

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 431/13

Gott ist die Liebe/a/2 Violin/Viol/Alto/Basso/e/Continuo.
Dn.1 p.Trin./1723.

The image shows a musical score for two voices. The top staff is for soprano or alto, and the bottom staff is for basso or bassoon. Both staves begin with a forte dynamic (f) and a piano dynamic (pp). The soprano staff has a repeat sign and a double bar line. The basso staff has a single bar line. The lyrics "Gott" and "Gott ist die" are written below the basso staff. The music continues with another forte dynamic (f) and a piano dynamic (pp).

Autograph Mai 1723. 34,5 x 21 cm.

partitur: 5 Bl. Alte Zählung: Bogen 4-6

8 St.: A,B,vl 1,2,vla,vln(e)(2x),bc,
je 1 Bl., B und bc je 2 Bl.

Alte Sign.: 156/12.

Text: Johann Conrad Lichtenberg, 1723.

Xenoharpe d. gfd. Texte: 2003 A 0492 S. 102 ff



Car. G. M⁴ Mar 1723.

Nr. 431 / 13

Gott ist die Liebe, und wo die Liebe ist, da ist Gott.

156.

12.

13.

fol. (14)



Partitur

15^{ter} Jahrgang 1723.



Da. 1. p. Anst.

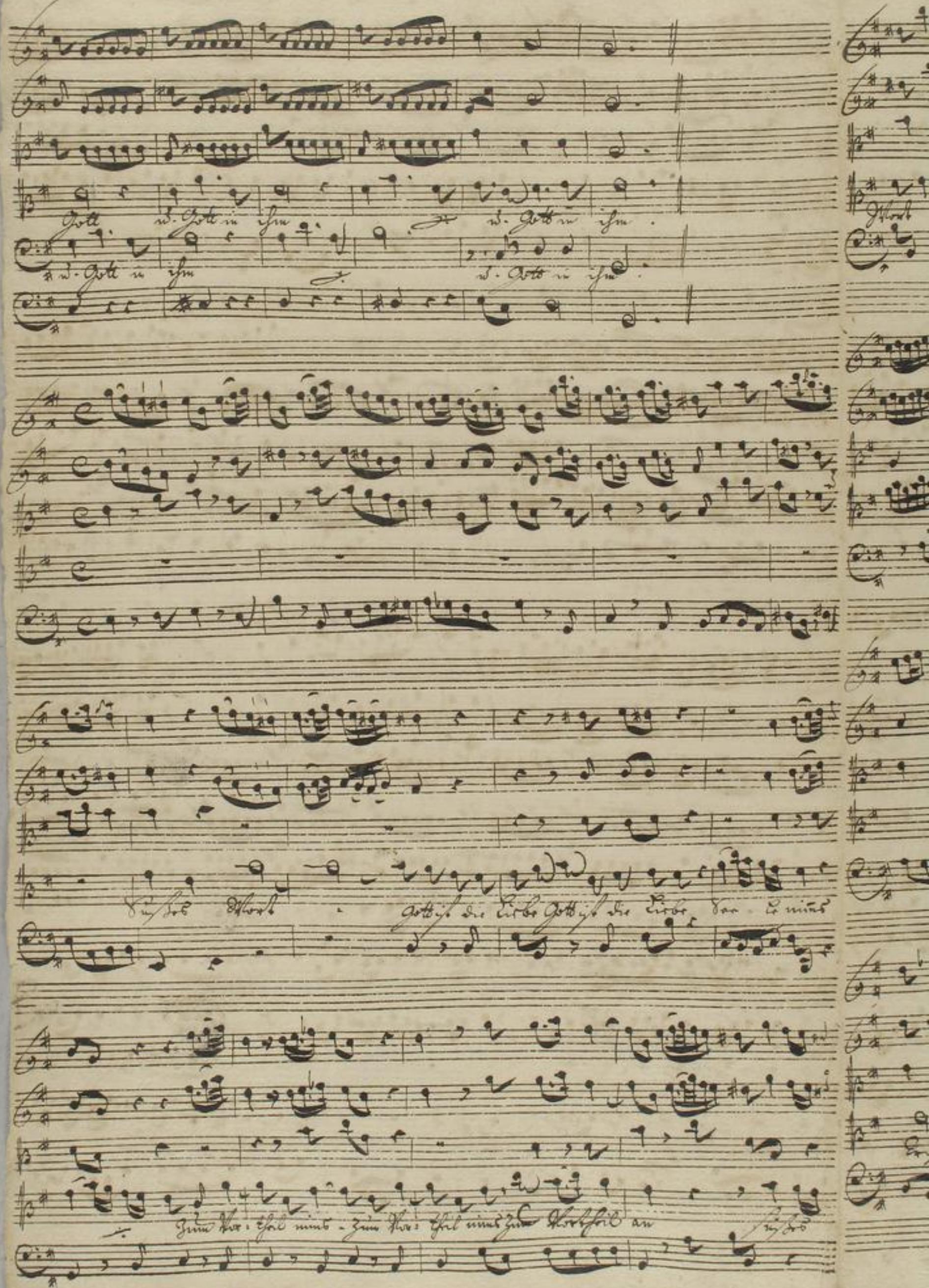
G. F. H. May 1723.

pp. pp. pp. pp.

