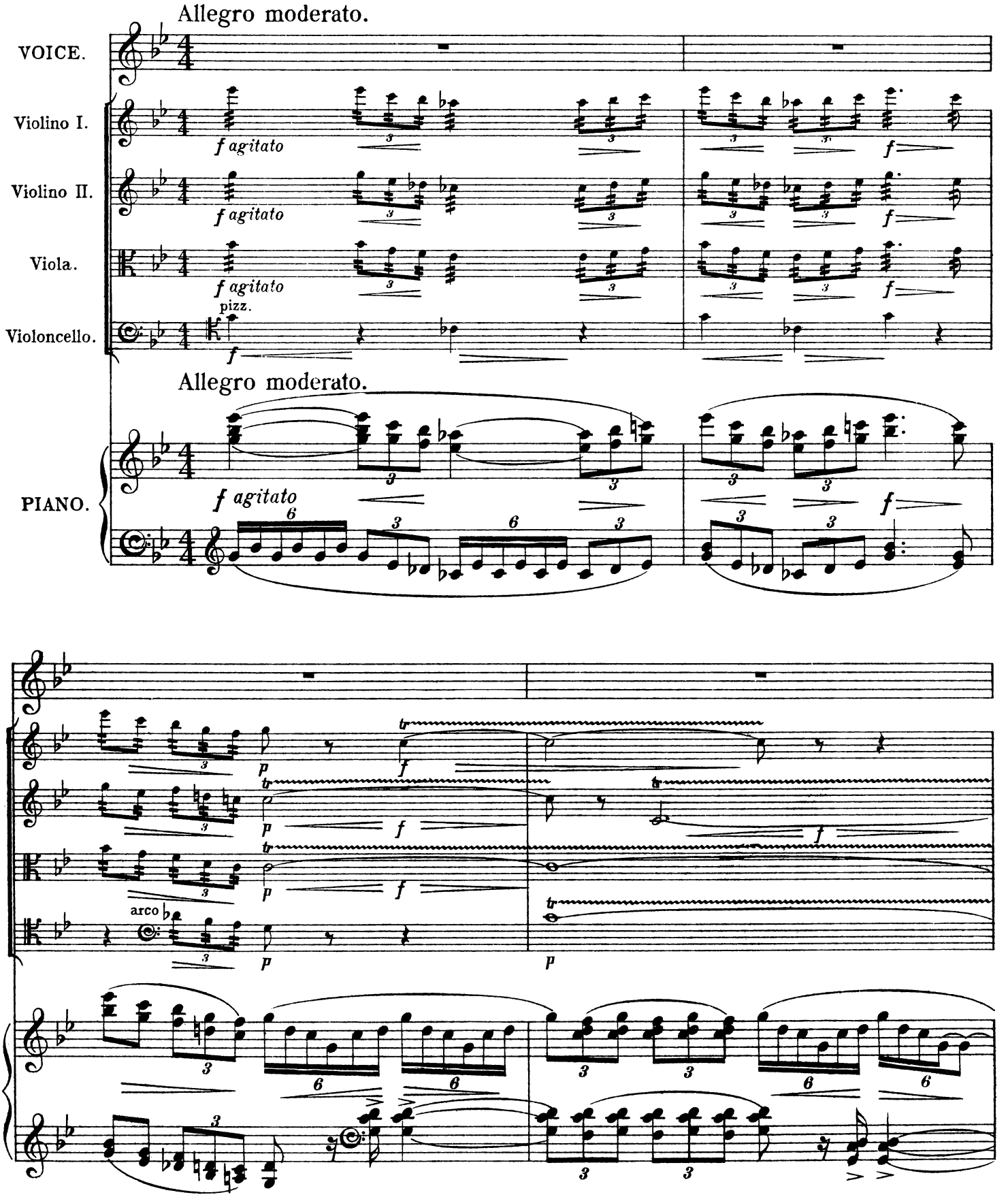
ON WENLOCK EDGE.

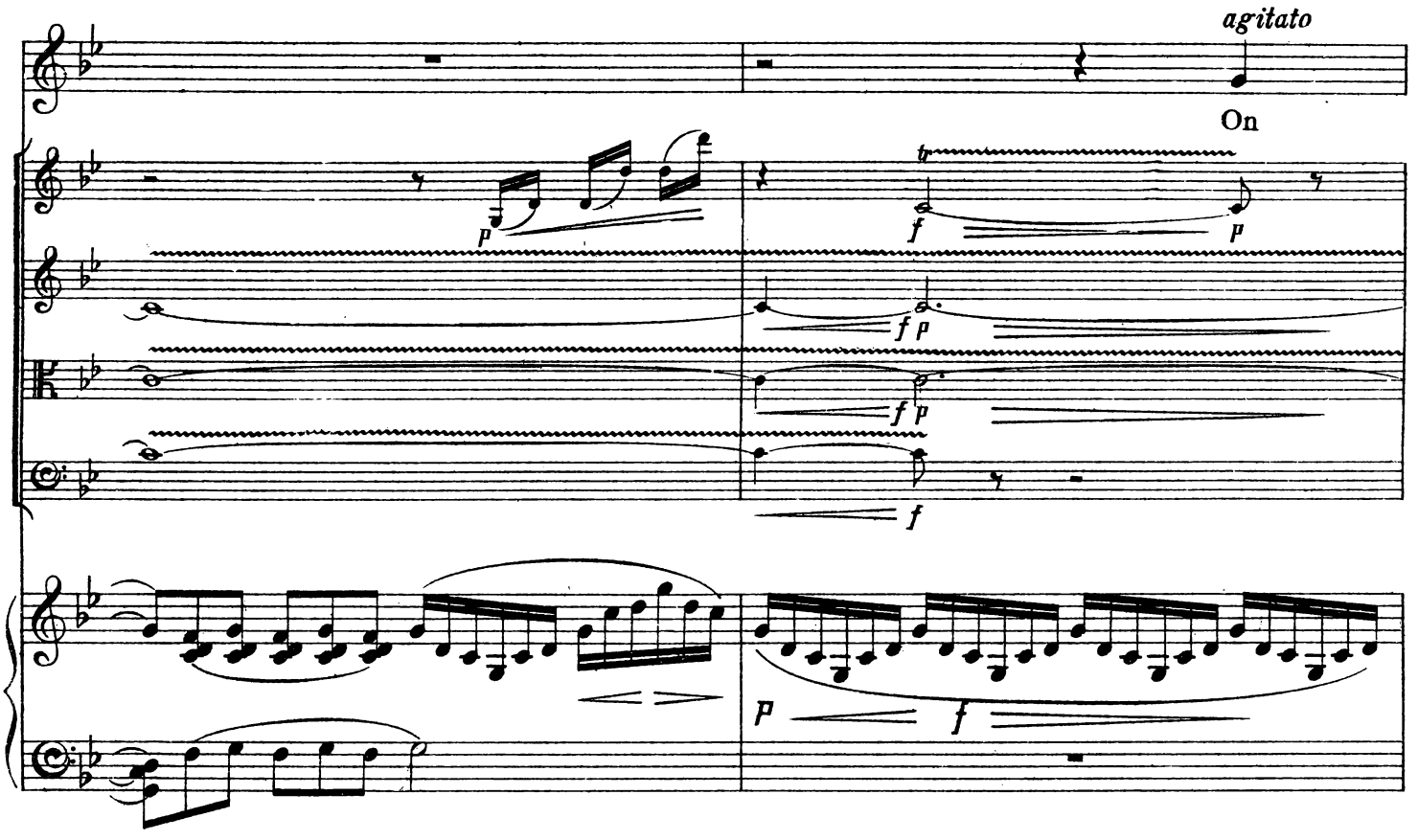
I. ON WENLOCK EDGE.

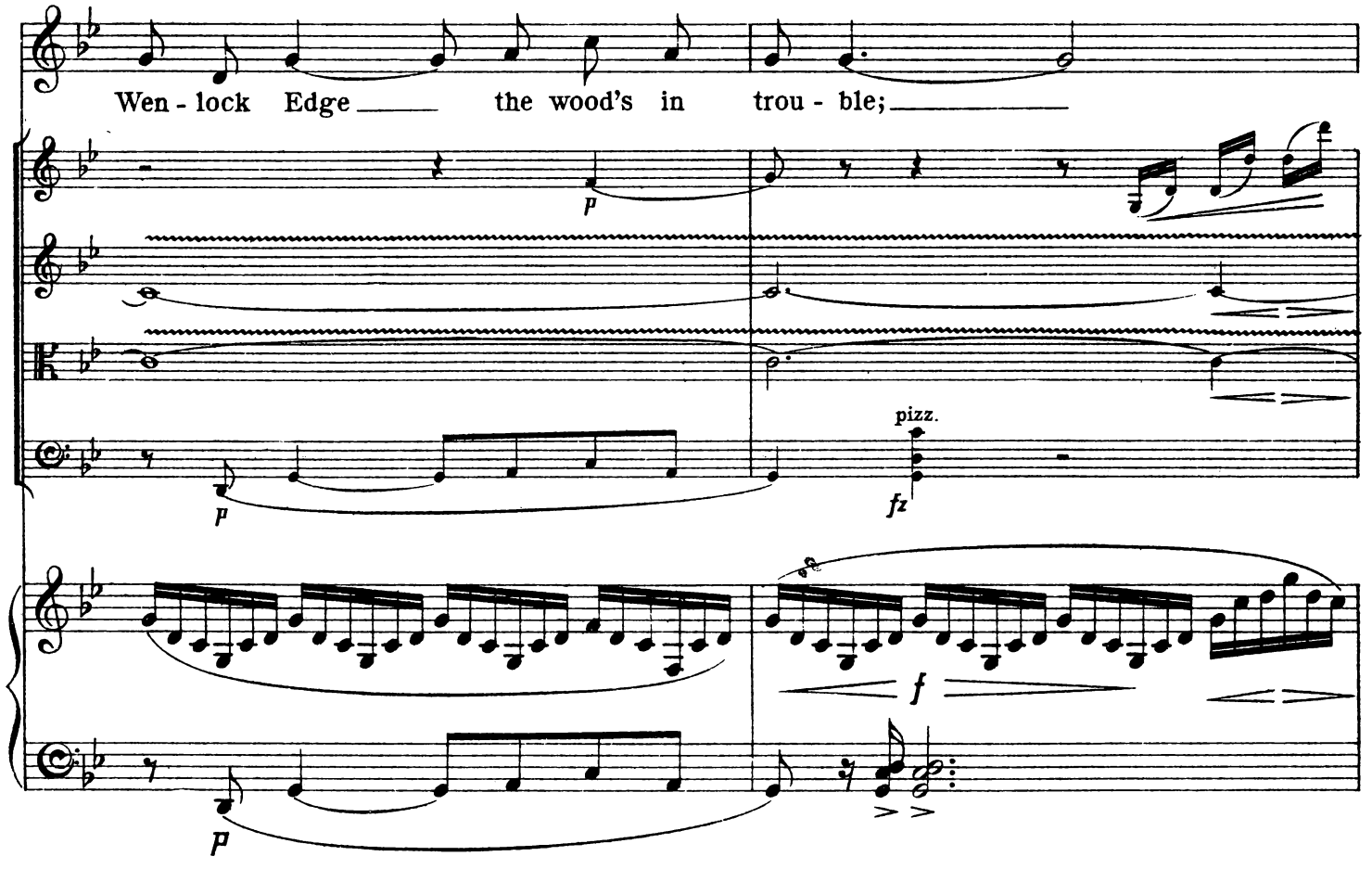
A. E. Housman. R. Vaughan Williams.

