

Sonata No. 5 in D

for Trumpet, Strings & Basso Continuo

I

Domenico Gabrielli (1651-1690)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

The musical score is arranged in a system with the following parts from top to bottom:

- Trumpet in C: Treble clef, D major key signature, common time. The part consists of five measures of whole rests.
- Violin I: Treble clef, D major key signature, common time. The part begins with a quarter rest, followed by a series of eighth and sixteenth notes.
- Violin II: Treble clef, D major key signature, common time. The part begins with a quarter rest, followed by a series of eighth and sixteenth notes.
- Viola 1: Bass clef, D major key signature, common time. The part begins with a quarter rest, followed by a series of eighth and sixteenth notes.
- Viola 2: Bass clef, D major key signature, common time. The part begins with a quarter rest, followed by a series of eighth and sixteenth notes.
- Cello 1: Bass clef, D major key signature, common time. The part begins with a quarter rest, followed by a series of eighth and sixteenth notes.
- Cello 2: Bass clef, D major key signature, common time. The part begins with a quarter rest, followed by a series of eighth and sixteenth notes.
- Double Bass: Bass clef, D major key signature, common time. The part begins with a quarter rest, followed by a series of eighth and sixteenth notes.
- Harpsichord: Treble and Bass clefs, D major key signature, common time. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

Sonata No. 4 in D

11

C Tpt.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2


D.B.

Hpschd.

11

tr

C Tpt.



Musical staff for C Trumpet, showing a melodic line starting at measure 15. The staff is in treble clef with a key signature of two sharps (D major). The music begins with a whole rest, followed by a series of eighth and sixteenth notes.

Vln. I



Musical staff for Violin I, showing a melodic line starting at measure 15. The staff is in treble clef with a key signature of two sharps (D major). The music begins with a whole rest, followed by a series of eighth and sixteenth notes.

Vln. II




Musical staff for Violin II, showing a melodic line starting at measure 15. The staff is in treble clef with a key signature of two sharps (D major). The music begins with a whole rest, followed by a series of eighth and sixteenth notes.

Vla. 1



Musical staff for Viola 1, showing a melodic line starting at measure 15. The staff is in alto clef with a key signature of two sharps (D major). The music begins with a whole rest, followed by a series of eighth and sixteenth notes.

Vla. 2



Musical staff for Viola 2, showing a melodic line starting at measure 15. The staff is in alto clef with a key signature of two sharps (D major). The music begins with a whole rest, followed by a series of eighth and sixteenth notes.

Vc. 1



Musical staff for Violoncello 1, showing a melodic line starting at measure 15. The staff is in bass clef with a key signature of two sharps (D major). The music begins with a whole rest, followed by a series of eighth and sixteenth notes.

Vc. 2



Musical staff for Violoncello 2, showing a melodic line starting at measure 15. The staff is in bass clef with a key signature of two sharps (D major). The music begins with a whole rest, followed by a series of eighth and sixteenth notes.

D.B.



Musical staff for Double Bass, showing a melodic line starting at measure 15. The staff is in bass clef with a key signature of two sharps (D major). The music begins with a whole rest, followed by a series of eighth and sixteenth notes.

Hpschd.



Musical staff for Harpsichord, showing a melodic line starting at measure 15. The staff is in treble clef with a key signature of two sharps (D major). The music begins with a whole rest, followed by a series of eighth and sixteenth notes.

Sonata No. 4 in D

19

C Tpt.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Hpschd.

tr

tr

C Tpt. ²⁴

Vln. I ²⁴

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Hpschd. ²⁴

Sonata No. 4 in D

28

C Tpt.

28

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

28

Hpschd.

The musical score is for Sonata No. 4 in D, page 7. It features eight staves: C Tpt., Vln. I, Vln. II, Vla. 1, Vla. 2, Vc. 1, Vc. 2, D.B., and Hpschd. The key signature is D major (two sharps). The score begins at measure 28. The C Tpt. part starts with a trill (tr) on the first note. The Vln. I and Vln. II parts have rests in the first measure. The Vla. 1 and Vla. 2 parts enter in the second measure. The Vc. 1, Vc. 2, and D.B. parts enter in the first measure. The Hpschd. part provides harmonic support throughout the page.

33 *tr*

C Tpt.

33

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

33

Hpschd.

37

C Tpt.

37

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

37

Hpschd.

