

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Kleinste zulässige Besetzung:
Flöte I, Oboe I, 2 Klarinetten, Fagott I,
2 Hörner, 2 Trompeten, Posaune III
und Streichquintett.

L'Arlésienne

Suite Nr. 1

Georges Bizet

herausgegeben von Fritz Hoffmann

I. Ouverture

Allegro deciso (Tempo di marcia) M. M. ♩ = 104

The score is arranged in systems. The first system includes:

- Flöten I & II
- Oboe I u. Engl. Horn (marked *ff*)
- Oboe II
- Klarinetten in B I & II (marked *ff*)
- Alt-Saxophon in Es (marked *ff*)
- Fagotte I & II (marked *ff*)
- Hörner in F I, II, III, IV (marked *ff*; I and II have asterisks for smaller ensembles)
- Trompeten in B I, II, III, IV
- Posaunen I, II, III
- Pauken in G, C
- Kleine Trommel
- Harfe oder Piano

The second system includes:

- Violine I (marked *ff*)
- Violine II (marked *ff*)
- Viola (marked *ff*)
- Violoncello (marked *ff*)
- Kontrabaß (marked *ff*)

The tempo and metronome marking **Allegro deciso (Tempo di marcia) M. M. ♩ = 104** is repeated at the start of the string section.

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The musical score is arranged in systems. The first system includes Flutes I and II, English Horn, Clarinets I and II (B-flat), Saxophone (E-flat), Bassoons I and II, and Horns I-IV. The second system includes Horns I-IV, Violins I and II, Viola, Cello, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The score begins at measure 7. The Flutes and English Horn parts are mostly rests. The Clarinets and Saxophone play a rhythmic pattern of eighth notes. The Bassoons play a similar pattern. The Horns I and II play a melodic line, with Horn III and IV entering later in the system. The Violins I and II play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass play a similar pattern. The Double Bass part is in the bass clef.

Fl. I
Fl. II
Engl. H.
Klar. (B)
I
II
Sax. (Es)
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV
Viol. I
Viol. II
Viola
Vcll.
K. B.

* Hrn. III
* Hrn. IV

A

Fl. I Solo *p*

Oboe als Ersatz für Engl. Horn

Engl. H. Solo *pp*

Klar. (B) I Solo *p*

II * Fag. II *pp*

Sax. (Es)

Fag. I Solo *pp*

II Solo *pp*

Hr. (F) I

II

A

Viol. I

Viol. II

Viola

Vcll.

Fl. I

Engl. H.

Klar. (B) I

II

Fag. I

II

33 **B animato**

Fl. I *pp* *cresc.* - - - - - *f pp* *cresc.* -

Fl. II *pp* *cresc.* - - - - - *f pp* *cresc.* -

Engl. H. *pp* *cresc.* - - - - - *f pp* *cresc.* -

Ob. II *pp* *cresc.* - - - - - *f pp* *cresc.* -

Klar. (B) I *pp* *cresc.* - - - - - *f pp* *cresc.* -

Klar. (B) II *pp* *cresc.* - - - - - *f pp* *cresc.* -

Sax. (Es) *pp* *cresc.* - - - - - *f pp* *cresc.* -

Fag. I *pp* *cresc.* - - - - - *f pp* *cresc.* -

Fag. II *pp* *cresc.* - - - - - *f pp* *cresc.* -

Hrn. III *pp* *cresc.* - - - - - *f pp* *cresc.* -

Hrn. IV *pp* *cresc.* - - - - - *f pp* *cresc.* -

Hrn. III *pp* *cresc.* - - - - - *f pp* *cresc.* -

Hrn. IV *pp* *cresc.* - - - - - *f pp* *cresc.* -

Kl. Tr. *pp* *cresc.* - - - - - *f pp* *cresc.* -

B animato

Viol. I *pp* *cresc.* - - - - - *f pp* *cresc.* -

Viol. II *pp* *cresc.* - - - - - *f pp* *cresc.* -

Viola *pp* *cresc.* - - - - - *f pp* *cresc.* -

Vcll. *pp* *cresc.* - - - - - *f pp* *cresc.* -

K.-B. *pp* *cresc.* - - - - - *f pp* *cresc.* -

44

C

I Fl. *ff*
 II Fl. *ff*
 Engl. H. *ff*
 Ob. II *ff*
 Klar. (B) I *ff*
 II *ff*
 Sax. (Es) *ff*
 Fag. I *ff*
 II *ff*
 Hr. (F) I *p cresc. molto* *ff*
 II *p cresc. molto* *ff*
 III *pp*
 IV *pp*
 Kl. Tr. *ff*
 Viol. I *ff*
 Viol. II *ff*
 Viola *ff*
 Vcll. *ff*
 K.-B. *ff*

49^{II} Andantino (M. M. ♩ = 84)

Fl. I

Fl. II

Engl. H. *Instrumente wechseln*

Ob. II

Klar. (B) I

Klar. (B) II

Sax. (Es)

Fag. I *Solo* *p* ** Fag. II Solo* ** Fag. II*

Fag. II *Solo* *p*

Hr. (F) I *p ma sonore espressivo*

Hr. (F) II *p ma sonore espressivo*

Hr. III

Hr. IV

Kl. Tr.

Viol. I

Viol. II

Viola ** Vcll.* *p espr.*

Vcll. *p espressivo*

K.-B.