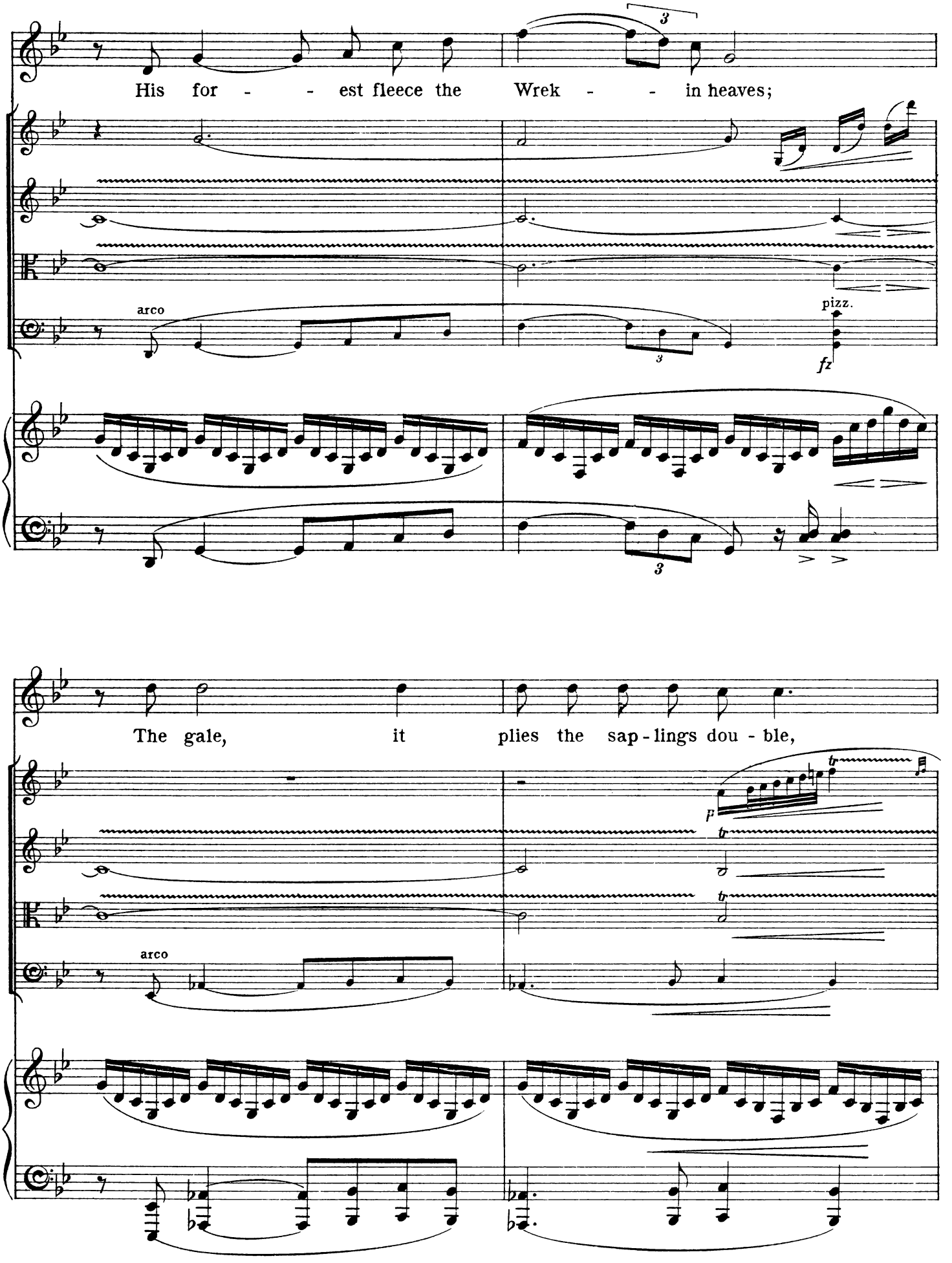


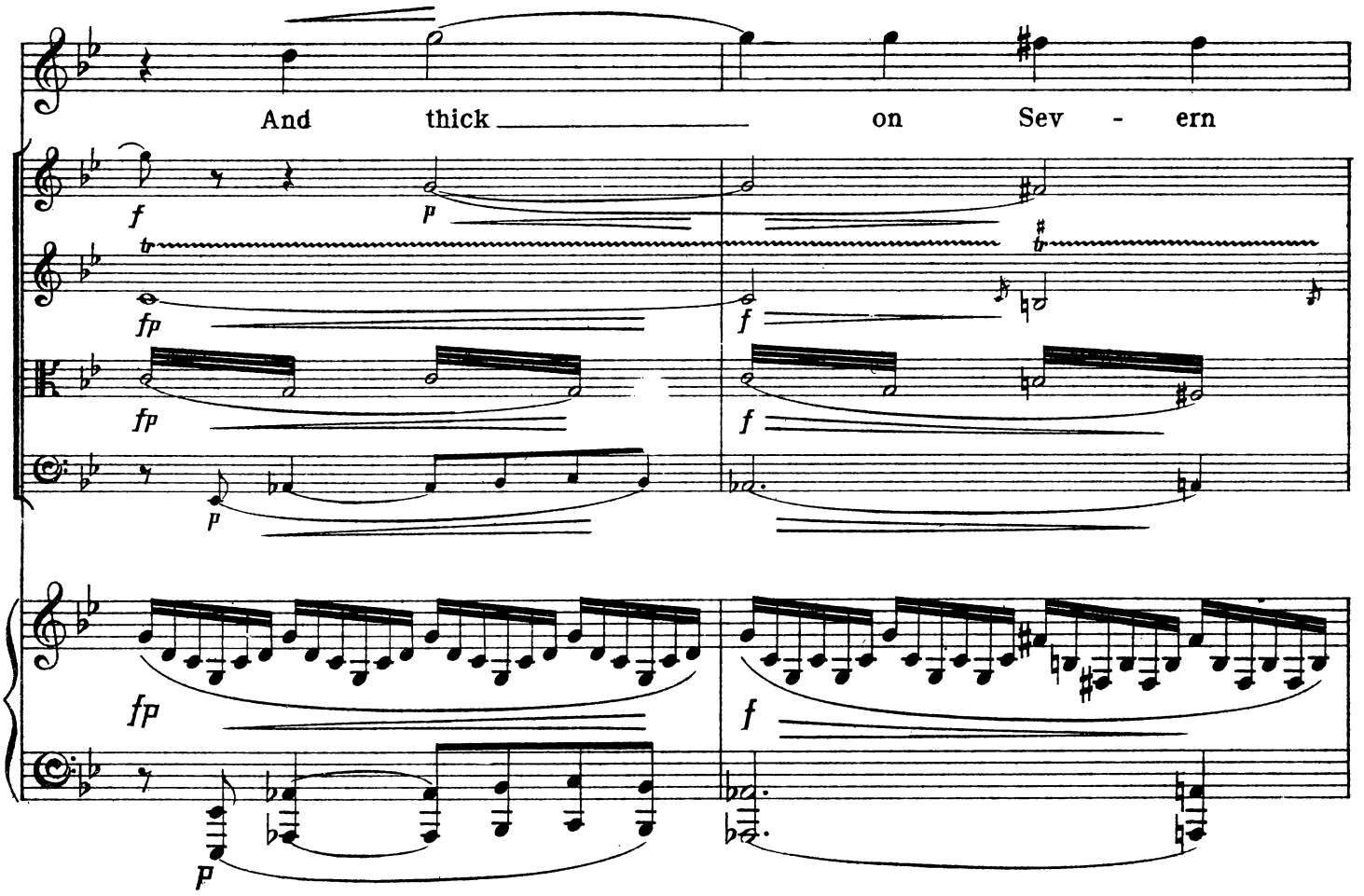
Copyright 1911 by R. Vaughan Williams
Revised Edition Copyright 1946 in U.S.A. by Boosey & Hawkes, Ltd.
Copyright for all countries

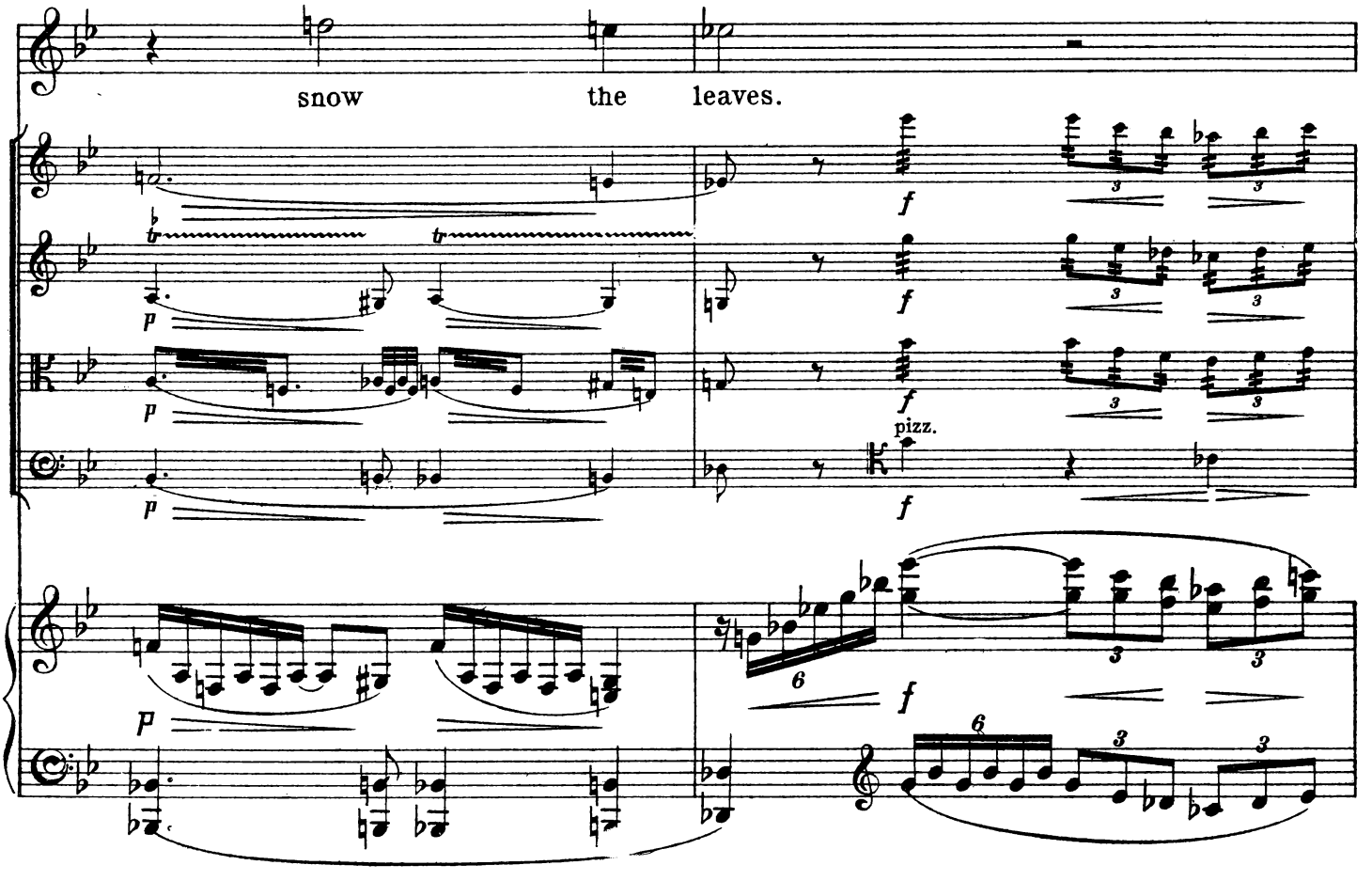
All rights reserved
Tonsättning förbjudes
Printed in England