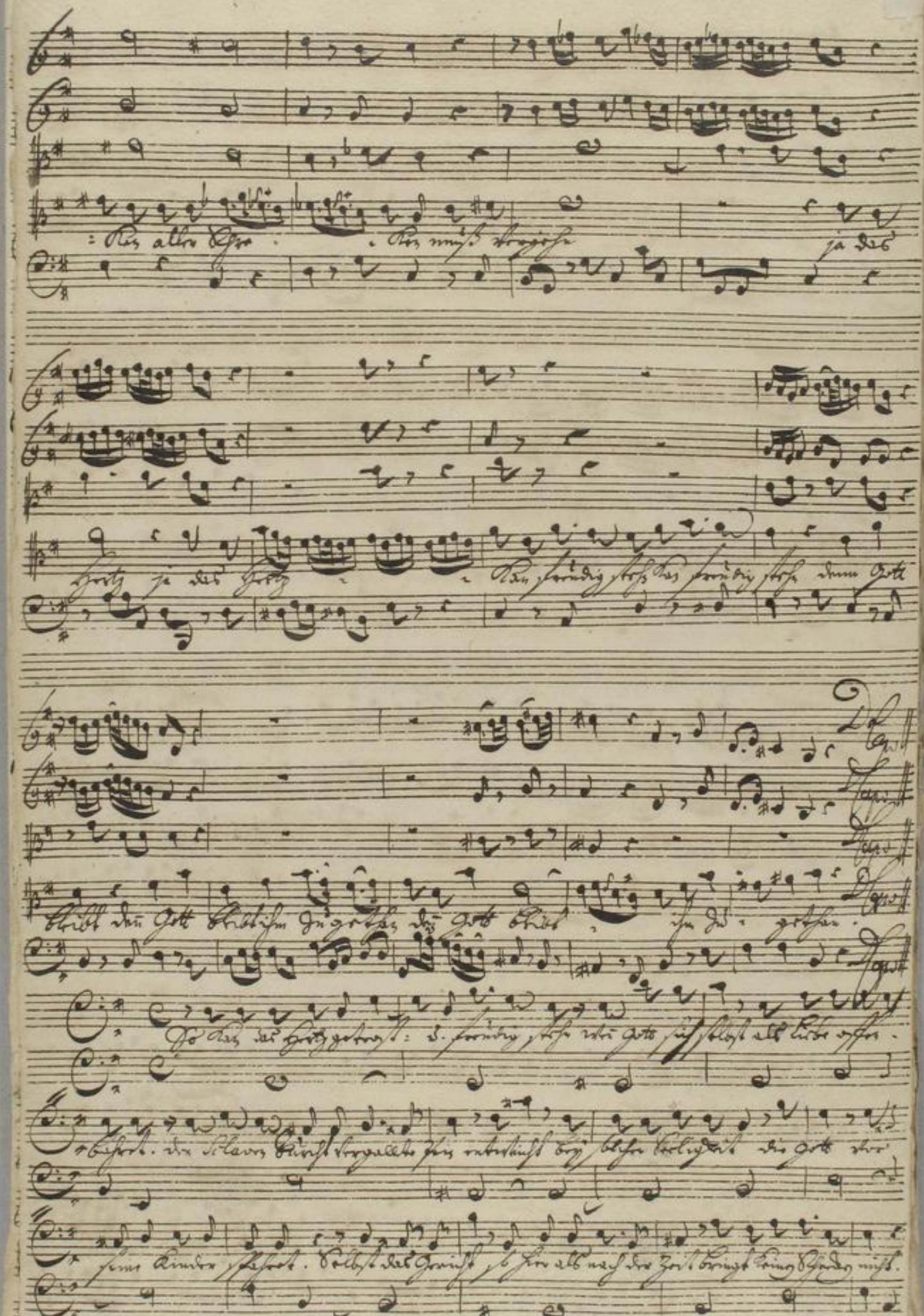
unser in der Erde

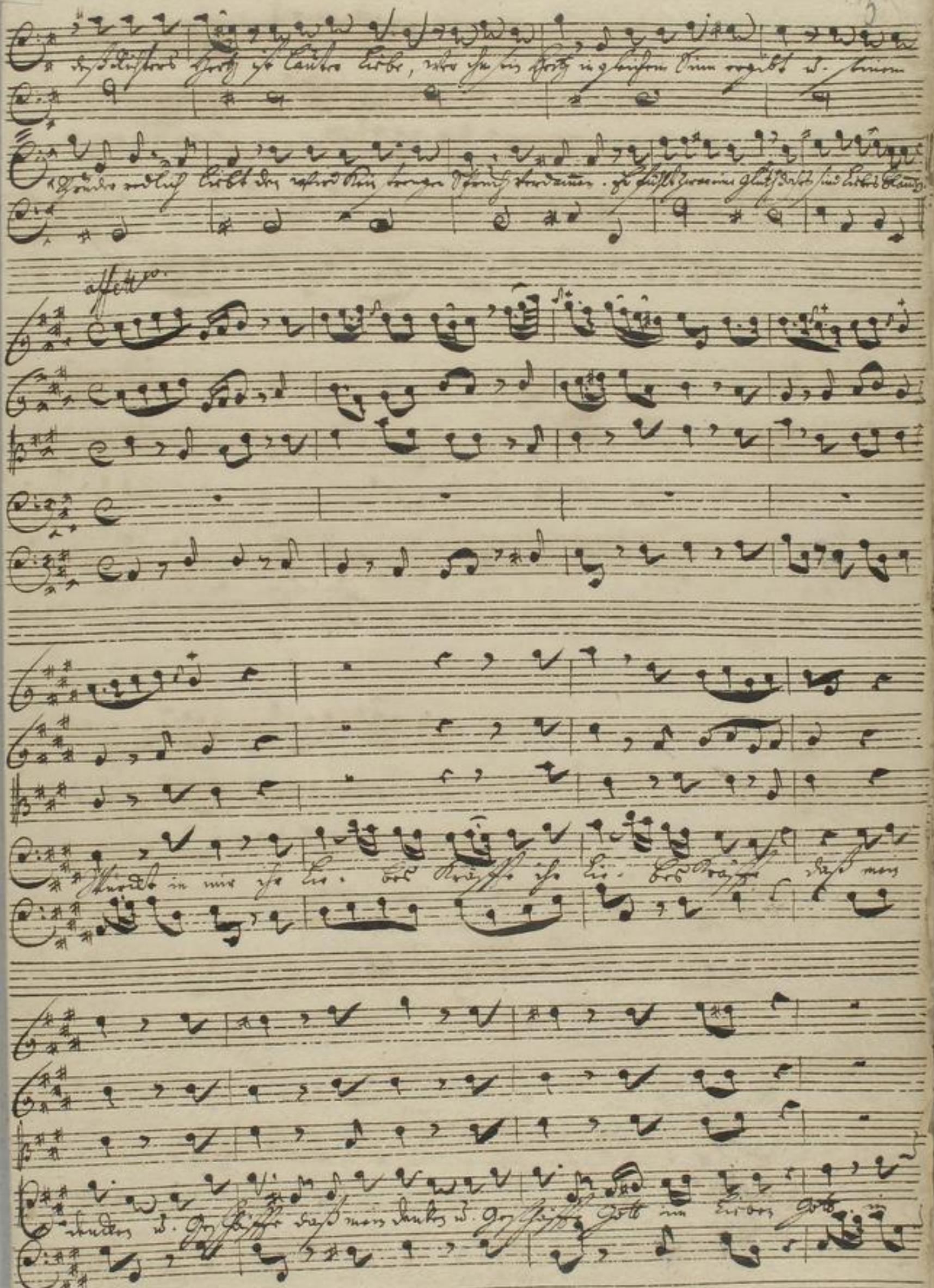
der Schrift in Gott

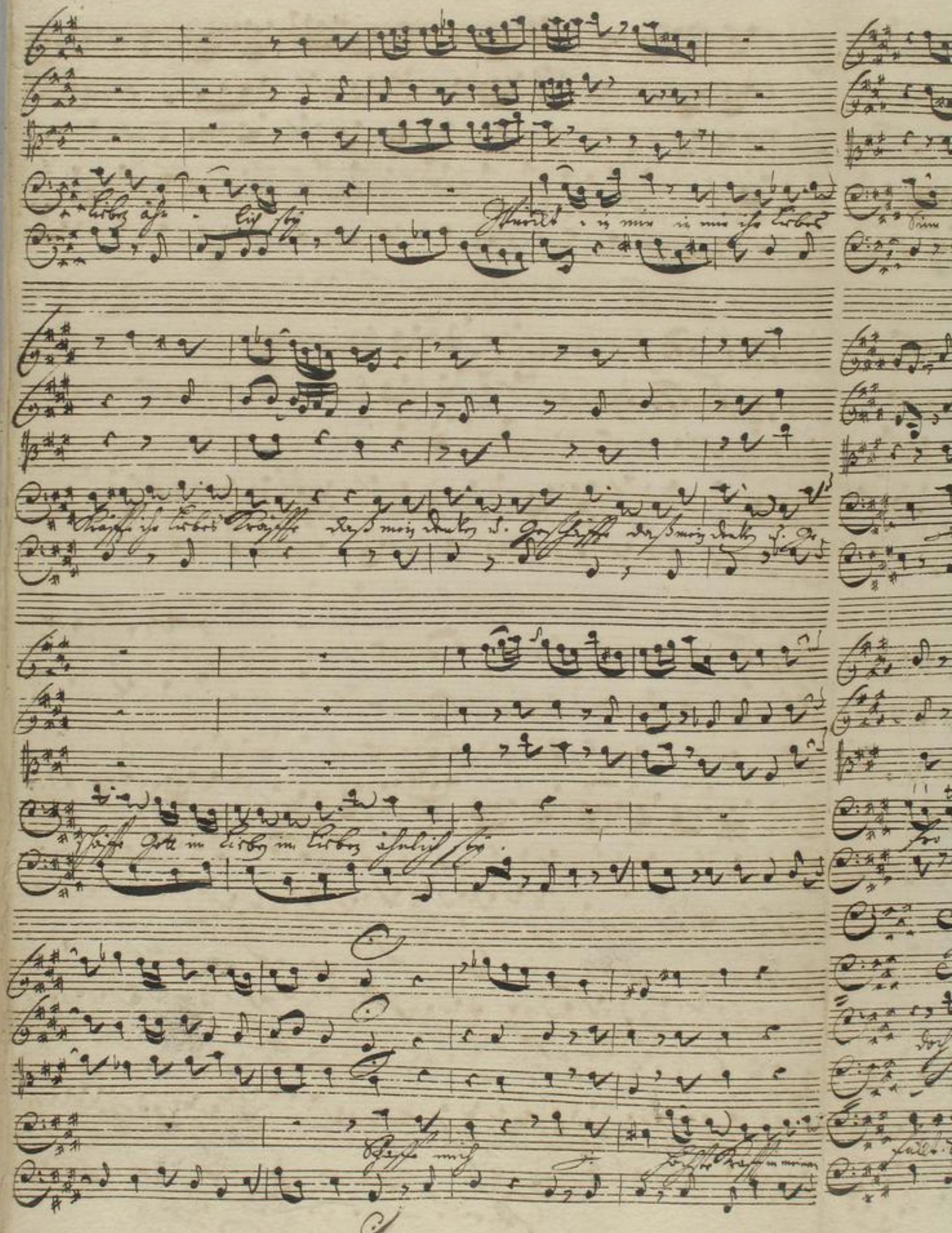


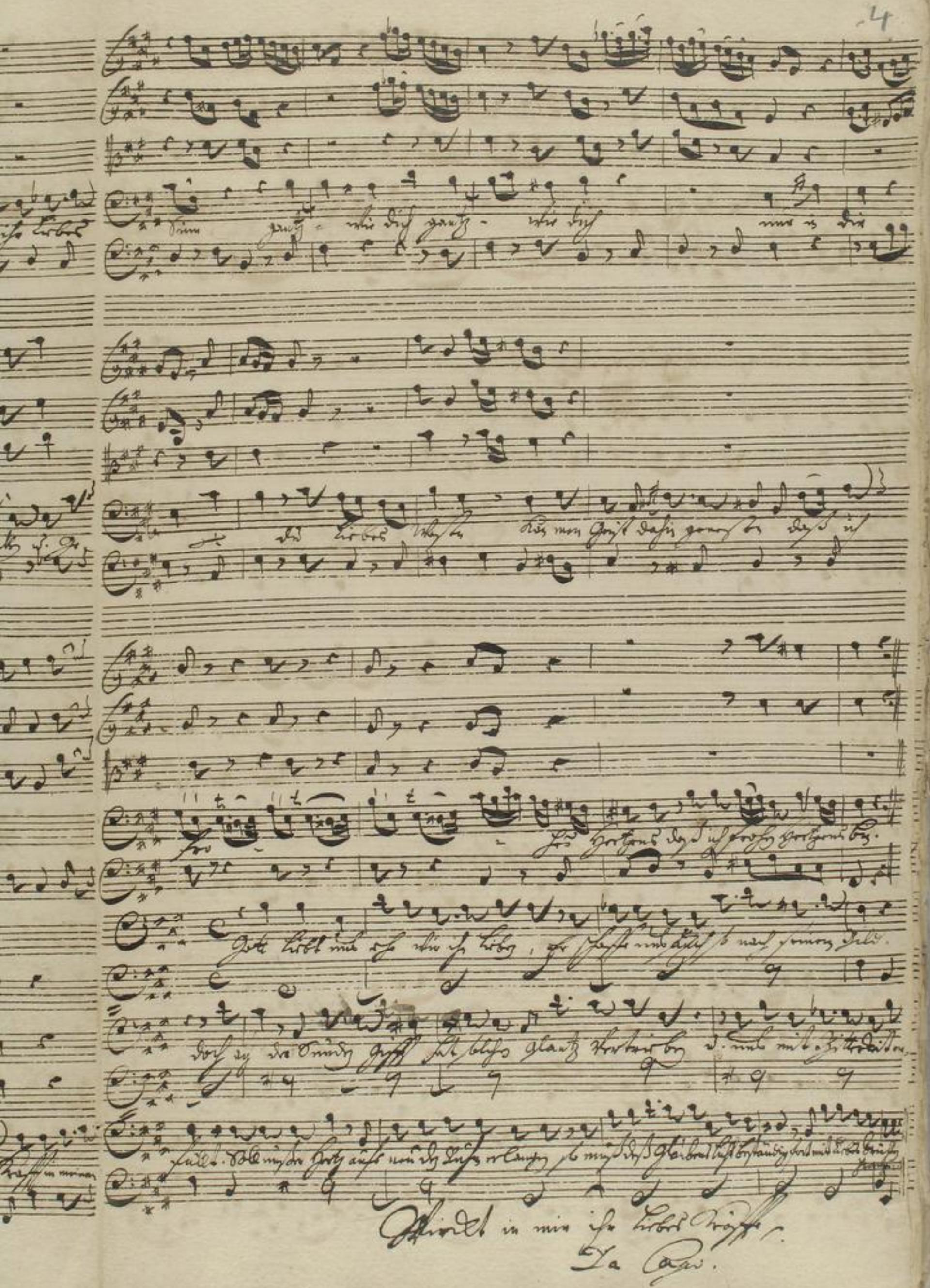












This image shows a page from a handwritten musical manuscript. The music is written for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The voices are on soprano, alto, tenor, and bass staves. The basso continuo part is indicated by a bass staff with a cello/bassoon and a harpsichord or organ. The music consists of several systems of measures, mostly in common time. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte and piano. There are also several fermatas. The manuscript is written in brown ink on aged paper. Below the music, there are three stanzas of German lyrics in a cursive Gothic script. The first stanza reads:

 "Es muthet auf das mitternachtliche Fest des heiligen blutigen Christus."

 The second stanza reads:

 "Vom dreyfachen Gott in uns auf zu Gott der dreyfachen Gottheit. S. u. s. s. g. d."

 The third stanza reads:

 "Für uns w. und für alle Freude gottes will ich dir ein drittes."

 The lyrics describe the celebration of the Holy Trinity at night, mentioning the birth of Jesus and the three persons of the Trinity.



65

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

999



Soli Deo gloria f.

156.

6

Gott ist die Ecke.

a

2 Violin

Hör

Alto

Bass

c

In. 1 p. Anno.
1723.



Contrino.

Continuo.

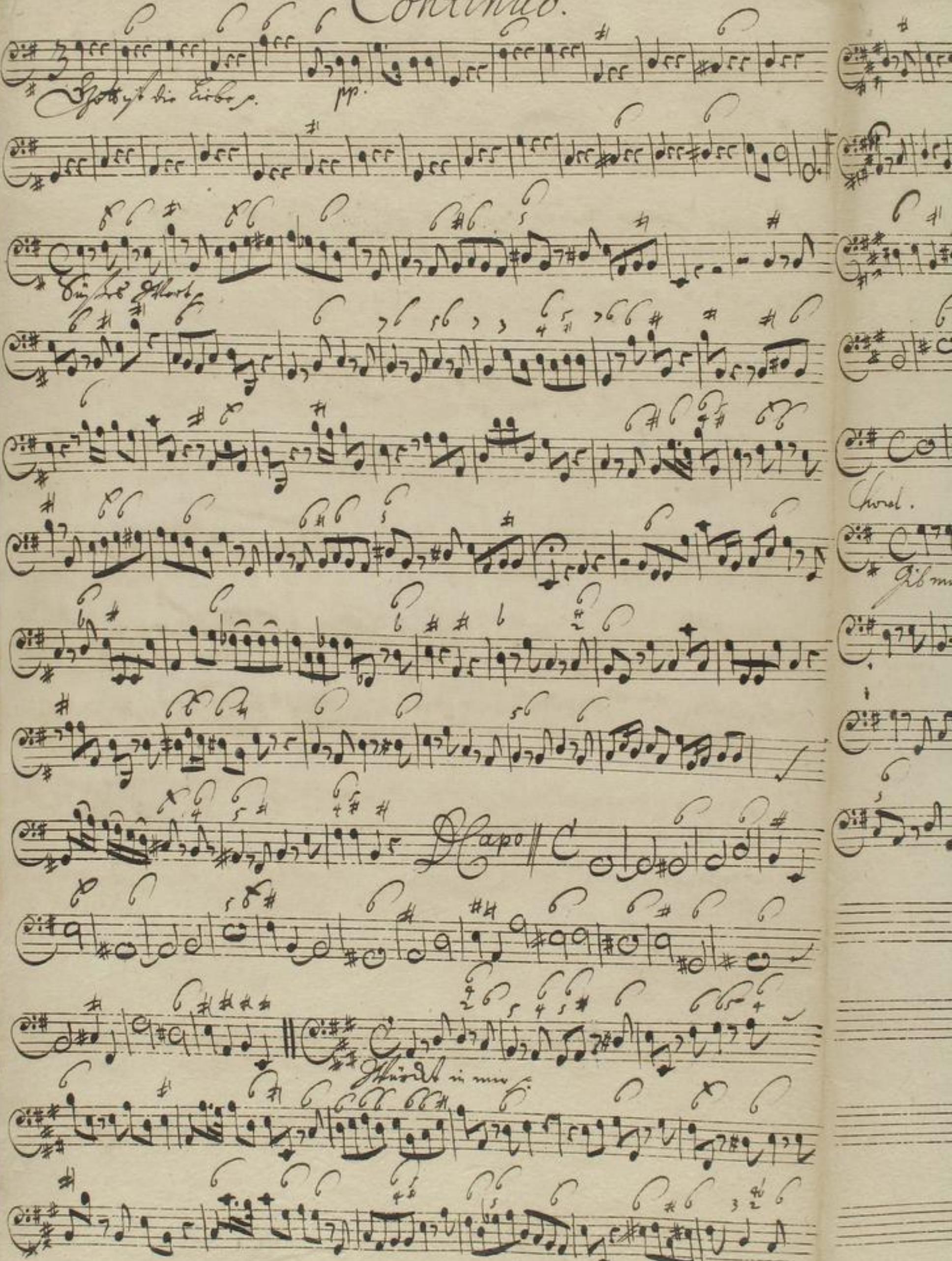
[#] Gott ist die Ecke.

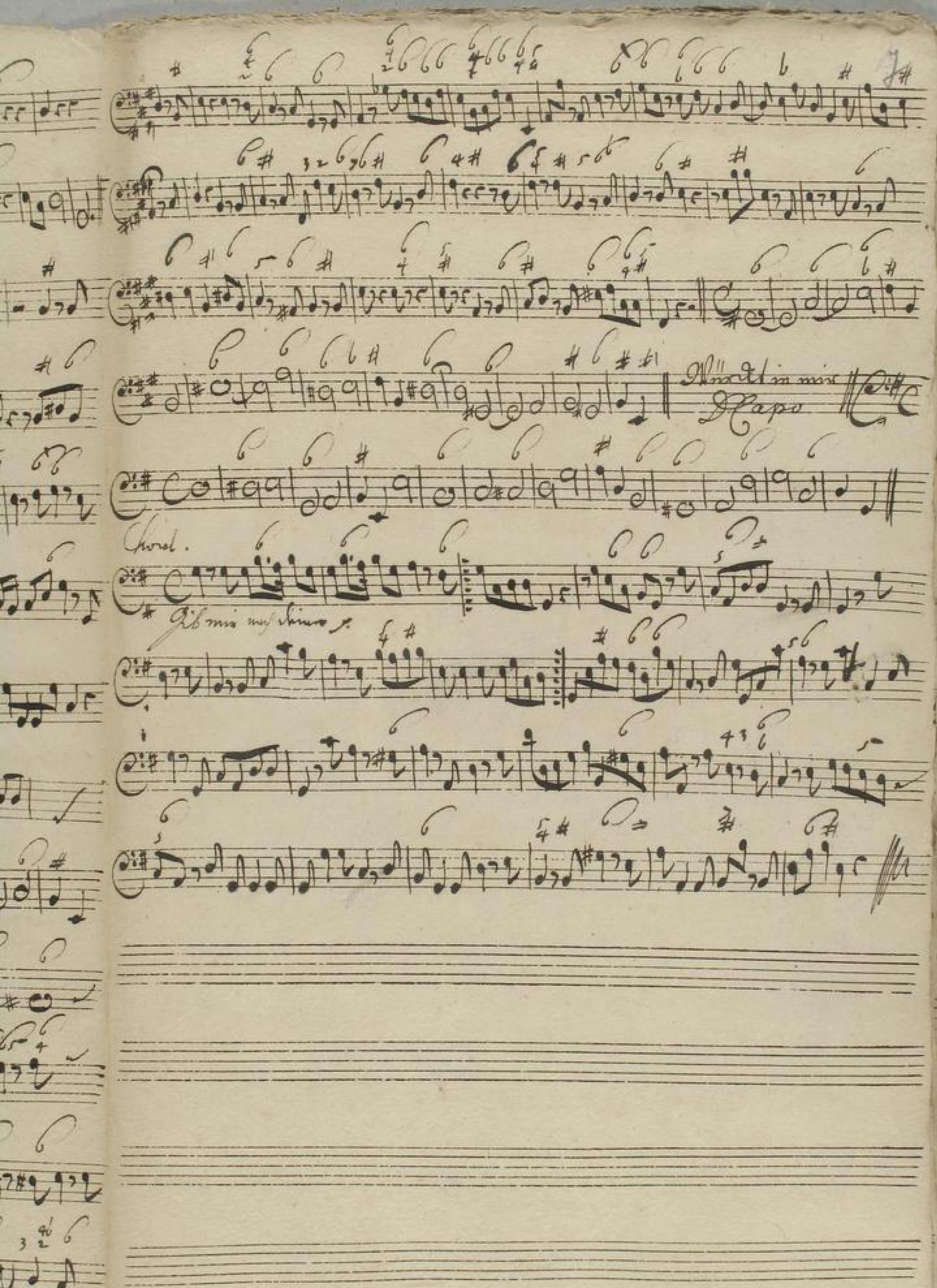
17

A handwritten musical score for 'Ein los Gluck' on four-line staff paper. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music. The lyrics 'Ein los Gluck' are written below the notes in cursive script.

6

C. C.





Violino. f. 8

Violino. f. 8

Recitat | faded | C

affection

Wind in min.

volti



Handwritten musical score for guitar, consisting of six staves. The score includes various markings such as "Lecitac", "face", "Alma", "Capo", "Guitar.", and "Admiral". A large blue circular stamp is placed over the bottom staff.



C. Colonna

Choral.

Gib mir mein domino.

