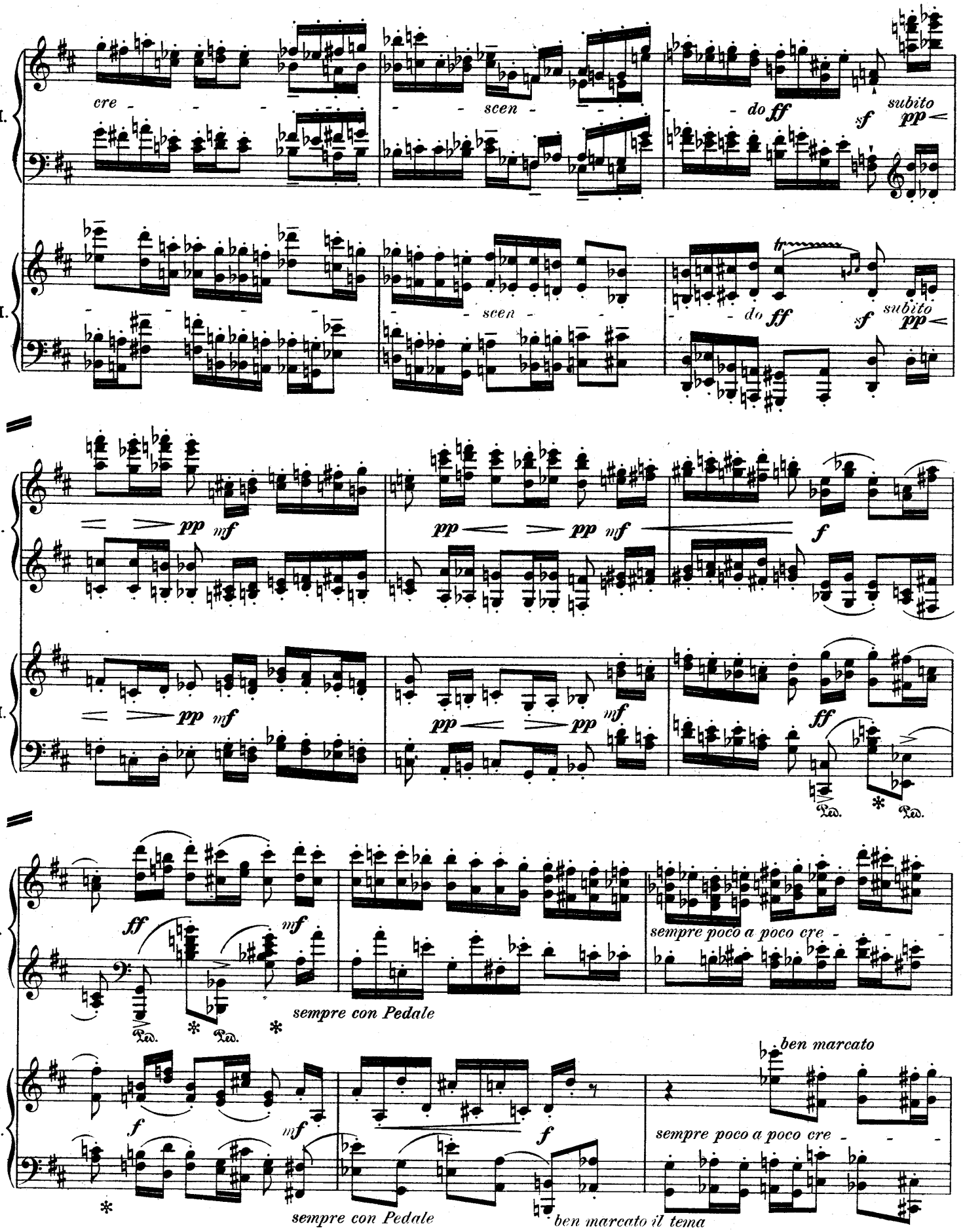

poco marcato
I.
pp
cato il tema
II.
pp
poco marc.
I.
ppp
II.
ppp
I.
(sempre ppp)
II.
(sempre ppp)
sempre senza Pedale

