

1270

Leihfrist bis zum:

4 JAN 29			

Signatur: .....

Titel: *Violinkonzert No. 18 E-dur*

Komponist: *Kreutzer, R.*

Partitur	Piccolo	1	Horn I	kl. Trommel
1 Violine I	1 Flöte I	1	Horn II	gr. Trommel
1 Violine II	Flöte II		Horn III	1 Pauken
1 Viola	1 Oboe I		Horn IV	Triangel
Violoncello	1 Oboe II		Trompete I	Becken
1 Kontrabaß	Klarinette I		Trompete II	
Harfe	Klarinette II		Trompete III	
1 <i>Violine princ.</i>	1 Fagott I	1	Posaune I	
	Fagott II		Posaune II	
	Saxophon		Posaune III	
			Basstuba	
5 Stimmen	4 Stimmen	3 Stimmen	1 Stimmen	

Partitur

Insgesamt **13** Stimmen

Partitur

1270.

1270

*Dixhuitième*

# CONCERTO

pour le



accompagné de

*2 Violons, Alto, Basse, Flûte, 2 Hautbois, 2 Cors  
2 Bassons, Trombone et Timbales*

Dédié à

*Monsieur Séguin,*

par

**R. KREUTZER.**

*N<sup>o</sup> 2930.*

*Prix f. 3, 30 cr.*

*A OFFENBACH sur le Mein,*

*chez Jean André.*

[1810]

Mus. 4145-0-500



*Catalogue de la musique la plus nouvelle pour instruments à archet, mise au jour par Jean André d'Offenbach l'm en 1840.*