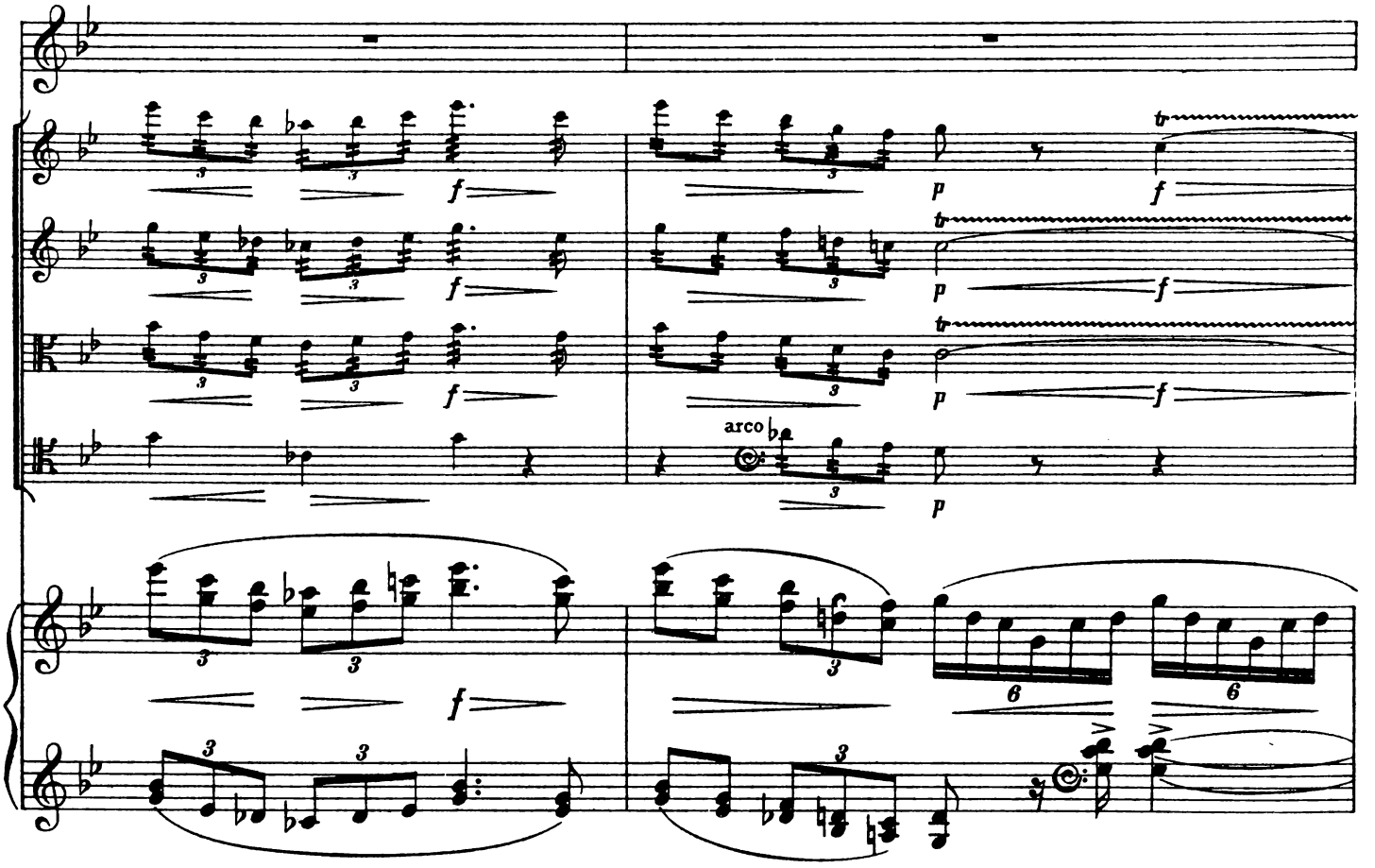

agitato
On
p
tr
f
p
f p
f p
f
p
f

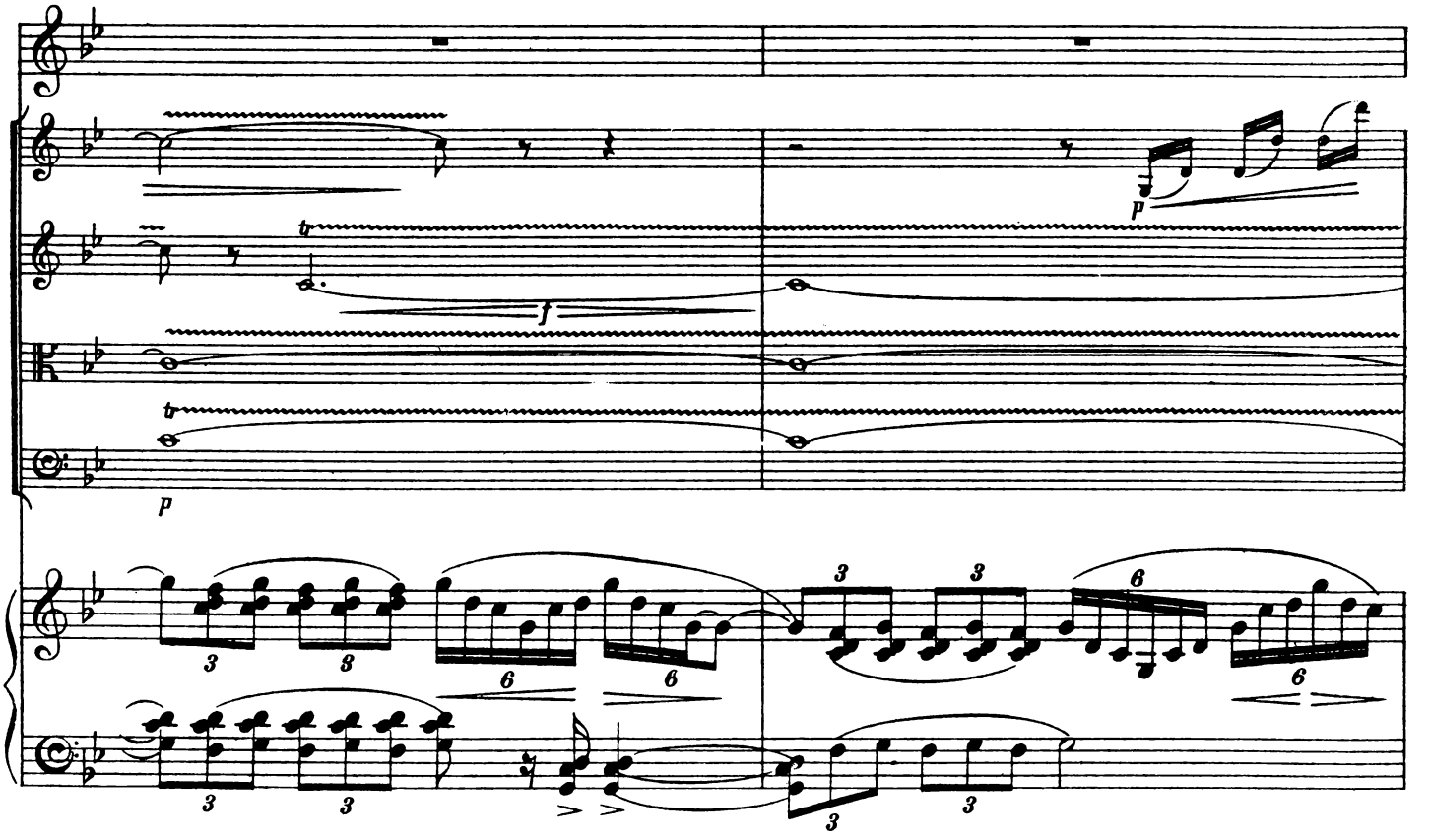

Wen - lock Edge the wood's in trou - ble;
p
p
pizz.
fz
f
p

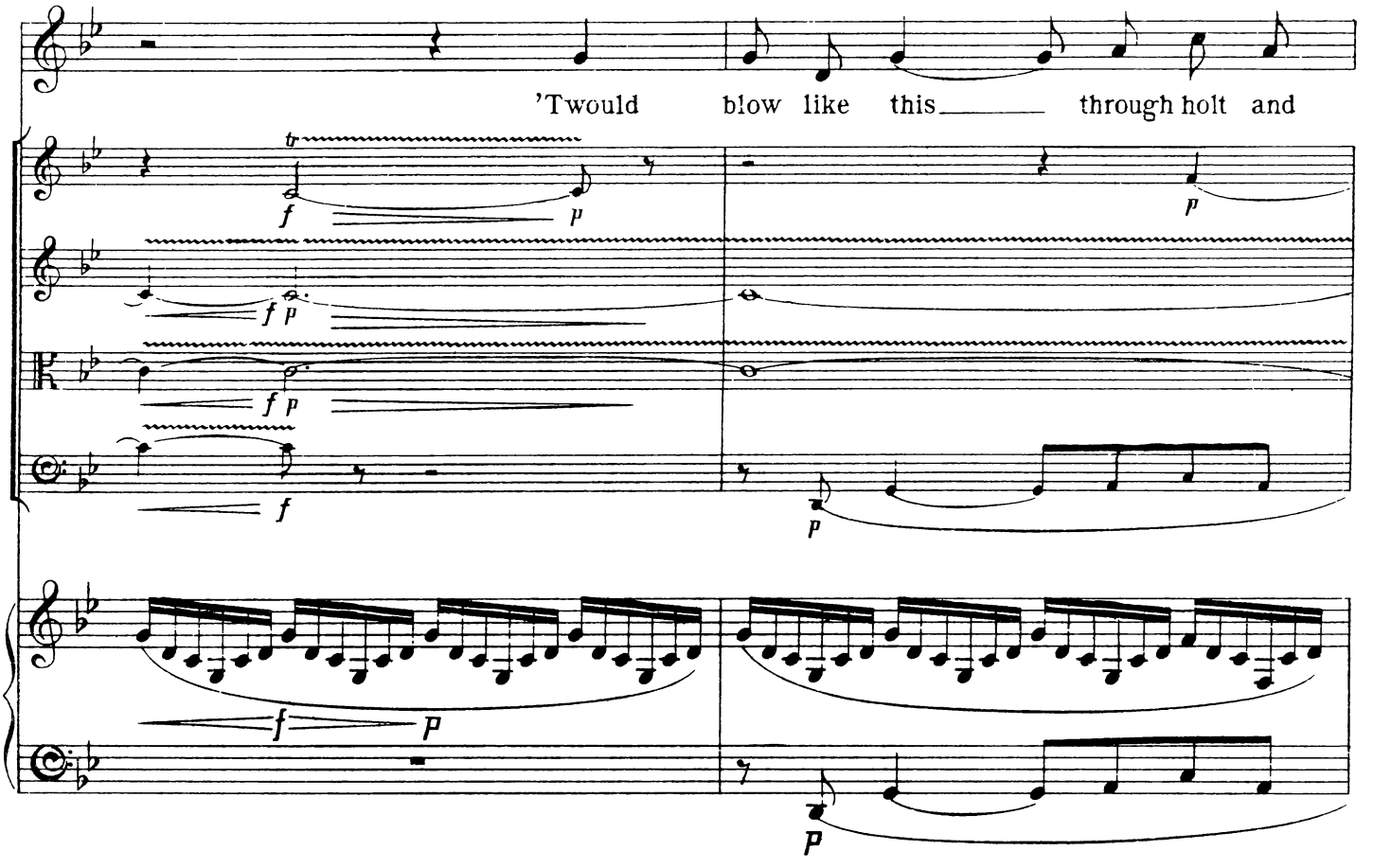

His for - - est fleece the Wrek - - in heaves;
arco
pizz.
fz
The gale, it plies the sap - lings dou - ble,
arco

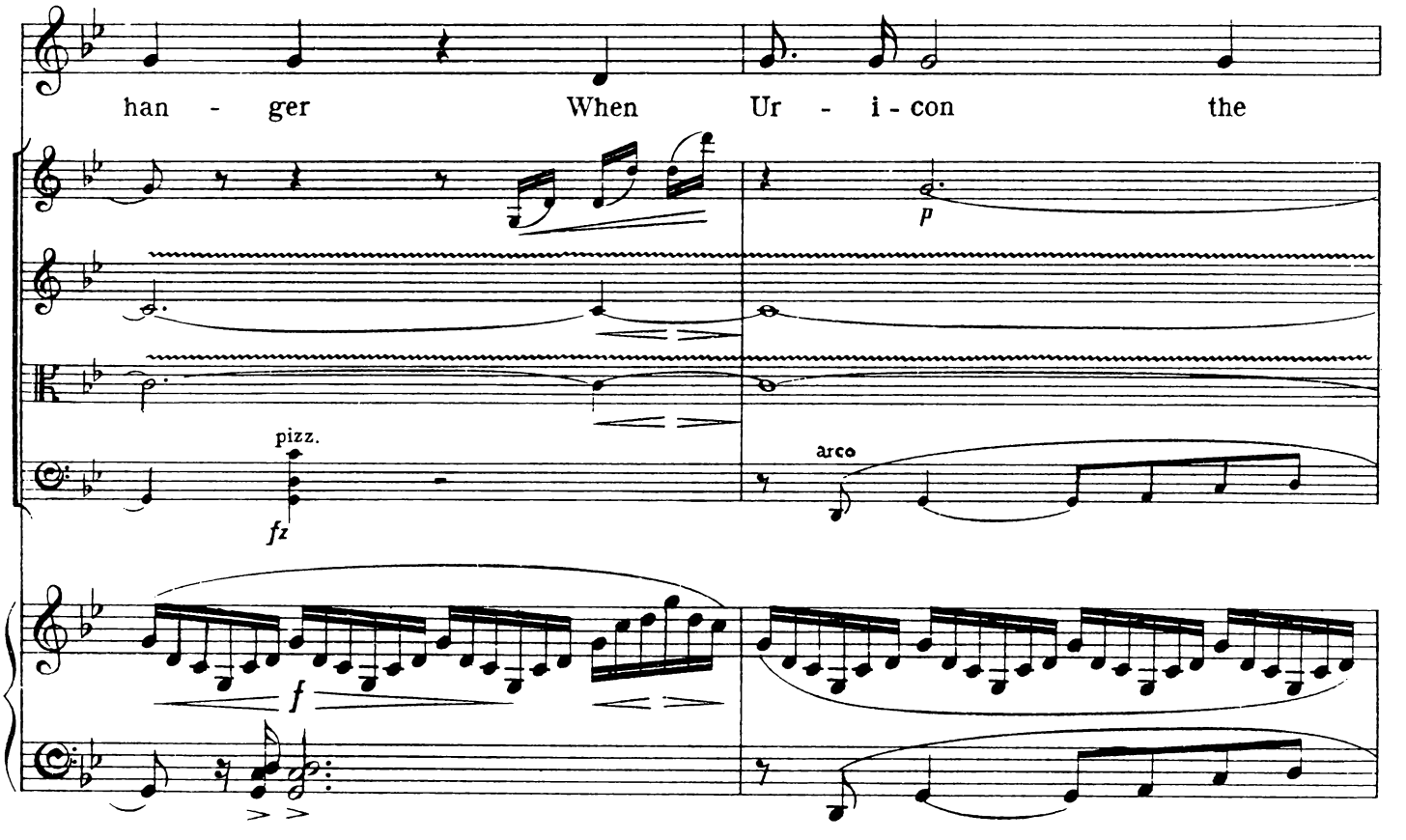

And thick on Sev - ern

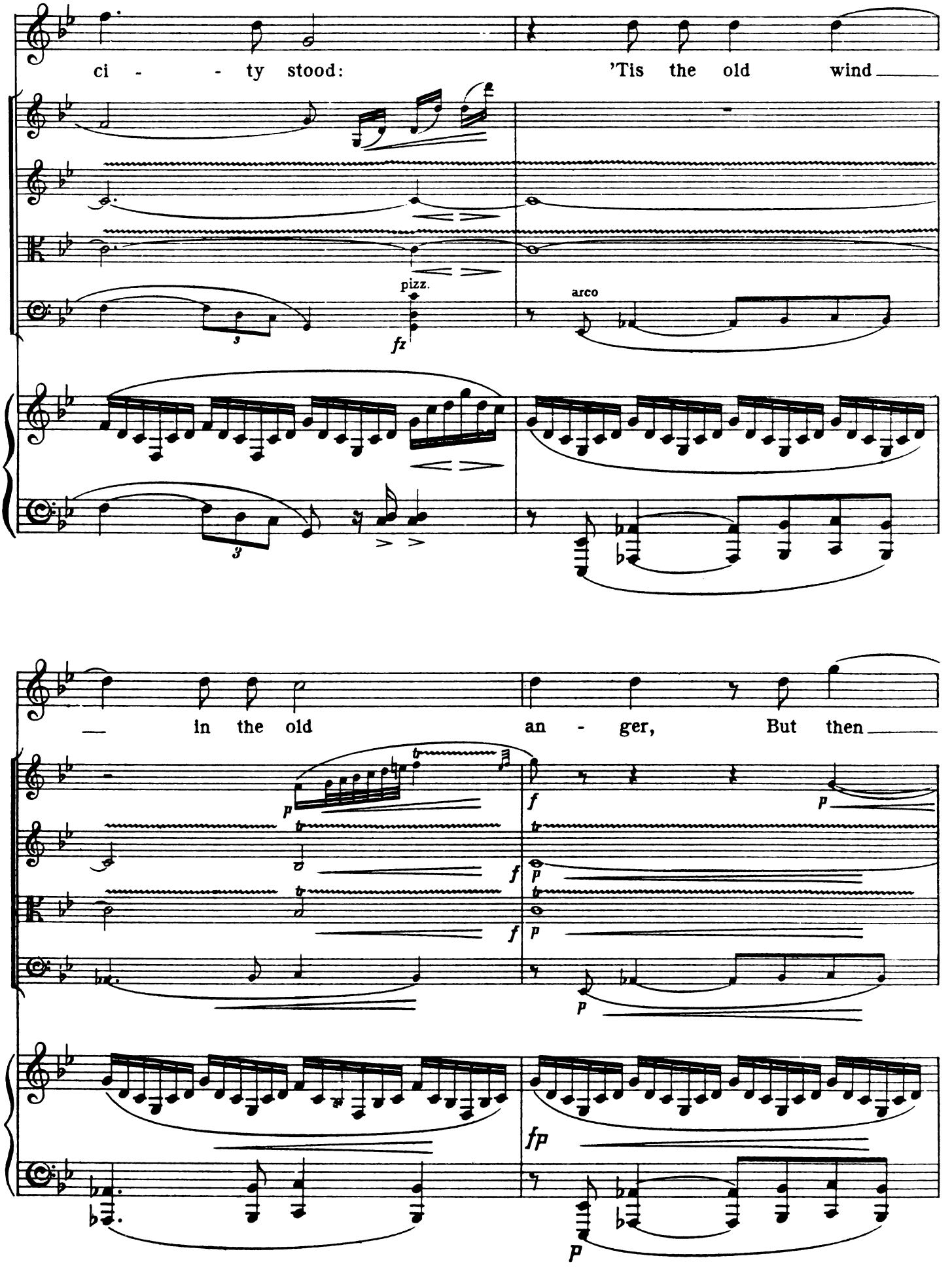

snow the leaves.
pizz.


arco




'Twould blow like this through holt and
tr
f
p
f p
f p
f
p
f
p
p

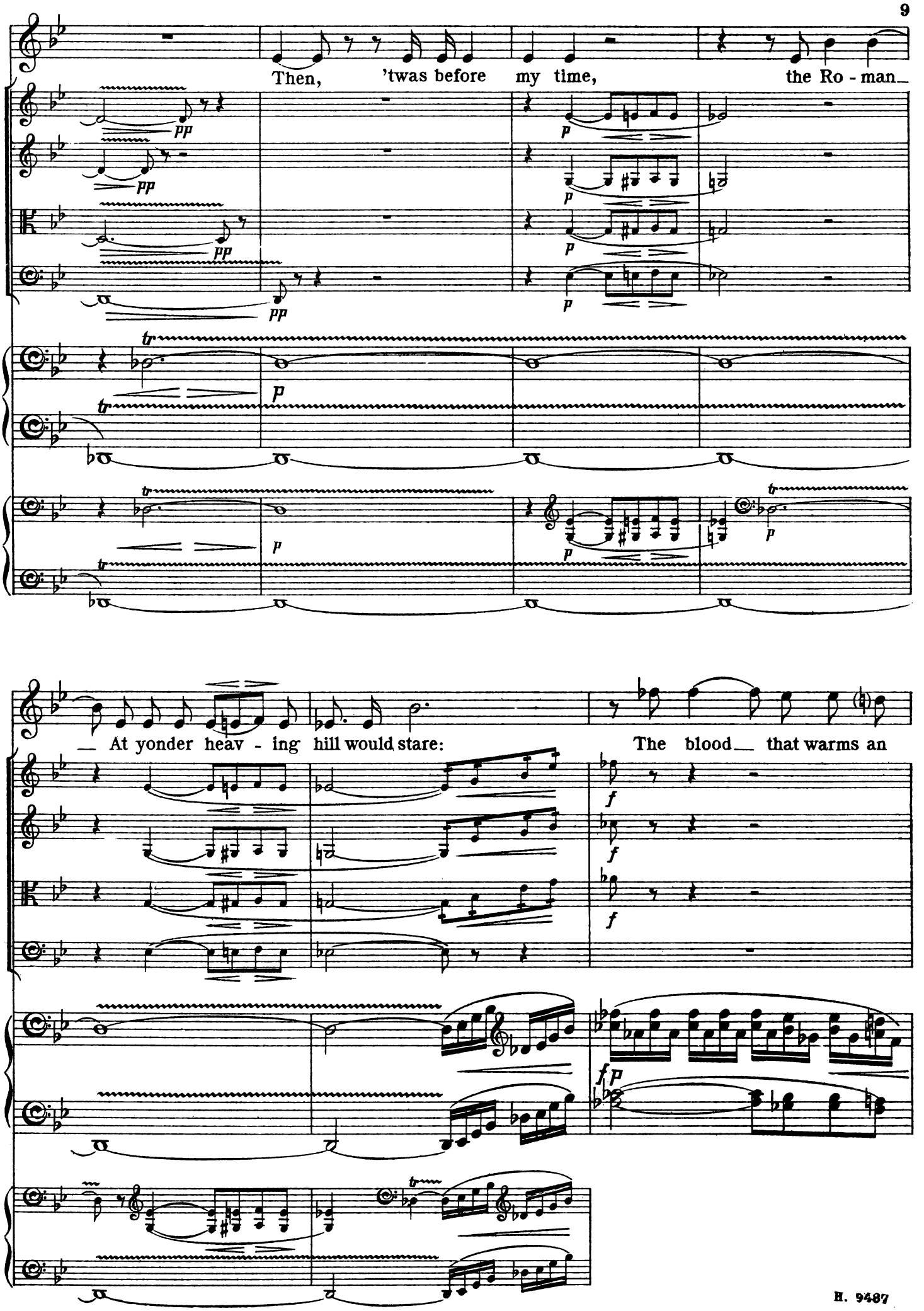

han - ger When Ur - i - con the
p
pizz.
fz
arco
f


ci - - ty stood:
'Tis the old wind
pizz.
arco
fz
in the old
an - ger,
But then
p
f
fp

— it threshed an - oth - - - - er

wood.

* If there is no String Quartet the alternative Pianoforte part (small type) must be played here and elsewhere.


