Felix Mendelssohn Bartholdy's Werke.

Kritisch durchgesehene Ausgabe

VON JULIUS RIETZ.

Mit Genehmigung der Originalverleger

Serie II.

Für Pianoforte allein.

(In vier Bänden.)

Erster Band.

No.			
50.	Capriccio. Op. 5.	in Fis m.	Seite 3.
51.	Sonate. Op. 6.	in E.	„ 12.
52.	7 Charakterstücke. Op. 7.		„ 32.
53.	Rondo capriccioso. Op. 14.	in E.	„ 56.
54.	Phantasie Op. 15.	in E.	„ 64.
55.	3 Phantasien oder Capricen. Op. 16.	in A, Em u. E.	„ 70.
56.	Phantasie. Op. 28.	in Fis m.	Seite 80.
57.	Andante cantabile u. Presto agitato	in H.	„ 94.
58.	Etude und Scherzo	in Fm u. Hm.	„ 104.
59.	Gondellied	in A.	„ 110.
60.	Scherzo a Capriccio	in Fis m.	„ 112.

Zweiter Band.

No.			
61.	3 Capricen. Op. 33.	in Am, Eu Bm.	Seite 3.
62.	6 Präludien u. 6 Fugen Op. 35.		„ 30.
63.	17 Variations sérieuses. Op. 54.		„ 70.
64.	6 Kinderstücke Op. 72.		„ 82.
65.	Variationen. Op. 82.	in Es.	„ 90.
66.	Variationen. Op. 83.	in B.	„ 98.

Zweiter Band.

Leipzig, Verlag von Breitkopf & Härtel.

Band III und IV werden später erscheinen.

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1 Westmead, Farnborough, Hants., England
Printed in Germany

DREI CAPRICEN

für das Pianoforte

von

FELIX MENDELSSOHN BARTHOLDY.

C. Klingemann gewidmet.

Op. 33.

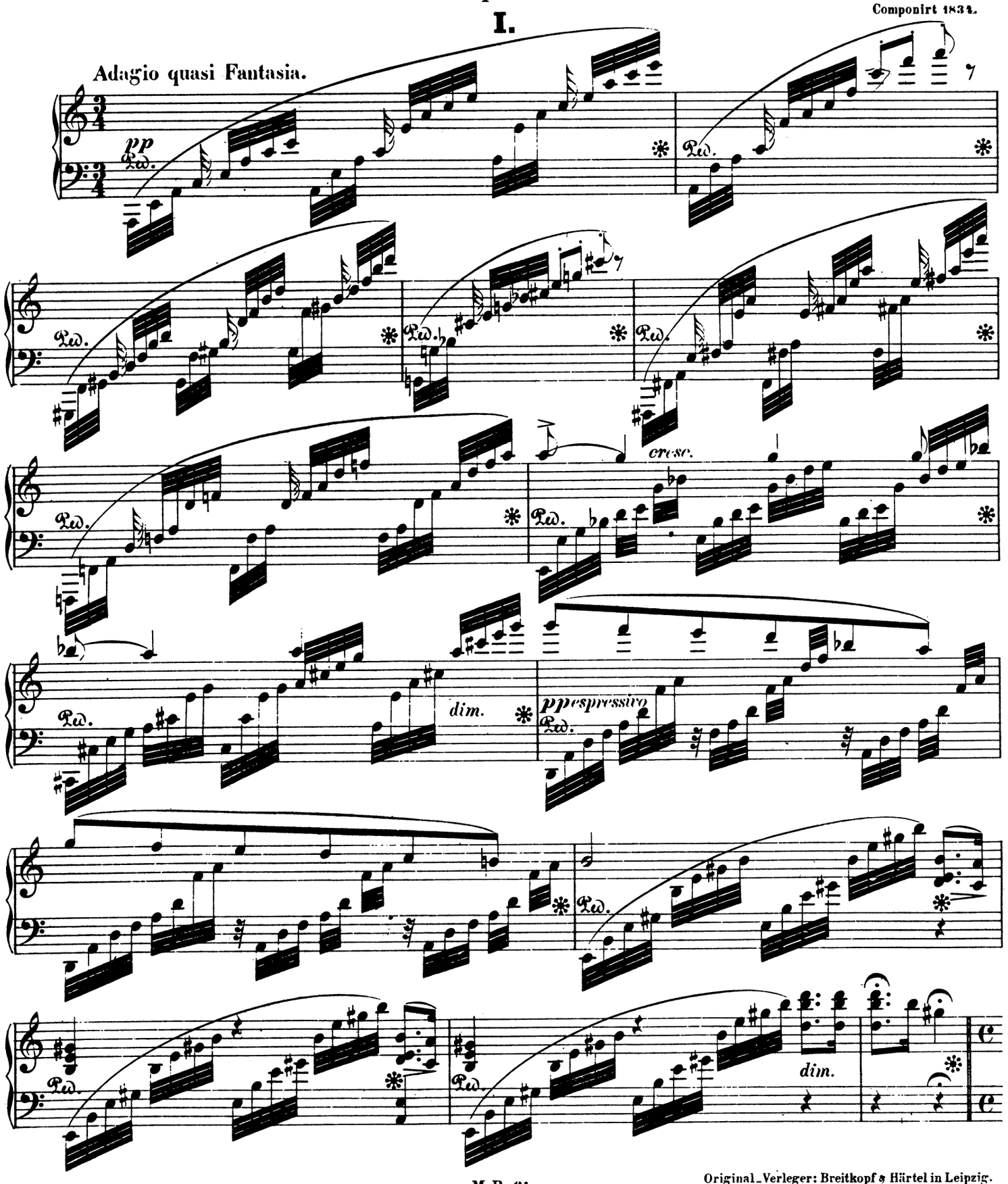
Mendelssohns Werke.

Serie 11. No 61.

Componirt 1834.

I.

Adagio quasi Fantasia.

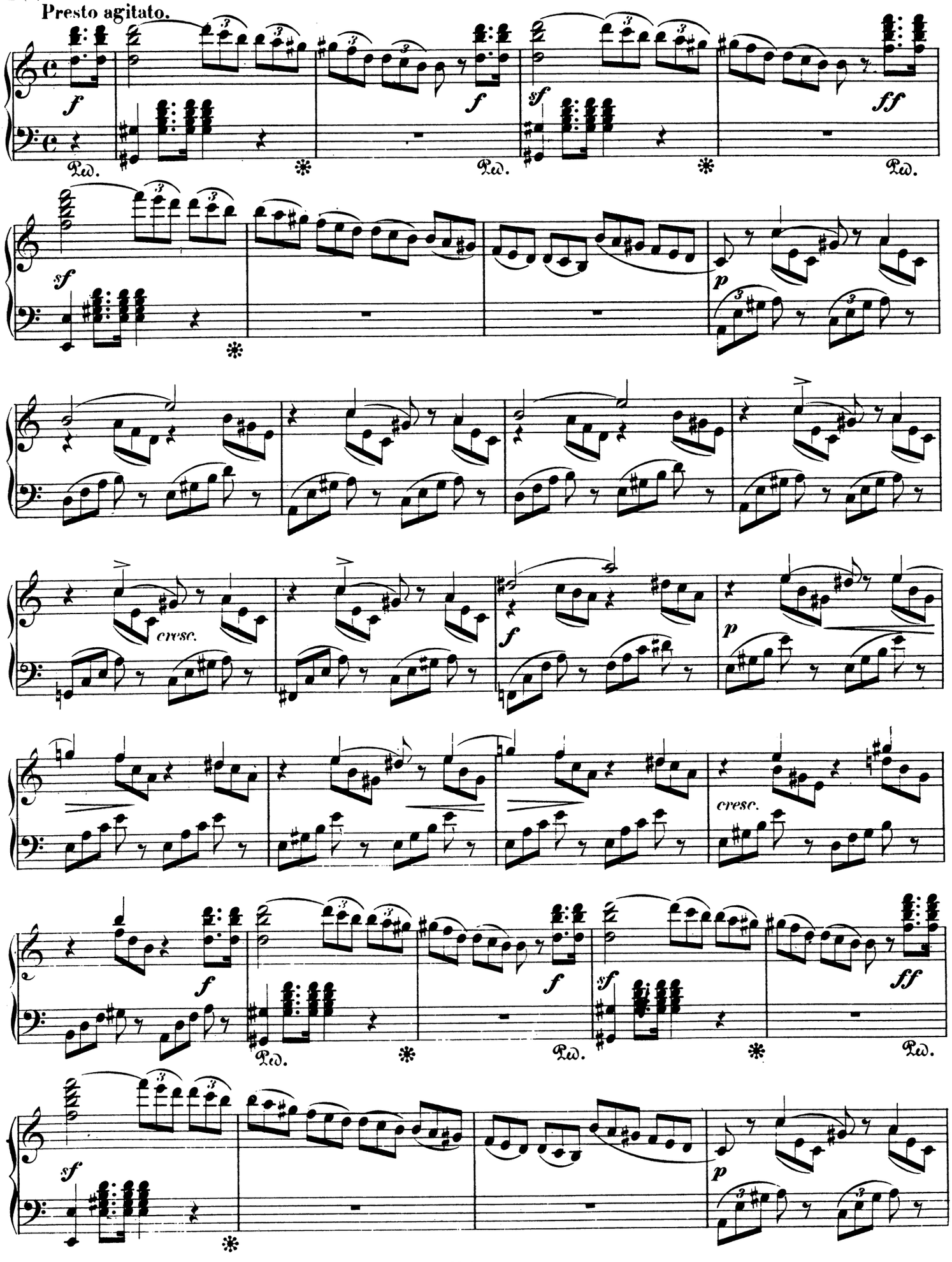


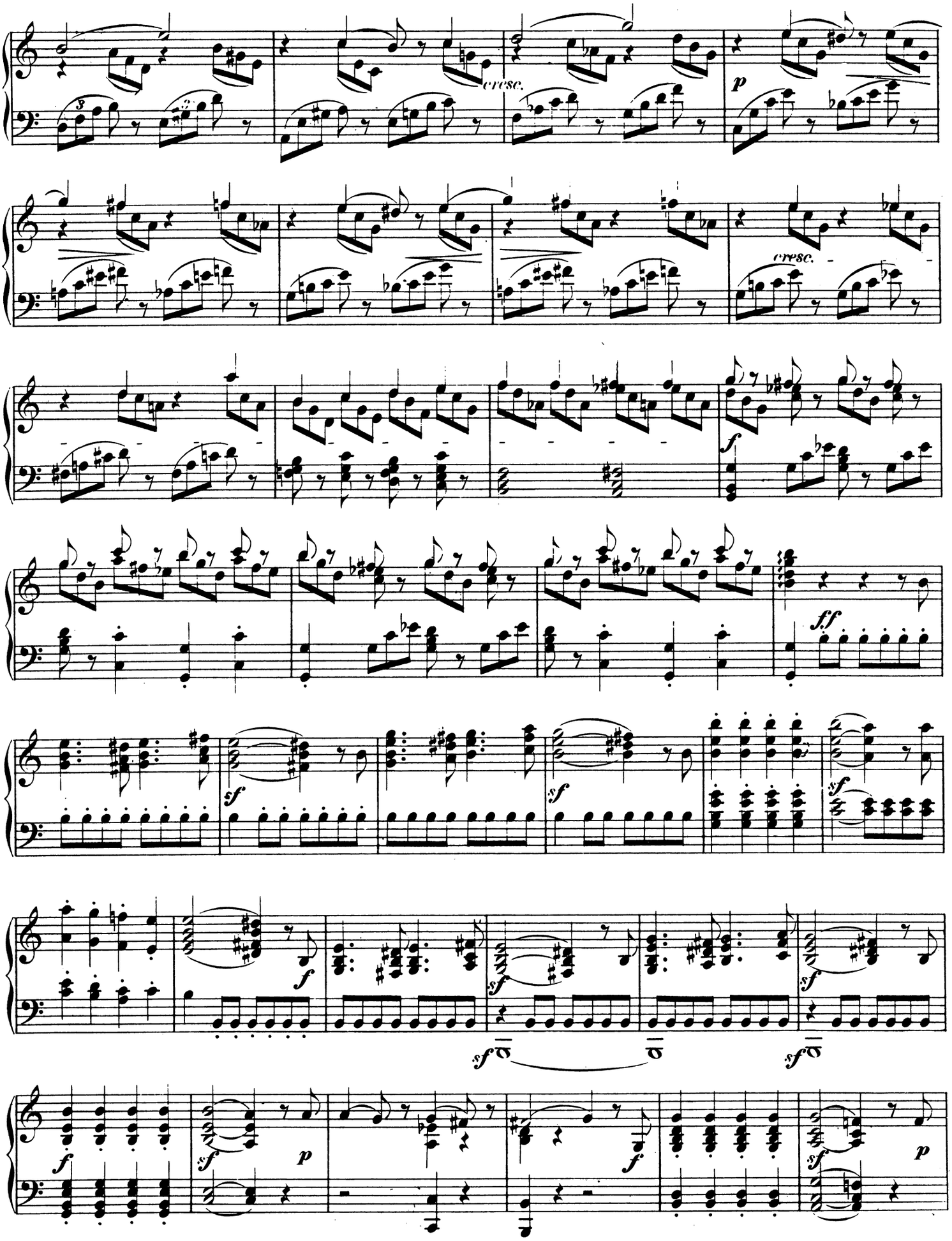
Stich und Druck von Breitkopf & Härtel in Leipzig.

