

2^{me} QUATUOR.

Violino I.

I.

Serge Tanéïew, Op. 5.

Allegro. (d. = 68.)

3
p mp mf p mp mf

poco cresc.

dim. p cresc.

sf f sf sf sf sf

B

p

cresc.

f sf *fau talon* p dolce

V

D

pp p

mf sf cresc.

Violino I.

Violino I.

Musical score for Violino I, page 18, measures 1-16. The score consists of ten staves of music. It begins with a mezzo-piano (*mp*) dynamic and includes various markings such as *cresc.*, *f*, *ff*, *p subito*, *dolce*, *pp*, *fff larg.*, *Tempol.*, *poco a poco acceler.*, and *pp*. The piece concludes with a fermata over a final chord.

Musical score for Violino I, page 19, measures 17-32. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various markings such as *cresc.*, *ff*, *pp*, *tr*, *M*, *N*, *P*, *à la pointe*, and *pizz.*. The piece concludes with a fermata over a final chord.

Violino I.

arco
dolce

pp *tranquillo* *dim.*

pp

pp

pp

pp

p *cresc.* *f* *p*

cresc. *sf* *p*

cresc. *sf* *cresc.*

mf *sf* *sf* *ff*

ff *U*

Violino I.

2 N 2

pp *p*

pp *f* *ff* *sf* *pp* *f*

p *ff* *p*

cresc. *ff* *dim.*

p

R *dolce* *poco cresc.*

pp *ff* *S*

ff

ff *p* *cresc.*

do *ff* *p* *cresc.*

ff *G.P.* *G.P. Fuga. (Poco meno mosso.)* 1 *fff* 2

1330

Violino I.

Violino I.

Violino I.

1
p cresc.
p subito V
pp
p cresc. f
f
largamente ff
dim.
p cresc.
cresc. sf p
pp

Violino I.

IV.
Finale.

Allegro vigorosamente. (♩ = 108)
f dim. p
scen - do ff p
cresc. f cresc. f cresc.
ff f
B p
p dolce poco cresc.
pp
E ff sf
F p subito f
cresc. scen - do ff p

Violino I.

Violino I.

Violino I.

II.
Scherzo.

Allegro vivace. (♩=152.)

12

Vic. a

pp

A 3 poco marcato

B¹ *do* *f* *p* *f* *dim.* *p* *dim.*

C *pochissimo meno mosso* *f* *passionato* *cresc.* *dim.* *p* *dim.*

D *a tempo* *sf* *sf* *mf* *sf* *dim.* *sf*

E *ff* *cresc.* *f* *cresc.*

F *1* *sul G* *ff* *sf* *sf* *sf*

G *espr* *sf* *sf* *sf* *sf* *sf*

H *1* *poco cresc.* *f* *f* *mf* *p* *G. P.*

Violino I.

mp *mf*

mp *p* *mf*

E *pizz.* *arco* *p* *cresc.*

mf *dim.*

espress. *mp* *cresc.* *f* *dim.* *mp*

mf

F *ff* *molto espress.* *f* *dim.* *p* *di* *mi* *nu* *en*

do *G* *sul G* *pp* *morendo* *f* *sf* *f* *mf* *cresc.*

sf *mf* *p* *cresc.* *ff* *mf* *p*

ff *ff*

Violino I.

III.

Adagio espressivo. (♩ = 48.)

Violino I score for Adagio espressivo. (♩ = 48.)

First system: *p* *mf* *f*

Second system: *sul D* *cresc. sf* *f*

Third system: *A V* *pp* *pesante* *ff*

Fourth system: *B* *sf* *mf* *f* *mf* *f*

Fifth system: *pp* *mf*

Sixth system: *Vespr.* *p* *mp* *f* *dim.* *pp* *C*

Seventh system: *pespress.* *cresc.*

Eighth system: *f* *dim.* *pp* *pp* *1 D*

Ninth system: *p*

Violino I.

Meno mosso. (♩ = 144.)

Violino I score for Meno mosso. (♩ = 144.)