1. Soprano: C-G-A-G, G-C-B-A, F-D-C-B, E-C-B-A, D-B-A-G, C-B-A-G
2. Alto: A-G-F-E, G-F-E-D, F-E-D-C, E-D-C-B, D-C-B-A, C-B-A-G
3. Tenor: G-F-E-D, F-E-D-C, E-D-C-B, D-C-B-A, C-B-A-G, B-A-G-F
4. Bass: F-E-D-C, E-D-C-B, D-C-B-A, C-B-A-G, B-A-G-F, A-G-F-E
5. Continuo: B-A-G-F, A-G-F-E, G-F-E-D, F-E-D-C, E-D-C-B, D-C-B-A



Viola

Music for Viola, handwritten on ten staves. The score includes dynamic markings such as *f*, *p*, *f.p.*, *f.p. f.p.*, *f.p. f.p. f.p.*, *f.p. f.p. f.p. f.p.*, *f.p. f.p. f.p. f.p. f.p.*, *f.p. f.p. f.p. f.p. f.p. f.p.*, *f.p. f.p. f.p. f.p. f.p. f.p.*, and *f.p. f.p. f.p. f.p. f.p. f.p. f.p.*. The music consists of sixteenth-note patterns and rests. Several staves contain lyrics in German:

- Staff 1: *Welt ist ein*
- Staff 2: *Welt ist ein*
- Staff 3: *Welt ist ein*
- Staff 4: *Welt ist ein*
- Staff 5: *Welt ist ein*
- Staff 6: *Welt ist ein*
- Staff 7: *Welt ist ein*
- Staff 8: *Welt ist ein*
- Staff 9: *Welt ist ein*
- Staff 10: *Welt ist ein*

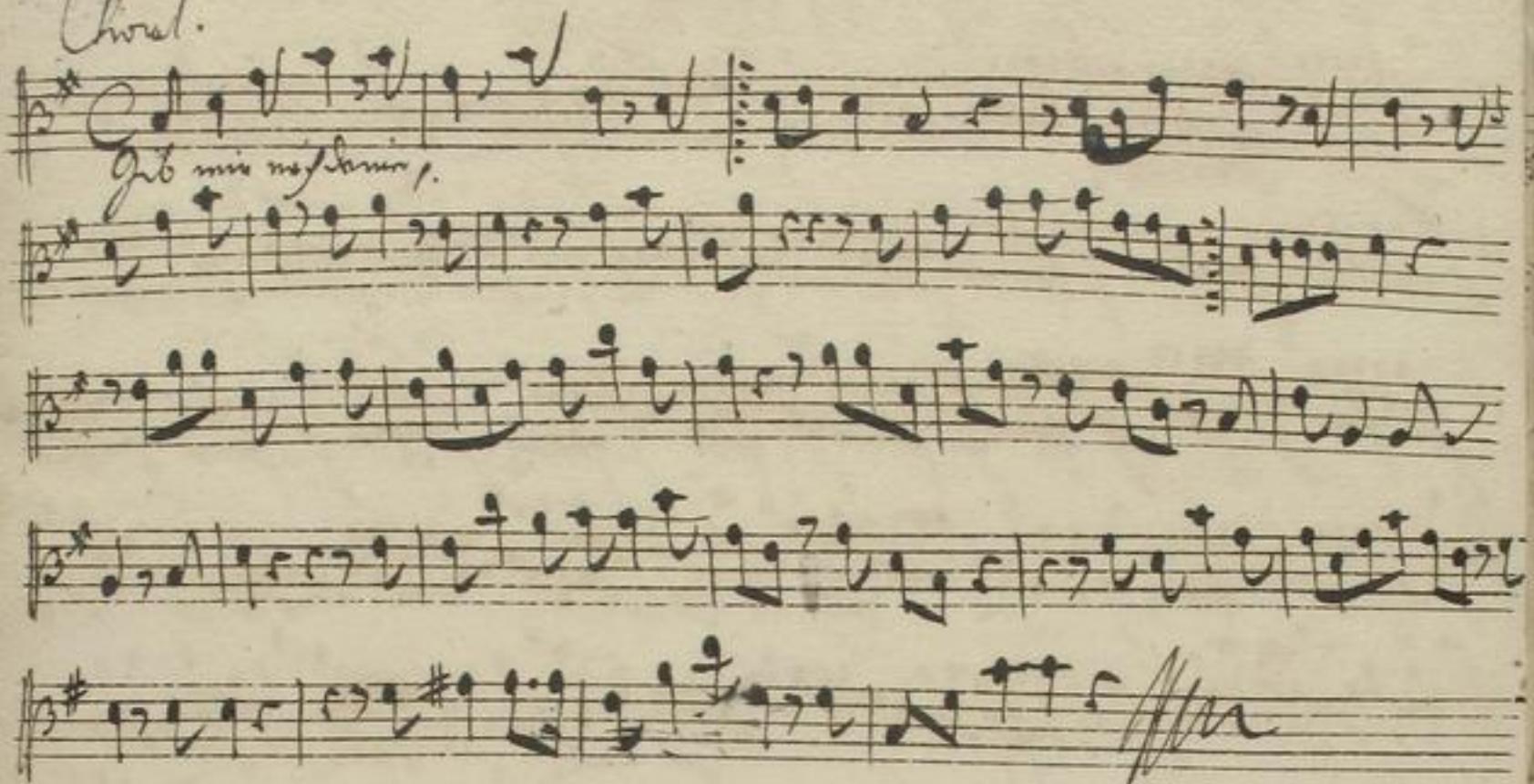
Lyrics in the score include:

- Welt ist ein* (repeated)

Accidentals and key changes are indicated throughout the score.

Choral.

Gib mir myn Lamm,



Violone

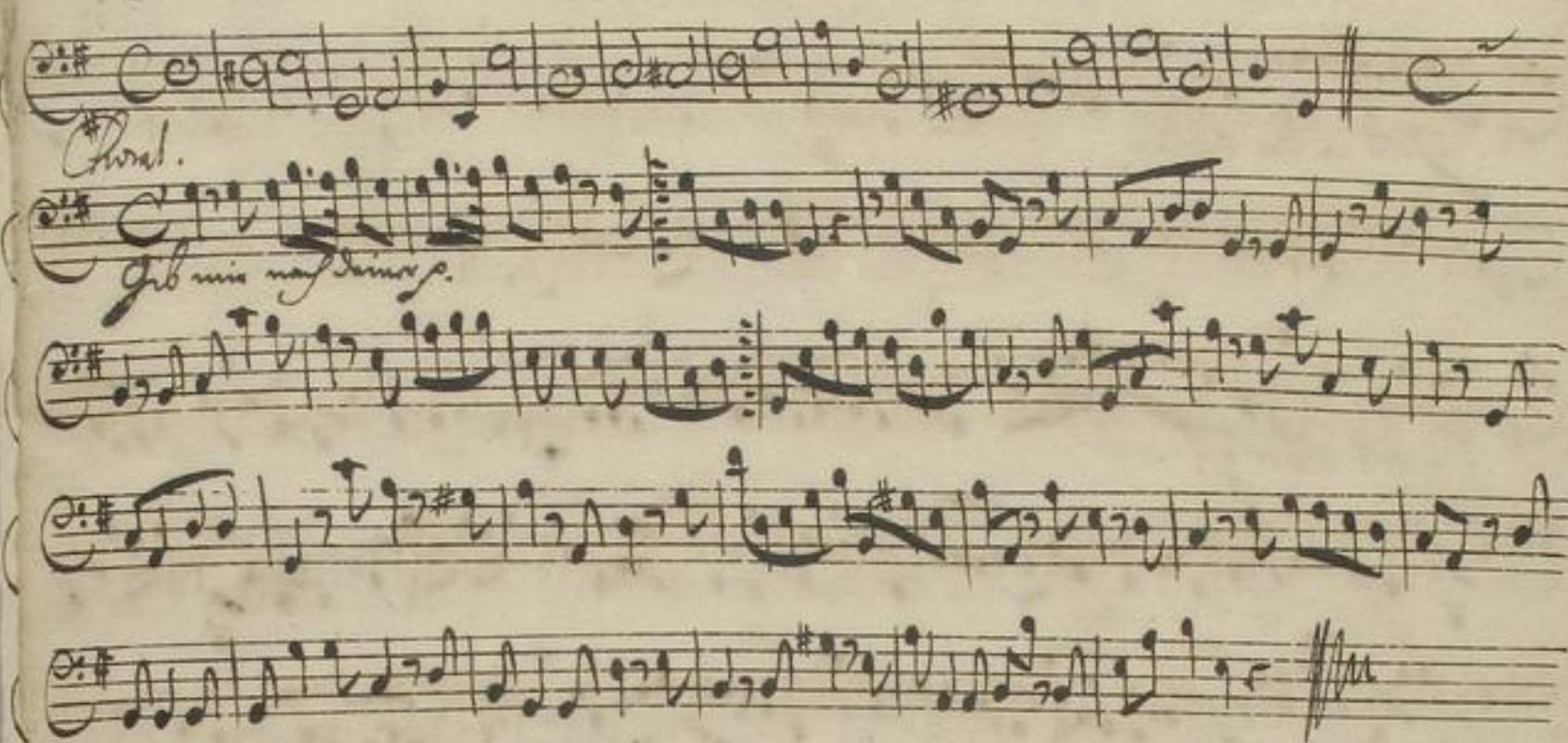
11

A page from a handwritten musical score for voice and piano. The score consists of ten staves of music. The first staff is for the piano, featuring a treble clef, a key signature of one sharp, and common time. The vocal line begins with "Gott ist der Herr". The piano part includes dynamic markings like "pp" and "f". The vocal line continues with "Gott ist der Herr". The second staff is for the piano, starting with "Gott ist der Herr". The vocal line resumes with "Gott ist der Herr". The third staff is for the piano, continuing the theme. The fourth staff is for the piano, with the vocal line resuming. The fifth staff is for the piano, continuing the theme. The sixth staff is for the piano, with the vocal line resuming. The seventh staff is for the piano, continuing the theme. The eighth staff is for the piano, with the vocal line resuming. The ninth staff is for the piano, continuing the theme. The tenth staff is for the piano, concluding the section.

Collegia! Collegia! Collegia! Collegia!

Choral.

Gib mir nach Deinen.



Violone

12

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time and includes various dynamics such as forte, piano, and mezzo-forte. Articulation marks like dots and dashes are present throughout. Several performance instructions are included: "Gut, das kann ich", "Schnell und klar", "Rock! in min.", and "vorb". The score is written on five-line staffs with black ink on aged paper.


 A handwritten musical score for a string quartet. The score consists of five staves, each with a key signature of one sharp (F#) and common time. The first staff is for Violin I, the second for Violin II, the third for Viola, the fourth for Cello, and the fifth for Bassoon. The music includes various note heads, stems, and rests. There are several markings: 'Allegro' at the beginning of the first staff; 'Adagio' in the middle of the first staff; 'Capo' with 'Choral.' written below it in the second staff; 'Gib mir nach Janos' written above the third staff; and a dynamic marking 'ff' (fortissimo) in the fourth staff. The bassoon staff has a dynamic marking 'ff' at the beginning.



Alto

13

Gott Gott ist die Liebe innen in der Liebe in der
 Liebe blei -
 in Gott in ihm -
 Unser Wort - Gott ist die Liebe Gott ist die Liebe Freude nimmt
 Freude nimmt zum Vorfreil nimmt zum Vorfreil nimmt zum Vorfreil an
 fröhlich Wort fröhlich Wort Gott ist die Liebe Freude nimmt
 Freude nimmt zum Vor -
 nimmt zum Vorfreil an Vorfreil kann kann sanft sanft sanft sanft - - -
 unten alle freust unvoller Hoff -
 -
 -
 -
 -
 -
 -
 -
 -
 -
 -
 -
 -
 Recitativ Aria p. leid Aria p. leid Recitativ
 facet facet facet facet F volle.

Gib mir nauf Siue Barnsfortigkeit
dus verß ist moi - ne ⁱⁿ Bigkeit den mög
naßtun Gritten Glänzen für allen singen lieben duß
im minnen wölten gleich als miß am lobton ^{zu} dem
hilf mir und damit befreid ich ⁱⁿ fall bist füson mir
nun

F
F# C > V v. J 9> V, V V V w 9; 9 | T 2 9 2 2 V w J
So mässt es mir bestimmt sein Lied, knüll des Freyungs blieb.
B# V V < 9 2. w) 9 > V V V V 9 | 9 > 9 9 V . J V V J
Lies. So will ich dir abgönig Gotts will auf mich, so will ich dich auf dich.
B# V V, V V 2. w) 9 > V V V 2. w | 9 > 9 2 2 2. w
Lies. W. who is singing voice, if I am. and lie. Let the tragic gods
B# T, V V V V. w) , - . //
gods, for love in singing shall.



Bass.

11.

14

Gott Gott ist die Liebe und nur in der Liebe blei -
 - - - - bat der Herr bleibet in Gott und Gott ist ihm
 Aria lucet C. C.
 und Gott ist ihm

So kan das Herz getrost umfangen sich, wenn Gott uns selbst als
 Liebe offenbart. Der Schlaen frist Vergeltung sein entwirft dir
 folger Freigabe ist Gott vor seine Kinder selbst selbst das Ge -
 rüst so gern all nach dem Friede bringt seinem Freuden nicht. Ich diente
 Herz ist eurem Herzen, Wer ist sein Herz in glaust ihm er
 gibst mir seinen Sohn und du habst ihn mir zum strengsten Feind
 Sammen. Er füllt zwar eine Gasse, so sind seine Leiber flammen.
 aber es
 Wundt in mir ist - und Kräfte ist hier - und Kräfte
 Laß mein Sünden und Gottes Affer Laß mein Sünden d. Ge -
 so alle Gott im lieben Gott im lieben äst - ließ sie



Amill in mir in mir ist lieblich Kräfler ist lieblich Krafte daß mein
Tinten nur Geßäfle daß mein Tinten nur Geßäfle Gott im
lieben im lieben äñlich seij. Geßäfle mich ÷ füg zu
Kraft in minne Dunn ganz wie ich ganz wie ich mir in die
in lieblich Wesen kan min Geißtäflein genosen daß ich
pro -
bin Gott lieblich miß wir iñ lieben, Geßäfle miß auf
so naß sinnen Bild so auf der Dunn Geißtäflein Glanz
lieben miß mit Sittlichkeit erfüllt. Voll minne Freyheit
nur den Anfang erlangen, so nunß Ich glaubend ließ beständig
fort mit liebel fröhlichen erlangen Capo tacit.
Geßäfle mich an, daß man von liebe kriß, so füg miß
solich feuer Segen. Geßäfle zum vergleichnun Girolo miß auf