Concertos pour Violon.		f. 20			f. 20	f. 20
Beethoven, Romance p. Viol. principal acc. d'orch. op. 50.	1.		Mozart, gr. Trio p. K. A. V <sup>lle</sup> op. 10, 2 <sup>e</sup> edit.	1.45	Haydn, Conc. op. 104.	2.30
Böhrer, Conc. op. 9.	3.		Viotti, 3 Trios. op. 33.	2.45	Hoffmann, 2 Duos p. Viol. et Violon. op. 6.	2.
Brüden, 5 <sup>me</sup> , 6 <sup>me</sup> , 7 <sup>me</sup> Conc. op. 6, 7, 8 chaq.	4.		3 <sup>me</sup> oeuvre des Trios.	3.	Romberg, B. 3. Airs var. p. Viol. et V <sup>lle</sup> .	1.15
Kreutzer, 12 <sup>me</sup> , 13 <sup>me</sup> , 14 <sup>me</sup> , 15 <sup>me</sup> , 16 <sup>me</sup> , 17 <sup>me</sup> Conc. chaq.	3.				Fantaisie p. le V <sup>lle</sup> acc. de 2 Viol. et Basse Fl. Hautb. Clar. et Basson.	2.
8 <sup>me</sup> Conc.	3.				Staschny, 6 Duos p. 2 V <sup>lles</sup> .	2.45
18 <sup>me</sup> Conc.	3.30				Viotti, 3 Duos p. 2 V <sup>lles</sup> op. 30.	2.
Krommer, Conc. op. 61 et 64 chaq.	3.30				Voigt, Polonaise p. V <sup>lle</sup> op. 44.	1.12
Lugon, 2 <sup>me</sup> et 3 <sup>me</sup> Conc. chaq.	3.30				<b>Musique p. Alto.</b>	
Rode, 1 <sup>re</sup> , 2 <sup>e</sup> et 3 <sup>e</sup> Conc. chaq.	3.30				Amon, Var. acc. d'orch. op. 50.	1.30
4 <sup>e</sup> , 5 <sup>e</sup> , 6 <sup>e</sup> Conc. 2 <sup>me</sup> edit. chaq.	2.45				Arnold, 1 <sup>re</sup> , 2 <sup>e</sup> , 3 <sup>e</sup> , 4 <sup>e</sup> et 5 <sup>e</sup> Conc. chaq.	4.
7 <sup>e</sup> , 8 <sup>e</sup> , 9 <sup>e</sup> Conc. chaq.	3.				Mozart, Conc. op. 107.	2.45
Air var. av. orch. op. 12.	2.				Müller, 3 Duos p. Viol. et Alto op. 2.	2.45
Romberg, A. 2 <sup>me</sup> Conc. op. 8.	3.				Stamitz, 1 <sup>re</sup> Duo p. Viol. et Alto.	1.
Rondeau alla mode de Paris av. orch. op. 10.	1.45				Voigt, Conc. op. 11.	3.
Viotti, 21 <sup>e</sup> et 23 <sup>e</sup> Conc. chaq.	3.				<b>Sinfonies.</b>	
22 <sup>e</sup> Conc.	4.				André, gr. Sinfonie op. 25.	4.30
24 <sup>e</sup> , 25 <sup>e</sup> et 26 <sup>e</sup> Conc. chaq.	3.30				Bach, Entr'acts.	2.30
Winter, Sinf. conc. p. Viol.	3.30				Beethoven, 2 <sup>e</sup> Sinf. op. 36, in D.	5.30
Kreutzer, 3 <sup>e</sup> Sinf. conc. p. 2 Viol.	3.				Krommer, 1 <sup>re</sup> Sinf. op. 40 et 62 chaq.	4.
					Mozart, 1 <sup>re</sup> Sinf. N <sup>o</sup> 10, 11, 12 chaq.	3.
					1 <sup>re</sup> op. 45, 2 <sup>e</sup> edit.	3.
					Pleyel, 1 <sup>re</sup> Sinf. op. 68.	3.30
					Rössler, Sinf. à gr. orch. op. 42, 13, 14 chaq.	4.
					Struck, 1 <sup>re</sup> Sinf. op. 10.	2.45
					Stumpf, Entr'acts p. gr. orch. Liv. 1, 2, 3 chaq.	3.30
					Wranitzky, 1 <sup>re</sup> Sinf. op. 50, 51, 52 chaq.	4.
					(Les Hautb. et les Cors y sont les seuls instrument à vent obl.)	
					Collection, de Sinf. de divers auteurs arr. p. 2 Viol. 2 A. Basse, 2 Hautb. 1 ou 2 Clar. et 2 Cors, par Ebers, chaq.	2.45
					N <sup>o</sup> 1 et 2 de Haydn, Fis dur, D dur N <sup>o</sup> 3 de Mozart G moll N <sup>o</sup> 4 et 5 de Beethoven, C dur, D dur N <sup>o</sup> 6 de Krommer D dur.	
					<b>Ouvertures.</b>	
					André, Ouvert. militaire op. 24.	3.30
					Baer, Ouv. de l'opéra: Griselda.	2.
					— Sophonisbe.	2.45
					Cherubini, Ouv. de l'opéra: Taniska!	2.45
					Elsner, 2 Polonaises p. Viol. princ. arr. d'après l'Ouv. de Ludoviska et la marche des deux Journées.	2.
					Fleischmann, Ouv. de l'opéra: die Geisterinsel.	2.
					Gluck, Ouv. de l'opéra: Iphigénie. Mozart à composé la fin de cette Ouv.	2.
					Haydn, Ouv. de l'opéra: Il ritorno di Tobia op. 102.	1.45
					Himmel, Ouv. de l'opéra: Fanchon.	2.45
					Mayer, Ouv. de l'opéra: Adelaïde.	1.45
					— L'Equivoque.	1.45
					Mozart, Ouv. de l'opéra: die Entführung aus dem Serail. A. André y a suppléé la fin.	2.
					Romberg, Ouv. op. 11.	2.45
					Vogler, Ouv. de l'opéra: Castor et Pollux.	2.30
					Wéigl, Ouv. de l'opéra: die Vestalinnen!	2.30
					Winter, Ouv. de l'opéra: Maria Montalban. Tamerlan.	2.20
					<b>Sinfonies concertantes.</b>	
					Gyrometz, 1 <sup>re</sup> Sinf. p. Viol. V <sup>lle</sup> Fl. Hautb. et Basson obl. op. 24, 2 <sup>e</sup> edit.	3.
					Pleyel, 1 <sup>re</sup> Sinf. p. Fl. Hautb. ou Clar. Cor et Basson conc. op. 74.	3.
					<b>Dances p. orchestre.</b>	
					Amon, Walses p. 2 Viol. et B.	36
					Braungart, 6 Walses à gr. orch.	1.12
					Riotte, 6 Walses à Ficcossaises.	1.30
					— 6 Walses.	1.30
					Ziegler, 6 Walses à gr. orch. 1 <sup>re</sup> , 2 <sup>me</sup> , 3 <sup>me</sup> Cahier chaq.	1.30

Kreutzer 18<sup>ma</sup>

Violino principale.