Then, 'twas before my time, the Ro - man_
— At yonder heav - ing hill would stare:
The blood__ that warms an

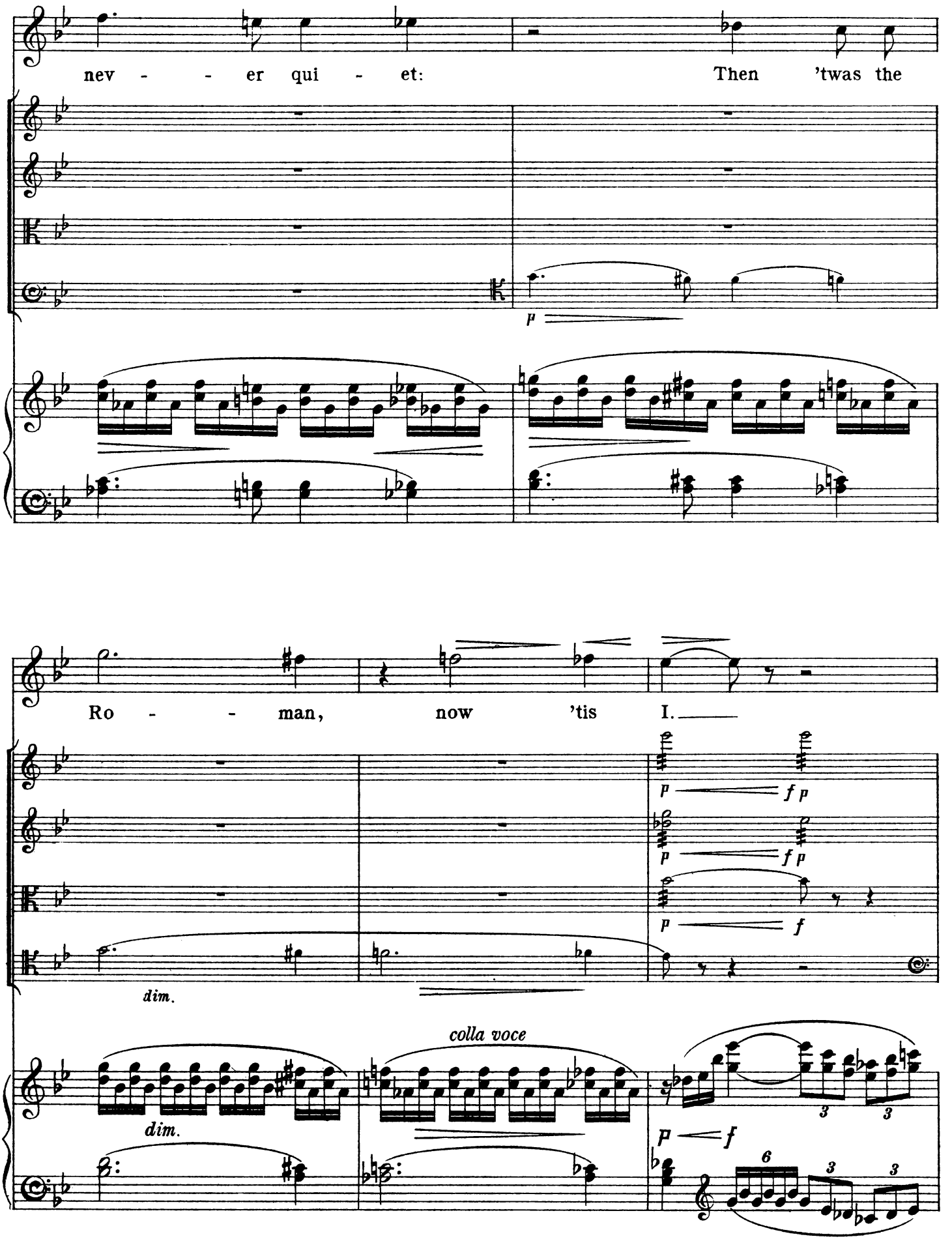
Eng - - lish yeo - man, The thoughts that hurt him,

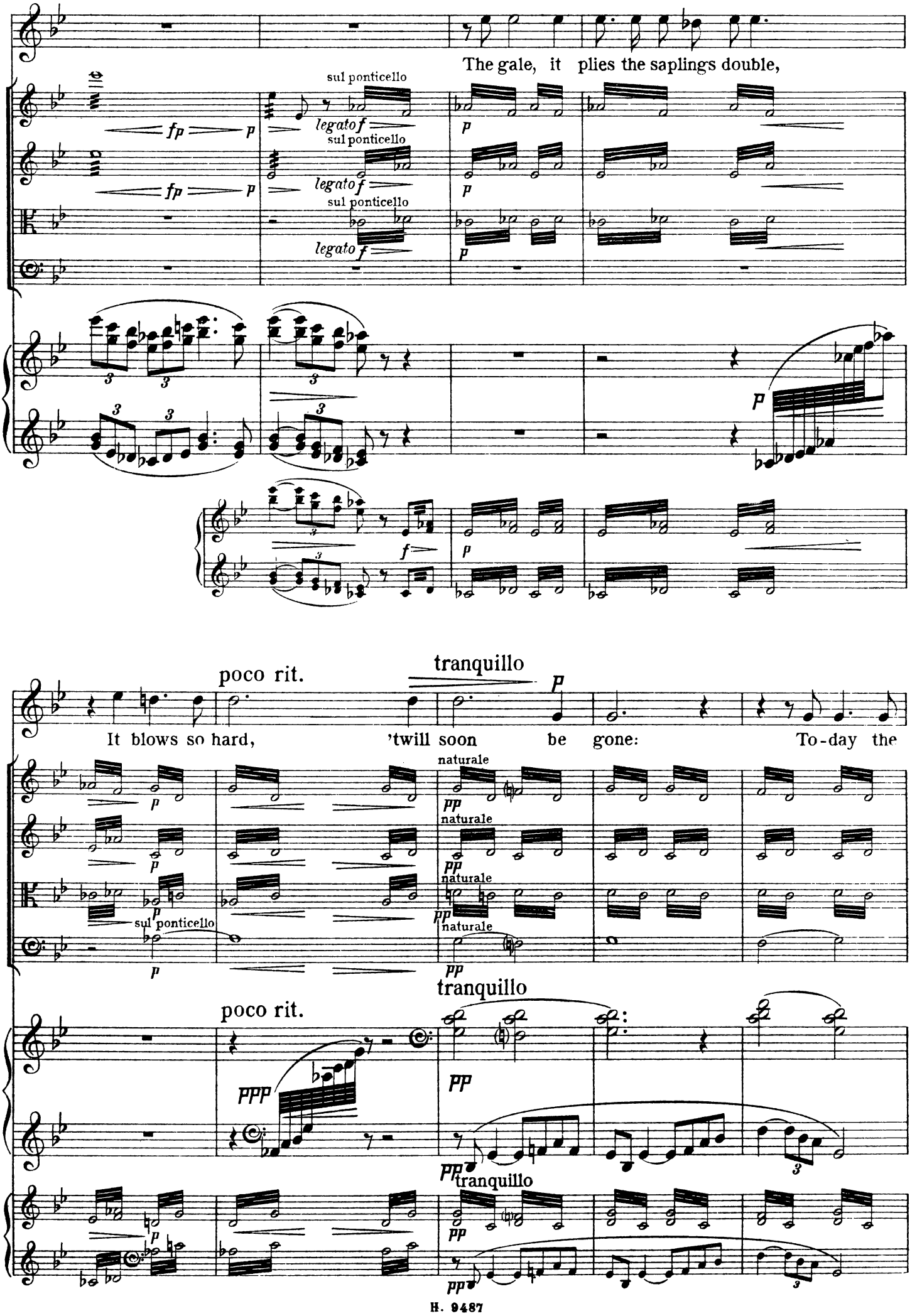
they were there.

There, like the wind through woods in ri-ot,

Through him the gale_ of life blew high;

The tree of man was

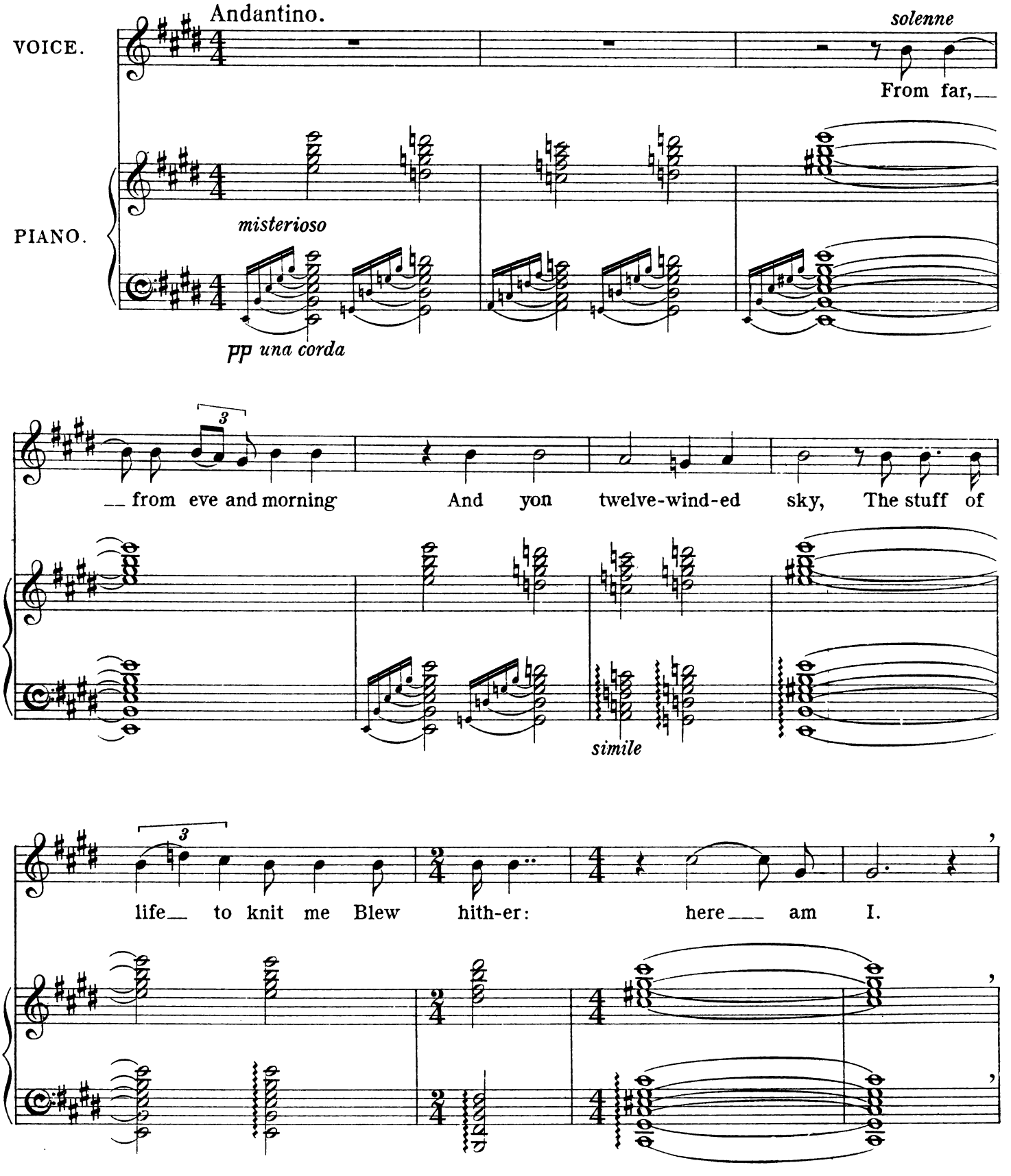

nev - - er qui - et:
Then 'twas the
p
Ro - - man, now 'tis I.
p
f p
p
f p
p
f
dim.
colla voce
dim.
p
f
3
3
6
3
3


The gale, it plies the saplings double,

Ro - man and his trouble Are ash-es under Ur - icon.

pizz.

II. FROM FAR, FROM EVE AND MORNING.



Più mosso.

(freely)

Now— for a breath I tar - ry— Nor yet dis-perse a -

Violino I.

p colla voce

Violino II.

p colla voce

Viola.

p colla voce

Violoncello.

p colla voce

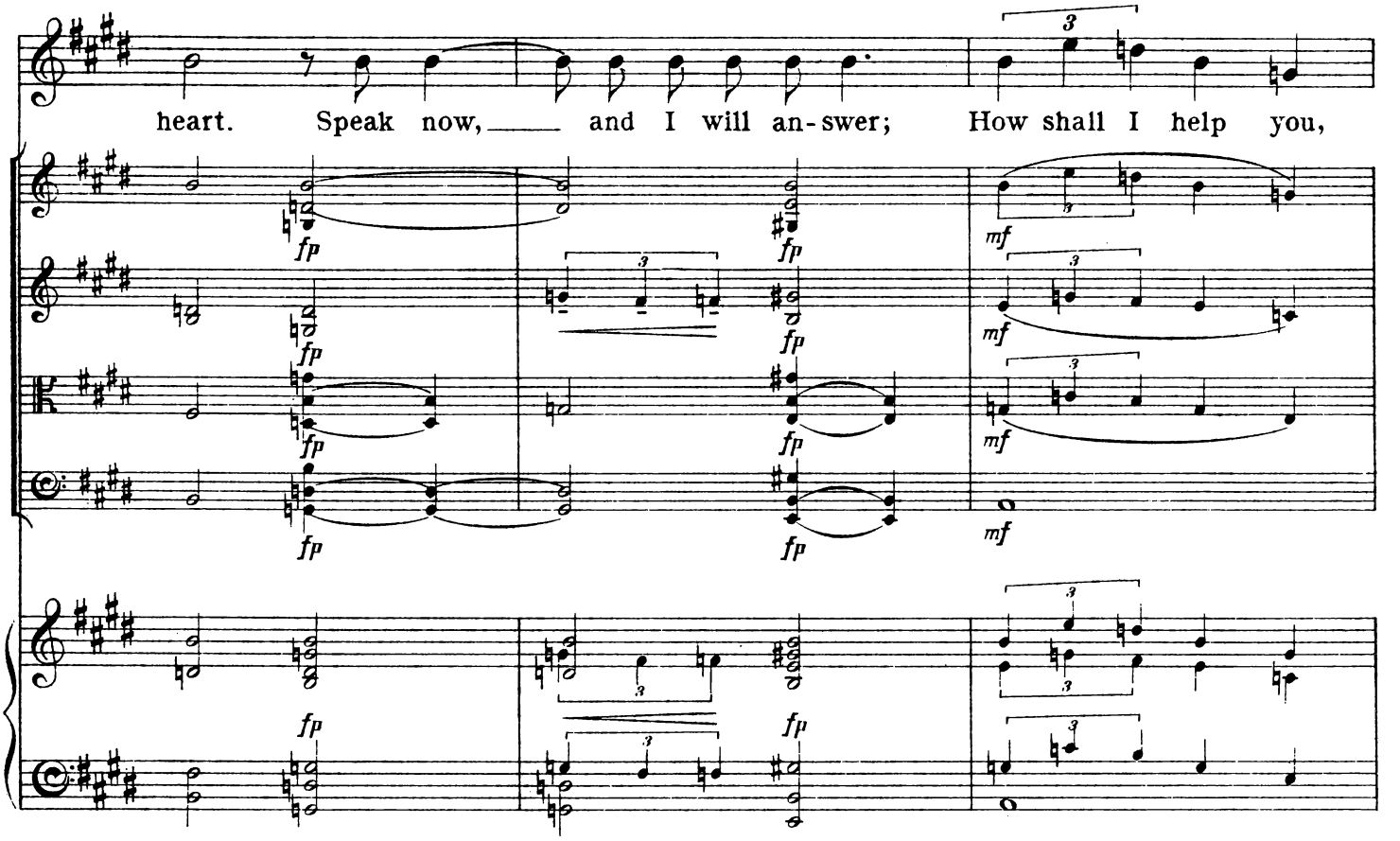
Più mosso.

