

# Sonate für 2 Oboen und B.c.

Nach der Sonata à deux flûtes et basse op.4/1

Gottfried Finger  
(1660-1730)

**Allegro**

First system of the musical score, measures 1-3. It features three staves for Oboe 1, Oboe 2, and Bassoon, and a grand staff for the Cembalo. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). Oboe 1 plays a melodic line with eighth-note patterns. Oboe 2 has rests in measures 1 and 3, and enters in measure 2. The Bassoon plays a simple bass line. The Cembalo provides harmonic support with chords in the right hand and a bass line in the left hand.

Second system of the musical score, measures 4-6. It features three staves for Oboe 1, Oboe 2, and Bassoon, and a grand staff for the Cembalo. The key signature is two flats and the time signature is common time. Oboe 1 and Oboe 2 play similar melodic lines. The Bassoon continues its bass line. The Cembalo accompaniment remains consistent with the first system.

6

This musical score page contains measures 7 through 13. It is arranged in three systems, each with four staves: Ob.1, Ob.2, Fg., and Cemb. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure numbers 7, 10, and 13 are indicated at the start of their respective systems. Fingerings are marked with numbers 3, 4, and 5. The woodwinds play melodic lines, while the strings provide harmonic support with chords and moving bass lines.

7

Ob.1

Ob.2

Fg.

Cemb.

10

Ob.1

Ob.2

Fg.

Cemb.

13

Ob.1

Ob.2

Fg.

Cemb.

6 6 5

16

Ob.1

Ob.2

Fg.

Cemb.

19 **Largo**

Ob.1

Ob.2

Fg.

Cemb.

25

Ob.1

Ob.2

Fg.

Cemb.

6 5 4 3

6 7 4 3

31

Ob.1

Ob.2

Fg.

Cemb.

Musical score for measures 31-36. The score includes staves for Ob.1, Ob.2, Fg., and Cemb. The key signature is B-flat major. The music features a variety of note values and rests across the instruments.

37

5 6 6 6 4 #3 6 b5

Ob.1

Ob.2

Fg.

Cemb.

Musical score for measures 37-42. This system includes fingering numbers above the notes in the Ob.1 staff: 5 6, 6 6 4 #3, and 6 b5. The score includes staves for Ob.1, Ob.2, Fg., and Cemb.

43

4 6 6 7 6 6 b5

Ob.1

Ob.2

Fg.

Cemb.

Musical score for measures 43-48. This system includes fingering numbers above the notes in the Ob.1 staff: 4 6, 6 7, and 6 6 b5. The score includes staves for Ob.1, Ob.2, Fg., and Cemb.

49

Ob.1

Ob.2

Fg.

Cemb.

Musical score for measures 49-54. The score includes staves for Ob.1, Ob.2, Fg., and Cemb. The key signature is B-flat major. The music features a variety of rhythmic patterns and articulations. Fingerings are indicated by numbers 3, 4, 5, and 6.

55

Ob.1

Ob.2

Fg.

Cemb.

Musical score for measures 55-61. The score includes staves for Ob.1, Ob.2, Fg., and Cemb. The key signature is B-flat major. The music continues with complex rhythmic patterns and articulations. Fingerings are indicated by numbers 3, 4, 5, and 6.

62

Ob.1

Ob.2

Fg.

Cemb.

Musical score for measures 62-67. The score includes staves for Ob.1, Ob.2, Fg., and Cemb. The key signature is B-flat major. The music concludes with sustained notes and complex rhythmic patterns. Fingerings are indicated by numbers 3, 4, 5, and 6.

68

Ob.1

Ob.2

Fg.

Cemb.

75

Ob.1

Ob.2

Fg.

Cemb.

81 **Vivace**

Ob.1

Ob.2

Fg.

Cemb.

5 6 6 7 b5 6 43 5 b6 b7 6 b5 6

b b b b

6 8 4 3

5 7

88

Ob.1

Ob.2

Fg.

Cemb.

95

Ob.1

Ob.2

Fg.

Cemb.

# Adagio

101

Ob.1

Ob.2

Fg.

Cemb.

106

3 5 6 #6 5 6 6 7 6 #

Ob.1

Ob.2

Fg.

Cemb.

111

6 5 6 6 6 5 8 # 6 8 7 4 3 6 6 8 4 3

Ob.1

Ob.2

Fg.

Cemb.

**Presto**

115

Ob.1

Ob.2

Fg.

Cemb.

123

6 4  
5 3

Ob.1

Ob.2

Fg.

Cemb.

132

6 4

Ob.1

Ob.2

Fg.

Cemb.

6 4 3  
5

141

Ob.1  
Ob.2  
Fg.  
Cemb.

Detailed description: This system covers measures 141 to 145. It features three woodwind staves (Ob.1, Ob.2, Fg.) and a grand staff for the Cembalo. The key signature has two flats. The woodwinds play melodic lines with various articulations. The Cembalo provides harmonic support with chords and a bass line.

146

Ob.1  
Ob.2  
Fg.  
Cemb.

Detailed description: This system covers measures 146 to 150. It features three woodwind staves (Ob.1, Ob.2, Fg.) and a grand staff for the Cembalo. The woodwinds have more complex rhythmic patterns, including triplets in the first measure of measure 147. The Cembalo continues with harmonic accompaniment.

151

Ob.1  
Ob.2  
Fg.  
Cemb.

