

# Massenet L'éventail

à Mademoiselle Marg. Vilma

All<sup>to</sup> moderato. (à 2 temps)

*léger.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'All<sup>to</sup> moderato. (à 2 temps)' and the character is 'léger.'. The dynamic is marked 'mf'.

*p léger.*

The vocal entry begins with the lyrics 'Ai-ma-ble bi-jou de fa-'. The piano accompaniment continues with a similar melodic pattern in the right hand and a supporting bass line in the left hand. The dynamic is marked 'p'.

- mil - le, É - ventail lé-ger et charmant Qu'un jour ma grand'mère à sa fil -

The piano accompaniment for the vocal line features a melodic line in the right hand with some chords and a bass line in the left hand. The tempo and character remain consistent with the previous sections.

le Don-na, lorsque j'é-tais en-fant; Te voi-là sur mon

é-ta-gè-re, Cou-ché sur ton doux o-reil-ler...

*p*  
Bel é-ven-tail de ma grand'

mè-re, Que di-rai-s-tu si, tu pou-vais par-ler?...

*p*

Dans tes plis, — un ber-ger cour - ti - se Sa-ber-

-gè - re poudrée à blanc, Près d'un pe-tit mouton qui fri - se, Au pied d'un arbre ex-

*sf*

-tra - va - gant; Ga - re! vo - tre bon - net, — ma — chère,

Sur les moulins — va — s'en vo - ler!.. — — — — — Bel é - ven -

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major and begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a treble clef with a series of chords and a bass clef with a steady bass line.

tail — — — — — de ma grand' mè - - - re, Que di - rais -

*p*

The second system continues the vocal line with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment includes a dynamic marking of *p* and features a treble clef with a melodic line and a bass clef with a steady bass line.

tu si tu pou - vais par - ler? — — — — —

The third system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a dynamic marking of *p* and features a treble clef with a melodic line and a bass clef with a steady bass line.

The fourth system consists of a piano accompaniment. The treble clef features a melodic line with eighth and sixteenth notes, while the bass clef provides a steady bass line. The system concludes with a double bar line and a key signature change to F major.

**Plus lent. (cantabile)**

*p*

Ah! — que de ten-dres con-fi-den-ces, De

**Plus lent. (cantabile)**

*p*

doux se-crets par toi sur-pris, Que de rou-geurs, que de si-len-

-ces, Que de ser-ments par-fois tra-his!

**1<sup>o</sup> Tempo.**

On sent, de ta tra-me lé-gè-re, Un par-fum d'a-

**1<sup>o</sup> Tempo.**

*p*

*dim.* *più p*

-mour s'en - vo - ler... Bel é - ven -

*dim.* *più p*

-tail de ma grand' mè - re, Que di - rais -

tu si tu pou - vais par - - - ler?

*dol.*

*suivez.*

*rall.* **Allegro.**

Que dirais-tu si tu pou - vais par - ler?

*rall.* *suivez.* **Allegro.**