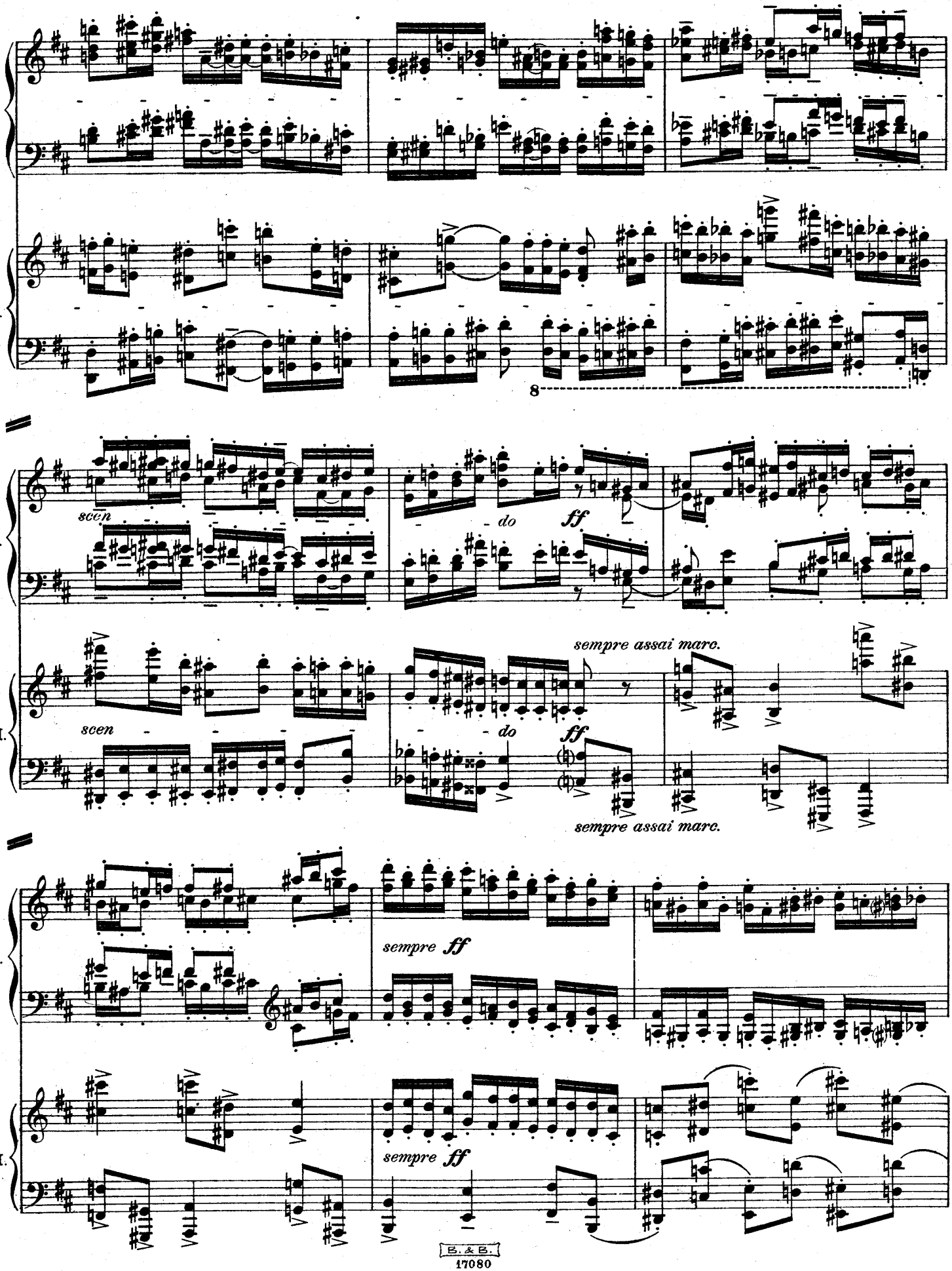

ben marcato il tema
I.
II.
mf
f
p
ff
ppp
tr

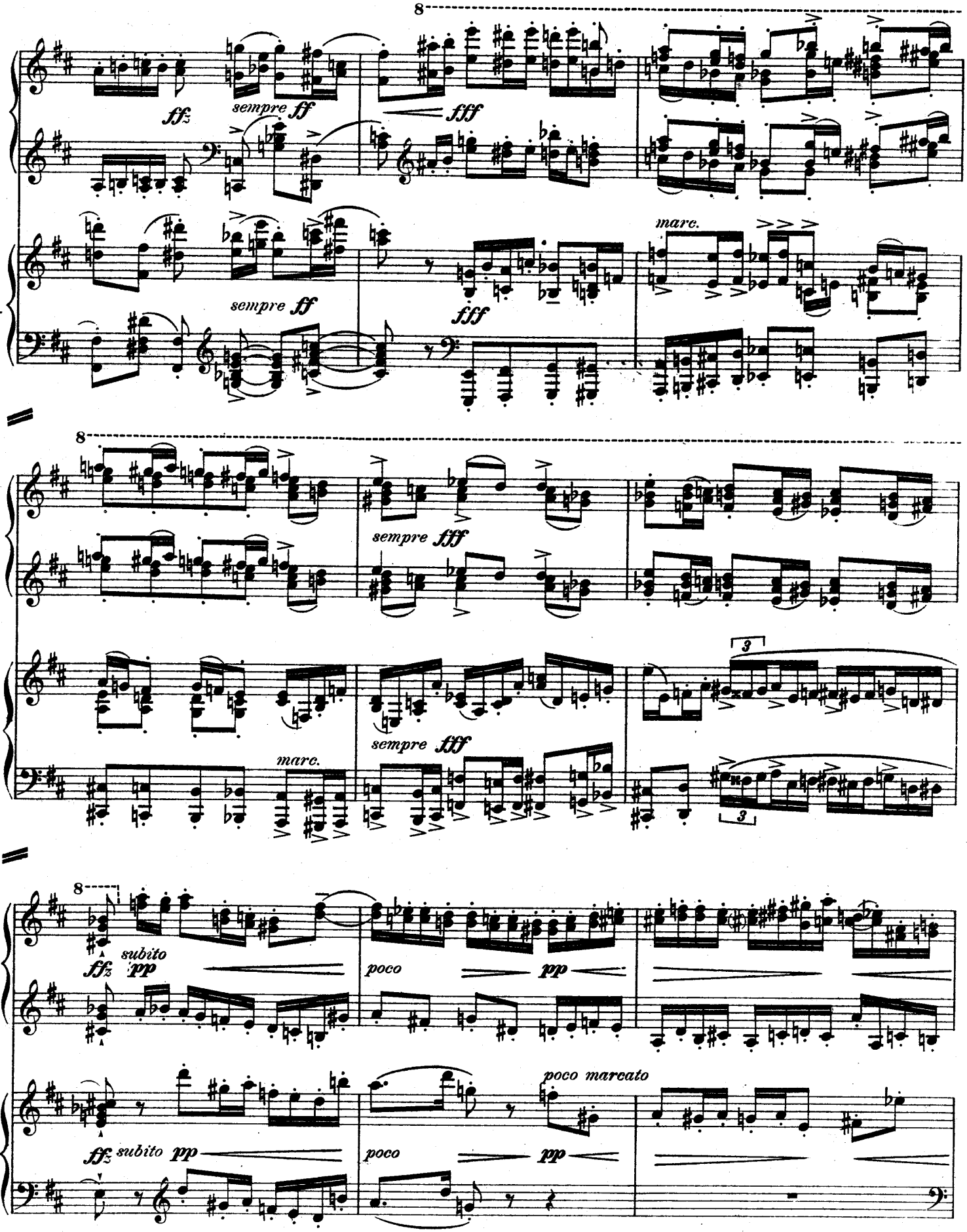

I.
ppp nie eilen!
poco a poco cre -
II.
nie eilen!
poco a poco cre -
I.
- scen - - - - do
f
II.
- scen - - - do
f
ben marcato il tema
I.
sempre f e cre -
II.
sempre f e cre -
sempre ben marcato il tema

