

107676

à Monsieur ANTONIO GAUTIER

SUITE
pour

2 Violons, Alto et 2 Violoncelles

par

A. D'AMBROSIO.

Op. 8.

Partition (petit format) net 1^f.50
Parties séparées net 10^f

Nice, Paul DECOURCELLE, éditeur

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CLOSED
SHELF

SUITE

pour 2 Violons, Alto et 2 Violoncelles.

1^{er} Violon.

I.

A. d' Ambrosio, Op. 8.

Andante.

1^{er} Violon

mf *f* *pp*

cresc. *mf* *f* *ff* *poco rit.*

pp *p* *mf* *f* *p* *rit.* *a tempo*

mf *p*

rit. ① *a tempo* *mf* *pp* *mp* *cresc.* *mf* *cresc.*

cresc. *f* *ff* *poco stent. dim.* *a tempo* *p* *p*

pp *p* *mp* *poco* *mf* *p subito*

animando *mp* *mf* *a*

poco *cresc.* *f rit.* *ff* *plus lent* *f* *calmando* ② *largement*

f *dim.* *mf* *p* *pp* *2^e Cello.*

1^{er} Violon.

rall. *a tempo* *pp* *mf*

f *p* *mf* *p*

rit. (3) *1^{er} Cello.* *pp*

cresc. molto *Poco più animato.* (b) *pp* *mf* *f* *f*

pp très doux *mf*

pp *f*

pp très doux

mf *pp* (4) *sur la touche* *ppp*

ppp *p*

rit. *a tempo* *p* *ppp* *ppp*

(h) *p cresc. mf* *f* *rit.* *rit. dim.* *Tempo I.* *p* $\frac{3}{4}$

mf *f* *rit.* *a tempo* *p*

1^{er} Violon.

The musical score for the first violin part consists of 11 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf*, *p*, *pp*, *mp*, *f*, *ff*, *poco*, *p subito*, *dim.*, and *ppp*. It also features articulations like *rit.*, *a tempo*, *animando*, *calmando*, *plus lent.*, and *Lento.*. There are several triplet markings (3) and a section marked with a circled 5 and *a tempo*. The score concludes with a *ppp* dynamic and a final chord.

1^{er} Violon.

II.
Scherzo.

Allegro moderato

The musical score is written for the first violin and consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo), as well as crescendos and decrescendos. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'dim.' (diminuendo). There are two first endings marked with circled numbers 1 and 2. The score concludes with a final *p* dynamic and a fermata over a triplet of eighth notes.

1^{er} Violon.

mf *f* *p* *p* *pp* *ff* *p* *ff* *p* *p* *pp* *f* *pp* *ppp* *p* *poco* *mf* *pp* *pizz.* *f* *p* *arco* *p* *arco* *pizz.* *mf* *ppp* *pp*

1^{er} Violon.

⑤ arco

ff *pp* *ff* *pp* *f* *pp* *cresc.* *f* *mf* *pp* *mf* *pp* *mf* *pp*

arco pizz. arco pizz. arco pizz. *dim.* *pizz.* *mf* *mf* *pp* *pp*

⑥ arco

Alto. 2^e Violon. *pp* *pp*

III.

Andante molto moderato. Berceuse.

(avec sourdines)

p *sf-pp* *poco rit.* *a tempo* *p* *mf* *p*

①

III.

1^{er} Violon.

② *p*
poco rit. *a tempo* *p*
sf-pp
ppp
un peu animé *mf* *a tempo* *cresc.*
f *cedez p* *pp*
rit. *rit.* *a tempo*
p *rit.*
a tempo *pp*
Più lento. *pizz.* *p* *arco* *3^{lle}* *1* *6* *pizz.* *p*
Molto lento. *pizz.* *arco* *ppp* *p* *rall.* *pp* *ppp* *ôtez les sourdines*

1^{er} Violon.

IV.

Introduction.
Maestoso.

1^{er} Violon.

poco rit.
p *p* *f*
p *f* *mp*
p *pp* *dim.*
 ① *Tempo I.*
p *cresc.*
 2^e Violon.
mf *mf* *cresc. f*
f *ff* *p* *a tempo*
p *p* *cresc.*
cresc. *pp* *cresc.*
mf *pp subito* *mf* *dim.*
suivez *p* *p* *f* *ad libitum*
a tempo *p*

1^{er} Violon.

Un poco meno.

2^e Violon.

1 *p* *mf* *f*

pizz. *rall.* *arco* *a tempo* *p*

mf *p* *très doux* *poco rit.* *a tempo* *cresc.*

f *p* *pp*

mf *f* *p* *4*

pp *p* *pp*

4^e Cello. *p* *cresc.* *f*

cresc. *f* *dim.* *allarg.* *molto dim.* *poco rit.*

5 *très doux* *a tempo*

p *cresc.* *cresc.* *p*

p *cresc.* *mf* *dim.* *poco rit.* *Poco meno.* *pp*

cresc.
mf
p
f
p
f
mp
p
pp
dim.
pp
6 Tempo I.
cresc. poco a poco
cresc. poco a
poco
mf
cresc.
f
ff
allarg.
Presto. 2
2^e Violon.
p
f
p
f
p
f
cresc.
ff
1
2