45

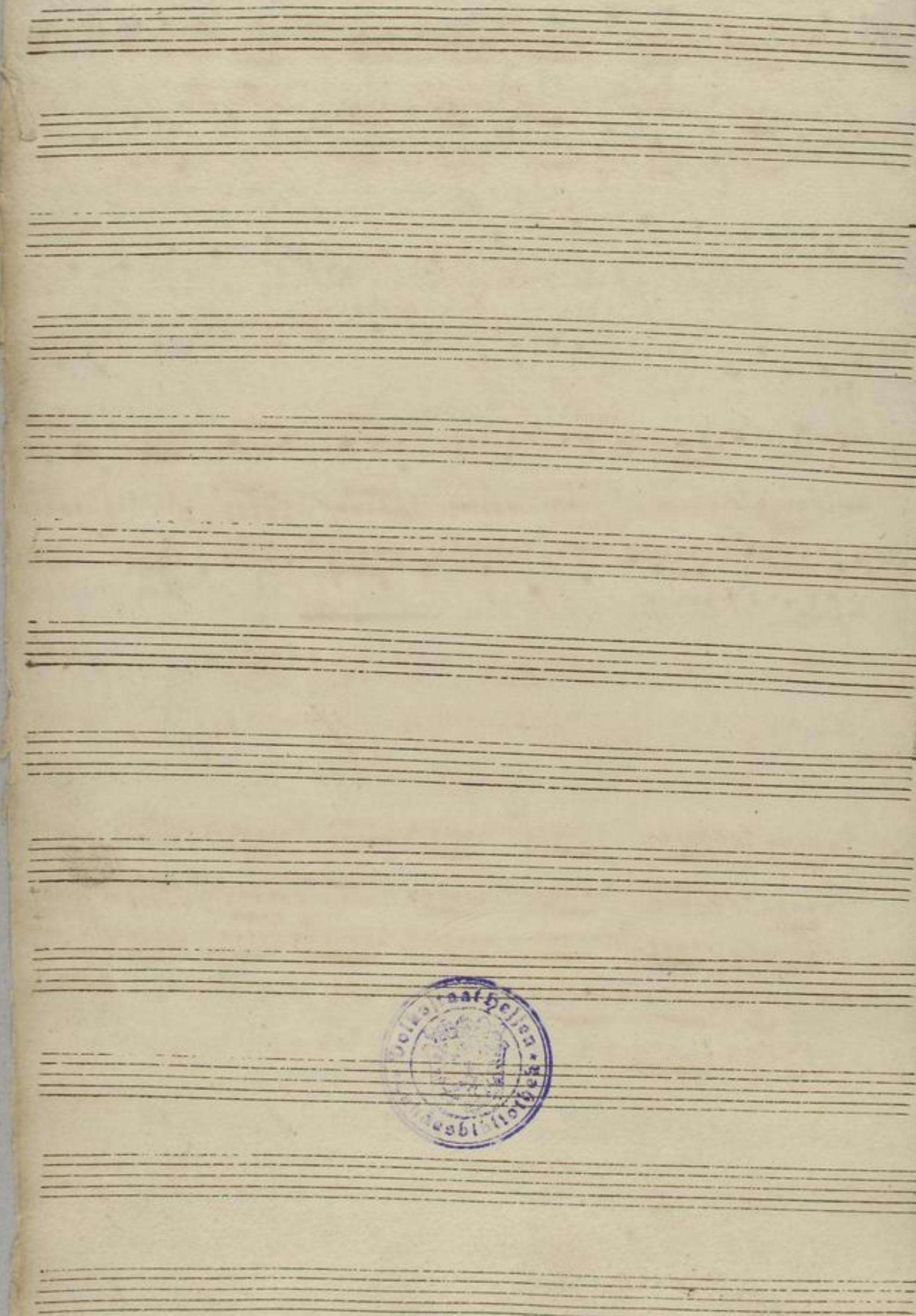
"Schnell von mir kann' beginnen wer in diesem Land auf
seinem Friedhof fällt. Er trägt Gottes Bildesfeste in dieser Welt

Gib mir naß Deine Samtflügel und lass mich den Geistern
Durchdröhnen, ich kann nicht anders, als mich dir an

A handwritten musical score for voice and piano. The vocal line starts with a melodic line in G major, followed by a section in C major. The lyrics are in German, with some words underlined. The piano accompaniment consists of harmonic chords.

unstern gleich als mir am bolzen fnd vni gulf vni fnd da = mit

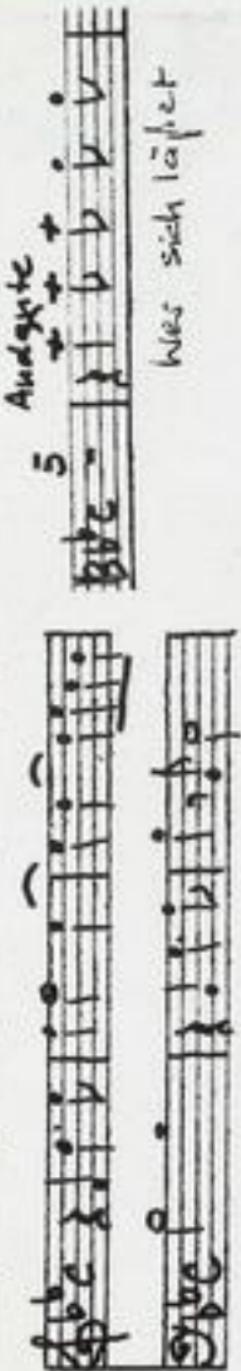
A handwritten musical score for voice and piano. The vocal line continues from the previous page, ending with a fermata over the eighth note of the first measure. The lyrics are: "bevor' ich hinfall list' ich von mir gewinnt". The piano accompaniment consists of a single melodic line in the right hand, primarily using eighth notes.



Graupner, Christoph (1683-1760)

BRD DS Mus.ms 431/17

Wer sich läßet düncken er/stehe, mag wohl zusehen/a/2 Violi
Violl/Canto/Alto/Tenore/Basso/e/Continuo/Dn.9.p.Tr./1723.



Autograph Juli 1723. 34 x 21 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

12 St.: C(2x), A, T(2x), B, v1 1, 2, vla, vln(e)(2x), bc
2, 1, 1, 1, 1, 2, 2, 1, 1, 2, 2 Bl.

Alte Sign.: 156/17.

Text: Johann Conrad Lichtenberg, 1723.
Xeroröpr d. gdn. Texk = 2003 A 0492 S. 125 ff

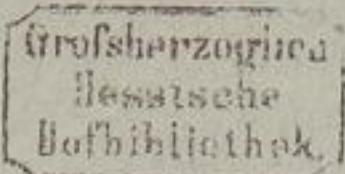
Denn füllößt diudan nu ystry, myr woffl zuſchue.

Mus 431
17

156.

17

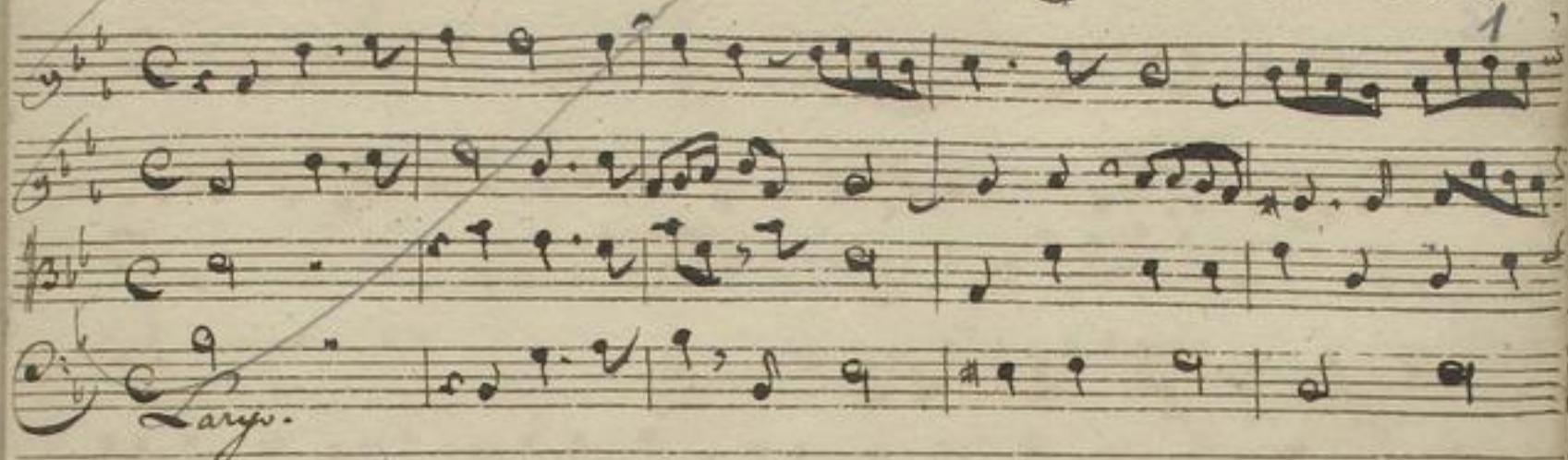
Bl (25)



Partitur
ist. Dafyng. 1723.