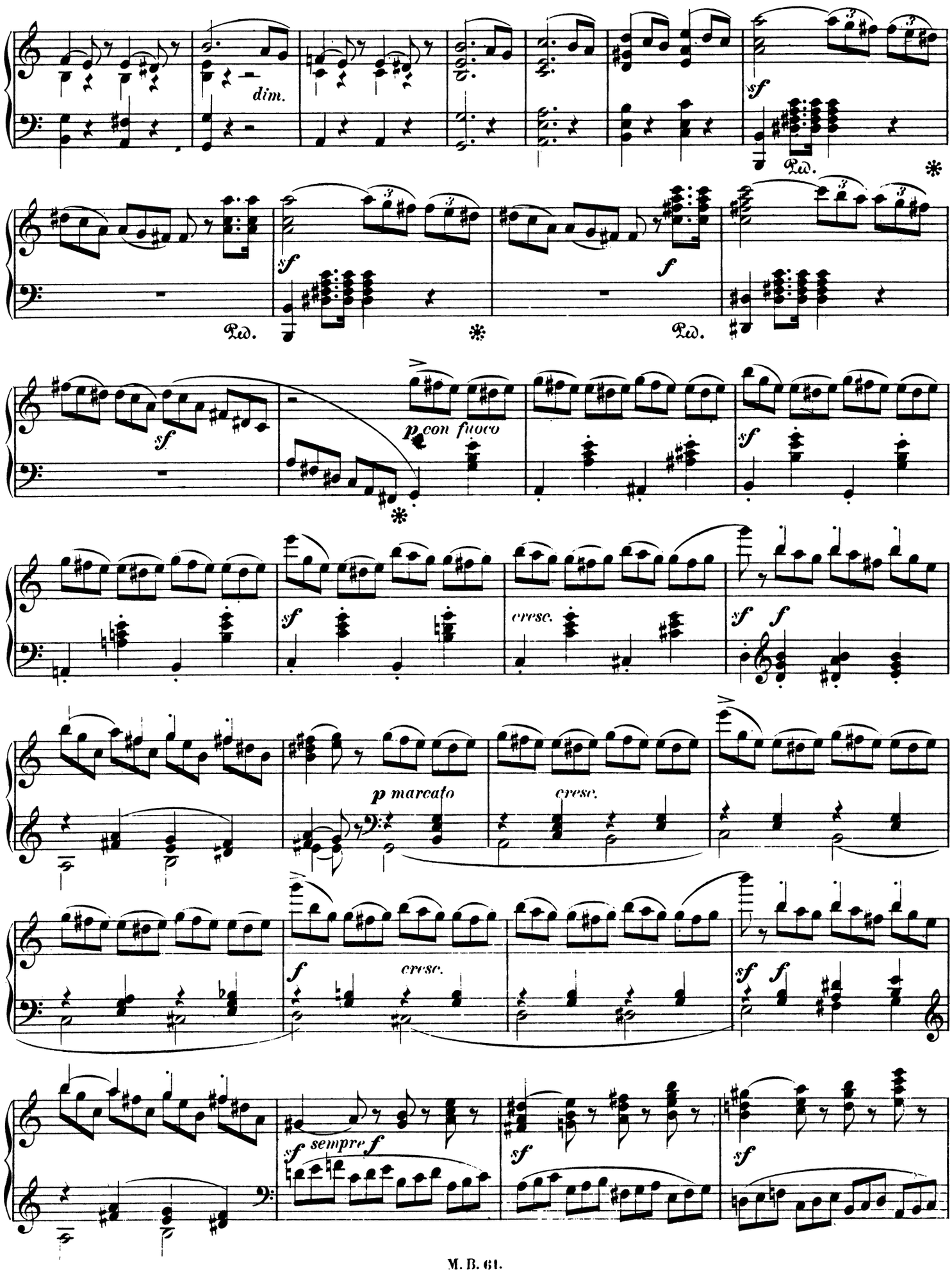
M. B. 61.

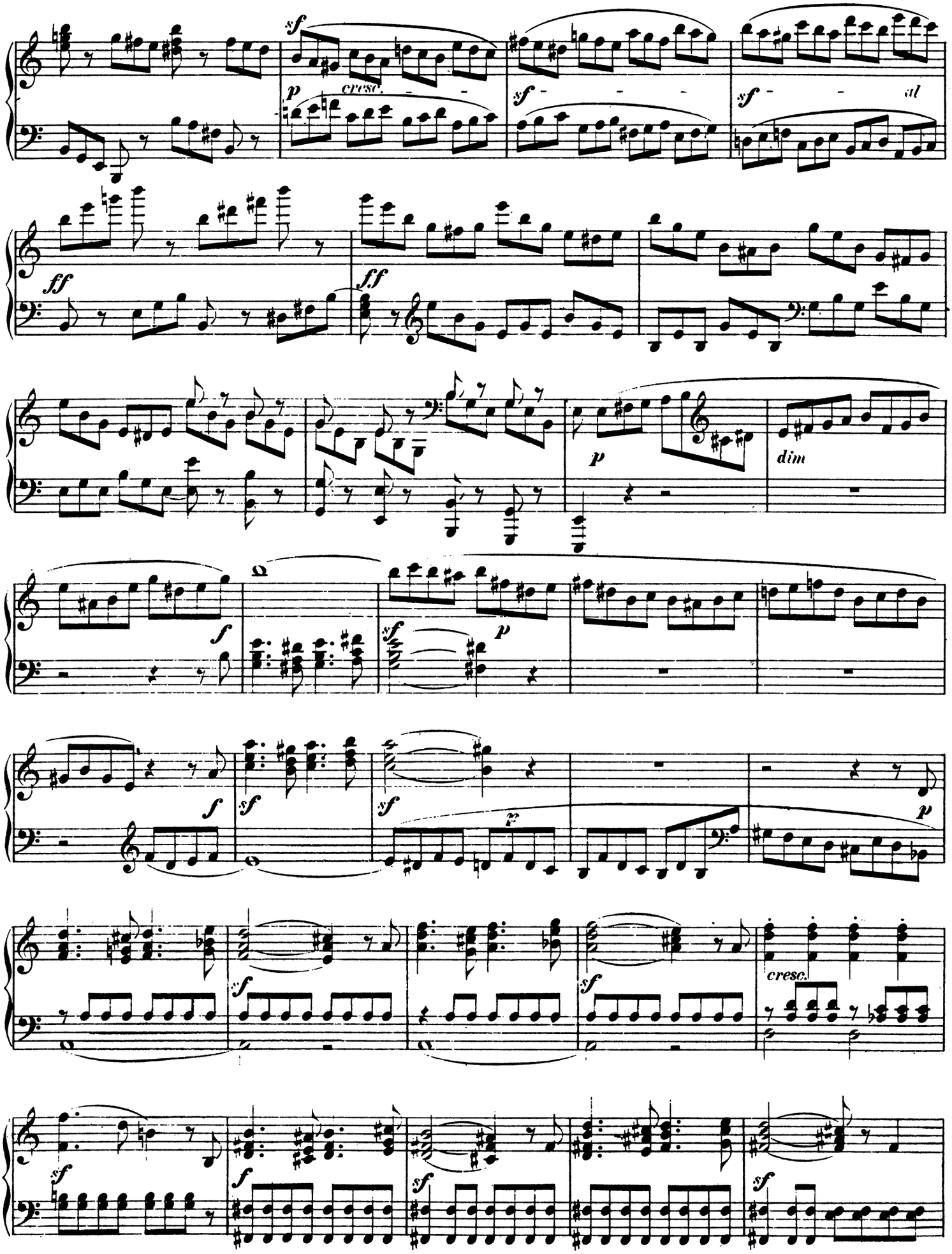
Original-Verleger: Breitkopf & Härtel in Leipzig.

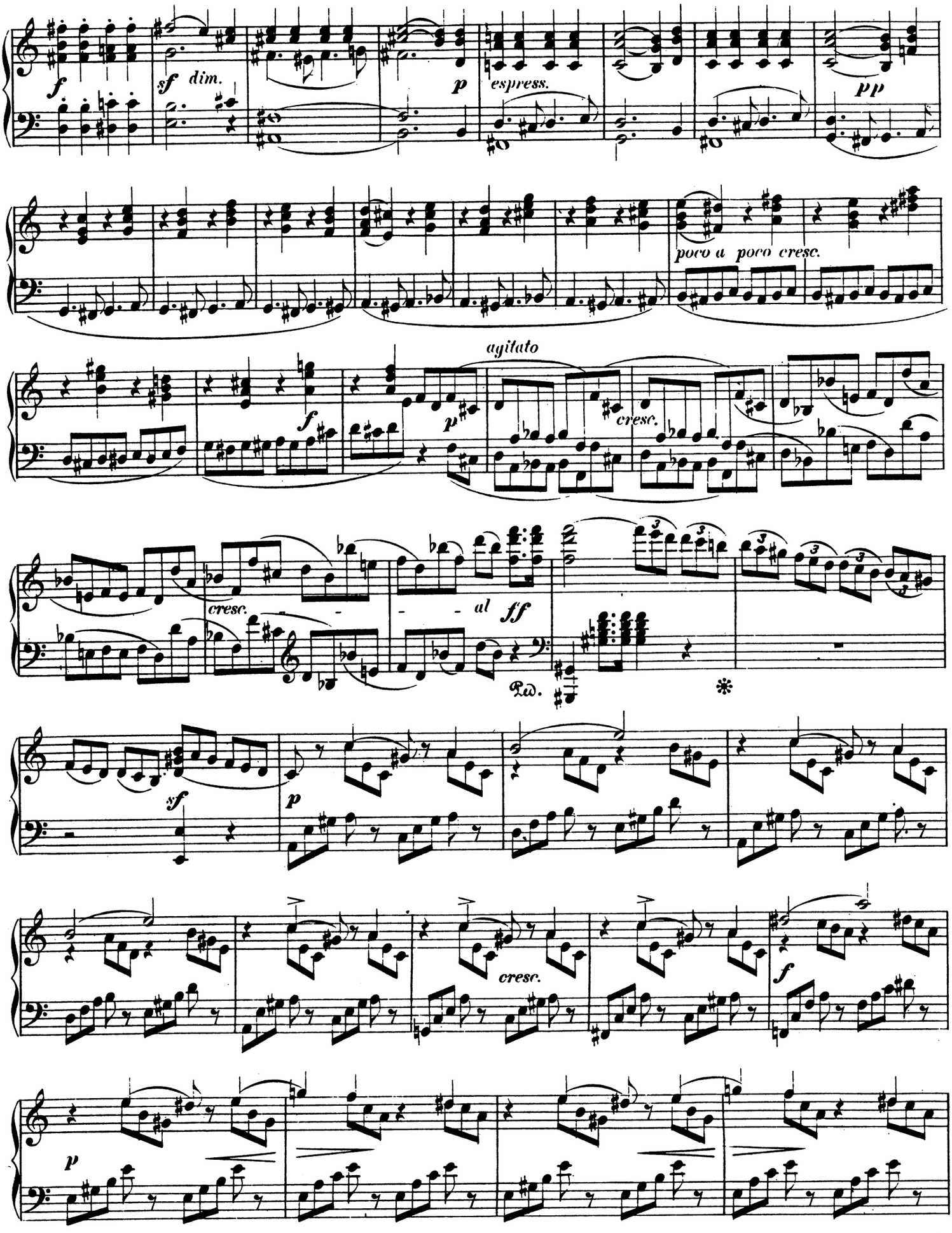
Presto agitato.