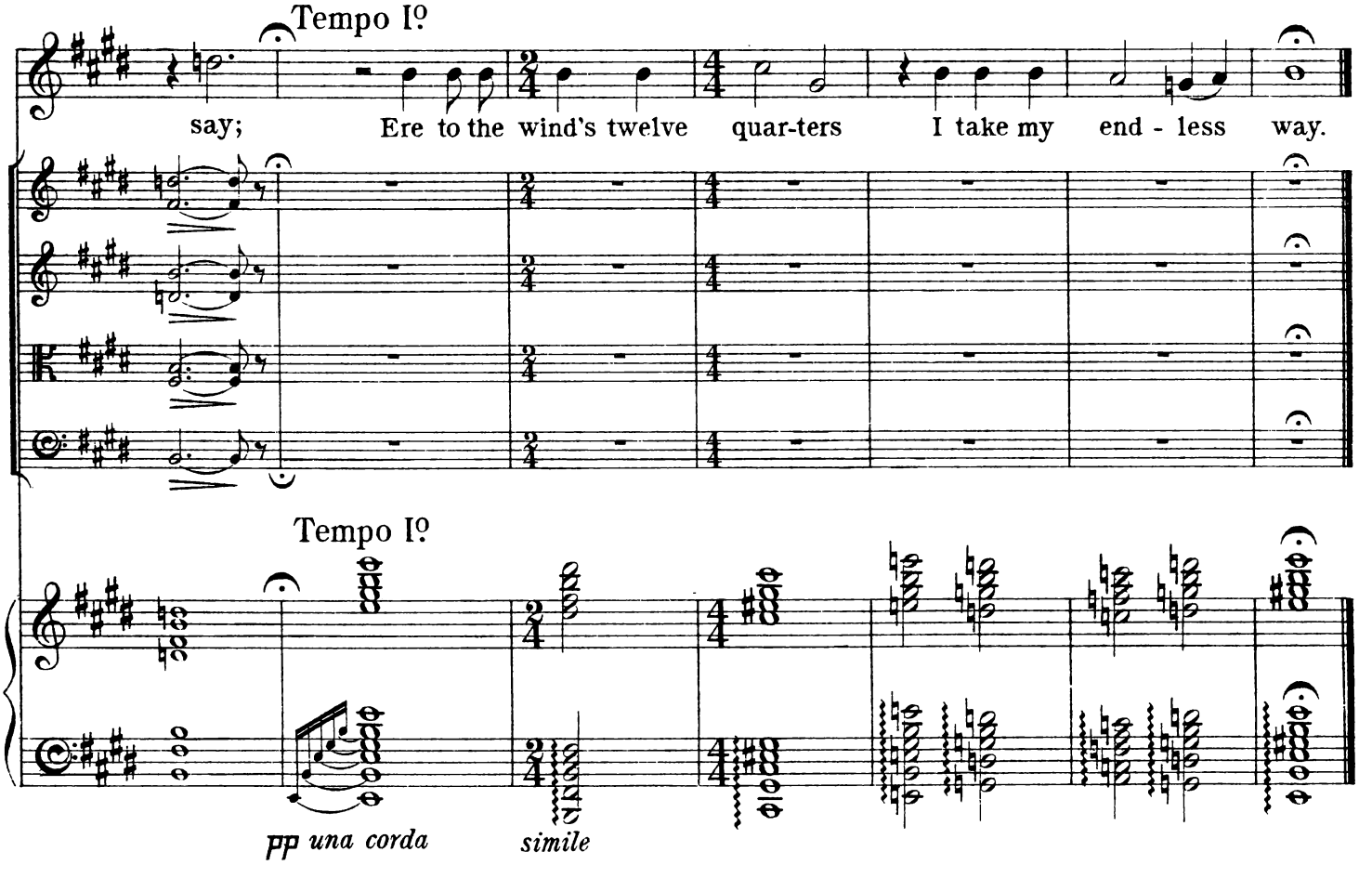
p colla voce

Small type to be played only when the Strings are absent, here and elsewhere.

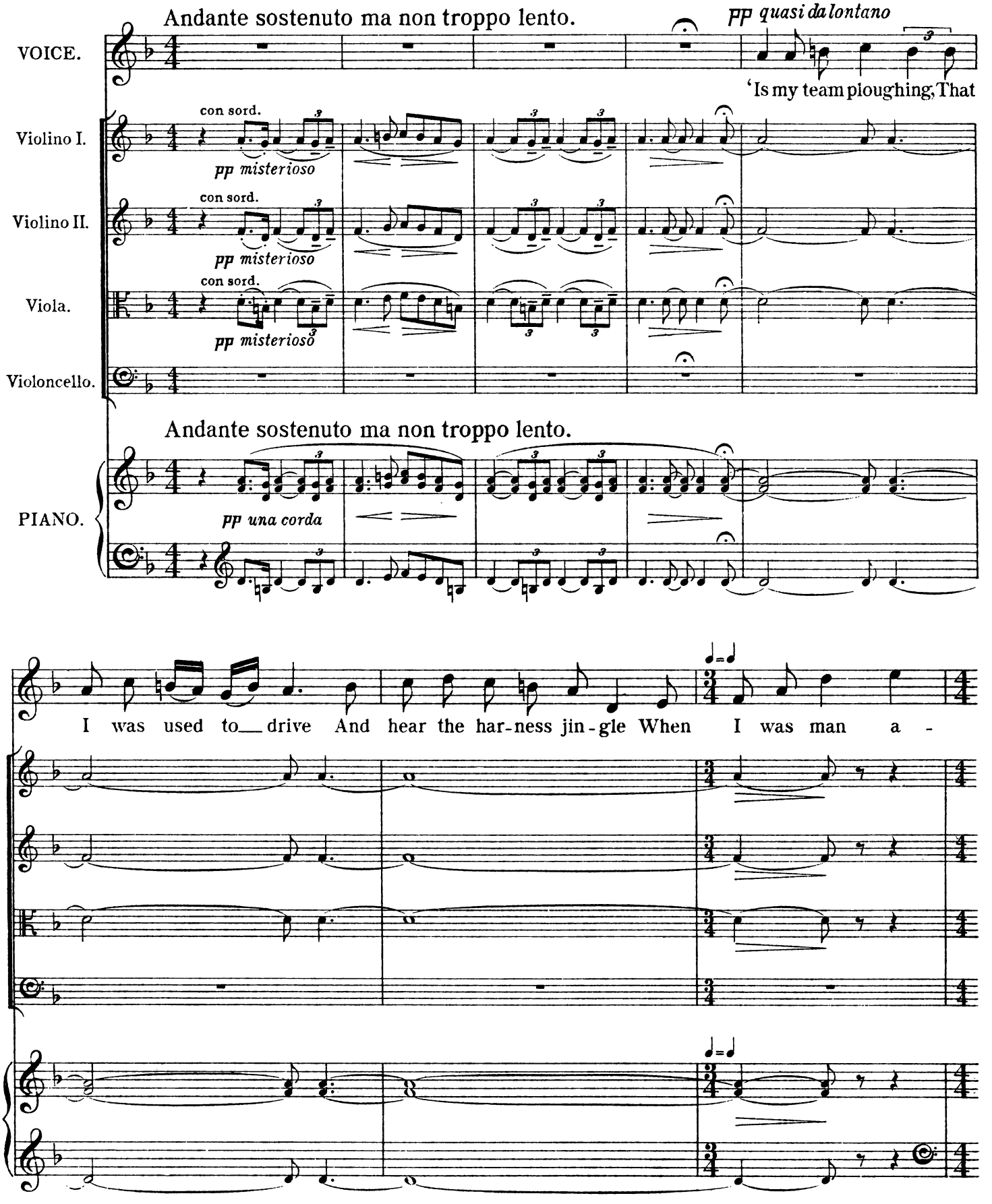
- part— Take my hand quick and tell me, What have you in your

fp *mf*

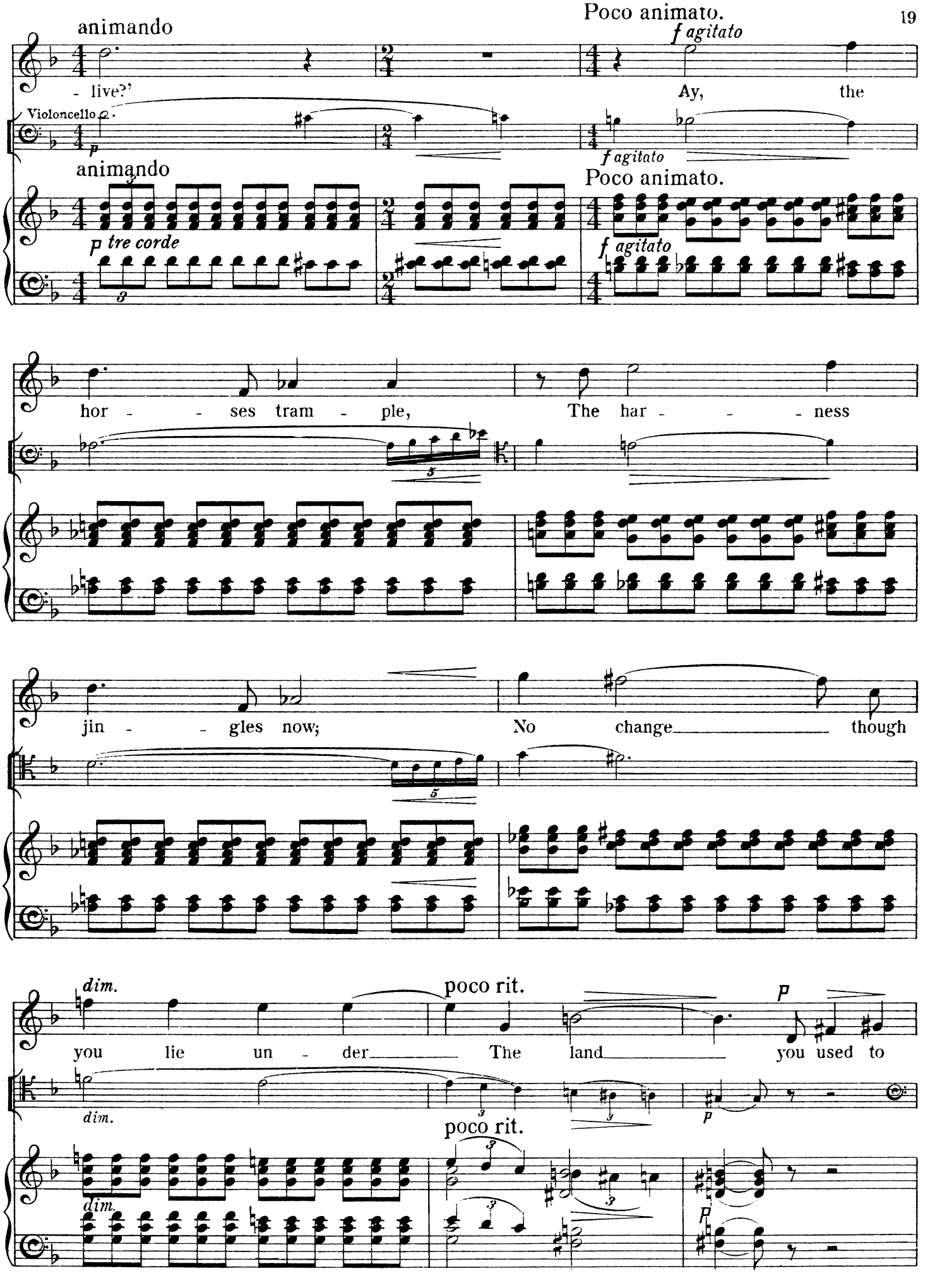

heart. Speak now, and I will an-swer; How shall I help you,
fp
mf


Tempo Iº
say; Ere to the wind's twelve quar-ters I take my end - less way.
Tempo Iº
pp una corda
simile

III. IS MY TEAM PLOUGHING.



Copyright 1911 by R Vaughan Williams.


animando
Poco animato.
f agitato
- live?'
Ay, the
Violoncello
p
animando
Poco animato.
p tre corde
f agitato
hor - - ses tram - ple,
The har - - - ness
jin - - gles now;
No change
though
dim.
poco rit.
P
you lie un - der
The land
you used to
dim.
poco rit.
dim.
P

Tempo Iº

plough.

con sord.

Tempo Iº

una corda

pp quasi da lontano

'Is my girl hap - py, That I thought hard to leave, And has she tired of weep-ing As

Poco animando

she lies down at eve?'

senza sord.

pp

Poco animando

pp tre corde

Poco animato.

f agitato

Ay, she lies down light - ly,

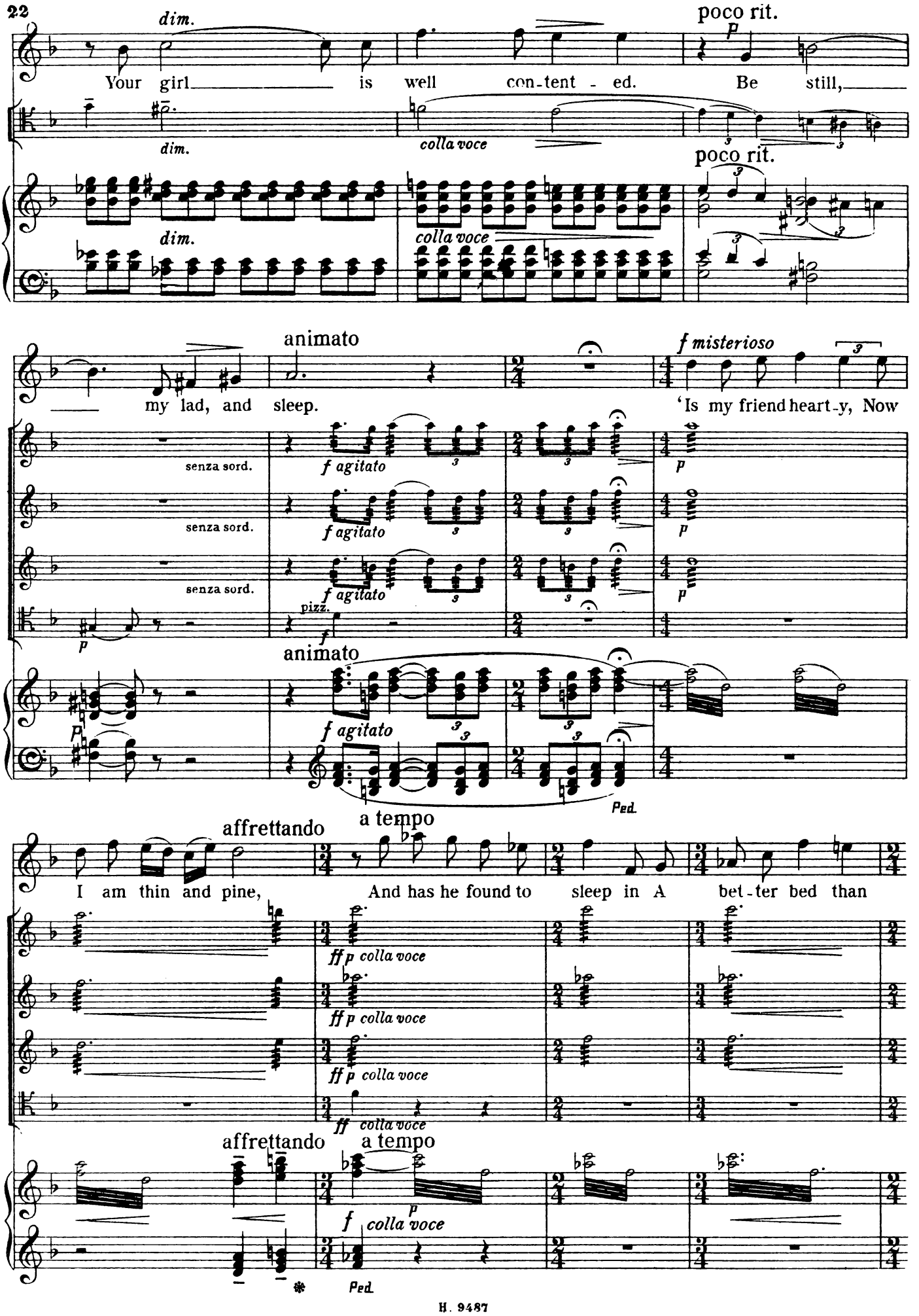
Violoncello

f agitato

Poco animato.

f agitato

She lies not down to weep:


dim.
poco rit.
Your girl is well con-tent - ed. Be still,
colla voce
animato
f misterioso
my lad, and sleep. 'Is my friend heart-y, Now
senza sord.
f agitato
pizz.
affrettando
a tempo
I am thin and pine, And has he found to sleep in A bet-ter bed than
ff p colla voce
ff colla voce
Ped.