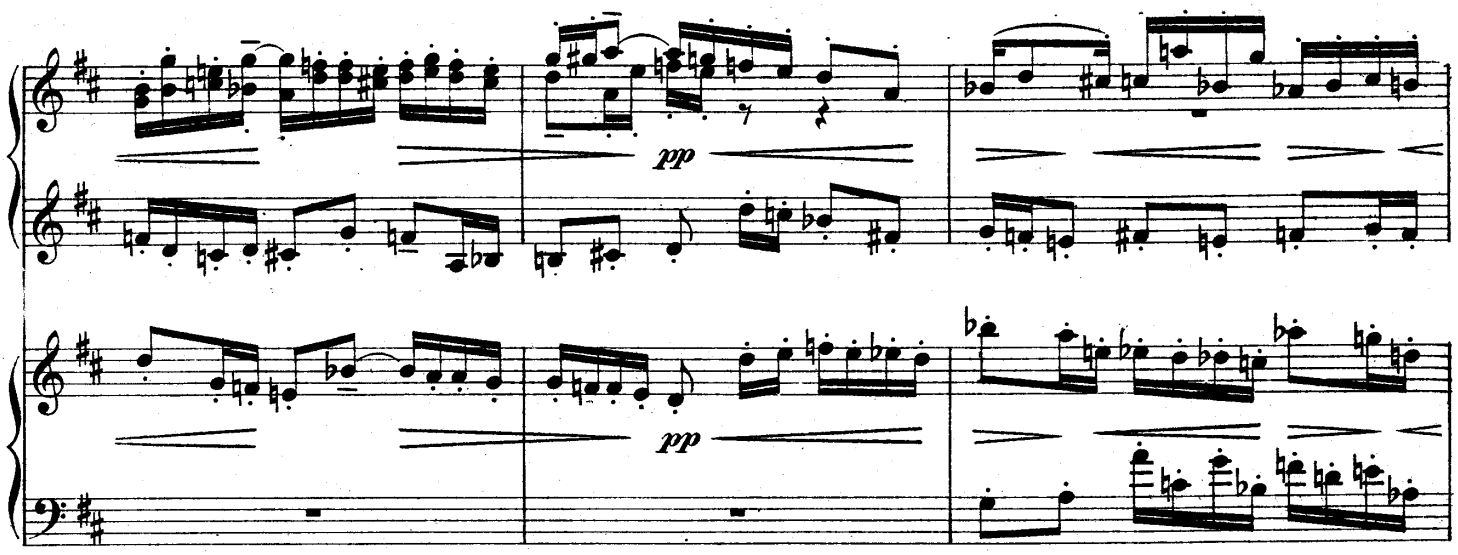

I.
II.
scen
do
scen
do
ff
p
ff
p
sempre ben marcato il tema
tr
tr
pp
pp
pp
pp
sf
sf
sf
sf

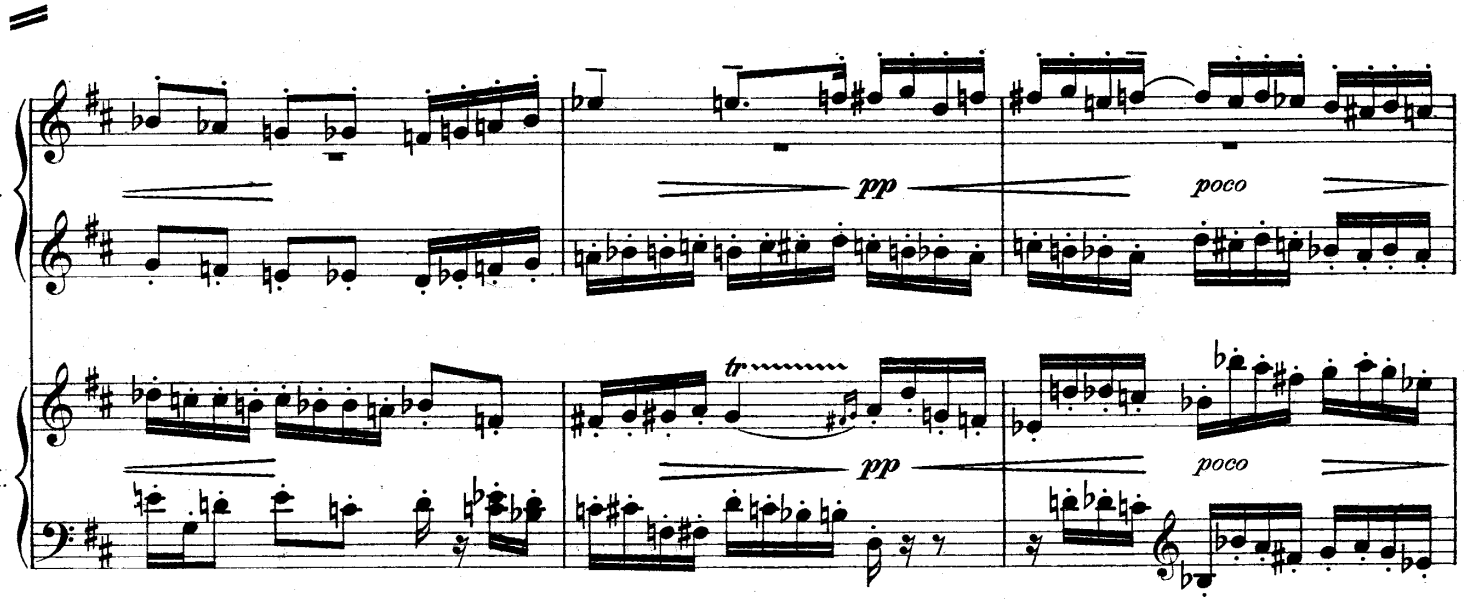

I.
II.
p
pp
quasi f
sempre ben marc.
il tema
f
con Pedale