The musical score for page 55, measures 1-5, features the following instruments and parts:

- Flutes (Fl.):** I and II, both with whole rests.
- Oboes (Ob.):** I and II, both with whole rests.
- Clarinets (Klar. (B)):** I and II, both with whole rests.
- Saxophone (Sax. (Es)):** with whole rests.
- Bassoon (Fag.):** I and II. Part I includes a first ending marked "* Fag. II" and contains triplets and a *p* dynamic. Part II contains triplets.
- Horns (Hr. (F)):** I and II. Both parts feature a melodic line with triplets and a *p* dynamic. Horn III and IV have whole rests.
- Trumpets (Trpt. I (B)):** with whole rests.
- Kl. Tr. (Kl. Tr.):** with whole rests.
- Violins (Viol. I, Viol. II):** with whole rests.
- Viola:** with a melodic line and a *p* dynamic.
- Violoncello (Vcll.):** with a melodic line and a *p* dynamic.
- Double Bass (K.-B.):** with whole rests.

60

D

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves grouped together. The score is divided into measures, with a double bar line indicating the end of a phrase. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics *p* (piano) are indicated in several places. The score is marked with a 'D' at the top right and bottom right. The page number '60' is at the top left. The instrument labels are: Fl. I, Fl. II, Ob. I, Ob. II, Klar. (B) I, Klar. (B) II, Sax. (Es), Fag. I, Fag. II, Hr. (F) I, Hr. (F) II, Hr. (F) III, Hr. (F) IV, Trpt. (B) I, Trpt. (B) II, Trpt. (B) III, Trpt. (B) IV, Pos. I, Pos. II, Pos. III, Pk., Kl. Tr., Viol. I, Viol. II, Viola, Vcll., and K.-B.

Tempo I (M. M. ♩ = 104)

65 II

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Klar. (B) I *ff*

Klar. (B) II *ff*

Sax. (Es) *ff*

Fag. I *ff*

Fag. II *ff*

Hr. (F) I *ff*

Hr. (F) II *ff*

Hr. (F) III *ff*

Hr. (F) IV *ff*

Trpt. (B) I *ff*

Trpt. (B) II *ff*

Trpt. (B) III *ff*

Trpt. (B) IV *ff*

Pos. I *ff*

Pos. II *ff*

Pos. III *ff*

Pk. *ff*

Kl. Tr. *ff*

Tempo I (M. M. ♩ = 104)

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

K.-B. *ff*

71

The image shows a page of a musical score, numbered 12 at the top left and 71 at the top center. It contains staves for various instruments and woodwinds. The instruments listed on the left are: Fl. I & II, Ob. I & II, Klar. (B) I & II, Sax. (Es), Fag. I & II, Hr. (F) I, II, III, IV, Trpt. (B) I, II, III, IV, Pos. II, III, Pk., Kl. Tr., Viol. I & II, Viola, Vcll., and K.-B. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind parts feature melodic lines with triplets and slurs, often marked with *pp* (pianissimo). The string parts provide harmonic support with rhythmic patterns. There are *tr* (trill) markings above some notes in the Percussion part.

This page of a musical score, numbered 76, contains parts for various instruments. The woodwind section includes Flutes (Fl. I and II), Oboes (Ob. I and II), Clarinets (Klar. (B) I and II), Saxophones (Sax. (Es)), Bassoons (Fag. I and II), Horns (Hr. (F) I, II, III, IV), Trumpets (Trpt. (B) I, II, III, IV), and Trombones (Pos. II, III). The percussion section includes a Kettledrum (Pk.) and a Snare Drum (Kl. Tr.). The string section includes Violins (Viol. I and II), Viola, Violoncello (Vcll.), and Kontrabaß (K.-B.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked *cresc. molto* (crescendo molto) for the first three measures and *ff* (fortissimo) for the last two measures of each system. The woodwinds and strings play a melodic line with eighth notes, while the brass and percussion provide harmonic support. The Kettledrum part includes *trmm* markings. A performance instruction ** Pos. I* is noted above the Horn II part in the final measure.

I Fl. *p* *dim.* *pp* *longa*
 II Fl. *p* *dim.* *pp* *longa*
 I Ob. *pp* *longa*
 II Ob. *pp* *longa*
 I Klar. (B) *pp* *dim.* *pp* *longa*
 II Klar. (B) *pp* *dim.* *pp* *longa*
 Sax. (Es) *pp* *longa*
 I Fag. *pp* *dim.* *pp* *longa*
 II Fag. *pp* *dim.* *pp* *longa*
 I Hr. (F) *ff marc.* *dim. molto* *p* *longa*
 II Hr. (F) *ff marc.* *dim. molto* *p* *Pos. II* *pp* *longa*
 III Hr. (F) *ff marc.* *dim.* *p* *pp* *longa*
 IV Hr. (F) *ff marc.* *dim. p* *pp* *longa*
 I Trpt. (B) *ff marc.* *dim.* *p* *pp* *longa*
 II Trpt. (B) *ff marc.* *dim.* *p* *pp* *longa*
 III Trpt. (B) *ff marc.* *pp* *longa*
 IV Trpt. (B) *pp* *longa*
 I Pos. II *pp* *longa*
 III Pos. II *pp* *longa*
 Pk. *trmn* *pp* *trmn* *trmn* *trmn* *longa*
 Kl. Tr. *pp*
 Viol. I *pp* *longa*
 Viol. II *pp* *longa*
 Viola *pp* *longa*
 Vcll. *pp* *longa*
 K.-B. *pp* *longa*

90 **E** Andante molto (M. M. ♩ = 63)

Fl. I
Fl. II
Ob. I
Klar. I (B)
Klar. II (B)
Sax. (Es)
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Harfe

Instrumente wechseln

* Sax. Solo
p espressivo *assai*

* Klar. I
p espress.