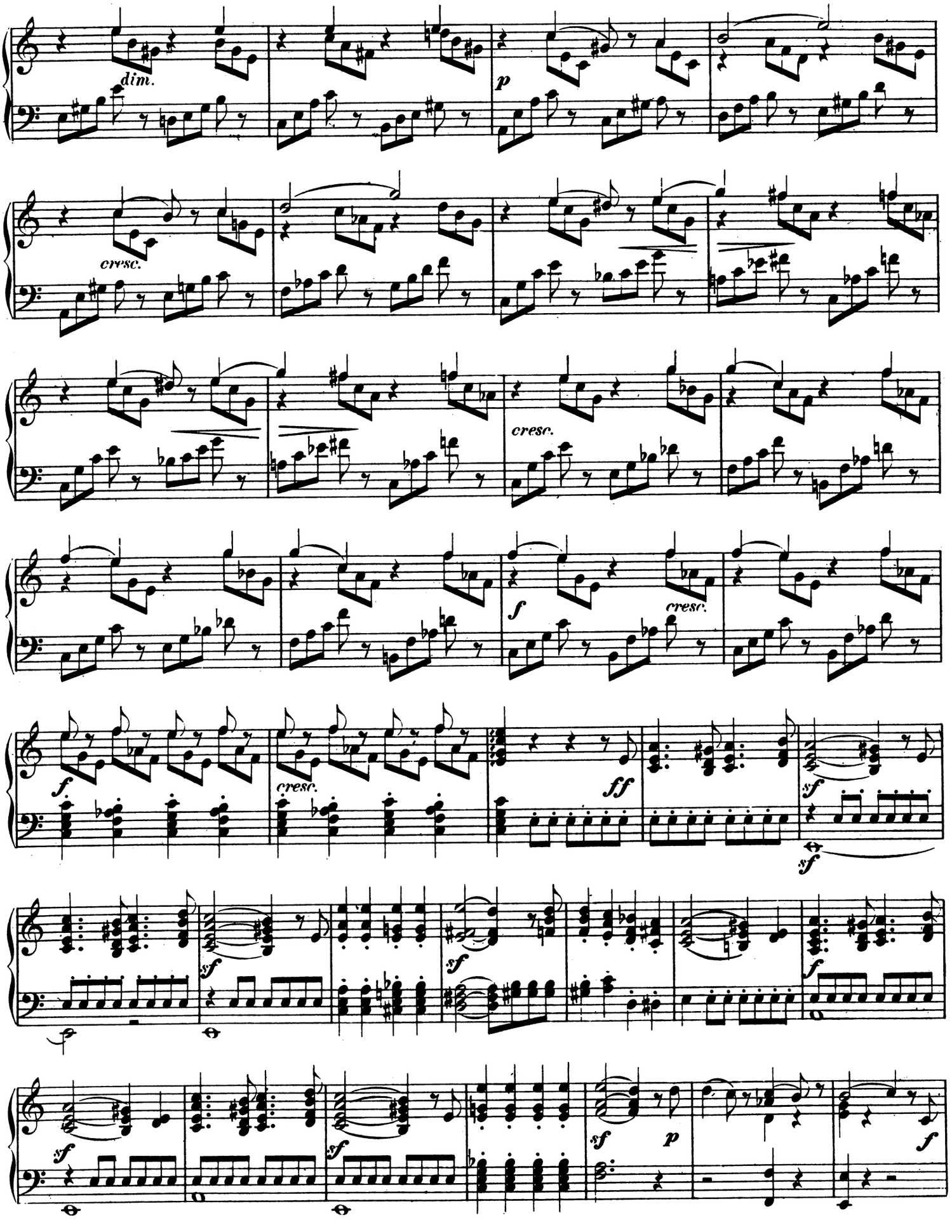


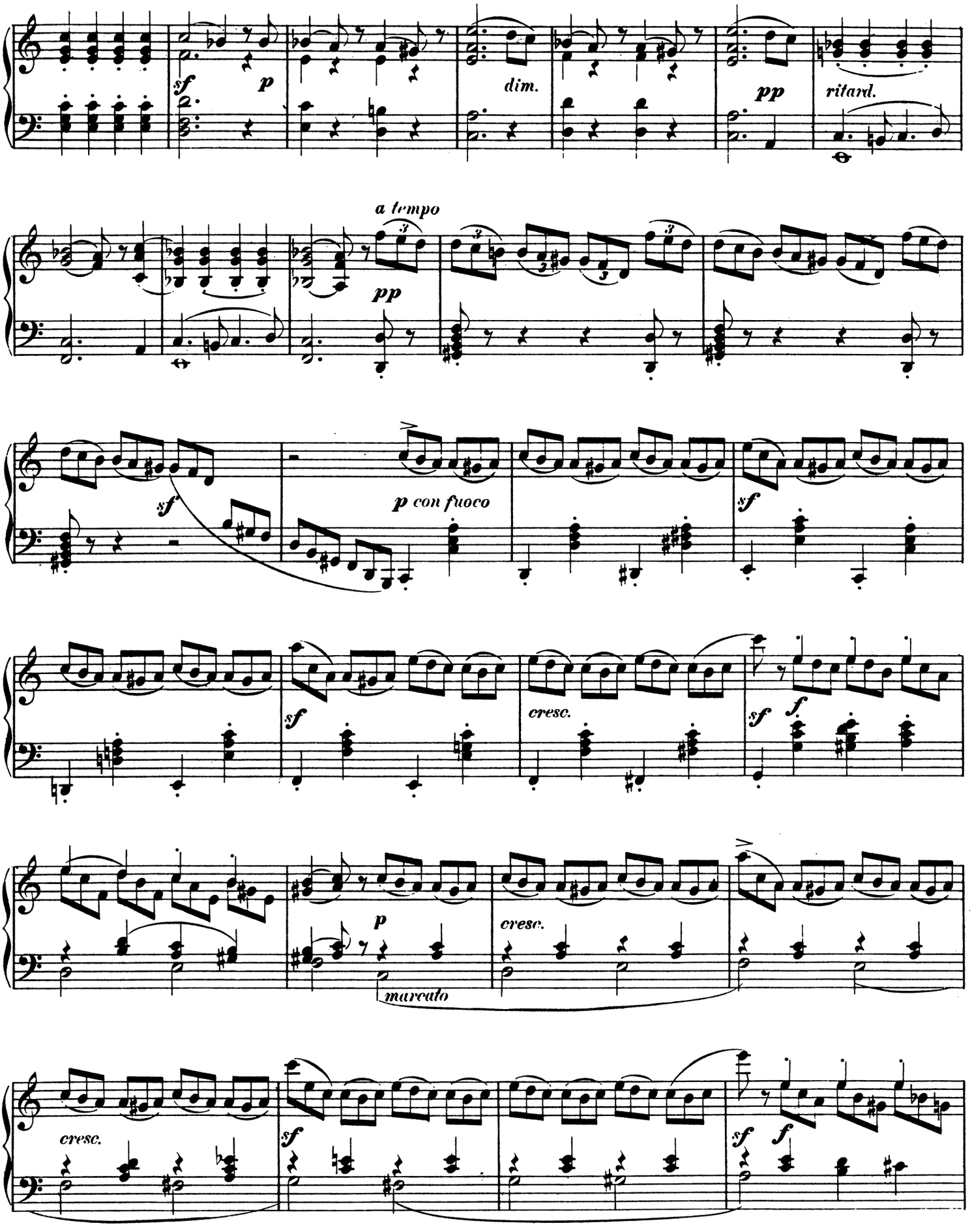

cresc.
p
cresc.
f
ff
sf
sf
sf
sf
f
sf
sf
sf
f
f
sf
p
sf
p

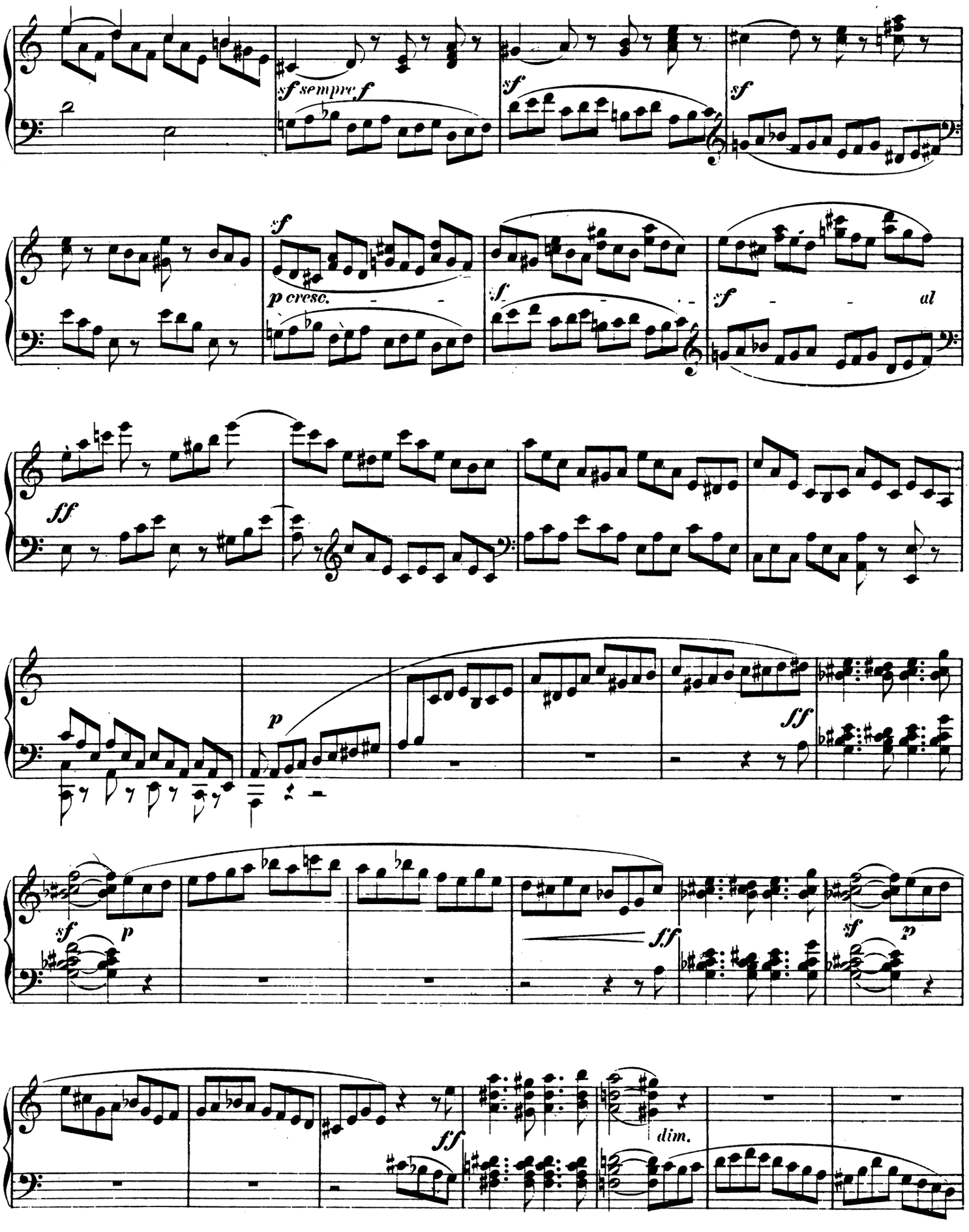

dim.
sf
Ped.
*
sf
Ped.
*
f
Ped.
sf
p con fuoco
*
sf
sf
cresc.
sf f
p marcato
cresc.
f
cresc.
sf f
sf sempre f
sf
sf

