



First system of musical notation. The vocal line (top) begins with a piano (*p*) dynamic. The piano accompaniment (bottom) features a complex harmonic structure with many accidentals and a steady eighth-note bass line.

Second system of musical notation. The vocal line is marked *con sentimento*. The piano accompaniment continues with similar harmonic complexity and rhythmic patterns.

Third system of musical notation. The vocal line is marked *più lento*. The piano accompaniment features a prominent upward melodic line in the right hand, marked *p*.

Fourth system of musical notation. The vocal line includes *vibrato* and *glissez* markings. The piano accompaniment has a *cresc.* marking and a *f* dynamic. The instruction *col Viol.* is present at the bottom.

Fifth system of musical notation. The vocal line is marked *più vivo* and *glissez.*. The piano accompaniment is marked *più vivo r. h.* and features a rapid ascending melodic line in the right hand.

*glissez* *glissez*  
*con passione e string.* *cresc.*

*con passione e string.* *cresc.*

*glissez* *molto vibrato* *più lento*  
*fz - fz - ff*

*più lento*

*rit.* *glissez*  
*pp dolce dim.*

*rit.*

**tempo I.**  
*pp dolce*

*pp*

*cresc.* *rubato*

*f* *p*

*con passione*  
*f* *cresc.*

*cresc.*

*f* *dim.* *r.H.* *l.H.* *dim.*

*glissaz.* *p cresc.* *con passione*

*p cresc.*

*vibrato* *p* *f* *p*

*poco rit.* *a tempo* *cresc.*

*poco rit.* *a tempo*

*p*

*Red.* *Red.* *Red.* *Red.* *Red.*

*pp*

*Red.* *Red.* *Red.* *Red.*

*pp*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

# Romanze

Fritz Kreisler  
opus 4

Andante con moto

The musical score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a *p* (piano) dynamic and a *sul D* instruction. The first staff contains a triplet of eighth notes. The second staff has a *sul A* instruction and a triplet of eighth notes. The third staff includes a *poco rit.* marking, followed by a *glissez* instruction and a *fz* (forzando) dynamic. The fourth staff has a *sul D* instruction, followed by a *sul A* instruction and a triplet of eighth notes. The fifth staff features a *p* dynamic and a *glissez* instruction. The sixth staff includes a *con sentimento* marking. The seventh staff has a *più lento* marking. The eighth staff includes a *p* dynamic, a *vibrato* instruction, and a *f rubato* dynamic. The ninth staff has a *glissez più vivo* marking, followed by a *glissez* instruction and a *glissez* instruction. The tenth staff includes a *con passione e string.* marking and a *glissez* instruction.

The musical score consists of ten staves of music in a single system. The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** *cresc.*, *glissez*, *1*, *2*, *1*, *1*, *b*.
- Staff 2:** *molto vibrato*, *fz*, *fz*, *ff*, *3*, *sul D*, *più lento*, *1*, *3*, *2*, *1*, *3*, *sul D*, *pp dolce*.
- Staff 3:** *rit.*, *dim.*, *glissez tempo I*, *1*, *1*, *3*, *2*, *pp dolce*.
- Staff 4:** *1*, *2*, *3*, *3*, *sul A*.
- Staff 5:** *cresc.*, *1*, *2*, *6*, *0*, *rubato*.
- Staff 6:** *f*, *3*, *b*, *b*, *2*, *1*, *con passione*, *2*, *2*, *cresc.*, *f*.
- Staff 7:** *3*, *2*, *3*, *1*, *2*, *2*, *2*, *glissez*, *f*.
- Staff 8:** *dim.*, *con passione*, *1*, *3*, *2*, *2*, *1*, *2*, *2*, *4*, *cresc.*.
- Staff 9:** *vibrato*, *p*, *2*, *poco rit.*, *3*, *2*, *1*, *a tempo*, *2*, *sul A*, *cresc.*.
- Staff 10:** *2*, *1*, *1*, *2*, *b*, *sul A*, *pp*.