Solo
p espress. *assai*

E Andante molto (M. M. ♩ = 63)

con sordini

Viol. I
Viol. II
Viola
Vcll.
K.-B.

pp

pp

ppp

Fl. I
Fl. II
Engl. H.
Klar. I (B)
Klar. II (B)
Sax. (Es)
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Harfe
Viol. I
Viol. II
Viola
Vcll.
K.-B.

p
cresc. molto
p
cresc. molto
p
cresc. molto
mf
poco cresc.
sf
dim.
poco cresc.
sf
dim.
** Engl. H.*
p
** Engl. H.*
pochissimo cresc.
pochissimo cresc.
** Fl. II*
pp
pp
dim.

Fl. I *mf dim.* *p* *pp* *ppp*
 Fl. II *mf dim.* *p* *pp* *ppp*
 Engl. H. *dim.* *p* *pp* *ppp*
 Klar. I (B) *dim.* *pp* *pp* *ppp*
 Klar. II (B) *dim.* *pp* *pp* *ppp*
 Sax. (Es) *p dim.* *pp*
 Fag. I
 Fag. II
 Hr. (F) I *p dim.* *pp* *pp* *pp* *pp*
 Hr. (F) II *dim.*
 Harfe *pp* *ppp*
 Viol. I *dim.* *ppp* *senza sord.* ** Harfe (arco)* *div.* *pppp*
 Viol. II *dim.* *ppp* *senza sord.* ** Harfe (arco)* *div.* *pppp*
 Viola *dim.* *ppp* *senza sord.* ** Harfe (arco)* *ppp*
 Vcll. *pp dim.* *ppp* *senza sord.* ** Harfe (arco)* *ppp*
 K. B. *pizz.* *ppp*

113 **F** Un poco meno lento (M. M. ♩ = 76)

Fl. I *p* *mf cresc.* *f* *f*

Fl. II *mf cresc.* *f* *f*

Engl. H. *p* *f cresc.* *ff* *f*

Ob. II *p* *mf cresc.* *f* *f*

Klar. (B) I ** Ob. I* *p* *mf cresc.* *f* *f*

Klar. (B) II ** Ob. II* *p* *p cresc.* *f* *f*

Sax. (Es) *p* *f* *f*

Fag. I *pp* *p cresc.* *f* *f*

Fag. II *p cresc.* *f* *f*

Hr. (F) I ** Sax.* *pp* *f* *f*

Hr. (F) II *f* *f*

Hr. (F) III *f* *f*

Hr. (F) IV *f* *f*

Trpt. (B) I *f* *f*

Trpt. (B) II *f* *f*

Pos. II I *f*

Pos. II III *f*

F Un poco meno lento (M. M. ♩ = 76)

Viol. I *p espressivo* *p* *cresc. molto* *f* *Tutti*

Viol. II *pp* *p* *cresc. molto* *f* *Tutti*

Viola *p espressivo* *p* *cresc. molto* *f* *Tutti*

Vcll. *pp* *p* *cresc. molto* *f* *arco*

K.-B. *cresc. molto* *f* *arco*

I Fl. I *cresc.* *ff*
 II Fl. II *cresc.* *ff*
 Engl. H. *cresc.* *ff*
 Ob. II *cresc.* *ff*
 I Klar. (B) *cresc.* *ff*
 II Klar. (B) *cresc.* *ff*
 Sax. (Es) *cresc.* *ff*
 I Fag. *cresc.* *ff*
 II Fag. *cresc.* *ff*
 I Hr. (F) *cresc.* *ff*
 II Hr. (F) *cresc.* *ff*
 III Hr. (F) *cresc.* *ff*
 IV Hr. (F) *cresc.* *ff*
 I Trpt. (B) *cresc.* *ff*
 II Trpt. (B) *cresc.* *ff*
 I Pos. II *cresc.* *ff*
 III Pos. II *cresc.* *ff*
 Viol. I *cresc.* *ff*
 Viol. II *cresc.* *ff*
 Viola *cresc.* *ff*
 Vcll. *cresc.* *ff*
 K. B. *cresc.* *ff* *marcato*

