

Sinfonia in D (G.29)

for Two Trumpets/Oboes & Organ

Trumpet in C 1

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau

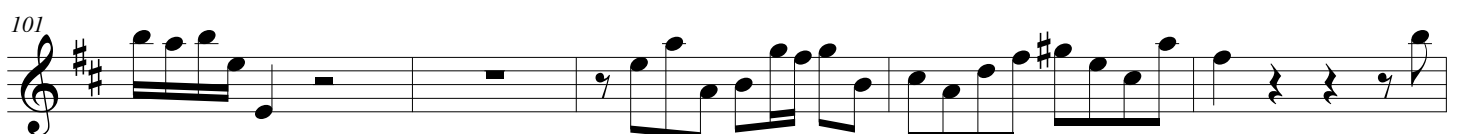
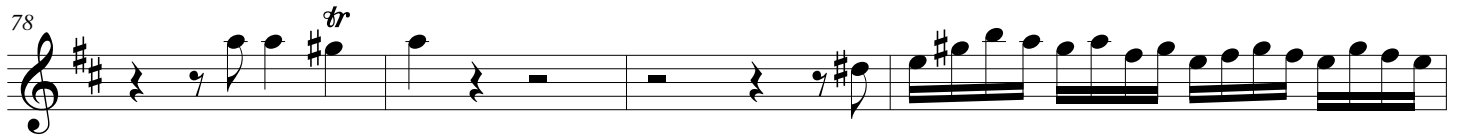
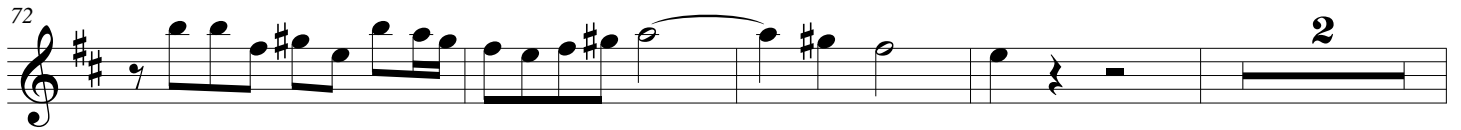
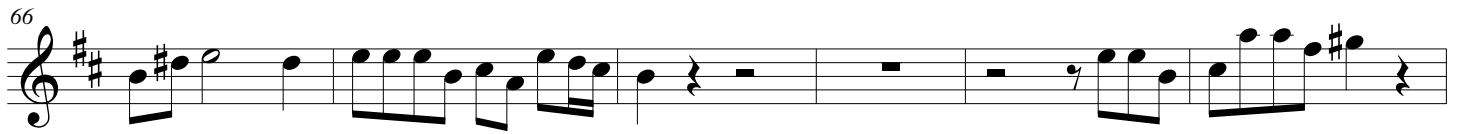
I - Adagio $\text{♩} = 90$

II - Allegro $\text{♩} = 100$

III - Adagio $\text{♩} = 62$

IV - Allegro $\text{♩} = 105$

Torelli - Sinfonia in D (G.28) - C Trumpet 1



106 *tr*

111

116 *tr*

121 **3**

129

134

139 **V - Adagio** ♩ = 62 **VI - Allegro** ♩ = 105 *tr*

149 *tr*

155 **3**

160 **3**

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165 *tr*

Musical staff 165-170: Treble clef, key signature of two sharps (D major). Measures 165-170 contain a melodic line with trills (*tr*) and rests.

171

Musical staff 171-175: Treble clef, key signature of two sharps. Measures 171-175 contain a melodic line with triplets (3) and slurs.

176

Musical staff 176-186: Treble clef, key signature of two sharps. Measures 176-186 contain a melodic line with slurs and a fermata (7) at the end.

187

Musical staff 187-204: Treble clef, key signature of two sharps. Measures 187-204 contain a melodic line with triplets (3), a fermata (13), and trills (*tr*).

205

Musical staff 205-210: Treble clef, key signature of two sharps. Measures 205-210 contain a melodic line with trills (*tr*) and rests.

211

Musical staff 211-216: Treble clef, key signature of two sharps. Measures 211-216 contain a melodic line with trills (*tr*) and slurs.

217

Musical staff 217-222: Treble clef, key signature of two sharps. Measures 217-222 contain a melodic line with slurs and rests, ending with a double bar line.