D. 9 p. Fr.

F. R. G. F. M. Gud. 1723.



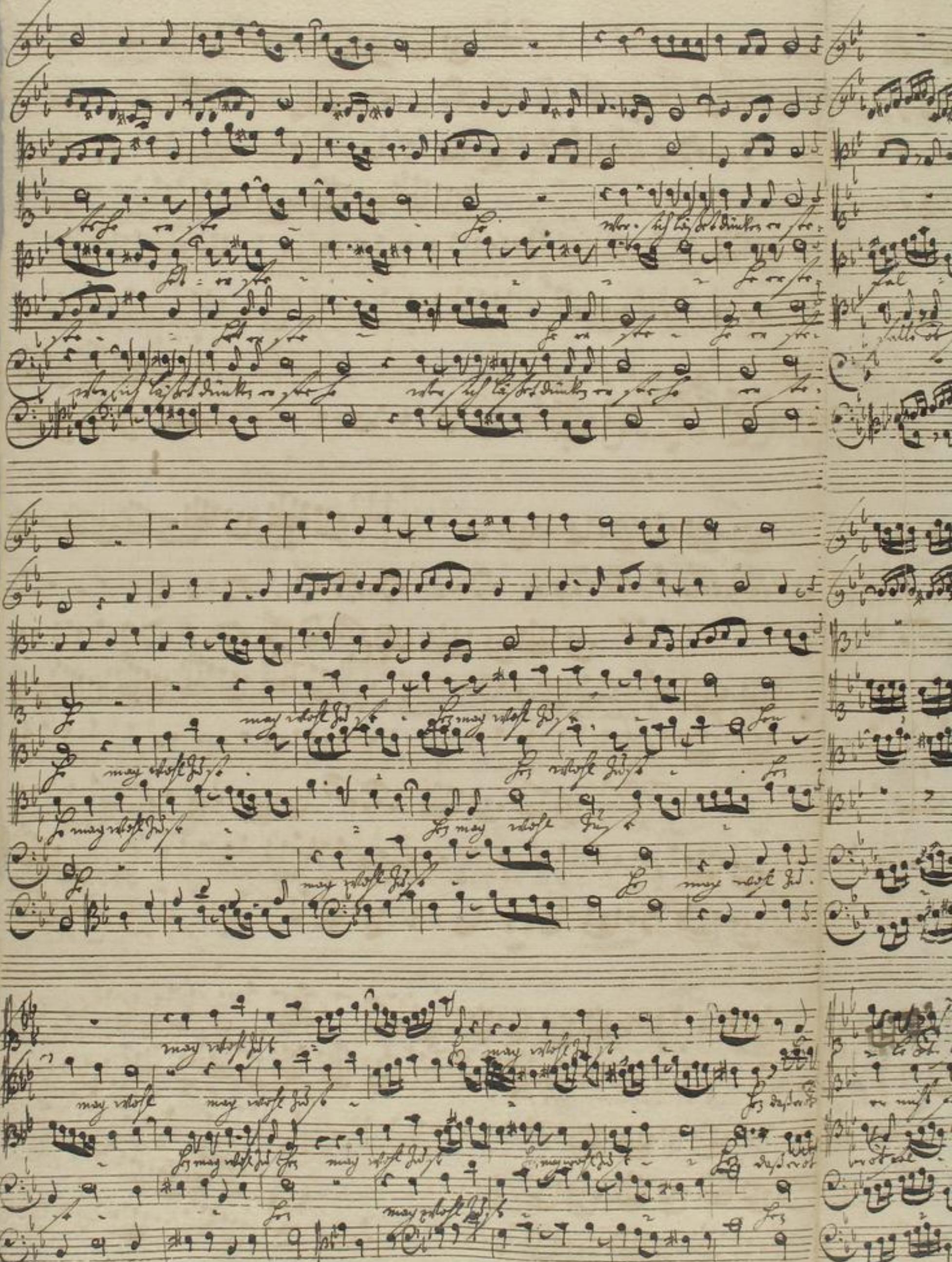
GROßERZÖLLIG
LENNINGE
BIBLIOTHEK

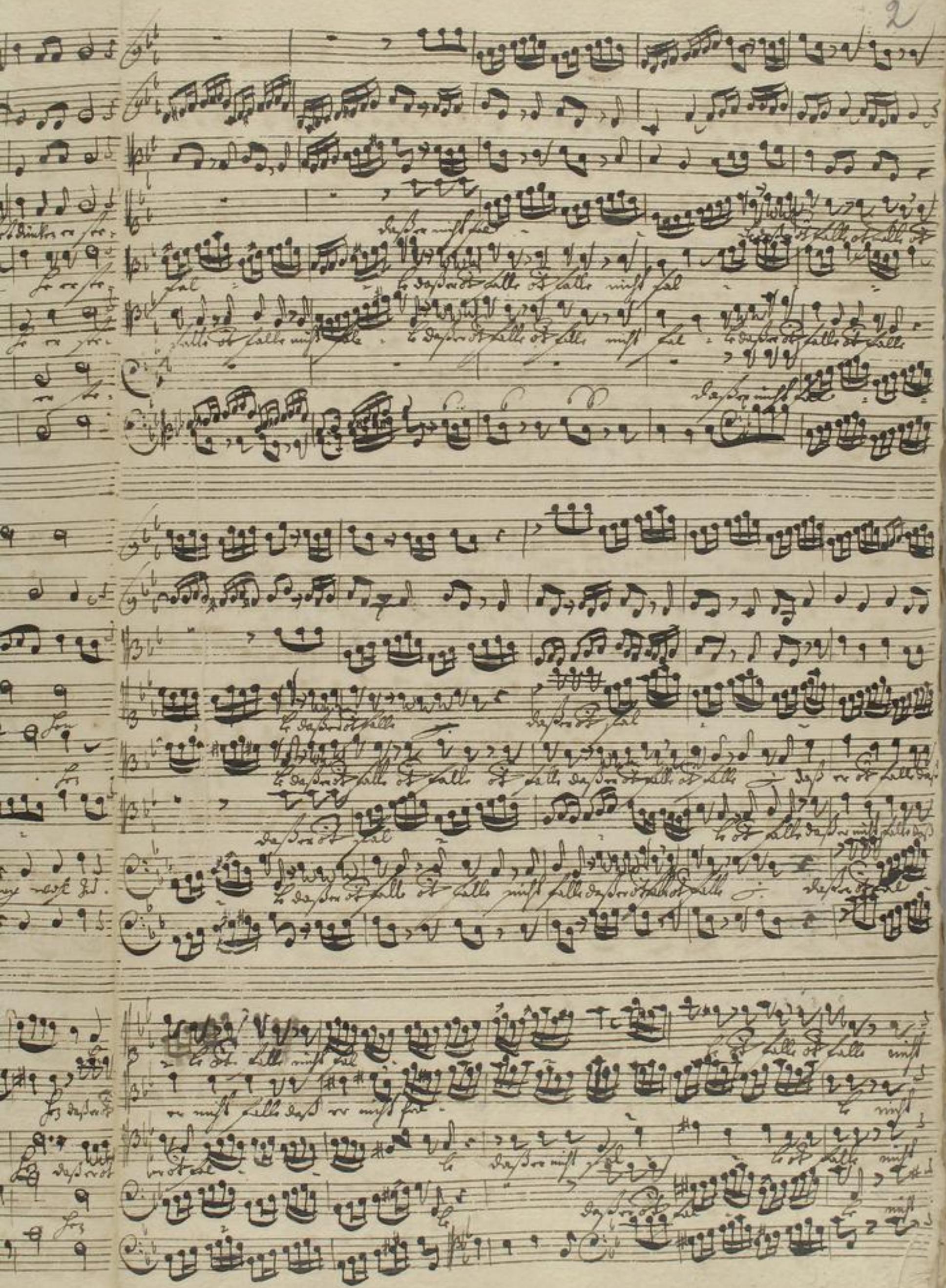


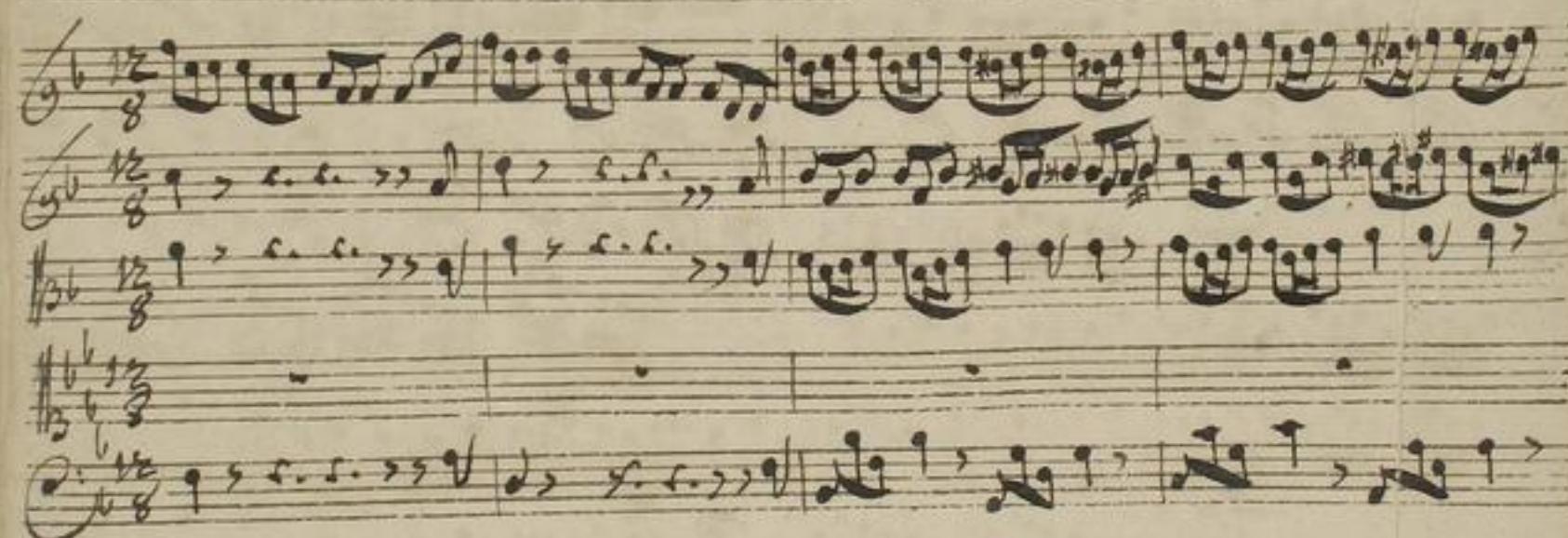
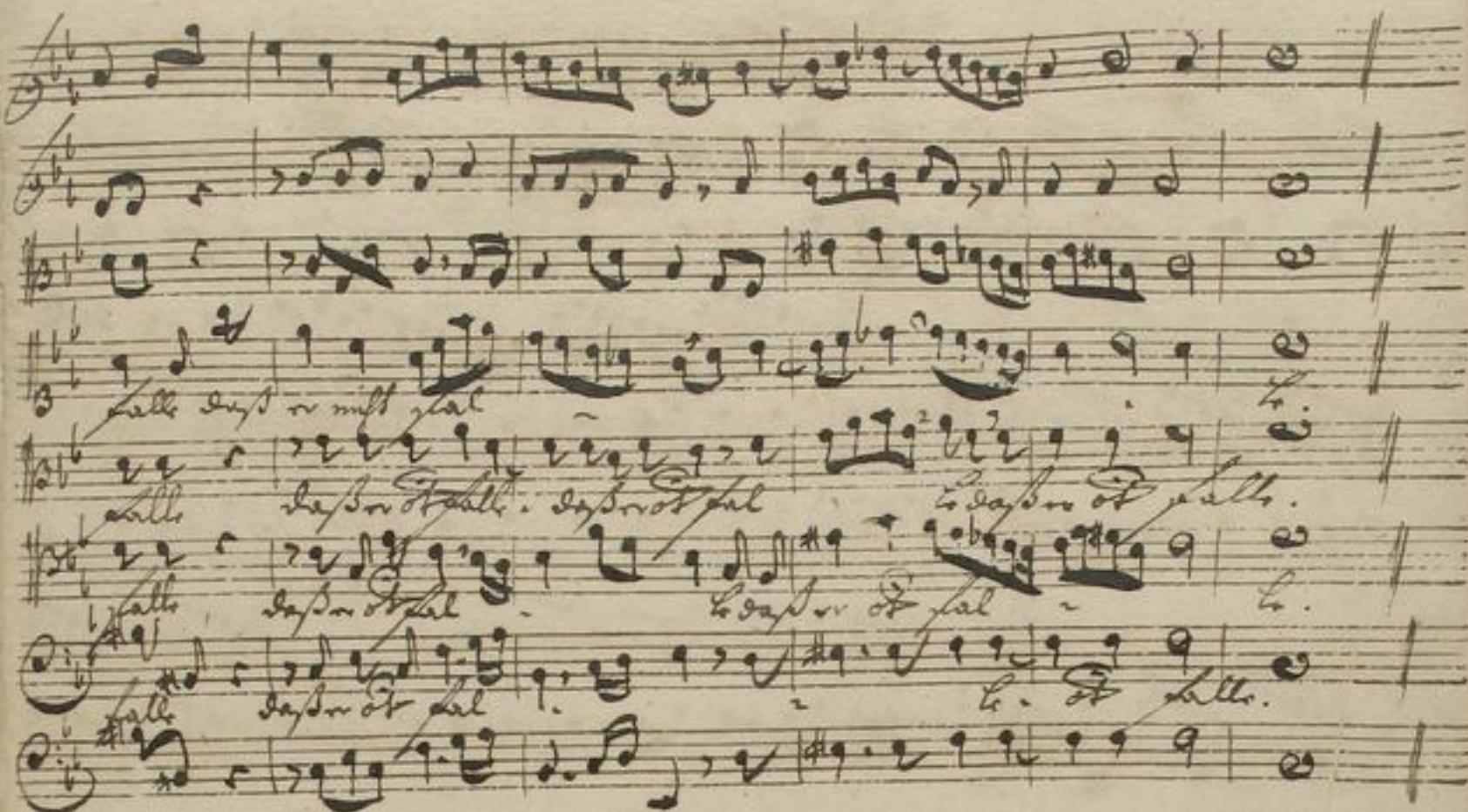
TECHNISCHE
UNIVERSITÄT
DARMSTADT

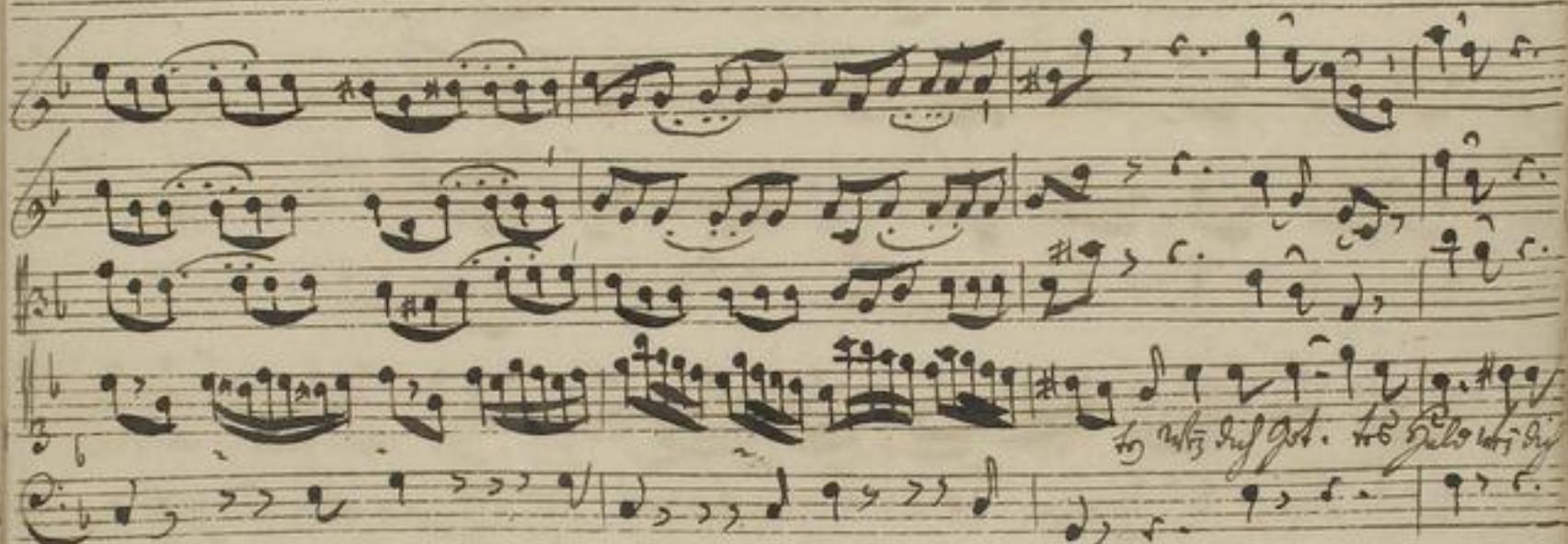
<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-431-13/0034>

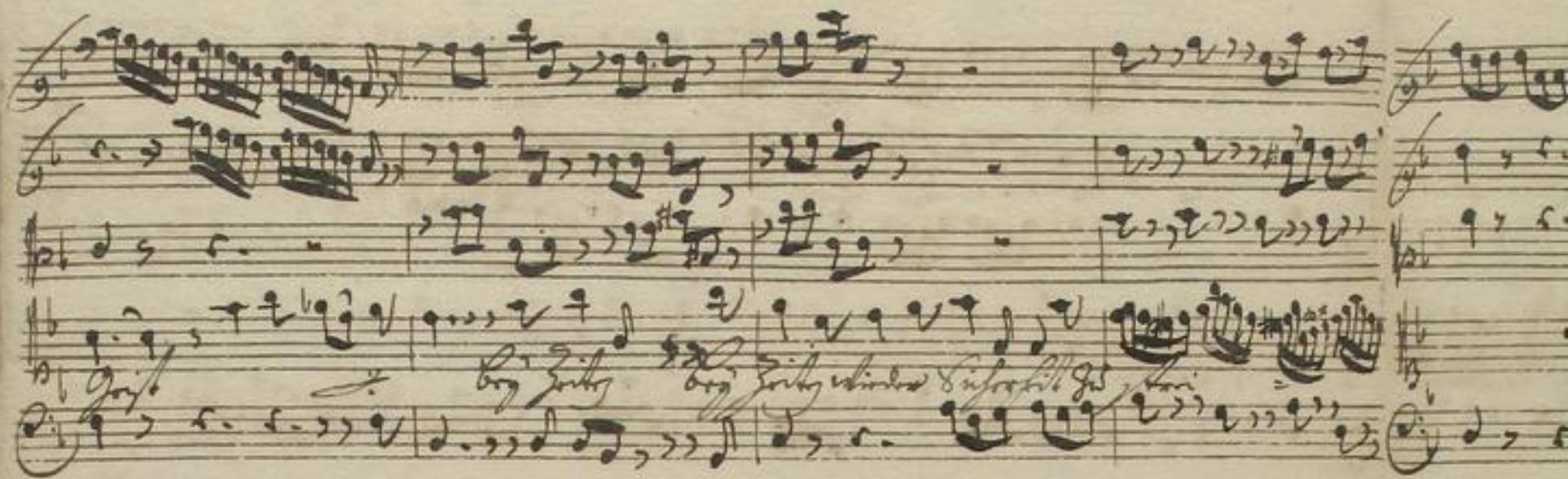
Universitäts- und Landesbibliothek Darmstadt