First system: *espr.* *1* *rit.* *p* *tr*

Second system: *tr* *mf* *tr* *tr* *tr* *tr*

Third system: *tr* *tr* *tr* *tr* *tr* *tr*

Fourth system: *1* *1* *tr* *1*

Fifth system: *pp* *cre - scen - do* *f* *di - mi -*

Sixth system: *mu - en - do* *p* *pp* *p* *mf*

Seventh system: *ten.* *ten.* *1 Ma tempo*

Eighth system: *dim.* *rit.* *1 pp*

Ninth system: *tr* *tr* *tr* *tr* *tr* *tr* *2*

Tenth system: *rit.*

Più vivace che il tempo I. (♩ = 184.)

Violino I score for Più vivace che il tempo I. (♩ = 184.)

First system: *pp* *1* *2* *3* *4* *5* *6* *7*

Second system: *sf* *8* *9* *10* *11* *12* *N* *1* *2* *3*

Third system: *4* *5* *6* *7* *8* *sf* *9* *10* *0 1*

Fourth system: *sf* *cre - scen - do*

Violino I.

Violino I.

2^{me} QUATUOR.

Violino II.

I.

Serge Tanéïew, Op. 5.

Allegro. (♩ = 66.)

3
p *mp* *mf* *espress. f* *p*

mp *mf* *p* *poco cresc.*

dim. *p* *cresc.*

sf *f*

p

an talon *cresc.*

f *f* *p* *dolce*

pp *p* *D* *V* *1*

Violino II.

cresc.
mf sf
f p
p cresc. p subito
f
cresc. f
F largamente ff
diminuendo p
G
cresc. f sf p
H
cresc. mf p
I 3 2
pp p

Violino II.

Bb ten p
p
Cc p poco cresc. dim. p
cresc. ff f sf
f p pizz. 1 Dd arco p
tr b tr b tr tr
tr Ee tr b tr b tr
pp 1 Ff 8 G.P.
Viola. tr tr tr tr 3 Gg 2 mf
tr tr tr 1 tr tr tr tr tr tr
mf dimi - - nu - - en - - do
Hh p pizz. 2 arco ricochet. pizz.

Violino II.

Fuga. (Poco meno mosso)

fff mf p U W X Y Z Aa Tempo I.

p subito cresc. *ff* *dolce* *cresc.* *sf* *cresc.* *più f* *fff largamente* *f* *ff* *poco a poco acceler.* *p*

Violino II.

cresc. *ff* *p* *f* *dim.* *p* *f* *pp* *cresc.* *f* *cresc.* *ff* *ff* *sf* *sf* *sf* *sf* *p* *mf* *p* *à la pointe*

Violino II.

pizz. *Q* arco

dim. *pp*

R *tranquillo*

S *pp*

cresc. *f*

T *p* *cresc.*

f *p* *cresc.*

sf *cresc.*

mf *sf* *f*

Violino II.

ff *p*

f *p* *ff*

p *cresc.* *ff*

mp *R* *dolce*

poco cresc. *pp*

S *ff*

f *ff* *f* *ff*

sf

T *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *G. P.* *G. P.*

Violino II.

arco
p scherzando

tr tr tr tr tr K

tr tr tr tr tr

poco - a poco - cresc.

scendo

1 L cresc.

ff diu. p

p cresc. f p cresc. f ff

M 1

1 N

pp

1

p pp

Violino II.

f ff

U ff

p

ff

p

ff

p cresc. ff

cresc.

3 3

au talon

Violino II.

W
p dolce

V

X
p

mf

sf

cresc.

Y
f

p

f

V

cresc.

p subito

pp

cresc.

p

cresc.

f

V

f

f

Al largamente

ff

IV. Finale.

Allegro vigorosamente. (♩ = 108.)

f

dim.

p

cresc.

ff

p

cresc.

f

p

cresc.

f

ff

p

cresc.

f

ff

ff

sf

f

ff

p

pizz.

arco ten.

p

pp

p

poco cresc.

dim. p

cresc.

pizz.

Violino II.

Violino II.

Violino II.

II.