Fl. I *dim. molto* *p* *f cresc.* *ff cresc. ed allarg.*

Fl. II *dim. molto* *p* *f cresc.* *ff cresc. ed allarg.*

Engl. H. *dim. molto* *p* *mf cresc. molto* *ff cresc. ed allarg.*

Ob. II *dim. molto* *p* *f cresc.* *ff cresc. ed allarg.*

Klar. (B) I *dim. molto* *p* *mf cresc.* *ff cresc. ed allarg.*

Klar. (B) II *dim. molto* *p* *mf cresc.* *ff cresc. ed allarg.*

Sax. (Es) *dim. molto* *p* *p cresc. molto* *ff cresc. ed allarg.*

Fag. I *dim. molto* *pp* *cresc. molto* *ff cresc. ed allarg.*

Fag. II *dim. molto* *pp* *cresc. molto* *ff cresc. ed allarg.*

Hr. (F) I *dim. molto* *pp* *cresc. molto* *ff cresc. ed allarg.*

Hr. (F) II *dim. molto* *pp* *cresc. molto* *ff cresc. ed allarg.*

Hr. (F) III *dim. molto* *pp* *cresc. molto* *ff cresc. ed allarg.*

Hr. (F) IV *dim. molto* *pp* *cresc. molto* *ff cresc. ed allarg.*

Trpt. (B) I *dim. molto* *pp* *cresc. molto* *ff cresc. ed allarg.*

Trpt. (B) II *dim. molto* *pp* *cresc. molto* *ff cresc. ed allarg.*

Trpt. (B) III *dim. molto* *pp* *cresc. molto* *ff cresc. ed allarg.*

Trpt. (B) IV *dim. molto* *pp* *cresc. molto* *ff cresc. ed allarg.*

Pos. I *dim. molto* *p dim.* *pp* *cresc. molto* *ff cresc. ed allarg.*

Pos. II *dim. molto* *p dim.* *pp* *cresc. molto* *ff cresc. ed allarg.*

Pos. III *dim. molto* *p dim.* *pp* *cresc. molto* *ff cresc. ed allarg.*

Pk. *dim. molto* *p dim.* *pp* *cresc. molto* *ff cresc. ed allarg.*

Viol. I *dim.* *pp* *cresc. molto* *ff cresc. ed allarg.*

Viol. II *dim.* *pp* *cresc. molto* *ff cresc. ed allarg.*

Viola *dim.* *pp* *cresc. molto* *ff cresc. ed allarg.*

Vcll. *dim.* *pp* *cresc. molto* *ff cresc. ed allarg.*

K.-B. *dim. molto* *p dim.* *pp* *cresc. molto* *ff cresc. ed allarg.*

138 a tempo

The score is organized into several systems of staves. The top system includes Flute (Fl.), English Horn (Engl.H.), Oboe (Ob.), Clarinet (Klar.), Saxophone (Sax.), and Bassoon (Fag.). The middle system includes Horns (Hr.), Trumpets (Trpt.), Trombones (Pos.), and Percussion (Pk.). The bottom system includes Violins (Viol.), Viola, Violoncello (Vcll.), and Kontrabaß (K.B.).

Dynamic markings and performance instructions are placed throughout the score. For example, in the woodwind section, there are markings such as *mf cresc. molto*, *fff dim.*, and *ppp smorz.*. In the string section, there are markings like *fff pp cresc. molto*, *fff dim.*, and *ppp smorz.*. Performance instructions like *pizz.* (pizzicato) and *tr* (trills) are also present.

The tempo is indicated as *a tempo* at the beginning of the page. The page number 138 is written in the top left corner, and the page number 21 is in the top right corner. The score number 25133 is located at the bottom center.

10 **A**

Fl. I, II, Ob. I, II, Klar. (B) I, II, Fag. I, II, Hr. (F) I, II, III, IV, Trpt. (B) I, II, Pos. III, Pk.

A

Viol. I, Viol. II, Viola, Vcll., K.-B.

21

B

1. 2.

Fl. I, II *ff*
 Ob. I, II *ppp* *ff*
 Klar. (B) I, II *ppp* *ff*
 Sax. (Es) *ppp* *ff*
 Fag. I, II *ppp* *ff*
 Hr. I, II, III, IV *ppp* *ff*
 Trpt. (B) I, II *ppp* *ff*
 Pos. III *ppp*
 Pk. *ppp*

Solo
p espress.
 * Sax.
p ma ben marcato

in As u. Es

B

1. 2.

Viol. I, II, Viola, Vcll., K.-B. *ppp* *sempre ppp*
 Viol. I, II, Viola, Vcll., K.-B. *arco* *ff*
 Viol. I, II, Viola, Vcll., K.-B. *div.* *ppp* *pizz.*
 Viol. I, II, Viola, Vcll., K.-B. *ppp*

32

Fl. I

Fl. II

Klar. (B) I

Klar. (B) II

Sax. (Es) I

Sax. (Es) II

Fag. I

Fag. II

Hr. (F) I

Hr. (F) II

Pk.

Harfe

Viol. I

Viol. II

Viola

Vcll.

K.-B.

41

* Fl. II
p ma marcato
 Solo
p ma marcato
 * Fl. II
p ma marcato

Klar. (B)
 I
 II
p ma marcato
p ma marcato

Sax. (Es)
 I
 II
p ma marcato

Fag.
 I
 II
pp
pp

Hr. (F)
 I
 II
 * Fag. I
pp
 * Fag. II
pp

Pk.
pp

Harfe
pp

Viol. I
pp espress.

Viol. II
 * Vcll. III
pp espress.

Viola
pp espress.

Vcll.
pp espress.

K.-B.
 arco
pp
sempre pp

50

Fl. I *poco a poco cresc.* - - - - - *sf dim.*

Fl. II *poco a poco cresc.* - - - - - *sf dim.*

Klar. (B) I *poco a poco cresc.* - - - - - *sf dim.*

Klar. (B) II *poco a poco cresc.* - - - - - *sf dim.*

Sax. (Es)

Fag. I *poco a poco cresc.* - - - - - *sf dim. molto*

Fag. II *poco a poco cresc.* - - - - - *sf dim. molto*

Hr. (F) I *poco a poco cresc.* - - - - - *sf dim. molto*

Hr. (F) II *poco a poco cresc.* - - - - - *sf dim. molto*

Pk.