sempre f e
ben marcato
più f e cre
marcato
sf

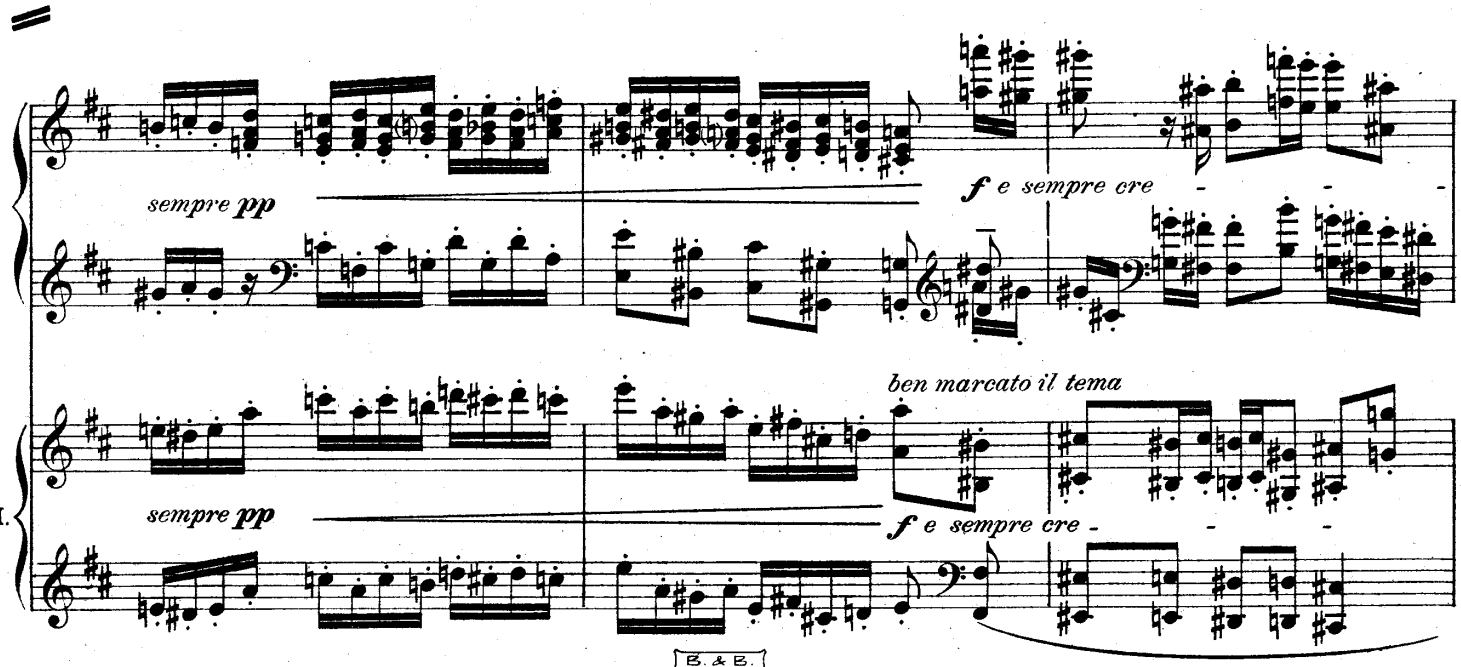

I.
II.
cre - - - - scen - - - do
ff
sf
subito
pp
tr
pp
mf
f
ff
Ped.
sempre poco a poco cre - - -
sempre con Pedale
ben marcato
ben marcato il tema

