

Magtines de 1771.

879

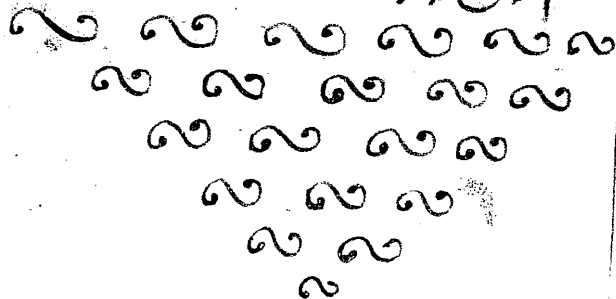
Villancico de Navidad

• A Seis Con Violines •

Vari de Xacara

• Mro Yribarren •

• Año de 1764 •



Tiple Choro - S  
Allegro

Musical notation for Tiple Choro, including notes and lyrics: roras ay ga, ki ta ki ta, varian de dia, Comis, ka la ki ta, and varian.

Tiple<sup>o</sup> choro  
Allegro

Vaia Vaia Vaia Vaia oygan Corras miite  
vitoras oygan Corras pere grinas ata ki ta ki ta kaya. aba  
ki ta ki ta ki ta Vaia Vaia Vaia de Oacaran dina  
Vaian de Oacaran dina oygan Corras miite vitoras oygan  
Corras pere grinas ata ki ta ki ta kaya aba  
ka ta ki ta ki ta ata ki ta ki ta ki ta:  
Oygan Corras miite vitoras oygan Corras pere

grinas ata ki ta ki ta kaya ata ki ta ki ta  
 ki ta ata ki ta ki ta ki ta: aygan  
 Cosas. mi te rinas aygan cosas pere grinas aia  
 ki ta ki ta kaya ata ki ta ta ta ki ta ata  
 ki ta ki ta ki ta

*xacava in parun*  
*Buelta alas elis alla acabar in coplas*

Alto 1.º Choro *allegro* *Andantino*

Vaya de Xacara Vaya que sirva de tona dilla Vaya Vaya  
 Oyan oyan Ay ala lila li la lila Vaya de Xacara  
 Vaya que sirva de tona dilla Vaya de Xacaran dayna Vaya de Xacaran  
 a. a. Oña Oyan Comas mis te riores Oyan Comas pe re grinas: ala lila li la  
 lila ala lila li la lila ala lila li la lila Es eúchen todos los  
 riores Ogan este mundo havitan Oyan Comas mis te riores Oyan  
 Comas pe re grinas ala lila li la lila lila ala lila li la lila lila a la  
 li la li la li la

1... E va por sa ber  
 2... los dos tu bie tron ha  
 3... En un pe se bra am  
 4... el Pri mero drae in

riosa, con ella Adan te con bi da en essa manzana el fruto un  
culpa y Adan busca la sus tricia mucho sintio este de licio la  
cdo He no de gloria in finita de una Estrella di xidos laes  
ciengo bien me huebe Cosa Linda esso no me huebe bien gust

por da ña do etta xia  
Magstad mas Di vina O y gan- cosas mi te ñas o y gan  
ã dararle se humi Han O y gan ÷  
margura prono tica

Cossas pe re grinas ata ti ta ti ta taya ata

ti ta ti ta ti ta ata ti ta ti ta ti ta  
sim para  
ora Conta

Alto Choro 16

Allegro

Musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a series of eighth and sixteenth notes.

Vata Vata Vata Vata oggan Corras mite

Musical notation for the second staff, continuing the melody with various rhythmic patterns and rests.

Corras oggan corras pere grinas ata ki ta ki ta taya ata

Musical notation for the third staff, featuring a change in rhythm and melodic contour.

ki ta ki ta ki ta Vata Vata Vata de Xacaran daina

Musical notation for the fourth staff, including a double bar line and a repeat sign.