The musical score for page 9 of Sonata No. 4 in D features the following parts: C Tpt., Vln. I, Vln. II, Vla. 1, Vla. 2, Vc. 1, Vc. 2, D.B., and Hpschd. The score is in D major and 4/4 time. The C Tpt. part begins with a treble clef and a key signature of two sharps (F# and C#). The Vln. I and Vln. II parts are in treble clef with two sharps. The Vla. 1 and Vla. 2 parts are in bass clef with two sharps. The Vc. 1, Vc. 2, and D.B. parts are in bass clef with two sharps. The Hpschd. part is in grand staff (treble and bass clefs) with two sharps. The page number 37 is indicated at the start of each staff. The C Tpt. part includes a trill (tr) on the eighth measure. The Vln. I and Vln. II parts are mostly rests. The Vla. 1 and Vla. 2 parts are mostly rests. The Vc. 1, Vc. 2, and D.B. parts play a rhythmic pattern of eighth and sixteenth notes. The Hpschd. part plays a complex rhythmic pattern of eighth and sixteenth notes.

II

Domenico Gabrielli (1651-1690)

Arr. Michel Rondeau

Largo (♩ = circa 85)

Violin I

Violin II

Viola 1

Viola 2

Cello 1

Cello 2

Contrabass

Harpsichord

The musical score is written for a string quartet and harpsichord. It features seven staves: Violin I, Violin II, Viola 1, Viola 2, Cello 1, Cello 2, and Contrabass, all in the bass clef with a key signature of two sharps (D major). The Harpsichord part is written in two staves, with the right hand in the treble clef and the left hand in the bass clef. The music is in 3/4 time and consists of four measures. The tempo is marked 'Largo' with a quarter note equal to approximately 85 beats per minute. The score shows a variety of rhythmic values including quarter notes, eighth notes, and half notes, with some measures containing rests.

2
5

II
tr

Vln. I



Musical staff for Violin I, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with quarter notes, half notes, and a dotted quarter note, all under a slur. A trill (tr) is indicated above a dotted quarter note in the second measure.

Vln. II



Musical staff for Violin II, featuring a treble clef and a key signature of two sharps. The staff contains a melodic line with quarter notes, half notes, and a dotted quarter note, all under a slur. A trill (tr) is indicated above a dotted quarter note in the second measure.

Vla. 1



Musical staff for Viola 1, featuring a bass clef and a key signature of two sharps. The staff contains a melodic line with quarter notes, half notes, and a dotted quarter note, all under a slur. A trill (tr) is indicated above a dotted quarter note in the second measure.

Vla. 2



Musical staff for Viola 2, featuring a bass clef and a key signature of two sharps. The staff contains a melodic line with quarter notes, half notes, and a dotted quarter note, all under a slur. A trill (tr) is indicated above a dotted quarter note in the second measure.

Vc. 1



Musical staff for Violoncello 1, featuring a bass clef and a key signature of two sharps. The staff contains a melodic line with quarter notes, half notes, and a dotted quarter note, all under a slur. A trill (tr) is indicated above a dotted quarter note in the second measure.

Vc. 2



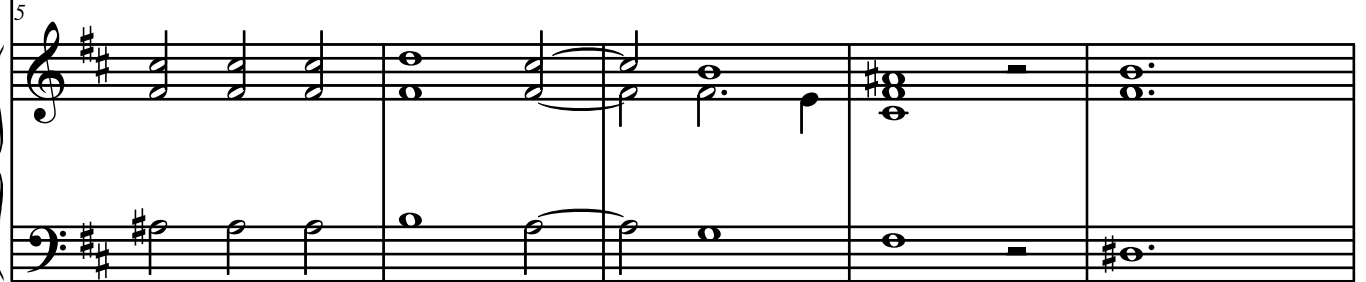
Musical staff for Violoncello 2, featuring a bass clef and a key signature of two sharps. The staff contains a melodic line with quarter notes, half notes, and a dotted quarter note, all under a slur. A trill (tr) is indicated above a dotted quarter note in the second measure.