Poco più mosso.

allargando *f molto agitato*

mine?' Yes, lad, yes, lad, I lie ea - sy,

f agitato

f agitato

f agitato

arco

f agitato

allargando Poco più mosso.

mf *f agitato*

allargando Poco più mosso.

mf *f agitato*

I lie as lads would choose; I cheer a dead man's

allargando

ff

colla voce *f* *ff colla voce*

colla voce *f* *ff colla voce*

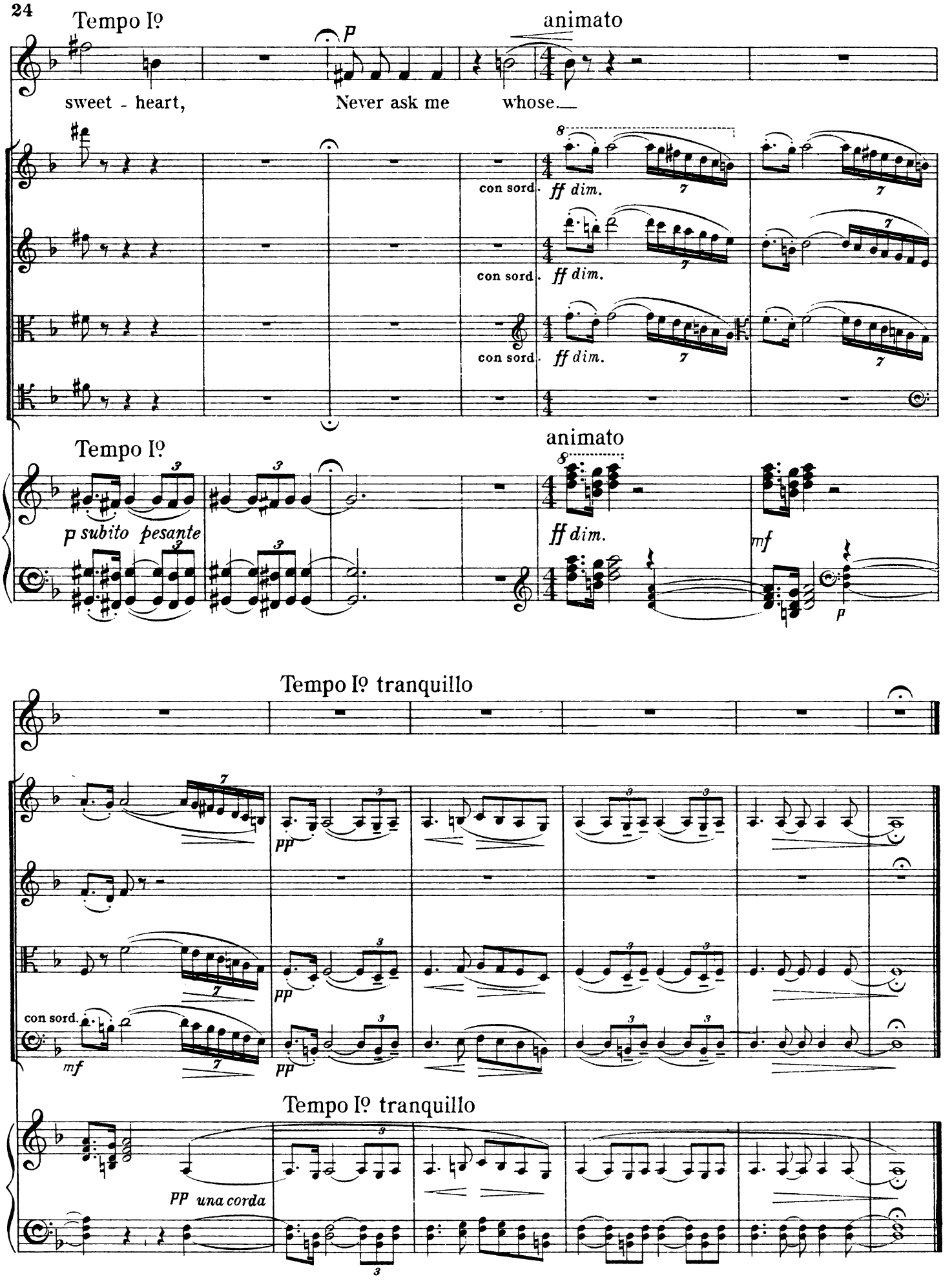
colla voce *f* *ff colla voce*

colla voce *ff colla voce*

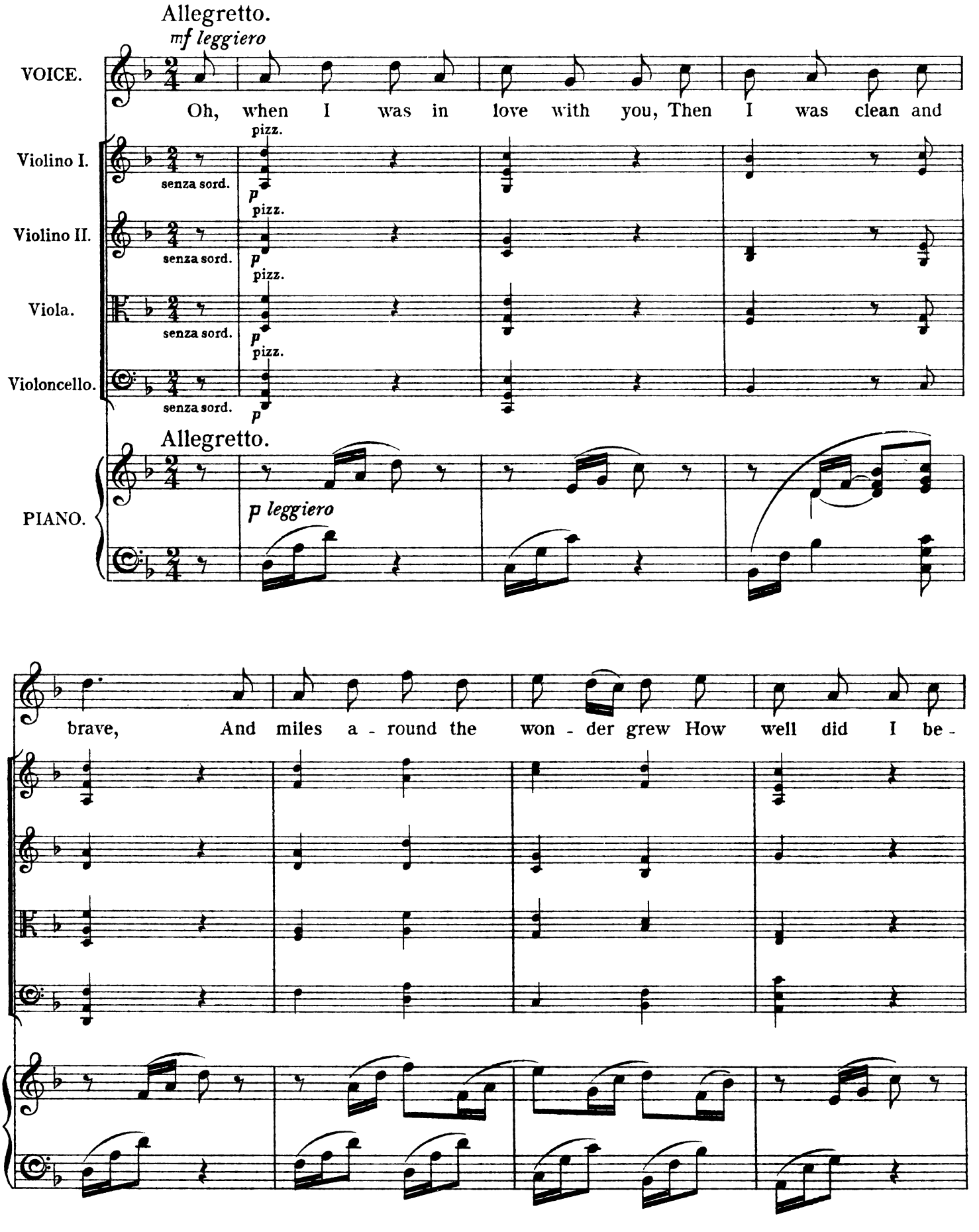
allargando

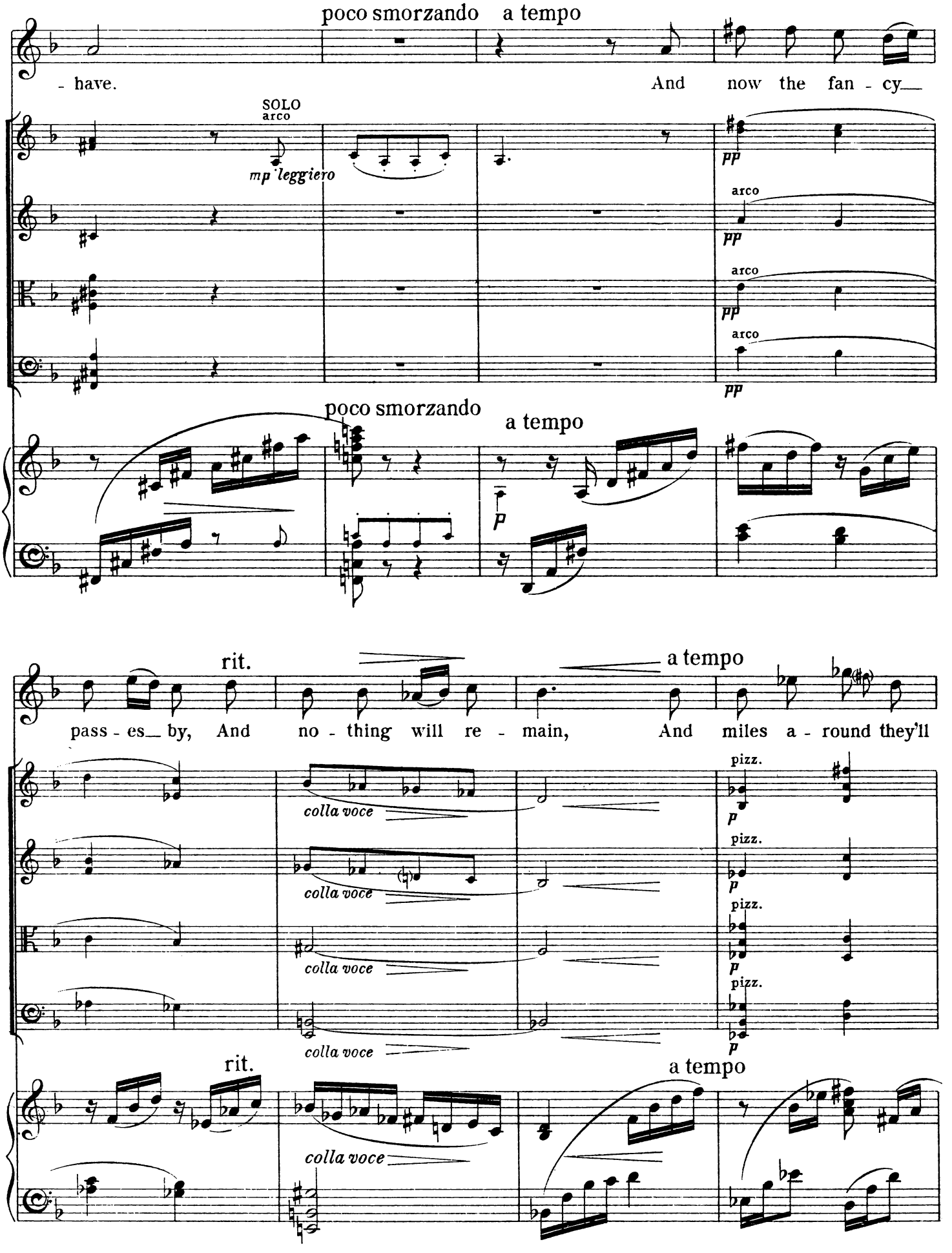
colla voce *ff colla voce*

colla voce


Tempo Iº
animato
sweet - heart,
Never ask me
whose.
con sord.
ff dim.
Tempo Iº
animato
p subito pesante
ff dim.
mf
p
Tempo Iº tranquillo
pp
con sord.
mf
Tempo Iº tranquillo
pp una corda

IV. OH, WHEN I WAS IN LOVE WITH YOU.




poco smorzando
a tempo
- have.
And now the fan - cy
SOLO
arco
mp leggiero
pp
arco
pp
arco
pp
arco
pp
poco smorzando
a tempo
p
rit.
a tempo
pass - es by, And no - thing will re - main, And miles a - round they'll
colla voce
colla voce
colla voce
colla voce
pizz.
p
pizz.
p
pizz.
p
pizz.
p
rit.
a tempo
colla voce

rall. al fine

say that I Am quite my - self a - gain.

arco

colla voce

arco

colla voce

arco SOLO

mp scherzando

colla voce

rall. al fine

scherzando

colla voce

largamente smorzando

SOLO

p leggiero

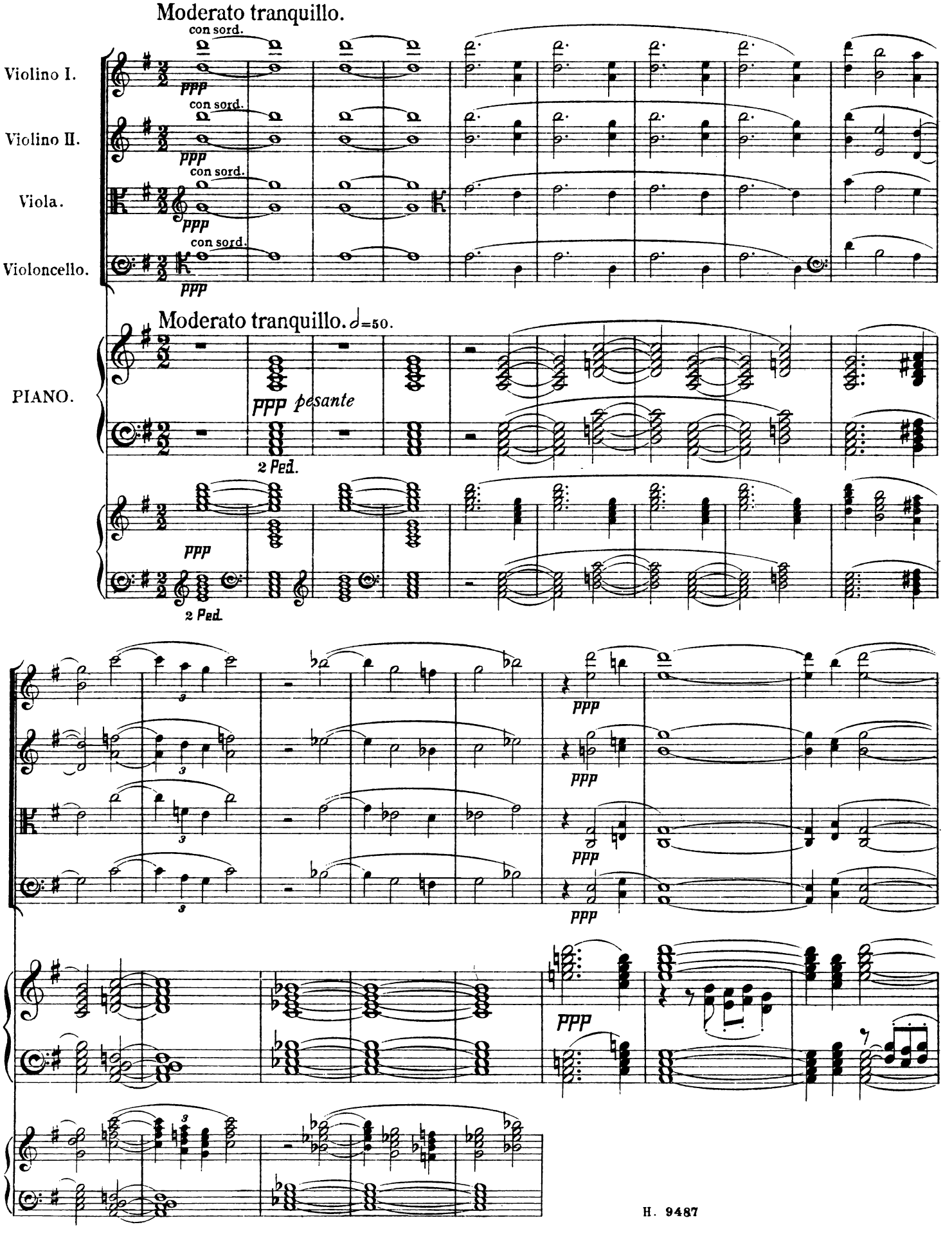
largamente smorzando

PP

Ped.