1270  
Concerto.

Moderato

Tutti

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'Tutti'. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *ff*, and *tr*. The second staff contains a *tr* marking. The third staff features a *p* marking followed by *ff* markings. The fourth staff has a *tr* marking and a *ff* marking. The fifth staff includes a *ff* marking and a first ending bracket labeled '1'. The sixth staff has a *ff* marking and *tr* markings. The seventh staff has a *p* marking. The eighth staff has a *tr* marking. The ninth staff has a *tr* marking. The tenth staff has a *tr* marking and a *ff* marking. The eleventh staff has a *tr* marking and a second ending bracket labeled '2'. The twelfth staff is marked 'Flauto Solo' and contains a *tr* marking.

Violino principale.

*Solo*

8<sup>va</sup> loco

*p*

*pp*

*Cres*

Violino principale

Handwritten musical score for Violino principale, page 5. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music is highly technical, featuring numerous trills, slurs, and complex rhythmic patterns. Performance markings include 'loco', 'p', 'f', and 'Tutti'. Fingering numbers (1-4) are visible throughout the piece. The page is numbered 5 in the top right corner and 2950 in the bottom right corner.

# Violino principale.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, often grouped with slurs. The second staff continues with similar rhythmic patterns. The third staff includes a dynamic marking of *p* (piano). The fourth staff features a dynamic marking of *f* (forte). The fifth staff continues with intricate rhythmic patterns. The sixth staff includes a *Solo* marking and a trill (*tr*). The seventh staff includes a *loco* marking. The eighth staff begins with a dynamic marking of *pp* (pianissimo). The ninth and tenth staves continue the melodic and rhythmic development of the piece.



Violino principale.

Violino principale.

Viol. 1º  
4 Corde.  
Grave.

Tutti.

Violino principale.

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns and melodic lines. Fingerings are indicated by numbers 1, 2, and 3 above or below notes. Trills are marked with 'tr'. A 'Solo' instruction is written in the first staff. The music is organized into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes.

Violino principale.

The musical score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. Trills are indicated with 'tr' and a vertical line. Dynamic markings 'f' (forte) and 'p' (piano) are used throughout. The score concludes with a double bar line and the number '2930' at the bottom right.

*Violino principale.*

*Adagio.*

*f*

*Solo*

*tr*

*tr*

*3*

*Tutti*

*f*

*Maggiore*

*f*

*f*

*f*

*f*

*Tutti*

*Solo*

*f*

*Cadenza*

*tr*

*f*

Violino principale.

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, primarily sixteenth and thirty-second notes, often grouped in beams. Slurs are used extensively to indicate phrasing. Technical markings such as '4', '2', '3', and '6' are placed above notes to denote fingerings. Trills are marked with 'tr'. A section on the third staff is labeled 'Minore', indicating a change in mood or key. The score concludes with a double bar line on the twelfth staff.

# Violino principale.

*Rondo Allegro.*

*gann loco*

*gann*

*Tutti*

*Solo*

2

2

2

2

3

3

Violino principale.

Handwritten musical score for Violino principale, page 13. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including slurs, accents, and fingerings. Key markings include "4. Corde" on the sixth staff, "8va loco" on the twelfth and thirteenth staves, and "F. Tutti" on the fourteenth staff.

*Violino principale.*

*Solo*

*loco*

*Tutti.*

2930.



Violino principale.

*Solo*  
*Minore.*

*Tutti.*  
*f*

2930.

(Mus. Q 7535)

1270.

Kreutzer 18<sup>me</sup>

Violino primo.

1

1270  
Concerto.

Moderato.