Cb.



Musical staff for Contrabass, featuring a bass clef and a key signature of two sharps. The staff contains a melodic line with quarter notes, half notes, and a dotted quarter note, all under a slur. A trill (tr) is indicated above a dotted quarter note in the second measure.

Hpschd.



Musical staff for Harpsichord, featuring a grand staff with both treble and bass clefs and a key signature of two sharps. The right hand part contains chords and a melodic line, while the left hand part contains a simple bass line. A trill (tr) is indicated above a dotted quarter note in the second measure of the right hand.

10

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

10

Hpschd.

15

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

15

Hpschd.

19

Vln. I

Violin I staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line starting with a dotted quarter note, followed by an eighth note, and then a half note. A trill (tr) is indicated above the first dotted quarter note. The staff concludes with a fermata over a whole note.

Vln. II

Violin II staff with treble clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line starting with a dotted quarter note, followed by an eighth note, and then a half note. The staff concludes with a fermata over a whole note.

Vla. 1

Viola 1 staff with alto clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line starting with a dotted quarter note, followed by an eighth note, and then a half note. The staff concludes with a fermata over a whole note.

Vla. 2

Viola 2 staff with alto clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line starting with a dotted quarter note, followed by an eighth note, and then a half note. The staff concludes with a fermata over a whole note.

Vc. 1

Violoncello 1 staff with bass clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line starting with a dotted quarter note, followed by an eighth note, and then a half note. The staff concludes with a fermata over a whole note.

Vc. 2

Violoncello 2 staff with bass clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line starting with a dotted quarter note, followed by an eighth note, and then a half note. The staff concludes with a fermata over a whole note.

Cb.

Contrabass staff with bass clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line starting with a dotted quarter note, followed by an eighth note, and then a half note. The staff concludes with a fermata over a whole note.

Hpschd.

19

Harpsichord staff with grand staff (treble and bass clefs), key signature of two sharps, and a 4/4 time signature. It features a complex accompaniment with chords and moving lines in both hands. The staff concludes with a fermata over a whole note.

III

Allegro (♩ = circa 105)

Domenico Gabrielli (1651-1690)

Arr. Michel Rondeau

Trumpet in C

Cello 1

Double Bass

Harpisichord

C Tpt.

Vc.1

D.B.

Hpschd.

8

C Tpt.

Vc.1

D.B.

Hpschd.

12

C Tpt.

Vc.1

D.B.

Hpschd.

16

C Tpt.

Vc.1

D.B.

Hpschd.

20

C Tpt.

Vc.1

D.B.

Hpschd.

23

C Tpt.

Vc.1

D.B.

Hpschd.

26

C Tpt.

Vc.1

D.B.

Hpschd.

Detailed description: This page of a musical score contains two systems of staves. The first system covers measures 23 to 25, and the second system covers measures 26 to 29. The instruments are C Trumpet (C Tpt.), Violin 1 (Vc.1), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 4/4. In the first system, the C Tpt. part has a melodic line with a trill (tr) in measure 25. The Vc.1 and D.B. parts have a rhythmic accompaniment with eighth notes and quarter notes. The Hpschd. part provides harmonic support with chords and moving lines. The second system begins at measure 26, where the C Tpt. part is silent. The Vc.1 part features a complex rhythmic pattern with sixteenth notes and a trill in measure 29. The D.B. and Hpschd. parts continue their accompaniment. The score concludes with a double bar line at the end of measure 29.

IV

Domenico Gabrielli (1651-1690)

Arr. Michel Rondeau

Largo (♩ = circa 50)

Presto (♩ = circa 90)

Trumpet in C

Violin I

Violin II

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

Harpsichord

C Tpt.