Vata de Xa caran daina oggan Corras mite corras oggan corras pere

Musical notation for the fifth staff, continuing the piece with a steady rhythmic flow.

grinas ata ki ta ki ta taya ata ki ta ki ta ki ta ata

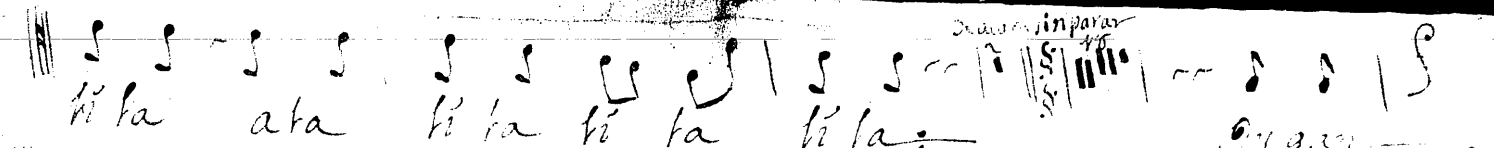
Musical notation for the sixth staff, featuring a key signature change to two sharps (F# and C#).

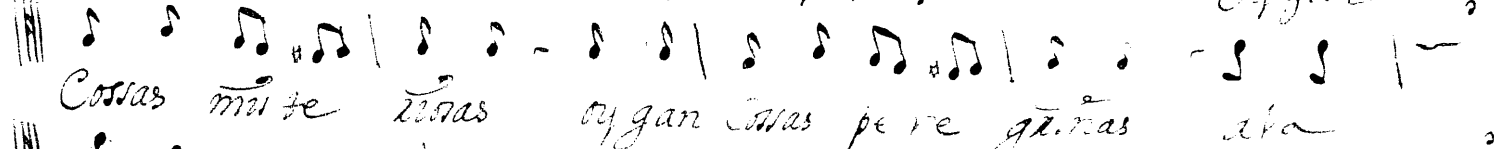
ki ta ki ta ki ta oggan Corras mite corras oggan

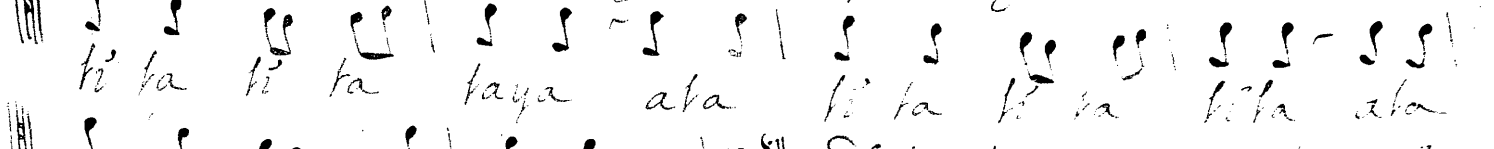
Musical notation for the seventh staff, concluding the piece with a final cadence.

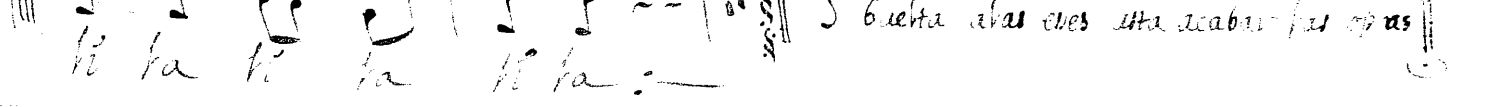
Corras pere grinas ata ki ta ki ta taya ata ki ta ki ta

*Da Capo in partur*


  
*ki ta ata ki ta ki ta ki ta.*


  
*Cossas mi te rras organ Cossas pere gomas aba.*


  
*ki ta ki ta taya aba ki ta ki ta ki ta aba.*


  
*ki ta ki ta ki ta.*

*Suelta abas cues esta acabar las opas*

Tenor 1.º Choro 26

Váia váia váia de Xacaran dáina váia de Xacaran dáina  
Oygan oygan Ay aha ki la ki la ki la váia de Xacaran  
váia de Xacaran dáina váia de Xacaran dáina váia de Xacaran  
dáina Oygan comas mis te nãas oygan comas pe re nãas aha  
ki la ki la ki la aha ki la ki la ki la aha ki la ki la  
váia váia váia de Xacaran dáina váia de Xacaran dáina  
dáina Oygan comas mis te nãas oygan comas pe re nãas aha ki la ki la  
ki la ki la ki la