Handwritten musical score for Violino primo, Op. 18, No. 1270 by Kreutzer. The score is written on 14 staves in G major and 2/4 time. It begins with a 'Tutti' section marked 'ff' and 'Tutti.' followed by dynamic markings of 'p' and 'ff'. A 'Solo' section begins with 'Solo.' and 'p', followed by 'f' and 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cres.' and 'f'.

V.S.  
2050

Mms. 4145-0-500



# Violino primo.

*Tutti*  
*cres: ff*  
*ff*  
*f*  
*ff*  
*Solo*  
*p*  
*1*  
*2*  
*Grave*  
*ff*  
*Tutti*  
*f*  
*p*  
*pp*  
*2*  
*1*  
*f*  
*p*  
*pp*  
*5*  
*cres: Tutti*  
*ff*  
*Tutti*  
*f*  
*cres*

Violino primo.

*Solo.*  
*p*

*Tutti*  
*f*

*Solo.*

*Tutti*  
*f*

*Solo.* *Tutti.* *Solo.* *Maggiore.*  
*p* *f* *p*

Rondo  
Allegro.

*Viol. 2<sup>da</sup>* *Viol. pp.*

*Solo Viol. 1<sup>ma</sup>*

*Viol. pp.* *Viol. pp.* *1* *1*

*Tutti.*

*Solo.*  
*p*

*Violino primo.*

The musical score for Violino primo on page 4 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes first and second endings (marked '1' and '2') and a section marked 'Solo.' starting at the fourth staff. A 'Tutti' section begins at the eighth staff, characterized by a forte dynamic and a dense texture of sixteenth notes. The page number '2930.' is printed at the bottom right.

Violino primo.

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a 4/4 time signature. The first staff ends with a *pp* dynamic marking. The second staff begins with a first ending bracket labeled '1' and ends with a *pp* dynamic marking. The third staff begins with a second ending bracket labeled '2' and ends with a *f* dynamic marking and the instruction 'Tutti.'. The fourth staff contains a complex, fast-moving passage with many sixteenth notes. The fifth staff begins with a first ending bracket labeled '1' and includes the instruction 'Solo.'. The sixth staff begins with a first ending bracket labeled '1'. The seventh staff begins with a first ending bracket labeled '1'. The eighth staff begins with a first ending bracket labeled '1'. The ninth staff begins with a first ending bracket labeled '1'. The tenth staff begins with a first ending bracket labeled '1' and includes the instruction 'Tutti.'. The eleventh staff continues the musical line. The twelfth staff concludes the piece with a double bar line.

(Mus. Q 7535)



1270

Kreutzer 18<sup>me</sup>

Violino secondo.

1

1270  
Concerto.

Moderato.

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into several systems, each containing two staves. The music is characterized by intricate patterns, including sixteenth-note runs and slurs. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'Sf Tutti' and 'Cres.' (crescendo). Fingerings are indicated with numbers 1 and 2. The score concludes with a final measure marked with a '4' above it.

2930

Mus. 4145-0-500





Violino secondo.

*Adagio*

*Solo*  
*p* *cres.* *f* *p*

*Tutti*  
*ff*

*Maggiore*  
*Solo*

*Tutti* *Solo Tutti* *Solo* *Minore*  
*ff* *f* *p*

*Tutti*  
*ff* *p* *p* *ff*

*Rondo Allegro* *Solo*

*Tutti*  
*ff*

*Solo*  
*ff*

# Violino secondo.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a melodic line with a first finger fingering (1) above the first measure. The second staff continues the melody with another first finger fingering (1). The third staff features a more rhythmic pattern with eighth notes. The fourth staff has a melodic line with a first finger fingering (1). The fifth staff continues the melody with a first finger fingering (1). The sixth staff includes a dynamic marking of *pp* (pianissimo) and a first finger fingering (1). The seventh staff has a first finger fingering (1). The eighth staff features a first finger fingering (1). The ninth staff contains a first finger fingering (1) and a large slur over a series of notes. The tenth staff has a first finger fingering (1) and a dynamic marking of *Tutti*. The eleventh staff continues the melody with a first finger fingering (1). The twelfth staff features a first finger fingering (1) and a dynamic marking of *Solo*.

Violino secondo.

