

A GLORIOUS DAY

Conductor

ALBERT ROUSSEL

(Op. 48)

All^o moderato (♩ = 112)

1st Cl.
Ob.

B \flat Clar. + Saxes
Alt. Clar.

Horn

Bass. Cl. + Barit. Bases
B.D.

Fl.
Eb Cl.

p

mf

+ Timp.

Ob. Cl.

Picc.
Fl.

+ Eb Cl.

Fl.
1st Cl.

mf

cresc.

cresc.

1 Ob.
Cornets

Bassoon
Cl. Alt. Sax.

(Saxes)

f

Bassoons + Bass. Cl.
+ Bases + Bass. Sax.

+ E \flat Cl.
mf Cl. Sax. *cresc.*
mf Horns *cresc.*
 Alt. Cl.
 Bass. Cl.
 Baritt.
 - Bass. Sax.
 - Bases

+ Fl.
 2 *f*
 + Picc.
 - Corn.
 + B \flat Cl. + Trp. *cresc.*
f
cresc.
 + Bass. Sax.
 + Bases

Woods
 + Cornets
ff
ff
 + Trb.
 + B.D.

3
 Woods *f*
 Cl. *mf*
mf *f* *mf* *f*
 Cymb. Sax. + Horns
 Barit. Bassoons + Trb.
 - Sax. - Sax.
 - Horns - Horns
 D & E 42 282

+ Ob. + E♭ Cl.

mf *f*

Sax. + Horns
- Bassoons
- Trb.

Drums + Bassoons + Trb.
+ Bases

4

Fl. Ob.

dim. *p*

Cl. Horns

dim. *p*

Drums
- Sax.
- Trb.

5

Barit. *cresc.*

cresc.

- Horns
+ Trb.

6 Cymb.

f Trp.

f Bassoons
Tén. Sax.

- Cl.
- Trb.
- Basses
- Drums

+ Alt. Sax.

mp

+ Barit. Sax. - Bassoons

7

Horns

Trb.

Cornets

mf

Barit.
Basses
B.D. Timp.

Ob. Cl. + Fl. Picc. Fl. Eb Cl.

+ Trp. - Trp. Cl. *p*

- Cornets - Horns + Bassoons

p Basses - B.D. + Tri

8

Cl. Drums

cresc. *p* + Ob. *cresc.* *mf*

mp *cresc.* Horns *mf*

Basses

9 - Picc. Rall.

cresc. + Alto Sax. *f*

cresc. + Tén. Sax. *f*

Drums + Timp.

Allegretto (♩ = 92)

3

- E♭ Cl.

dim.

- Saxo

p Cl. Solo

Alto Sax. Solo

Horn. p Solo

Bass. Sax.

10

7

3

11

Ob. Solo

p

2^e Cl.

- Sax.

3^e Cl.
Alt. Cl.

Bassoon + Bass. Cl.

- Bass. Sax.

- Horn.

+ Cornet Solo

+ Saxes

p

8 + Fl.
+ 2d Ob.
+ 1st Cl.

12

+ Eb Cl.

Musical score for measures 11-12. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper staves and a supporting bass line. There are triplets in measures 11 and 12. The dynamic is *mp*.

Poco rit.

Cl. Saxo
dolce

Musical score for measures 13-14. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper staves and a supporting bass line. There are triplets in measures 13 and 14. The dynamic is *mp*. The section ends with a *p* dynamic. The text "Horns" appears on the first and second staves. The text "Barit." appears on the second staff. The text "Horns" appears on the first staff. The text "Bass. Cl." and "Bass. Sax + Bases" appears below the staves. The text "+ Bass. Saxo" appears below the staves.

Andantino (♩ = 84)

13

Musical score for measures 15-16. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper staves and a supporting bass line. The dynamic is *pp*. The text "+ Alt. Cl." appears on the first staff. The text "Bassoons + Trb." appears on the second staff. The text "pp" appears on the first and second staves.

Musical score for measures 17-18. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper staves and a supporting bass line. The dynamic is *cresc.* in the first measure, *mf* in the second, and *dim.* in the third. The text "cresc." appears on the first and second staves. The text "mf" appears on the first staff. The text "dim." appears on the first and second staves. The text "p" appears on the second staff.

