

QUATUOR

Pour deux Violons,

Alto et Basse

Dédié

à Monsieur François Guébiard

PAR

LÉOPOLD AIMON.

Opéra 49. Prix 7.^f 50.^c

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au coin de la rue du Coq.

525396

2^o. VIOLINO

1

AIMON Opera 49. Adagio metronome de Maelzel N^o 56.

Introduction

Allegro N^o 400

(24)

3

mp mp mp mp mp

Detailed description: This is a page of a musical score for Violin 2. It begins with an 'Introduction' in G major, 2/4 time, marked 'Adagio' with a metronome number of 56. The introduction consists of several staves of music, including a double bar line with repeat dots. Following the introduction is an 'Allegro' section, marked 'Allegro N^o 400', in 4/4 time. The score contains 24 measures in total, with a final measure marked with a '3' and a fermata. The piece concludes with five measures of music marked 'mp' (mezzo-piano). The score is written on a single staff in treble clef with a key signature of one sharp (F#).

Musical score for the first section of the 2nd Violin part, consisting of five staves. The music is in a major key with a treble clef. Dynamics include *f* (forte) and *p* (piano). The word "Majore" is written above the third staff. The section concludes with a double bar line.

ANDANTE

Poco Adagio.

metronome N°80

Musical score for the second section of the 2nd Violin part, consisting of ten staves. The music is in a major key with a treble clef and a 2/4 time signature. Dynamics include *p* (piano) and *fp* (fortissimo). The section concludes with a double bar line.

Allegro N^o 144

MINUETTO.

TRIO.

metronome N^o92

FINALE
Agitato.

The musical score is written for the second violin part. It begins with a double bar line and repeat sign. The first staff starts with a forte (f) dynamic. The second staff includes a crescendo (cres) and a forte (f) dynamic. The third staff features a piano (p) dynamic followed by a crescendo (cres) and a forte (f) dynamic. The fourth staff starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. The fifth staff begins with a piano (p) dynamic. The sixth staff continues with a piano (p) dynamic. The seventh staff features a mezzo-forte (mf) dynamic. The eighth staff starts with a piano (p) dynamic. The ninth staff begins with a mezzo-forte (mf) dynamic. The tenth staff includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The eleventh staff is marked with a mezzo-forte (mf) dynamic and contains two first endings, labeled '1^e fois' and '2^e fois'. The twelfth staff starts with a piano (p) dynamic and includes several mezzo-forte (mf) dynamics. The thirteenth staff begins with a piano (p) dynamic. The fourteenth staff continues with a piano (p) dynamic.

p *f* *ff* *cresc.* *f* *ff* *p* *ff* *ff* *f* *ff* *p* *f*

Majore

Minore