Scherzo.

Allegro vivace. (♩ = 152.)

12

Viola.

Violino II.

Violino II.

12

III.

Adagio espressivo. (♩ = 48.)

ten.

p < *mf* < > *f* < >

ten. ten.

cresc. *sf* *sf* *pp*

pesante

mf

B

ff *mf* *sf* *mf* *sf*

pp *mf*

C

dim. *p* *sf* *pp*

p cresc.

f dim. *pp*

D

Violino II.

9

1 *poco cresc.*

mf *p* *G.P.* *mf* *rit.*

Meno mosso. (♩ = 144.)

p *p* *p* *p*

1 1 1

dim.

espress.

p

pp

tr *tr* *tr* *tr* *tr* *tr* *tr*

cresc. *tr* *espr. sul G*

K

f *dim.*

L

p *pp* *p* *mf*

ten. ten. *rit. Ma tempo*

f *dim.* *tr* *pp* *tr*

tr *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr*

1 *pizz.* Più vivace che il tempo I. (♩ = 184.)

riten. *p*

N *sf*

Violino II.

11

Viola.

U

V

V

Violino II.

12

W pochissimo meno mosso

fappassionato

X a tempo sul G

Y

Z

Aa

Bb sul G

P appassionato

cresc.

4 Cc

6

2^{me} QUATUOR.

Viola.

I.

Serge Tanéïew, Op. 5.

Allegro. (♩. 66.)

3
p < mp > mf
p < mp > mf
p
mp < cresc. > sf
f
B
p
cresc.
3 3
f sf f p dolce
C
D *espress.*
pp p mf sf
sf cresc. 3 p < >
1
p cresc. E
p subito

Viola.

Viola.

Viola.

Fuga. (poco meno mosso.)

Musical score for Viola, page 18, measures 1-1330. The score is in 3/4 time and features a fugue. It includes various dynamics such as *fff*, *cresc.*, *mp*, *dolce*, *psubito*, and *accel.* The piece concludes with "Aa Tempo I."

Viola.

Musical score for Viola, page 3, measures 1330-1330. The score continues from page 18 and includes dynamics like *p*, *pp*, *cresc.*, *marcato*, and *p*. It features various articulations such as *pizz.*, *arco*, and *V*. The piece ends with a fermata and a final dynamic of *p*.

Viola.

Musical score for Viola, system 1. Includes staves with dynamic markings such as *p*, *cresc.*, *sf*, *f*, *ff*, *mf*, and performance instructions like *au talon*. Contains rehearsal marks U, V, W, X, Y, Z.

1330

Viola.

Musical score for Viola, system 2. Includes staves with dynamic markings such as *mp*, *cresc.*, *p*, *f*, *ff*, *pp*, *sf*, and performance instructions like *espress.*, *poco cresc.*, *p subito*, and *cresc.*. Contains rehearsal marks Q, R, S, T.

1330

G.P.

G.P.

Viola.

L
 f
 dim.
 p
 cresc.
 ff
 p
 cresc.
 f
 p
 cresc.
 f
 cresc.
 ff
 M
 p
 pp
 2 N
 p
 pp
 2
 f
 p
 ff
 p
 P
 f
 ff
 cresc.

Viola.

V
 pp
 mp
 cresc.
 f
 Aa
 ff largamente
 dim.
 Bb
 p
 cresc.
 sf p
 Cc V
 cresc.
 mf
 p
 mf
 dim.
 Dd
 p
 mf
 dim.
 p
 cresc.
 Ee
 pp
 pp
 morendo
 1 a tempo
 cresc. pp poco rit. p
 mf
 p
 mp
 mf
 Ff
 p
 dim.
 pp

II. Scherzo.

Allegro vivace. (♩ = 152)
à la pointe

Viola.
IV.
Finale.