*

V. BREDON HILL.



accel. rit.

accel. rit.

PPPP

Ped.

a tempo

(to be sung freely)

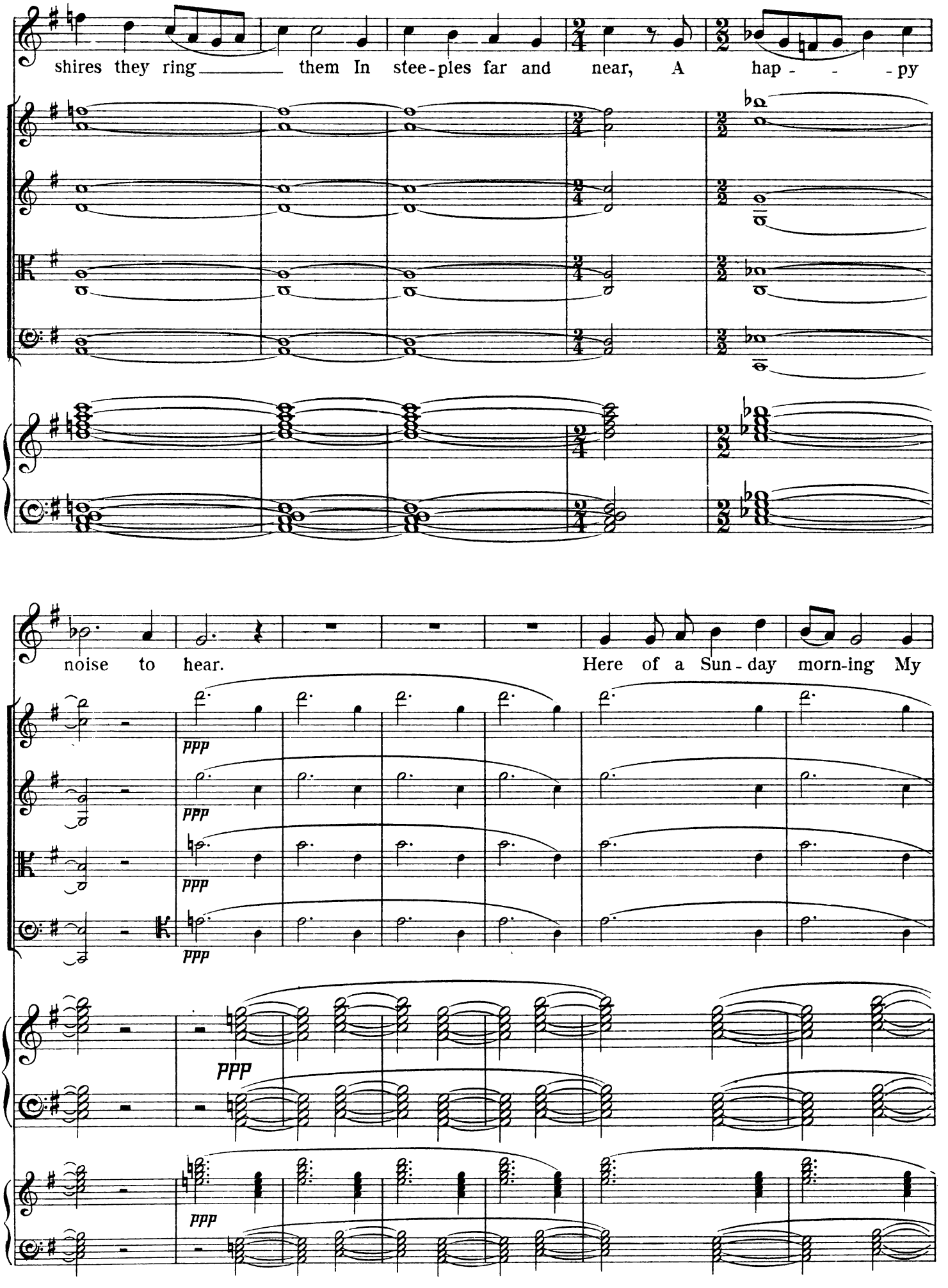
3

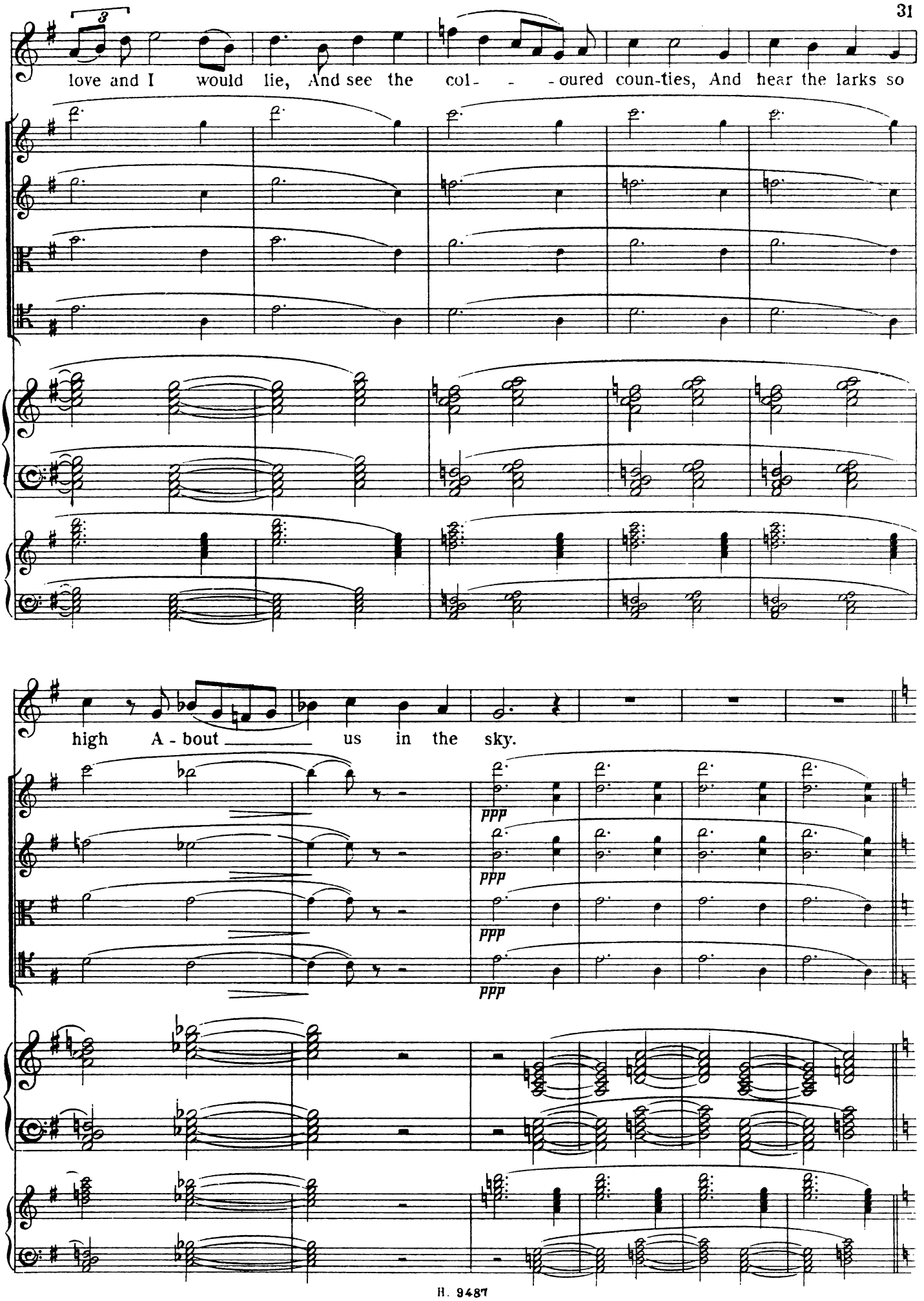
In sum-mer-time on Bre-don The bells they sound so_ clear; Round both the

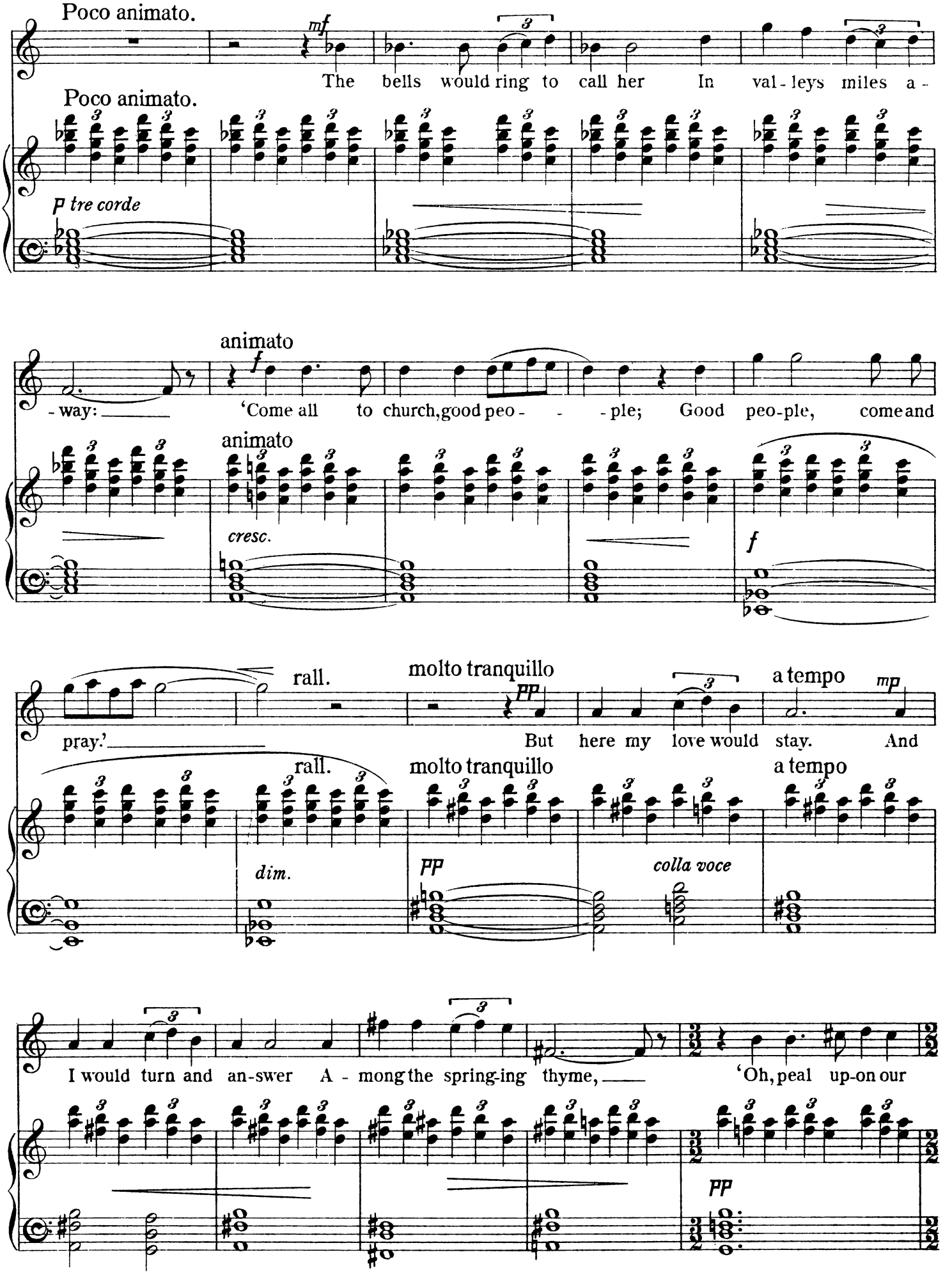
a tempo

PPP

* Ped.


shires they ring them In stee-ples far and near, A hap - - - py
noise to hear. Here of a Sun-day morn-ing My
ppp
ppp
ppp
ppp
ppp
ppp


love and I would lie, And see the col- - - oured coun-ties, And hear the larks so
high A - bout us in the sky.
ppp
ppp
ppp
ppp


Poco animato.
mf
The bells would ring to call her In val - leys miles a -
Poco animato.
p tre corde
animato
f
- way: ‘Come all to church, good peo - - - ple; Good peo-ple, come and
animato
cresc.
f
rall.
molto tranquillo
pp
a tempo
mp
pray.’ But here my love would stay. And
rall.
molto tranquillo
a tempo
dim.
pp
colla voce
I would turn and an-swer A - mong the spring-ing thyme, ‘Oh, peal up-on our
pp

wed - ding, And we will hear the chime, And come to

church in time.'

pp *pp* 2 Ped.

accel. rit.

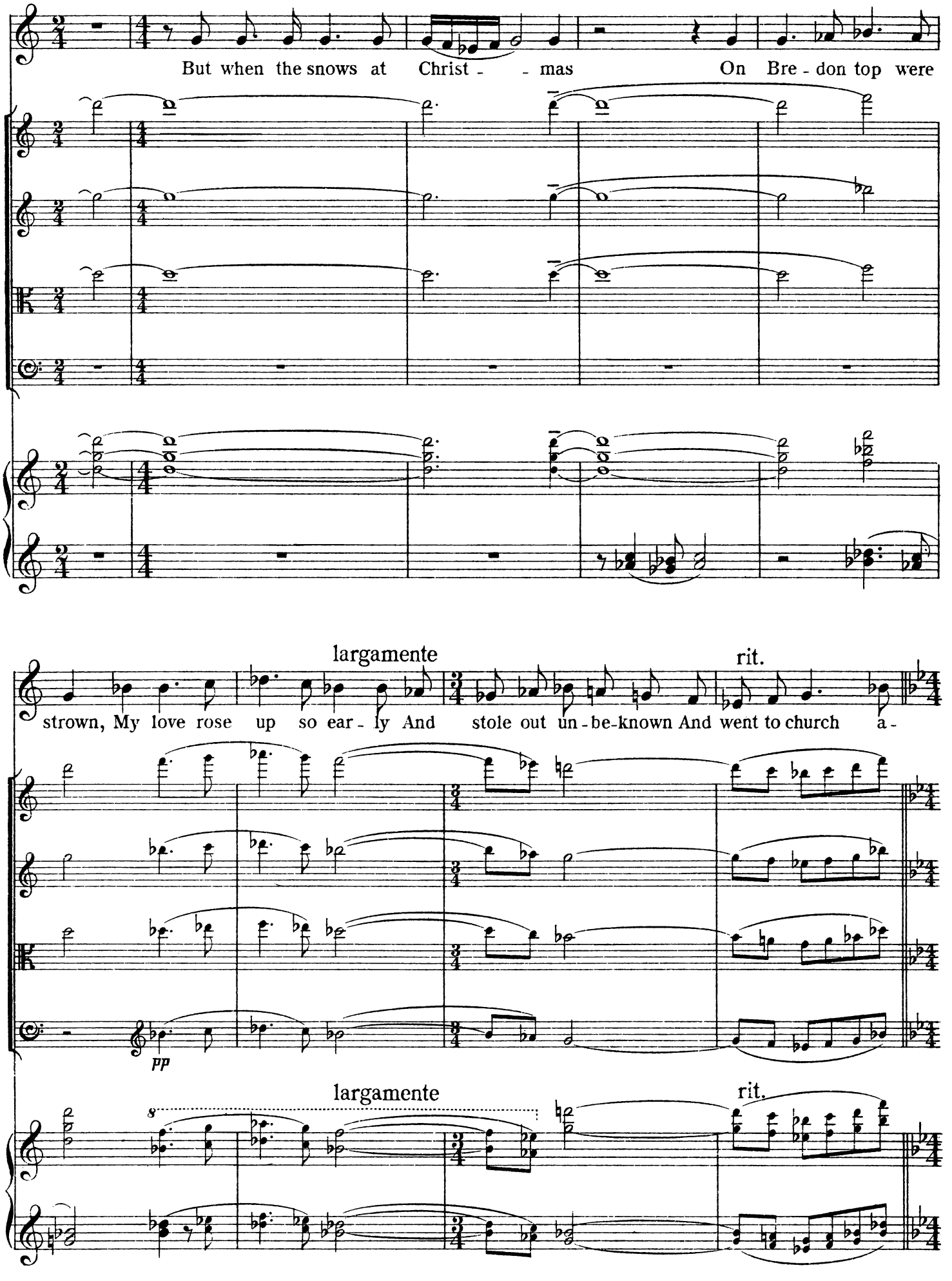
ppp 2 Ped. sempre *

Più lento.

pp *pp* *pp*

Più lento.

pp *pp*


But when the snows at Christ - - mas On Bre - don top were
largamente
rit.
strown, My love rose up so ear - ly And stole out un - be-known And went to church a -
pp
largamente
rit.