Harfe *poco a poco cresc.* - - - - - *sf dim. molto*

Viol. I *poco a poco cresc.* - - - - - *sf dim. molto*

Viol. II *poco a poco cresc.* - - - - - *sf dim. molto*

Viola *poco a poco cresc.* - - - - - *sf dim. molto*

Vcll. *poco a poco cresc.* - - - - - *sf dim. molto*

K.-B. *poco a poco cresc.* - - - - - *sf dim. molto*

59 **C**

Fl.
I Solo *pp* *p* *mf*
II Solo *pp* *p* *mf*

Ob. I * Fl. II *p* *mf*

Klar. (B)
I * Fl. II *pp* *mf*
II *mf*

Sax. (E♭) Solo *pp*

Fag.
I *pp*
II *pp*

Hr. (F)
I * Sax. *pp*
II *pp*

Pk.

Harfe

Viol. I *pp* pizz. arco *pp* *p*

Viol. II *pp* pizz. arco *pp* *p*

Viola *pp* pizz. arco *pp* *p*

Vcll. *pp* pizz. arco *pp* *p*

K.-B. *pp* unis. pizz. arco *pp* *p*

Fl. I
Fl. II
Ob. I
Ob. II
Klar. (B) I
Klar. (B) II
Sax. (Es)
Fag. I
Fag. II
* Fag. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV
Trpt. (B) I
Trpt. (B) II
Pos. III
Viol. I
Viol. II
Viola
Vcll.
K.-B.

f *ff* *pp* *p* *mf* *f*

f *ff* *pp* *p* *mf* *f*

ff *pp* *p* *mf* *f*

* Fl. II

f *ff* *pp* *p* *mf* *f*

f *ff* *pp* *p* *mf* *f*

Solo

f *ff* *pp* *p* *mf* *f*

f *ff* *pp* *p* *mf* *f*

* Fag. II

mf *ff* *pp* *p* *mf* *f*

ff *pp* *p* *mf* *f*

ff *pp* *p* *mf* *f*

ff *pp* *p* *mf* *f*

ff *pp* *p* *mf* *f*

* Hr. IV

mf *f* *ff* *pp* *pizz.* *arco* *p* *mf*

mf *f* *ff* *pp* *pizz.* *arco* *p* *mf*

mf *f* *ff* *pp* *pizz.* *arco* *p* *mf*

mf *f* *ff* *pp* *pizz.* *arco* *p* *mf*

mf *f* *ff* *pp* *pizz.* *arco* *p* *mf*

mf *f* *ff* *pp* *pizz.* *arco* *p* *mf*

77 **D**

* Fl. II

ff *p ma marcato* *p* *poco a poco cresc.*

Fl. I

ff *p ma marcato* *poco a poco cresc.*

Ob. I

ff

Ob. II

ff

Klar. (B) I

ff *p ma marcato* *poco a poco cresc.*

Klar. (B) II

ff *pp ma marcato* *poco a poco cresc.*

Sax. (Es)

ff

Fag. I

ff *pp* *poco a poco cresc.*

Fag. II

ff *pp* *poco a poco cresc.*

Hr. (F) I

ff * Fag. I *pp* *poco a poco cresc.*

Hr. (F) II

ff * Fag. II *pp* *poco a poco cresc.*

Hr. (F) III

ff

Hr. (F) IV

ff

Trpt. (B) I

ff

Trpt. (B) II

ff

Pos. III

ff * Hrn. IV

Pk.

ff *pp*

Harfe

pp *poco a poco cresc.*

D

Viol. I

ff *pp espress. div.* *poco a poco cresc.*

Viol. II

ff *pp espress.* *poco a poco cresc.*

Viola

ff *pp espress.* *poco a poco cresc.*

Vcll.

ff *pp espress.* *poco a poco cresc.*

K.-B.

ff *pp espress. div.* *poco a poco cresc.*

E

87

Fl. I & II: *sf dim. molto* - *p*

Ob. I: Solo *p*

Klar. (B) I & II: *sf dim. molto* - *pp*

Fag. I & II: *sf dim. molto* - *pp*

Hr. (F) I & II: *sf dim. molto* - *pp*

Pk.: *sf dim. molto*

Harfe: *sf dim. molto* - *pp*

E

Viol. I: *sf dim. molto* - *pp* - *pizz.* *pp*

Viol. II: *sf dim. molto* - *pp* - *pizz.* *pp*

Viola: *sf dim. molto* - *pp* - *pizz.* *pp* * Vell. III (arco)

Vcll.: *sf dim. molto* - *pp* - *pizz.* *pp*

K.-B.: *sf dim. molto* - *pp* - *pizz.* *pp*

I Fl. I *p* *dim.* *pp smorzando*
 II Fl. II *p* *dim.* *pp smorzando*
 I Ob. I *dim.* *pp smorzando*
 II Ob. II
 I Klar. (B) I *pp* *ppp smorzando*
 II Klar. (B) II *ppp smorzando*
 Sax. (Es) *pp*
 I Fag. I *pp*
 II Fag. II
 I Hr. (F) I *dim.* *ppp smorzando*
 II Hr. (F) II *dim.*
 Pk. *pppp* *pppp* *in G, C*
 Viol. I *arco* *pp* 9 Spieler 8 Spieler 7 Spieler
 Viol. II *dim.* *pp* * Viol. I
 Viola *dim.* *pppp*
 Vcll. *dim.* 5 Spieler 4 Spieler 3 Spieler
 K.-B. *dim.* *pppp*

F

Fl. I
Fl. II
Ob. I
Ob. II
Klar. (B) I
Klar. (B) II
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Trpt. (B) I
Trpt. (B) II
Pk.

Viol. I
Viol. II
Viola
Vcll.
K.-B.

6 Spieler
5 Spieler
4 Spieler
3 Spieler

Tutti div. arco

molto pp

arco

div.