Allegro vigorosamente. (♩=108)

ff *dim.* p *cresc.*

ff p *cresc.* f p *cresc.*

f *cresc.* ff

p

f *cresc.* *ff*

pp *pp*

ff *ff*

ff

Viola.

ff *f* *dim.*

p *cresc.* *f*

p *cresc.* *f*

f *mf* *p* G.P.

poco cresc. *mf* *rit.* *p*

poco cresc. *dim.*

mf espress.

dim. *ma sensibile* *cresc.*

f *dim.* *p*

pp *p* *mf* *dim.*

ten. *1 M a tempo* *rit.* *p*

poco cresc. *pizz.* *riten.*

Viola.

Più vivace che il tempo I. (♩ = 184.)

arco
3 p
N sf p cresc.
0 sf sf sf sf sf cresc. sf dim.
P pizz. arco
scherzando pizz. arco
poco cresc. p mp mf
cresc. f p
R p
S... pp
1 1 T (6) mpp
riten. al
Tempo I.
a la pointe p
pp
U p
V cresc.

Viola.

pizz. arco pizz. arco
p
mf cresc. mf f più f
L V
p cresc. mf dim. p cresc.
mf dim. p cresc.
mf dim. mp espr. cresc. f
M dim.
pp mf mp
N mf cresc. f cresc. più f
1 rit. pp

Viola.

H *f sf sf mf sf sf sf*

sf sf simile

sf

sf cresc.

I *sf mf f ff*

pp poco cresc.

K *p ppp arco ppp arco p*

Viola.

V *f p f p*

W *pochissimo meno mosso f dim. p f p mf dim. cresc.*

X *a tempo sf*

Y *mf dim.*

Z *f sf cresc. sf*

Aa *f ff*

Bb *appassionato dim. p*

espr. f > mf ff p p f = mf

Cc *dim. ppp*

ppp

III.

Adagio espressivo. (♩ = 48.)

p *mf* *f* *sf* *pp* *mf espr.* *f* *cresc.*
ff *sf* *mf* *sf* *mf* *espr.* *p* *mf*
p *f* *dim.* *pp* *cresc.* *f* *dim.* *pp*

p espr. *mp* *cresc.* *mf* *f* *dim.* *p cresc.*
f espr. *rit. dim.* *p cresc.* *mf* *dim.* *p cresc.*
mf *dim.* *f espr.* *mf*
ff *molto espr.* *dim.* *p* *dim.*
pp *morendo* *mf* *mf* *mf cresc.*
ff *mp* *cresc.* *ff* *p* *ff*

à Monsieur J. W. Hřimalý.

Deuxième Quatuor

(Ut majeur)

pour
deux Violons, Alto et Violoncelle.

par

S. TANĚĚV.

OP. 5.

Partition Pr. $\frac{M. 1}{R. 35}$
Parties séparées Pr. $\frac{M. 6}{R. 2.10}$

Réduction pour Piano à quatre mains par l'Auteur. Pr. $\frac{M. 6}{R. 2.10}$

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Enregistré aux Archives de l'Union.

M. P. Belaïeff, Leipzig.

1896

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.

1330 1331

Inst. Lith. de C. G. Röder, G. m. b. H. Leipzig.

2^{me} QUATUOR.

Violoncello.

I.

Serge Tanéïew, Op. 5.

Allegro. (♩ = 66.)

Musical score for Violoncello, Part I, measures 1-16. The score is written in bass clef with a 6/4 time signature. It features various dynamics (p, mp, mf, f, pp, sf) and articulations (arco, pizz., au talon). Markings include 'A pizz.', 'B', 'C', 'D pizz.', and 'E'.

Violoncello.

Musical score for Violoncello, Part II, measures 17-32. The score is written in bass clef with a 6/4 time signature. It features various dynamics (p, mf, ff, sf, pp, f) and articulations (pizz., arco, V). Markings include 'Bb', 'Cc', 'D', 'Ee', 'Gg', and 'Hh'.

Violoncello.

Fuga. (Poco meno mosso.)