1

pp

1

pp

2

3 Tutti

f p p p p p p p

1 Solo

1

1

1

Tutti

f

(Mus. Q7535)

1270.

Kreutzer 18<sup>me</sup>

Viola.

1

1270  
Concerto.

Moderato.  
Tutti.

The musical score is written for Viola and consists of 15 staves. It begins in G major and 2/4 time. The tempo is marked 'Moderato' and the performance style is 'Tutti'. The score features a variety of dynamics, including fortissimo (ff), piano (p), forte (f), and pianissimo (pp), as well as a crescendo (cresc.). There are several first and second endings marked with '1' and '2'. A 'Solo' section is indicated in the 10th staff. The piece concludes with a double bar line and a repeat sign.

V.D.  
2930.

Mus. 4.195-0-500



# Viola.

First staff of music. *pizz.*

Second staff of music. *arco.*

Third staff of music. *Grave.*  
*pp Tutti.*

Fourth staff of music. *f* *ff*

Fifth staff of music. *p* *Solo p* *pp*

Sixth staff of music. *Maggiore.*

Seventh staff of music. *f* *f*

Eighth staff of music. *7* *7* *cres.*

Ninth staff of music. *Tutti* *ff*

Tenth staff of music. *Adagio.* *Tutti.* *f* *p* *cres.* *f* *p*

Eleventh staff of music. *5* *Tutti* *f* *Maggiore.* *Solo.* *Tutti.*

Twelfth staff of music. *1* *f*

Thirteenth staff of music. *Solo.* *Tutti.* *f* *Solo.* *Minore.* *1* *1* *4*



Viola.

*Tutti.*  
*f*

*Rondo.* *All.<sup>o</sup> solo* 2

2 2 1

*Tutti.*  
*f*

*Solo*

2 1

1 1

1

7

15 *pp* 2 2

2

Viola.

2 2

*Tutti.*  
*ff*

4  
*Solo*

4

4

8 *Viol.* *Tutti*

*Solo.*

14

*f f f f*

*Tutti*  
*ff*

(Mus. Q 7535)

1270

Kreutzer 18<sup>me</sup>

Basso.

1

1270  
Concerto.

*Moderato*  
*Tutti*

*cres.*

*Solo*

*pp*

V. L.  
2950.

Mus. 4145-0-500



69  
44  
753

# Basso.

2

*Tutti.*  
*Per cresc.* *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *Solo* *1* *2*

*pixx:*

*arco* *pixx:* *arco.*

*Grave.* *pp* *1*

*Solo* *f* *f*

*p* *p*

*1 Maggiore.* *p*

*f* *p* *f* *pp*

*pp* *7* *p*

*Tutti* *cres* *f* *ff*

*Adagio* *Tutti* *Solo.* *f* *p* *cres: f* *p*

2930.

# Basso

The musical score consists of 14 staves of music. The first staff is a continuous line of eighth notes. The second staff begins with a *Tutti* marking and a forte *f* dynamic. The third staff is marked *Solo.* and *p*. The fourth staff features alternating *Tutti* and *Solo.* markings with *f* and *p* dynamics. The fifth staff is marked *Minore.* and continues with eighth notes. The sixth staff is marked *Tutti.* and *f*. The seventh staff is the start of a *Rondo.* section, marked *Allegro. Solo 2* and *2/4* time, with *pizz.* and *arco.* markings. The eighth staff has *pizz.* and *arco.* markings. The ninth staff is marked *Tutti* and *f*. The tenth staff is marked *Solo.* and *f*. The eleventh staff is marked *pizz.* and has first and second endings. The twelfth staff is marked *arco.* and has first and second endings. The thirteenth staff has first and seventh endings. The fourteenth staff has a fifteenth ending. The score concludes with a double bar line.