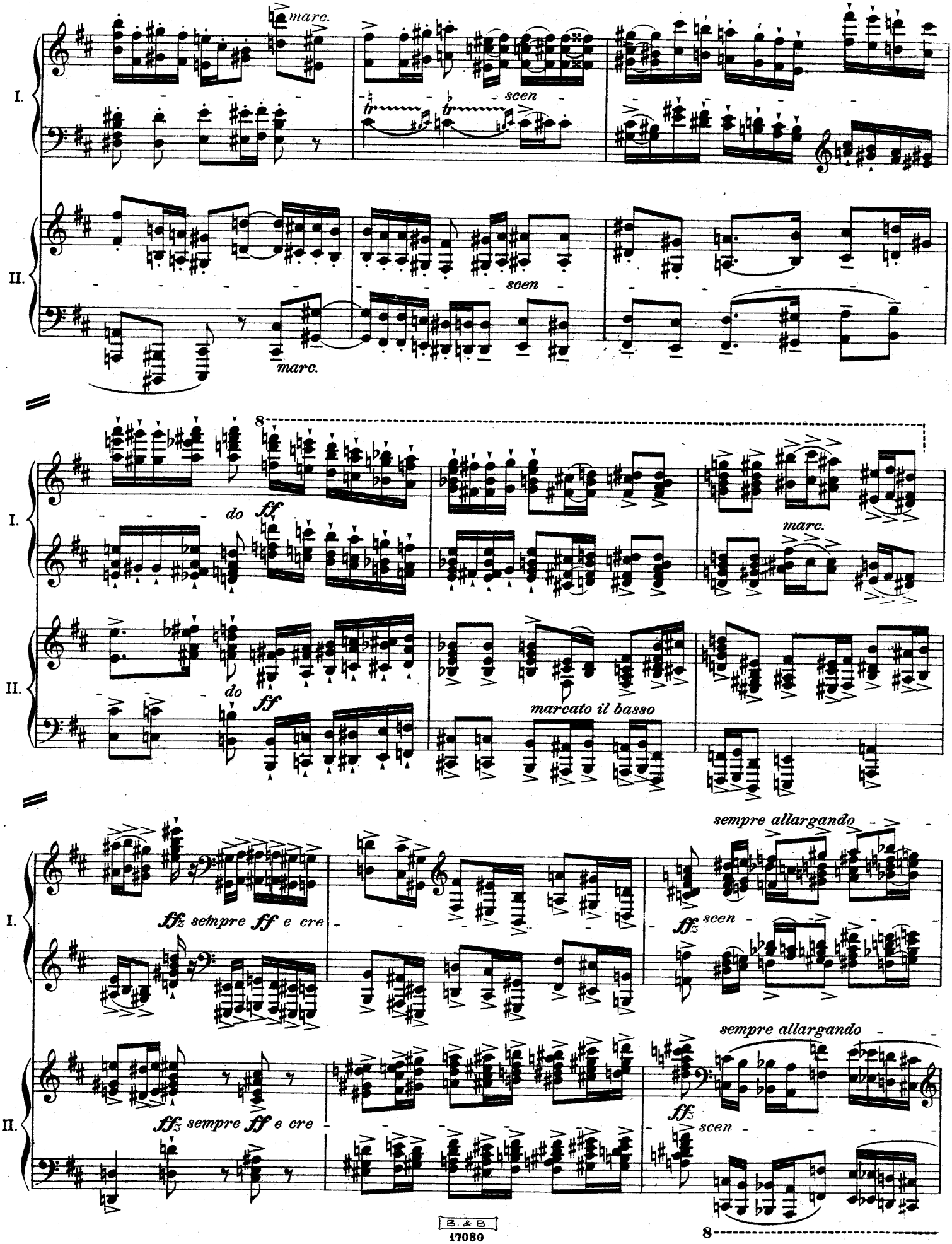

I.
II.
8
scen
do
ff
sempre assai marc.
scen
do
ff
sempre assai marc.
I.
sempre ff
II.
sempre ff

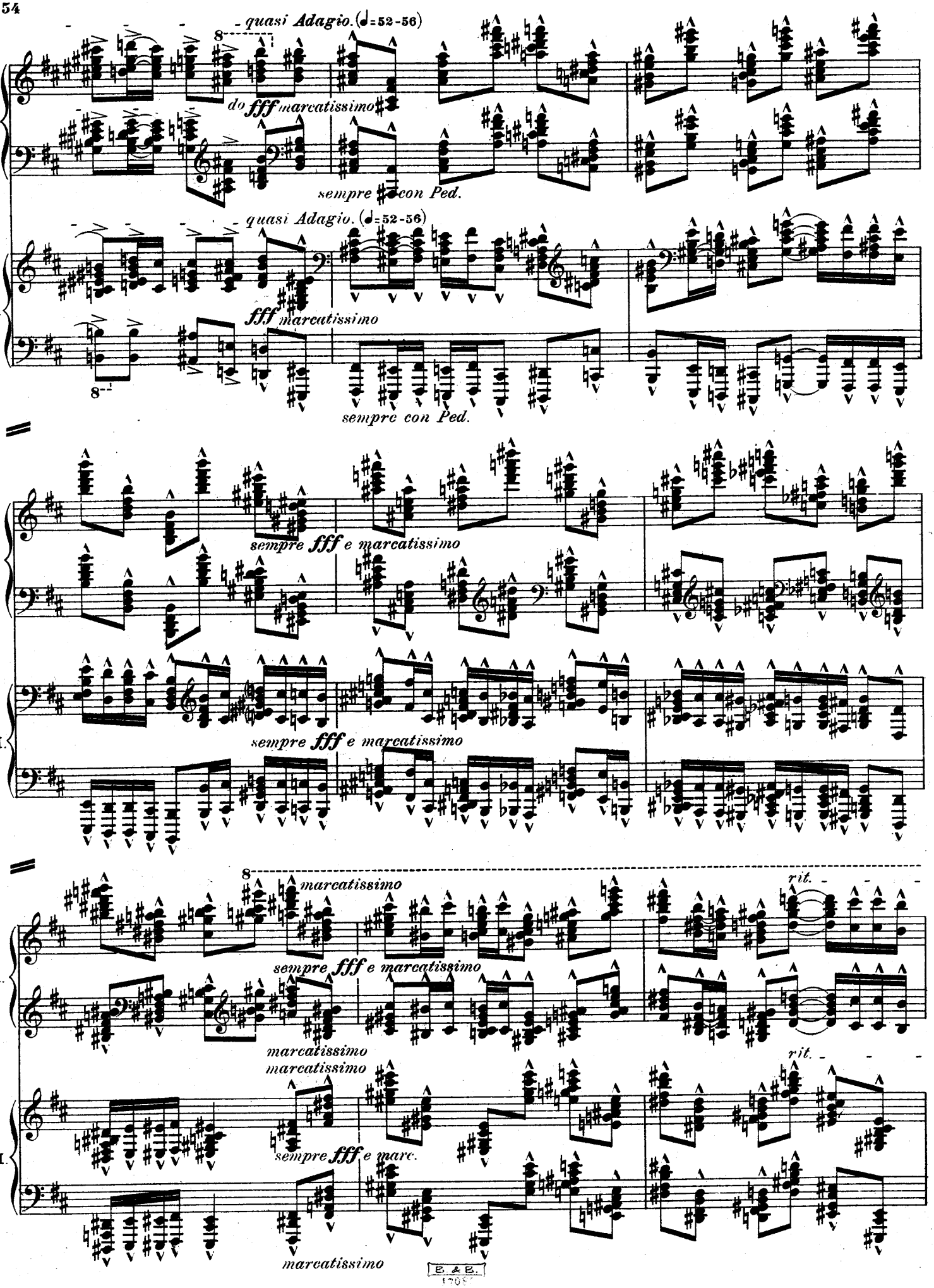

8
I.
fffz
sempre ff
fff
II.
sempre ff
fff
marc.
8
I.
sempre fff
II.
sempre fff
marc.
3
3
8
I.
fffz
subito pp
poco
pp
II.
fffz
subito pp
poco
pp
poco marcato