Musical score for Violoncello, page 18, titled "Fuga. (Poco meno mosso.)". The score consists of 13 staves of music. The first two staves are in bass clef. The third staff is in bass clef with a "U" marking above it. The fourth staff is in bass clef with "p subito" and "cresc." markings. The fifth staff is in bass clef with "W", "f", "ff", and "p subito" markings. The sixth staff is in bass clef with "X", "cresc.", "sf", "f", and "cresc." markings. The seventh staff is in treble clef with "Y largamente" and "fff" markings. The eighth staff is in bass clef with "f", "sf", "sf", and "Z" markings. The ninth staff is in bass clef with "poco a poco accel." and "ff" markings. The tenth staff is in bass clef with "Al Tempo I" and "p" markings. The eleventh staff is in bass clef. The twelfth and thirteenth staves are in bass clef.

Violoncello.

Musical score for Violoncello, page 3. The score consists of 13 staves of music. The first two staves are in bass clef with "cresc." and "f" markings. The third staff is in bass clef with "f" and "4" markings. The fourth staff is in bass clef with "ff largamente" and "4 F" markings. The fifth staff is in bass clef with "G", "dim.", and "p" markings. The sixth staff is in bass clef with "tr", "cresc.", "f", "sf", and "p" markings. The seventh staff is in bass clef with "cresc." and "mf" markings. The eighth staff is in bass clef with "H", "pizz.", "p", and "arco" markings. The ninth staff is in bass clef with "pp" markings. The tenth staff is in bass clef with "I", "V", "mf", "dim.", and "p" markings. The eleventh staff is in bass clef with "cresc." markings. The twelfth staff is in bass clef with "K", "pizz.", "arco", "pizz.", and "1" markings. The thirteenth staff is in bass clef with "ff" and "p" markings.

Violoncello.

Violoncello.

Violoncello.

1 I arco

pizz. p

K pizz. arco pp p

a poco cresc. pizz. 1 Larco f f

dim. p cresc. ff

p cresc. f ff cresc.

M p pp

N p pp

Violoncello.

T p < cresc. sf

cresc. sf cresc. mf

f ff

U ff

p ff

V p cresc. ff

p cresc. f

3 3 1

p cresc. f

Violoncello.

au talon

W
p

X pizz. arco

Y
mf sf sf f

Z
p cresc. p subito

V
pp cresc.

1
p cresc. f

2
f

3
pp cresc.

4
f

5
f

Aa
ff largamento

Violoncello.

p cresc. f ff sf

B
p

C
mp

D
pp

E
pp ff f

F
pizz. p subito sf

G
arco sf cresc. ff p p

H
ten. p f p poco

I
cresc. dim. p cresc. ff sf sf sf sf

K arco

pp *p espr.* *pp* *p cresc.*
mp *cresc.* *mf* *cresc.* *f* *ff* *mp* *cresc.* *f* *dim.*
p *cresc.* *mf* *dim.* *p* *cresc.*
mf *p* *cresc.* *mf espr.*
mf espr. *dim.* *pp*
mf *ppp*
p *mp* *mf*
cresc. *ppp* *dim.*
ppp *rit.*

IV. Finale.

Allegro vigorosamente. (♩ = 108.)

f *dim.* *p* *cresc.*
ff *p* *cresc.* *f*

Bb

dim. *p*
cresc. *f* *sf* *p*
cresc. *mf* *p* *pizz.*
arco *espr.* *sf*
Dd *sf dim.* *p* *cresc.*
Ee *pp* *ppp* *poco rit.* *a tempo*
morendo *cresc.* *pp* *p* *mp* *mf*
Ff *dim.* *pp* *poco cresc.* *dim.* *ppp*

Violoncello.

II.

Scherzo.

Allegro vivace. (♩ = 152.)

Musical score for Violoncello, Scherzo, measures 1-13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with a dynamic of *p*. The piece is marked *Allegro vivace* with a tempo of 152 beats per minute. The score includes various dynamics such as *pp*, *p*, *cresc.*, *f*, *dim.*, *sf*, and *f*. There are several measures of triplets and some measures with accents. Section markers A, B, C, D, and E are placed above the staff. Measure 13 ends with a repeat sign.

Violoncello.

