

Weyers Saml.

Requiem

Andante

Handwritten musical score for Requiem Aeterna. The score is written on ten staves, each with a vocal line and a piano accompaniment line. The lyrics are in Latin and are written below the vocal lines. The tempo is marked 'Andante'. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'dim' (diminuendo). The lyrics are: 'Requi-em a-ter-nam do-na e-is do-mi-ne', 'et lux perpe-tua luce-at', and 'te de-et'. The page number '140' is written in the left margin.

Requi-em a-ter-nam do-na e-is do-mi-ne requiem a-
 Requi-em a-ter-nam do-na e-is do-mi-ne requi-em a-
 Requi-em a-ter-nam do-na e-is do-mi-ne requi-em a-ter-
 Requi-em a-ter-nam do-na e-is do-mi-ne requiem a-
 ternam do-na do-na e-is do-mi-ne ne-qui-em a-ter-
 ternam do-na do-na e-is do-mi-ne requiem a-ter-
 nam do-na do-na e-is do-mi-ne ne-qui-em a-ter-
 ter-nam do-na e-is do-mi-ne ne-qui-em a-ter-
 nam do-na e-is do-mi-ne et lux perpe-tua luce-at
 nam do-na e-is do-mi-ne et lux per-petu-a lu-ce-at
 nam do-na e-is do-mi-ne et lux perpetua-lu-ce-at
 nam do-na e-is do-mi-ne et lux perpetua-lu-ce-at
 e-is lux per-petu-a luce-at lu-ce-at e-is te de-et
 e-is lux per-petu-a luce-at eu-ceat e-is te de-et
 e-is lux perpetua-lu-ceat lu-ceat e-is te de-et
 e-is lux perpetua-luceat lu-ceat e-is te de-et

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hymnus De- us in Si- on do- mi- ni et ti- bi red- detur vo- tum in jeru- sa- lem
hymnus De- us in Si- on do- mi- ni et ti- bi red- detur vo- tum in jeru- sa- lem
hymnus De- us in Si- on do- mi- ni et ti- bi red- detur vo- tum in jeru- sa- lem
hymnus De- us in Si- on do- mi- ni et ti- bi red- detur vo- tum in jeru- sa- lem
lem te decet hymnus De- us in Si- on do- mi- ni et ti- bi red- detur vo- tum
lem te decet hymnus De- us in Si- on do- mi- ni et ti- bi red- detur vo- tum
lem te decet hymnus De- us in Si- on do- mi- ni et ti- bi red- detur vo- tum
lem te decet hymnus De- us in Si- on do- mi- ni et ti- bi red- detur vo- tum
150 in je- ru- sa- lem do- mi- ni ex- au- di o- rati- onem me- am
in je- ru- sa- lem do- mi- ni ex- au- di o- rati- onem me- am ex- au- di
in je- ru- sa- lem do- mi- ni ex- au- di o- rati- onem me- am
in je- ru- sa- lem do- mi- ni ex- au- di o- rati- onem me- am
au- di o- rati- onem me- am ad te ad te omnis ca- ro
au- di o- rati- onem me- am ad te ad te omnis ca- ro
au- di o- rati- onem me- am ad te ad te omnis ca- ro
au- di o- rati- onem me- am ad te ad te omnis ca- ro

ve-ni-et nequi-em a-ter nam dona e-is do-mi-ne et
 ve-ni-et nequi-em a-ter nam dona e-is do-mi-ne
 ve-ni-et nequi-em a-ternam do-na e-is do-mi-ne et
 ve-ni-et nequi-em a-ternam do-na e-is do-mi-ne et
 Lux per-petu-a lux per-petu-a lu-ce-at lu-ce-at *mf* e
 et lux per-petu-a lux per-petu-a lu-ce-at lu-ce-at *mf* e
 Lux per-petu-a lux per-petu-a lu-ce-at lu-ce-at *mf* e
 Lux per-petu-a lux per-petu-a lu-ce-at e-is *mf* lu-ce-at *e*
 Ky-ri-e e-le-i-son *mf* Chri-ste e-le-i-son
 Ky-ri-e e-le-i-son *mf* Chri-ste e-le-i-son
 Ky-ri-e e-le-i-son *mf* Chri-ste e-le-i-son
 Ky-ri-e e-le-i-son *mf* Chri-ste e-le-i-son

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