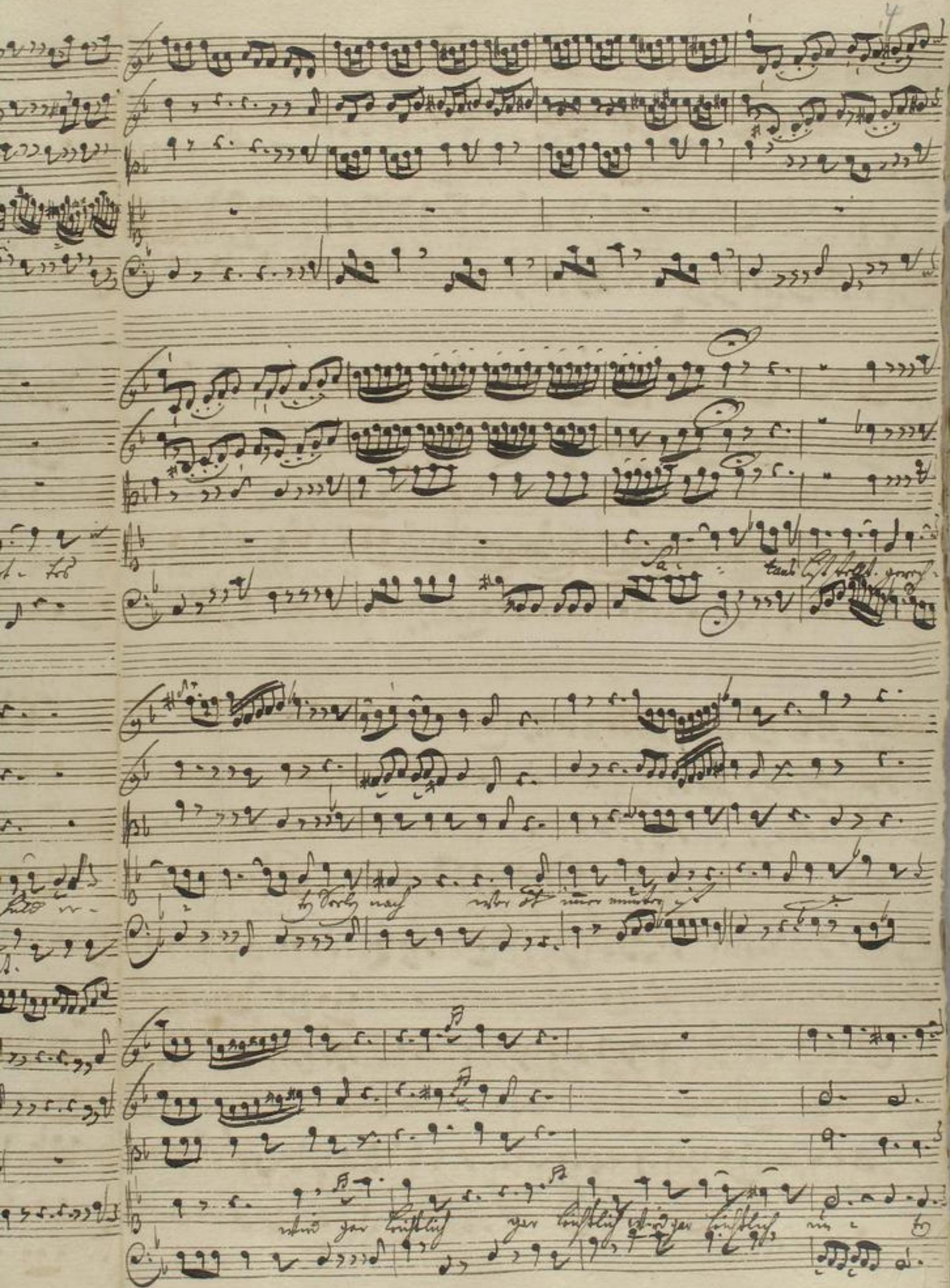


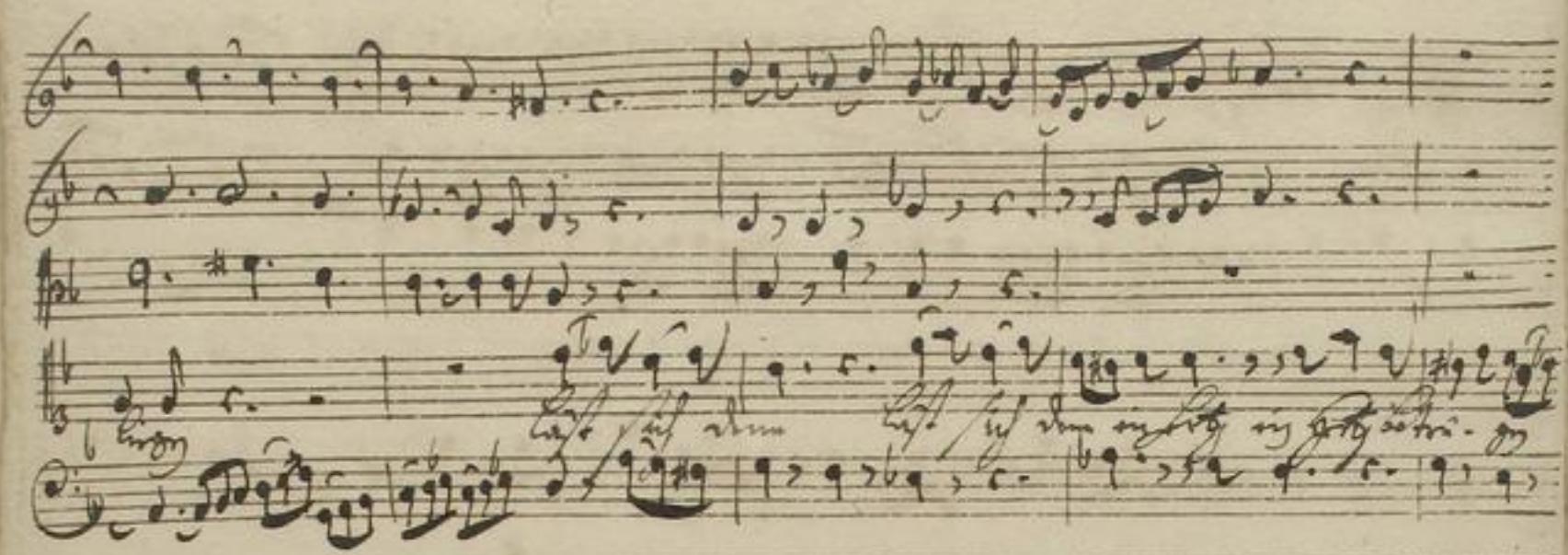




A continuation of the handwritten musical score. The vocal parts (Soprano, Alto, Bass) and piano part are shown. The vocal parts continue with single note heads. The piano part shows a bass line with eighth-note patterns. The score concludes with a final double bar line.

A continuation of the handwritten musical score. The vocal parts (Soprano, Alto, Bass) and piano part are shown. The vocal parts continue with single note heads. The piano part shows a bass line with eighth-note patterns. The score concludes with a final double bar line.

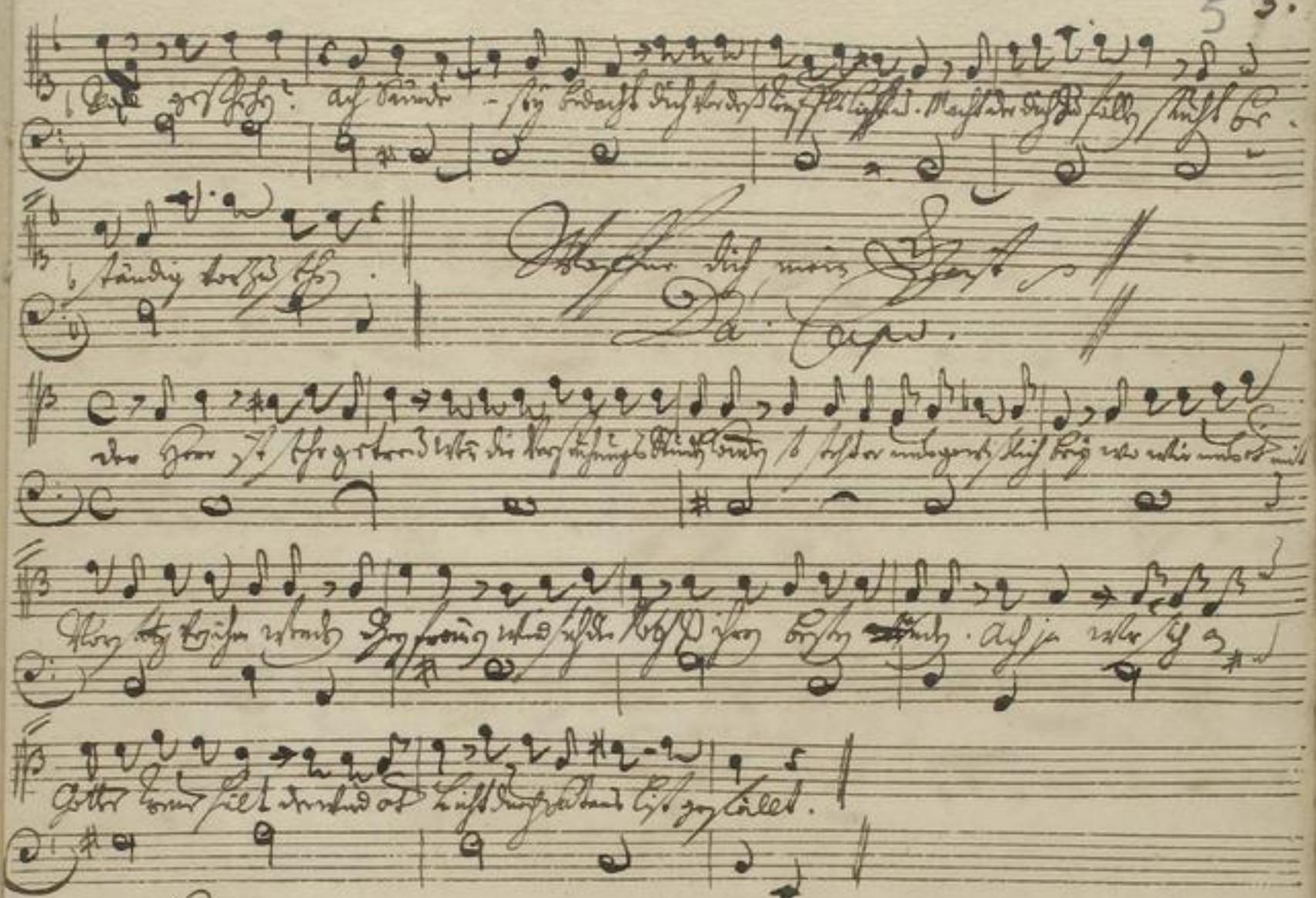


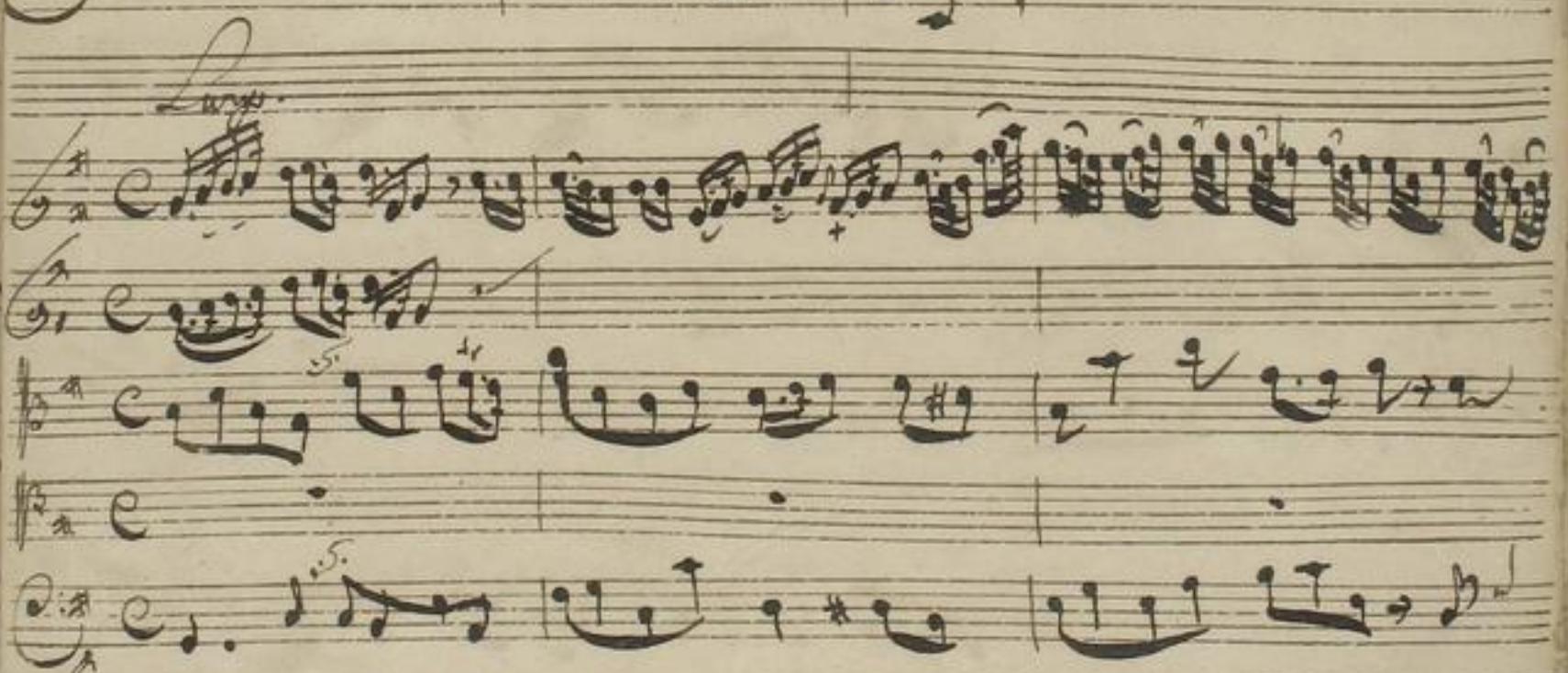


A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of six measures. The vocal parts are written in black ink, and the piano accompaniment is written in brown ink. The lyrics are in Hebrew. The piano part includes dynamic markings like 'f' (fortissimo) and 'ff' (fortissimo).

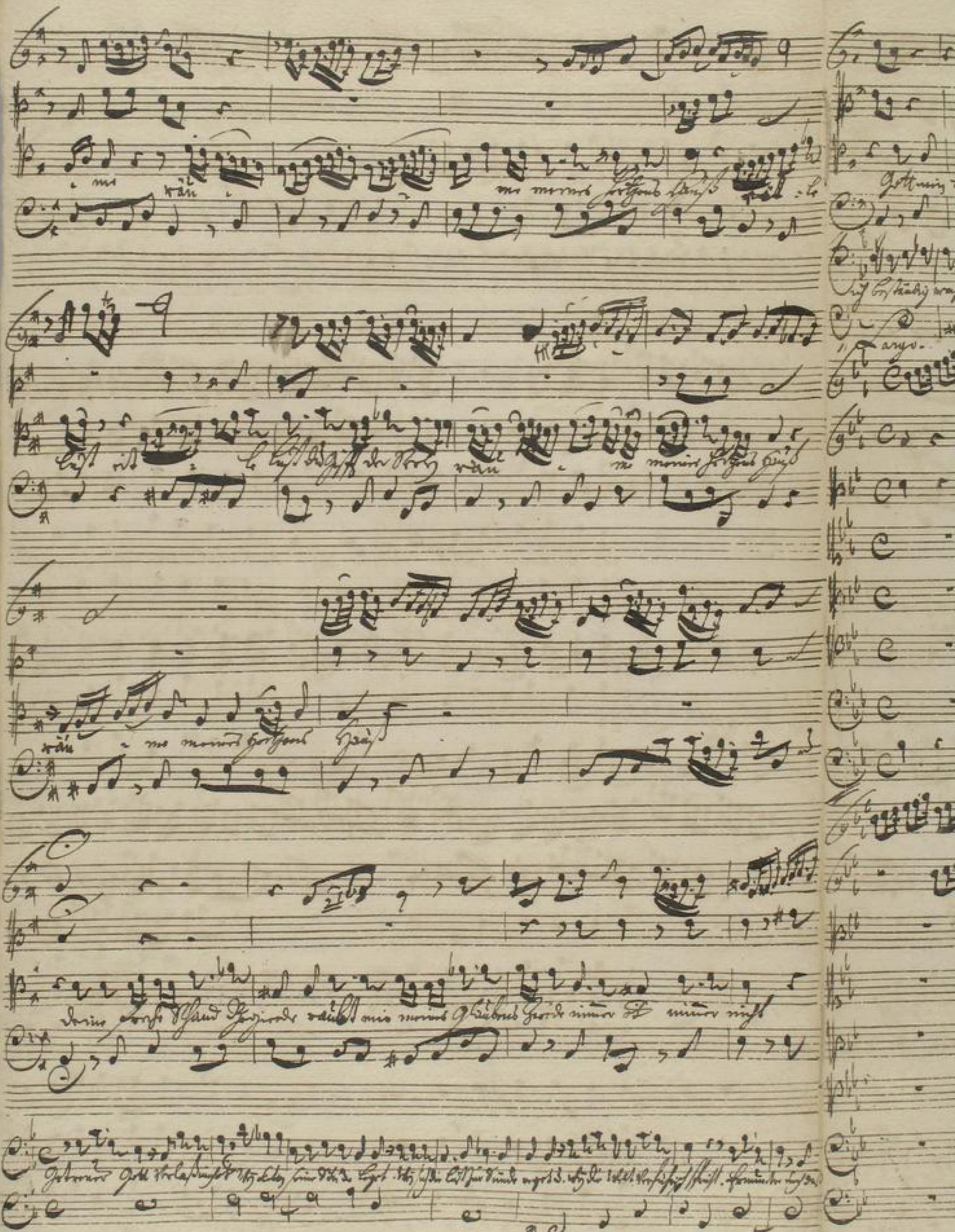
A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of six measures. The vocal parts are written in black ink, and the piano accompaniment is written in brown ink. The lyrics are in Hebrew. The piano part includes dynamic markings like 'f' (fortissimo) and 'ff' (fortissimo).

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of six measures. The vocal parts are written in black ink, and the piano accompaniment is written in brown ink. The lyrics are in Hebrew. The piano part includes dynamic markings like 'f' (fortissimo) and 'ff' (fortissimo).