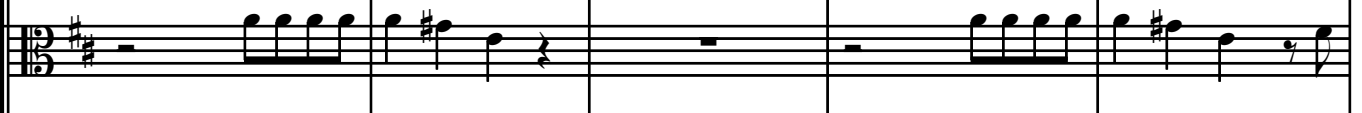
Vln. I



Vln. II



Vla. 1



Vla. 2



Vc. 1



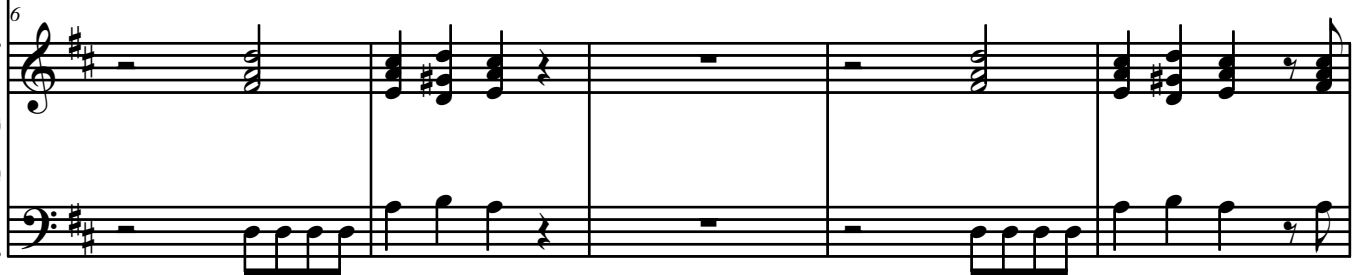
Vc. 2



D.B.



Hpschd.



11 *tr*

C Tpt.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Hpschd.

11

Detailed description: This is a page of a musical score for a symphony orchestra, labeled 'IV' and '3'. The score is written for nine instruments: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. 1), Viola II (Vla. 2), Violoncello I (Vc. 1), Violoncello II (Vc. 2), Double Bass (D.B.), and Harpsichord (Hpschd.). The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The first ending is marked with a bracket and the number '11' above the first measure of each staff. A trill (tr) is indicated above the first measure of the C Tpt. staff. The score consists of nine staves, with the Harpsichord part spanning the bottom two staves. The notation includes various rhythmic values, accidentals, and articulation marks.

C Tpt.



Musical staff for C Trumpet, starting at measure 16. The staff contains a melodic line with eighth-note patterns and rests, ending with a fermata.

Vln. I



Musical staff for Violin I, starting at measure 16. The staff contains a melodic line with eighth-note patterns and rests, ending with a fermata.

Vln. II



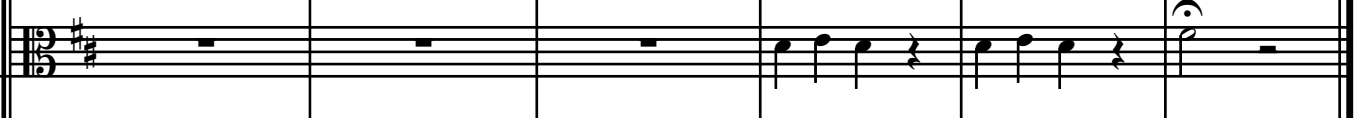
Musical staff for Violin II, starting at measure 16. The staff contains a melodic line with eighth-note patterns and rests, ending with a fermata.

Vla. 1



Musical staff for Viola 1, starting at measure 16. The staff contains a melodic line with eighth-note patterns and rests, ending with a fermata.

Vla. 2



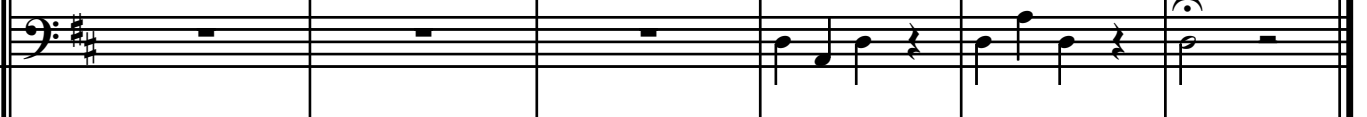
Musical staff for Viola 2, starting at measure 16. The staff contains a melodic line with eighth-note patterns and rests, ending with a fermata.

Vc. 1



Musical staff for Violoncello 1, starting at measure 16. The staff contains a melodic line with eighth-note patterns and rests, ending with a fermata.

Vc. 2



Musical staff for Violoncello 2, starting at measure 16. The staff contains a melodic line with eighth-note patterns and rests, ending with a fermata.

D.B.



Musical staff for Double Bass, starting at measure 16. The staff contains a melodic line with eighth-note patterns and rests, ending with a fermata.

Hpschd.



Musical staff for Harpsichord, starting at measure 16. The staff contains a complex accompaniment with chords and eighth-note patterns, ending with a fermata.