2 Pulte arco
1. Pult

2 Spieler

ppp

* Viol. II

Tutti div. arco

molto pp

Tutti

molto pp

unis.

unis.

unis.

unis.

unis.

Fl. I *pppp* *pppp* *sempre ppp*

Fl. II *pppp* *pppp* *sempre ppp*

Ob. I *pppp* *pppp* ** Fl. II sempre ppp*

Ob. II *pppp* *pppp*

Klar. (B) I *pppp* *pppp* *sempre ppp*

Klar. (B) II *pppp* *pppp* *sempre ppp*

Fag. I *pppp* *pppp*

Fag. II *pppp* *pppp*

Hr. (F) I *pppp* *pppp*

Hr. (F) II *pppp* *pppp*

Hr. (F) III *pppp* *pppp*

Hr. (F) IV *pppp* *pppp*

Trpt. (B) I *pppp* *pppp*

Trpt. (B) II *pppp* *pppp*

Pos. III *pppp* *pppp*

Pk. *pppp* *pppp*

Viol. I *pppp*

Viol. II *pppp*

Viola *pppp*

Vcll. *pizz.* *arco* *pppp*

K.-B. *pizz.* *ppp*

128

Musical score for an orchestra. The page number is 128. The score is arranged in systems for different instruments:

- Flutes (Fl.):** Fl. I and Fl. II
- Oboes (Ob.):** Ob. I and Ob. II
- Clarinets (Klar. (B)):** Klar. (B) I and Klar. (B) II
- Saxophones (Sax. (Es)):** Sax. (Es)
- Bassoons (Fag.):** Fag. I and Fag. II
- Horns (Hr. (F)):** Hr. (F) I, II, III, and IV
- Trumpets (Trpt. (B)):** Trpt. (B) I and II
- Poson (Pos. III):** Pos. III
- Snare Drum (Pk.):** Pk.
- Violins (Viol.):** Viol. I and Viol. II
- Viola:** Viola
- Vcll.:** Vcll.
- Double Bass (K.-B.):** K.-B.

Dynamic markings include *pppp* and *sempre ppp*. Performance instructions include *pizz.* (pizzicato) and *div. arco* (divisi arco).

Rehearsal marks: * Ob. II, * Fl. II, * Sax., * Fag. II, * Viol. II

III. Adagietto

Adagio (M. M. ♩ = 40)

Violine I *con sord.*
pp espr.

Violine II *con sord.*
pp

Viola *con sord.*
pp

Violoncello *con sord.*
pp

dim.
pp

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vcll. *pp*

Viol. I *pp* *cresc.* *f cresc. molto* *ff dim. molto*

Viol. II *pp* *cresc.* *f cresc. molto* *ff*

Viola *pp* *cresc.* *f cresc. molto* *ff*

Vcll. *pp* *cresc.* *f cresc. molto* *ff*

Viol. I *pp* *p* *pp* *cresc. sf dim.* *pp smorzando*

Viol. II *pp* *p* *pp* *cresc. sf dim.* *pp smorzando*

Viola *pp* *p* *pp* *cresc. sf dim.* *pp smorzando*

Vcll. *pp* *p* *pp* *cresc. sf dim.* *pp smorzando*

IV. Carillon

Allegretto moderato (M. M. ♩ = 104)

Flöten I, II

Oboen I, II

Klarinetten in A I, II

Saxophon in Es

Fagotte I, II

Hörner in F I, II, III, IV

Trompeten in A I, II, III, IV

Posaunen I, II, III

Pauken in Gis u. E

Harfe

Solo schmetternd ff

*Hrn. III

*Hrn. IV

*Ob. I

*Fag. I

*Fag. II

Allegretto moderato (M. M. ♩ = 104)

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Die Saiten stark anreißen

ff

ff giocoso

ff

7

Ob. I
Ob. II
Klar. (A) I
Klar. (A) II
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV
Trpt. (A) I
Trpt. (A) II
Pos. III
Harfe
Viol. I
Viol. II
Viola
Vcll.
K.-B.

ff
ff
ff
ff
p
p

*Hrn. III
*Hrn. IV

14

This musical score page includes the following parts:

- Ob.** (Oboe) I and II
- Klar. (A)** (Clarinet in A) I and II
- Fag.** (Bassoon) I and II
- Hr. (F)** (Horn in F) I, II, III, and IV
- Trpt. (A)** (Trumpet in A) I and II
- Pos. III** (Positone III)
- Harfe** (Harp)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Viola**
- Vcll.** (Violoncello)
- K. B.** (Kontrabaß)

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings.

A

Ob. I *pp subito* *cresc. molto*

Ob. II *pp subito* ** Ob. II* *cresc. molto*

Klar. (A) I *pp subito* *cresc. molto*

Klar. (A) II *pp subito* *cresc. molto*

Fag. I *pp subito* *cresc. molto*

Fag. II *pp subito* *cresc. molto*

Hr. (F) I ** Hrn. III* *p subito* *p* *cresc. molto*

Hr. (F) II ** Hrn. IV* *p subito* *p* *cresc. molto*

Hr. (F) III *p*

Hr. (F) IV *p*

Trpt. (A) I ** Fag. II* *pp subito* *cresc. molto*

Trpt. (A) II *pp subito* *cresc. molto*

Harfe *p subito*

Viol. I *pp subito* *arco* *cresc. molto*

Viol. II *pp subito* *arco* *cresc. molto*

Viola *p pizz.* *p* *cresc. molto*

Vcll. *pp subito* *cresc. molto*

K.-B. *pp subito* *cresc. molto*

Fl. I

Ob. I & II

Klar. (A) I & II

Sax. (Es)

Fag. I & II

Hr. (F) I, II, III, IV

Trpt. (A) I & II

Pos. II I & III

Harfe

Viol. I & II

Viola

Vcll.

