

PEARL SONG

for solo flute

by Robert G. Patterson
(1984)

Performance Notes:

1. This piece requires a flute with a low $b\flat^0$ extension to play both the penultimate note and the $f\sharp^2$ harmonics beginning at the final *meno mosso*.
2. The notes marked “loh” should be articulated with that syllable in the context of an otherwise slurred line.
3. Because of the harmonic on the final $a\flat^3$, a slight break across the barline is permissible.
4. Perform the notes marked “ht.” as follows. Finger the pitch indicated by the x-shaped notehead and rotate the mouthpiece around so that you can force your tongue abruptly into the blowhole. Using a “ht.” attack, create a percussive sound whose resultant pitch is the pitch notated by the small notehead.
5. X-shaped noteheads without the “ht.” marking indicate key clicks.

Pearl Song

R G. PATTERSON (1984)

Andante (♩=92) ma rubato

Flute

p *ppp* *p* *wistful*

loh loh *cresc.*

mf *p* *ppp* *mp* *poco più mosso*

mp *poco accell.*

mf *p dolce* *più mosso* *p*

tr *f* *molto meno mosso* *p molto espr.*

molto accell. *cresc.* *very rhythmic* *f < sfz* *< sfz < sfz*

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *< sfz* and *f jubilant*. The melody features a series of eighth notes with a trill-like figure at the beginning.

Musical staff 2: Treble clef, 4/4 time signature. Features a dynamic marking of *mp cantabile* and a *cresc.* marking. The melody continues with eighth notes and some rests.

Musical staff 3: Treble clef, 4/4 time signature. Features dynamic markings of *f* and *ff*. The melody is more rhythmic with eighth notes and some triplets.

Musical staff 4: Treble clef, 4/4 time signature. Features dynamic markings of *cresc.* and *fff*. The melody is highly rhythmic with many eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Features dynamic markings of *ff* and *ff*, and a *flz.* marking. The melody includes some rests and a *ht.* marking.

Musical staff 6: Treble clef, 4/4 time signature. Features dynamic markings of *ff* and *pp*, and markings for *ht.*, *rit.*, *gradually less flutter*, *fade out*, *long pause*, and *meno mosso*. The melody ends with a *pp* *reflective* section.

Musical staff 7: Treble clef, 4/4 time signature. Continues the *pp* *reflective* section with a series of eighth notes.

Musical staff 8: Treble clef, 4/4 time signature. Features a dynamic marking of *espr. but pp to the end.* The melody includes a triplet of eighth notes.

Musical staff 9: Treble clef, 4/4 time signature. Features a dynamic marking of *molto dolce* and a *rit.* marking. The melody is slower and more melodic.