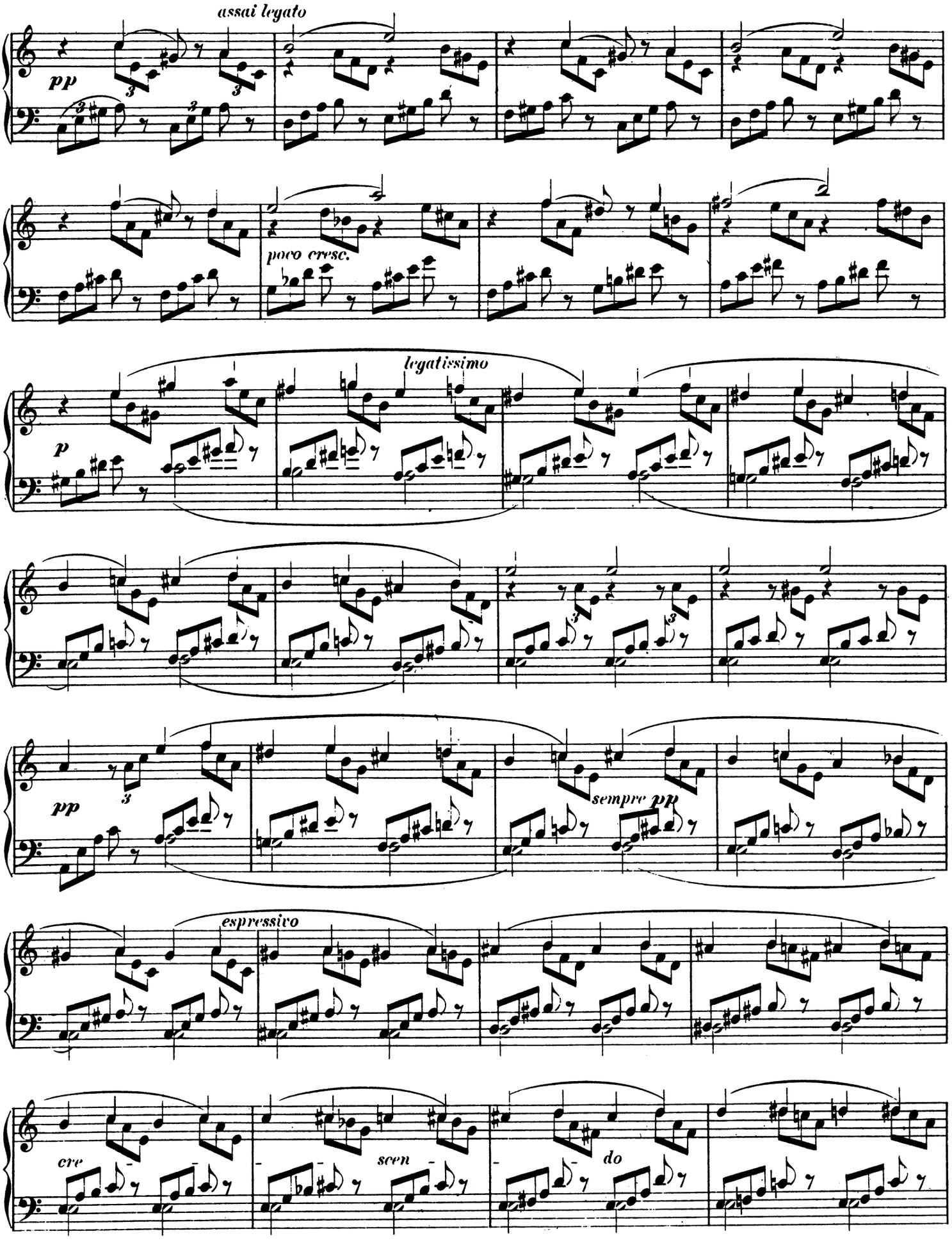

sf
p
cresc.
sf
sf
dl
ff
ff
p
dim
f
sf
p
f
sf
sf
p
sf
cresc.
sf
f
sf
sf

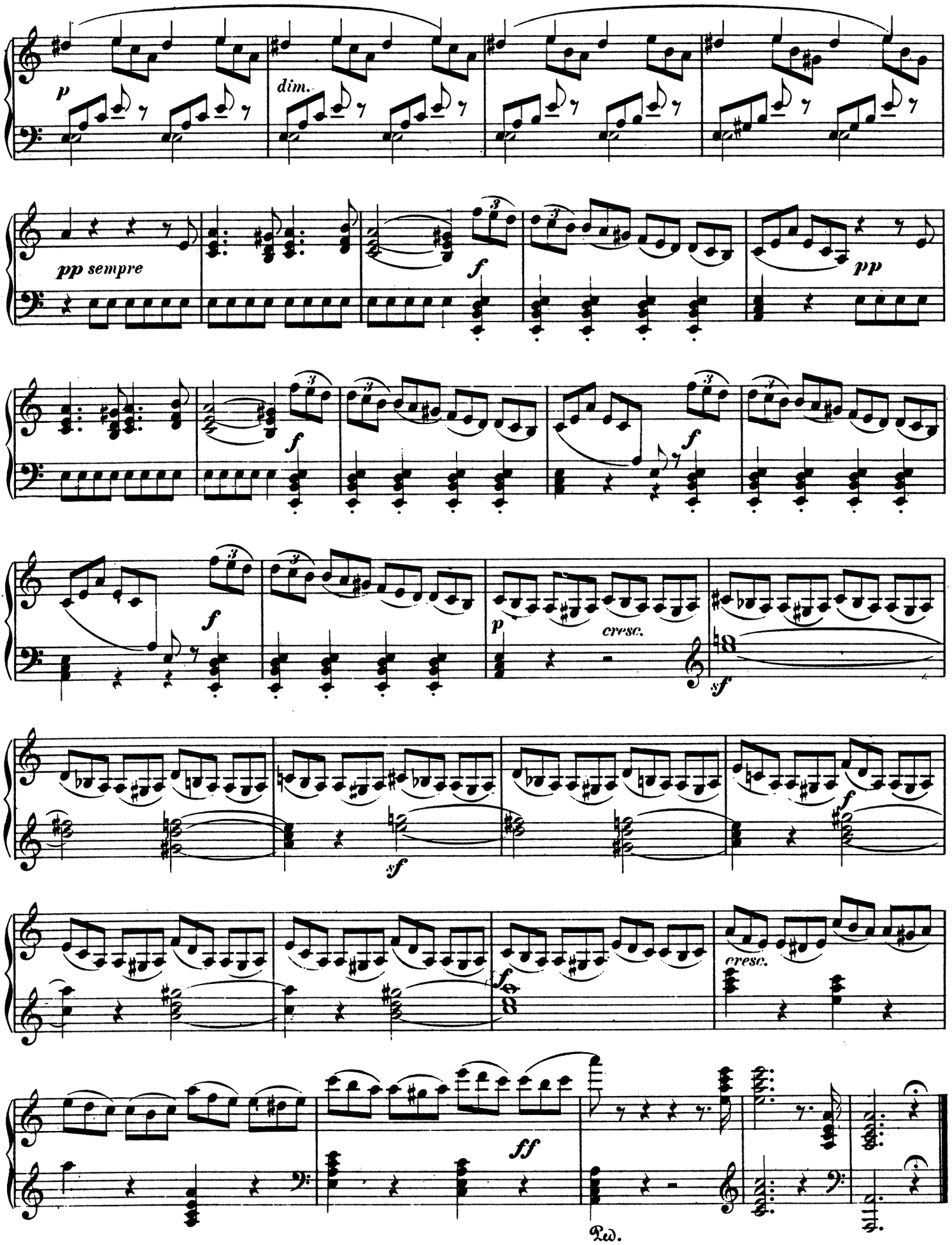

f
sf dim.
p
espress.
pp
poco a poco cresc.
agitato
f
p
cresc.
cresc.
al ff
Ped.
*
sf
p
cresc.
f
p


dim.
p
cresc.
cresc.
f
cresc.
f
cresc.
ff
sf
sf
sf
sf
sf
sf
sf
p
f


sf
p
dim.
pp
ritard.
a tempo
pp
sf
p con fuoco
sf
sf
cresc.
sf
f
p
marcato
cresc.
cresc.
sf
sf
f


sf sempre f
sf
sf
sf
p cresc.
sf
sf
al
ff
p
ff
sf
p
f.f
sf
p
ff
dim.

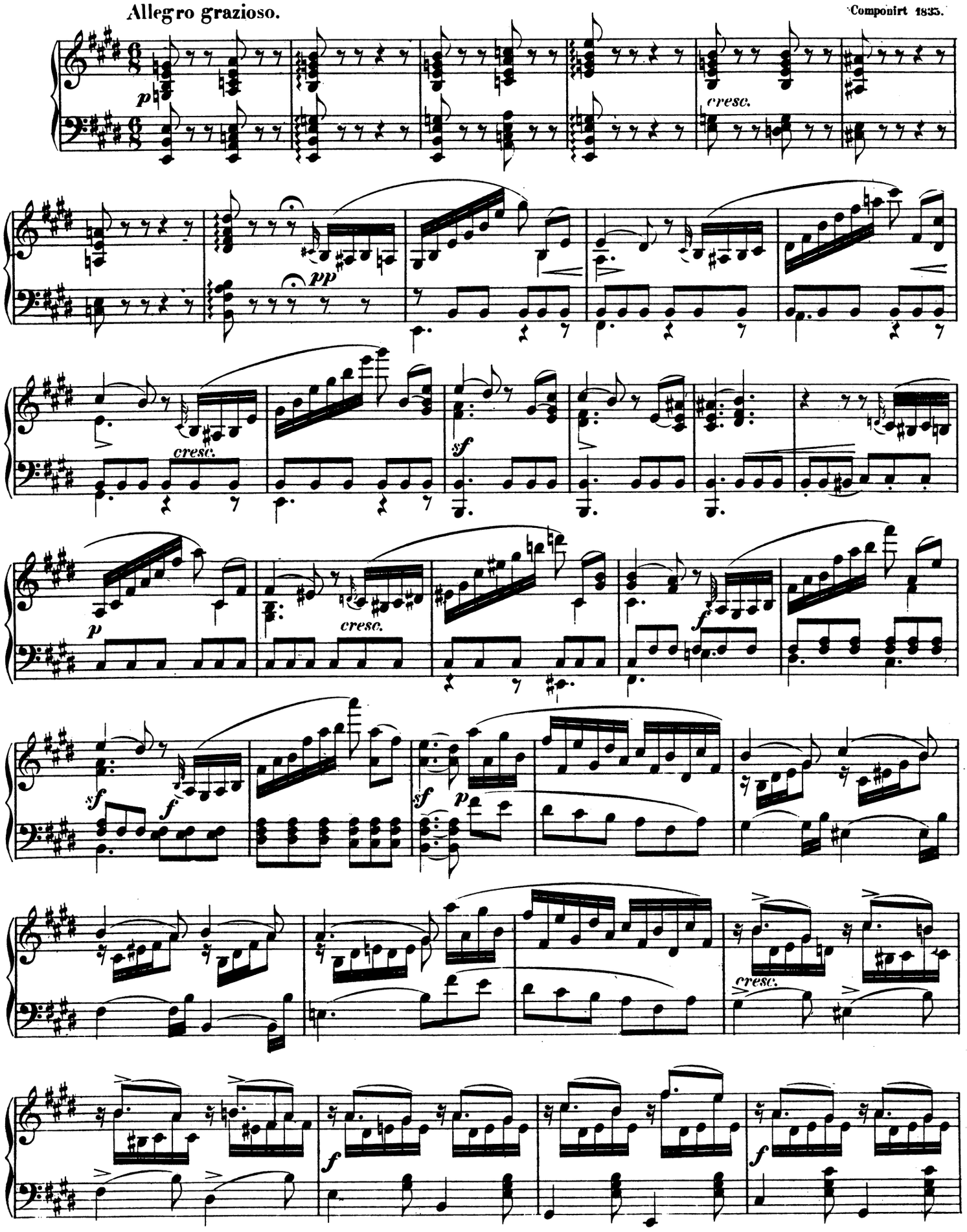

assai legato
pp
poco cresc.
legatissimo
p
pp
sempre pp
espressivo
cre
scen
do

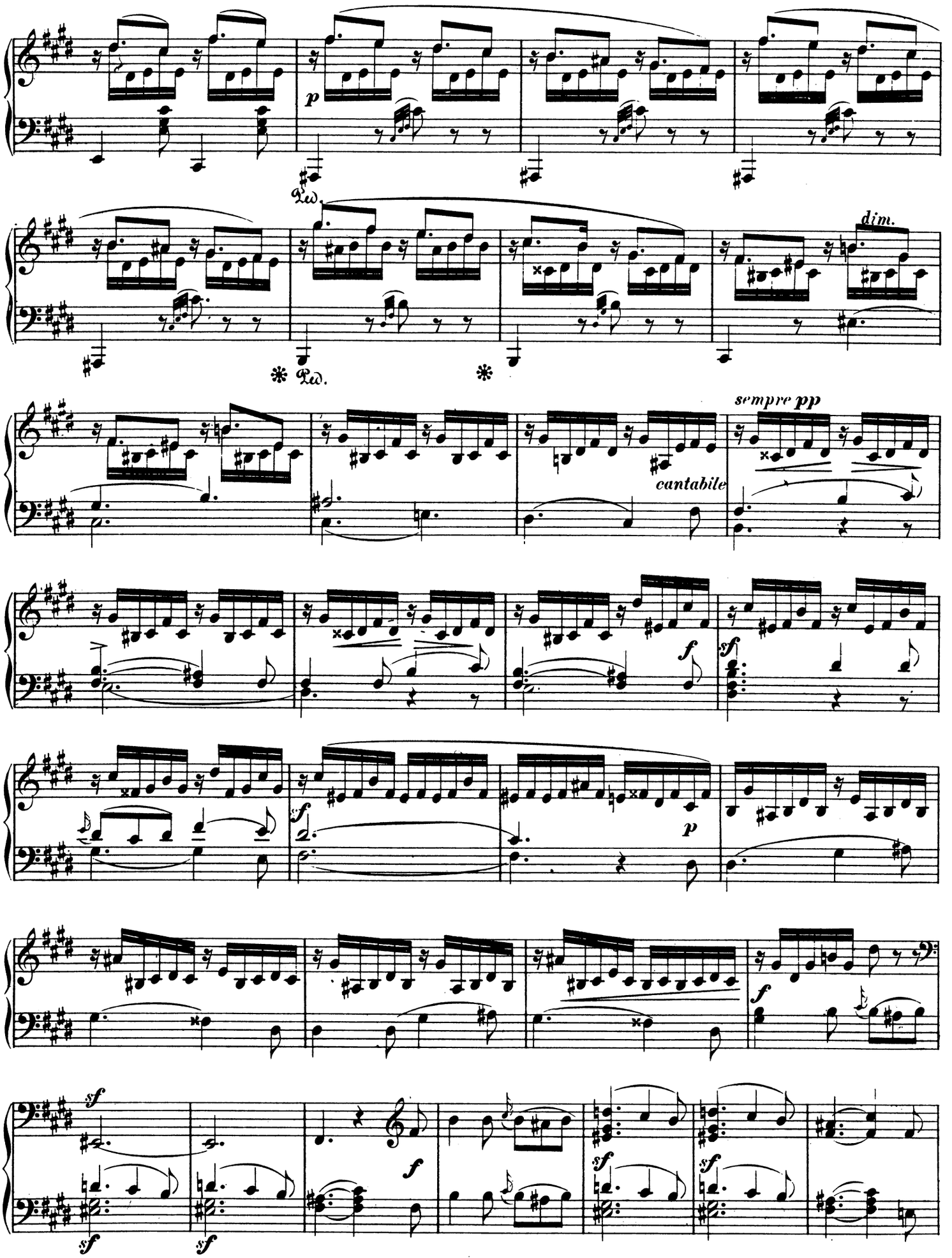

p
dim.
pp sempre
f
pp
cresc.
sf
cresc.
ff
Ped.

