

# Trio in E $\flat$ Major, Op. 40

for Piano, Violin and Horn or Viola or Cello

Violin

Johannes Brahms (1833-1897)

**Andante**

*p dolce espress.*

10

20

8 A 2

*cresc.*

41

*f* *dim.*

52

B

*p*

63

*poco cresc.*

5  $\overbrace{\quad}^{\vee}$   $\overbrace{\quad}^{\vee}$   $\overbrace{\quad}^{\vee}$

*mp espress.*

**Poco più animato**

77

82

$\underbrace{\quad}_2$   $\underbrace{\quad}_2$   $\underbrace{\quad}_2$

88

93

101

107

112

119

127

141

151

161

171

177

**F** *sempre cresc.*

184

**G** *sf* *p*

191

*sf* *p* *dim. poco a poco rit.* *p*

**Tempo I** **8**

199

*p* *poco cresc.*

217

**H** *espress.* *sempre cresc. e un poco animato poi a poi*

227

*f* *espress.*

235

244

**J** *espress.* *sempre dim. e rit. poco a poco*

254

Scherzo

**Allegro**

12

**A**

144 **D**

152

159 *cresc.* **f** **3 E** *f* *f*

172

184 *fp*

196 *p* *p*

209 *poco a poco cresc.*

220 **F** *f* *fz* *fz*

233 *f* *fz*

246 *fz* **G** **8** *f* *cresc.*

265 *f* **Fine**

278 *p* **Molto meno Allegro** *p espress.*

291 *p*

303 *p <>*

319 *p espress.*

332 *cresc.*

343 *dim. p dim.* **8** **D.C. al Fine**

**Adagio mesto**

**4** *p espress.*

10 *sempre p* 3 A 2

22

28 *p* *dim.* B *cresc.*

34 *p* *dim.*

40 *ppp* *p espress.*

50

59 *molto p* *pp*

67 *poco accel.* *f passionato* D *ff*

75 **Tempo I** 2 *p* *pp* *sf* *p*

Finale

**Allegro con brio**

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical staff 2: Treble clef, key signature of two flats. Marked with a mezzo-forte (*mf*) dynamic and a section letter 'A'.

Musical staff 3: Treble clef, key signature of two flats. Marked with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

Musical staff 4: Treble clef, key signature of two flats. Continuation of the previous staff.

Musical staff 5: Treble clef, key signature of two flats. Marked with a forte (*f*) dynamic.

Musical staff 6: Treble clef, key signature of two flats. Marked with a forte (*f*) dynamic and a section letter 'B'.

Musical staff 7: Treble clef, key signature of two flats. Marked with a fortissimo (*fp*) dynamic and a forte (*f*) dynamic.

Musical staff 8: Treble clef, key signature of two flats. Continuation of the previous staff.

Musical staff 9: Treble clef, key signature of two flats. Marked with a forte (*f*) dynamic and a section letter 'A'.



65 *C*

72 *dim.*

81 *D 2*  
*pp* *p dolce*

91 *mf cresc.* *f*

102 *E*

108 *p espress.*

120 *p*

126 *poco a poco cresc.*

132 *f*

141 **F**  
*f* 9 8 7 *p*

171 *cresc.* *mf*

178 *cresc.* *f*

185

192 *f* **G**


201 *f*

208 *fp*

215 *f*

223 *f*

Detailed description: This is a page of a violin score, page 10, containing measures 141 through 223. The music is written in a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamic markings include fortissimo (f), piano (p), crescendo (cresc.), mezzo-forte (mf), and fortissimo-piano (fp). Chord symbols 'F' and 'G' are placed above the staff. Fingering numbers 9, 8, and 7 are indicated above specific notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is melodic and expressive.


229  **H**  
*p dolce*

235  *più p*


244  *dim.* **2** *p dolce*

254  **3** *mf cresc.*

264  **J**  
*f* *f* *f* *f*

272  **2** *f*

281  *ff*

287  *ff*