

à Monsieur Lauwers
CHANSON ANDALOUSE

Poem by Jules Ruelle

Music by JULES MASSENET

N. 4.

Allegro moderato. (69 = ♩) *p*

CHANT. Pourquoi chan-

Allegro moderato.

PIANO. *p*

-ter _____ L'a-moureuse i - vres - se? _____ Pourquoi m'ai -

-mer? _____ Folle est ta ten - dres - se! _____ Mon âme, un

jour, s'endor-mit gla - cée A-près un ar - dent bai - ser. La

flamme meurt ef - fa - cée; Pourquoi m'ai - mer? Comme un vain

son - - - ge, Un beau men - son - - - ge, Comme un vain

son - - - ge, Un beau men - son - ge, Ah! Je

sf *rall.* *en haut.* *dim.*

sf *suivez.*

garde l'ardent bai - ser; Pourquoi donc m'ai - mer?

pp poco rall. a Tempo.

Aux cor - ri - das, Dont Sé - ville est

p

fiè - re, Des Se - ño - ras J'é - tais la pre -

- miè - re, Et je ri - ais quand à mon o - reille Un ga - lant par -

- lait tout bas. L'a - mour toujours veil - le, Il m'a surprise, hé -

- las! A - veu ti - mi - - de, Heu - re ra - pi - - de,

A - veu ti - mi - - de, Heu - re ra - pi - de, Ah! Lan - -

- gueur du premier a - mour, Vo - lup - té d'un jour!..

p
Et dans les bois ————— Je vais, oubli — eu — se, ————

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "Et dans les bois" are aligned with these notes. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with some chords and rests.

Et nul le voix ————— Ne me rend joy — eu — se. ———— J'ai froid au

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The lyrics "Et nul le voix" are aligned with these notes. The piano accompaniment continues with the same eighth-note accompaniment in the bass and melodic line in the treble.

coeur et l'a-mour fri — vole A pris mon pre — mier ——— bai — ser. D'a —

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The lyrics "coeur et l'a-mour fri" are aligned with these notes. The piano accompaniment continues with the same eighth-note accompaniment in the bass and melodic line in the treble.

-mour la chanson est fol-le, Pourquoi m'ai-mer?.. ———— Comme le rê — ve

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The lyrics "-mour la chanson est fol-le, Pourquoi m'ai-mer?.." are aligned with these notes. The piano accompaniment continues with the same eighth-note accompaniment in the bass and melodic line in the treble, ending with a fermata over the final notes.

Que l'aube a - chève, Com - me le ré - ve,

Que l'aube a - chève, Ah! Tu fois, vo - lupté d'un

sf *rall.* *en haut.* *dim.* *3*

dim. *sf* *suirez.* *3* *p*

jour, Hé - las! sans re - tour!

pp *poco rall.* *a Tempo.*

3 *pp* *poco rall.* *a Tempo.*

p

Hé - las! pourquoi donc m'ai - mer?

rall. *3* *mf* *3* *sf sec.*

sf *rall.* *mf* *3* *sf sec.*

m.g. *sf* *3* *7* *2*