# Basso.

The musical score consists of 15 staves of handwritten notation for the Bassoon part. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a *pp* dynamic and includes a second ending marked with a '2'.
- Staff 2:** Features a *pizz.* marking and a second ending marked with a '2'.
- Staff 3:** Includes an *arco* marking and a first ending marked with a '1'.
- Staff 4:** Includes an *arco* marking and a *p* dynamic.
- Staff 5:** Marked *Tutti* with a *ff* dynamic.
- Staff 6:** Features a *Solo 4* marking and a first ending marked with a '1'.
- Staff 7:** Includes a *pp* dynamic and a first ending marked with a '1'.
- Staff 8:** Includes a *p* dynamic and a first ending marked with a '1'.
- Staff 9:** Starts with a *f* dynamic and includes a second ending marked with a '2'.
- Staff 10:** Marked *Tutti* with a *f* dynamic and includes a first ending marked with a '1'.
- Staff 11:** Includes a first ending marked with a '1'.
- Staff 12:** Includes a first ending marked with a '1'.
- Staff 13:** Includes a first ending marked with a '1'.
- Staff 14:** Includes a first ending marked with a '1'.
- Staff 15:** Marked *Tutti* with a *ff* dynamic.

(Mus. Q 7535)

1270  
Kreutzer 18<sup>me</sup>

Flauto.

1270

Moderato.

1

Concerto.

Handwritten musical score for flute, consisting of ten staves of music. The score includes various musical notations such as notes, rests, dynamics (p, ff, cresc.), and performance instructions (Viol., Tutti, Grave). Measure numbers 92, 28, 15, and 68 are indicated. The key signature changes from one sharp to two flats. The paper shows signs of age and wear.

2930.


Mus. 4145-0-500



# Flauto.

*Adagio.* 

*Maggiore* *Minore* 

*Presto.* 

*Tutti.* 



*Viol.* *Tutti* 





*Tutti* 

*Viol.* 

*Tutti* 



(Mus. Q 7535)



1270

Kreutzer 18<sup>me</sup>

Oboe primo.

Concerto.

1270

Moderato.

Adagio.

Mus. 4145-0-500



V.S. 2950.

Oboe primo.

*Presto.* *Viol:* *Tutti*

*3 Viol.* *Tutti* *f* *p* *1*

*Viol:* *Tutti*

*Viol:* *Tutti*

*Viol:*

*Tutti* *f* *45*

*Viol:* *ff* *48*

(Mus. Q 7535)

1270.

Kreutzer 18<sup>me</sup> Oboe secondo.

Concerto. *Moderato.*

*Tutti*

*Grave.*

*Tutti*

*Adagio*

Mus. 4145-0-500



Oboe secondo.

2

*Presto* *Viol:* *Tutti* 14 21

8 *Viol:* *Tutti* 1

*Viol:* 9 15 9

*Viol:* *Tutti* 43 21

64 14 *Viol:* *Tutti*

*Viol:* 43 48

2930.

(Mus. Q7535)

1270

1270

18 Concert

de Kreutzer



Kreutzer 18<sup>me</sup>  
2

Fagotti.

Concerto.

Moderato.

Musical score for the Moderato section, measures 1 to 92. The score is written for Bassoon (Fagotti) and includes a Violin (Viol.) part starting at measure 92. The key signature is one sharp (F#) and the time signature is common time (C). The score features various dynamics including *ff*, *f*, *p*, *cres.*, and *Tutti*. There are also first and second endings marked with '1' and '2'.

Musical score for the Adagio section, measures 92 to 150. The key signature changes to two sharps (F# and C#) and the time signature is 3/4. The section is marked *Adagio* and includes dynamics such as *f*, *p*, and *Maggiore*. A *Solo* marking is present. The section concludes with a *Minore* marking and a *Grave* tempo change.

Musical score for the Presto section, measures 150 to 155. The key signature is two sharps (F# and C#) and the time signature is 2/4. The section is marked *Presto* and includes dynamics like *f* and *p*.

Mus. 4145-0-500



# Fagotti.

This page contains a handwritten musical score for Fagotti and Violins. The score is written in a major key with a 2/4 time signature. It consists of 14 staves of music. The first two staves are for the Fagotti (Bassoon), and the remaining staves are for the Violins. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p* (piano), *f* (forte), and *Tutti*. Measure numbers 6, 14, 31, 36, 43, 54, and 64 are indicated. The score concludes with a double bar line and a fermata.

(Mus. Q 7535)



1270.

Kreutzer 18<sup>me</sup>

Corno primo.

