

Auf dem See.

Gedicht von J. W. v. Goethe.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 310^b

FRANZ SCHUBERT.

Zweite Bearbeitung.

Op. 92. № 2.

Frau Josephine von Frank gewidmet.

Mässig.

Singstimme.

Pianoforte.

Und fri - sche Nah - rung, neu - es Blut saug'

ich aus - frei - er Welt; wie ist Na -

tur so hold und gut, die mich am

Bu - - sen hält! Die Wel - le wie - get un - sern Kahn im

Ru - der-takt hin - auf, und Ber - ge, wol - kig him - mel-an, be -

geg - nen un - sern Lauf, und Ber - ge, wol - kig him - mel-an, be -

geg - nen un - sern Lauf.

Aug', mein Aug', was sinkst du nie - der? Gold - - - ne

pp

Träu - - me, kommt ihr wie - - der?

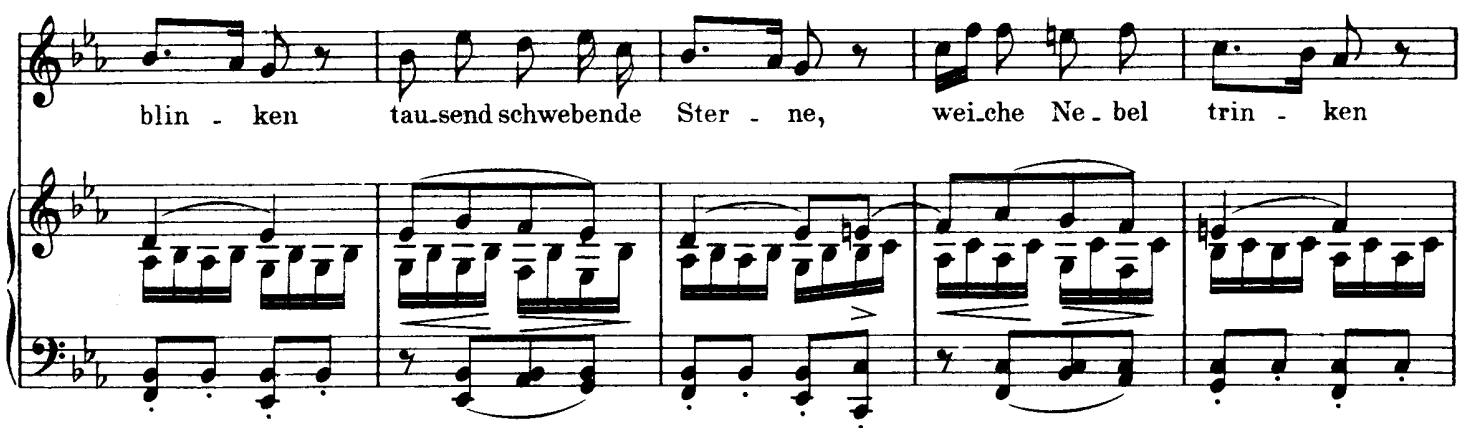
Weg, du Traum! so - Gold du bist; hier auch Lieb' und Le - ben ist,

hier auch Lieb' und Le - ben ist. Auf der Wel - le

pp

p

blin - ken tau-send schwebende Ster - ne, wei-che Ne-bel trin - ken



rings die thür-mende Fer - ne; Mor-gen-wind um - flü - gelt die be - schat -

pp

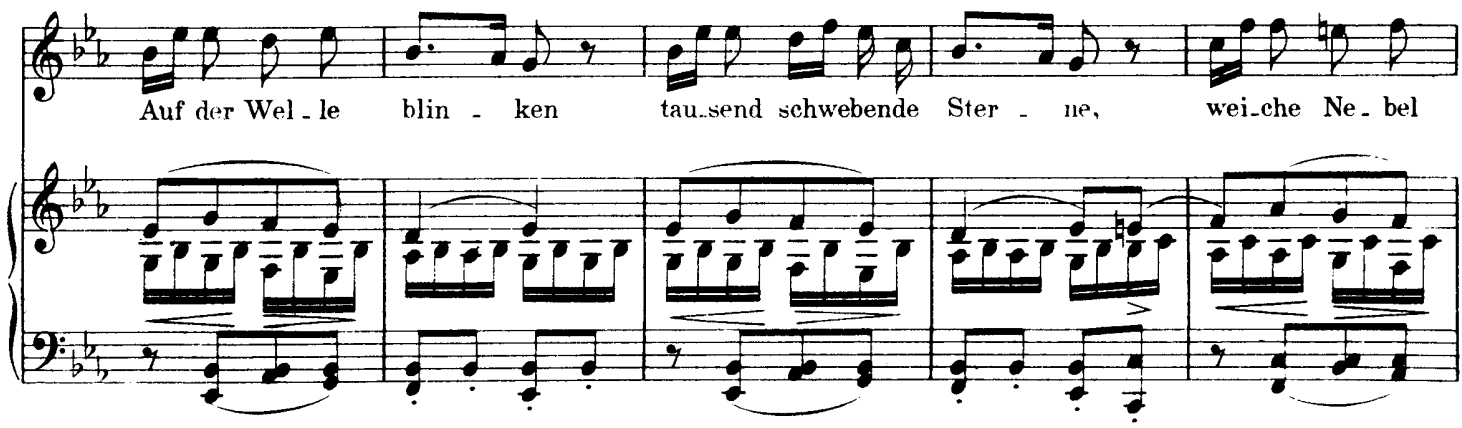


- te.te Bucht, und im- See be - spie - gelt sich die rei - fende Frucht.

cresc.



Auf der Wel - le blin - ken tau-send schwebende Ster - ne, wei-che Ne-bel



trin - ken rings die thür - mende Fer - - ne, wei - che Ne - bel trin - ken

The first system of the musical score features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "trin - ken rings die thür - mende Fer - - ne, wei - che Ne - bel trin - ken". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand. A dynamic marking of *pp* (pianissimo) is present in the right-hand staff.

rings die thür - mende Fer - - ne, auf der Wel - - le - blin -

The second system continues the vocal line with the lyrics "rings die thür - mende Fer - - ne, auf der Wel - - le - blin -". The piano accompaniment continues with the same eighth-note pattern. Dynamic markings include *f* (forte) in the right-hand staff and *p* (piano) in the left-hand staff.

ken tau - - send schwe - ben - de Ster -

The third system continues the vocal line with the lyrics "ken tau - - send schwe - ben - de Ster -". The piano accompaniment continues with the eighth-note accompaniment. Dynamic markings include *cresc.* (crescendo) in the right-hand staff, *ff* (fortissimo) in the left-hand staff, and *p* (piano) in the right-hand staff.

ne.

The fourth system concludes the vocal line with the lyrics "ne.". The piano accompaniment continues with the eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is present in the right-hand staff. The system ends with a double bar line and repeat signs in both staves.