

Leoš Janáček
Lachian Dances Nos. 5 and 6

5. ČELADENSKÝ

TIMPANI

ALLEGRO

As, F 10 (10) 10 (20) 10 (30) 2

(40) 8 (50)

muta in H, E 4 (60) 4

p

(70)

dim.

(80) 10 (90) 10 (100) 8

muta in As, Es

TIMPANI

8

The first staff of music is in bass clef with a key signature of one flat. It begins with a dynamic marking of *sf* and a slur over the first two notes. The tempo marking *poco accel.* is written below the staff. Above the staff, there are markings for first and third endings: '1' above the first measure, '(10)' in a circle above the second measure, and '3' above the third measure. The tempo marking *vivo* is placed above the staff starting from the fourth measure. The staff continues with several notes, some with accents (>) and slurs, ending with a dynamic marking of *sf*.

The second staff continues the piece, starting with a dynamic marking of *sf* and a slur over the first two notes. It features several notes with accents (>) and a dynamic marking of *f*. A circled number '(120)' is placed above the staff towards the end of the line.

The third staff continues with notes and slurs, ending with a dynamic marking of *sf* and a slur over the final notes.

6. PILKY

ANDANTE CON MOTO
Des, As

The first staff is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a dynamic marking of *p* and consists of five measures, each containing a single note with a quarter rest.

The second staff continues with five more measures, each containing a single note with a quarter rest. A dynamic marking of *p* is placed below the staff towards the end.

The third staff begins with a circled number '(10)' above the first measure and continues with five more measures, each containing a single note with a quarter rest.

TIMPANI

mf

20 *f*

mf *f*

30 8 40 *pp*
muta in A, E

2 50 6 *p*
muta in Des, As

60 *pp*

pp *f*

70 *f*
muta in As, Es

PIÙ MOSSO 6 80 6 *f* *f*
muta in C, G

TIMPANI

90 10 100 2

f > *f* > *sf* *sf*

Detailed description: This is the first musical staff for the Timpani part. It begins with a circled measure number 90. The tempo is marked as 100. The time signature is 2. The staff contains several measures of music, including notes with accents (>) and dynamic markings of *f* and *sf*. The notes are primarily eighth and sixteenth notes.

TEMPO I.

p

110

Detailed description: This is the second musical staff. It starts with a circled measure number 110. The tempo is marked as TEMPO I. The staff contains notes with a dynamic marking of *p* (piano). The notes are mostly quarter notes with rests.

6 120 2

muta in Des, As

Detailed description: This is the third musical staff. It features a circled measure number 120. The time signature is 2. Above the staff, the number 6 is written. Below the staff, the instruction *muta in Des, As* is written. The staff contains notes with a dynamic marking of *p*.

p

Detailed description: This is the fourth musical staff. It contains notes with a dynamic marking of *p*. The notes are quarter notes with rests.

130

pp

Detailed description: This is the fifth musical staff. It starts with a circled measure number 130. The staff contains notes with a dynamic marking of *pp* (pianissimo). The notes are quarter notes with rests.

f

Detailed description: This is the sixth musical staff. It contains notes with a dynamic marking of *f* (forte). The notes are quarter notes with rests.

Coda
PIU MOSSO

140

Detailed description: This is the seventh musical staff. It starts with a circled measure number 140. The staff contains notes with a dynamic marking of *f*. The notes are quarter notes with rests.

f

Detailed description: This is the eighth musical staff. It contains notes with a dynamic marking of *f*. The notes are quarter notes with rests.

150

sf *sf*

Detailed description: This is the ninth and final musical staff on the page. It starts with a circled measure number 150. The staff contains notes with dynamic markings of *sf* (sforzando). The notes are quarter notes with rests.

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LIRA E CAMPANE

5. TACET

6. PILKY

ANDANTE CON MOTO

LIRA

The musical score for the LIRA part consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. It contains measures 10, 16, and 6. The notes are G4, A4, and B4, each with a fermata. The dynamic marking *pp* is placed below the staff. The second staff contains measures 7, 20, and 7. The notes are G4, A4, and B4, each with a fermata. The dynamic marking *f* is placed below the staff. The third staff contains measures 7, 7, 7, 7, and 7. The notes are G4, A4, and B4, each with a fermata. The dynamic marking *pp* is placed below the first measure, and *f* is placed below the fifth measure. The fourth staff contains measures 7, 30, 7, and 8. The notes are G4, A4, and B4, each with a fermata. The dynamic marking *f* is placed below the first measure, and the number 8 is placed below the final measure.

LIRA E CAMPANE

4

Musical staff 1: Treble clef, key signature of one flat, starting at measure 40. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs.

ppp

Musical staff 2: Treble clef, continuing the eighth-note sequence. Includes measure numbers 2, 50, and 10.

Musical staff 3: Treble clef, starting at measure 60. Features a quarter rest followed by a series of eighth notes with stems pointing up, each with a flat and a slur above it.

pp

Musical staff 4: Treble clef, continuing the eighth-note sequence with flats and slurs. Includes measure number 70.

f

Musical staff 5: Treble clef, featuring a series of rests of varying lengths (2, 6, 10, 10 measures) and measure numbers 80 and 90.

PIÙ MOSSO

Musical staff 6: Treble clef, featuring rests of 5, 4, 4 measures and measure numbers 100 and 110. Includes the instruction *TEMPO I.*

Musical staff 7: Treble clef, featuring rests of 6, 10, 10 measures and measure numbers 120 and 130. Includes the instruction *pp*.

Musical staff 8: Treble clef, continuing the eighth-note sequence with flats and slurs.

Musical staff 9: Treble clef, featuring rests of 2, 10, 10 measures and measure numbers 140 and 150. Includes the instruction *Coda PIÙ MOSSO*.

*Coda
PIÙ MOSSO*