1270  
Concerto.

Moderato. in E.

Adagio. *in E.*

Presto. *in E.*

Viol. *Corno*

V. S.  
2930.

Mus. 4145-0-500



Corno primo.

The musical score consists of ten staves of handwritten notation. The first staff is labeled 'Viol.' and 'Corno' with a dynamic marking 'p'. The second staff includes measures 9, 54, and 40, and is labeled 'Viol.' and 'Corno 2°'. The third staff is labeled 'Viol.' and '8 Viol.'. The fourth staff is labeled 'Tutti' and 'Viol.' with a dynamic marking 'f'. The fifth staff is labeled '2'. The sixth staff includes measures 64 and 14, and is labeled 'Viol.'. The seventh staff is labeled 'Tutti', 'Viol.', and 'Tutti' with dynamic markings 'f' and 'pp'. The eighth staff is labeled 'Viol.' and 'Tutti'. The ninth staff is labeled 'Viol.' and 'Tutti'. The tenth staff is the final line of music on the page.

(Mus. Q 7535)

1270

Kreutzer 18<sup>me</sup>

Corno secondo.

1

Concerto. Moderato. in E.

Musical score for Corno secondo, Moderato in E. The score consists of ten staves of music. It begins with a *ff* dynamic and includes various articulations such as accents and slurs. Measure numbers 4, 3, 2, 12, 11, 7, 92, 6, 28, 15, 15, and 68 are indicated. The score includes a section marked *Tutti* and a section marked *Grave*. The instrument is specified as *Corno in E.* and *Corno.* The score concludes with a *ff* dynamic.

Adagio. *in E<sub>3</sub>* *cres.* Musical score for Adagio in E<sub>3</sub>, featuring a crescendo. It includes measure numbers 18, 22, 14, and 3. The dynamics range from *f* to *Maggiore* and *Minore*.

Presto. *in E<sub>3</sub>* *Viol.* Musical score for Presto in E<sub>3</sub>, featuring a violin part. It includes measure number 7.

Musical score for Presto, featuring a violin part. It includes measure number 21.

Musical score for Presto, featuring a violin part. It includes measure number 8.

V.D. 2930.

Mus. 4145-0-500



Corno secondo.

Viol.

9 54 40 Viol.

8 Viol.

7 21 Viol.

2

1 64 14

Viol.

8

pp

7 Viol.

8 Viol.

8

Detailed description of the musical score: The score is written on ten staves of five-line music paper. It begins with a treble clef and a key signature of one sharp (F#). The first staff is labeled 'Viol.' and contains a melodic line. The second staff has measure numbers 9, 54, and 40, with a 'Viol.' label above the staff. The third staff continues the melodic line. The fourth staff is labeled '8 Viol.' and has measure numbers 7 and 21. The fifth staff has a measure number 2. The sixth staff has measure numbers 1, 64, and 14. The seventh staff is labeled 'Viol.' and has measure numbers 8 and 45. The eighth staff is labeled '8 Viol.' and has a 'pp' dynamic marking. The ninth staff is labeled '7 Viol.' and has a 'p' dynamic marking. The tenth staff is labeled '8 Viol.' and has a 'f' dynamic marking. The score concludes with a double bar line at the end of the tenth staff.

(Mus. Q 7535)

1270.

Kreutzer 18<sup>me</sup>

Tromboni.

1

1270

Moderato.

Concerto.

1 5

Tutti ff ff

3

ff ff

5

ff ff

12

f

90 94

Solo. Viol. Tutti.

1

ff ff

11

Solo. 44 Grave. Viol.

13

Tutti.

1

ff

4 58

Solo. Viol. tr tr

ff

Adagio & Pondo tacet.

2930.

Mus. 4145-0-500



(Mus. Q 7535)

1270

Kreutzer 18<sup>me</sup>

Timpani in E.

1

Concerto.

Moderato.

ff ff

3 2 14 ff f f f f ff

11 8 94 Solo.

30 43 Viol. Grave. Tutti f

pp con sordini.

68 Solo. Tutti. f

Adagio tacet.

Presto. f

Viol. f

Viol. f

Viol. f



2930.

Mus. 4145-0-500



(Mus Q 7535)