Largamente. ♩=63.

-lone. They tolled the one bell on-ly, Groom there was none to

pizz.

mf

p

Largamente. ♩=63.

* pp

mf

* *The whole of the passage between asterisks to be pp, with the exception of the notes especially marked.*

see, The mourners fol-lowed af- -ter, And so to church went

f più f ff mf

mf f più f ff mf

pp

pp

L.H.

pp mf fz più fz ffz mf

molto rit.. a tempo Tempo alla prima.

she, And would not wait for me.

sul D
senza sord. pp
sul G
senza sord. pp
sul D
senza sord. pp

molto rit. a tempo Tempo alla prima.

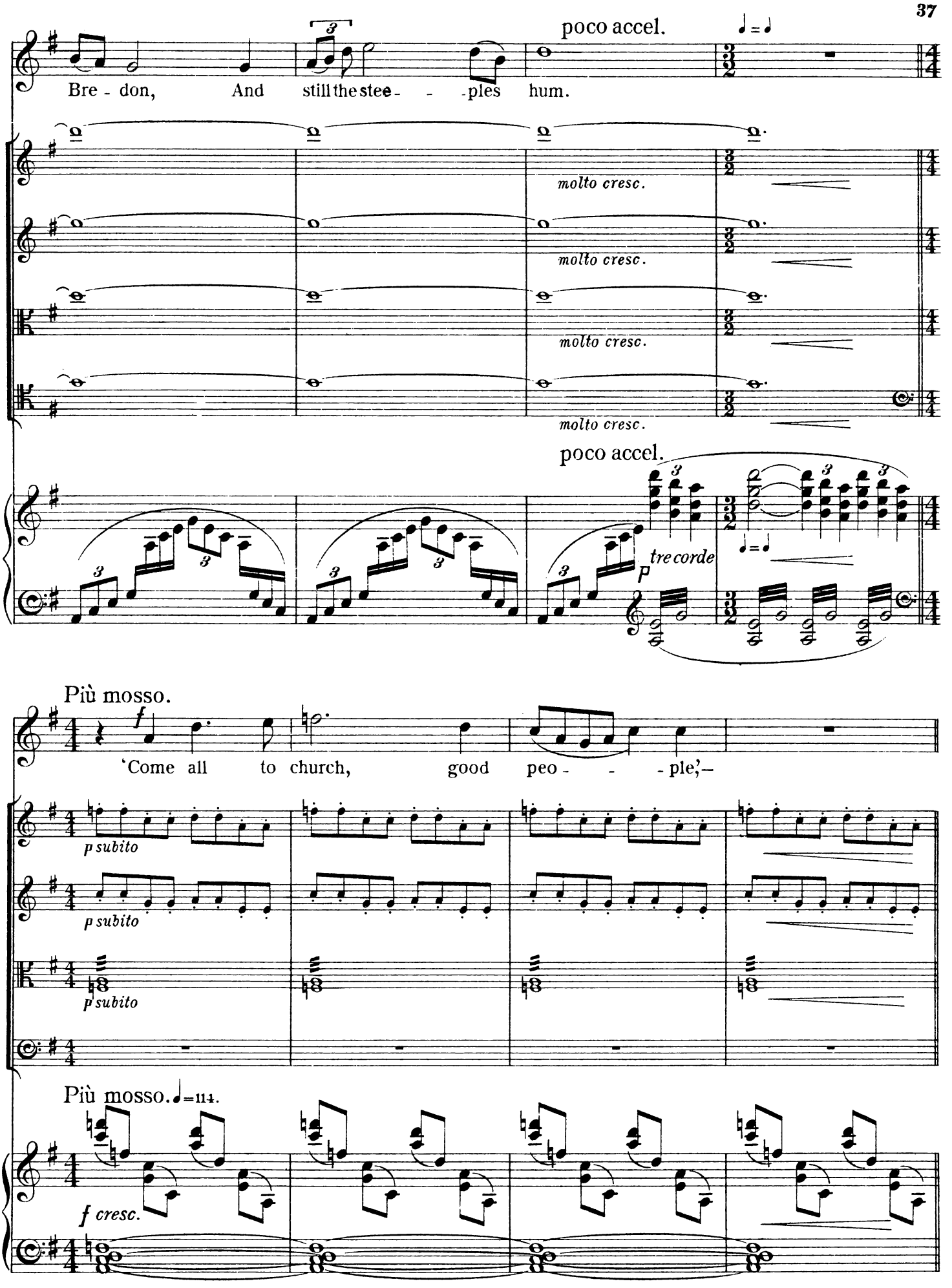
colla voce pp mp p ppp pp 3 3

Ped. * senza Ped. 2 Ped. without accent

The bells they sound on

sul G
pp senza sord.

3 3 3 3


poco accel.
Bre - don, And still the stee - - - ples hum.
molto cresc.
molto cresc.
molto cresc.
poco accel.
tre corde
Più mosso.
'Come all to church, good peo - - - ple,'—
p subito
p subito
p subito
Più mosso. ♩=114.
f cresc.

The voice part to be sung quite freely – irrespective of the accompaniment – provided that the end of the phrase in the voice part comes before the Tempo alla Ia

Più lento. ♩=92.

Oh, noi - - sy bells, be dumb;

Più lento. ♩=92, *semiquaver rather quicker than quaver of previous bar; in strict time regardless of the voice part.*

simile

sempre ff

Ped.

I hear you, I will come.

dim.

dim.

Tempo alla prima.

pp con sord.

pp con sord.

pp con sord.

pp con sord.

Tempo alla prima.

mp

pp

p dim.

ppp

pp una corda

Ped.

pp una corda

Ped.

pp (freely)

I will come.

sul D

ppp

colla voce

sul G

ppp

colla voce

sul G

ppp

colla voce

sul A

ppp

colla voce

pp colla voce

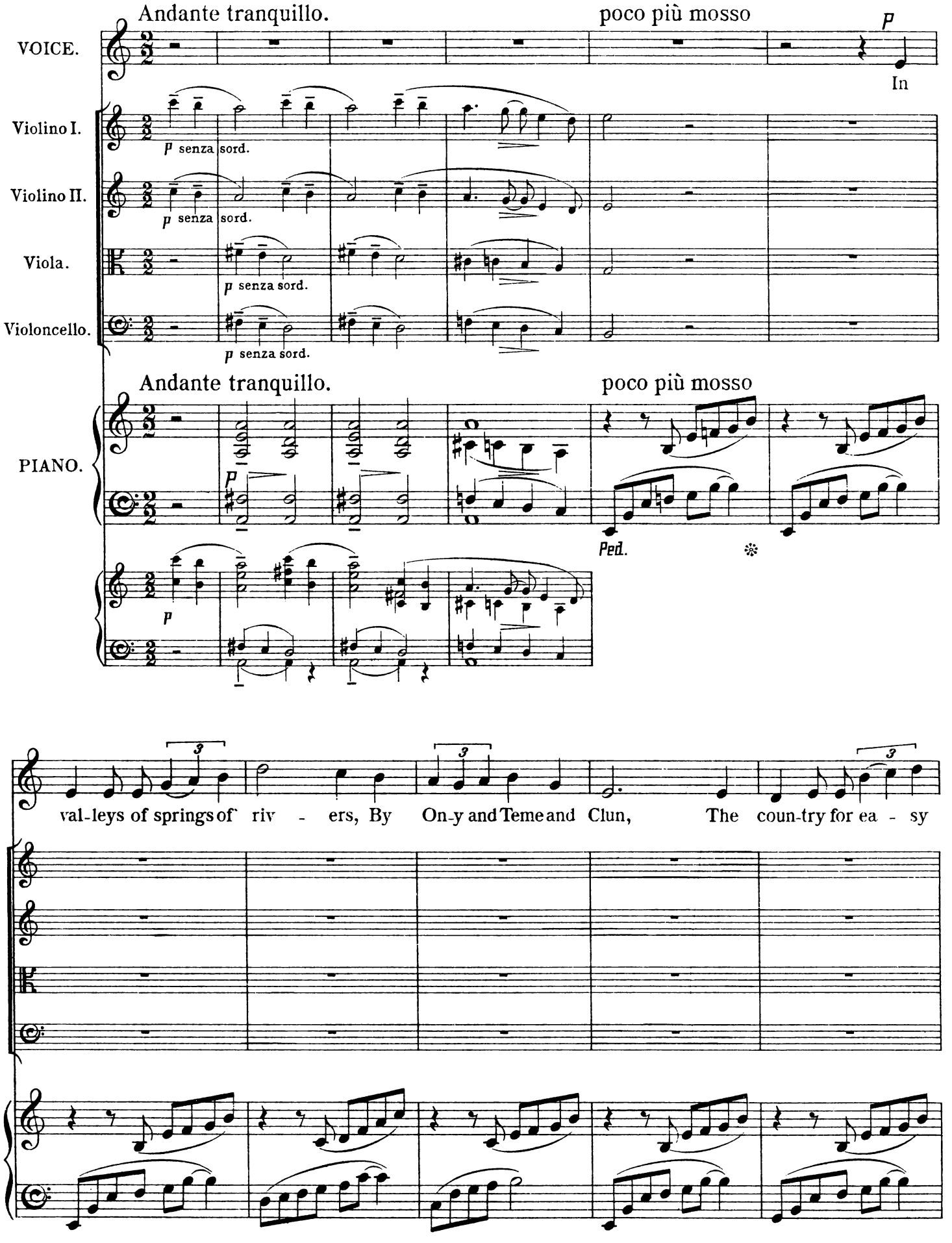
Ped. Ped. Ped.

Ped. Ped. Ped.

ppp

colla voce

VI. CLUN


Andante tranquillo.
poco più mosso
VOICE.
In
Violino I.
Violino II.
Viola.
Violoncello.
p senza sord.
PIANO.
Ped.
val-leys of springs of riv - ers, By On-y and Teme and Clun, The coun-try for ea - sy

liv - ers, The qui - et - est un-der the sun, We still had sor - rows to

light - en, One could not be al - ways glad, And

poco rall. Tempo alla prima.

lads knew trouble at Knigh - ton When I was a Knighton lad.

poco rall. Tempo alla prima.

poco più mosso

By bridges that Thames runs un - der, In London, the town built ill, 'Tis

poco più mosso

Ped. *

sure small mat-ter for won - der If sor-row is with one still. And

pp

pp

pp

pp

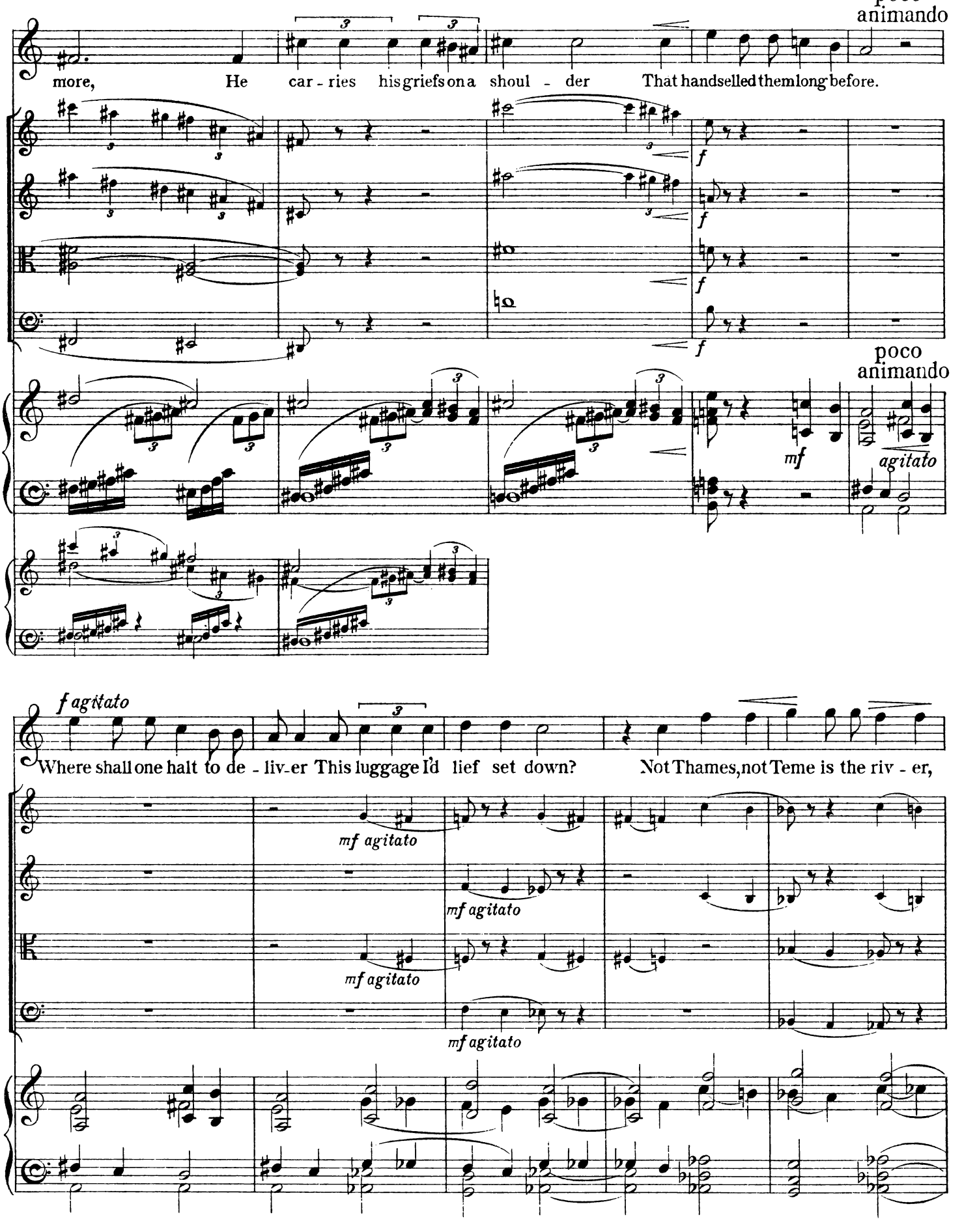
if as a lad grows old - er The trou-bles he bears are

pp

pp

pp

pp


poco animando
more, He car - ries his griefs on a shoul - der That handselled them long before.
f
f
f
poco animando
mf
agitato
f agitato
Where shall one halt to de - liv-er This luggage I'd lief set down? Not Thames, not Teme is the riv - er,
mf agitato
mf agitato
mf agitato
mf agitato

241-4-PAM
5-48

pp a tempo poco stringendo poco rit.

Nor Lon - don nor Knigh - ton the town:

mf colla voce p ppp

mf colla voce p ppp

a tempo poco stringendo poco rit.

colla voce colla parte

a tempo poco stringendo poco rit.

colla voce

Molto più lento.

pp tranquillo più p

'Tis a long way further than Knighton, A quieter place than Clun, Where doomsday may thunder and

Molto più lento.

pp molto sostenuto

una corda

lighten And little'twill matter to one.

con sordino

ppp molto tranquillo

con sordino

ppp molto tranquillo

ppp

ppp

ppp

con sordino

ppp

con sordino

ppp

2 Ped.

*

2 Ped.

**Note.* In the first edition there is one more bar here.