*Facilar in part*

Musical staff with notes and a treble clef. The lyrics below are: *li ha #:*

- 1. Porca riosa una Mujer, e cha ra a per der mill vi das.
- 2. La cut pa de la Mujer lleva el hombre asus Costillas.
- 3. Esa gloria con Pañon y a la trocara algun dia
- 4. Oro el Segundo muy fino y el tercero trae misa

Musical staff with notes and a treble clef. The lyrics below are: *noes tubo enta fruta el daño aunque en esta el daño es cu ba.*

*y tanto que a ti me darte el año la esa o du xia.*  
*ello sonzes vel es o no con oro a tres a di*  
*ya qui se queda la historia por a hacer lo que sea:*

Musical staff with notes and a treble clef. The lyrics below are: *oygan mis misa todas ygan mis misa todas*

Musical staff with notes and a treble clef. The lyrics below are: *li ha li ha li ha*

Musical staff with notes and a treble clef. The lyrics below are: *li ha li ha li ha*

*Impresion de las misas*

Tenor 2<sup>o</sup> Choro 76  
Allegro

Vãã Vãã Vãã Vãã oygã Cossas mĩte  
vĩsas oygã Cossas pere grĩnas atã kĩta kĩta layã atã  
kĩta kĩta kĩta Vãã Vãã Vãã de xacaran dãna  
Vãã de xacaran dãna oygã Cossas mĩte vĩsas oygã Cossas pere  
vĩsas atã kĩta kĩta layã atã kĩta kĩta kĩta atã  
kĩta kĩta kĩta oygã Cossas mĩte vĩsas oygã  
Cossas pere grĩnas atã kĩta kĩta layã atã kĩta kĩta

Xacara imparar

ki ta ata ki ta ki ta ki ta:

cosas organ cosas pere grinas ata ki ta ki ta kaya ata

ki ta ki ta ki ta ata ki ta ki ta ki ta:

organ cosas mi re  
 buelta mas eses asta  
 acabar las cosas:

Bolo Choro  
Allegro

Vava Vava Vava Vava

Oy gan Comis mis te roras Oy gan Comis pere

mis te roras a ta ti ta ti ta taya aha

ti ta ti ta Vava Vava

Vava de xacaran quina Vava de xacaran

quina Oy gan Comis mis te roras Oy gan

Comis pere mis te roras aha ti ta ti ta taya aha ti ta ti ta

ti ta ti ta ti ta ti ta

My gan Cosas mi ze xosar aygan Cosas pe  
 grinas ata ki ta ki ta kaya ata ki ta ki ta  
 ki ta ata ki ta ki ta ki ta  
 Cosas mi ze xosar aygan Cosas pere grinas  
 ki ra ki ta kaya ata ki ta ki ta ki ta  
 ki ta ki ta ki ta

5 Guetta atas eses utte mbe...

Violino Primo à 6-

Allegro:

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). A 'v' is written above the first measure. The second staff has the annotation 'viva de Xacaras' written above it. The third staff has 'Xacara' written above it. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a fermata.

¶ ¶ solber - des m. asta acaba - guito coplas

Violino Secondo

*Allegro*

The image shows a page of handwritten musical notation for the second violin part. The score is written on ten staves. At the top left, it is titled "Violino Secondo" and "Allegro". The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations in the score: "Vai a de xacava" is written above the first staff, "Do" is written above the fifth staff, and "Xacava" is written above the seventh staff. At the bottom right, the instruction "Buena a las ves" is written. The paper is aged and has some staining.

A Comp<sup>to</sup>  
Allegro:

Vaia de Xacara

A handwritten musical score for a piece titled "Vaia de Xacara". The score is written on ten staves, each beginning with a treble clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "ff" (fortissimo) and "f" (forte). The score is divided into measures by vertical bar lines. At the bottom right, there is a double bar line followed by the instruction "Buelta alas Eses: ata acabar quatro Coplas".

Buelta alas Eses: ata acabar quatro Coplas