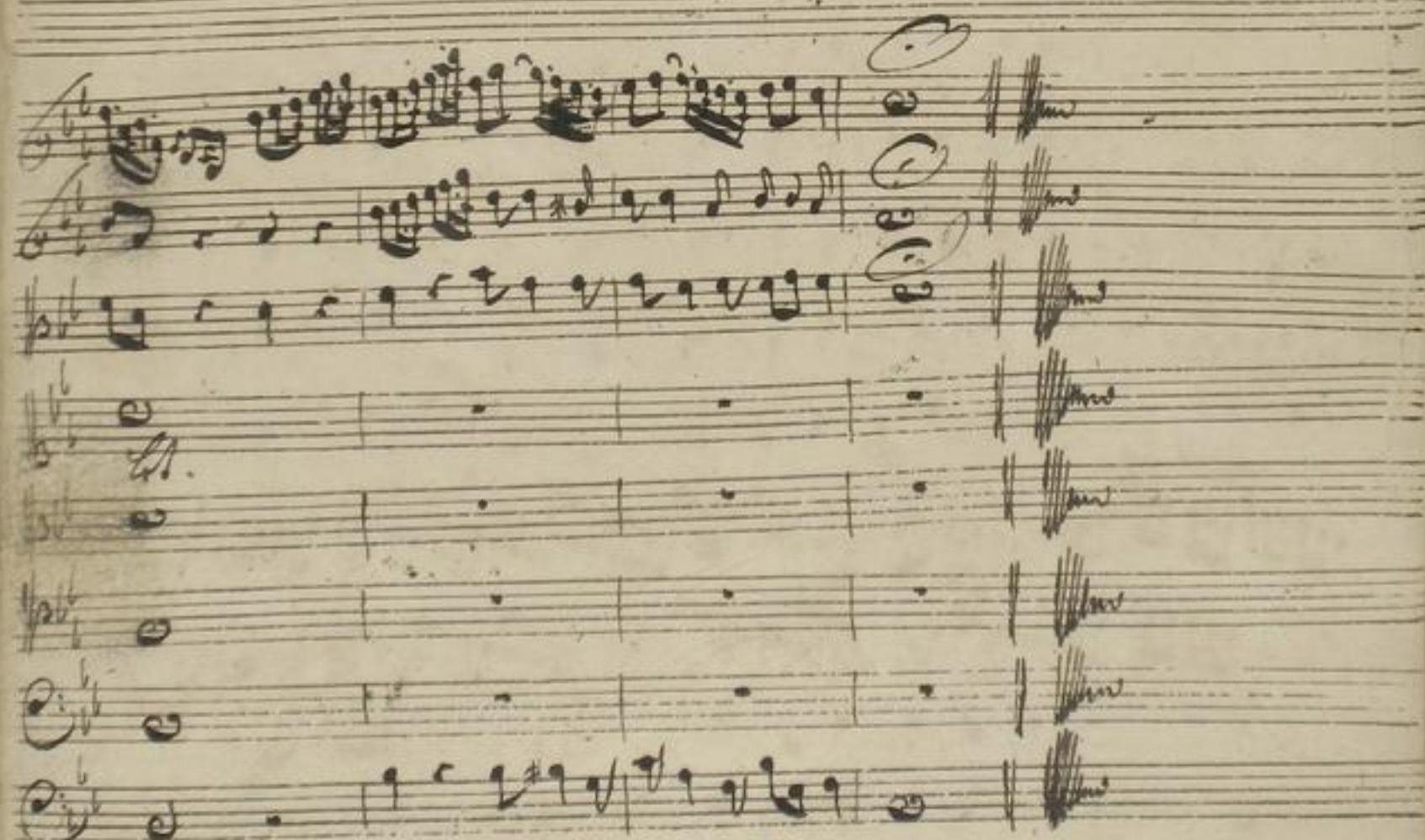
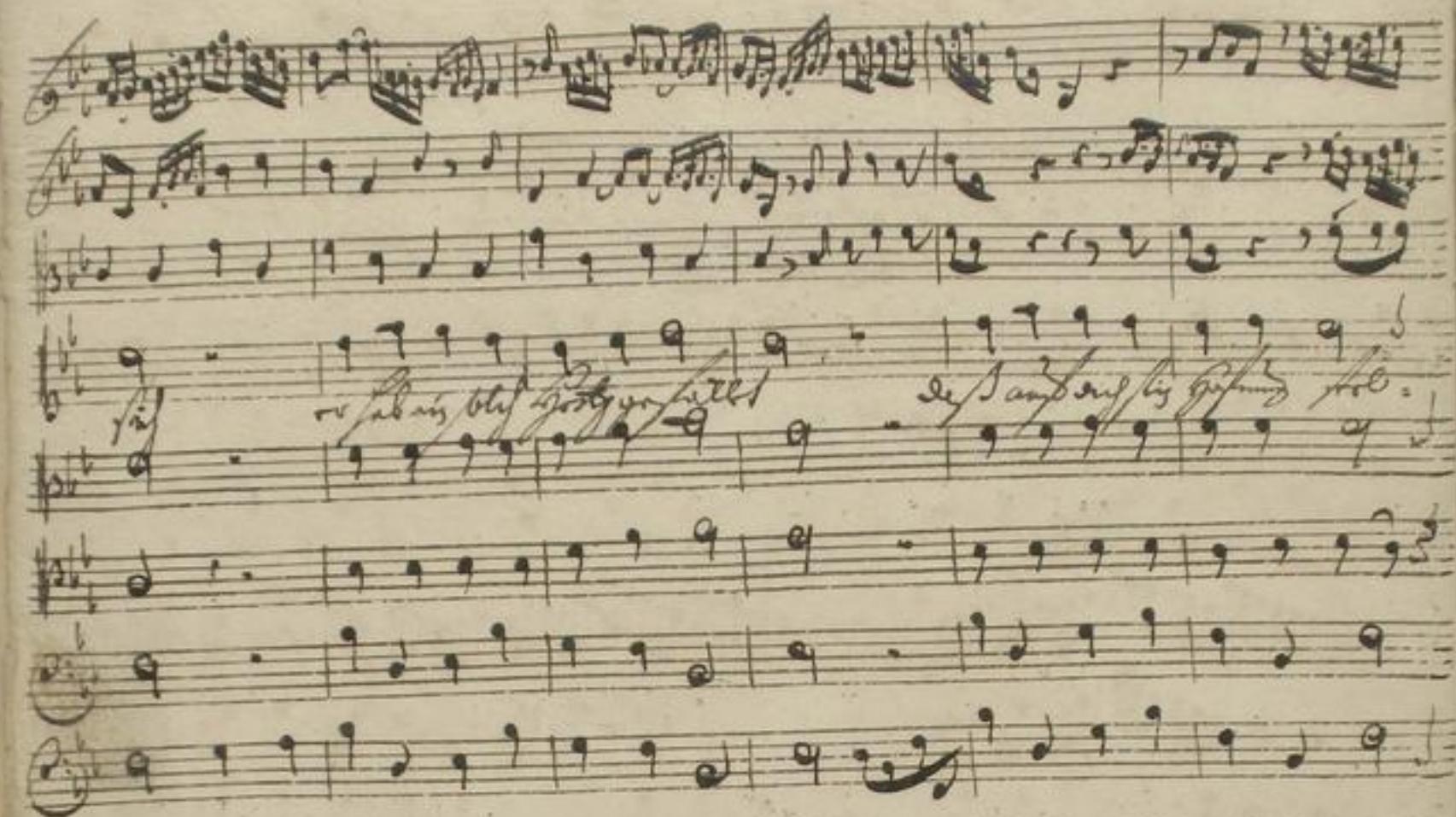

 af handt - in hauß auf der Berg. Mayden auf dem feld, mif her.
 fändig dorffet.
 Meyer ist mir gern,
 da Capo.
 des Sonn, Hr. Gott sei dir dank für die lieben Freuden, so erster untergedacht
 Ich habt mich nicht, ala ich war.
 Gottes Liedet sind und Liedergräten ist gescheet.


 Lied.
 Ich habt mich nicht, ala ich war.
 Gottes Liedet sind und Liedergräten ist gescheet.


 Ich habt mich nicht, ala ich war.
 Gottes Liedet sind und Liedergräten ist gescheet.







Celi Deo Gloria.



7

156

O

¹⁷

der mij liebet hindein en
soe my wofft zuij ghe.

a

2 Violin

Vio

Canto

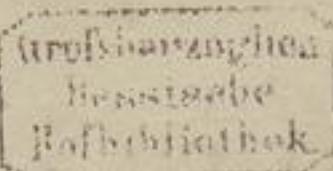
Alto

Tenore

Basso

e
Continuo

D. g. p. L.
1723.



A handwritten musical score for orchestra and choir, page 13, system 4. The score consists of ten staves of music. The first two staves are for strings (Violin I, Violin II, Viola, Cello) and double bass. The third staff is for oboe and bassoon. The fourth staff is for flute and clarinet. The fifth staff is for trumpet and timpani. The sixth staff is for bassoon and tuba. The seventh staff is for soprano and alto voices. The eighth staff is for tenor and bass voices. The ninth staff is for piano. The tenth staff is for organ. The music includes various dynamics, articulations, and performance instructions such as "Ober ist der Wind", "andante", "Gefühlt man Gras", and "Laryn.". The vocal parts have lyrics in German.

1. *Ober ist der Wind*

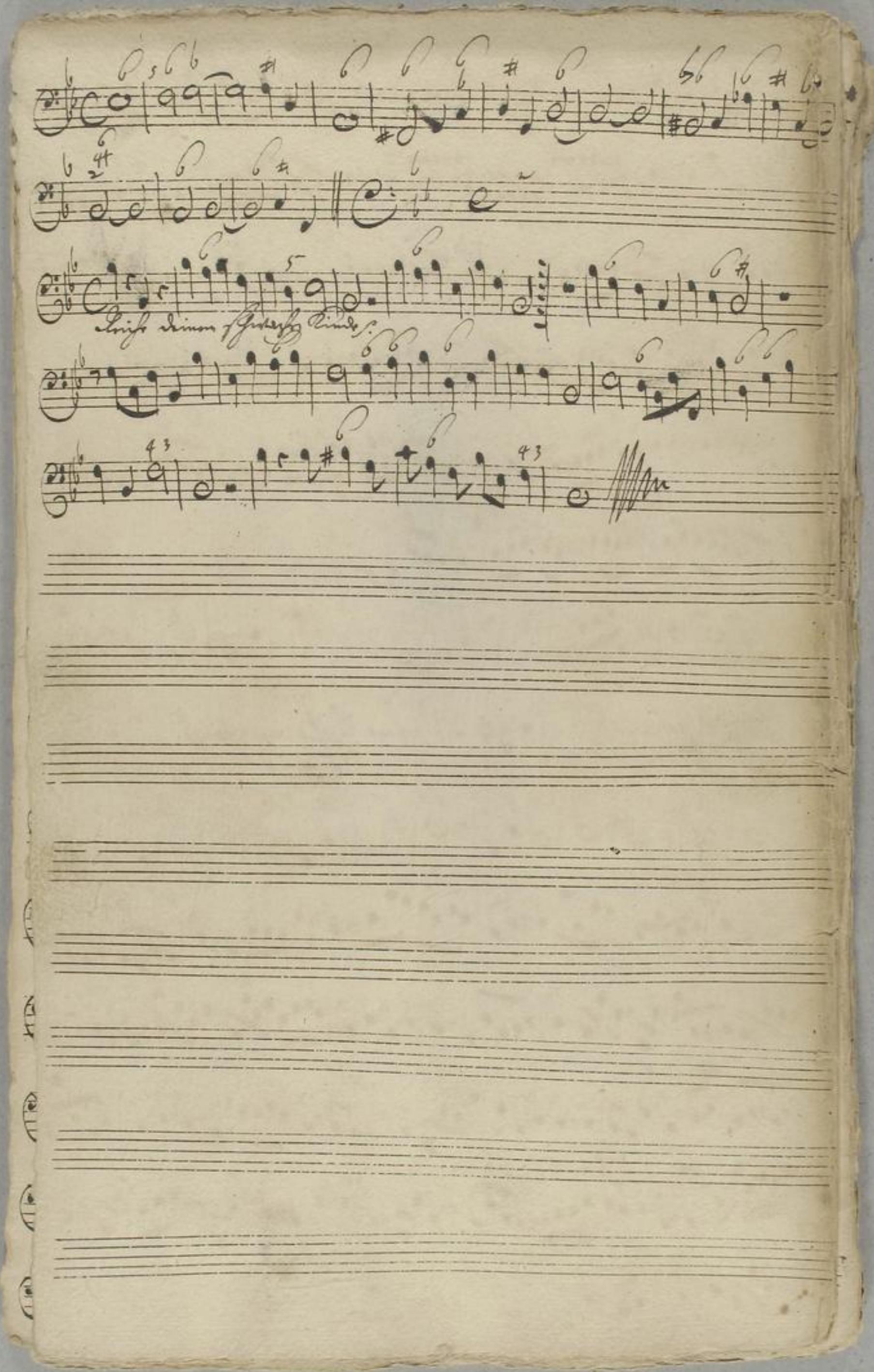
2. *andante*

3. *Gefühlt man Gras*

4. *Laryn.*

5. *filler*

A handwritten musical score for orchestra and choir. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on aged, yellowish paper. The vocal parts are labeled with 'Soprano', 'Alto', 'Tenor', and 'Bass'. The instrumental parts include 'Oboe', 'Clarinet', 'French Horn', 'Cello', 'Double Bass', and 'Percussion'. The score features various musical markings such as dynamics (e.g., 'f', 'ff', 'p'), articulation marks, and performance instructions like 'legg.' and 'riten.'. A section of the vocal part includes lyrics in German: 'Wahrheit ist mein Geist' followed by a repeat sign and 'je'. The score concludes with a final section for 'Cello' and 'Double Bass'.



Larg.

Violino. I.

9

Alles ist leicht und dimmig.

ausweichen

Spintwisp.