K.-B.

ff * Fag. II

pp subito

pp subito * Ob. I

pp subito * Sax.

pp subito

ff

pp subito * Hr. III

* Hr. IV

p subito

p subito * Ob. I

ff

pp

* Fag. I

pp

pp

pp subito

ff

ff pizz.

ff pizz.

Die Saiten stark anreißen

pp

pp

pp

pp arco

pp pizz.

pp arco

pp

pp subito

pp

pp

pp

pp subito

Fl. I, II

Ob. I, II

Klar. (A) I, II

Sax. (Es)

Fag. I, II

Hr. (F) I, II, III, IV

Trpt. (A) I, II

Pos. III

Harfe

Viol. I, II

Viola

Vcll.

K.-B.

poco sf dim. molto - - pp

pp

poco a poco

espr.

** Hrn. III*

** Hrn. IV*

cresc. molto

B

Fl. I
 Fl. II *pp poco a poco cresc. molto*
 Ob. I
 Ob. II *f cresc. molto*
 Klar. (A) I *p cresc. molto*
 Klar. (A) II *cresc. molto*
 Sax. (Es) *cresc. molto*
 Fag. I *cresc. molto*
 Fag. II *cresc. molto*
 Hr. (F) I *p cresc.*
 Hr. (F) II *mf cresc. molto*
 Hr. (F) III *cresc. molto*
 Hr. (F) IV *cresc. molto*
 Trpt. (A) I *pp*
 Trpt. (A) II *p*
 Trpt. (A) III *p cresc. molto*
 Trpt. (A) IV *cresc. molto*
 Pos. I
 Pos. II
 Pos. III *cresc. molto*
 Pk.
 Harfe
 Viol. I *cresc. molto*
 Viol. II *pp poco a poco cresc. molto*
 Viola I *cresc. molto*
 Viola II *cresc. molto*
 Vcll. *cresc. molto*
 K. B. *cresc. molto*

51

I Fl. I longa
 II Fl. II longa
 I Ob. I longa
 II Ob. II longa
 I Klar. (A) I longa
 II Klar. (A) II longa
 Sax. (Es) I longa
 I Fag. I longa
 II Fag. II longa
 I Hr. (F) I *ff* Pos. I *ppp* longa
 II Hr. (F) II *ff* Pos. II *ppp* longa
 III Hr. (F) III *ff* * Trpt. IV *ppp* longa
 IV Hr. (F) IV *ff* *ppp* longa
 I Trpt. (A) I *ff* * Fag. I *ppp* longa
 II Trpt. (A) II *ff* * Fag. II *ppp* longa
 III Trpt. (A) III *ff* *ppp* longa
 IV Trpt. (A) IV *ff* *ppp* longa
 I Pos. I *ff* *ppp* longa
 II Pos. II *ff* *ppp* longa
 III Pos. III *ff* *ppp* longa
 Pk. *ff* *ppp* longa
 Harfe *ff* *ppp* longa
 Viol. I *ff* pizz. *pp* longa
 Viol. II *ff* pizz. *pp* longa
 Viola unis. *ff* pizz. *pp* longa
 Vcell. *ff* pizz. *pp* longa
 K.-B. *ff* pizz. *pp* longa

61 **C Andantino** (M. M. ♩ = 54)

Solo
pp

Fl. I
Fl. II

Ob. I
Ob. II

* Fl. II Solo
pp

Klar. (A) I
Klar. (A) II

Sax. (Es)

Fag. I
Fag. II

Hr. (F) I
Hr. (F) II
Hr. III
Hr. IV

Trpt. (A) I
Trpt. (A) II
Trpt. III
Trpt. IV

Pos. II I
Pos. II II
Pos. III

Pk. *Gis nach H*

C Andantino (M. M. ♩ = 54) *1. Pult arco*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vcll.

K.-B.

Fl. I
Fl. II
Ob. I
Ob. II
Klar. (A) I
Klar. (A) II
Sax. (Es)
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Trpt. (A) I
Trpt. (A) II
Viol. I
Viol. II
Viola
Vcll.
K.-B.

Solo *pp*
Solo *pp*
* Ob. I *pp*
* Ob. II *pp*
2 Pulte *pp*
2 Pulte *pp*
2 Pulte *pp*

79

D

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I (A)
Klar. II (A)
Sax. (Es)
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II

D

Viol. I
Viol. II
Viola
Vcll.
K.-B.

