

Voluntary V

John Stanley
(1712-1786)

Adagio

Diapasons

7

13

18

35 *Trumpet* *Eecho* *Trumpet*

(sic)

42

tr *tr* *tr* *tr* *tr*

48 *Eecho* *Trumpet*

tr *tr* *tr* *tr* *tr* *tr*

Moderato

Swell *tr* *tr* *tr* *tr* *tr* *tr* *tr*

7

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

14 *tr* *tr* *tr* *Vox hu.* *tr*

22 *tr* *tr* *tr* *tr* *Swell*

28 *tr* *tr* *Vox hu.* *tr* *tr* *tr*

36 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

43 *Swell* *tr* *Vox hu.* *tr*

50

Trills and trills (tr) are indicated above the notes in measures 50, 52, and 54. The music is in a minor key with a bass clef.

57

Trills and trills (tr) are indicated above the notes in measures 57, 60, 61, and 63. A sharp sign (#) is present above a note in measure 62. The music is in a minor key with a bass clef.

64

Swell

Trills and trills (tr) are indicated above the notes in measures 64, 65, 67, 68, and 70. A sharp sign (#) is present above a note in measure 69. The music is in a minor key with a bass clef.

71

Trills and trills (tr) are indicated above the notes in measures 71, 72, 73, 74, 75, 76, 77, and 78. A sharp sign (#) is present above a note in measure 74. The music is in a minor key with a bass clef.

79

Trills and trills (tr) are indicated above the notes in measures 79, 80, 81, 82, 83, 84, and 85. A sharp sign (#) is present above a note in measure 82. The music is in a minor key with a bass clef.