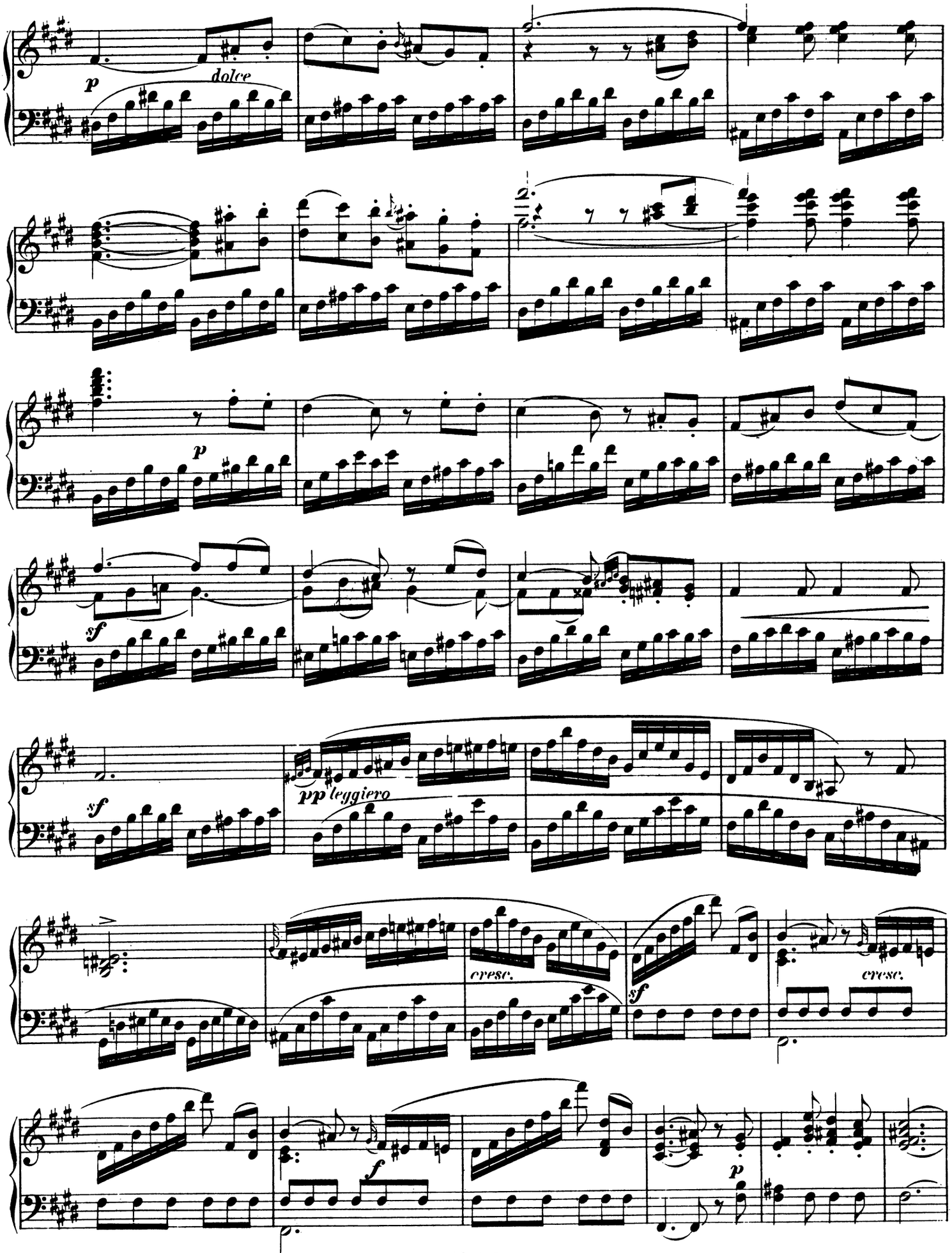
II.

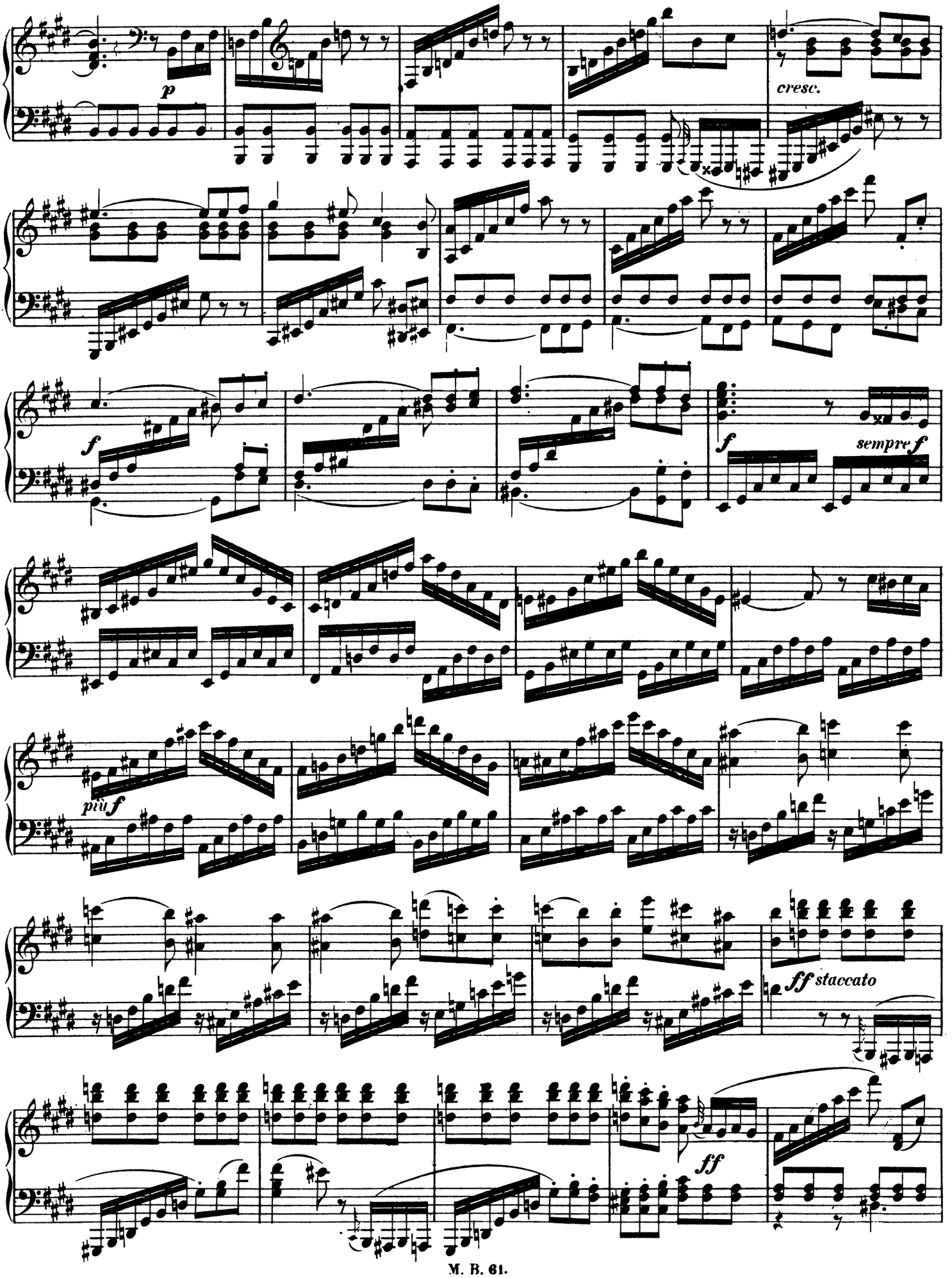
Allegro grazioso.

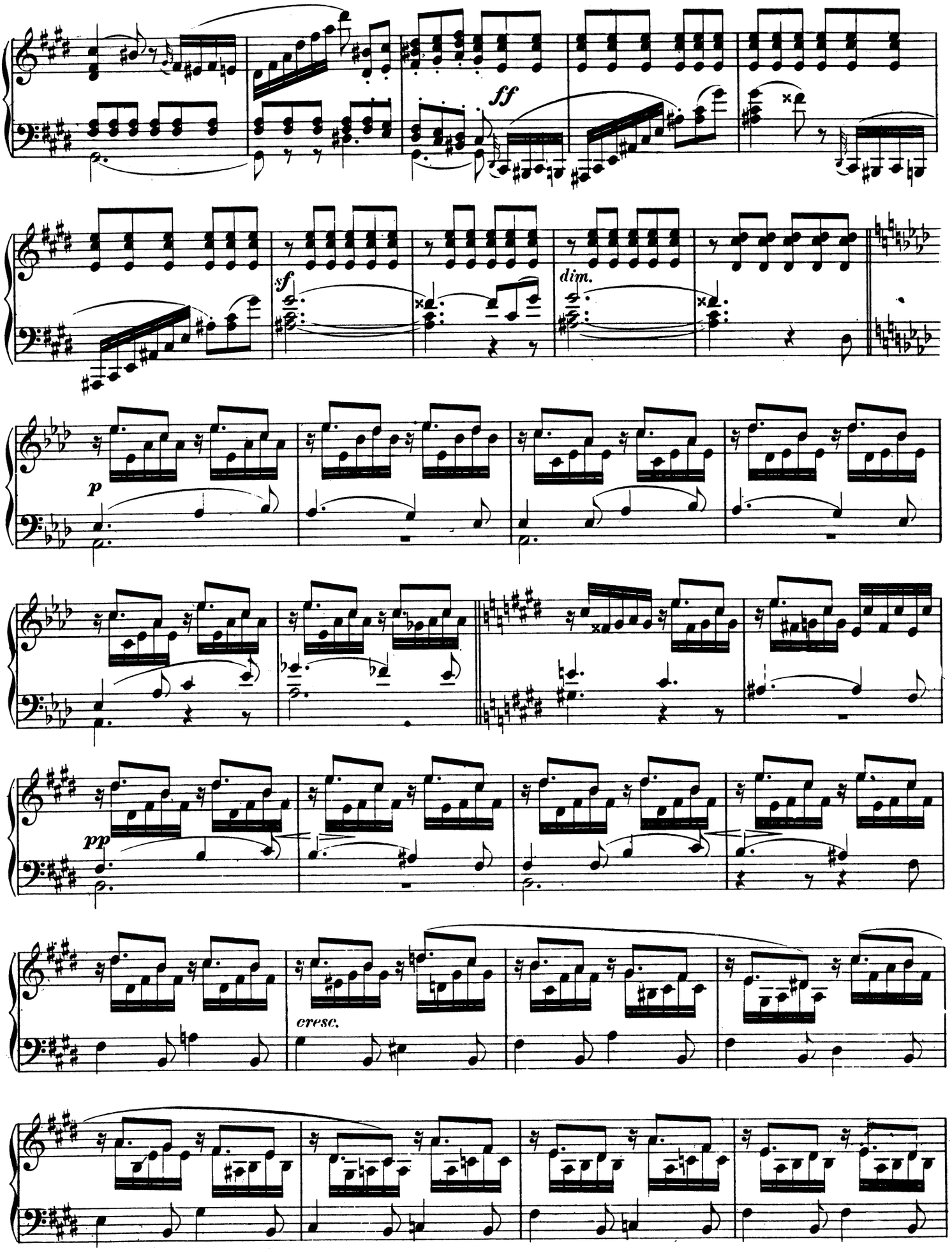
Componirt 1835.