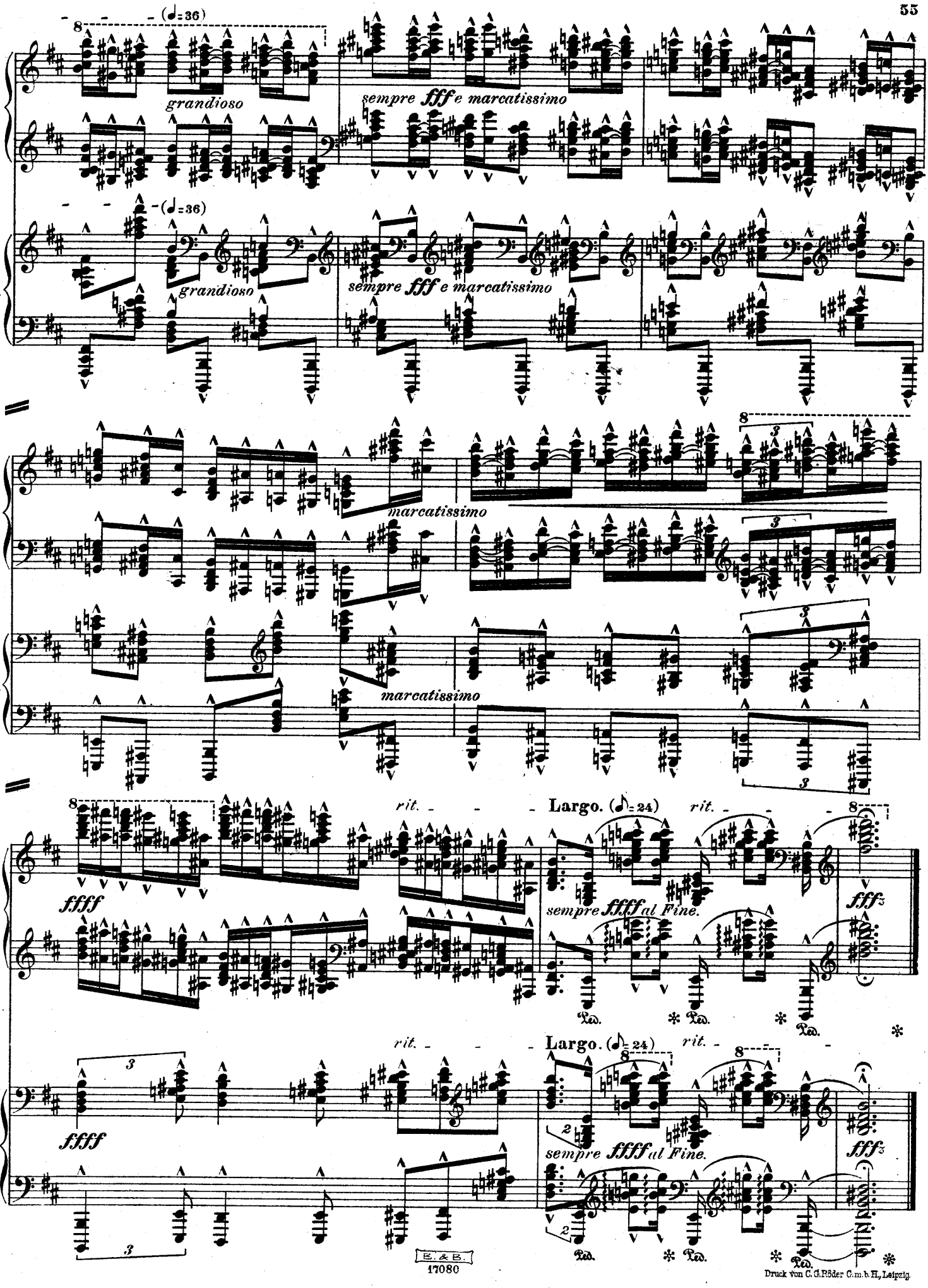

I.
II.
pp
pp


I.
II.
pp
poco
tr
pp
poco


I
II.
sempre pp
f e sempre cre
ben marcato il tema
sempre pp
f e sempre cre


I.
II.
marc.
scen
marc.
8
do
ff
marc.
do
ff
marcato il basso
sempre allargando
fffz sempre ff e cre
fffz
scen
sempre allargando
fffz sempre ff e cre
fffz
scen
8


quasi Adagio. (♩=52-56)
8
do fff marcatissimo
I.
sempre con Ped.
quasi Adagio. (♩=52-56)
fff marcatissimo
II.
8
sempre con Ped.
sempre fff e marcatissimo
I.
sempre fff e marcatissimo
II.
8
marcatissimo
sempre fff e marcatissimo
rit.
I.
marcatissimo
marcatissimo
rit.
sempre fff e marc.
II.
marcatissimo



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