

Allegro con spirito.

Muzel's Metr: ♩=160.

SEPTETTO.

ff *p* *sf* *f* *ff*

p *cres.* *f* *ff*

p *cres.* *f* *pp*

f *p* *cres.* *f* *mf*

mf *ritenu.* *pp* *nuto.* *Poco piu moderato.*

p *ritenu.* *p*

Tempo 1.º *calando.* *pp* *p* *ca-lan-do.* *6* *P: forte.*

sf *pp* *p* *sf* *p* *cres:* *sf*

sf *sf* *p* *pp* *pp*

pp *cres.* *p* *p*

4 *Solo.* *pp* *p*

cre-scen-do. *sf* *p* *dolce.* *cre-scen-do.* *sf* *p* *dolce.*

pp *p* *pp* *sf*

8

CLARINETTO en SI b.

Musical notation for the first system of the Clarinet part. It consists of two staves. The first staff begins with a dynamic marking of *sf* followed by *ff*, then *p*. The second staff includes *p*, *sf*, *ff*, and *ff*. A *cres.* marking is present at the end of the first staff.

SCHERZO en Si b. 8
Presto.

Musical notation for the second system, starting with the title "SCHERZO en Si b. 8 Presto." and a 2/4 time signature. The notation includes dynamic markings of *sf* and *sf*.

Musical notation for the third system. It includes dynamic markings of *sf*, *mf*, *sf*, and *sf*. A *cres.* marking is also present.

Musical notation for the fourth system. It includes dynamic markings of *p*, *sf*, and *p*.

Musical notation for the fifth system. It includes dynamic markings of *p*, *cres.*, *f*, *p*, *cres.*, *ff*, *sf*, *p*, and *sf*.

Musical notation for the sixth system. It includes dynamic markings of *p*, *f*, *p*, and *sf*.

Musical notation for the seventh system. It includes dynamic markings of *sf*, *mf*, and *sf*.

Musical notation for the eighth system. It includes dynamic markings of *sf*, *p*, *sf*, and *p*.

Musical notation for the ninth system. It includes dynamic markings of *p*, *cres.*, *f*, *p*, *cres.*, *do.*, *ff*, *sf*, and *p*.

Musical notation for the tenth system. It includes dynamic markings of *p*, *sf*, and *p*.

Musical notation for the eleventh system. It includes dynamic markings of *p*, *sf*, and *pp*.

Musical notation for the twelfth system. It includes dynamic markings of *sf*, *pp*, *sf*, *pp*, *sf*, *mf*, and *cres.*

CLARINETTO en SI b

1 *sf* > *p* 1 *sf* > *p* 2

p *cres.* *cen-do.* *sf* > *p* *cres.* *p* *cre-* *scen-do.* *p*

sf > *p* *cres.* *sf* > *sf* > *sf* >

5 *Un poco più mod^{to}* 4 *Tempo 1^o*

12 *poco rit: p*

poco *ral-* *len-* *tan-*

do. Solo. 1 *p* *Tempo 1^o* *poco ri-tar-*

Tempo 1^o *Solo.* 18 *pp*

dan- *do.*

2 *Tempo 1^o del Presto.* 1 1

pp *f* *p* *f*

p *cres.* *sf* > *sf* > *p* *cre-* *scen-* *do.*

11 *Solo.* *sf* > *p* *sf* > *p* *sf* >

1 2 3 4 5 6 7 3 *Solo.* *sf*

en' Si b. *Viol.:*

ADAGIO *con moto.* 12 8 *Viol.* *p* *sf* > *pp*

p *sf* > *pp* *pp* *p* *pp* *p* *pp*

M.S. 1752.

CLARINETTO en SI b.

The musical score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *sf*, *pp*, *f*, *p*, *cres.*, *scen.*, *do.*, *dim*, and *smorz.*. Performance instructions include *in Tempo.* and *poco rallent.*. Fingering numbers 1 and 3 are indicated above notes. The score concludes with the instruction *PP Segne Clar. en La.*

CLARINETTO en SI b.

Allegro con brio.

FINALE. *en La*

Solo. *mf* *f* 6

p *mf* *f*

p *f* *p* *f* *p* *sf*

sf *sf* *sf* *p* *f* *p* *pp*

pp *cres. f* *p* *f* *f*

f *sf*

p *mf* *p* *mf* *P: forte.*

p *mf* *p* *mf* *poco rall: in Tempo.* *P: forte*

p *sf* *p* *sf* *p* *sf*

pp *f* *f* *p* *f*

sf *p* *mf* *pp*

mf *f* *p*

p *sf* *sf*

CLARINETTO en SI \flat

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *sf* and includes slurs and accents. The second staff features a *sf* marking and includes fingering numbers 7, 5, and 2. The third staff starts with a *p* marking and includes *sf* and *pp* markings. The fourth staff begins with a *pp* marking. The fifth staff includes a *Solo.* marking and a *4* fingering. The sixth staff is marked *in Tempo.* and includes the lyrics *poco ri - te - nu - to.*. The seventh staff includes *sf > p*, *sf > pp*, and *pp* markings, and is marked *ral - lent.*. The eighth staff is marked *Spiritoso.* and includes *Tempo 1.^o*, *cres.*, and *poco ri - te - nu - to. mf* markings. The ninth staff includes a *mf* marking. The tenth staff includes a *pp* marking. The eleventh staff includes a *p* marking and a *cres.* marking. The twelfth staff includes a *cres.* marking. The thirteenth staff includes *p*, *ff*, and *ff* markings.