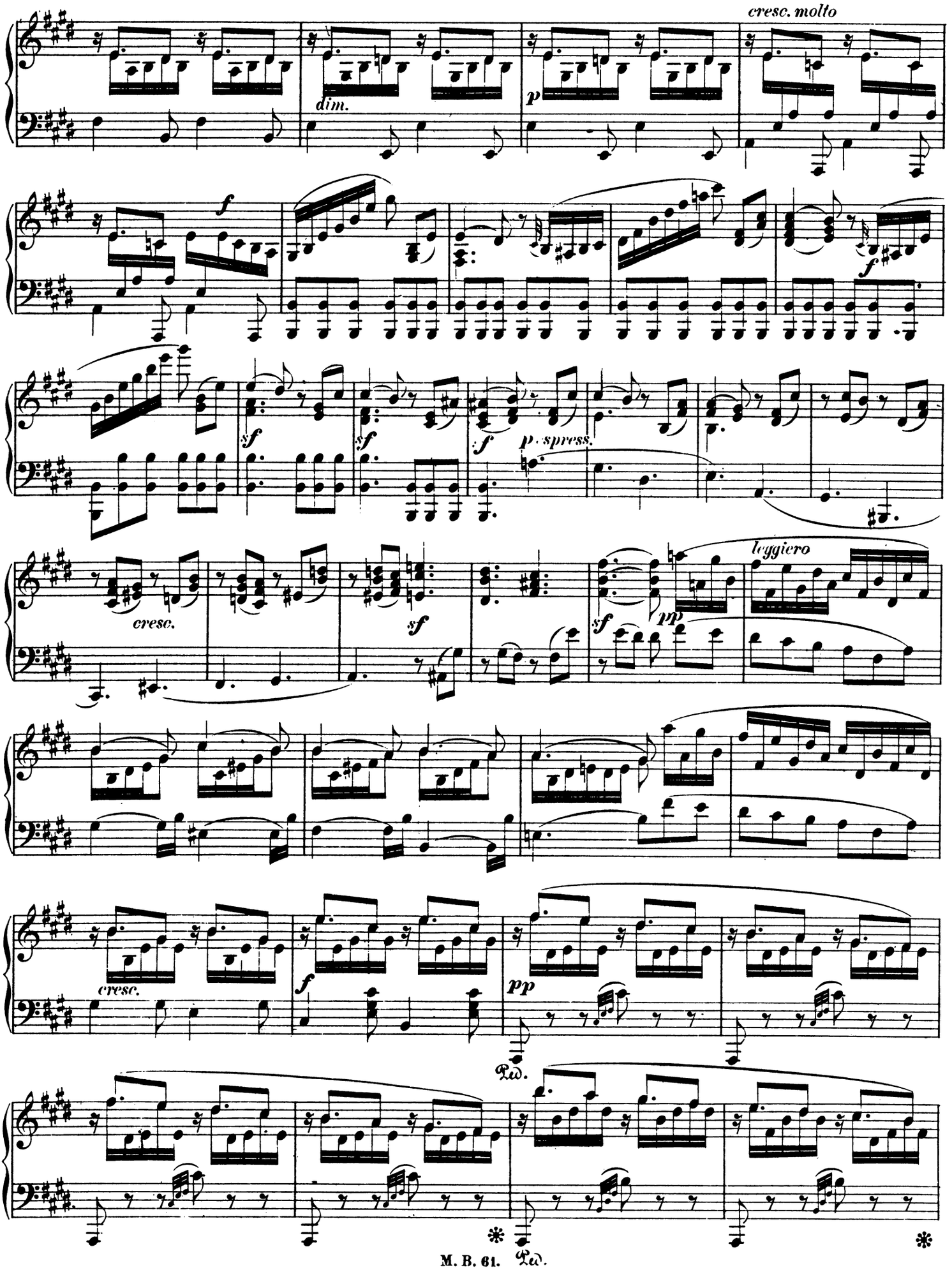


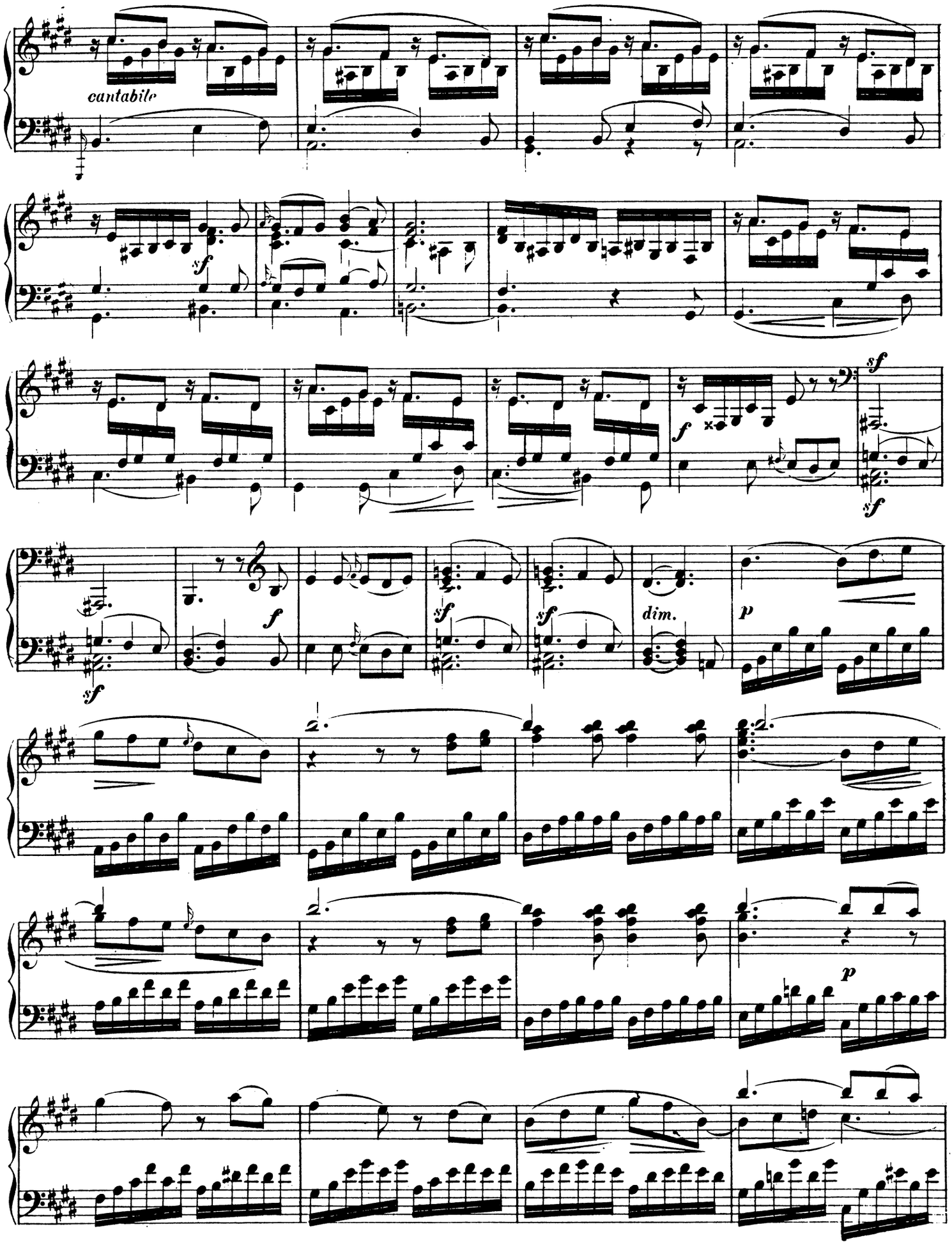

p
Ped.
* Ped.
*
dim.
sempre pp
cantabile
f
sf
p
f
sf
sf
sf
f
sf
sf
sf

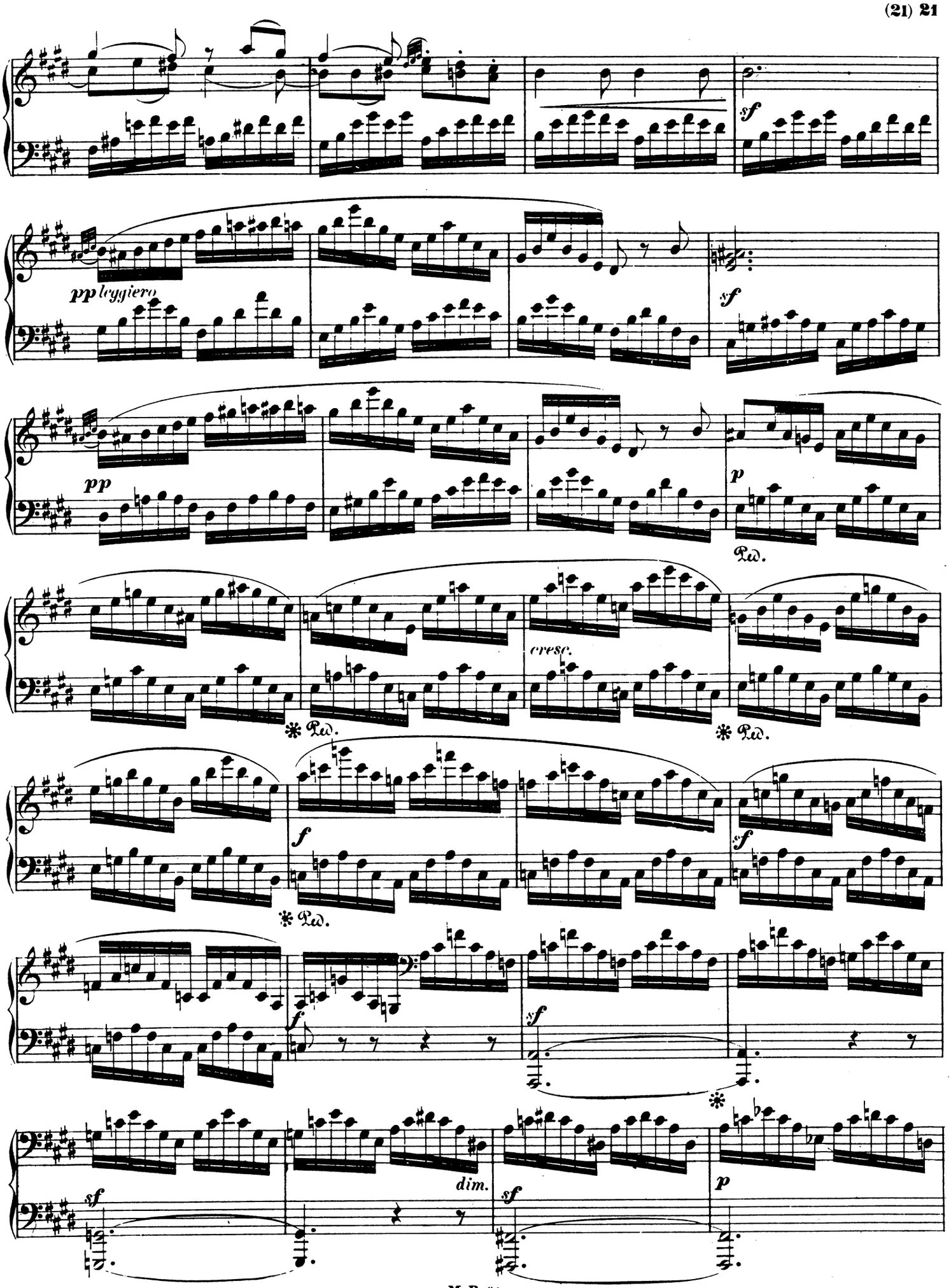

p
dolce
p
sf
sf
pp leggiero
cresc.
sf
cresc.
f
p

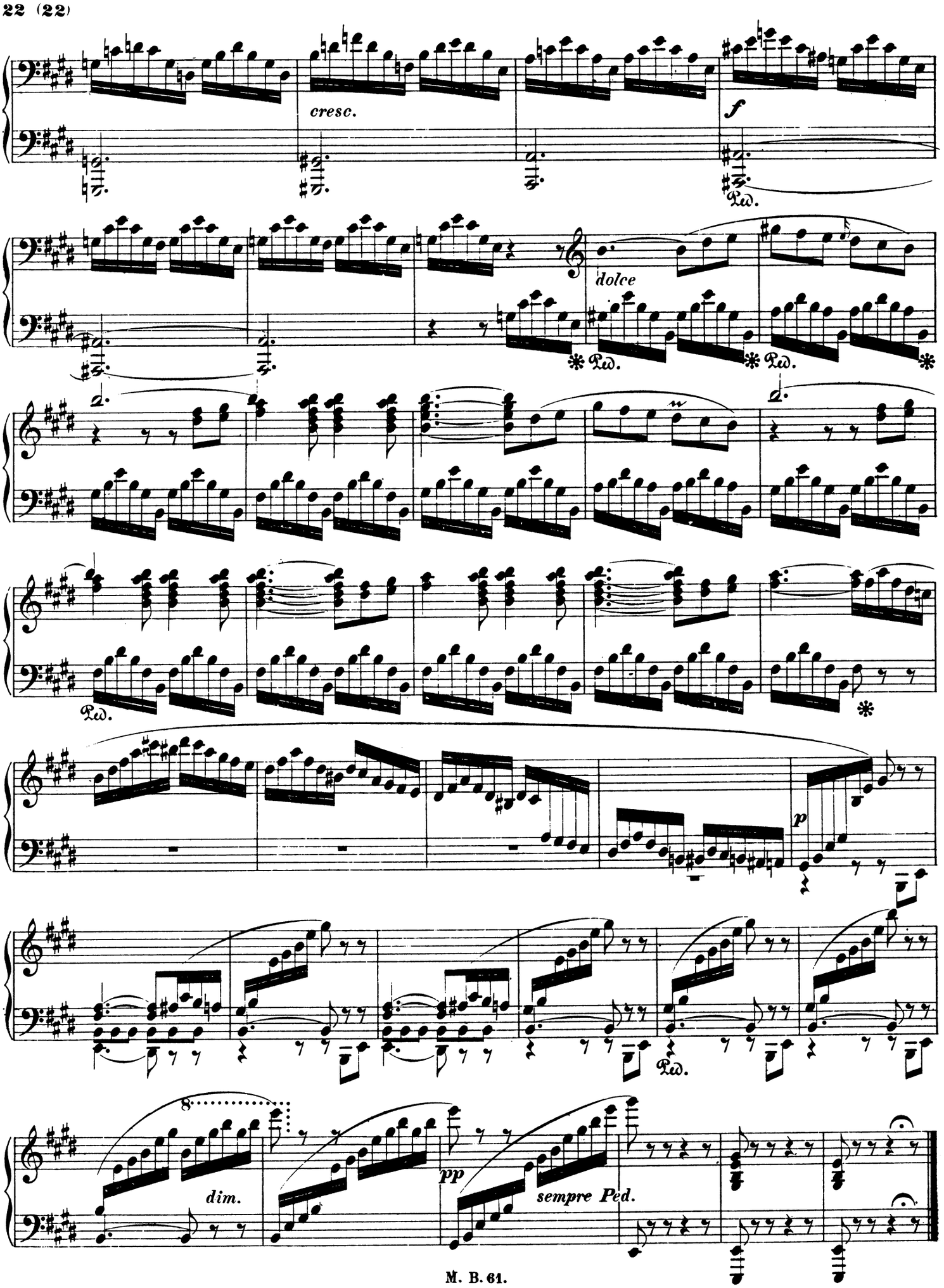

p
cresc.
f
sempre f
più f
ff staccato
ff


ff
sf
dim.
p
pp
cresc.