Detailed description: This system covers measures 151 to 155. It features three woodwind staves (Ob.1, Ob.2, Fg.) and a grand staff for the Cembalo. The woodwinds play melodic lines with some rests. The Cembalo provides harmonic support with chords and a bass line.

158

Ob.1

Ob.2

Fg.

Cemb.

Detailed description: This system covers measures 158 to 164. The woodwinds (Ob.1, Ob.2, Fg.) play a melodic line with eighth and sixteenth notes. The strings (Cemb.) provide harmonic support with chords and moving lines. A dynamic marking of *f* is present at the beginning of the system.

165

Ob.1

Ob.2

Fg.

Cemb.

6 5

Detailed description: This system covers measures 165 to 171. The woodwinds continue their melodic line, with some sixteenth-note passages. The strings play chords and moving lines. A dynamic marking of *f* is present at the beginning of the system. A fingering marking "6 5" is shown above the first staff in measure 166.

172

Ob.1

Ob.2

Fg.

Cemb.

6 7 #6

Detailed description: This system covers measures 172 to 178. The woodwinds play a melodic line with eighth and sixteenth notes. The strings play chords and moving lines. A dynamic marking of *f* is present at the beginning of the system. A fingering marking "6 7 #6" is shown above the first staff in measure 172.

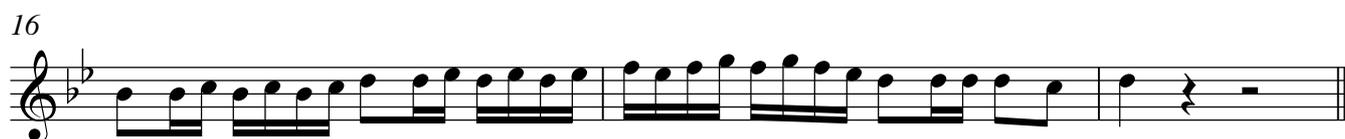
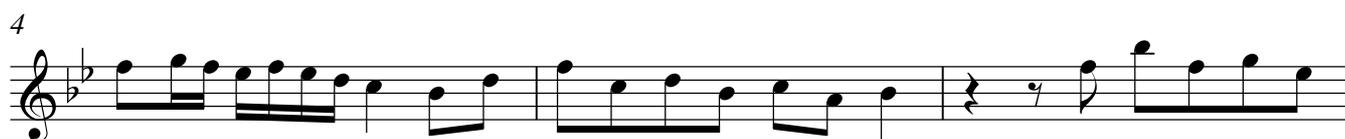
Oboe 1

# Sonate für 2 Oboen und B.c.

Nach der Sonata à deux flûtes et basse op.4/1

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(1660-1730)

**Allegro**



19 **Largo**

24



30



36



41



46



50



54



58



63



67



73



77



81

**Vivace**



87



93



101

**Adagio**



106



111



115 **Presto**

123



132



140



149



159



168



174



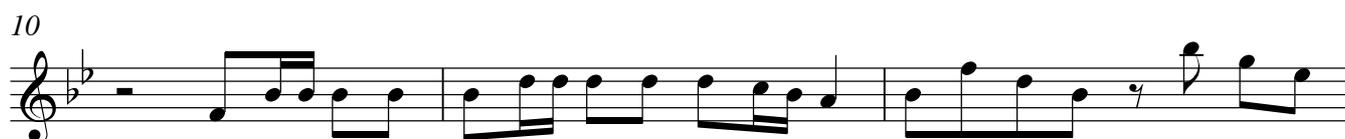
Oboe 2

# Sonate für 2 Oboen und B.c.

Nach der Sonata à deux flûtes et basse op.4/1

Gottfried Finger  
(1660-1730)

**Allegro**



19 **Largo**

24



30



36



41



46



50



54



58



63



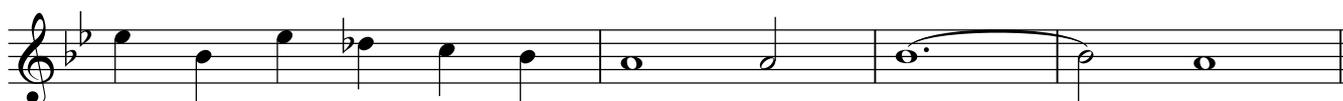
67



73



77



81

**Vivace**



87



93



101

**Adagio**



106



111



115 **Presto**

123



132



140



149



158



167



173



Fagott

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**Allegro**



7



13



19 **Largo**



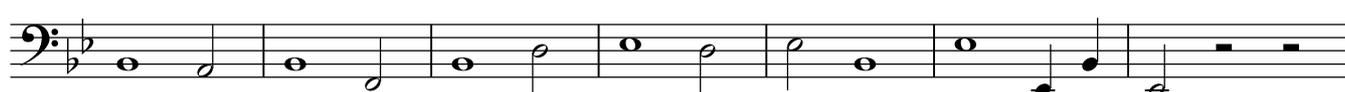
26



33



40



47



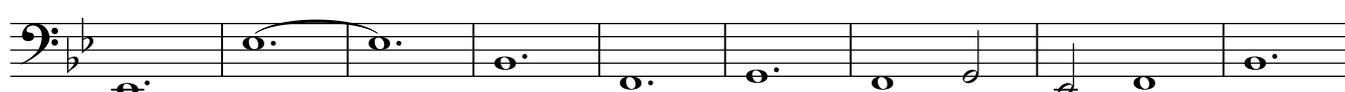
53



58



64



73



81 **Vivace**

92

101 **Adagio**

106



111

115 **Presto**

127



140



150



160



170