Musical score for Violoncello, Scherzo, measures 14-27. The score continues from the previous page. It includes various dynamics such as *arco*, *pizz.*, *rit.*, *mp*, *p*, *mf*, *f*, *p*, *cresc.*, *f*, *dim.*, *mf*, *dim.*, *f espr.*, *cresc.*, *ff*, *f dim.*, *p dim.*, *pp*, *cresc.*, *morendo*, *cresc.*, *f*, *cresc.*, *sf*, *p*, *cresc.*, *sf*, *p*, *ten.*, *ff*, *espress.*, *flargam.*, *sf*, *cresc.*, *ff*, *sf*, *mf*, *cresc.*, *ff*, *dim.*, *pp*, *ten.*, *pizz.*, and *poco cresc.*. There are several measures of triplets and some measures with accents. Section markers F, G, H, and I are placed above the staff. Measure 27 ends with a repeat sign.

Violoncello.

III.

Adagio espressivo. (♩ = 48.) *ten.*

Violoncello score for Adagio espressivo. The piece is in 3/4 time with a tempo of 48 beats per minute. It features various dynamics including *p*, *mf*, *f*, *pp*, *ff*, *cresc.*, *dim.*, *rit.*, and *espress.*. Performance instructions include *ten.* (tension), *pizz.* (pizzicato), *arco* (arco), and *pesante* (heavy). The score is divided into sections labeled B, C, and D. Section B includes a *ff* dynamic and a *pp* dynamic. Section C includes a *p* dynamic and a *pp* dynamic. Section D includes *pizz.* and *arco* markings.

Violoncello.

Violoncello score for the second page. It continues with various dynamics and performance instructions. Section G includes a *ff* dynamic and a *cresc.* instruction. Section H is marked *Meno mosso* (♩ = 44) and includes *dim.*, *rit.*, and *p dolce* markings. Section I includes a *pp* dynamic and a *tr* (trill) marking. Section K includes a *cresc.* instruction and a *f* dynamic. Section L includes a *p* dynamic and a *pp* dynamic. Section M is marked *a tempo* and includes *dim.*, *rit.*, and *p dolce* markings. The piece concludes with a *poco cresc.* instruction and a *p* dynamic. The final section is marked *Più vivace che il tempo I.* (♩ = 184.) and includes *mf*, *dim.*, *ritenuto*, and *p* markings.

N *sf* *p* *cresc.*

mf *sf* *sf* *sf* *sf*

sf *f* *cresc.* *sf* *dim.*

Pscherzando pizz. *arco* *pizz.*

p *arco* *mp* *mf* *cresc.* *f* *p dolce*

p *arco* *mf* *cresc.* *f* *pizz.* *p*

Schä biä be biä biä be

ppp *ritenuto* *al* *Tempo I.*

ppp *p*

U ppp *p*

ppp *cresc.*

nV *f* *p*

f *p* *f* *dim. p* *p* *dim.*

cresc. *f pochissimo meno mosso* *sf*

X a tempo *f*

mf *dim.*

mf *sf* *sf* *sf*

Z *sf* *f* *ff*

Al 1 2 3 4 5 6 7

8 9 10

Bl. *p* *f* *dim.*

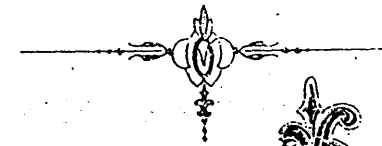
mf *ff* *ff* *f*

Cc 3 4 5

ppp *ppp*



à Monsieur J. W. Hřimalý.



Deuxième Quatuor

(Ut majeur)

pour

deux Violons, Alto et Violoncelle

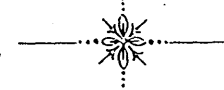


S. TANEÏEW.

OP. 5.

Partition Pr. $\frac{M.1}{R.35}$
Parties séparées Pr. $\frac{M.6}{R.2.10}$

Réduction pour Piano à quatre mains par l'Auteur. Pr. $\frac{M.6}{R.2.10}$



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M. P. Belaïeff, Leipzig.

1896

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Inst. Lith. de C.G. Röder, G.m.b.H. Leipzig

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