cresc. molto
dim.
p
f
sf
sf
f
p. spress.
cresc.
sf
sf
pp
leggiero
cresc.
f
pp
Ped.
*
Ped.
*


cantabile
sf
f
sf
sf
f
sf
sf
dim.
p
p

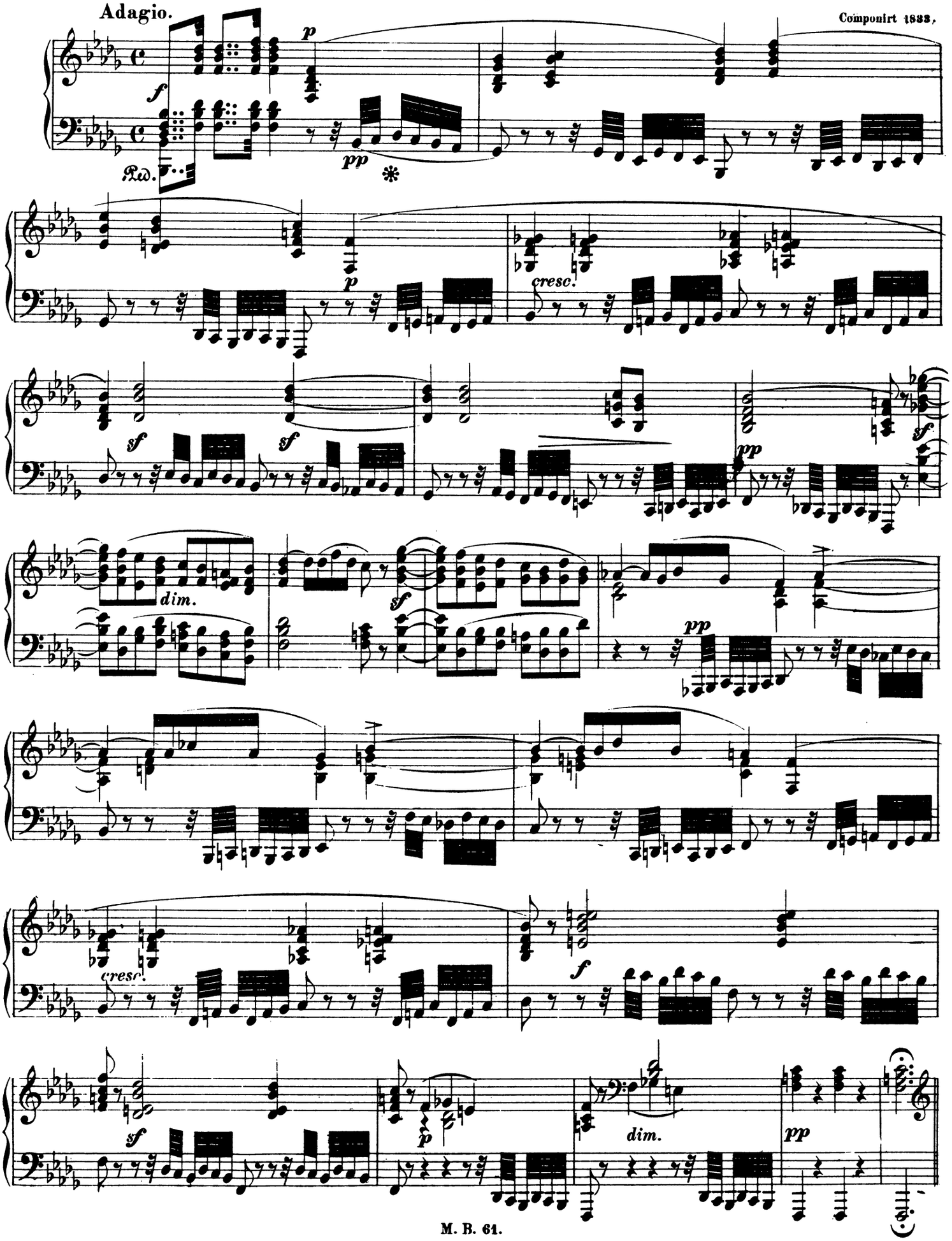

sf
pp leggiero
sf
pp
p
Ped.
cresc.
* Ped.
* Ped.
f
* Ped.
sf
f
sf
*
sf
dim.
sf
p

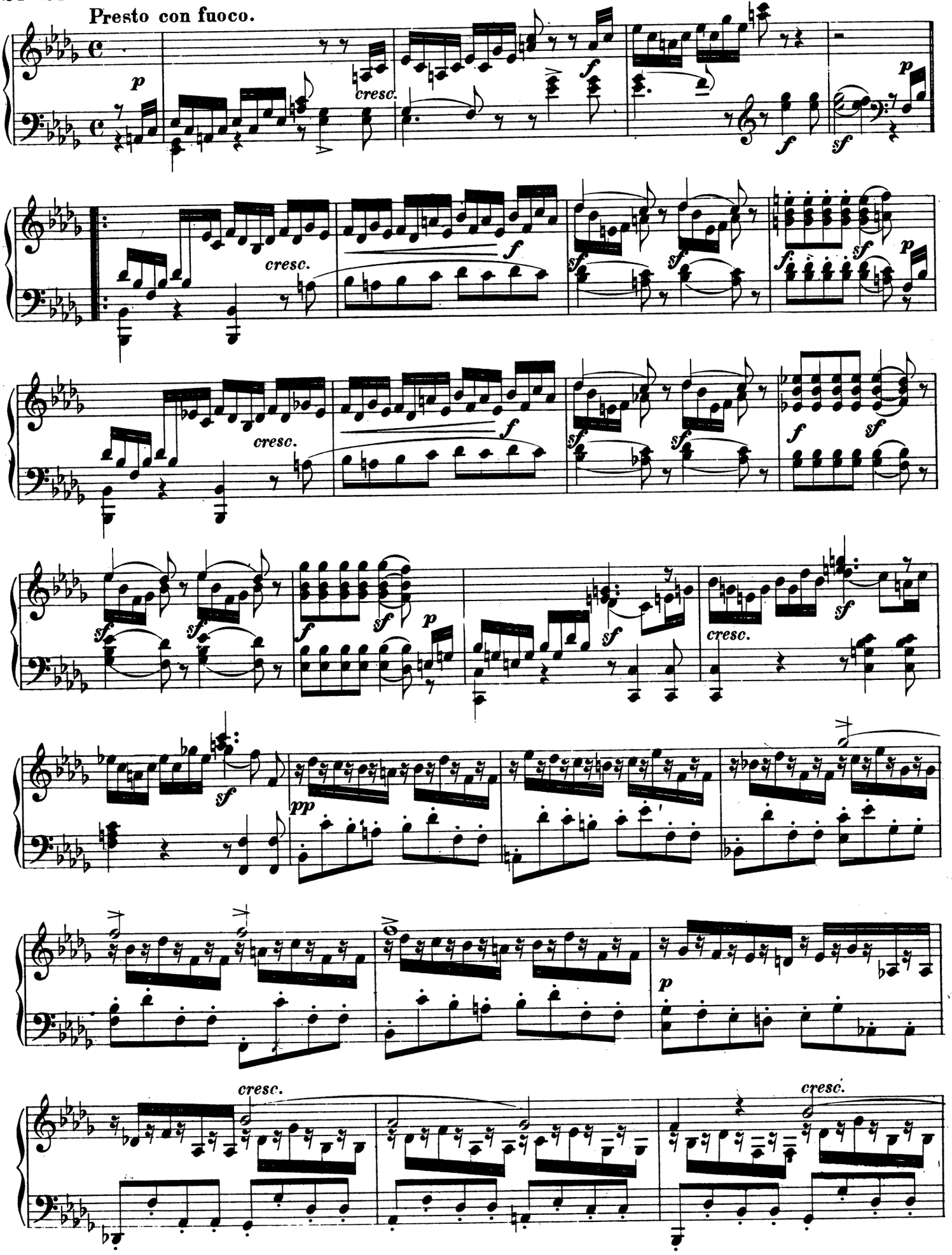

cresc.
f
Ped.
dolce
Ped.
Ped.
Ped.
p
Ped.
8
dim.
pp
sempre Ped.

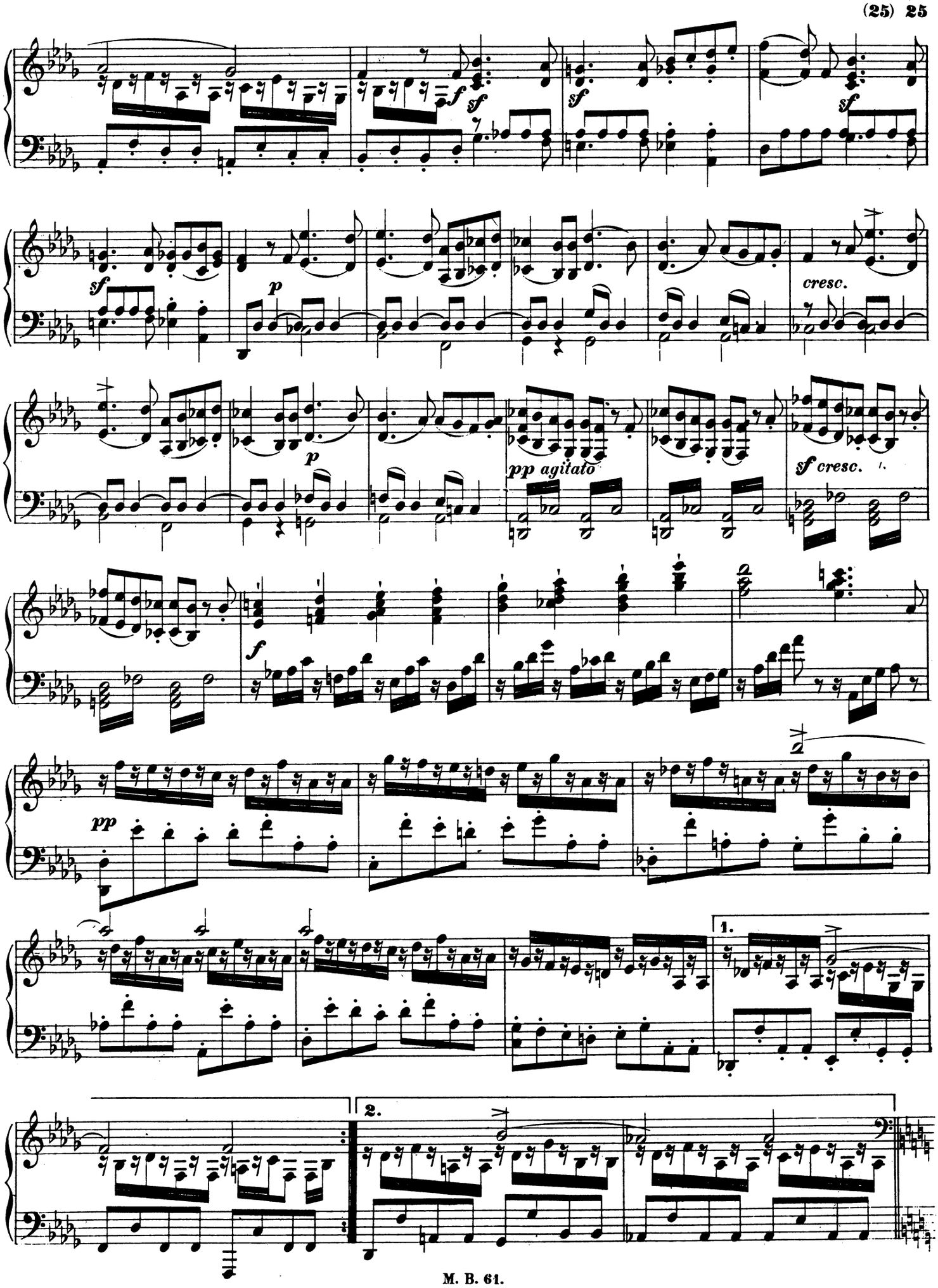
III.

Adagio.

Componirt 1833.