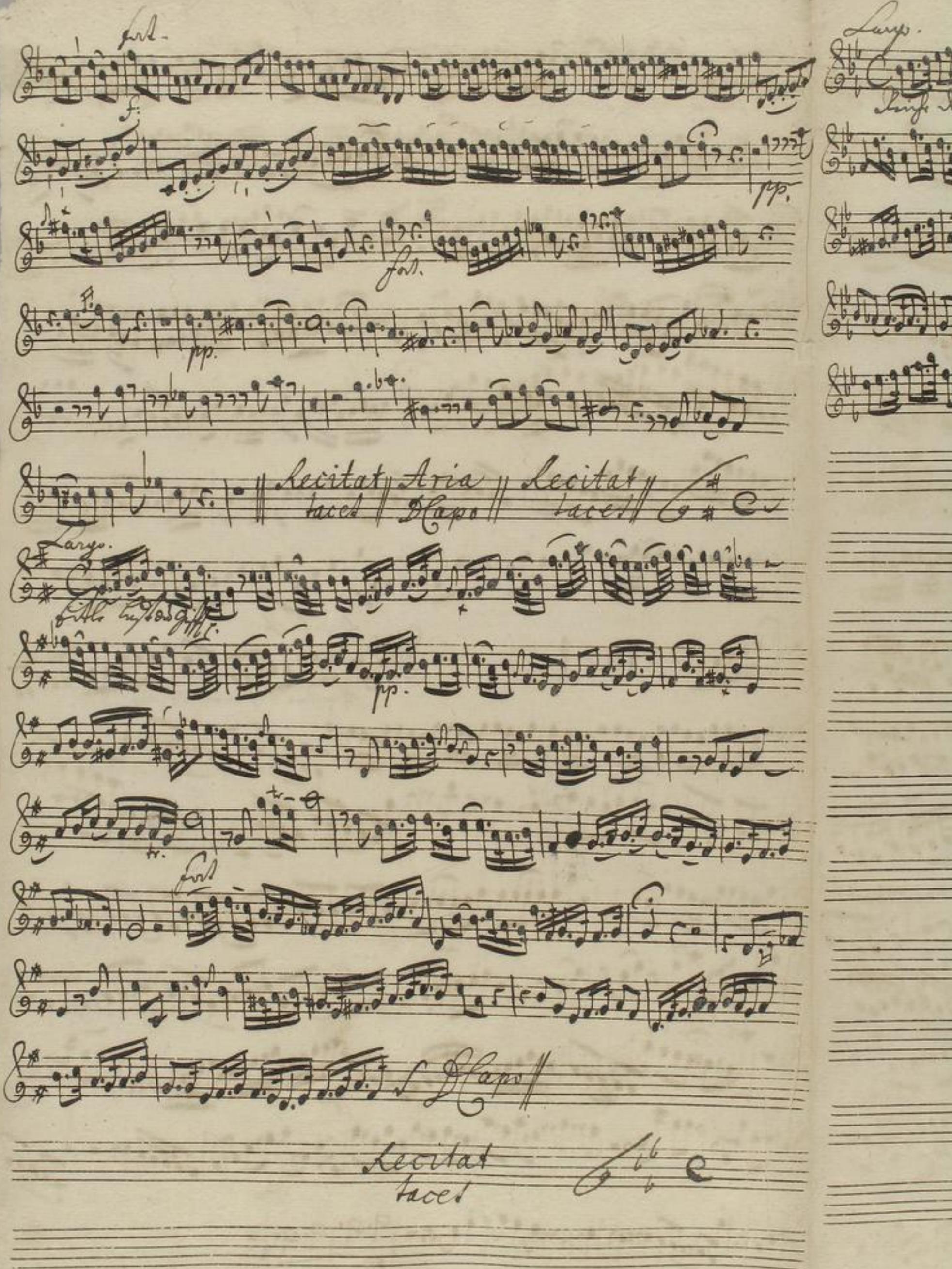
Waffenspielen gespielt.

pp.

pp.

volti







Violino. 2.

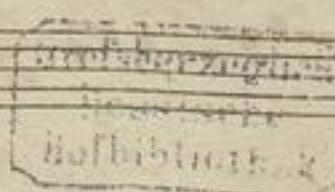
一一

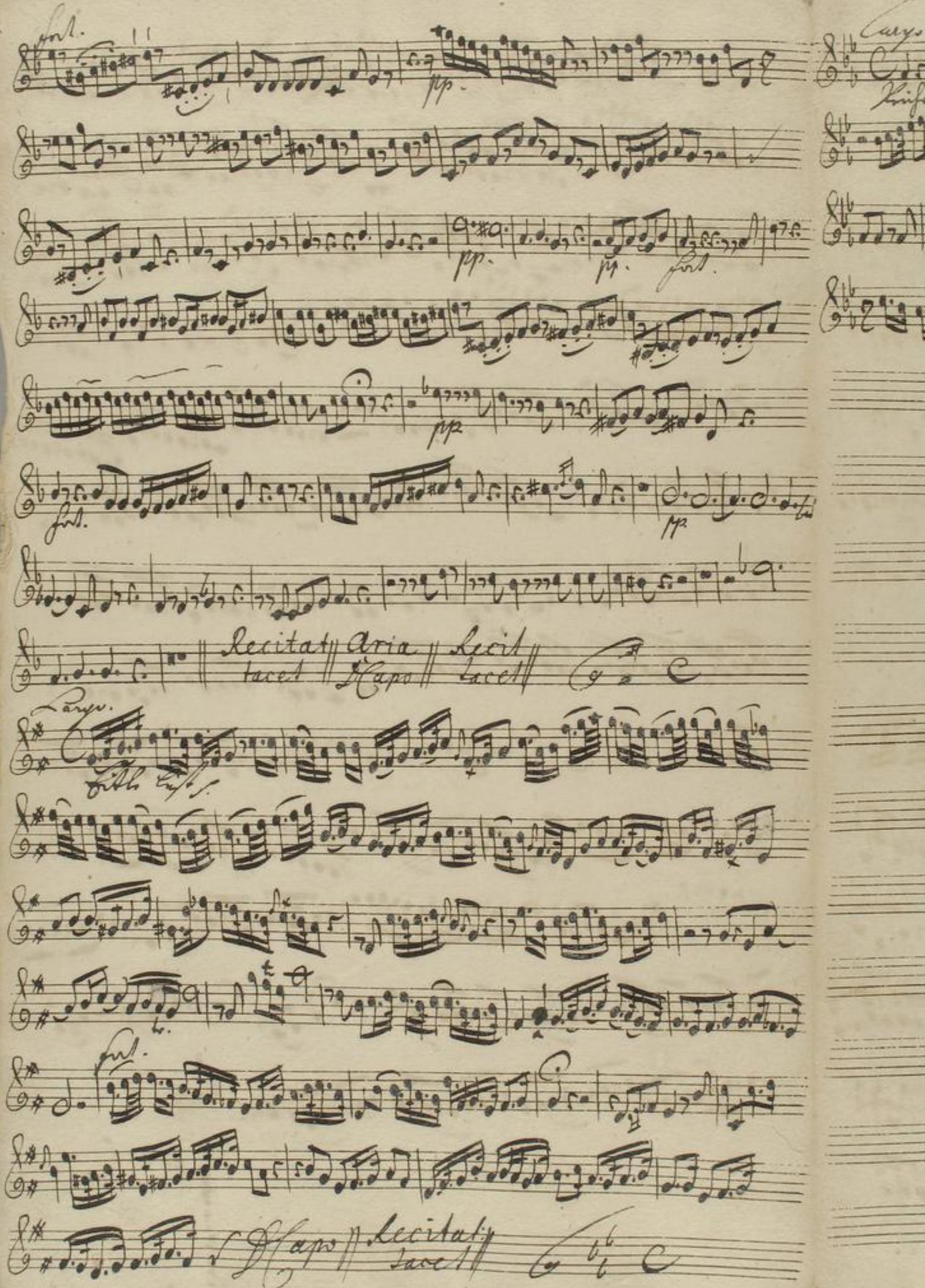
Lary.

Mr. of Oxford University.

andate

A handwritten musical score consisting of ten staves of music. The music is written for a solo instrument, likely a flute or recorder, and includes piano accompaniment indicated by a treble clef and bass clef in parentheses. The score features various musical elements such as eighth and sixteenth note patterns, grace notes, and dynamic markings like 'andante' and 'p'. The lyrics are written in cursive script below the music. The first staff begins with 'I am a poor boy', followed by 'andante.' The second staff starts with 'I have no money', and the third staff begins with 'I have no home'. The fourth staff starts with 'I have no clothes', and the fifth staff begins with 'I have no shoes'. The sixth staff starts with 'I have no coat', and the seventh staff begins with 'I have no bed'. The eighth staff starts with 'I have no food', and the ninth staff begins with 'I have no bread'. The tenth staff ends with a final note.





12

Cury.

Knife ding thong durr.



Lary.

Viola

13

Idee ist leichts drin.

Wagen eis' min gott.

volti subito



Soprano: *Recitat: aria y locit*
taces Capo tacit $\beta^* \epsilon$
 Alto: *s. t.*
s. t. s.
 Bass: *Lecitat:*
tace! *Long ding fwooh Lindy.*
 Piano: *p. pp.* *q.*

Technische
 Universitaet
 Darmstadt
 Universitaets- und Landesbibliothek



Lary.

Kiolone.

14

Ober auf bis her hinweg andante

A handwritten musical score for two instruments, Larynx and Violoncello (Kiolone). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The Larynx part (left hand) uses soprano C-clef and the Violoncello part (right hand) uses bass F-clef. The music features various note heads, stems, and bar lines. There are several dynamic markings, including 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), 'mp' (mezzo-pianissimo), and 'pp' (pianissimo). The vocal line includes lyrics in German, such as 'Ober auf bis her hinweg andante' and 'Hast du das mein Gesetz?'. The score is written on aged, yellowed paper.



A handwritten musical score for a six-part setting of the 'Gloria' section from J.S. Bach's Mass in B minor. The score consists of six staves, each with a different vocal part: Soprano, Alto, Tenor, Bass, Basso continuo, and Organ. The music is written in common time, with various key signatures (e.g., C major, G major, D major, F major, B-flat major) and dynamic markings. The vocal parts include Latin text such as 'Gloria Patri et Filio', 'Qui Prospicit', 'Qui Redemptorem', 'Qui Nobiscum', 'Gloria in excelsis', and 'Amen'. The basso continuo and organ parts provide harmonic support. The score is written on aged, yellowed paper.

Großes Orgelwerk
 Hessische
 Landesbibliothek



Violone

75

Largo.

Ohr, ich hört dirkey, andante

Siegen bis man geht,

volti subito



Naturzustand
Al Capo.

Ci C



A page from a handwritten musical manuscript. The page contains five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and includes lyrics in German: "Gloria". The second staff starts with a bass clef, a key signature of one sharp, and common time. It has eighth-note patterns and lyrics: "Kreis rinnen, Kreis rinnen". The third staff begins with a bass clef, a key signature of one sharp, and common time. It has eighth-note patterns. The fourth staff begins with a bass clef, a key signature of one sharp, and common time. It has eighth-note patterns. The fifth staff begins with a bass clef, a key signature of one sharp, and common time. It has eighth-note patterns.

A continuation of the handwritten musical score from page 16. It consists of ten blank staves, each starting with a bass clef, a key signature of one sharp, and a common time signature. The staves are intended for further musical notation.

Canto.

42

simon Liffir mißt wie balibran solle fall geffen ay.

Dinner! sey beduft dir hor. Ich Geißell Liff und Mayß der

dir z'n fallen frist beständig Vor z'n sefen.
Recit aria // Recitat // Recit //

Leise Dinnm swaßn kinder lab an' malten fröhnen soft,
viele Gnaden sam ge swinder bil die Angst für nöter gest,

mit dir frigend gängle miß daß du sim miß enßme

frif in Sabrin solle fröhly ge fället lab an' Iiß sim soßmy stell

A handwritten musical score for a piece titled "Anto". The score consists of ten staves of music, each with a unique rhythmic pattern. The lyrics, written in German, are integrated into the music. The first staff begins with "Wer - hilf mir zu - fahrt". The second staff continues with "Wer - hilf mir zu - fahrt". The third staff begins with "Ley wort du". The fourth staff continues with "Ley wort du". The fifth staff begins with "Ley wort du". The sixth staff continues with "Ley wort du". The seventh staff begins with "Ley wort du". The eighth staff continues with "Ley wort du". The ninth staff begins with "Ley wort du". The tenth staff concludes with "Ley wort du". The score is written on five-line staves with various note heads and rests.

Wittelsbach
Bayerische
Fürstlich

alto.

20

Tenore

24

Wⁿ x f³ fl² B² d V¹ m¹ n¹ R¹ f¹ n¹ R¹

- - for all the - - for all the - - - for all the -

- - - - san mag moß ſi ſan mag moß ſi ſe-

- san mag moß zu se - - san räuber miß falle miß falle miß

fall - - lo jaß nur miß falls miß falls miß fall - lo jaß nur miß

A page of handwritten musical notation on five-line staves. The notation consists of various note heads and stems, some with vertical dashes, indicating pitch and rhythm. The staves are connected by a horizontal bar at the top.

falls nicht falls Darum nicht fal - - -

A page from a handwritten musical score, page 10, system 1. The music is written on five staves using a bass clef, common time, and a key signature of one flat. The notes include eighth and sixteenth notes, with various rests and dynamic markings like 'p' (piano) and 'ff' (fortissimo). The score consists of two systems of music.

- - - le miss falls Täster nift falls Täster nift fal-

A page of handwritten musical notation on five-line staves. The notation uses various note heads, stems, and bar lines to represent musical pitch and rhythm. The first staff begins with a bass clef, the second with a treble clef, and the third with a bass clef. The music consists of measures separated by vertical bar lines.

A handwritten musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, with measure 11 ending in common time and measure 12 starting in common time and ending in 2/4 time. The music includes various note heads, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written on a grid of five horizontal lines and four vertical bar lines.

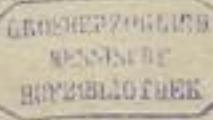
Der Heer ist sehr gekommen, won die Verstümmel

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, ending with a double bar line and repeat dots, indicating a repeat of the section.

~~kommen, so geht es mir gewiß best;~~ wo wir mir nicht mit

2. Chorus. A. Like a man unwise, full of self-conceit

Worfsly von ym manen. vng frommen vnd vng jn
GROßEPOLLEN
RENNER



ifrom besom anden, auf ja, wenn sisan Gott b' Freit fällt
 wir wird nicht leist uns Falant h'is gefall.
 Gil - le lüs in giff der Dolen in giff der dor
 len rän - - me rän - - me
 minab ferkant fank' nit - - le lüs nit - - le lüs in
 giff der Dolen rän - - me minab ferkant fank'
 rän - - me minab ferkant fank' eine frust Pfam' Le
 giert rämt mir minab Glambind giert mir
 nift nift nift Gott mun hiff - pfmit mis
 falbst - - - so ferliß and Capo Recitat
 Kriß rimm schwafn Kintz, dab am schwafn fristen Loff
 rint Gnaen Sam geßwimle, bib die Angt furüber geß
 mit die füngn' gangl' mis wab ferfim' nift enßr' füß n' fab
 nif blif fort gefallot, dab am füß sam geßwimle kollot



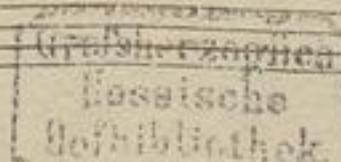
Tenore.

22

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time. The vocal parts are written on three staves, and the piano part is on a separate staff at the bottom. The lyrics are in German. The score consists of eight systems of music, each ending with a double bar line and repeat dots. The vocal parts are mostly in G major, while the piano part uses sharps and flats. The lyrics describe a person's desire for a rose and a lover's reluctance to give it.

A handwritten musical score for voice and piano. The key signature is B-flat major (two flats). The vocal line begins with a melodic line consisting of eighth and sixteenth notes. The lyrics are written in cursive script below the notes. The piano accompaniment consists of harmonic chords. The score includes rehearsal marks and dynamic markings.

Drei kleinen schwarzen Kinde
zwei davon sind Geißwölfe
wie die jüngste gangt mir
sie haben ein Schloss gefallen



Basso.

28



Diefe vinnom swaßen Kinde, daß auf schwässen Fuß' von Hoff.
Sint Quaden Lam' ge schwint, bis die Augt fur über geht,
wir die Jungen gängle mis, daß der Feind miß rüste füß ex fab
im Schloß hoch gefallen, daß auf hieß sein Leidung fallen