Fl. I *poco a poco cresc. - - - - - molto dimin. - - - - -*

Fl. II *poco a poco cresc. - - - - - molto dimin. - - - - -*

Ob. I *poco a poco cresc. - - - - - molto dimin. - - - - -*

Ob. II *poco a poco cresc. - - - - - molto dimin. - - - - -*

Klar. I (A) *poco a poco cresc. - - - - - molto dim. - - - - -*

Klar. II (A) *poco a poco cresc. - - - - - molto dim. - - - - - dim. - - - - -*

Sax. (Es) *poco a poco cresc. - - - - - molto dimin. - - - - -*

Fag. I

Fag. II

Hr. (F) I

Hr. (F) II

Viol. I *poco a poco cresc. - - - - - molto dimin. - - - - -*

Viol. II *poco a poco cresc. - - - - - molto dimin. - - - - -*

Viola *poco a poco cresc. - - - - - molto dimin. - - - - -*

Vcll. *poco a poco cresc. - - - - - molto dimin. - - - - -*

K.-B. *poco a poco cresc. - - - - - unis. - - - - - molto dimin. - - - - -*

97

Fl. I *p* *smorzando*

Fl. II *p* *smorzando*

Ob. I *p*

Ob. II *p*

Klar. I (A) *p* ** Fl. II Solo* *smorz.*

Klar. II (A) *p*

Sax. (Es) *p*

Fag. I

Fag. II

Hr. (F) I *Solo* *mf ben marcato* *smorzando*

Hr. (F) II *Solo* *mf ben marcato* *smorzando*

Viol. I *p* *dimin.*

Viol. II *p* *dimin.*

Viola *p* *smorzando*

Vcll. *p* *div. pizz.* *unis.* *smorzando*

K-B *p* ** Vcll. II* *smorzando*

106 **E I. Tempo**

Fl. I
Fl. II

Ob. I
Ob. II

* Ob. I
* Ob. II

Klar. (A) I
Klar. (A) II

Fag. I
Fag. II

* Hrn. III
* Hrn. IV

Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV

Trpt. I

Pos. III

Harfe

E I. Tempo

Viol. I

Viol. II

Viola

Vcll.

K. B.

Fl. I
Fl. II

Ob. I
Ob. II

Klar. (A) I
Klar. (A) II

Fag. I
Fag. II

Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV

Trpt. (A) I
Trpt. (A) II

Pos. II I
Pos. II II
Pos. II III

Harfe

Viol. I
Viol. II

Viola
pp div. arco
pp pizz.

Vcll.
pp

K. B.
pp

cresc. molto

meno p

pp

Fl.
 I, II
p

Ob.
 I, II
ff *pp subito*
pp subito
 * Ob. I

Klar. (A)
 I, II
ff * Sax.

Sax. (Es)
pp

Fag.
 I, II
ff *pp*
 * Hrn. III

Hr. (F)
 I, II, III, IV
ff *p*
 * Hrn. IV
p

Trpt. (A)
 I, II
ff *pp*
 * Ob. I
 * Fag. I

Pos.
 II, III
ff *pp*
 * Fag. II

Harfe
ff *pp*

Viol. I
ff *pp*

Viol. II
ff

Viola
ff *pizz.* *arco*
pizz. *p*

Vcll.
ff *pp*

K. B.
ff *pp*

This page of an orchestral score, numbered 128 at the beginning and 53 at the top right, covers measures 128 through 132. The score is arranged in a standard concert band or orchestra layout. The instruments included are:

- Flute (Fl.) I and II
- Oboe (Ob.) I and II
- Clarinet (Klar. (A)) I and II
- Saxophone (Sax. (Es))
- Bassoon (Fag.) I and II
- Horn (Hr. (F)) I, II, III, and IV
- Trumpet (Trpt. (A)) I and II
- Positon (Pos. III)
- Harp (Harfe)
- Violin (Viol.) I and II
- Viola
- Cello (Vcll.)
- Double Bass (K.-B.)

The music is written in a key signature of two sharps (D major or F# minor) and a common time signature. Measure 128 begins with a *poco sf* dynamic. The first half of the page (measures 128-131) features a *dim. molto* instruction. The second half (measures 131-132) concludes with a *pp* (pianissimo) dynamic. The Harp and Cello/Double Bass parts feature complex rhythmic patterns, possibly triplets, in the earlier measures. The Violin and Viola parts have sweeping melodic lines. The Horn, Trumpet, and Positon parts provide harmonic support with sustained notes and rhythmic patterns. There are specific markings for Horn III and Horn IV in measures 131 and 132.

Fl. I *poco a poco cresc. molto*

Fl. II *poco a poco cresc. molto*

Ob. I *f cresc. molto*

Ob. II *f cresc. molto*

Klar. (A) I *p poco a poco cresc. molto*

Klar. (A) II *poco a poco cresc. molto*

Sax. (Es) *poco a poco cresc. molto*

Fag. I *poco a poco cresc. molto*

Fag. II *poco a poco cresc. molto*

Hr. (F) I *p cresc.* *mf cresc. molto*

Hr. (F) II *cresc.* *mf cresc. molto*

Hr. (F) III *poco a poco cresc. molto*

Hr. (F) IV *poco a poco cresc. molto*

Trpt. (A) I *pp cresc.* *p cresc.*

Trpt. (A) II *poco a poco cresc. molto*

Pos. III *poco a poco cresc. molto*

Harfe *poco a poco cresc. molto*

Viol. I *poco a poco cresc. molto*

Viol. II *pp poco a poco cresc. molto*

Viola *poco a poco cresc. molto*

Vcll. *poco a poco cresc. molto*

K.-B. *poco a poco cresc. molto*

Score for measures 141-145, featuring instruments: Fl. (I, II), Ob. (I, II), Klar. (A) (I, II), Sax. (Es), Fag. (I, II), Hr. (F) (I, II, III, IV), Trpt. (A) (I, II, III, IV), Pos. (I, II, III), Pk., Harfe, Viol. (I, II), Viola, Vcll., and K.-B. The score includes dynamic markings such as *ff sempre cresc.* and *fff*, and performance instructions like ** Ob. I* and ** Pos. I*. The music is written in a key with two sharps (F# and C#) and a common time signature.