14

pp *mf*
Cl. Alt. Sax.
pp Horns *mf*
pp Barit. Sax. *mf*

15

cresc. *f* *dim.*
cresc. + Ten. Sax. *f* *dim.*

Accel. poco a poco

pp Trb. *pp*
pp Horns *pp*
pp Bass. Sax. Barit. + Bases + B.D. *pp*

16

Allegretto

cresc. Trb. *mp* Ob. Cl. *>*
Horns *mp* Cl. Saxs *>*
Timp. *mp* Bassoons Saxo *mp*

Accel. poco a poco

p

Horns Trb.

p

- Bassoons
+ B.D.

17

Cornets
+ Trp.

cresc.

Timp.

All^o mod^o (Tempo I^o)

Picc. Fl.
Ob. Cl.

f Cl. Sax.

Cornets
Trp.

Horns
Trb.

mf

+ Bassoons
- Barit. - Bases

+ Barit. Bases
B.D.

18

- Picc.
- Eb Cl.

cresc.

cresc.

Timp.

Fl. Ob. Cl.
Trp.

ff

ff Horns

Trb.

ff

Bass. Cl. - Saxo.
Barit. Basses Drums

19

tr

dim.

dim.

p Ob. Cl.

p Cornets

p Horn Trp.

p Cl. Saxo

p Bassoons

20

+ Picc.
+ Fl.

Musical score for measures 18-20. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *cresc.* and *mf*. The melody consists of eighth and sixteenth notes.

Musical score for measures 21-22. This section includes parts for the piano and a brass section. The piano part continues with *cresc.* and *mf* markings. The brass section includes parts for Cl. (Clarinet), Horns, Barit. (Baritone), and Basses, Tri (Basses and Trumpets). Dynamic markings for the brass include *f* and *cresc.*. Measure numbers 21 and 22 are indicated in boxes.

Musical score for measures 22-24. This section features a *Rall.* (Ritardando) marking. The piano part includes *ff* (fortissimo) and *dim.* (diminuendo) markings. The brass section includes parts for Cl. (Clarinet), Horns, and Ten. Sax (Tenor Saxophone). Dynamic markings for the brass include *ff* and *dim.*. A Cymbal (Cymb.) part is also present. Measure numbers 22 and 24 are indicated in boxes.

Musical score for measures 24-26. This section continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes a *mp* (mezzo-piano) dynamic marking. The melody consists of eighth and sixteenth notes.

Andantino **23**

Saxs

dim. *p*

dim. *p*

Timp. *p*

+ Cl.

Horns

Bassoons
Barit.

24

Accel. molto

Ob. 1st Cl.
Cornets

f

T^o I^o (All^o mod^o)
+ Trp.

ff

Saxs
Horns
Barit.

Trb. *ff*

Timp. *ff*

25 + Picc. Fl.

+ Cl.

Musical score for measures 25-29, first system. It consists of a piano staff (treble clef) and a bass staff (bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

Musical score for measures 25-29, second system. It includes parts for Cornets, Trumpets (Trp.), and Clarinets (Cl.). The notation is similar to the first system, with piano and bass staves. The key signature remains one flat.

26

Musical score for measures 26-30, first system. It consists of a piano staff (treble clef) and a bass staff (bass clef). Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The text *+ Timp. B.D.* (Timpani, Bass Drum) is present. The key signature is one flat.

Musical score for measures 26-30, second system. It includes parts for 3rd Clarinet (3d Cl.), Alto Saxophone (Alt. Sax.), Horns, Baritone (Barit.), Trumpets (Trb.), and Timpani (Timp.). Dynamics include *mf* and *ff*. The text *+ 4 Cl.* and *- Timp.* is present. The key signature is one flat.

27

+ Fl.

+ Picc.

+ Sax

+ Corn.

cresc.

f

Barit.

cresc.

f

+ Timp.

+ Ob.

ff

ff

+ Cornets

cresc.

cresc.

28

fff

Cl. Alt. Sax.
Cornets
Trp.

fff

Cymb.

fff