Presto con fuoco.
p
cresc.
f
sf
pp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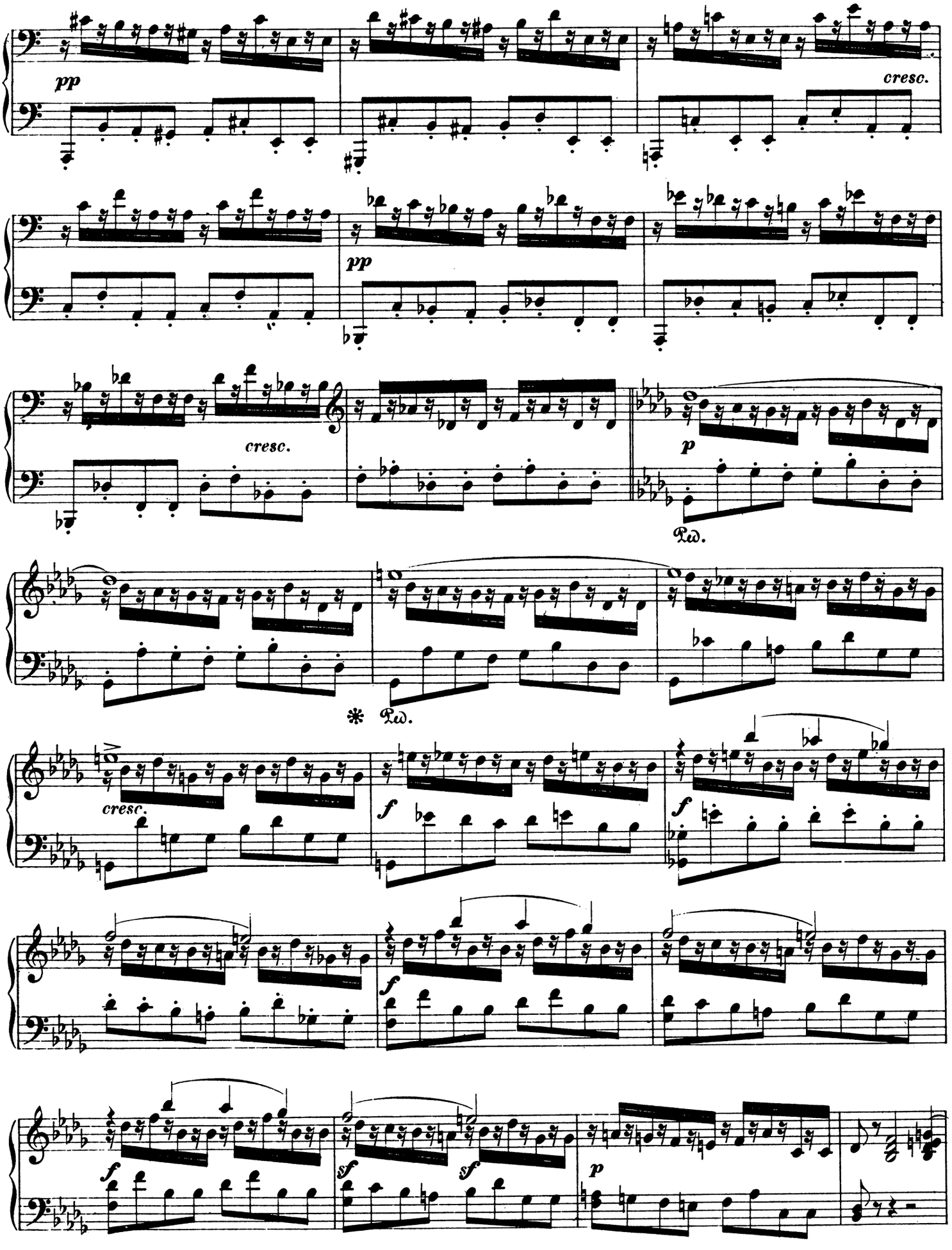
sf
sf
sf
p
cresc.
p
pp agitato
sf cresc.
f
pp
1.
2.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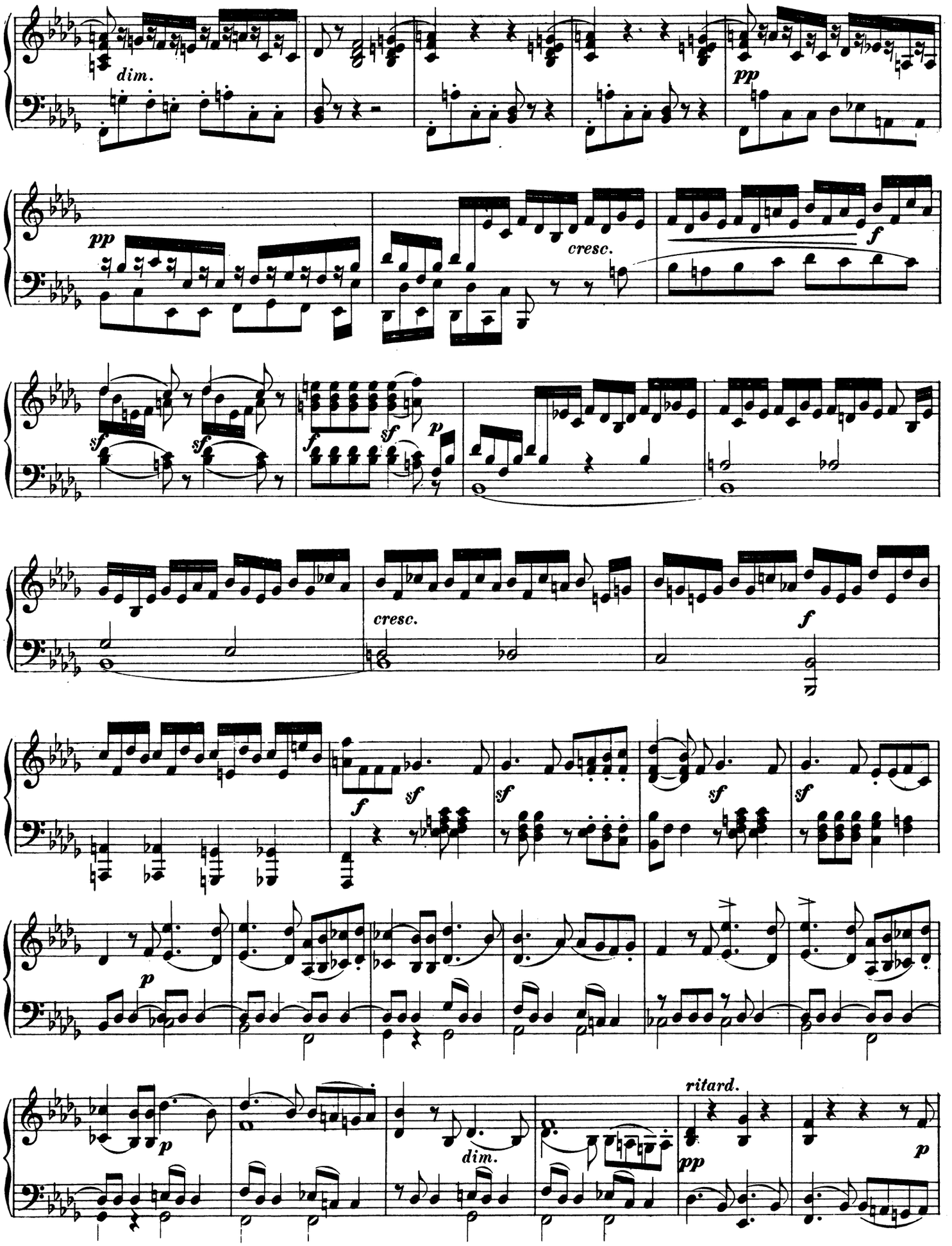
cresc.
pp
cresc.
p
Ped.
* Ped.
cresc.
f
f
f
sf
sf
p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pp
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sf
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f
sf
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sf
p
p
dim.
ritard.
pp
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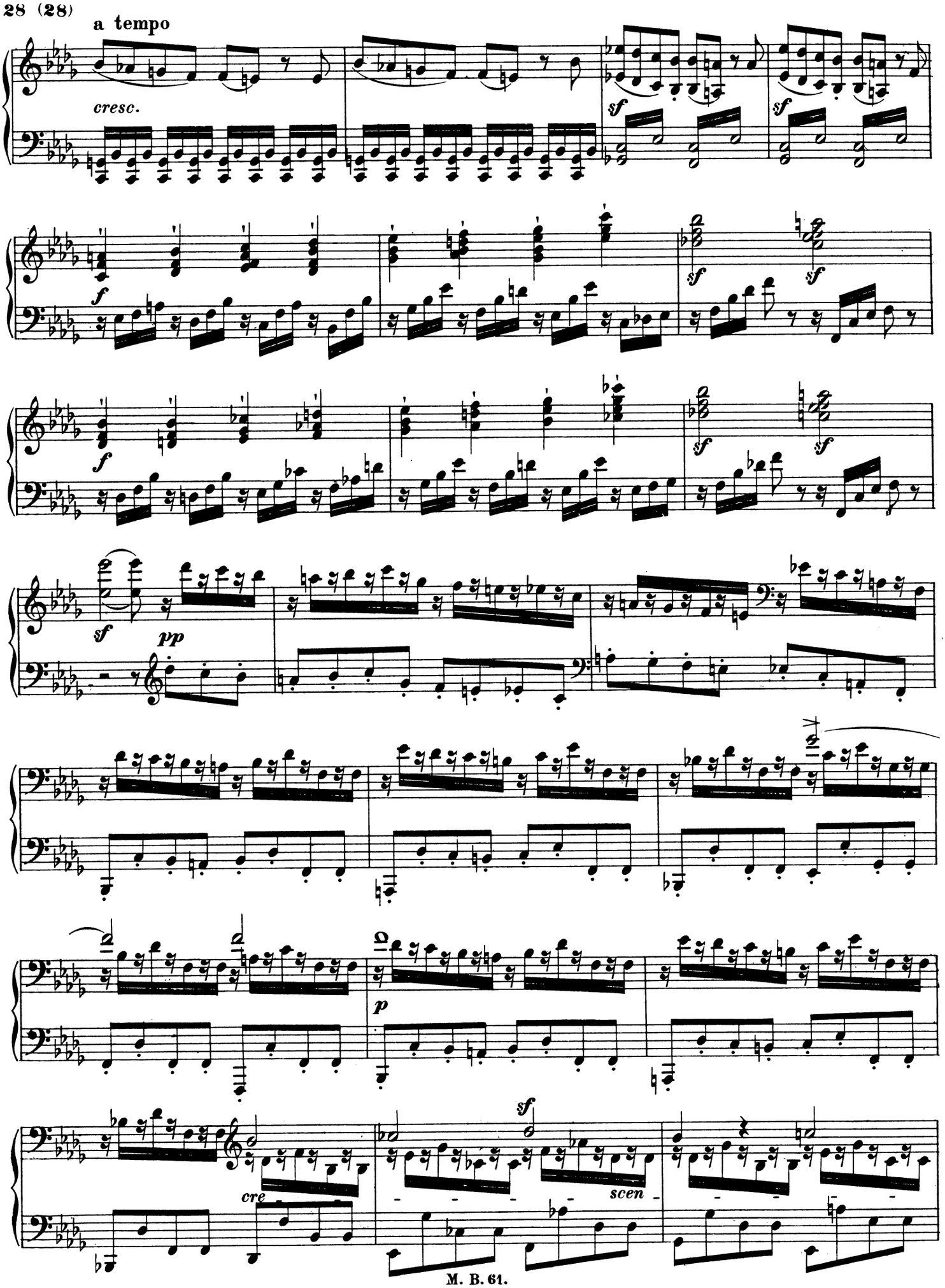
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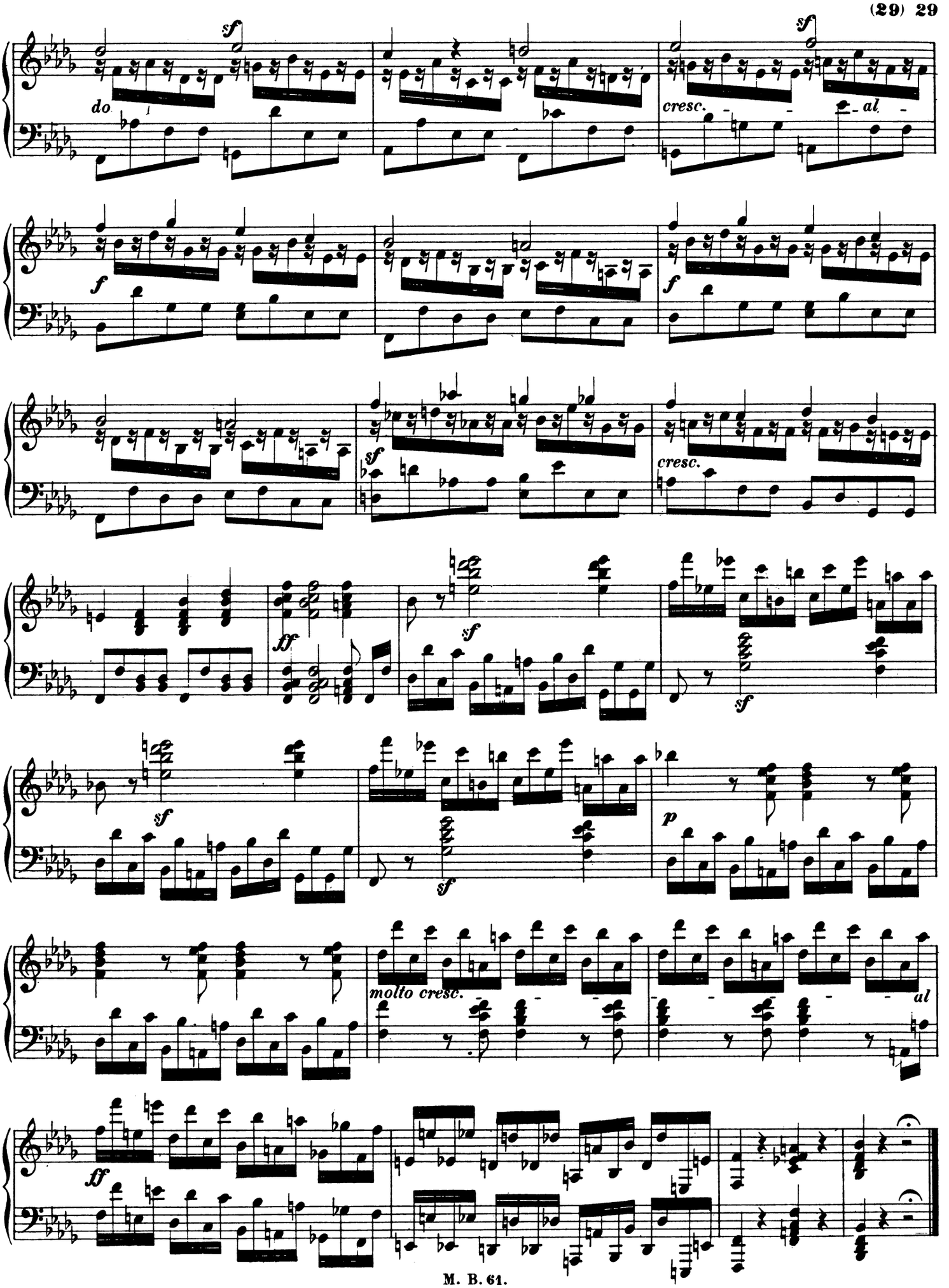
pp
p
sf
cre
scen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ff
sf
sf
p
molto cresc.
al
ff